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U.S. CURRENCY

JANUARY 8-10 & 13-14, 2020 | FUN | ORLANDO



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OF



Front Cover Lots: 21424, 21666, 20374, 21324, 20045, 21104
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U.S. Currency

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January 8-10 & 13-14, 2020 | Orlando

FLOOR Signature® Sessions 1-5

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Orange County Convention Center
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Session 1

Wednesday, January 8 • 6:00 PM ET • Lots 20001–20768

Session 2

Thursday, January 9 • 6:00 PM ET • Lots 21001–21669

Session 3

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Session 4 • PLATINUM NIGHT (See separate catalog)

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ONLINE ONLY Signature® Sessions 6-7

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Session 6

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Thursday, January 9 • 10:00 AM – 1:00 PM ET

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THANK YOU, BOB, FOR FOUR DECADES OF SERVICE



Bob Merrill takes bids on the Walton 1913 Liberty Head nickel.

Photo by Donn Pearlman

After more than 40 years as Auction Director, and later Chief Auctioneer of the World's Largest Numismatic Auctioneer, the masterful Bob Merrill is retiring.

Merrill has been there since the beginning. He joined Steve Ivy Numismatic Auctions shortly after the company was established in 1976; the company became Heritage Numismatic Auctions in 1982. "His experience as a history teacher and part-time coin dealer, not to mention his work ethic and exuberance, made Bob the perfect candidate for the position of Heritage's first Director ... and first auction employee!" says Steve Ivy, Co-Founder and CEO of Heritage Auctions.



Bob and wife Karen.

Since those early years, Heritage has grown to become the world's largest collectibles auctioneer, as well as the largest auction house founded in the United States. As lead auctioneer, Merrill has wielded the hammer for some of Heritage's most important sales, including the finest-certified 1787 Brasher, Punch on Wing doubloon (\$4.58 million), the Walton Specimen of the 1913 Liberty Nickel (\$3.17 million), coins from the legendary Eric P. Newman collection, plus literally billions of dollars in rare coins and currency.

"Without Bob Merrill," says Heritage Auctions Co-Founder Jim Halperin, "Heritage Auctions would never have existed."

Chief Numismatics Cataloger Mark Van Winkle recalls how Merrill stood out from other auctioneers. "He called auctions with depth and knowledge of history and coins. He could add color commentary to any auction. He really did his homework. And he has a great sense of humor. He's a fun person to be around. Everyone who remembers those late-into-the-evening auctions when Bob started handing out candy to keep things lively will miss him."



Before joining Heritage, Bob Merrill was a high school history teacher.

The accolades Bob received from the collecting community and those that worked with, and for him, are far too numerous to list here. Suffice it to say he will go down as one the most important numismatic luminaries of the last 45 years, Ivy says.

In 1997, Merrill reduced his workload and relocated to Oregon. Now, he is officially retiring. For being a key player in the growth of Heritage Auctions over the past four decades, the HA team sends Bob its sincerest love, thanks and appreciation.



Heritage President Greg Rohan, Bob Merrill, Heritage CEO Steve Ivy.

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SESSION ONE

CONTINENTAL CURRENCY

A Very Beautiful, Brilliantly Colored, Marbled-Edge Continental with Only Minor Restorations



20001 Continental Currency May 10, 1775 \$20 PCGS Extremely Fine 40.

This marbled-edge Continental note is unlike any other from the entire series of 102 different pieces. On page 203 of *Historical Sketches of American Paper Currency*, published in 1866, Henry Phillips, Jr. had this to say, "The note is a very peculiar one, being entirely different from all the rest of the issues of the Continental Congress. How this happened or the reason for so strange a deviation, is not and perhaps can never be known." These \$20 bills were printed on weak, thin white paper that was furnished by Benjamin Franklin. The left end of the bills had a polychrome multicolor anticounterfeiting device that gave the notes a distinctly different appearance. They were also considerably wider and shorter than any other Continentals were. The back of this example, as on all known pieces, is inverted. The Apparent has been assigned for "Minor Restorations" which seem to be repairs of a few minor edge splits. The marbling is medium wide with excellent color and both the red and brown signatures are strong. At our 2015 FUN auction we sold a visually identical note, at the same grade level and with the same minor restorations comment, for \$14,100. We see no reason why this evening's offering will not produce a similar or identical result.

Starting Bid: \$6,250



20002 Continental Currency May 10, 1775 \$20 PMG Very Fine 20 Net.

This is a very collectible example of one of America's most historic paper currency notes. Uniquely printed from the May 10, 1775 Session, the \$20 uses marbled polychromatic paper, which is visible at the left end. The marbled paper obtained by Benjamin Franklin for this purpose was later used on the first United States Federal Loan Certificate (Anderson-Smythe US-1). The face and back emblems and mottos were sketched by Franklin. These emblems also appeared on the backs of \$30 Continental notes. Despite some repairs and pieces added, this example has a very appealing overall appearance.

Starting Bid: \$1,000



20003 Continental Currency November 29, 1775 \$5 PMG Choice Uncirculated 63 EPQ.

A very sharp looking type note from this issue. It boasts pleasing paper originality and is well printed on both sides. It boasts three large margins on the face although the top margin is cut slightly into the design.

From the RFK Collection

Starting Bid: \$500

**Very Choice New 64PPQ
\$1/2 Fugio Note - Ex: Newman**



20004 Continental Currency February 17, 1776 \$1/2 Fr. CC-21 PCGS Very Choice New 64PPQ.

Fugio notes are available in lesser grades, but this exemplary piece is one of the finest and boasts an Eric Newman Collection pedigree. It was cut from a glorious, fresh and original 24-subject sheet which was dispersed as single notes in the Newman Part VIII sale in 2017; this particular \$1/2 realizing \$2,880. All 24 individual notes, auctioned for the first time, were avidly pursued as type notes and for sets. This gorgeous "PPQ" \$1/2 Fugio note was one of only eight Uncirculated \$1/2 notes graded at PCGS at the time of the Newman Part VIII sale. The paper quality is extraordinary and the note has a Gem appearance from the face. This is from the left side of the lower serial number pane of the original double-sheet array. Margins are ample all around and wide at the left, and the printing is even and deep on both sides. The back is slightly off-center to the top and right. Plate A. No. 386966. Signed by B. Brannan in red. There were no Gem New 65PPQ notes in the PCGS population report when these were certified for the Newman sale, and this was one of two Very Choice New 64PPQ graded examples. High grade-notes from this denomination are difficult to obtain. This selection will fit into any top notch set of Continental Currency and is splendid for type.

Starting Bid: \$1,250



20005 Continental Currency February 17, 1776 \$2/3 PCGS Choice About New 55.

A well margined, well signed example of this extremely popular fractional continental type that exhibits only light handling. The design details remain quite bold as are the signature and serial number.

Starting Bid: \$500



20006 Continental Currency November 2, 1776 \$30 PMG Choice Uncirculated 64 EPQ.

Neither grading service has seen a gem example of this \$30 November 2nd, 1776 note. One of only three notes to achieve the 64 grade at both services combined. This one has earned every point of its 64 grade with its good signatures, decent margins, and sharp print quality of the note itself and all three vignettes. These notes are quite popular due to the back which has the same sun with pointed rays design that can be found on the contemporary Fugio cents. The mottos with the emblems on the back are VI CONCITATE (Driven by force) and CESSANTE VENTO CONQUIESCEMUS (When the storm dies down we will rest). The emblem on the face is a tomb with a wreath on it. The motto is SI RECTE FACIES (If you act righteously you will be honored after death). In our 2015 Central States auction, we sold a PCGS Very Choice New 64PPQ example for over \$2,500.

Starting Bid: \$750



20007 Continental Currency April 11, 1778 \$5 PCGS About New 50.

The vast majority of Yorktown notes that are seen are British counterfeits. Six of the eight denominations of Yorktowns were heavily counterfeited by the British in an effort to undermine the value of the currency of the nascent United States. The existence of the deceptive counterfeits is the reason that this April 11, 1778 issue is the rarest of all the Continentals. When the counterfeits appeared shortly after the genuine notes were issued, the Continental Congress voted to recall all April 11, 1778 notes. This piece luckily escaped that recall. This genuine example is in a comment-free PCGS 50 holder.

Starting Bid: \$625

Wholly Hand-Drawn \$40 September 26, 1778 Counterfeit Unique to Continentals to Our Best Knowledge



20008 Hand-Drawn Continental Currency Counterfeit September 26, 1778 \$40 Extremely Fine-About New.

Entirely hand drawn on a blank piece of paper. The paper appears authentic, with the proper lay lines, and is certainly period. Whether or not the artist who created this \$40 note cleaned a lower denomination off to obtain the paper is unknown, the paper looks and feels as it should for a Continental note. We have as yet found no reference to any other hand-drawn Colonial counterfeits of any issue, although there is some reference to very early Southern notes that were produced by this method. Whoever created this note was the 18th century version of the 19th Century "Jim the Penman," who hand-created \$20-\$100 Legal Tender notes in the late 19th century. He was active from the early 1880s until his capture and subsequent six year jail term. He was tried in 1896. Jim the Penman's actual name was Emanuel Ninger, although he was known to use aliases at various times. He and his wife lived on a farm in New Jersey and he told his friends and neighbors that he made his living from a Prussian Army pension. He was actually in his barn straining his eyes to get Ben Franklin's eyes just right. He supposedly produced about 700 notes over the twenty year period, although he admitted at his trial to only have produced 380. This cataloger has seen three in person and a number of museums and government agencies also hold examples. In spite of the fact that his notes are counterfeit and illegal to own, the market for any "Jim the Penman" note approaches five figures in the clandestine counterfeit collectors marketplace. This note, having no face value, is entirely legal to own, exhibit, and display.

We simply have no basis to form an accurate estimate for this note. If the one or two people who have Ninger notes decide they need this, you will not be able to buy it. However, if it sells on a slow day for hand-drawn Continental counterfeits, it could prove to be a bargain. Completely unsure about its true worth, we will open this at \$1, with no further estimate. The buyers, and we presume there will be a number of people competing, will set the market themselves. The note is extremely well done, certainly at the level where it would fool the average collector, but it is an obvious counterfeit to those with considerable experience in the Colonial and Continental field. While it would be recognized as a counterfeit, unless placed under close scrutiny under a glass, one would be unaware that it was entirely hand drawn. While not specifically confessing to a Federal crime, this cataloger will admit to having briefly held a "Jim the Penman" note. Given a choice between that note and this, the Continental is the favored piece. A truly magnificent Colonial-era memento. We can only hazard a guess concerning the length of time and skill level it took to create this note centuries ago. An outstanding piece.



20009 Continental Currency January 14, 1779 \$80 PMG About Uncirculated 55 EPQ.

A most attractive example of this \$80 note that comes with sharp print quality and bold signatures. A few as-made ink spots on the back have been noted by PMG.

Starting Bid: \$500



20010 Continental Loan Office Bill of Exchange Third Bill- \$60 Oct. 24, 1778 Anderson US-99/PA-10A. PMG Extremely Fine 40.

Thomas Meyer was the recipient of this attractive bill signed by Hopkinson and Smith. Two endorsements are viewed on the back, including that of William Bingham. Bingham was a Philadelphia resident and statesman, well known as one of our fledgling nation's wealthiest individuals following the Revolution. This note is housed in a comment-free holder, which is rare for this type due to the nature of the thin paper and the often encountered ink burn. The bill is particularly desirable for its red inking and the fact that it was paid in Paris. Anderson estimated 501 to 1,250 existing examples with his rating of R2. Our Newman sales offered a multitude of lower grade, problem pieces, yet they still managed to scale the four-figure plateau. Any problem-free Extremely Fine Bill of Exchange is extremely desirable.

Starting Bid: \$625

Exceedingly Rare "at the Court of Versailles" Hopkinson-Signed Continental Loan Office Bill of Exchange Not in Newman or Ford - First Seen by Us



20011 United States of America - Continental Loan Office in the State of "Pennsylvania" Exchange for \$800 at five Livres Tournois per Dollar Fourth Bill, Payable "at the Court of Versailles" October 6, 1780 Anderson-Smythe-as US-104 PMG Very Fine 25.

At first glance, the unaware would miss the true significance of this exceedingly rare and historic Continental Loan Office "livre tournois" certificate. The note is signed by Francis Hopkinson, Pennsylvania's commissioner of loans, and the printed style is the same as the usual printed forms. The lower left printed portion of the certificate indicates it was payable to the Hon. Dr. Benjamin Franklin as Minister Plenipotentiary and payable "at the Court of Versailles." With the exception of the plated piece in Anderson (from Lenny Finn's collection), we have never seen this type or cataloged one. The Newman, Ford, and several other major Colonial holdings we surveyed did not have this type. It is also a high \$800 written denomination, expressing the equivalency at 5 Livres Tournois per Dollar. As Anderson-Smythe 104, this is rated Rarity-8 (1 to 3 known). This form was printed on fine laid paper and specially watermarked "UNITED STATES." Because of Franklin's prestige as a scientist and a writer, Franklin had been appointed minister to France. He called the shots from America for financing. Through his efforts Franklin succeeded in securing the military backing of the French ground forces, fleet and treasury in the Revolutionary War. This particular certificate was issued for Pennsylvania and bears the low serial number "10" and was payable to Joseph Carlton, Pay Master to the Board of War. Carlton countersigns the document on the blank back. Signer of the Declaration of Independence, Hopkinson's penned signature is bold. There are minor repairs and a piece added as noted by PMG. This certificate facesup beautifully with broad margins and a wavy indent. The rarity should be comparable to the John Adams Amsterdam form we sold as part of the Newman Collection for \$6,462.50 in May 2017. Worthy of a runaway price from our conservative starting bid.

Starting Bid: \$2,500

Very Rare Hardy Signed \$1 Federal Indent



20012 United States Congress Federal Indent September 27, 1785 \$1 Anderson-Smythe 165. PCGS Apparent Very Fine 30.

A \$1 Federal Indent note issued by a "Requisition of Congress" and to be received for "Taxes." This is lowest denomination form printed and could have written in change in "90ths of a dollar" if needed. Printed on thin paper with border designs at top and bottom. At the indented left end, the partially remaining denomination, ONE DOLLAR, is outlined on shaded engraving. This example is signed by John Hardy with an elegant flourish. A very natural note. The paper is strong and original, and broad on three sides (except the required indent cutting) There is a noted "Repaired Edge Split at Lower Left." by PCGS. All the Newman examples we sold were well sought after and only one was as handsome as this. They all realized \$2,000 or better with ease. Rated high rarity-7 in Anderson-Smythe. Like all Federal Indents, rare and important. Particularly handsome.

Starting Bid: \$1,250

Letter of Marque Signed by John Jay as the President of the Continental Congress May 21, 1779



20013 United States Continental Congress Letter of Marque Signed by John Jay May 21, 1779 Very Fine-Extremely Fine.

A letter of marque and a fantastic piece of American history, signed by John Jay. "During the American War of Independence, first the state legislatures, then both the states and the Continental Congress, then, after ratification of the Constitution, Congress authorized and the President signed letters of marque. A shipowner would send in an application stating the name, description, tonnage, and force (armaments) of the vessel, the name and residence of the owner, and the intended number of crew, and tendered a bond promising strict observance of the country's laws and treaties and of international laws and customs. The commission was granted to the vessel, not to its captain, often for a limited time or specified area, and stated the enemy upon whom attacks were permitted." The preceeding description of marque comes from Wikipedia. In this case, the brigantine was the Sally commanded by James Armitage and containing fourteen carriage guns with a crew of thirty. A great historic document in its own right, but the signature of John Jay, as president of the Continental Congress, catapults it into another collecting realm.

One of the Founding Fathers. He is also referred to as the forgotten Founding Father. His role in the formative years of our country was certainly equal to and possibly surpassed several of the five or six names that are always mentioned as Founding Fathers. Among other roles, Jay was a negotiator and signatory of the Treaty of Paris of 1783. He also served as the first Chief Justice of the Supreme Court. Alexander Hamilton, James Madison and John Jay wrote *The Federalist Papers*, with Jay writing only five of the eighty five. Jay's signature is not terribly rare, but we have never before seen it on a letter of marque. Also, for some unknown reason, documents signed by Jay tend to be uniformly worn and/or damaged. This document has been folded, but the folds are not split. Its wonderful framing quality extends all of the way out to the edges. The only defect we can spot is a small piece of replacement paper wholly within the blank area below the signature of Charles Thomson, secretary. Thomson was one of the designers of The Great Seal.

Starting Bid: \$2,500

COLONIAL NOTES

CONNECTICUT



20014 United States Loan Office Certificate State of Connecticut April 23, 1793 Anderson CT-56 Extremely Fine, CC.

Serial number 105 of only 150 that were issued in March and April 1793. An agreement was worked out by the states to assume a portion of the Revolutionary War debt. This agreement also allowed for the nation's capital to be moved from Philadelphia to Washington, DC as the southern states took on a larger share of the debt. William Imlay signed this state debt certificate as commissioner and these are known as "Imlay Certificates." Rarity in Anderson is R5, 31 to 75 known. The cut cancel was accomplished with a sharp instrument and is all but invisible.

Starting Bid: \$625

DELAWARE

Conditionally Rare and Important Franklin Printed 1746 Note



20015 Delaware February 28, 1746 18d Fr. DE-24 PMG Choice Extremely Fine 45.

This is an exceptional Delaware Colonial note that some might overlook at first glance, but proper scrutiny uncovers its immense significance and great rarity. Not only very rare as a type, but conditionally rare and in an unheard of state of preservation. This series was printed by Benjamin Franklin prior to his partnership with David Hall when he went from immensely busy to more immensely busy; eventually becoming one of the greatest American Nation founders whose ties to numismatics are legendary. Two plates were created at the Franklin workshop for the issue. One for lesser change notes which were uniface like this (without a back imprint) and the second a pair of plates for the larger denomination, two-sided notes. This 18d note has light circulation and is in a comment free holder. It looks New at first glance and it is hard to imagine a finer example on the planet. Eric Newman's collection had six notes from this 1746 issue, but they were all very low grade/damaged/pinned examples. Boyd had several denominations spread throughout those sales and all were low grade, backed, or the other assorted maladies that plague Colonials from that period. These magnificent holdings had nothing to compare to this on the issue. For the Delaware Colonial specialist this is a priceless example and a realization in multiples of its starting bid is recommended. You will likely never upgrade or replace this jewel.

Starting Bid: \$2,000

GEORGIA

20016 Georgia 1776 6d PMG About Uncirculated 50 EPQ.

A much scarcer, wholly typeset 1776 Georgia note. The signatures are somewhat light, but they are present. These often come with signatures fully faded into oblivion. In our 2019 Long Beach auction, we sold the PMG 58 EPQ for over \$1,500. That note had no signatures. This piece, which is a few points below, is problem-free and much higher grade than these generally come in. No uncirculated pieces have been seen by either service.

Starting Bid: \$500



20017 Georgia 1776 - Crown (two border varieties) 5s PCGS Very Fine 30PPQ.

This appealing five shillings note has the scarce crown emblem. The crown was looked down upon as being unpatriotic and was replaced with a light blue circular seal. Traces of embossing are visible through the holder on this nicely printed note that is the only example we have sold which earned the PPQ/EPQ designation from either service. We last sold this same piece in 2009 for just under \$1,500.

Starting Bid: \$625



20018 Georgia 1776 \$1 Orange Seal Justice PCGS Choice About New 58PPQ.

A spectacular note, with a boldly printed, bright orange seal that's deeply impressed through to the blank back. It's well margined, beautifully printed, boldly signed and defect-free with strong embossing. It's a spectacular Georgia piece that any serious collector should pursue vigorously.

Starting Bid: \$875



20019 Georgia 1776 \$1 PMG Choice Very Fine 35.

An exceptionally nice example of an Orange Seal Georgia, with bold color and, most importantly, five strong signatures. Although the "35" grade is technically correct, the appearance of this piece makes it look several grades higher. The orange seal is more detailed than virtually any we have seen and heavily embossed. A beautiful note.

Starting Bid: \$1,000

20020 Georgia 1776 \$1 PMG Very Fine 30.

The paper color and signatures are amazing on this Green seal 1776 \$1. The Justice vignette has more detail than we are accustomed to seeing and at a glance it appears to be a flawless mid-grade piece. PMG has commented, "Repaired," and they are indeed correct. The upper right corner has been expertly rebuilt. As an entrant in the too much information category (aka Kathy's favorite), we have just noticed that the layout indicates the word DOLLAR was originally the plural DOLLARS. The "S" has been about 90% removed, which leaves a red comma hanging off in no man's land. We looked through our archive and have sold any number of these in the past, only one of which displays this same anomaly. We have not seen another reference to this variety, possibly because previous catalogers have been afraid that mentioning it would push the dial off the end of their nerd detector.

Starting Bid: \$625

**Colorful and Well-Margined (1776)
Undated \$5 Note**



20021 Georgia (1776) Undated \$5 Fr. GA-81 PCGS Apparent Very Fine 35.

The types from this (1776) Undated series are scarce and use interesting vignettes instead of color seals used on other issues from the period. A very charming type with a Barrel Beehive vignette at the lower right. This example has considerable eye appeal well in excess of its technically assigned grade. Paper originality and embossing are clearly evident from both sides, but especially when viewed from the blank back. The note is fully margined and broadly so on three sides. The vivid red text provides lovely contrast to the black. Everything is sharply defined including the five flowing signatures. Noted with "Small Edge Splits; Minor Mounting Remnants on Back." Like several of the Newman Collection Georgia bills, superior to the equivalent Boyd collection example. In this case, Ford Part X: Lot 4539, which was not as sharp, realized \$5,175 in May 2005. Formerly from the Newman Collection and sold in our Part VIII sale in 2017 for a conservative \$1,800. Most notes known from the series and type are impaired or repaired in some manner. This is a top-grade representative from the entire issue and one of the most handsome Georgia types from the Revolutionary War era.

Starting Bid: \$750

Rare Rotated Colored Seal



20022 Georgia 1777 \$7 PMG Choice Very Fine 35.

This is the second-nicest, problem-free example we have sold of this Blue Seal hand variety. Our Newman sale had a couple of PCGS 25 Apparents, which both sold for around \$1,500. The consignor has sent us a note pointing out the hand seal is supposed to point straight to the top of the note. It is out of position 90 degrees to the left (or 270 degrees to the right, dependent upon your state of optimism), with fingers pointing directly at the five bold, clear signatures. He mentions that in many decades of dealing, he has never seen another Georgia note with a rotated seal. Interestingly, this cataloging team has seen one other, which by the fortunate or unfortunate happenstance, also appears in this sale. It is a \$30 May 4, 1778 Georgia note with the boar vignette rotated very nearly 180 degrees. This weird alignment of the stars will afford some collector the opportunity to begin a rotated seal Georgia collection with two pieces. We suspect decades from now, that collector would still be seeking a third example.

Starting Bid: \$1,375



20023 Georgia May 4, 1778 \$20 PMG Choice About Unc 58 EPQ.

This lowest denomination note from an issue than had only three denominations is a true beauty. It has wonderful margins, pristine surfaces, and deep original embossing. The difference between PMG's 58 EPQ grade and a 66 or 67 note is a light pinch fold in the lower right corner area, most visible at the lower left of the back. It's there, but it somehow seems cruel to assign a grade below uncirculated for a defect that could well have been in the paper prior to the note being printed or for that matter a defect that was caused by the printing process which in this instance is our best guess. The rattlesnake vignette and its surround Latin motto are lightly inked, but heavily embossed. All five signatures are dark and bold, including that of William Few who went on to sign the US Constitution eleven years after he affixed his signature to this Georgia note. A prize Colonial example of history in your hands.

Starting Bid: \$1,250

Unique as the Only Known Georgia Inverted Seal and the Only Uncirculated \$30 May 4, 1778 Example at Either Service



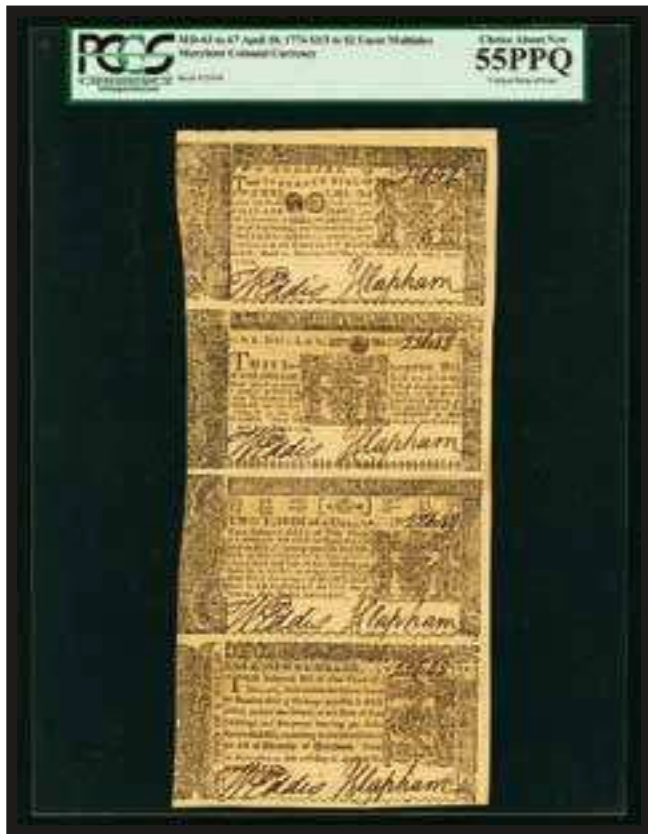
20024 Georgia May 4, 1778 \$30 Inverted Seal PCGS Very Choice New 64.

Ignoring the important Inverted Seal, this note's significance begins with the fact that it is the only Uncirculated example graded to date by both PCGS and PMG. It displays wonderful margins, deep original embossing, perfect paper surfaces, and spectacular eye appeal. The seal, which shows a wild boar running at a spear, is boldly printed and incredibly sharp even under magnification. Every line, hair, and eye lash (yes, the boar has eye lashes, top and bottom) is perfectly defined.

In addition, this is the only Georgia note of any variety that your cataloger, with more than five decades of experience in the field of Colonial Currency, has ever seen or heard of with an Inverted Seal. While we hesitate to label any item as unique, no other specialist in this field has ever seen a similar example. The importance of this note to Georgia collectors can not be overstated, but it would also be a perfect candidate for inclusion into an ultimate 13 Colony set as well. Any estimate here is simply a guesstimate, but our best guess here for this wonderful combination of grade and rarity is...

Starting Bid: \$5,000

MARYLAND



20025 Maryland MD-63 and MD-65 thru MD-67 April 10, 1774 \$1/3, \$2/3, \$1 and \$2 PCGS Choice About New 55PPQ.

PCGS numbers this MD-63 to 67, but in reality the MD-64 note, the \$1/2 denomination, is not included due to a very odd layout of the original sheet. This is quite a common note heavily circulated, but this offered item is an important rarity for two reasons. Firstly, these notes are virtually unseen at this grade level and secondarily multiples of this issue are very very rare. PCGS has graded only 21 uncirculated examples for the entire eleven-note series. This is the only multiple that is reported in their population report for the entire series. All four notes are very well signed, all share the same serial number, and all have very large sections of their indent remaining. An extraordinary item for the Maryland specialist or the Colonial generalist.

Starting Bid: \$1,000

Broadly Margined and Well Printed "Allegorical" Note



20026 Maryland July 26, 1775 \$1 2/3 Fr. MD-74 PMG Choice Fine 15 Net.

Like the Revere Sword in Hand notes, this is an iconic Colonial currency type and difficult to obtain in all grades. Especially so well printed and attractive. Its unique character is due to the politically charged vignette on the face. Over the years these have been known as "Allegorical" or "Gunpowder" notes. As we discussed in our Newman Collection catalogs, eight denominations were issued from the series with the \$16 being the rarest in our experience. The common face design for the issue, adapted from a woodcut by Thomas Sparrow, shows standing Britannia receiving the petition (CONG PETI) of the Continental Congress from America, who tramples the named scroll of SLAVERY. George III is shown stomping on the M.[AGNA] CHARTA as he holds out the torch to burn an American port being attacked by the British fleet. At each end are mottoes: AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory represents a future peace between America and Britannia; the motto on the scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, deftly placed in the borders, are clockwise from the upper left, the signature of T.SPARRROW, LIBERTY, 1775 and F.G. (for printer Frederick Green). There is no other Colonial type that compares to this special series emitted shortly after the Battle of Lexington and official war declarations. The series circulated heavily and the majority of these rare notes known today are damaged in some manner and usually repaired. This note also has seen some repairs as noted by PMG with its "Net" designation. However, this piece is full and broad with wide margins in nearly all places. Sharp designs on both sides and very clear. The Newman notes (seven of eight denominations issued) came in various grades and even the lowest grade notes fetched over \$1,000. In this handsome grade, we would expect a healthy four-figure price. It will make a fine fit into any Colonial note collection.

Starting Bid: \$1,500



20027 Maryland July 26, 1775 \$2 2/3 PMG Choice Fine 15 Net.

This is an iconic Colonial currency type. Its unique character is tied to the politically charged vignette on the face. Eight denominations were issued from the series, and few collectors have achieved a complete set. The common face design for the issue, adapted from a woodcut by Thomas Sparrow, shows standing Britannia receiving the petition (CONG PETI) of the Continental Congress from America, who tramples the named scroll of SLAVERY. George III is shown stomping on M[AGNA] CHARTA as he holds the torch to burn an American port being attacked by the British fleet. PMG has assigned the Fine 15 grade to this note, along with the Net comment for "Repairs." The repairs are primarily the upper left corner, which has been rebuilt and a number of stains, likely rust, that have been masked with rather expert artwork. This is a type which always attracts attention at public auction and this example should find any number of people vying to make their home its new home.

Starting Bid: \$1,000

**Condition Rarity December 7, 1775 \$1/6 Note
Likely the Finest Known**



20028 Maryland December 7, 1775 \$1/6 Fr. MD-80 PCGS Choice About New 55PPQ.

This Maryland \$1/6 in spectacular condition originated in the Newman Colonial note collection and very likely will never meet its better. Circulating heavily in commerce, Maryland notes from the period, and this series particularly, usually average Fine or less when encountered today. This is the finest example of any denomination we have seen from the series. The face border cuts were engraved on copper and the notes were printed by Frederick Green, who also signed some notes on this series. The back emblem is deeply printed and well detailed. No denominations from the issue are priced above Extremely Fine in Newman. Fractional change types were especially hard used in circulation and are much rarer in high grades. This gorgeous Maryland rectangular format note realized \$1,880 in our Newman Part VI sale in April 2015. We know of no example to equal or surpass this great condition rarity.

Starting Bid: \$1,000



20029 Maryland August 14, 1776 \$1 1/3 PMG About Uncirculated 55.

In our sale of the Newman collection, we sold a 40 with the following description, "A choice example from this series, and underrated in the grade. The border cut printing is excellent and the back emblem well detailed. The Harwood and Green signatures are well accomplished. A perfect type note from the series and in the grade." In this case, the note bears different signers, Irvine and Nicols, and is 15 grade points higher, with PMG calling it a 55. Their only comment is, "Hinged," which is likely correct but is certainly invisible through the holder. The Newman piece, which was nowhere near this quality, realized almost \$400. This should easily double that or more.

Starting Bid: \$500



20030 Maryland June 8, 1780 \$4 PCGS Very Fine 30.

PCGS has assigned the 30 Italic grade with the comment, "Minor Restorations." This is a much tougher series from which we have not sold very many examples. This is an example of the so-called "Black Money" issue. The central vignette of the Maryland Coat of Arms adorns the back and on this example it is centered with near pinpoint accuracy. Both signatures remain fully legible and the overall appearance is quite nice for the issue. The prices for these vary widely and seem to have more to do with eye appeal than technical grade. Our best guestimate for this good-looking, wholly representative example from this extremely tough issue is...

Starting Bid: \$625

Superior Grade October 17, 1780 \$1/6 Rarity



20031 Maryland October 17 1780 Small Denomination Act \$1/6 PCGS Very Fine 30.

There are only four denominations in this compact series of extremely low denomination change bills. All are very rare in any grade, but this example is exceptional for the type and may be the finest for the type. Diminutive format, but printed on two sides by Frederick Green. The Newman Collection had all four denominations, but each had some faults here or there. They all sold for over \$2,000 handily despite that. Sharp corners, clean surfaces, and a bold signature. This beauty in a comment free holder should certainly exceed that price for the astute collector recognizing rarity and quality such as this.

Starting Bid: \$1,500

20032 State of Maryland Interest Bearing Form for the "Accounts of the Troops" April 29, 1782 Anderson MD-3 PMG Very Fine 20.

Rare, fully accomplished form with hole-cancel. Typeset, on clean period laid paper with ornamental frame. Engraved date, August 1, 1780. Fully issued form to Private Thomas Drudge, for Fourteen Pounds Eighteen Shillings and Four Pence. Minor hinge repairs fixing splits from the back this and annotations on back noted. Ex T. James Clarke collection. Source code "ster". A type lacking in most fiscal and Maryland collections. Very scarce. Bright and vivid.

Starting Bid: \$500

MASSACHUSETTS



20033 Massachusetts May 25, 1775 10s PCGS Apparent Very Fine 30.

A beautiful example of this evocative Paul Revere-engraved note, which uses a vine and leaf design for the indent and bears the words, "American Paper" below it. We can recall only seeing one other example from the entire issue with more letters present below the indent. This one shows the tiniest touch of the "e" in American and the full "rican." As usual, the word "Paper" is complete. The note has been cancelled, but only by pen lines drawn through the Henry Gardner signature. It has avoided the oft-seen hole cancellations randomly punched through the center of most of these notes. The plates were produced by Paul Revere in his own shop and the date engraved by him is only five weeks after his "ride." The Apparent grade assigned by PCGS was due to "Split Restored."

Starting Bid: \$2,000

Unique May 25, 1775 15 to 40 Shillings Raised Copperplate Note



20034 Massachusetts Bay May 25, 1775 15s Raised to 40s Fr. MA-145 (as a 15s) PMG Choice Fine 15 Net.

There was a twenty-five year break in issuing paper in Massachusetts. Massachusetts currency created an independent nationalist look when Revere cut the copper plates for this issue, engraved with an "American Paper" indent at the left. A uniface, wide format note from the copper plate. One thing that did not change since paper money was created were falsities. However, this is a uniquely made raised denomination from a 15 Shillings genuine and original note. Upping it to 40 Shillings was a handy 25 Shillings profit. But, 40 Shillings was a fictional denomination (the highest authorized was 20 Shillings) and to hoodwink someone would require someone not in the know of the emission. Some former splitting was strengthened and PMG now notes "Repaired and Reconstructed." Ex Boyd-Ford collections. A fascinating piece.

Starting Bid: \$1,000

Boldly-Printed, Unrestored Paul Revere Copper Plate 16s Note PMG Very Fine 30



20035 Massachusetts May 25, 1775 16s PMG Very Fine 30.

This highest graded PMG example for this entire issue is a VF 35 of a different denomination. This note is the finest graded 16 shilling example at PMG. This note is part of a historic series of American paper currency. There was a twenty-five year break in issuing paper money in Massachusetts after 1750. In this time period, the Colonial Americans were becoming independent-minded, and more American than British. The appearance of Massachusetts currency evolved to reflect these nationalistic sentiments. Revere cut the copper plates for this issue, engraved with an "American Paper" indent at the left. On this particular example, the final four letters of American and the full word Paper are at the left. PMG has noted, "Stain," which is correct and "Pen Cancelled," which refers to two light red Xs drawn across the signature of Henry Gardner. The note has dodged the often-seen hole cancels and has no sign of any restoration. One of the very nicest examples that we have had the privilege of handling.

Starting Bid: \$3,750



20037 Massachusetts December 7, 1775 16s PMG Very Fine 30.

This is just the second time that we have offered this denomination on this series. The plates for this note were engraved by Paul Revere, and the printing for both sides was done in his shop. A truly great piece of Americana, to be enjoyed not just by the Colonial Currency collector, but also by anyone who appreciates the early history of our country. Splits and stains are cited on the third party label. In October 2015, we sold the Eric Newman example of the 16 Shilling note from this series in a far less appealing grade. This pleasing and elusive "Sword in Hand" note will make a welcome addition to the next collection it enters.

Starting Bid: \$1,250

20038 Massachusetts June 18, 1776 6s PMG Very Fine 25.

Tonight we present only the fourth example of this note to be in our auctions. This is the third nicest of that quartet by a wide margin. Our latest offering was a PMG XF 40 Net note that realized \$1,320 in January, 2018. The split mentioned on the back label is at right center and measures approximately a half an inch.

Starting Bid: \$500



20036 Massachusetts May 25, 1775 18s PMG Fine 12 Net.

An 18 shillings example of the famous Paul Revere-engraved copper plate notes. This one has the full word "Paper" and the final three letters of "American." Henry Gardner's signature is lightly pen cancelled with three red lines. PMG comments, "Splits And Center Tear Repaired" and they have net graded the note for those reasons. The note has a far nicer appearance than the Fine 12 Net grade implies. We are reasonably certain that this is the first time we have ever been able to offer three nice examples from this nice and popular issue.

Starting Bid: \$1,000

Superb Quality Massachusetts “Small Sword”



20039 Massachusetts June 18, 1776 42s or \$7 Fr. MA-212 PMG Uncirculated 62.

This superb quality “Small Sword” \$7 printed by Benjamin Edes may be the finest known of the denomination and one of the best seen by us from the entire series. These have been overlooked by collectors for their true rarity, especially in high-grade condition. This example has an exemplary pedigree from the Boyd Collection. It formerly had an attached “Haseltine Pedigree” green paper strip professionally removed to conserve the back top edge with this “Minor Restoration” as noted on the back of the encapsulation. However, bright and vivid on both sides with the natural coarse paper used on the series exhibiting original textural surfaces. We have sold lesser grade type notes from the shilling/dollar denominations from the act in the \$4,000 range in the past. This census-caliber note should be worth considerably more. Deserving of being a five-figure example.

Starting Bid: \$5,000



20040 Massachusetts November 17, 1776 48s PCGS Apparent About New 50 Contemporary Counterfeit.

A Revolutionary War period contemporary counterfeit of an excessively rare Paul Revere engraved “Sword in Hand” note. It is a most interesting example of a quality made contemporary counterfeit from the period. This is a particularly broad margined example that has edge splits noted on its holder. These splits are trivial at best measuring only about one-eighth inch at the extreme outer edges of the center fold. It is pen cancelled across the face and has a lightly penned “Counterfeit” vertically on the back. Both the face and back have four full margins and are very well centered having all of the printed text and designs fully upon the paper. Overall, it is an elusive counterfeit on an excessively rare genuine note.

Starting Bid: \$1,000



20041 Massachusetts November 17, 1776 48s Contemporary Counterfeit PCGS Apparent Very Fine 35.

One of the rarest issues of Massachusetts notes, genuine examples are virtually never seen and even counterfeits are rarely encountered. This note is pen cancelled with an “X” across its face signifying its fraudulent status and the word “Counterfeit” is written vertically on the back next to the Continental soldier. Quite a good counterfeit that clearly circulated for a time along with the genuine examples of this prohibitively rare issue. The apparent grade has been assigned for a multitude of minor problems, all of which are accurate. We sold this identical note in 2006 for \$1,955. It has a very good chance of reaching that level this evening.

Starting Bid: \$750



20042 Massachusetts October 16, 1778 12d PMG Choice Uncirculated 63 EPQ.

An absolutely beautiful Massachusetts codfish 12 pence note. The face plates of this issue were engraved by Paul Revere, and the faces were printed by him. The backs of the issue utilized cast cuts, and they were printed in the shop of Thomas Fleet. Most examples are generally found low-grade and/or damaged. Unlike most seen, the pine tree on the back of this note is fully printed. They generally come quite lightly printed. A great looking note destined for a high end thirteen colony set.

Starting Bid: \$625

PCGS Very Choice New 64PPQ 1778 3 Shillings Codfish Note



20043 Massachusetts October 16, 1778 3s PCGS Very Choice New 64PPQ.

A splendid Revere-Fleet 1778 Codfish type note that is on the cusp of Gem. It is beautifully inked and printed with broad margins and excellent centering for the type. It is also a premium example at this grade level. Many higher grade certified notes sold in years past did not have the appeal this example projects. Overall an ideal note for any collection of historical American currency designs.

Starting Bid: \$750

The Only Uncirculated Example at Either Grading Service



20044 Massachusetts 1779 5s 6d PMG Choice Uncirculated 64.

We were surprised to find that this 5s6d note is the only example graded uncirculated by either major service. The notes are found with the same frequency as the other denominations in circulated grades. This uncirculated 5s6d is a whole different animal. Nothing higher than 40 has ever sold at auction according to Track & Price. Newman indicates identical prices for 10 of the 12 denominations. The two highest denominations, the 5s4d and the 5s6d are priced higher, although the number printed is exactly the same for all 12. For anyone building a high grade Paul Revere set, this note is a must have. The faces of these notes were both engraved and printed by Paul Revere. The backs were printed by Thomas Fleet and presumably not engraved by Revere. A wonderful and highly desirable example of its type. This note traces its history to a 1975 New Netherlands sale.

Starting Bid: \$2,500

Classic New England “Tall Note” - 1734 New Hampshire Merchants’ Note 7 Shillings

**20045 Province of New Hampshire December 25, 1734 Portsmouth Merchants' Note 7 Shillings Fr. NH-38.4. PMG Choice Extremely Fine 45.**

There were five denominations from this “Merchants’ Notes” issue as listed in Friedberg, with this listed as NH-38.4, which PMG accurately assigned to the holder. This is a uniquely styled Colonial “Tall Bill,” and an intriguing issue, not unlike the 1740 banking “schemes” notes from Massachusetts. These notes were issued by the group of merchants led by Hunking Wentworth, in Portsmouth, during the period the Crown prohibited the Colony from emitting further bills of credit. Due to scarcity of other bills of credit and specie in circulation, the group issued these notes to facilitate commerce (hence the motto BENEFICIO COMMERCII on the face). However, early in 1735 a large group of Boston merchants agreed not to redeem such notes. These bills were 1% interest bearing, payable in 1746. They were printed on two sides on laid paper from well-engraved copper plates. In the center are the detailed obligations. Scrollwork and sculptural corners are at the top. At lower left is the Pine Tree emblem with the motto BENEFICIO COMMERCII. The back has a distinctively designed ship sailing westward, with ornate scrollwork above. The face has three sharply penned signatures and is countersigned by Hunking Wentworth on the back below the vignette. This is a very handsome example, well margined and broad. A wonderful representative from this interesting series and New England “tall” bills as a class. PMG has mentioned “Tears,” the location of which elude us, but they are certainly minor.

Starting Bid: \$8,750

Rare 1734 New Hampshire 2 Shillings Merchants' Note



20046 Province of New Hampshire December 25, 1734 Portsmouth Merchants' Note 2 Shillings Fr. NH-38.2. PMG Choice Fine 15 Net.

A rare note from a classic, early issued series. Commercial restraint by the Home Country encouraged the colonists to create their own financing when needed in the form of such backed bills like this and later the shilling coinages from Massachusetts. These two-sided notes are printed from well-crafted plates including the backs with the folk-art style ship vignette. Meriting much study and discussion for well over a century, Kevin Lafond discusses these at great length in his newly-published opus on New Hampshire merchant scrip. He brings Hunking Wentworth and the other members of this cartel to life for the first time. This net graded note is "Repaired and Reconstructed," yet still maintains an attractive appearance. The John Rindge, Joshua Peirce and Henry Sherburne on the face and Hunking Wentworth on the back are all well accomplished. Choice grade notes, when encountered, are always five-figures. We sold a PCGS About New 53 from the Newman Collection for \$21,600 in 2017. Ex Henry Chapman. This represents an excellent potential value at a reasonable level.

Starting Bid: \$4,000



20047 New Hampshire June 20, 1775 6s PMG Choice Fine 15 Net.
A Paul Revere printed "Copper Plate Note." This piece has been "Repaired and Reconstructed" per PMG, which is the reason for the net grade. Signed by Nicholas Gilman as Receiver General and E. Thompson, with both signatures remaining strong. Newman mentions the paper having a watermark of a crown over GR (Georgius Rex), however this example bears a very distinct church (Liberty?) bell that is almost fully present. When these appear, they always bring very strong prices. We have sold a VG 8 Apparent for over \$1,000 and a different 15 Apparent for over \$2,000. This note is world's better than the 8 and has a considerably nicer overall appearance than the other 15.
Starting Bid: \$875



20049 New Hampshire August 24, 1775 £3 PMG Choice Extremely Fine 45.
A well margined, boldly printed note that also displays great color. A mere 1,333 pieces in total were printed for the £3 denomination of this issue. There were three different due date varieties for this issue, with this an example of the 20th of December 1777 variety.
Starting Bid: \$500

Top-Grade New Hampshire August 24, 1775 3 Pounds



20048 New Hampshire August 24, 1775 3 Pounds PCGS Choice About New 55PPQ.
With its Newman Collection pedigree, this example is an ideal candidate to represent New Hampshire in a top-flight "13 Colony" set. A superb looking note from this series, with the printing, typeset, and ornaments attributed to Daniel Fowle. The 3 Pounds was the highest denomination, and this bill was due 20th December, 1777. Virtually as made, with minimal handling. It has lovely originality, and the embossing to the blank back is plainly visible. Well margined and showing a nicely shaped left indent. This note is similar to the Boyd raw uncirculated note sold as Ford X: Lot 4740 at \$5,750. Another stellar note that joined the collector's community when we sold it at the Newman Part VI sale in April 2015. The price of \$2,820 was quite reasonable for such an extremely scarce type in superb grade.
Starting Bid: \$1,500



20050 New Hampshire July 3, 1776 \$5 PCGS Apparent Very Fine 20.
This is a high denomination example from the second Daniel Fowle, Portsmouth imprinted series of notes. Like the first Fowle series, this used an interesting ornamental and typesetting style, much different from the Massachusetts notes of the time, and thus it exhibits a special character. All six denominations are unpriced in Newman and Friedberg. This issue appears to require some additional research as the mottos in Newman do not correspond to the reality of the notes in all cases. PCGS assigned the Apparent VF 20 grade due to an "Edge Tear at Left." We sold an inferior example four years ago that realized over \$1,700.
Starting Bid: \$1,000

New Hampshire Uncut Sheet Rarity



20051 State of New Hampshire April 29, 1780 \$5-\$7-\$8-\$20-\$1-\$2-\$3-\$4 Uncut Sheet PCGS Apparent Very Fine 30.

This is the only uncut issued sheet of New Hampshire Colonials that we have cataloged and it is also the only full pane example that we have ever seen. Multiples of 1780 Guaranteed United States notes from any other state are virtually unknown, except for Rhode Island. Each note on the face of this issued sheet has the signatures of E. Robinson, J. McClure, and J. Pearson. John Taylor Gilman guarantor signatures appear on the back of each note, but now all are light. The Apparent grade is for each being hole-punch cancelled, stains, and minor internal splits. Nonetheless, it remains a rare sheet. A key New Hampshire piece missing from all the major Colonial sheet collections we have studied.

Starting Bid: \$1,500

20052 State of New Hampshire Act of January 16, 1782 "To Nicholas Gilman" Soldier's Payment Form 4 Pounds 14 Shillings for Service in 1781 Anderson-Smythe Unlisted PMG Choice Very Fine 35.

An interesting and very rare payment form issued after the war for services and also payable for taxes. Printed on laid paper, moderate size format and hole-punch cancelled. Fully issued and docketed on the verso. Excellent grade with a strong signature from Weare as president. There is minor toning overall, but the paper with exceptional body. Exceedingly rare we believe and the excellent condition is a bonus. The rarest New Hampshire fiscal paper is always well regarded. (Total: 2 items)

Starting Bid: \$625



20053 Pay Order to Colonel Gillman New Hampshire State Treasurer.

July 8, 1786-Dated, Revolutionary War, Partially-Printed Document, Pay Order to John Taylor Gilman, Esq., New Hampshire State Treasurer, Choice Extremely Fine. This Partially-Printed Document, measuring 6" x 4", is dated at Exeter and signed by John Sullivan as President of New Hampshire. Document is hole cancelled, but otherwise fine condition. The Treasurer named in this document is John Taylor Gilman (1753-1828) who served as the 5th Governor of New Hampshire. Extremely Rare.

Starting Bid: \$600

NEW JERSEY



20054 New Jersey March 25, 1776 £3 PMG Gem Uncirculated 65 EPQ★.

A gorgeous example of this red and blue £3 New Jersey note. This entire issue is extremely common save for the top two denominations, the £3 and the £6, both of which are the only tri-color notes for the issue. This piece is beautifully margined, with an extraordinarily sharp New Jersey coat of arms on the front. The note has the Exceptional Paper Quality comment as well as a star.

Starting Bid: \$1,500



20055 New Jersey March 25, 1776 £3 PMG Choice About Unc 58 EPQ★.

Whatever caused the AU grade is not visible to us through the holder. The note is simply spectacular, with every detail of the New Jersey coat of arms extremely sharp. The blue border outside the red border is complete all the way around and untouched by any edge. The three signatures and serial number are as dark and bold as the day they were applied and the level of embossing goes beyond anything that we can recall seeing for this denomination of this issue. PMG has added the star designation along with the EPQ which basically acts to indicate that the note is at the very upper end of the assigned grade and the Exceptional Paper Quality is pronounced. Certainly worth far above the typical dull AUs that are seen. This one impresses us.

Starting Bid: \$875



20056 New Jersey March 25, 1776 £6 PMG Choice Uncirculated 63.

An extremely nice example of this £6 Tricolor New Jersey note, with PMG adding the comment, "Good Embossing." At the far left, in the red ornamentation, appears the name, "Rittenhouse," for David Rittenhouse, the man who became the first Director of the U.S. Mint in 1792. Rittenhouse engraved at least part, and likely all, of the face for this note. The note is well-signed. Not a rare issue, but a somewhat scarce denomination and this along with the £3 is highly desirable for its elaborate tri-color appearance. The Newman note graded PCGS About New 58PPQ and still realized over \$1,500.

Starting Bid: \$750



20057 New Jersey 1786 6s PCGS Very Fine 25.

A scarce note that formerly resided in the F.C.C. Boyd Collection and was later a part of the John J. Ford, Jr. Collection, where it was auctioned as lot 8307. The most impressive traits of this piece are its four wide margins and clean paper. J(ames) Ewing, one of the signers of this note, was the youngest son of Thomas Ewing, Sr. and Mary Maskell. James was born on July 12, 1744 and participated in the less famous New Jersey "Tea Party". On the night of Thursday, December 22, 1774, Ewing and others destroyed a quantity of tea which had been landed at Greenwich, New Jersey, contrary to the Articles of Association of the Continental Congress. Ewing was also a partner of Isaac Collins, who was the printer of the New Jersey Gazette and the printer of this note.

Starting Bid: \$500

NEW YORK



20058 New York September 15, 1755 20s PMG Very Good 10 Net.

Between both grading services, only four notes have been seen in total for the entire issue. This one is the sole 20 shillings (£1) example graded by PMG and PCGS has seen none. It's a rather crudely executed note, typical of the time frame for New York. PMG has accurately commented, "Repaired and Reconstructed" and properly assigned the VG 10 Net grade. The entire issue is undervalued in our opinion.

Starting Bid: \$875



20059 New York September 15, 1755 £10 PMG Choice Fine 15 Net.

The only other PMG-graded note from this issue is also being offered in this auction. This piece has received the net grade for "Restoration," which appears to only be the center fold. The signatures are decent on this note from an issue where they seldom can be read. The vignette is also far sharper than what we have seen from the few other notes we have examined from this very rare issue.

Starting Bid: \$875

High-Grade April 15, 1758 New York Note



20060 Colony of New York April 15, 1758 10 Pounds Fr. NY-154 PCGS Apparent About New 53.

Only two denominations were printed for this Crown Point Expedition funding series. A rare type in any grade, but when encountered, they are usually split or in unstable condition due to the thick, coarse backs used. This is one of the finest known examples for the type and appears nearly as made from the face. The New York coat of arms at the right is bold. Borders are on three sides with ornaments along the bottom. The three signatures of Livingston, Clarkson, and Van Horne are clear. Very well margined and deeply printed. Noted with "Minor Mounting Remnants on Back." The similar Boyd collection note, Ford Part III: Lot 634, realized \$1,955 in May 2004. Initially this was sold after being impounded in the Newman Collection for decades in our Newman Part VIII sale in 2017 for \$1,800. This note is illustrated on the color plates in the fifth edition of the Newman reference on page 51. Underrated in this exceptional state of preservation.

Starting Bid: \$750

Extremely Rare New Windsor Penny Note



20061 New Windsor, (New York) - Isaac Schultz "pay the Bearer on demand" June 1, 1791 1 Penny Newman page 309, Harris H4 PCGS Apparent Very Fine 30.

Most of the private small change notes from this early American Federal period are very rare. The U.S. Mint had not opened and begun minting coins leaving commerce to deal with a plethora of coppers from Colonies, the Confederation, and foreign lands. This diminutive square-format note is extremely rare and the only one we have cataloged. Printed on laid paper on both sides, but without an imprint. The face has ornamental bordering enclosing the obligation and the printed name of Isaac Schultz. The back has a fancy ornamental cartouche enclosing "One Penny." The countersignature of Schultz at the base makes this fully issued. Noted only with a "Small Edge Split at Left." An important note that we originally sold in the Newman Collection Internet Part 2 sale.

Starting Bid: \$500

20062 New York April 18, 1786 5s PCGS Apparent Very Fine 20.

We have only handled about a half dozen notes from this issue, all of which are rather low grade. This one has been graded VF 20 Apparent by PCGS for "Splits, Stains, Partially Backed." The backing is a wide piece of paper tape reinforcing the center split. The stains are fairly minimal as are the splits. The vignette is excellent and untouched by any of the problems and virtually every letter of the text is 100% legible. The two signatures are strong and for an issue as rare as this, this is a very nice representative example. The note was sold by us two years ago this month and has now returned rather quickly to the market. Really rare issues without much eye appeal simply don't get the attention they deserve. This note slips into that slot. From rarity alone, it should be worth multiples of our thousand dollar estimate, but we suspect we will be within a few hundred dollars one way or the other of correct.

Starting Bid: \$500



20063 New York, Castorland. Compagnie de New-Yorck. June 28, 1793. Coupon Indivis. Shares of Settlement Land. PMG About Uncirculated 55.

A wonderful piece of early New York history. Indented at left, this certificate represents shares of land for a settler. According to Wikipedia, "The village name means 'Land of the Beaver,'" and the embossed seal at lower left includes a representation of a beaver gnawing on a tree. Wikipedia also states regarding Castorland, "The name stems from a colony of refugees from the French Revolution, established in 1792 to provide a new home away from the violence in France. The land, 210,000 acres (850 km2), was originally part of Macomb's Purchase. It was purchased by *La Compagnie de New York*. "Castorland" is a literal translation of the old Indian name of the area." PMG included the comment, "Annotation," referring to a lightly penciled area at the upper left corner of the plain back. Formerly part of the F.C.C. Boyd collection.

Starting Bid: \$625

20064 Little Falls, NY- Unknown Issuer (John Portious?) 4 Pence Extremely Fine-About Uncirculated.

This rare post-colonial note is unsigned, although notes from this issuer are listed in the Newman reference under the name of John Portens. It comes with a small slip of paper dated 1796 signed by Mr. Portens, who was almost certainly the issuer in this case. The initials "J.P." appear along the top of the note along with the denomination on this four pence example. See page 306 in the Newman book. According to Newman, these notes were issued at Little-Falls, Herkimer (Herkemer) County. The issue was printed by "Cha. R. and G. Webster" of Albany. A rare early small change note. We handled these items thirteen years ago and our archive shows a sale price of \$862.50. (Total: 2 items)

Starting Bid: \$500

NORTH CAROLINA

North Carolina April 2, 1776 Multiple



20065 North Carolina April 2, 1776 \$1/8 Block of Six PMG Very Fine 20 Net.

Six of the eight different \$1/8 notes from this complex and fascinating issue are represented on this sheet. It has all of the animal representations and is missing only the two monogram varieties. Having never seen any multiple of \$1/8 examples before, we are unsure if this is a complete sheet or if the original sheet had the original two notes attached. From the margin size and overall appearance, this certainly appears to be an uncut sheet and PMG has assigned that title. Whatever the case, this is a unique Colonial item and even with its obvious defect, which PMG calls a "Large Split," it remains a Colonial currency prize. That split affects only two of the six notes, the "steer" and the "lion."

Starting Bid: \$2,500



20066 North Carolina April 2, 1776 \$1/2 Crow & Pitcher Fr. NC-156c PCGS Very Fine 25.

This highly attractive Crow & Pitcher \$1/2 type has a very deep, velvety black crow vignette at the lower left. A problem-free example, which is rare for a 1776 Halifax series note. Well margined and appealing, this will certainly fit nicely into any set of this series. With the desirable Newman Collection pedigree, and first sold by us in the Newman Part VII sale in October 2015 where it realized \$1,175.

Starting Bid: \$500

Vibrant Halifax \$4 Bee Note



20067 North Carolina April 2, 1776 \$4 Bee Fr. NC-161a PCGS Extremely Fine 45.

We consider this the best looking \$4 Bee we have ever seen. Its technically assigned grade perhaps does not do justice to its beauty. This attractive topical type is bright and vibrant, like a new note. Its light quarter folding is seen only from the back, and clearly defined laid paper lines attest to its originality. Complete margins, sharp printing, and strong signatures broaden its overall appeal. This stands far above the Newman example we sold for \$822.50. In 2002, nearly twenty years ago, we sold the last \$4 Bee that could compare with the present example for \$1,322.50. However, the eye appeal of this offering far surpasses that citation. The colony of North Carolina is always strongly collected—especially notes from this 56-type series. We would not be surprised to see this exceed its starting price handily, perhaps by multiples. This acquisition will significantly enhance the next great collection it joins.

Starting Bid: \$1,250

Very Sharp Halifax Issue \$8 Leopard



20068 North Carolina April 2, 1776 \$8 Leopard Fr. NC-165a PCGS Extremely Fine 40.

Like many of the Colonial notes with the Newman Collection pedigree, a splendid example and one of the finest of the type we have seen. One of the higher denominations from this interesting and popular series. The note is very sharply printed and bold. It is balanced beautifully with even, generous margins. The leopard's spots are well defined; this is another very enchanting period image from the engraved plates used for this issue. This is a problem free example, unusual for any note from the April 2, 1776 Halifax "56." Lovely eye appeal and first sold by us in the Newman Part VII sale in October 2015 for \$2,232.50.

Starting Bid: \$1,000



20069 North Carolina May 15, 1779 \$250 A Righteous Cause the Protection of Providence Contemporary Counterfeit PCGS Apparent Very Fine 35.

Genuine notes from the series were printed by Hugh Walker. This highest denomination note is a rare contemporary counterfeit. At lower left, the motto "A Righteous Cause, the Pro- / tection of Providence" is seen. This is the Newman Plate Note illustrated on page 473 of the 5th edition. The diagnostic is the sloping third line of text in the face obligation. However, a comparison with the genuine also shows the fourth and fifth lines tilt downward, and a number of words, particularly HUNDRED are crooked like their maker. The face diagnostics are clearly different from the genuine. The note has only some "Small Edge Tears," which resulted in the Apparent grade. Very attractive, and an important note for the specialist.

Starting Bid: \$500



20070 Salem, NC- Samuel Stotz/Moravian Church Uncut Sheet of 2d-2d-3d/2d-3d-4d/2d-3d-4d. Oct. 22, 1803 PMG About Uncirculated 55.

The area that became known as Salem was originally settled in 1753 by members of the Moravian Church. The Moravians had relocated a number of times after emigrating to North America. This scrip was issued by the Moravian Church and was denominated according to the English system. In October of the following year, the records from the Directing Boards of Salem noted that many merchants had already begun using dollars and cents instead for the scrip they issued. An interesting aside is that although North Carolina recognized the United States currency in dollars and cents as the lawful currency in 1809, the change within the state to dollars and cents was not made obligatory at that time.

Although the signer of this piece appears to be Stots, the signer was actually Samuel Stotz. Some surviving examples were signed by both Samuel Stotz and Conrad Kreuser, but as is often the case, these notes were signed solely by Stotz. Brother Samuel Stotz (Dec. 20, 1752-Sep. 5, 1820) was very involved in church affairs and served in a variety of capacities over the years. On June 16, 1785 he was appointed as the first fire-master. He was also very involved in a large water system project. Stotz served as the first Warden, or Treasurer, of the Salem Congregation beginning in 1797.

The sheet is fully bright, with a strong signature and partially handwritten date of October 22, 1803. PMG cites an annotation, which is a lightly pencilled word at the upper left of the face. They also mention a small tear, which is in the upper edge outside the notes and rather immaterial.

Starting Bid: \$875

PENNSYLVANIA



20071 Pennsylvania June 21, 1759 £5 PCGS Apparent Very Fine 20.

An extremely scarce, two-denomination issue. Our recent sale of the Newman collection had only a single example. That was a low-grade, damaged 50s note that was the plate note in his book. Between both major grading services, only eight notes from this issue have been graded. PCGS has seen five and the grades do not appear in their population report, as they do not record Apparents other than to count them. PMG has graded three, a 50s and two £5. In this cataloger's opinion, another seriously undervalued Colonial issue.

Starting Bid: \$1,000



20072 Pennsylvania June 18, 1764 3d PMG Gem Uncirculated 65 EPQ.

These 1764 Pennsylvania small change notes are the only source of truly high grade Ben Franklin-printed notes. This one with its bright paper and excellent margins has earned the PMG grade of 65 EPQ, with the double positive comment, "Exceptional Paper Quality and Embossing." Surprisingly, there is very little price difference between 65s, 66s, and 67s. It seems to be more of a common sense-based pricing where eye appeal supplants numerical grading. Regardless of the grade, this note has the best appearance of any of the 3d notes we have offered from this issue.

Starting Bid: \$1,500



20073 Pennsylvania June 18, 1764 3d PMG About Uncirculated 50 EPQ.

A very choice pence denomination note from this final series of Franklin and Hall imprinted notes that has just a light diagonal fold and minor handling. All of the printed details are very bold as are the signature and serial number. PMG has given this pretty note its accolades "Exceptional Paper Quality & Embossing."

Starting Bid: \$875



20074 Pennsylvania March 10, 1769 1s PMG Choice About Unc 58.

Notes from this issue are known as "Bettering House Money" because they were to be used in helping the poor. This is a very high-grade note from a series where most average Good to Very Good and are in frayed condition. Few notes from the issue exceed the condition of this example. A uniface, vertical format note with obligation texts and the Penn family arms enclosed in ornamental borders, the top with a column running sideways. Signed by Charles Thomson, who was Secretary of the Continental Congress from 1774-1789. Conservatively graded in our opinion. The note is nearly as made and only has some light handling. A Minor repair to ink erosion at the top of the "C" in Thomson's signature. Exceptional eye appeal and difficult to obtain in this choice condition.

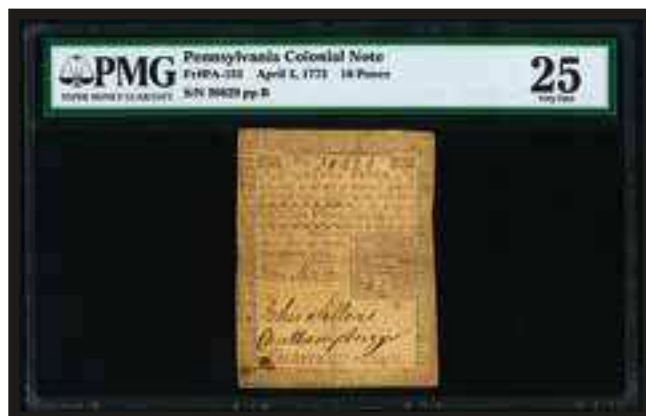
Starting Bid: \$500



20075 Pennsylvania March 20, 1771 10s Francis Hopkinson Signature PMG Choice Very Fine 35.

Most unusually for this issue, the note which bears an extremely dark clear signature of Francis Hopkinson is in a comment-free holder. Hopkinson was one of the signers of the Declaration of Independence from the state of Pennsylvania and his signature particularly when it has the strength of this current example is highly collectible to historical autograph collectors and political collectors as well as currency collectors. We have handled notes in technically higher grade, but for sheer desirability, this is one of the finest examples we have seen. The red secondary color of the face of the note is extremely bright adding to its visual allure.

Starting Bid: \$750



20076 John Morton Signed Pennsylvania April 3, 1772 18d PMG Very Fine 25.

A pleasing, mid-grade example of this Pennsylvania colonial that bears the signature of John Morton. John Morton was a farmer, surveyor, and jurist from the Province of Pennsylvania. As a delegate to the Continental Congress during the American Revolution, he provided the swing vote that allowed Pennsylvania to vote in favor of the United States Declaration of Independence. Morton signed the Declaration and chaired the committee that wrote the Articles of Confederation. A couple of minor stains have been noted by PMG.

Starting Bid: \$500

Important Rhode Island July 5, 1715 Redated 1721 4s6d Tall Bill

**20077 Rhode Island July 5, 1715 Redated 1721 4s 6d Fr. RI-12b PMG Extremely Fine 40 Net.**

All early "Tall Bills" of credit are rare to unique. They are among the elite of Colonial currency collecting and encountered in the most important collections such as Boyd, Newman, Clarke, Haseltine, Chapman, and other luminaries who recognized their historic significance and rarity. This note has considerable eye appeal, but has some noted restoration. It is sharply printed and has excellent red color remaining on the back filigree work. The note is from the "Second Bank" series and acted as a loan with any interest due payable in flax and hemp (noted in the act, but not the obligation). The obligation text is in the center, indenting aviary details at the top. The Rhode Island arms appear at the lower left as does the Rhode Island emblem. Three bold signatures of William Coddington, Robert Gardner and Nathaniel Coddington. The redate "1721" is at the right. The top half of the back is ornately engraved and printed in red. Excellent paper body and deeply printed due to an early plate state. The Boyd Collection raw "Very Good" 5 pounds sold as Ford Part III: Lot 557 for \$14,950. The 5 Shillings Newman plate note, illustrated on page 374 of the fifth edition of *The Early Paper Money of America*, sold in Newman Part VIII for \$26,400 in fierce competition. This note is much finer and is likely unique for the denomination. This very solid example has the attributes to clear five-figures with ease and is a Colonial note highlight in this well-rounded FUN 2020 auction sale.

Starting Bid: \$7,500

Likely Unique Eighteen Pence February 2, 1741



20078 Rhode Island February 2, 1741 1s 6d (Eighteen Pence) PMG Very Fine 20 Net.

Unique to our best knowledge, from an issue where all of the denominations are either unknown or represented by one or two pieces. PMG has assigned a grade of 20 net for "Restoration," which is indeed accurate although it is extremely well done and barely noticeable unless the note is candled. The note has a far better appearance than the assigned VF 20 grade. All three signatures are dark and legible and all correspond with the list of signers in the Newman reference. Calling any early Colonial note that was previously unknown and has now surfaced "unique" is a risk. However, with both the Newman and Ford collections having sold over the past fifteen years with neither collection containing an example, the margin of error becomes slimmer. The rarity and quality of this note should combine to make the note realize slightly more or less than our estimate.

Starting Bid: \$7,500



20079 Rhode Island May 3, 1775 2s PMG Choice Very Fine 35 Net.

A lovely note exhibiting exceptional embossing, excellent margins and the overall visual appeal of a full XF. The note is well signed and both the signature and serial number retain their full bright color. The entire series is extremely scarce and this note is Top Pop at both services for its denomination. At PMG it is Top Pop for the entire May, 1775 series, with only one lower graded example from this denomination. PMG has net graded the note as "Repaired, Trimmed". The note does have a number of well executed minor repairs of small holes, but the trimmed comment seems baseless as the margins are exceptional and certainly appear original in every sense. The signatures of Clarke and Bowler remain dark, adding to the visual appeal. Rhode Island specialists and Colonial generalists will recognize this note in this grade as a rare opportunity.

Starting Bid: \$500



20080 Rhode Island June 16, 1775 30s PCGS Apparent Extremely Fine 40.

The value of this rare Rhode Island note is held back, we believe, by the fact that it so closely resembles the extremely common issue. It bears a vignette of a codfish at the top center above the serial number. This is quite a nice example, but PCGS has commented, "Restorations." The only one we see is an extremely well done rebuilding of the upper right corner of the face.

Starting Bid: \$625



20081 Rhode Island November 6, 1775 40s PMG Extremely Fine 40 Net.

The highest denomination of the issue with a printing of just 1,500. PMG has graded only two of these notes with our current offering being the best by a large margin. Also, we have previously auctioned only four examples of this note. Those appearances took place in 2009 (2), 2010, and 2017. All four of those third party graded pieces either graded Fine 12 or Fine 15 with each having either a Net or Apparent grade. The Net grade for the note in this lot is for a restoration. We see several expertly closed small edge tears and a replaced upper left corner tip when we "candle" the note.

Starting Bid: \$750



20082 Rhode Island July 2, 1780 Half Sheet of Eight \$5, \$1, \$7, \$2, \$8, \$3, \$20, \$4 Very Choice New

A half sheet of eight Rhode Island Guaranteed notes, one of each of the following denominations: \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20. Each of the notes is numbered and signed on the face by (Thomas) Rumreill in red ink and (Metcalf) Bowler in brown ink. The guarantee on the back is unsigned. A few small tears are observed solely within the wide selvage. A wonderfully-preserved, centuries-old half sheet that thankfully has been preserved for the collectors among us who value the sheet format over the opportunity to cut up a sheet for individual notes. We have sold several similar half sheets and believe this example will realize around...

Starting Bid: \$875

**Unique One Shilling/16 Cents
Washington Bank Note**



20083 Westerly, RI - Washington Bank in Westerly One Shilling/16 Cents Aug. 22, 1800 Newman page 403, Haxby RI-560 G10, Durand 2505. PCGS Apparent Fine 15.

Currency notes such as this were Eric Newman's collecting forté for over eight decades. This diminutive note packs an impressive resume within its simplicity and history. As an 1800 date and Shilling denomination it is listed and plated in the *Early Paper Money of America* opus. As a 16 Cents Obsolete currency type, this is certainly one of the most interesting odd denomination notes extant, unique to our knowledge, and essential to form a complete set of denominations as published in Roger Durand's "Denominations" book. It was missing from all the major denomination sets ever formed including Criswell, Durand, and the definitive Schingoethe Collection, which had the 11 Cents / 8 Pence note from this series (ex Durand 1993 Memphis at \$4,400 and ex Schingoethe Part 7, July 2007 at \$4,025). That is the only other known note from this Newman-listed series. This example is plated in multiple references. The plate note in the Roger Durand "Denominations" volume where it is rated "U" or "Uncollectible" and his Rhode Island book. Plated on page 403 of the fifth edition where it first appeared in the expanded 1976 edition. Engraved August 22, 1800 date, the opening of the bank. The border around the perimeter is a combination of lines and type ornaments. The denomination "16 Cents." is at top center with a "W" at left and "B" at the right. A dominant *ONE SHILLING* is above the obligation. The signatures of R. (owse) Babcock as president and A. (rnold) Clark as cashier remain strong. Noted with a "Small Hole at the Left" as seen on all plated images of this key piece. That aperture may have been a period spindle hole used to string similar size notes together. A priceless American currency note which was exhibited at the Newman Money Museums for decades. Initially sold by us in the 2018 Newman Part X sale for a conservative \$1,440. It is priceless and for over eighty years considered unique.

Starting Bid: \$750

SOUTH CAROLINA

Exceptional November 15, 1775 2s6d Note - Ex: Newman



20084 South Carolina November 15, 1775 2 Shillings 6 Pence Fr. SC-103 PCGS Apparent About New 50.

An example in exceptional condition of the lowest denomination from this Provincial Congress issue. Finding any note from this series in Extremely Fine or better is a rare occurrence. Moreover, this lowest denomination was in tremendous demand to make change, and most known today are low grade or damaged. This About New example is very sharply printed with broad margins for the type. Noted only with some "Minor Stains" by PCGS. Those faults are petty in the big picture. Difficult to improve upon and easily among the finest known. We initially cataloged and sold this in our October 2015 Newman Part VII sale for \$2,115. A stellar condition rarity with a prestigious pedigree.

Starting Bid: \$1,000

20085 South Carolina November 15, 1775 3 Pounds Fr. SC-112 PCGS Apparent Very Fine 25.

The variety of emblems and use of a mixture of denomination-dependent sizes makes this an interesting South Carolina Colonial note series. This highest and rarest denomination from the series has a cannon vignette emblem at the lower right and the motto *ULTIMA RATIO* (The final reckoning). Noted only with some "Small Edge and Internal Splits." Evenly circulated and attractive. We originally sold this in our October 2015 Newman Part VII sale for \$1,175. Underrated. A difficult type to locate in any grade and almost never seen so appealing.

Starting Bid: \$500



20086 South Carolina December 23, 1776 \$2-\$3-\$4 Uncut Vertical Multiple PCGS New 62.

This strip has one each of the \$2, \$3, and \$4 denominations. They are remainders signed only by Wakefield and are lacking serial numbers. We have offered only three different examples of this multiple.

Starting Bid: \$500



20087 South Carolina December 23, 1776 \$3 PCGS Superb Gem New 67PPQ.

One of the nicest, if not the nicest, December 23, 1776 South Carolina remainders. This one has the signatures of both Dart and Wakefield, but is unnumbered. Although available in some quantity, in most of the uncirculated grades, a 67 is a whole different thing. PCGS has graded 42 examples, with only one above the 67PPQ grade. An essentially flawless piece of currency that should attract considerable interest. In 2015, we sold an identically graded piece with only the Wakefield signature for just a shade under \$1,000. This one should surpass that.

Starting Bid: \$625



20088 South Carolina December 23, 1776 \$4 PCGS Gem New 66PPQ.

An exceptionally nice looking example of this \$4 South Carolina remainder. It has been signed by both Dart and Wakefield, but it lacks a serial number.

Starting Bid: \$500

"Atlas" Vignette Uncut Sheet



20089 South Carolina February 8, 1779 \$50 Complete Sheet of Two PMG About Uncirculated 55.

Each of the denominations for these Thomas Coram-engraved notes were printed with two subjects to a sheet. There is a center fold that falls between the two notes and affects neither. The issue was authorized by Ordinance No. 1113. Among the provisions was that the appointed Commissioners were "exempted from duty in the militia" while the notes were being stamped, signed, and numbered. The Commissioners who signed these examples were Edward Trescot, Joseph Atkinson, and Theodore Gaillard, Jr. When the plates for this issue were prepared, Thomas Coram of Charleston engraved both the faces and the elaborate backs, but he did not sign his work. When \$50, \$70 and \$90 denominations were added later in the year, Coram engraved his name on the back of those three denominations. This \$50 denomination bears the "T. Coram Sculp. 1779" in the ground below the knee of the mythical Atlas. Coram was self taught and, in addition to his work as a merchant and engraver, he also studied painting with Henry Benbridge. Coram drew several scenes of the Battle of Fort Moultrie. There are only two or three examples of this sheet known, one of which graded 64 EPQ by PMG that we sold in our 2015 Central States auction for over \$13,000. This sheet, while nine points lower, is in many respects identical to the Choice example we sold save for the minor rust commented on by PMG. Minor is indeed the word. Certainly the \$13,000 price is out of reach, but the pair currently being offered is likely to approach the \$10,000 mark.

Starting Bid: \$4,250

South Carolina February 8, 1779 \$60 Note with a Strident Anti-Inflation Message



20090 South Carolina February 8, 1779 \$60 PMG About Uncirculated 50.

Beautiful in its own right, as a lovely AU50. PMG mentions, "Split Repairs," which is some reinforcement at the top and bottom of the barely visible center fold. The \$60 note is one of the two scarcest denominations of this issue. An unnamed individual has made a contemporary statement on the back of the bill. "This bill entitles the bearer to wipe the signer's a __ e (censored by the original writer) with it."

Starting Bid: \$500



20091 South Carolina February 8, 1779 \$90 PMG About Uncirculated 55 EPQ and PMG About Uncirculated 53.

Our consignor submitted these to us as a pair of the two different paper color varieties described in Newman. We have never before noticed a distinction and while they are not precisely the same tone, neither can be described as bluish. In any event, both are very nice AU notes, neither with any problems at all. The 55 EPQ is more desirable, not simply for grade, but also its wonderful centering. Both back vignettes come extremely close to being entirely on the paper which is rarely the case with this \$90 denomination and its tall and wide elaborate engraving of Hercules strangling a lion is well printed. (Total: 2 notes)

Starting Bid: \$1,500

**High Grade \$100 Coram Note -
Rarest and Highest Denomination**



20092 South Carolina February 8, 1779 \$100 Fr. SC-159 PMG Uncirculated 62.

One of the finest examples we have encountered of this highest and rarest denomination from the Thomas Coram-engraved series. The 1779 Coram series, with its impeccable engraving style on both sides, is among the most popular in the Colonial note canon. This type was specified in the original ordinance, and 3,000 notes were authorized. Another beautifully engraved type from this master artisan, with standing Athena holding a spear and sword, and the motto GLORIAE FUNDAMENTUM FORTITUDO (Bravery is the foundation of glory) on the ribbons. The lively back features several emblems with a South Carolina palmetto tree standing tall at the center, American and South Carolinian flags, a drum, shields, and spears. Printed on slightly off-white paper and exhibiting natural plate embossing lines on the back. Very broad face margins are seen on three sides, and the face is well printed. The back has deeper printing and the typical, slightly skewed centering. Not only is the \$100 the rarest of the Coram series denominations, but this is among the finest we have encountered.

Starting Bid: \$2,500



20093 South Carolina- City of Charleston July 6, 1789 1s3d Remainder PMG About Uncirculated 55 EPQ.

This note was described by PMG on the back label as a remainder. This was apparently due to the lack of a serial number. However, it bears the two appropriate signatures, and we have never seen a serially numbered note from this series. This exceptional paper quality piece is both scarce and attractive. Also, the second occurrence of the word "Treasury" was misspelled as, "TREASUSY."

Starting Bid: \$500

Extremely Rare South Carolina 1783 General Assembly Bond



20094 South-Carolina March 16, 1783 Act of the General Assembly Indented Certificate at Charlestown Fully Accomplished Uncertified Good.

The second example we are aware of. This is a complex large folio single-sheet bond. Laid paper, partly-print form with left printed indent. A very rare bond issued by the South Carolina General Assembly, dated Charlestown (became Charleston, SC.) , April 1, 1783. It is for the sum of 359 Pounds Sterling for "Corn and fodder supplies" for the South Carolina State Commissary. It is signed by the Commissioners of the Treasury, William Parker and Edward Blake. Signed on the blank back by various South Carolina officials, Samuel Mathis, John Hatfield, and William Freeman. In overall good condition, with some stress tearing along several folds. Still holding together in one piece, though fragile. A fascinating, early American financial instrument that should be worth well in excess of its starting bid. Southern Colonial instruments like this have always been in vogue.

Starting Bid: \$1,000

VERMONT

Repaired but Respectable Vermont 1781 20 Shillings Note



20095 Vermont February 1781 20s PMG Fine 12 Net.

While this very rare Vermont colonial has been repaired and backed per the comments on the PMG holder, the repairs are reasonably well executed upper corners with redrawn design elements. The backing appears to be silk and it holds closed a number of splits. None the less, this is a good looking, well signed and wholesome appearing Vermont note. Vermonts with this eye appeal are never available below the five figure mark, but this piece should find a new home at about half that.

Starting Bid: \$2,500



20096 Vermont Treasury Certificate £1 2s February 25, 1786 Anderson 2. PMG Very Fine 30.

Our archive shows that we have sold only two other examples from Sunderland, a 4s8d example graded PMG 50 which we sold in our September 2008 Long Beach auction for \$1,725 and more recently, a £5 note in a PCGS 55 holder sold in our 2017 FUN auction for \$2,115. This Sunderland note is far rarer than the usually seen Tinmouth variety. It bears the bold dark brown signature of Ira Allen, the brother of Ethan Allen. Ira was one of the founders of Vermont and a leader of the Green Mountain Boys. Throughout the Revolution and the early years of the republic of Vermont, Ira Allen was one of the foremost men in the Vermont government, serving successively as a member of the Committee of Safety, then as Treasurer and Surveyor General. He signed this note during his term as Treasurer. Allen was also the man who designed the seal of the State of Vermont. This wonderful example is housed in a comment-free holder.

Starting Bid: \$875

VIRGINIA



20097 Virginia March 4, 1773 £3 PMG Very Fine 25 Net.

PMG has graded only five examples of this note, with only two, both 35s, above this beautiful 25. The net grade is for ink burn, which is so minor that calling it out can only be looked at as silliness. We are virtually certain that this note was graded before the new manager at PMG finally reigned in the net-happy graders. They still would correctly mention the ink burn, but we are quite confident this note would no longer be net graded. It is one of the more beautiful pieces we have seen from this entire issue with its jet black inking, clearly written fill-ins and paper that very closely approaches the tone it had the day it was printed.

Starting Bid: \$1,000

Likely Unique July 17, 1775 "Test" or Essay Proof Newman Plate Note



20098 Virginia July 17, 1775 2 Shillings 6 Pence Small Ordinance "Test" or Essay Proof Fr. VA-72a PCGS Choice New 63PPQ.

An extraordinary Colonial piece that was exhibited in the Newman Money Museums in St. Louis for decades and was studied carefully by Eric while in his cabinet. To our knowledge, there is only one other "Test" or Essay impression like this from the Virginia series, and it was also from the Newman Collection (cf. Newman Part VIII: Lot 28160). Proofs and essays are more frequently encountered in the Obsolete and Federal currency series than in the Colonial. All known Colonial note proof and essay types might be counted on the fingers of two hands. Like its companion cited, this is an intriguing proof printed on the blue fiber paper used for issued notes. The border cuts are complete on all sides. There is no obligation or text. However, this is a "test" (as Eric referred to it on page 444 of his fifth edition) proof, or it is perhaps appropriately classified an essay for an unadopted design. The Virginia Colony coat of arms is at the upper left vs. the upper right on the issued notes. Like the Pistareen essay cited, the right and left border cuts are also in reversed orientation compared to those on the issued notes. This very distinctive and fascinating piece is the Newman plate note illustrated on page 444 of the fifth edition of *The Early Paper Money of America (EPMOA)*. Basically as made, and a superb example of immense interest. A museum caliber piece with that resume proven already by its longtime display.

Starting Bid: \$1,250



20099 Virginia July 17, 1775 20s PMG Choice Extremely Fine 45.

An extremely good looking example of this oversize Virginia type. PMG mentions, "Stains," which are minimal. They somehow did not mention the fact that the note is mounted to a light card. The card is slightly larger than the note and does not detract from the appearance. Very well signed and without the almost omnipresent ink burn in the signatures and the handwritten filling in of this mostly printed form.

Starting Bid: \$500



20100 Virginia July 17, 1775 20s PMG Very Fine 25.

The PMG 25 holder accurately comments, "Minor Repairs, Ink Burn." The ink burn is extremely minor and the repairs appear to be simply closed splits, with no rebuilding of the paper. The appearance of the note is quite a bit better than the 25 grade would suggest and these large, thin paper pieces are almost never as intact as this 20 shilling specimen.

Starting Bid: \$500



20101 Virginia September 1, 1775 12 Pounds James River Bank Form Fr. VA-87 PCGS Very Fine 35.

Vibrant James River Bank forms of any denomination are splendid for type. This is the highest denomination, with a blank back as more commonly encountered. The printed back 12 pounds is the key to the series. The well-penned trio of signatures includes Robert Carter Nicholas. The note is also very broadly margined on all sides with a nicely formed indent. A superior example in all regards.

Starting Bid: \$750



20102 Virginia October 16, 1780 (For Clothing the Army) \$300 PMG Very Fine 20.

This note is new to the census, raising the total to five. The three other third-party graded notes each received Apparent or Net grades. There is also a raw AU example listed in the Track & Price census. This \$300 For Clothing the Army note has not been net graded, but the holder does include the comment, "Repaired." It is well margined, the signatures are strong, and all of the text is clearly legible, including the important clause "An Act For the more effectual and speedy clothing the Army."

Starting Bid: \$750

FRACTIONAL CURRENCY

FIRST ISSUE

20103 Courtesy Autographed Set - Fr. 1228 5¢ First Issue PCGS Choice About New 58PPQ, Fr. 1240 10¢ First Issue PCGS Choice About New 58, Fr. 1279 25¢ First Issue PCGS Choice About New 58PPQ, and Fr. 1310 50¢ First Issue PCGS Very Choice New 64.

This denomination set of Postage Currency would be a highlight in any collection of Courtesy autographs. The set was part of the John Jay Ford inventory, which was auctioned off about 15 years ago. Each note in this well-matched set of perforated first issue notes has been autographed by A. U. Wyman vertically in bold black ink. All of the notes are the perforated with monogram variety. The Fr. 1240 received an italic grade due to a minor stain. We have actually sold a number of courtesy autographed notes in recent months and even the most mundane pieces seem to sell for around \$250-\$350 each. The Fr. 1310 is worth a few hundred dollars as a host note, not including the added value of the courtesy autograph. (Total: 4 notes)

Starting Bid: \$625

20104 Fr. 1229 5¢ First Issue Vertical Strip of Three PCGS Choice About New 58PPQ.

Perforated multiples have always been among the most desirable and rare items in the field. The auctioning of the Ford inventory over a period of several years about a decade ago gave far more collectors the opportunity to obtain one or two pieces for their holdings. As always, time marches on and the Ford perforated multiples have been well absorbed by the marketplace. While they are no longer truly rare, the number of offerings has slowed and the prices are once again on the rise. High grade examples rarely make it to the auction block. Most all have harsh folds through the perforations. This brilliant triple has escaped that fate, and through its PCGS 58PPQ holder it has most of the eye appeal of a gem.

Starting Bid: \$625



20105 Fr. 1242 10¢ First Issue Horizontal Strip of Three Inverted Reverse PMG About Uncirculated 53.

Single notes of this invert (Milton 1R10.4d) are relatively common rated R-6 by Milt Friedberg. However multiples are rare and this is the first multiple of any size we have sold and there were none in the Friedberg, O'Mara or Ford sales. A unique opportunity for the fractional specialist to add a rare multiple to their collection. There are comments on the holder of "Foreign Substance, Minor Rust."

Starting Bid: \$1,000

20106 Fr. 1280 25¢ First Issue Vertical Pair PCGS About New 50.

We have sold only one other Fr. 1280 pair in all our sales combined. That pair was a PCGS 58PPQ that realized \$1410 in our 2017 FUN auction. This pair is graded as an About New 50 by PCGS, which we are reasonably confident is correct, however the appearance is far better than the assigned grade.

Starting Bid: \$500



20107 Fr. 1310a 50¢ First Issue PMG Uncirculated 62.

Perforated 14 refers to the number of perforations per 20 millimeters of edge length. The normal perforations, on all other First Issue Fractional notes, are slightly larger: perf. 12, or 12 perforations per 20 millimeters of edge length. The generally accepted history of these smaller perforated notes is that they were produced from two sheets by dealer Harlan P. Smith circa 1890. This variety was listed by Blake, Valentine, Limpert and Rothert as genuine, therefore it remains highly desirable and collectable today. Fully perforated with good centering, bright colors and the extra-wide sheet selvage on the right. That selvage contains back plate number 14TH.

Starting Bid: \$1,250

SECOND ISSUE



20108 Fr. 1232 5¢ Cut Down Uncut Sheet Second Issue PMG Extremely Fine 40.

This "complete" sheet of twenty is the only Second Issue sheet we have ever seen that was cut down from a larger sheet. That seemingly bizarre statement is definitively accurate. Both the face and back plate numbers appear at the bottom of the sheet between the first and second subjects. Those plate numbers should be at the intersection of the bottom left four notes. That alone indicates that there was another row below...which would have created a sheet of 25. While this is just a surmise based on the position of the plate numbers, it is not a smoking gun. The fact that seals the deal is the presence of parts of the fifth row of notes which are showing below the second and third subjects. This cries out for further research by a "no-life fractional nerd" or serious student of fractional currency. This most unusual sheet is graded accurately by PMG and is in a comment-free holder.

Starting Bid: \$750



20109 "Olier Watermarked Uncut Pair" 25¢ Second Issue PCGS Choice About New 58.

Printed on a yellow-tan bond paper that has a small portion of the Olier watermark in the top right corner of the back, this uncut pair is a rarity. Multiples of fractional experimentals are rare in and of themselves, but one with this distinctive watermark is indeed rare. The back of the holder notes "minor mounting remnants on back." This handsome pair sold for \$1,610 in the Ford XIX sale.

Starting Bid: \$500

20110 Fr. 1286 25¢ Inverted "S" Second Issue PMG Choice Uncirculated 64 EPQ.

The Fr. 1286 Inverted "S" variety comes both on regular issue and Experimental notes. Interestingly, the Experimental notes are quite a bit more common than the regular issue notes. There are only about a half dozen known examples of the regular issue inverted "S" notes and this is definitely a wonderful opportunity to get one of these inverts.

Starting Bid: \$500



20111 Milton 2E50F.4 Second Issue 50¢ Experimental Face Block of Six PCGS About New 53.

A lovely block of six very rare 50¢ experimental notes that are identical to Milton 2E50F.4 except for the paper. They trace their history to the sale of the Fraud collection where they were lot 214 of sale number 19. At that time this great block realized \$2,530. A number right around that is in reach this evening.

Starting Bid: \$1,250



20112 "Olier Watermarked Experimental" 50¢ Second Issue PCGS Choice About New 58.

Uniface, printed on watermarked "OLIER" and star yellow-tan bond paper. Not canceled or stamped with the purple SPECIMEN. A strip of four notes vertically. Part of the watermark "OLIER" present along the top nearly all of the star to the left. Well printed and a deep impression with superb embossing to the back. This strip of four notes topped the \$2,000 mark as part of the Ford XIX sale. We have seen a couple of blocks of eight in similar grade sell for around \$5,000 each.

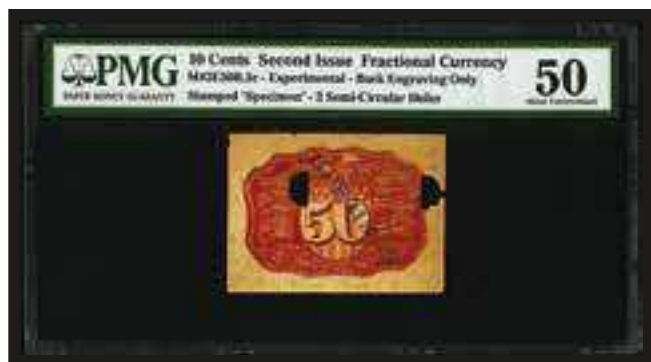
Starting Bid: \$875



20113 50¢ Second Issue Experimental Horizontal Pair PCGS About New 53.

Unlisted in the Milton catalog, this horizontal pair of fractional experimentals are printed on thin, white bond paper. Uncancelled and not stamped with the purple SPECIMEN, it has "22" and "Sept 25th" in pencil in the bottom margin. In the Ford XIX sale, this same pair realized \$1,265. A similar realization this evening is a very realistic proposition.

Starting Bid: \$625



20114 Milton 2E50R.1 50¢ Second Issue Negative Essay PMG About Uncirculated 50.

Lot 1069 from the Friedberg collection, this negative essay note has an erroneous Milton number on the holder where it is also described as "toned." This is the second of this number known. It is printed on a thin, fibrous paper, unlike the normally seen softer papers used for most Negative Essays. It has two half-moon cancels with the right one so close to the edge that a small nick is out of the paper. It is stamped with the normal SPECIMEN but does not have the "D-5-18-63" that is seen on many of the negative essays. The term "Negative Reverses," or "Negative Essays," came from the appearance of the notes, which looks at a glance like a photo negative, that is, the dark areas appear light and the light areas appear dark. The term has been universally accepted by Fractional collectors, dealers and researchers. The notes were probably printed from plates that had been made from other plates rather than from matrix dyes or transfer rolls. However, this is not consistent throughout the entire design, as the denomination, parts of the shield and the lettered ribbons are not reversed. This back design was simply an unadopted proposal where someone decided that certain design elements would look better reversed.

Starting Bid: \$500

THIRD ISSUE



20115 Fr. 1227 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.

A true gem of a note, this is an almost perfect example of the smallest note, in both size and denomination, printed by the BEP. There are two varieties of the 3¢ note, with a light and dark curtain behind Washington's head and this is the dark curtain variety, the rarer of the two.

Starting Bid: \$500



20116 Fr. 1227 3¢ Third Issue Block of Twenty PCGS Apparent Very Fine 30.

At one time during the 1960's and 70's multiples of dark background 3¢ notes were quite rare...over the years more surfaced and while still very scarce, the "rare" comment has left the building. This block of 20 (one column of 5 notes from a full sheet) would have been an eye opener back in the day.... depressingly, most of the eyes that would have been thrilled then have been permanently closed for decades. It has been accurately graded with an italic 30 and a laundry list of minor defects. We have sold this impressive block once before in this same holder. It realized \$900 in our 2018 FUN auction.

Starting Bid: \$625

20117 Fr. 1272SP 15¢ Third Issue Wide Margin Face PMG Gem Uncirculated 65 EPQ

Fr. 1276SP 15¢ Third Issue Wide Margin Red Back PCGS Gem New 66.

This Grant-Sherman face and back match up very well. The printing is bold and the colors bright. A check of our auction archives shows this is one of the few highest quality Grant-Sherman pairs we have sold. (Total: 2 notes)

Starting Bid: \$625



20118 Fr. 1291 25¢ Third Issue Inverted Surcharge PCGS Choice About New 55PPQ.

This Fessenden Red Back Invert is one of only a handful known...most of which are well circulated. The back design is oriented correctly, but the bronze "25" is inverted. PCGS has accurately assigned a grade of 55PPQ. A single light corner bend, most visible at the upper left of the back, seems to be the cause of the AU grade. A great invert of a far less common type.

Starting Bid: \$1,250

20119 Fr. 1297 25¢ Third Issue Inverted Surcharge PCGS About New 53PPQ.

This fiber paper invert is one of only three known for the number. What had been touted as the finest known was a PCGS 30 that realized \$1,410 a while ago. Back in the "wild and crazy" days of 2008 we auctioned a PCGS 45PPQ for \$4,312. This easily finest known example will not reach that level but it could certainly approach it.

Starting Bid: \$1,500



20120 Fr. 1298 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.

PMG has graded 49 examples of this "a" fiber paper Fessenden, this and one other at the 65 EPQ level and a single note above them. The note is extraordinarily well margined, with fully bright bronze and terrific eye appeal. The reason that these fiber paper notes were nicknamed "Spider Leg" notes is quite apparent on this note, with its profusion of fibers that resemble guess what... spider legs. This cataloger has handled way more examples of this number than PMG has graded without ever seeing a note comparable to this one in overall quality.

Starting Bid: \$750



20121 Fr. 1299 25c Third Issue PMG Gem Uncirculated 65 EPQ.
The fiber paper varieties in this series have a solid bronze filigree on the face and back surcharges "M-2-6-5." This example is bright and well printed. This is the highest graded of this number by PMG and the highest listed in the Track & Price Database.

Starting Bid: \$1,500



20122 Fr. 1299 25c Third Issue PMG Choice Uncirculated 63.
A second example of this solid surcharge Fessenden note with the "M-2-6-5" back surcharge. The third party grading service has noted "as made ink" which occurs on the left side of the back. PMG has only graded ten of this number in the uncirculated grades and only three higher than this example.

Starting Bid: \$750

High Grade Third Issue Fr. 1300



20123 Fr. 1300 25c Third Issue PCGS Choice New 63.
A wholly uncirculated Fr. 1300, with no damage, splits or problems with the paper. When we first sold this note we referred to it as the overall finest example that we have handled and that still holds today. In fact, this is one of the finest examples of this number in existence. The note is strictly uncirculated, with bright bronze and exceptional printing quality. The margins are tight, and although they touch the frame line at the top right, they are free of the design at all points. The note is lightly aged, but that is typical of Fiber Paper notes. The all-important "a" is sharp, clear and clean.

Starting Bid: \$2,000



20124 Fr. 1300 25c Third Issue PMG Uncirculated 61.
A second example of this great Fractional Currency rarity printed on fiber paper with the bronze ornaments on the front solid instead of outlined. This one is highest graded and the only Uncirculated example graded by PMG. Many Fr. 1300's exhibit damage of some sort, with their very brittle paper, and this one has bright, almost reflective bronzing. The holder notes "small tears."

Starting Bid: \$1,500



20125 Fr. 1325 50c Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

According to Track & Price, only two 67's and six 66's have crossed the auction block. Heritage has sold all eight of them. The actual number is likely somewhat less, as repeats are very difficult to pin down without serial numbers. This note looks to us to be a shade undergraded even at this lofty grade of 66 EPQ. The margins are outstanding, as are the colors. The indentation of the upper left corner of the plate is clearly impressed into the note on both sides. The opportunities to acquire a Fr. 1325 anywhere near this nice will always be few and far between.

Starting Bid: \$875



20126 Fr. 1327 50c Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

Fr. 1327 is a scarcer Friedberg number as only two examples with the plate position letter "a" were on each of the sheets of twelve.

Starting Bid: \$625



20127 Fr. 1331 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ★.

Even, large margins are present on this Spinner note with nice bronzing and strong embossing. PMG has only graded two notes of this number higher than this example.

Starting Bid: \$500



20128 Fr. 1332 50¢ Third Issue Spinner PCGS Gem New 65PPQ.

This is the most common "1" and "a" Spinner note. However, not many are available at this level, where this is one of the highest graded examples of this number.

Starting Bid: \$500



20129 Fr. 1335 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

A very wide margin on the right has allowed for the back plate number "35" to be seen in the bottom left corner. Bright paper and strong printing combine to make this an attractive note. This is one of two that PMG has graded at this level and none higher.

Starting Bid: \$625



20130 Fr. 1336 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.

From our sale of the Gengerke collection, it was described as "A classic rarity missing from many major collections. Deep original embossing and superb printing quality on both sides. There is a minor ink smear in the somewhat narrow left face margin and another at the top of the back. The four Green Back Spinners with the "A-2-6-5" surcharge are a very rare series, and this "1" and "a" note appears as only one of 12 from the sheet. Seldom available in any grade, it is not likely that the opportunity to improve on this note will appear any time soon." Accompanying this solidly margined near-Gem is a "Certification of Provenance" from the Martin Gengerke Collection. The note is wholly original and features a partial plate number on back. The item count is two for one encapsulated note plus the "Certification of Provenance." (Total: 2 items)

Starting Bid: \$1,500

20131 Fr. 1338 50¢ Third Issue Spinner PMG Choice About Unc 58 EPQ.

Good embossing is seen on this Justice printed on bright, white paper with nice bronzing. It has the plate position letter "a" on the left side of the note.

Starting Bid: \$500



20132 Fr. 1344 50¢ Third Issue Justice PMG Choice Uncirculated 63. Four full margins, albeit the left lower corner is close are present on this Justice, an unusual event for the series. This note with the “1” and “a” plate position indicator on the left side indicate it is the top left note of the sheet.

Starting Bid: \$875



20133 Fr. 1346 50¢ Third Issue Justice PCGS Gem New 65PPQ. The highest graded 1346 by PMG is also a 65 so this is one of the highest if not the highest graded of this number to date. Bright paper and bronzing make this a very attractive note.

Starting Bid: \$750

20134 Fr. 1350 50¢ Third Issue Justice PCGS Gem New 65PPQ. Truly a gorgeous Justice, with margins all around, deep, original embossing, bright bronze and ideal paper colors. 1350 is a tough number to find this nice

Starting Bid: \$500



20135 Fr. 1359 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.

A superb “1” and “a” Justice green back that is difficult to find in any grade. This and one other are the highest graded by PMG at this level but none higher. This is due to the fact that almost all are poorly trimmed into the design on at least one side if not two. This note has bright green ink colors and bold bronzing as well as a host of deep and original embossing. This is truly an opportunity for a serious fractional collector who wants to fill in a big gaping hole in their collection.

Starting Bid: \$1,000



20136 Fr. 1370 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

Four full margins are seen on this bright fiber paper Justice. The bronzing is reflective and the back surcharges are very clear.

Starting Bid: \$1,000



20137 Fr. 1370 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

The holder notes “exceptional paper quality” for this bright fully margined Justice.

Starting Bid: \$750

20138 Fr. 1370 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.

This is a scarce Justice fiber paper note with a green back and “A-2-6-5” on the back. One of a bevy of high grade fractional type notes in tonight’s sale.

Starting Bid: \$500

The Only Uncirculated Third-Party Graded Fr. 1371 by Either Service



20139 Fr. 1371 50¢ Third Issue Justice PCGS Gem New 65PPQ.

When we last sold this piece in 2013, our description read as follows, “A very rare Justice note, with fewer than 20 examples known in all grades combined. “1” and “a” Fiber Paper Justices are classically rare, and on many of the handful of known notes, either the “1” or the “a” is weakly printed. On this example, both are razor sharp and can be seen at a glance. This one also has far better-than-normal centering with large margins all the way around. The note also has bright bronze and the full look of a Gem New example. PCGS has seen only four of this rare number with this being the only Uncirculated note. Neither service has graded an Uncirculated Fr. 1371 save for this note. When we last sold this piece as part of the Tom Flynn Collection it realized \$21,850 a number that could easily be reached or surpassed this evening.” Since that time, this piece still remains the only uncirculated Fr. 1371 graded by either service. A spectacular piece of Fractional.

Starting Bid: \$6,250

20140 Fr. 1372 50¢ Third Issue Justice PMG Choice Uncirculated 63.

The bronzing is reflective on this Justice with the plate position indicator “1” on the left side denoting it is one of the bottom three notes on the left edge of the sheet.

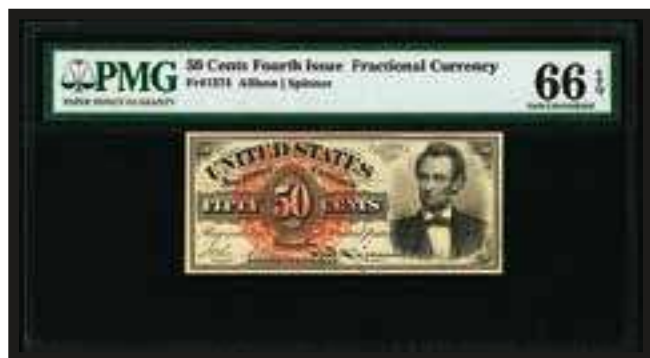
Starting Bid: \$500

20141 Fr. 1373 50¢ Third Issue Justice PMG Uncirculated 62.

One of the top three notes from the right upper part of the sheet, this Justice note has “toning” noted on the holder.

Starting Bid: \$500

FOURTH ISSUE



20142 Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 66 EPQ.

The PMG census indicates that they have graded 863 50¢ Lincolns with ten of them at the 66 EPQ level with none higher. This has always been one of, if not, the most popular designs of the 24 different fractional types.

Starting Bid: \$1,000

20143 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 65 EPQ.

A lovely Stanton, with a bright blue security stain, bold red seal and nice centering, especially of the back. These are hard to find this nice.

Starting Bid: \$500

FIFTH ISSUE

20144 Fr. 1309 25¢ Milton #5R25.1d Fifth Issue PCGS Choice New 63

Fr. 1381 50¢ Milton #5R50.1e Fifth Issue PCGS Choice About New 58PPQ.

These two fifth issue notes carry the courtesy autograph of Blanche Kelso Bruce on the back. He served as Register of the Treasury from May 21, 1881 to June 5, 1885 and again from Dec. 12, 1897 to May 17, 1898. Due to his dates of service and the timeframe the notes were printed, it is obvious that they were signed after fractional was no longer being printed. Both of these notes are listed in Milton as unique. (Total: 2 notes)

Starting Bid: \$500



20145 Fr. 1309 25¢ Pack of 40 Fifth Issue Choice New.

An impressive pack of 40 of this short key Walker 25 Cent. An original band is included although seen with a minor tape repair. The notes are of impressive quality throughout with some showing terrific centering. A rare opportunity as these packs are becoming more and more scarce as they are often broken up for the sum of their parts. A pack with a great provenance, hailing from the 1973 Matt Rothert sale. (Total: 40 notes)

Starting Bid: \$1,000



20146 Fr. 1309 25¢ Fifth Issue Original Pack of 40 About New.

This \$10 pack is banded with a band printed, "Ten Dollars," in blue. Our experience has been that original packs square up perfectly as does this pack. Packs like this were once seen with some frequency, but almost all have been broken up to obtain original notes. This pack has nicely centered pieces all the way through, and every note comes either from plate position E or L, as it should be for an original pack. (Total: 40 notes)

Starting Bid: \$1,000



20147 Fr. 1381 50¢ Fifth Issue Original Pack of Twenty Extremely Fine.

All of the notes have matched edges for color and they also square up ideally. Every note is from either the D or L plate position and four different plate numbers are present - 9, 15, 16, and 27. The band is original with the black "TEN DOLLARS" in the Bureau's printed ornate style and has two small tape reinforcements at the ends. Although these Crawford bundles are the most common of the original Fractional packs, there are likely less than 20 still in existence. (Total: 20 notes)

Starting Bid: \$1,250

FRACTIONAL SHIELDS

Very Nice Looking Green Fractional Shield



20148 Fractional Currency Shield, With Green Background Choice About New.

To our best knowledge there are less than a dozen Green Shields in existence, and the finest that we have handled. The green background color on this Shield is as close to perfect as it gets, with all of the fine design elements clear and intact. The eagle and stars at the top of the Shield are as boldly green as the back of a large size note, without the slightest hint of fading. Many of the notes are bright, but a few have toned. The 25¢ Second Issue back, which is almost always faded on Shields is that way as well. The four hand-signed notes, the 50¢ Justice and Spinner, the 15¢ Grant-Sherman and the 10¢ Washington are all of the Colby-Spinner signature combination as they should be. The Shield is fully wide on its original paper all the way out to the edges, and exhibits water staining at the bottom that touches the bottom of the two 3¢ faces and a small portion of the green design on the right. A small stain is also seen in the very upper right corner that does not come close to the design. It is housed in a period frame, with the inner surface gold leafed and the wide outer frame a dark hardwood. A spectacular item that is destined to wind up on the den or office wall of a serious fractional aficionado.

Starting Bid: \$7,500



20149 Fractional Currency Shield, With Gray Background.

This Shield gives an overall impressive appearance. It does not suffer from the water staining so typical of most of the fractional shields. The white backing is bright for a 140 year old item that has proudly been displayed during its lifetime. The shield also looks like it is housed in a near-period frame. The brown paper back enclosure and hanging wire are probably of a more recent vintage. The hand-signed Justice and Grant-Sherman 15¢ faces are of the Jeffries-Spinner signature combination, and the hand signed Washington 10¢ is of the Colby-Spinner combination. About half the notes show ink fading of different degrees and the penmanship on the hand-signed notes shows some fading, too. The Second Issue 25¢ note that usually is seen a faded blue, has not faded to that color. An attractive, pleasing Shield that is far better than most and ready to settle down in your den or study.

Starting Bid: \$1,250

ENCASED POSTAGE

Very Rare and Desirable “Black Jack” Encased Postage



20150 HB-128 EP-31 2¢ J. Gault “Black Jack” Very Fine-Extremely Fine.

After our completion of the Mayer catalog, which was the largest collection of encased postage ever formed, this piece appeared as part of Ray Waltz’s holdings. It was sold at a pre-ANA sale at the Philadelphia ANA in 2012. This piece appearing confirmed that there are definitely four known genuine examples of the 2 cent Black Jack. The other three pieces are the Arnold Perl specimen, the piece in the Stack’s June 2004 sale of the Western collection, and the Massachusetts Historical Society collection piece that auctioned in 1971. This piece has always been a mystery item. Fred Reed refers to it as “enigmatic” and the cataloger of the June 2004 Stack’s sale stated correctly, “It is unknown whether any Black Jacks were put into encasements by Scovill at Gault’s order.” They also observed, “... the issue was known to be rare and desirable nearly a century ago, suggesting that it has the authenticity of age.” The confusion arises out of the fact that the “Black Jack” stamp was not issued until July 1, 1863, well after most or all of Gault’s encased pieces had been produced. It seems unlikely that experimental pieces would have been produced at the end of the Encased era, rather than at the beginning. The currently offered piece is definitively the Ray Waltz specimen. A rectangular stamp hinge partial album page or some other foreign object had been mounted to the back at one point. It is now removed, but it has left an imprint. Interestingly, it seems to have been applied extremely early on as there is more silvering in the area where it was removed than anywhere else on the piece. In the most recent sales, the Stack’s 2004 piece realized just over \$18,000 and our 2007 piece brought just under \$14,000. This piece, in its 2012 appearance, realized \$11,750. The appearance of any Black Jack creates a considerable stir among the collecting community. We would anticipate a realization tonight certainly above the \$10,000 mark, quite possibly far above.

Starting Bid: \$7,500

Unique to Our Best Knowledge 3 Cent Fancygoods - Missing from Perl, Ford & Mayer



20151 HB-51 EP-37a Scott-27 Reed-BA03F/G 3¢ Joseph L. Bates Fancygoods Extremely Fine.

Three Cent Bates pieces are extremely rare. The one-word "FANCYGOODS" was not known to exist until this piece was discovered in a 2008 Robert Siegel stamp auction. This is the only known piece. Neither the Ford nor Mayer collections contained this piece and it was considered non-existent through the history of encased postage collecting. Even the two-word "FANCY GOODS" is represented by perhaps three to five examples. The Ford piece went on to become the Mayer piece.

This encasement is beyond reproach for genuineness and is a virtually flawless Extremely Fine example, with a brilliantly colored stamp. To nitpick the stamp, the stamp has a few minor wrinkles and the mica shows some totally unimportant separations and crazes. In the current market, this piece is unlikely to cross into five figures, but it certainly deserves to.

Starting Bid: \$4,000

Possibly Unique 5¢ North America Life Insurance Straight Insurance



20152 HB-192 EP-88 Scott-142 Reed-NA05ST 5¢ North America Life Insurance Straight Insurance About New

Previously part of our Mayer Collection sale in 2007. Frederick Mayer obtained this piece from the February 25, 1987 Robert Siegel auction. It was the only piece missing from the North America set in the massive June 2004 Stack's sale of the Western Collection. The Reed auction census shows twelve appearances in the 104-year survey period, and it is likely that this piece is one of just two known. We have not seen another, and we entertain the possibility that this piece may be unique. The case is a medium golden tan, with some reddish highlights. The stamp is rather fresh, with just a lightly stained area on Jefferson's forehead, and the mica is far above average. It is completely clear, with just the typical crazes at the outer edges. In our Mayer sale, it realized \$3,400 and in our opinion was one of the great bargains that day. Do not use the previous price realized as your guide if you wish to go home with this piece.

Starting Bid: \$2,000

Unique Five Cent Curved Insurance



20153 HB-193 EP-88b Scott-unl. Reed-NA05CU 5¢ North America Life Insurance Curved Insurance About New

Our description when we offered this piece as part of the Mayer collection in 2007 read, "Previously Lot 576 from the Stack's June 2004 sale of the Western Collection, this encasement was acquired for that collection on August 13, 1956 from T. James Clarke. This piece never appeared at public auction sale during the 104-year period that Reed surveyed, and he comments in his rarity table that it 'doesn't exist.' It does. The piece is a solid, problem free example, with a natural two-tone high grade case, an attractive stamp and a clear mica with only minor crazing at the top and bottom. Both the Curved Insurance and Straight Insurance 5¢ North America pieces are excessively rare, and most major collections have no example of this denomination. Mr Mayer's collection is the first to have both. Few truly unique items exist in Encased Postage or most other numismatic pursuits. This is one of those items, and as it is a piece of Encased Postage rather than a mainstream coin or currency item, it will not realize the seven-figure price one would expect. In fact, though possible, it is unlikely to hit five figures."

Starting Bid: \$2,500

Likely Unique Ten Cent Ayer's Sarsaparilla Ribbed Frame



20154 HB-37 EP-99 10¢ Ayer's Sarsaparilla Medium Ayer's Ribbed Frame Very Fine.

Probably from our Mayer sale, this piece is almost certainly the Dunham piece. Fred Reed considers it to be unique, and we are inclined to agree, as it is certainly the only example we know of. The Reed auction records indicate six appearances over his 104 year survey period. The case has circulated down to the VF grade, but it is totally problem free and tightly and evenly closed. The stamp is a bit toned, but it has retained most of its original green color. The mica has some minor crazing, and one cracked spot just to the left of Washington's mouth.

Starting Bid: \$1,250



20155 HB-58 EP-102a Scott-29b Reed-BA10FG 10¢ Joseph L. Bates Fancygoods Ribbed Frame Extremely Fine.

Previously lot 12717 in our September 2007 Long Beach auction of the Fred Mayer collection. Mr. Mayer acquired this piece as Lot 407 from Stack's June 2004 sale of the Western Collection. Strangely, no mention of its extremely rarity was made in that auction description. Fred Reed shows this piece as an R-10 in comments, "Unique." This cataloger is in total agreement. Only three auction appearances are in Reed's 104-year survey, all of which are without a doubt re-appearances of this piece. The case is a solid XF or a bit better. There are very minor traces of silver behind the letters, and considerably more original mint (factory?) color. The stamp is quite fresh, but it is centered a hair low, and the mica is completely clear, but it has a few cracks and crazes at its outer edge both top and bottom. In spite of no mention of its rarity in its 2004 Western Collection sale appearance, the piece cost Mr. Mayer well over \$3,000.

Starting Bid: \$1,750



20156 HB-40 EP-137 Scott-18 Reed-AS12MD 12¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.

The case is a deep, even mahogany with brighter highlights behind the letters. The die crack is plainly visible, ending under the "Y" of "AYER'S." The stamp is beautifully centered, with terrific color, and the mica shows only very minor flaws at its outer edges, but it is clear and glossy. Reed lists this piece as an R-8 indicating 5 to 10 known, and shows that there have been 22 auction appearances in the 104-year length of his survey. Frederick Mayer indicated on his flip that this piece is the Arnold Perl specimen from Stack's December 1969 sale. A lovely Twelve Cent, ideal for a denomination set.

Starting Bid: \$750



20157 HB-156 EP-151 Reed-IH12RB 12¢ Irving House Hunt & Nash Ribbed Frame About New.

When we sold Bill Kelly's collection of encased postage in our January FUN 2012 auction, we described this piece as, "Reed comments, 'Two known' for this R-9 piece, but we know for sure of three, and suspect a fourth. A typo in the HB reference causes some confusion about the number of this piece. The EP and HB numbers were flipped in the Hodder-Bowers reference, causing the 5¢ and 12¢ to have the same HB number. In June of 2004, Stack's followed that lead and got the numbers wrong in their catalog. In any event, this is an important rarity. This piece was purchased from us at our 2007 FUN sale. It's a very nice piece with a beautiful light brass case, near fully bright stamp and essentially perfect mica."

Starting Bid: \$2,000



20158 HB-156 EP-151 12¢ Irving House - Hunt & Nash Ribbed Frame Extremely Fine.

A rare example of a ribbed encasement, the case is a solid XF, with the back a light chestnut brown with no issues. The stamp is bright, and the mica is clear, with a few of the normal separations and minor crazes.

Starting Bid: \$2,000



20159 HB-156 EP-151 12¢ Irving House Hunt & Nash - Ribbed Frame Very Fine.

An extremely rare piece, with less than five examples known. This piece is tightly closed, and a problem-free chestnut color, not often seen for this merchant. The mica is virtually perfect, and the black 12¢ stamp remains bright and vivid. Another major rarity for the advanced collector.

Starting Bid: \$1,500



20160 HB-115 EP-166 24¢ Ellis McAlpin & Company Very Fine.

The case is a nice chocolate brown, totally defect free, and very attractive. It is 100% clear, with no cracks, crazes or disturbances of any kind. The stamp has discolored to a light blue-green color. Surprisingly, the 24¢ is one of the most common denominations for this merchant and one of the more available of the 24¢ encasements.

Starting Bid: \$500



20161 HB-UNL EP-95? 24¢ Feuchtwanger Strip Very Fine.

This strip is identical in size and design to the more commonly seen 9¢ strips, except that this one contains nine 3¢ stamps. The first stamp is oriented horizontally like the 9¢ examples, but the other seven stamps are sitting vertically on top of each other. The mica covering the left stamp is present but has a crack at each end. The stamps themselves are in nice shape and have no visible soiling or stains. The rest of the mica is in good shape with no cracks or breaks. The case has a lot of the original red color in its recessed areas but has two vertical black streaks on the back. It is definitely an interesting piece for the Encased Postage collector.

Starting Bid: \$500



20162 Unique 1¢ Experimental Piece About New.

There was no record of the existence of this piece prior to its discovery in the Boyd estate after his death in 1958. It resurfaced in the estate of Ford and was sold by Stack's in Ford IV on June 23, 2004 as Lot 637. We saw it briefly at that lot viewing and were convinced of the absolute authenticity of the piece at that time. Now, under much better light in more comfortable circumstances, the piece is every bit as impressive and genuine as we thought it was. As with all of the genuine encased experimentals, it's simply a matter of conjecture as to where, when, and how they were originally manufactured. It certainly could be a Scovill product, ordered up by Gault as a prototype. It could just as easily have been manufactured by an unknown third party for Gault or it may have been the result of some individual's attempt to duplicate Gault's patented product. The case lacks the half moon-shaped tabs that are on all of the Scovill/Gault pieces. It also has a completely blank back and was sealed by a different machine or method than the normal Scovill encased. The mica is clear save for minor craze marks. The stamp is beautifully bright and the piece, whatever its source, is untampered or molested in any way. An important part of the history of encased postage and whatever its manufacture, it is one of the few unquestionably genuine early 1860s experimental pieces.

Starting Bid: \$2,000



20163 Unlisted 2¢ Tax Replaced Stamp Drake's Plantation Bitters Very Fine.

The encasement, which has the back of a Drake's Plantation Bitters piece, has been subtly pried open and this stamp placed inside. Whether this was done for some experimental reason or an early attempt to defraud collectors is unknowable. In any event, it has been around for over 150 years and is a very interesting collateral piece to an encased postage collection. This piece (or potentially a second identical piece) appeared at auction in the early 1900s.

Starting Bid: \$625

The Randy Shipley Collection

Dr. James Randall Shipley, otherwise known as “Randy” to his numerous friends, was born in Kingsport, Tennessee on February 9th, 1953, spent most of his life in eastern Tennessee, and died in Kingsport on February 26th, 2019.

An avid archaeologist with professional training, Randy collected and researched eastern Tennessee native artifacts for most of his life. He received a doctorate in law and worked as a judge advocate until deciding later in life to pursue a successful career as a paper money dealer.

While as a dealer he was well versed in the collectible value of paper money and he was keenly interested in its history. His knowledge of Confederate financial instruments was very deep, and consequently was a major contributor to the current literature.

Randy discovered a great many endorsements on Confederate Type 39, 40, and 41 Treasury notes. In this auction you will find not only great rarities – some unique – but also many plate notes from the 908-page compendium of military officers, government agents, and places of issue known as Confederate Quartermasters, Commissaries, and Agents published in 2016.

Randy Shipley had an eye for the interesting and rare varieties of Confederate Treasury notes, Confederate interim deposit receipts known as “IDRs,” and Obsolete notes, especially those of Tennessee. Here throughout the FUN catalog and in future Heritage auctions, you will find many of his treasures.



20164 T5 \$100 1861 PF-1 Cr. 5 PMG Choice About Unc 58.

Captain and A(ssistant) C(ommissary) (of) S(ubsistence) Ferdinand Molloy disbursed this embossed note on September 22, 1861 as per his handwriting on the back. The only handling on this note is a corner fold at upper left. The annotation mentioned on the back label is minor pencil on the back. We had a comment free PMG 58 T5 without a penned issued statement on the back realize \$2,280 in September, 2018.

Starting Bid: \$1,250



20165 T5 \$100 1861 PF-1 Cr. 5 PCGS About New 53PPQ.

A military paid out statement is penned on the back by N.L. Smith, a major of engineers and dated September 20, 1861. It is certainly a choice note for the grade with embossing and what few folds there are only reinforces the PPQ grade modifier.

Starting Bid: \$1,250



20166 T5 \$100 1861 PF-1 Cr. 5 PCGS Very Fine 30.

Southern Bank Note Company struggled to produce this design and its sister \$50 denomination after Federal authorities shut down its parent ABNCo in New York on April 25, 1861. Only 5,798 notes were issued. This example has a very interesting stamped form signed by the bank's assistant cashier on the back indicating that the Bank of the State of Georgia at Savannah had received this note, including \$3.01 interest, on June 25, 1862. \$3.01 was the correct amount, equal to 1¢ interest earned per day from August 28, 1861 to June 25, 1862. The note was apparently withdrawn from circulation at that point as it has two small POCs and a manuscript red ink Cancelled annotation on the face. There is also an indistinct date stamp which may be that of one of the bank's commercial customers who deposited this note. This is only the second example of this use which we have offered and is, by far, the nicer note of the two. A must have for the Confederate or Georgia collector interested in having something different and unusual.

From the Randy Shipley Collection

Starting Bid: \$625

20167 T5 \$100 1861 PF-1 Cr. 5 PMG Very Fine 30.

An evenly circulated example that acquired a penned interest paid statement on the back that reads in part, "New Orleans Jan'y 20/62 / One Hundred & one 45/100 / Dollars principal and interest. / J.D. Kampfer." This example was previously mounted, but remains attractive.

From the Randy Shipley Collection

Starting Bid: \$500



20168 T6 \$50 1861 PF-1 Cr. 6 PCGS Apparent New 61, 6 POCs.

Southern Bank Note Company (aka the New Orleans branch of ABNCo) printed this design and a companion \$100 (T5) note in the months following the start of the war. Both notes were intended to fill the gap left by the loss of any additional notes from the North. The struggle to design and produce these notes was long and hard because the New Orleans branch was simply not staffed or equipped to design or produce large quantities of notes. This \$50 was obviously redeemed at some point as there are four small punch cancels through the signatures and two slightly larger punch cancels are found in the two upper "L" counters. This note has an Apparent grade due to an edge tear at bottom right of center which your cataloger has been unable to locate. It is obviously so small that it has no impact whatsoever.

Starting Bid: \$500



20169 T6 \$50 1861 PF-1 Cr. 6 PMG Choice About Unc 58 EPQ.

A perfectly lovely note with its minuscule handling hidden by the third party encapsulation. The embossing is strong, the paper white, and the green ink is dark on this example. The back has a penned issue statement executed by Major and Assistant Quarter Master Isaac T. Winnemore. He was a native of Pennsylvania, who was stationed in New Orleans as an assistant quarter master for the CSA. He was transferred to Augusta when the city was evacuated. Eventually, Winnemore's character was questioned because of his northern origins. President Jefferson Davis refused to endorse him and the Confederate Congress rejected his appointment for a permanent position in the Quarter Master Department. Winnemore was used in a provisional capacity.

From the Randy Shipley Collection

Starting Bid: \$1,500



20170 T6 \$50 1861 PF-1 Cr. 6 PMG About Uncirculated 55.

The only handling observed on this lovely \$50 is a couple of broad corner folds at upper left. Our close examination further finds a \$50 with dark green ink, sharp edges, and embossing. The back has the penned issued statement of, "Issued by me / Sept 16th/61 / Maj. W.J. Anderson / Q(arter) M(aster) Memphis Ten." This is the second note we have auctioned that was issued by Major Anderson.

From the Randy Shipley Collection

Starting Bid: \$1,250



20173 T6 \$50 1861 PF-1 Cr. 6 PMG Very Fine 25.

An evenly circulated \$50 in a comment free third party holder save for the annotations statement which is a military endorsement that reads, "Paid out Sept 25th 1861 / WL Smith / Maj of Engineers."

Starting Bid: \$625



20171 T6 \$50 1861 PF-1 Cr. 6 PCGS Very Fine 35PPQ.

Sound edges and paper plus prominent embossing of "Fifty Dollars" are observed on this lovely example. Closer scrutiny finds a note that is fully framed.

Starting Bid: \$750



20174 T7 \$100 1861 PF-4 Cr. 11 PMG Choice About Uncirculated 58.

A pretty snow white note housed in a comments free holder, this \$100, like many of its brethren for this issue, is trimmed a trifle too close to merit consideration for a higher grade. Nonetheless, this example will make a nice addition for almost any CSA collection. Acquired from John Tidwell July, 1975.

Starting Bid: \$600



20172 T6 \$50 1861 PF-1 Cr. 6 PMG Very Fine 30, 2 POCs.

A premium example for the grade with white paper and dark inks. The back has a printed/handwritten interest paid statement that reads, "Bank of the State of Georgia / Savannah, June 25, 1862 / Received the amount of the within Note / with \$1.50 1/2 interest to date. / W. Cumming / Asst. Cashier." It has also been pen cancelled on the face.

From the Randy Shipley Collection

Starting Bid: \$750

20175 T7 \$100 1861 PF-4 Cr. 11 PMG About Uncirculated 55.

A mere 37,155 examples of this design were issued in the summer and fall of 1861. Printed on thin bank note paper, this note looks like it could have been issued yesterday, with bright white paper and crisp signatures.

Starting Bid: \$550



20176 T7 \$100 1861 PF-4 Cr. 11 PMG Extremely Fine 40 EPQ.
A thin paper plate letter C Fricke number that displays paper originality.
The few folds exhibited by this \$100 are light and scattered.
Starting Bid: \$625



20177 T10 \$10 1861 PF-16 Cr. 36 PMG Choice Very Fine 35.
Printed on thin paper, this note has "for" written in the lower right counter, before "Treasr." This type circulated heavily and was also frequently not well cut. It is seldom encountered in grades above VF 30. This fully framed example crossed the auction block for \$2,760 in our 2018 CSNS Currency Signature Auction.
From the Randy Shipley Collection
Starting Bid: \$1,000



20178 T12 \$5 1861 PF-1 Cr. 46 PMG Very Fine 20.
Thanks to poor shipping practices, this was the first and last issue printed for the Confederate government by Jules Manouvrier. It has several interesting features; it is the only Confederate note to have no vignettes and it was the first to have a printed back. 15,556 examples were issued before the Department of Treasury pulled the plug on Manouvrier's contract. The fall of New Orleans in April, 1862 made any potential reconsiderations of this decision a moot issue. A rare and popular note that will fit perfectly in many CSA collections. Acquired from Grover Criswell 6/1975.
Starting Bid: \$1,000



20179 T12 \$5 1861 PF-1 Cr. 47 PMG Very Fine 20.
This plate letter G example is in a comment free holder. More often than not, comments are found on the third party labels for T12s. The edges are nice on this example that is evenly circulated.
Starting Bid: \$1,000



20180 T15 \$50 1861 PF-1 Cr. 79 PCGS Apparent Very Fine 30, CC.
A nice mid-grade T15 with its circulation folds being spread out across the note. Ample margins all the way around are an important trait of this example that also sports a bold orange underprint. PCGS states that there is a small stain at left. It is truly small and it does not interfere with any design elements.
Starting Bid: \$1,500



20181 T16 \$50 1861 PF-3 Cr. 81 PMG Choice Uncirculated 64 EPQ.
Even the script CSA watermark is centered on this striking well margined example that also has good colors and dark penned signatures. This note can comfortably fit in almost any Confederate collection. It is tied with only one other example for the highest grade recorded for this type in the PMG population report at present. We sold its competitor for the top spot in our recent Long Beach Expo U.S. Currency Signature Auction for \$3,360 and fully expect this note to challenge that valuation level.
Starting Bid: \$1,500



20182 T16 \$50 1861 PF-3 Cr. 81 PMG Choice Uncirculated 63 EPQ.
A pretty note with good margins, color, and bright paper. Only bested, in terms of condition, by four examples in the PMG Population Report at present.
Starting Bid: \$1,000

20183 T16 \$50 1861 PF-12 Cr. 84 PMG About Uncirculated 55 EPQ.
A fully margined example that is just a couple of corner folds away from an even higher grade, this lovely note has good color and darkly penned signatures.
Starting Bid: \$750



20184 T17 \$20 1861 PF-2 PMG About Uncirculated 55.
Only 43,732 of these notes were issued between September 14 and November 5, 1861. Type 17 notes are notorious for being poorly cut but this note has decent margins by Type 17 standards. The green protector is well printed and, along with boldly penned handwritten information and bright paper, gives a pleasing overall effect.
From the Randy Shipley Collection
Starting Bid: \$750



20185 T17 \$20 1861 PF-2 Cr. UNL PMG Very Fine 30.
This well framed note has a vibrant green protector that appears to be an intermediate length somewhere between "long" and "short," ending at the middle of Liberty's head.
Starting Bid: \$600

20186 T17 \$20 1861 PF-2 Cr. UNL PMG Very Fine 30.
An attractive mid-grade note that was previously mounted. It also has an annotation on the back, which is its pencilled Bradbeer number and rarity rating plus more collector information.
From the Randy Shipley Collection
Starting Bid: \$500

20187 T17 \$20 1861 PF-2 Cr. UNL PMG Very Fine 25.
A dark green underprint is on the face of this \$20, while pencilled on the back is this contemporary annotation, "I received this (unreadable) / while at Gloucester Point (Virginia) / in 1861. It was the / 1st money I ever earned / and the 1st the Confederacy / ever paid me. / (Signed) Th. N. Walker."
From the Randy Shipley Collection
Starting Bid: \$625



20188 T17 \$20 1861 PF-2 Cr. UNL PMG Very Fine 25.
Fricke mentions that four full frame lines are rare and worth a premium on page 191 of his Field Edition 2014 when it comes to T17 notes. This \$20 has four full frame lines and is choice for the assigned grade.
Starting Bid: \$500



R14 T17 Deep Blue Tint Variety Two to Three Known



20189 T17 \$20 1861 PF-4 Cr. 99B PCGS Apparent Fine 12.
Although PCGS notes that this note has tears, splits and is backed, it is nonetheless an extremely rare variety with a *blue* rather than a green undertint. The deep blue color on this example is even more pronounced than on the note pictured in Fricke on page 196 (2014 edition). Your cataloger is quite confident that this is *NOT* the result of a chemical reaction or environmental damage. Fricke estimated only two known survivors in 2014 and that number has only grown to perhaps three. While this note has some condition distractions, it still faces up quite well and brings to mind that old paper money adage: "Bad breath is better than no breath at all." If or when a better example shows up, there will always be a market for this great rarity. In the meantime, this note will be a wonderful highlight of any CSA collection. This note could easily breach our conservative estimate.

From the Randy Shipley Collection
Starting Bid: \$1,500

20191 T18 \$20 1861 PF-25 Cr. 133 Trans-Mississippi Stamp and Oct 28 Texana, TX Stamp PMG Very Fine 25.

A common note including the trans-Mississippi but made much rarer with the two round Texana, TX postal stamps on the back. The lighter stamp is dated April 24 and the darker stamp is dated Oct. 28. In 1883, the New York, Texas and Mexican Railway bypassed the town. Shortly thereafter, county voters decided to make Edna the county seat and by 1884 Texana was a virtual ghost town after being a bustling settlement for almost 50 years.

From the Randy Shipley Collection
Starting Bid: \$1,000

20190 T17 \$20 1861 PF-5 Cr. 100 PMG Fine 12, CC.
PF-5 has a rarity rating of 9+ and a "RV" designation in the Fricke Field Edition 2014. "RV" is short-hand for a rare variety. A cancellation repair of a cut cancel was made with a single stamp hinge.

From the Randy Shipley Collection
Starting Bid: \$500

Colorful and Problem-Free T-19



20192 T19 \$20 1861 PF-1 Cr. 137 PMG Choice Very Fine 35.

Printed by Southern Bank Note Company (in fact, the New Orleans branch of ABNCo), 14,860 of these first rate intaglio engraved notes were produced and issued between January 8, and May 15, 1862 before production was permanently ended with the fall of New Orleans to Union forces at the end of April 1862. It is a boldly printed example with great color and a just pinch of tightness in the frameline at upper right.

From the Randy Shipley Collection

Starting Bid: \$2,000



20193 T19 \$20 1861 PF-1 Cr. 137 PCGS Very Fine 30, CC.

A fully framed example with a bold orange underprint. A superior looking note for the grade in a comment free holder save for the cross-cut cancelled mention.

Starting Bid: \$1,125



20194 T19 \$20 1861 PF-1 Cr. 137 PMG Very Fine 25 EPQ.

A scant 14,860 of these notes were placed in circulation before Southern Bank Note Company was shut down by federal authorities after the fall of New Orleans. Nice examples that are uncanceled with unoxidized protectors are becoming increasingly difficult to locate as collectors vie for an ever smaller supply of problem-free examples.

From the Randy Shipley Collection

Starting Bid: \$1,000



20195 T19 \$20 1861 PF-1 Cr. 137 PMG Very Fine 25.

An always popular Southern Bank Note Co. product, this \$20 had a very small issue quantity of 14,860 pieces before the fall of New Orleans brought an abrupt end to production at the end of April, 1862. The pleasing mid-grade note possesses excellent color, good margins, and problem-free paper surfaces.

Starting Bid: \$1,000



20196 T21 \$20 1861 PF-6 Cr. 146 PMG Choice About Uncirculated 58 EPQ.

This note is one serial number away from an example we sold in our September, 2019 Long Beach Signature Auction for \$1,500. It shares all of that note's attributes plus a better bottom margin trim and should certainly at least test the previous price realized. Scarce in higher grades and not readily available.

Starting Bid: \$750

Elusive New "Indian Family" Note



20197 T22 \$10 1861 PF-1 Cr. 150 PCGS New 62.

A pleasing example in a grade not typically seen for the Indian Family design that looks as though it just came off the press. Printed by Southern Bank Note Company, 58,860 examples were issued before the fall of New Orleans brought all production to a halt. This design was intaglio printed, utilizing all pre-war vignettes. Of the close to 250 T-22s graded by both services, only a single other example has broached the uncirculated barrier. Typical grades seen are Fine and Very Fine. We sold a single 58PPQ, graded by PCGS, which brought \$9,400 in our 2014 FUN sale. The best quality PMG note that we sold was a Choice Extremely Fine note, which realized just under \$7,500 in our 2011 Central States sale. Tonight's offering is very likely to be the last opportunity to own a museum caliber T-22 for the foreseeable future.

Starting Bid: \$2,000



20198 T22 \$10 1861 PF-1 Cr. 150 PMG Very Fine 30.

A plate letter A T22 with a bold orange underprint plus sound edges and paper. An attractive example that faces up nicely at a slightly higher grade.

Starting Bid: \$750

20199 T22 \$10 1861 PF-1 Cr. 151 PMG Very Fine 25.

A mid-grade \$10 blessed with nice color and even circulation. It is also fully framed and in a comment free third party holder. Our finding is that this is a premium example for the grade.

Starting Bid: \$500



20200 T23 \$10 1861 PF-1 Cr. 153 PCGS Apparent Very Fine 30.

Printed from a printing plate donated by the Mechanics Savings Bank of Savannah that was modified, this note includes a portrait of John E. Ward, former Mayor of Savannah and President of the Mechanics Savings Bank. The exact allegiances of Ward during the war are quite cloudy. Although he has traditionally been portrayed as a Unionist, there is also clear evidence that he assisted the Confederacy with a number of diplomatic missions in Europe and China during the war. This example has seen circulation but does not seem to have suffered any significant damage or problems aside from even wear. The red-orange protectors and design elements are in good condition, retaining most of their color and brightness. PCGS notes mounting remnants on the back but they are of no great consequence.

From the Randy Shipley Collection

Starting Bid: \$1,000



20201 T23 \$10 1861 PF-1 Cr. 153 PMG Very Fine 30.

A bold orange overprint highlights the face of this lovely note that also exhibits a very minor restoration which appears to be along the right edge. Nicer than many examples we have offered recently.

Starting Bid: \$1,000



20202 T23 \$10 1861 PF-1 Cr. 153 PMG Very Fine 25.

The plate for this note was donated to the Confederate government by the Mechanics Savings Bank of Savannah, GA in 1861. It was then reworked to produce this Confederate Treasury Note design. This note is fully framed and has good color and paper. It is neatly hammer cancelled twice and shows minor evidence of previous mounting.

Starting Bid: \$750



20203 T23 \$10 1861 PF-1 Cr. 153 PMG Very Fine 25.

Produced from a plate that had been donated by the Mechanics Savings Bank of Savannah to the Confederate Department of the Treasury at the beginning of the war, this note had a very short run of only 20,333 notes before the design was retired for unknown reasons. It was issued for a matter of six weeks in November-December, 1861. This example has good paper quality and bright orange protectors. Its only minor issue is a missing upper right corner tip.

Acquired from John Tidwell 7/1975.

Starting Bid: \$750



20204 T23 \$10 1861 PF-2 Cr. 154 PMG Very Fine 25.

This \$10 was printed from a quality plate donated to the Confederacy by the Mechanics Savings Bank of Savannah. The plate had a portrait of the president of the bank, John Elliot Ward. Total number of notes printed for this design was 20,333 A few small paper pulls are observed on the face. It is still an attractive note for the grade and has its Criswell number pencilled on the back.

From the Randy Shipley Collection

Starting Bid: \$750



20205 T23 \$10 1861 PF-1 Cr. 153 PMG Very Fine 20.

A plate letter A note with serial number 517 that is almost fully framed. The portrait is of banker and politician John Elliott Ward. He was the Speaker of the Georgia House of Representatives in 1853-54 and as the United States Minister to China from 1858-60. Minor restoration is the closing of several tiny top edge splits.

From the Randy Shipley Collection

Starting Bid: \$625



20206 T23 \$10 1861 PF-2 Cr. 154 PMG Very Fine 20.

The orange overprint is bright on this charming \$10 that is also fully framed all the way around. Minor restoration has been expertly performed on this plate letter A1 example. Overall, it is a very nice for the grade.

From the Randy Shipley Collection

Starting Bid: \$625

20207 T23 \$10 1861 PF-2 Cr. 154 PMG Choice Fine 15.

An evenly circulated example in a comment free holder. The edges are superior for the grade and the back has a pencilled Criswell number.

From the Randy Shipley Collection

Starting Bid: \$500



20208 T24 \$10 1861 PF-11 Cr. 164 PMG About Uncirculated 55 EPQ.

Printed on bright paper watermarked CSA in script letters, this note has unoxidized orange design elements, darkly penned written information, and only minimal signs of limited circulation.

Starting Bid: \$500



20209 T24 \$10 1861 PF-10 Cr. 167 PMG Very Fine 30.

This is a rare Fricke number printed on "NY" countermarked paper. Fricke states in his 2005 reference that most of these come in VG to Fine grades and are cut cancelled. The T24 in this lot is much nicer than usually encountered and it is not cut cancelled. The minor restoration mentioned on the back label is truly minor as we cannot find it through the encapsulation.

From the Randy Shipley Collection

Starting Bid: \$750

20210 T25 \$10 1861 PF-1 Cr. 168 PMG Choice About Unc 58.

A small corner fold at upper left is found on this pretty \$10. We also observed strong embossing of "Confederate States" on the back.

Starting Bid: \$500

Rare T27 \$10



20211 T27 \$10 1861 PF-1 Cr. 221 PMG Very Fine 20 Net.

The rarest regular issue Confederate note with even fewer serial numbers documented than for the T35 Indian Princess note. In fact, the T27 Fricke PF-1 variety notes were sheetmates of the T35s. The combination of a small printing on lower quality paper and being a workhorse denomination proved to be a formula for the T27s to quickly wear out. Fricke states that this design is extremely rare in grades above Fine. This PMG VF 20 piece received a net grade with restoration and rust. The restoration was skillfully performed and the rust is mostly seen on the back.

Starting Bid: \$2,500



20212 T28 \$10 1861 PF-10 Cr. 236B Choice Uncirculated 64 EPQ.

We recently sold an example in this grade, just a few serial numbers removed, for \$2,280. This example, like that note, is tied with two others for the highest reported grade in the PMG census at present. Numbers aside, this is a lovely note printed on snow white paper with bold signatures and serial number. It is as nice as the day it was printed.

Starting Bid: \$1,000



20213 T31 \$5 1861 PF-2 Cr. 245 PCGS Very Fine 20PPQ.

This plate letter C note is an example of the scarcest of the two Fricke numbers for T31. This example was able to earn the premium paper quality grade modifier. Our examination also tells us that the edges are very nice and it is almost fully framed. This \$5 realized \$1,116 at our Long Beach 2014 auction.

Starting Bid: \$625

20214 T31 \$5 1861 PF-1 Cr. 243 PMG Very Fine 20.

A plate letter A note that has retained a nice orange underprint along with four full frame lines. The paper is evenly circulated and bright. An excellent example in a comment free third party holder.

From the Randy Shipley Collection

Starting Bid: \$500

20215 T31 \$5 1861 PF-1 Cr. 244 PMG Choice Fine 15.

A few pencilled annotations on the back distract very little from this otherwise evenly circulated note that faces up as a note in a higher grade bearing the popular red serial numbers.

From the Randy Shipley Collection

Starting Bid: \$500

20216 T32 \$5 1861 PF-2 Cr. 249 PCGS Apparent Very Fine 30.

Some small foxing stains distract little from this Blacksmith and Boy issue that retains a colorful overprint. The Mechanics Savings Bank of Savannah donated a plate to the Confederate Department of the Treasury which was modified by Leggett, Keatinge, & Ball to produce both this note as well as the Type 23 \$10. A mere 20,333 notes were produced and issued for just six weeks in November-December, 1861 before production ceased.

From the Randy Shipley Collection

Starting Bid: \$750



20217 T32 \$5 1861 PF-1 Cr. 246 PMG Very Fine 25.
A scarcer type with this note being in a comment free third party holder. It is very close to being fully framed and the orange overprint remains bright. Sound paper is another trait of this charming mid-grade example.
From the Randy Shipley Collection
Starting Bid: \$750



20218 T32 \$5 1861 PF-1 Cr. 246 PMG Very Fine 25.
A rare type with a minuscule printing spread over three Fricke numbers. The individual Fricke numbers have printings of 10,000 for PF-1, 10,200 for PF-2, and 133 for PF-3. This PF-1 example shows even, problem free wear and very deep color for the grade.
Starting Bid: \$750

20219 T32 \$5 1861 PF-2 Cr. 249 PMG Very Fine 20.
Printed on red fiber paper with the AA plen, this evenly circulated example of a better Confederate type has just a minor trace of ink burn.
Starting Bid: \$500



20220 T33 \$5 1861 PF-19 Cr. 257b PMG About Uncirculated 55 EPQ.
A rare variety, this example is printed on paper watermarked FIVE. This fully framed note has good color and signatures and is printed on bright paper.
Starting Bid: \$1,000

Hodgkinson & Co Wookey Hole Mill Watermarked T34



20221 T34 \$5 1861 PF-8 Cr. 265A PMG Choice Uncirculated 63, CC;
T34 \$5 1861 PF-1 Cr. 262 PMG Choice Uncirculated 64, CC.
Two consecutive serial numbers are in this lot with the second note bearing serial 9181-Z and also being an example of a PF-8 with the highly desirable Hodgkinson & Co Wookey Hole Mill watermark. The large watermark consists of two lines and is nicely centered on this piece. This may be the very note at the top of Fricke's Condition Census on page 400 of his 2005 *Collecting Confederate Paper Money* as that piece is listed without a serial number and a grade of Unc-CC. The other note in this lot is a PF-1 with serial number 9180-Z that was printed on plain paper. Both notes have avoided any signs of circulation and are two lovely examples.
From the Randy Shipley Collection (Total: 2 notes)
Starting Bid: \$2,500

Serial Number 6 Indian Princess



20222 T35 \$5 1861 PF-1 Cr. 271 PMG Choice Fine 15 Net.

The fabled \$5 “Indian Princess” is one of the keys for Confederate paper money. The example in this lot has serial number 6 and it is the second lowest recorded serial of the approximately 140 surviving examples. This design was released into circulation in late 1861 and was quickly and mysteriously discontinued. The vignette at right is of an Indian Princess and thus the moniker for T35. The vignette at left is of slaves loading cotton on a Mississippi River boat. The Indian Princess vignette can be found on a few Obsoletes and also on the Confederate bonds of Ball 22 and 23. T35 grades above Fine are extremely rare and problem free low grade examples are very rare according to the Fricke 2005 reference. We can confirm those observations with our own over the years. The piece in this lot is almost fully framed and has a vertical repair to the left of the Indian Princess that leaves her undisturbed. Look for this example to hammer tonight in the range of...

Starting Bid: \$5,000



20223 T38 \$2 1861 PF-1 Cr. 286 PMG Choice Fine 15.

This note was incorrectly dated September 2, 1861 by the printer, Blanton Duncan. When the mistake was discovered the date was corrected to June 2, 1862. Thirty-six thousand examples with the incorrect date were allowed into circulation making this a very scarce type. Restoration is mentioned on the back label, which appears to be for the most part along the top edge.

From the Randy Shipley Collection

Starting Bid: \$625



20224 T38 \$2 1861 PF-1 Cr. 286 PCGS Fine 15.

This was the first \$2 issued by the Confederacy. The printer, Blanton Duncan, applied an incorrect date of September 2, 1861 on these. It was quickly remedied with the correct date of June 2, 1862, while leaving a scarcer note in its wake. This latter note would eventually be known as T42 in collector circles. The example in this lot is fully framed and resides in a comment free third party holder.

Starting Bid: \$625

1862 ISSUES



20225 Manuscript Endorsement "John S. Sellers" T39 \$100 1862 PF-13 Cr. 294 PMG Choice Extremely Fine 45.

The face is the McNeil plate note found on page 632 of *Confederate Quartermasters, Commissaries, and Agents*. The red ink endorsement on the back is plated on 634 and McNeil states that this endorsement was written in the hand of one of Sellers' clerks. Captain and Assistant Quarter Master Sellers served in Texas. He was in Houston when this \$100 was endorsed. A stain is at lower left.

From the Randy Shipley Collection

Starting Bid: \$500



20226 Manuscript Endorsement "Edgar L. Guerard" T39 \$100 1862 PF-13 Cr. 296 PMG Extremely Fine 40.

This \$100 is plated on page 306 and the endorsement on the back is plated on page 307 of the Michael McNeil quartermaster opus. This is the only example recorded with a Guerard endorsement. Captain and Assistant Quarter Master Guerard served with the 32nd Regiment Georgia Infantry. A paper pull is found at upper right in the "100" counter.

From the Randy Shipley Collection

Starting Bid: \$750



20227 Manuscript Endorsement "Richard Lambert" T39 \$100 1862 PF-13 Cr. 294 PMG Choice Very Fine 35.

The endorsement on the back reads, "Issued March 28th 1863 / Rich.d Lambert / M(ilitary) S(tore) K(eeper)." The rarity rating for Lambert in *Confederate Quartermasters, Commissaries, and Agents* by Michael McNeil is R15, one known. This is the example that is plated on page 384 and the endorsement is plated on page 385 in the above reference. Lambert started the war at the Baton Rouge Arsenal and finished the war at the Macon Arsenal. There is a small hole at far left and stains.

Starting Bid: \$750



20228 Manuscript Endorsement "John Alexander Green" Secretary of State Texas T39 \$100 1862 PF-5 Cr. 290. PMG Very Fine 25.

The McNeil Plate Note featuring the issuance signature of John Alexander Green, Secretary of State, TX. According to McNeil a consensus was achieved after much discussion within the Trainmen. Information from the Texas State Historical Association tell us that John A. Green served as an aide to his brother, Gen'l Thomas Green during the Civil War and was Secretary of State while James W. Throckmorton was governor from 1866 to 1867.

From the Randy Shipley Collection

Starting Bid: \$625

20229 Manuscript Endorsement "Stephen Edgar Rumble" T40 \$100 1862 PF-20 Cr. 308 PMG About Uncirculated 50.

Captain and Assistant Quarter Master Rumble issued this \$100 on March 5, 1863. He is listed as a R15 with one known manuscript note in the Fricke Field Edition 2014. However, as this example does not match the plated note in the McNeil quartermaster reference, we must believe that this example is at least a second piece with the Rumble endorsement. Captain Rumble served with the 7th Mississippi Regiment until late in the war. He surrendered with the Army of the Department of Alabama, Mississippi, and East Louisiana and was paroled on May 22, 1865.

From the Randy Shipley Collection

Starting Bid: \$500



20230 Manuscript Endorsement "Richard M. Mason" T40 \$100 1862 PF-20 Cr. 308 PMG Choice Extremely Fine 45.

A note plated on page 440 of the McNeil quartermaster reference. Major and Assistant Quartermaster Mason added "Polk Corps" after his rank and position. Generals that Mason served under during the war were Gideon Pillow, Leonidas Polk, and William Hardee. The end of the war saw Mason surrender with General Nathan Bedford Forrest on May 4, 1865.

From the Randy Shipley Collection

Starting Bid: \$500

20231 Manuscript Endorsement "John J. Murphy" T40 \$100 1862 PF-20 Cr. 308 PMG Extremely Fine 40.

Major John Murphy Commissary of Subsistence issued this note on April 10, 1863. There was only one note known with a Murphy endorsement as of the writing of the McNeil quartermaster reference, but the note in this lot must raise that number to at least two. Murphy was stationed in Shelbyville, Tennessee when this \$100 was issued. The Atlanta Campaign saw him on the staff of General A.P. Stewart. Murphy surrendered with General Joseph Johnston on April 26, 1865. Next, Murphy was paroled on May 1, 1865 at Greensboro, North Carolina.

From the Randy Shipley Collection

Starting Bid: \$500



20232 Issued at Monroe, LA T40 \$100 1862 PF-298 Cr. 298 PMG Very Fine 30.

This \$100 was issued at "Monroe La" on May 12, 1863. We have offered very few notes that were issued from this location. Minor rust and ink burn are cited on the third party back label.

From the Randy Shipley Collection

Starting Bid: \$500



20233 Manuscript Endorsement "William Cooke" T40 \$100 1862 PF-1 Cr. 298 PMG Very Fine 25.

The McNeil plate note on page 193 of *Confederate Quartermasters, Commissaries, and Agents*. It is a little hard to see due to the black interest paid at Augusta 1863 rubber stamping, but Cooke signed this note with the rank of Cap(tain) A(cting) Q(arter) M(aster) & C(ommissary). Cooke worked out of Houston from 1862-65. There is a small corner tear at upper left.

From the Randy Shipley Collection

Starting Bid: \$500



20234 Manuscript Endorsement "Claudius L. Goodwin" T40 \$100 1862 PF-1 Cr. 298 PMG Fine 12.

Major and Quartermaster Goodwin preferred to use the word "disbursed" instead of "issued." The endorsement of this \$100 reads, "Disbursed March 3rd / 1863 / C.L. Goodwin / Major QM." Goodwin originally reported to Hampton's Legion which was commanded by General Wade Hampton III. The note in this lot was "disbursed" around the time when Goodwin was in Rockbridge County, Virginia. The end of the war saw him paroled at Greensboro, North Carolina.

Starting Bid: \$1,000

20235 Manuscript Endorsement "R(ichard) J. Hill" T41 \$100 1862 PF-12 Cr. 317A PMG Choice Uncirculated 63 EPQ.

As we read the red ink endorsement on the back of the note, we remarked that this is unusual. The endorsement reads, "Interest Paid / March 1st 1863 / R. J. Hill / A(ssistant) Q(arter) M(aster) CSA." We found on page 336 of *Confederate Quartermasters, Commissaries, and Agents*, Michael McNeil states there are only two notes known where interest paid on a note was performed by a quartermaster and not by a depositary. In both cases, the quartermaster is R.J. Hill. Both of those notes are in this auction session. Hill served with the 22nd Regiment Alabama Volunteers Deas Brigade at the beginning of the war. Hill was still attached to Deas Brigade when the interest was paid on this \$100. Hill later participated in the Atlanta Campaign and he would be paroled at Montgomery on May 10, 1865. Strong embossing is observed on this quality beauty that is almost fully framed with three broad margins.

From the Randy Shipley Collection

Starting Bid: \$750



20236 Manuscript Endorsement "James G.M. Ramsey" T41 \$100 1862 PF-11 Cr. 319A PMG Choice Uncirculated 63.

Depository J.G.M. Ramsey issued this gorgeous note at Knoxville on November 14, 1862. This example is fully framed with three broad margins. Embossing is deep throughout and the endorsement is extremely bold. Ramsey was the president of the Knoxville branch of the Bank of Tennessee. He was appointed as a depository on July 11, 1862.

From the Randy Shipley Collection

Starting Bid: \$750



20237 Hodgkinson & Co. Wookey Hole Mill Watermark T41 \$100 1862 PF-4 Cr. 314 PMG Choice Uncirculated 63.

A rare variety as cited in Fricke's Field Edition 2014. The Fricke 2005 reference has this attractive example ranked number two in the Condition Census for PF-4 notes with a grade of Unc+. Embossing is deep and this C-note is very close to being fully framed. It is also the plate note on page 437 of the above 2005 reference. The census also tells us that previous owners of this piece were both Criswell and Fricke. A great note that combines rarity, grade, and provenance. Pinholes are mentioned on the third party back label and we are still looking for them.

From the Randy Shipley Collection

Starting Bid: \$1,500



20238 Two "For Treasurer" Clauses Error T41 \$100 1862 PF-24 Cr. 320C PMG Choice Uncirculated 63.

A lovely example of this major Confederate error that has two "For Treasurer" clauses just above the bottom frame line. This example is fully framed and exhibits natural paper wave plus embossing on the back. It also has a penned issued statement on the back that reads, "Issued Jackson Jan 1st 1863." This Fricke number is a Rarity 11, 11 to 20 known. It is a new serial number (80815-Z) for Fricke's Condition Census as it jumps to the very top of that listing. The highest grade for PF-24 in Fricke's Field Edition 2014 and his 2005 opus is Ch Unc.

Starting Bid: \$1,000

Military Endorsement of Major William W. Morrison, Chief Commissary



20239 T41 \$100 1862 PF-53 Cr. 325A PMG Choice About Uncirculated 58 EPQ.

When Major Morrison issued this note on April 18, 1863, he was serving as Chief Commissary of the Department of North Carolina at Goldsboro, NC. Morrison was stationed at Goldsboro for virtually the entire war. In addition to his endorsement there is a black Raleigh 1864 IP stamp on the back. This is the plate note in Michael McNeil's *CONFEDERATE Quartermasters, Commissaries, and Agents* book (page 516).

From the Randy Shipley Collection

Starting Bid: \$1,000



20240 Issued at Charleston, SC T41 \$100 1862 PF-2 Cr. 311 PMG Choice About Unc 58.

An "Aug. 26th" example of PF-2 that has a broad corner fold. This serial number 7 note uses a Charleston postmark dated "Sep 5 1862" for its issuance location and date. PMG cites an annotation which is actually a penned "Issued" with a double "s" immediately before the Charleston postmark.

From the Randy Shipley Collection

Starting Bid: \$750

20241 Manuscript Endorsement "R(ichard) J. Hill" T41 \$100 1862 PF-7 Cr. 317 PMG Choice About Unc 58.

The interest paid endorsement reads, "Interest Paid / March 1st 1863 / R. J. Hill / A(ssistant) Q(arter) M(aster) CSA." McNeil states that there are only two notes known where interest paid on a note was performed by a quartermaster and not by a depository. The quartermaster for both is R.J. Hill. Both of those \$100s are in this auction session.

From the Randy Shipley Collection

Starting Bid: \$500

20242 John Nixon, CSN Issued T41 \$100 1862 PF-17 Cr. 318 PMG Choice About Unc 58.

A very lightly handled example of this Hoer note that was issued by John W. Nixon, Paymaster for the Confederate States Navy. This issuer is listed as Rarity 12+ in the Fricke reference. A few pinholes have been noted by PMG.

From the Randy Shipley Collection

Starting Bid: \$500



20243 Manuscript Endorsement "A.S. Cabell" T41 \$100 1862 PF-20 Cr. 316A PMG About Uncirculated 55.

The correct Cabell to endorse this fully framed note is A.S. Cabell and not Edward Carrington Cabell as cited on the third party holder. The endorsement on the back states the remote location that this note was issued from, "Issued Bonham Texas / Feby 28th 1863 / A.S. Cabell / Capt & A.Q.M. C.S.A." Cabell was stationed in Texas and the Indian Territory during the war. There are secretarial signatures for Cabell, but the signature on this \$100 is believed to be the man himself as explained in McNeil. In fact, the endorsement is plated on page 156 of that important reference. A penned interest paid to statement on the back appears to have been also written in Captain Cabell's hand.

From the Randy Shipley Collection

Starting Bid: \$750



20244 Issued at Charleston T41 \$100 1862 PF-2 Cr. 311 PMG About Uncirculated 53 EPQ.

A full handwritten date note that was issued at Charleston, had its first interest paid at Fayetteville, North Carolina in 1863, and then had its interest paid for 1864 and 1865 by Depository Henry Savage of Wilmington.

From the Randy Shipley Collection

Starting Bid: \$500

20245 T41 \$100 1862 PF-57 Cr. 328 PMG About Uncirculated 53.

This note has a rare military endorsement from the "Quartermasters Office" in Goldsboro, NC, issuing the note to the field on July 16, 1863 in addition to 1864 and 1865 IP stamps from Raleigh.

Starting Bid: \$500



20246 Manuscript Endorsement "Fleming Saunders" T41 \$100 1862 PF-52 Cr. 330 PMG About Uncirculated 50.

Not only does this fully framed \$100 have an endorsement of, "Paid out / Feb 23 1863 / Capt F Saunders / AQM," it is also a rare variety Fricke number with a rarity rating of R11, 11 to 20 known for PF-52. Captain Saunders served with the 42nd Virginia Infantry. The McNeil quartermaster reference states that there are just three notes known that were issued by Saunders.

From the Randy Shipley Collection

Starting Bid: \$750



20247 Manuscript Endorsement "E.M. Stackpole" T41 \$100 1862 PF-12 Cr. 317A PMG Extremely Fine 40 EPQ.

Another plated example in the McNeil quartermaster reference with the face being on page 671 and the endorsement on page 672. It is a charming \$100 with ample margins on four sides, embossing, ideal color, and a boldly penned issued statement that has the appearance of just being laid down. It reads, "Issued Shreveport, La / July 1st 1863 / E.M. Stackpole / AQM." Stackpole was a Texan and served most of his time in the Trans-Mississippi Department. The year 1865 saw him on duty with General Hamilton Bee.

From the Randy Shipley Collection

Starting Bid: \$1,000



20248 Manuscript Endorsement "Risdon D. Gribble" T41 \$100 1861 PF-61 Cr. 328A PMG Extremely Fine 40.

Captain and AQM Gribble did not make it into *Confederate Quartermasters, Commissaries, and Agents* by Michael McNeil, but McNeil now does have information on him. We thank Mr. McNeil for providing this addenda to us. If, there is a second edition of his work, the note in this lot will be plated in that reference. The endorsement reads, "Issued at Chattanooga / February 25th 1863 / undecipherable R.D. Gribble undecipherable." Gribble posted his bond in New Orleans and moved with his unit to Tennessee. His next locations were Kentucky and then back to Tennessee. Next, he went to Georgia where he was assigned as the Post and Hospital Quartermaster at Marietta on Feb. 1, 1864. Four ample margins envelope this example with ideal color.

From the Randy Shipley Collection

Starting Bid: \$1,250

20249 Manuscript Endorsement "H.A. Gilpin" T41 \$100 1862 PF-7 Cr. 317 PMG Choice Very Fine 35 EPQ.

Captain Gilpin was one of the few who included a place name with his endorsement. The endorsement on this fully framed example reads, "Issued Corpus Christi / Texas April 24 1863 / H.A. Gilpin / Capt & AQM / C(onfederate) S(tates) P(rovisional) A(rmy)."

From the Randy Shipley Collection

Starting Bid: \$750



20250 Manuscript Endorsement "Wm. J. Ferguson" T41 \$100 1862 PF-22 Cr. 320A PMG Choice Very Fine 35.

This is the first note that is endorsed by Ferguson that we have offered. The endorsement reads, "Issued July 1st 1863 / Wm. J. Ferguson / Capt & A.Q.M. CSA." Ferguson served in the 4th Arkansas Regiment. He was paroled at Greensboro, North Carolina on April 26, 1865. The captain's last name is misspelled on the third party label. This example is fully framed with ample margins all the way around.

Starting Bid: \$625

20251 T41 \$100 1862 PF-16 Cr. 320 Dual Military Signers PMG Very Fine 30 EPQ.

An interesting note issued by Watkins L. Wickham, Capt. AQM on April 16, 1863 and subsequently issued again on May 25, 1863 by Maj. Charles S. Severson, AQM. This is the first double military signed note we can recall ever offering at auction.

Starting Bid: \$625



20252 Manuscript Endorsement "Robert W. Keyworth" T41 \$100 1862 PF-7 Cr. 317 PMG Very Fine 30.

The face of this note is plated on page 379 in McNeil, while the endorsement is plated on page 380. The endorsement reads, "Issued Columbia Tenn / May 16th 1863 / Rob. W. Keyworth / Major & Commissary." Major Keyworth had spent a couple of years at West Point and when the war started this Texan was near 30 years old. Keyworth spent much of the early war away from Texas, but he came back to Texas in 1864. At the conclusion of the war, Keyworth was paroled at Houston on July 19, 1865. He signed his parole papers as, "Ex Major & Commissary, CSA."

From the Randy Shipley Collection

Starting Bid: \$750



20253 Manuscript Endorsement "Giles M. Hillyer" T41 \$100 1862 PF-16 Cr. 320 PMG Very Fine 30.

A fully framed T41 with a rare endorser is what makes this \$100 special. The endorsement reads, "Issued Feby 9, 1863 / Giles M. Hillyer / Major & C(ommissary)." Hillyer first served with General George B. Crittenden. Later, he was stationed at Tullahoma, Tennessee from at least February to June, 1863, when this note was issued. In 1864 he was performing his duties in Georgia.

From the Randy Shipley Collection

Starting Bid: \$750



20254 Manuscript Endorsement "Adam G. Summer" T41 \$100 1862 PF-11 Cr. 319A PMG Very Fine 30.

The note in this lot is fully framed and it is the plate note on page 688 of the McNeil reference, while the endorsement is plated on page 689. It reads, "Long Swamp Florida / 1 October 1862 / A.G. Summer / Capt & A(ssistant) C(ommissary) (of) S(ubsistence) CSA." Summer was age 39 when the war began and he spent the early part in Virginia. He was back in Florida in 1863. The last date for his paperwork was November 8, 1864.

From the Randy Shipley Collection

Starting Bid: \$500



20255 Manuscript Endorsement "Jim C. Francis" T41 \$100 1862 PF-22 Cr. 320A PMG Very Fine 30.

The endorsement reads, "Issued Decbr 24/62 / JC Francis / Capt & A(ssistant) C(ommissary) (of) S(ubsistence). Francis was in the 30th Regiment Alabama Infantry. The regiment was first ordered to Kentucky and then next to Mississippi where it was captured when Vicksburg fell. After a prisoner exchange, Francis was in Pettus' Brigade and was involved in the fighting at Chattanooga. There are several variations of Francis' signature in the National Archives and McNeil states that the signature endorsement on the Treasury note that is plated on page 272 of his reference may be that of a clerk. That endorsement is identical to the one that is carried by the \$100 in this lot.

From the Randy Shipley Collection

Starting Bid: \$500

20256 Manuscript Endorsement "R. P. Howell" T41 \$100 1862 PF-20 Cr. 316A PMG Very Fine 30.

This was originally the discovery note with a R(obert) P. Howell endorsement. It realized \$1,175 in our September, 2016 auction. Howell endorsed this note on the back as, "R.P. Howell / Capt & AQM CSA / January 11, 1863." Howell is not listed in Michael McNeil's *Confederate Quartermasters, Commissaries, and Agents*. However, Mr. McNeil supplied the following information to us. Howell was appointed as a captain and assistant quartermaster of the 15th Battalion Georgia Partizan (sic) Rangers on August 11, 1862. The years 1863 and 1864 saw him in North Carolina. He was next in Virginia in the summer of 1864 where he reported to Dearing's Brigade of Beauregard's command. The last record of Howell was when he received pay for the two months ending on December 31, 1864. He does not appear on the Appomattox parole lists. A great historical note that is a nice example for the grade. It is still the only Captain Howell endorsed note that we have auctioned.

Starting Bid: \$500



20257 T41 \$100 1862 PF-1 Cr. 310 PMG Very Fine 30 Net.

A rare plain paper note with a fully handwritten date of "Aug 30 1862" and serial number 1902-Z is in this lot. The folds are scattered and there is embossing. It is also within a few millimeters of being fully framed. This variety was long suspected, but was not confirmed until our consignor got a January, 2008 email from a fellow collector announcing the latter's good fortune that this variety had finally turned up. Our consignor quickly purchased it knowing that a then deceased leading Confederate collector had searched his entire collecting life and had never been able to find an example. Ink burn is mentioned on the third party label. We see it only in the "0" digit of the "Aug 30 1862" penned date.

Starting Bid: \$750



20258 Manuscript Endorsement "Thomas D. Hamilton" T41 \$100 1862 PF-2 Cr. 311 PMG Very Fine 30 Net.

The issued endorsement on the back reads, "Issued by Maj. T.D. / Hamilton QM at Rome Geo / Apr 21st 1863." Hamilton was a planter in Corinth, Mississippi and was called into service by Governor Pettus and instructed to go to Lynchburg, Virginia, where he was mustered into service with Company H of the 11th Regiment Mississippi Volunteers on May 13, 1861. Hamilton would go on to serve in other units and was appointed as major and quartermaster on October 4, 1862. Early 1863 saw him stationed in Rome, Georgia, where this note was issued. Future posts brought him to Gainesville, Florida, where he surrendered at the end of the war. Rarity for Hamilton is R15, one known, in the Fricke Field Edition 2014, with the piece in this lot bumping that figure up to a meager two. This example was previously mounted.

Starting Bid: \$1,000



20259 T41 \$100 1862 PF-3 Cr. 312 PMG Very Fine 30.

This Fricke number has an "Aug 30 1862" full written date and a "CSA" script watermark. This serial number 1919-W example is well margined and is just 17 serial numbers removed from a PF-1 in this auction session. Fricke breaks down the two dates for this number and has given the "Aug 30" date a rarity rating of R13, three to five known.

Starting Bid: \$1,250



20260 Issued at Granada T41 \$100 1862 PF-16 Cr. 320 PMG Very Fine 25.

This is the first Grenada issued note that we have offered. The penned issued statement on the back reads, "Issued Grenada Miss / Novr 26th/62." The rarity rating for Grenada in Fricke's Field Edition 2014 is R13, three to five known. This example is fully framed.

From the Randy Shipley Collection

Starting Bid: \$500



20261 Manuscript Endorsement "James T. Peyton" T41 \$100 1862 PF-15 Cr. 316 PMG Very Fine 25.

This \$100 is endorsed on the back with, "Issued Mch 16 1863 / Jas T. Peyton / Maj. & QM." Peyton is not listed in the Fricke Field Edition 2014 reference. However, he is listed in McNeil's quartermaster reference with the information that Peyton was a major and pay quartermaster for just a short period in 1863, when this note was issued. Peyton reported to General Leonidas Polk and served in the Atlanta Campaign. He was captured at the end of the war at Macon. This mid-grade example is broadly margined on all four sides.

From the Randy Shipley Collection

Starting Bid: \$500



20262 T41 \$100 1862 PF-24 Cr. 320C PMG Very Fine 25.

An average circulated example of this popular engraving error which featured two fully engraved "FOR TREASURER" lines beneath each signature line. The note also exhibits a Jackson, MS issuance stamp.

From the Randy Shipley Collection

Starting Bid: \$625



20263 Issued at Monroe, LA T41 \$100 1862 PF-20 Cr. 316A PMG Very Fine 25.

Penned on the back is, "Issued at / Monroe, La / 9 April, 1863." Monroe is an extremely rare issuing location with a R12 rarity rating, six to ten known. This is only the second Monroe example that we have auctioned. The first opportunity was a raw VF that realized \$1,610 in September, 2008.

From the Randy Shipley Collection

Starting Bid: \$750



20264 Manuscript Endorsement "James C. Bridgewater" T41 \$100 1862 PF-22 Cr. 320A PMG Very Fine 20.

Major Bridgewater is one of the very few who used the term, "disbursed" instead of "issued." The endorsement on this \$100 states, "Disbursed / By J.C. Bridgewater / A(ssistant) C(ommissary) (of) S(ubsistence) / 1st Cavalry Brigade / Febr'y 15th 1863." Bridgewater served with the 30th Tennessee Regiment. He was able to escape Fort Donelson when it fell to Union forces on February 16, 1862. After a long bout with Confederate red tape, Bridgewater was able to regain his commission in September, 1862. It is known that he was in camp near Shelbyville, Tennessee with the First Cavalry Brigade, General Joseph Wheeler's Division during March, 1863. He died on July 4, 1864. Bridgewater is not found in the Fricke 2014 reference, but he does appear in McNeil's quartermaster reference.

From the Randy Shipley Collection

Starting Bid: \$500

20265 Manuscript Endorsement "A. Pettyjohn" T41 \$100 1862 PF-50 Cr. 325 PMG Very Fine 20.

Captain A. Pettyjohn served with the 45th Virginia Regiment. The McNeil quartermaster reference states that Pettyjohn's signature in this style may be clerical. The 1863 dated note in this lot has a serial number that is very close to the plated example in McNeil on page 576. The endorsement reads, "Paid 1 March /63 / A Pettyjohn / Capt AQM."

Starting Bid: \$625



20266 T45 \$1 1862 PF-1 Cr. 342A PMG Choice Uncirculated 63 EPQ. The cutting department seldom covered itself in glory when trimming this design from sheets, but this note is a happy exception. Full margins paired with bright paper and great color add up to a really attractive example that is not normally expected for this type.

From the Randy Shipley Collection

Starting Bid: \$750



20267 T45 \$1 1862 PF-1 Cr. 342A PCGS Choice About New 55PPQ.

A light vertical fold and a couple of counting crinkles account for the grade and premium paper quality of this First Series ace with a green underprint. Vignette is of a blockade runner powered by steam and sail, while a Union picket ship is in the distance.

Starting Bid: \$500



20268 T50 \$50 1862 PF-18 Cr. 361A PMG Very Fine 30.

One of the nicest examples of this issue featuring the double ratification clause that we have offered in our auctions. There have been some repairs to the cancels themselves but they have been done on the back so the note still faces up quite nicely.

From the Randy Shipley Collection

Starting Bid: \$500

1863 ISSUES

T-58 Unlisted Fricke Rarity 12



20269 T58 \$20 1863 PFR-6 Cr. UNL PMG Very Fine 30.

A very rare type for this issue bearing printed machine serial numbers versus handwritten serial numbers which were generally the norm. It carries a Rarity 12 rating in Fricke's 2014 Field Edition along with a \$5,000+ published value there and is the first we have handled. Displaying a red stamped date of April, 1863 PMG mentions "Foreign Substance" which are a few inconsequential dots spread over the surface of the note.

From the Randy Shipley Collection

Starting Bid: \$1,500

Inverted Back T59



20270 Inverted Back Error T59 \$10 1863 PF-19IB Cr. 442IB PCGS Very Fine 35, CC.

We have handled previously two examples of PF-19IB with the piece in this lot enjoying a return engagement. We originally auctioned this error for \$7,050 in August, 2016. It has the highest grade of the two different that have crossed our auction block by ten third party grade points. It is also one of the nicer examples of this Fricke number as listed by Fricke on page 432 of his Field Edition 2014. Several of the known examples of PF-19IB are either locked away in the Museum of the Confederacy or in advanced collections.

Starting Bid: \$2,750



20271 Inverted Back Error T59 \$10 1863 PF-191B Cr. 442IB PMG Very Fine 20, CC.

A rare inverted back Fricke number that is much rarer than the R11 given to it in the Pierre Fricke Field Edition 2014. Number of notes known for a R11 is 11 to 20. Fricke, in his 2005 opus *Collecting Confederate Paper Money* on page 650, has a listing of 17 examples of this invert with seven of those having their serial numbers documented, while the other ten do not have their serial numbers listed. The note in this lot with serial number 1324-G is not in the listing, but of the 17 listed, twelve reside in the Museum of the Confederacy. This leaves very few examples of this inverted back error for collectors to compete for.

From the Randy Shipley Collection

Starting Bid: \$1,500

1864 ISSUES



20272 T64 \$500 1864 PF-3 Cr. 489B PMG Choice Uncirculated 64 EPQ★.

A very attractive \$500 with a lovely dark red underprint and also strong embossing. It has serial number 38319-A, which puts it near the very end of the Feller Census that has recorded 38386-B as the highest serial. Our latest T64 PF-3 offering grading PMG 64 EPQ without the star designation realized \$2,400 in January, 2019.

Starting Bid: \$1,250



20273 Fricke Variety Color Set T64 \$500 1864 Three Examples PMG Graded.

This interesting lot contains the following, PF-1 Cr. 489A **Choice About Unc 58 EPQ**; PF-2 Cr. 489 **Choice Uncirculated 64 EPQ**; and PF-3 Cr. 489B **Choice About Unc 58**. This gives you all three undertints for T64 and in numeric order they are light red, pink, and dark red. The second and third examples are plated on page 474 of Fricke's Field Edition 2014. The PF-1 note in this lot is not plated in Fricke, but it is only 36 serial numbers removed from the plated example. This is a great way to add these three Fricke numbers to one's collection and also to acquire a couple of plated notes in the process. (Total: 3 notes)

Starting Bid: \$1,500

MISCELLANEOUS CONFEDERATE



20274 T65 \$100 1864 PF-3 Cr. 494 PMG Choice About Unc 58 EPQ;
T65 \$100 1864 PF-3 PF-X-R Cr. 494 Dark Red Variety PMG Choice
About Unc 58 EPQ.

Both of these T65 Series II notes have earned the same third party grade. However, the higher serial number example has a deep dark orange-red underprint. Fricke mentions on page 478 of his Field Edition 2014, "Darker or bright red commands a 30% to 200+% premium depending on eye appeal." It is also mentioned on the same page, "There are at least three color variations for T65: dusky dark pink to light red; dark red; and deep dark orange-red. The latter are very rare." This pair realized \$2,232 in our April, 2013 Central States auction. (Total: 2 notes)

Starting Bid: \$1,000

Double Ratification Error



20275 T67 \$20 1864 PF-2 Cr. 504A PMG Very Fine 30.

It is a minor miracle, given the volume of notes being churned out, that there were not more errors, such as this so-called "Double Ratification" error made. The shield at left indicates "Six months after..." while the right shield indicates "Two years after..."

From the Randy Shipley Collection

Starting Bid: \$750

20276 Complete Denomination Set of Confederate Chemicograph Fourth Printing Reverse 1 Backs \$500; \$100; \$50; \$20; \$10; \$5 circa 1957-58 Bertram C464a; C465a; C466a; C467a; C468a; C469a.

These were originally printed as a set that consisted of six Chemicograph backs with designs that were intended for the 1864 issues of the \$5, \$10, \$20, \$50, \$100, and \$500 denominations. Back plates with these designs were ordered by the Confederate Treasury from S. Straker & Sons of London. The plates were made and shipped from London in early January, 1864, only to disappear. Several more shipments were made, but none of these got through the Union blockade. Examples of the plates were found 75 years later and were later donated to the Smithsonian Institution in 1958. These Reverse 1 examples are from the fourth printing of 1957-58 that was executed by Confederate researcher, Philip H. Chase. Chemicographs are described in detail in *Confederate Numismatica 2018 Supplement One* by Peter Bertram. The \$500, \$100, \$50, \$10, and \$5 denominations grade **PCGS Superb Gem New 69PPQ** and the \$20 denomination weighs in at **PCGS Superb Gem New 68PPQ**. (Total: 6 notes)

Starting Bid: \$500

20277 Ball 3 Cr. 6A Bond \$100 1861 16 Examples Fine.

All of these bonds have been signed by Clitherall. Several have staining and/or damage. One piece has several tape repairs and large tears. Number of coupons still attached to the bonds range from zero to the full complement of 21. (Total: 21 items)

Starting Bid: \$750

20278 Ball 4 Cr. 6 \$100 1861 Bond Twenty Examples Fine or Better.

All three different signers are included in this lot, Clitherall, Jones, and Tyler. Staining is observed on several of these bonds. Also, one example has a large contemporary repair on the back and another has repairs of a more modern vintage. (Total: 20 notes)

Starting Bid: \$500

20279 Ball 6 Cr. 7 \$500 1861 Bond (8);

Ball 9 Cr. 8 \$1000 1861 Bond (5).

Signers observed on Ball 6 are Clitherall, Jones, and Tyler. Signers on Ball 9 are Clitherall and Tyler. One \$500 and one \$1,000 bond grade **VG**, while the other nine grade **Fine** or better. One \$500 bond has coupons pinned to it. Several have a hole punch at upper left. Three examples also have European bond holders rubber stampings on the back. (Total: 13 items)

Starting Bid: \$500

20280 Ball 7 Cr. 7A Bond \$500 1861 16 Examples Fine or Better.

This Ball number has the "Sinking Fund..." text printed on the back. Tyler signed all but one and that example received the signature of Jones. Only two have the usually seen hole punch in the upper left corner. Several of the bonds have coupons that have been reattached with contemporary materials. (Total: 16 items)

Starting Bid: \$600



20281 Ball 10 Cr. 1 \$50 1861 Bond Extremely Fine-About Uncirculated.

A pleasing bond that appears quite fresh and exhibits a couple of light bends. Two years ago we sold a PMG 55 example for \$3,000. It is one of 250 that were initially issued signed by Clitherall.

Starting Bid: \$1,000

20282 Ball 10 Cr. 1 \$50 1861 Bond Extremely Fine.

Another example of this bond signed by Clitherall that has a few more folds than the lot above and some light foxing is present along the right edge.

Starting Bid: \$750

20283 Ball 10 Cr. 1 \$50 1861 Bond Very Fine-Extremely Fine Remainder.

According to Douglas Ball's catalog, this serial number was from Book 4 of these bonds which ran in sequence from 751 to 1000. It is quite obvious that this bond has been falsely filled in and signed as well as incorrectly dated May 1st, 1864.

Starting Bid: \$750

Elusive Ball 11 Richmond, VA Issue



20284 Ball 11 Cr. 1a \$50 1861 Bond Extremely Fine.

An excessively rare Confederate bond and rightfully so as evidenced by its value in the 1979 Criswell and the 1998 Ball references. We have in fact offered only two other Ball 11 bonds previously with this Ball number characterized by "Montgomery" being crossed-out and "Richmond" added in its stead. This piece is dated Aug. 19, 1861 and signed by Register of the Treasury C(harles) T. J(ones). The serial numbers for this Richmond bond issue was 251 through 391 and this example is serial number 259. We also see that this bond was entered by Chief Clerk to the Treasurer H(enry) D. Capers and recorded by the Chief Clerk of the Register's Office C(harles) T. J(ones). Jones was the one who when he earlier left a similar position with the United States government in Washington, DC absconded with many of the Treasury forms that a new government would need. A great piece of Confederate history and certainly at the top of many want lists.

Starting Bid: \$2,500



20285 Ball 11 Cr. 1a \$50 1861 Bond Very Fine.

This issue which has Montgomery crossed out and Richmond, VA written had just 141 examples printed. It is an excessively rare bond with serial number 259 last selling in 2015 in the same grade for \$6,462.50. Some small holes are noticed mostly in the center of the bond.

Starting Bid: \$1,500



20286 Ball 12 Cr. 2 \$100 1861 Bond Very Fine-Extremely Fine.

This \$100 certificate bears the portrait of Andrew Jackson. Numbered 172 of the 250 that were issued at Montgomery, it is dated May 14, 1861. This example was entered by HD Capers, Memminger's personal secretary, and recorded by CT Jones. It was signed by the first Register of the Treasury, Alexander B. Clitherall. An assignment by JR Horsey to Thomas M. Horsey of Charleston dated May 21, 1862 is observed on the back of this piece. Hinge remnants are noticed on the back in all four corners.

Starting Bid: \$1,500



20287 Ball 13 Cr. 2a \$100 1861 Bond PMG Very Fine 30.

This rare bond saw its issuance at Richmond as Montgomery has been crossed-out. Only 500 examples of this bond were issued after the move of the Confederate capital to Richmond. It has been recorded and signed by Jones.

Starting Bid: \$1,250

20288 Ball 14 Cr. 3 \$500 1861 Bond PMG Choice Very Fine 35 Net.

The printer was the ABNCo at New Orleans. This is serial number 35 and it was issued at Montgomery on May 10, 1861. A left edge tear has been repaired.

Starting Bid: \$500



20289 Ball 16 Cr. 4 \$1000 1861 Bond Extremely Fine.

This registered bond was issued on May 14, 1861 at Montgomery shortly before the Confederate capital was moved to Richmond. Very few of these early bonds escaped redemption. This bond was once folded into fourths and is a highly desirable financial artifact from the Civil War. A few scattered pinholes are present. Several collectors will have the opportunity to add this elusive item to their collection here this evening.

Starting Bid: \$625



20290 Ball 16 Cr. 4 \$1000 1861 Bond Extremely Fine.

Last offered by us at FUN 2016, it was described, "Register Clitherall signed the majority of this Ball number that was issued at Montgomery. The large red "1000" is bold. This example has three vertical folds and minor pencil writing on the back. There are three edge tears up to approximately one inch in length repaired with tape on the back and there is also an approximately three-quarters-inch top edge tear that has not been repaired. A few pinholes are also evident, and a couple of the corners are shaved on this bond that was purchased by a patriotic Confederate between Fort Sumter and First Manassas."

Starting Bid: \$625

20291 Ball 16 Cr. 4 \$1000 1861 Bond Very Fine.

The first 810 bonds of this denomination were issued at Montgomery. The portrait is of Confederate President Jefferson Davis when he was a United States Senator from Mississippi. This Very Fine example with a trivial edge nick and serial number 767 has a penned date of May 25, 1861. These bonds were printed by ABNCo New Orleans.

Starting Bid: \$500



20292 Ball 17 Cr. 4a \$1000 1861 Bond Very Fine.

190 examples with Montgomery crossed out and Richmond written in were issued for this denomination. This is just the third example we have offered including both offered here tonight. There is a tape repaired tear at upper right on the back including some pencilled annotations of a price \$82.50 which in today's market would be a steal.

Starting Bid: \$1,000



20293 Ball 17 Cr. 4A \$1000 1861 Bond Very Fine.

Another pleasing example exhibiting some pinholes, minor pencil marks and a bit of foxing. Acting Register of the Treasury C(harles) T. Jones signs at bottom right on this piece bearing serial number 945.

Starting Bid: \$1,000



20294 Ball 18C Cr. 9 \$1000 1861 Bond Very Fine.

This is the first example for the issue we have offered at auction. This issue had several different denominations and many bonds had the denomination written in red ink in both of the medallions at the top. It is signed by R.O. Tyler and it exhibits a small hole in the embossed stamp area. 212 bonds were issued for this amount bearing the vignette of Benjamin Franklin.

Starting Bid: \$500



20295 Ball 18D Cr. 9 \$2000 1861 Bond Very Fine.

Just 54 examples of this denomination were issued employing this design featuring Benjamin Franklin. This bond also features the ultra low serial number of 4. Unlike the \$1,000 example above this piece was issued by C(harles) T. Jones.

Starting Bid: \$1,000



20296 Ball 18F Cr. 9 \$3000 1861 Bond Extremely Fine.
Just 26 examples in this denomination were issued with this pleasing survivor bearing serial number 7. The embossed Confederate Treasury Palmetto stamp is especially strong. The value for the more common issues ranges from \$2,500 to \$3,500 in the most recent Ball tome.
Starting Bid: \$1,250



20297 Ball 18G Cr. 9 \$4000 1861 Bond Extremely Fine.
The last example in this wonderful quartet of elusive CSA bonds featuring Benjamin Franklin. It bears serial number five and was one of a paltry 12 examples signed and issued.
Starting Bid: \$1,500



20298 Ball 19G Cr. 10 \$4000 1861 Bond Fine-Very Fine.
A total of 19 bonds were issued bearing this denomination with this example being the last one based on its serial number of 31. There is certainly some wear present in the form of numerous holes along the fold lines. This is the first time we have any bond for this issuance.
Starting Bid: \$1,000

Rare Ball 150 Confederate Bond



20299 Ball 150 Cr. 113 \$1,000 1862 Bond Fine.
This handwritten denominated bond only had a grand total of 181 examples issued. They were issued in amounts from \$100 to \$14,550. Only twenty bonds of the \$1,000 denomination were issued. This bond has serial number 41 and was issued to an administrator of an estate. Ball gives this number a R7+ rarity rating which translates to just 4 to 10 extant for all issued denominations. This bond was engraved and printed by George Dunn. He came to the CSA in 1862 with other Scottish printers. Dunn has been described as one of the best engraving resources of the Confederacy. The vignette on this bond is of the *Confederate Defenses at Drury's Bluff*. The vignette shows detail of partially submerged stakes, a sunken ship, and floating ships. This example displays staining throughout and a little ink erosion in Tyler's signature. This is a great Confederate bond that is seldom encountered. In fact, this is only the second Ball 150 that we have auctioned. The other was another Fine described with extensive foxing and some pencilled collector notations on the back. It took a winning bid of 8,050 in May, 2007 in order to add it to someone's collection.
Starting Bid: \$3,500

OBSOLETES BY STATE

ALABAMA



20300 Cahawba, AL- State of Alabama 50¢ June 1, 1822 Remainder Cr. C68 PMG About Uncirculated 50.
Authorized in 1821, the 50¢ note is the second largest denomination in this series with an estimated surviving population of 5-15 notes. PMG notes that this example has been previously mounted with a falsely added signature. This note is about as nice as these come.
Starting Bid: \$500



20301 Cahawba, AL- State of Alabama \$5 June 11, 1822 Cr. C50 PMG About Uncirculated 55.

This was the lowest dollar denominated note of the final 1822 state issue made from Cahawba and was unknown to modern catalogers until 2010. Since then this example has been joined by one other note. PMG mentions that the note has been hammer cancelled. There is very minor paper loss around the cancellation. A pleasant note that crossed the auction block a decade ago for \$1,092.

Starting Bid: \$500



20302 Cahawba, AL- State of Alabama \$5 July 10, 1821 Cr. UNL PMG Very Fine 25.

This variety is similar to Cr. 24 but has a slightly different text format and is unlisted in Shull. The note retains bright paper and dark penned information, with PMG mentioning only the usual hammer cancel. We are aware of one other example that crossed the auction block a decade ago. Unlike that note, this example retains the full printer imprint of "Allen & Bicknell.....print." in the bottom margin.

From the Randy Shipley Collection

Starting Bid: \$625



20303 Cahawba, AL- State of Alabama \$20 Dec. 15, 1821 Cr. C44 PMG Choice Uncirculated 64.

A rare early note from the days when Cahawba served as the state capital, this \$20 was issued to pay members of the state legislature. Simply printed by Wm. B. Allen, this particular note was a bit underinked resulting in light lettering on both ends. As is almost always the case with these early issues, the note is hammer cancelled. Hugh Shull estimated a surviving population of between five and fifteen pieces in his southern states book.

From the Randy Shipley Collection

Starting Bid: \$750



20304 Cahawba, AL- State of Alabama \$20 Mar. 20, 1822 Cr. C52 PMG About Uncirculated 50 EPQ.

This is a very rare note from the last Cahawba series of notes issued in 1822 and is unillustrated in the Southern States book where Hugh Shull estimates a surviving population of perhaps five to fifteen pieces. This piece features very large margins on three sides and, like most, has one hammer cancel as noted by PMG. We last sold this example a decade ago when it crossed the auction block for \$1,610.

Starting Bid: \$750

Unknown to Shull



20305 Cahawba, AL- State of Alabama \$20 Dec. 20, 1820 Cr. C10 PMG Very Fine 25.

This is an excessively rare issue that was unknown to Shull at the time his Southern States book was published in 2007. It is listed without Rarity or Value on page 3. This note, like most of the Cahawba state issues is in nice condition with only the usual hammer cancel serving as a minor distraction. This is a wonderful opportunity to check this note off of your want list. We are not aware of any public auction appearances in at least the last decade.

Starting Bid: \$500

Likely Unique for the Town and Issuer



20307 Chepultepec, AL- W.B Deaver & Son 5¢ October 20, 1862 Rosene UNL PMG Very Fine 20.

A simply great Alabama note from a community which no longer exists, with its post office a structure where the community of Oneonta now sits. What is left of Chepultepec is now the hamlet of Allgood, population 632. W.B. Deaver was the first merchant to set up shop in the new settlement of Chepultepec, which he named after serving as a volunteer from the State of Alabama during the Mexican War. His store became the post office in 1848, and was the only store and post office between Gadsden and Elyton (today's Birmingham.) His son, who operated the business with him, joined the Confederate Army in early 1862 and was killed at the Battle of Missionary Ridge in November of 1863. We know of no other notes from either Chepultepec or from this issuer, making this piece likely unique from both. Expect some serious bidding from the many Alabama collectors before the hammer falls on this attractive fully signed and issued rarity.

Starting Bid: \$875

Likely Unique Alabama Scrip Note



20306 Cedar Springs, AL - Henderson & Mathis 50¢ June 26, 1862 Rosene UNL PMG Very Fine 30.

A newly discovered piece which is being offered here for the first time to the numismatic community. This is only the second note we have ever seen or heard of from Cedar Springs, with the first, a 10¢ scrip note payable at the "Bank of Cedar Springs," fetching \$1,100 eight years ago despite being a remainder which was torn and had numerous pieces missing. This bright and fully signed and issued example, which features a totally different design, is immeasurably finer, with its only flaw a couple of minor splits which affect nothing. If rarity and desirability are any guide, our estimate may well turn out to be conservative in the extreme.

Starting Bid: \$750



20308 Eufaula, AL- Eastern Bank of Alabama \$2 Mar. 15, 1860 G4a Rosene 68-2 PMG Choice Uncirculated 64.

A stunning red and black proof with a vignette of a Native American representing *America* seated next to a federal shield and eagle. Neither the bank nor the design were represented in the ABNCo Archives holdings. Aside from a couple of modern proprietary proofs we are aware of only one of public auction appearance in the last eighteen years and that was an impaired example. This note is on cardstock with the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20309 Gainesville, AL- N. Bugbee 50¢ Sept. 10, 1838 Rosene 105-1 PMG Very Fine 20.

An excessively rare and perhaps unique note. Rosene lists this issuer as "H. Bugbo," (without any illustration) but it is assuredly N. Bugbee. Mr. N(orman) Bugbee emigrated from Vermont to Gainesville in 1836, opening up a store which flourished in the prosperous port city. The U.S. Post Office now exists on the former site of the Bugbee store. We have seen or heard of no other examples from this issuer, and this pretty note may well be the sole numismatic item to memorialize Mr. Bugbee's venture.

Starting Bid: \$625



20310 Mobile, AL- City Bank of Mobile \$20 June 16, 1838 UNL PMG Very Fine 25.

An intriguing note from an intriguing bank that is not listed in either Haxby or Rosene. There is a good possibility that this was a fraudulent or non-existent institution although the perpetrators went to some additional expense to have a full blue back design added to the note. We last sold this note a decade ago in our 2010 FUN Currency Signature Auction for \$1,840 and we are presently unaware of any other public appearances in the last decade.

Starting Bid: \$750



20311 Mobile, AL- City of Mobile \$3 June, 1875 Rosene 187E-3 PMG About Uncirculated 55.

We sold a virtually identical example in our Newman Collection sale in May of 2016, cataloging it as, "A striking, bright and vivid Reconstruction era note from Mobile printed by the American Bank Note Co. The oval center vignette shows sugar cane being loaded onto a wagon. Outstanding imagery is exemplified by a dynamic allegory at the left. A female representing Peace (note the two crossed swords on the ground) greets Athena, representing America with the Old Glory. At the right end, a sailor leans on a capstan. There is a large green protector and red overstamp. The back is all green with CITY OF MOBILE at the center. Justifiably, this handsome series is well appreciated by collectors who recognize its rarity and beauty." PMG notes a pinhole at the bottom right corner that affects little.

Starting Bid: \$400



20312 Mobile, AL- Bank of Mobile \$500 18__ G42 Rosene 183-16 Proof PMG Gem Uncirculated 65 EPQ.

High denomination notes are always scarce and this \$500 is no exception. While modern proprietary proofs exist on this design, this is a true proof on India paper from that era. The design comprises an allegorical maiden seated by a shield picturing a cotton plant and four of Underwood Bald Spencer & Hufty's trademark medallion-like cameo heads and has none of the usually encountered POCs. We count around three to four known examples at present. Splits are noticed.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Unlisted Note Printed by Leggett, Keatinge & Ball



20313 Selma, AL- Bank of Selma \$50 Apr. 4, 1862 UNL PMG Very Fine 25.

An excessively rare note which is an unlisted design in both the Haxby and Rosene references. It was printed by Leggett, Keatinge & Ball in Richmond, and bears an issue date of 1862. This undoubtedly transpired as the bank ran out of pre-war northern printed notes. There is considerable text on both the front and back regarding its presentation for payment in 1871, the denial of which is likely the reason for the survival of this piece. A unique piece of Alabama banking history probably produced from salvaged plates and/or dies. Pen cancelled and pinholes are mentioned on the PMG back label.

Starting Bid: \$500

20314 Selma, AL- Bank of Selma \$100 Apr. 4, 1862 Rosene 292-5 PMG Very Fine 25 Net.

Leggett, Keatinge & Ball printed a \$50 and \$100 for the Bank of Selma in early 1862 (Before Leggett was forced out and before the firm moved to Columbia, SC). This note design clearly has inspiration from RWH designs of the 1830s and 1840s and may well have been produced from a salvaged plate and/or dies. Not many of these have survived, with estimates seen in the area of five to six examples. PMG notes that there are repairs and replaced pieces along the left margin. History and rarity should combine to trump the condition issues.

Starting Bid: \$500



20315 St. Stephens, AL- Tombeckbe Bank \$3 Sept. 11, 1825 G3 Rosene 306-1 PMG Choice Fine 15.

St. Stephens had been the eastern most city of the Mississippi Territory prior to Mississippi becoming a state in 1817. When Mississippi gained statehood, Alabama became its own territory and St. Stephens its first capital. Alabama's first governor, William Wyatt Bibb, presided over the first meeting of the territorial legislature at the Douglass Hotel. After taking the oath of office, the next order of business was to create the charter of Alabama's first bank, the "Tombeckbe Bank." The Tombeckbe Bank was soon organized by Israel Pickens, who would go on to be Alabama's third governor. Both the bank and St. Stephens would fall on hard times when the capital was moved to Cahawba in 1820. This note is listed as SENC, surviving example not confirmed, in the Haxby reference and may well be unique for the denomination. It was the only example that we have ever offered when we originally auctioned this note in January, 2010. It brought \$4,600 at that time and it still remains the only Rosene 306-1 to participate in our auctions.

Starting Bid: \$1,500



20316 St. Stephens, AL- Tombeckbe Bank \$5 Feb. 25, 1826 G8 Rosene 306-2 PMG Fine 12.

We originally auctioned this note in January, 2010 for \$2,300. We graded it as a raw Fine without any foibles at that time. In the intervening years, it has been to PMG and they have graded it Fine without a single comment. We have auctioned two more different examples of Rosene 306-2 since 2010, with the last piece crossing the auction block in January, 2016. It graded a comment free PCGS Fine 12 and realized \$2,232. With a such a strong track record, we feel that tonight's offering should hammer easily within the range of...

Starting Bid: \$1,000



20317 Troy, AL- County of Pike \$1 ____ 1866 Rosene 319-1 PMG Extremely Fine 40.

A pretty green and black post war county issue, this \$1 features a vignette of *Justice* flanked by two green 1 protectors and two green counters. The date, name, and serial number have been falsely added. This note was slash cancelled along the bottom border and those slash cancels have been repaired on the back. We are presently aware of two examples of this design.

Starting Bid: \$500

ARKANSAS

Extremely Rare Arkansas Sutler Note



20318 Bentonville, AR- Adams & Yager, Sutlers 25¢ Aug. 1, 1862 Rothert 62-1 Keller AR-SC025 PMG Fine 12.

The 2nd Arkansas was organized in Helena in the Spring of 1861. They served in Kentucky, Tennessee, the Chickamauga Campaign, the Atlanta Campaign, and the Franklin-Nashville Campaign, finally laying down their arms after the Carolinas Campaign on April 26, 1865. This is an extremely rare piece of sutler scrip which we have only seen in the Newman sale, where we sold an extensively restored 25¢ example for \$1,527.50 and an unrestored 50¢ specimen for \$2,585. This piece, which is unmolested and perfect for the grade, has the "Bentonville" location lightly written in on the left side.

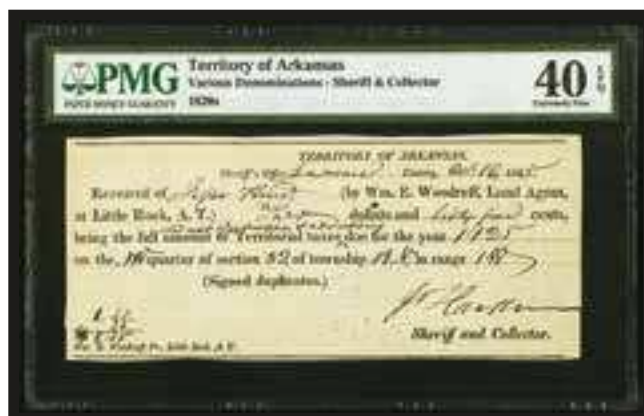
Starting Bid: \$1,000



20319 Little Rock, AR- C.C. Danley \$2 Aug. 20, 1862 Rothert 411-4 PMG Choice Fine 15.

An exceedingly rare piece of Arkansas scrip, with every denomination from this issuer listed as Rarity-7 in the Rothert reference. Christopher Columbus Danley was born in Missouri, fought in the Texas Revolution, and was cited for bravery in action during the Mexican War. He served as the State Auditor in Arkansas from 1849 through 1854, and, when this scrip was issued, was the owner and publisher of the *Arkansas Gazette* in Little Rock. PMG mentions an annotation, which is nothing but a tiny penciled number on the back.

Starting Bid: \$400



20320 Little Rock, AR (Territory)- Territory of Arkansas \$2.64 Tax Certificate Oct. 16, 1825 PMG Extremely Fine 40 EPQ.

An early and elusive fiscal document, this tax certificate acknowledges that Wm. E. Woodruff had received \$2.64 as full payment for the territorial taxes on a piece of land attested to by the Sheriff and collector of Lawrence County. The territorial tax certificates are seldom seen and are missing from major territorial collections. The years have dealt kindly with this piece, with few signs of circulation.

Starting Bid: \$500

CONNECTICUT



20321 Bridgeport, CT- Pequonnock Bank \$3 18__ as G6a Proof PCGS Choice About New 55.

The vignettes on this note, which was represented by a single example in the 1990 ABNCo Archives sale, are well selected to commemorate Jenny Lind's concert tour of America in 1850-52. Her portrait appears at right while that of the grand promoter, P.T. Barnum appears at left. Barnum's grand mansion, *Iranistan*, appears in the center. The mansion was built during the course of 1845-48. During her tour, Jenny Lind stayed there and is said to have commented that a vignette of the mansion was what prompted her to accept Barnum's offer. The house was destroyed by fire in 1857 as it was being renovated as the result of an earlier fire. We are aware of only two examples of this design at present, with this note not being from the ABNCo Archives. PCGS notes that this proof is mounted on cardstock and has the usual POCs in the signature lines

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20322 Hartford, CT- Mercantile Bank \$20 185_ as G40b Proof PMG Gem Uncirculated 65 EPQ.

Two examples without red protectors appeared in the 1990 ABNCo Archives sale, part of lot 73. This note incorporates a simple but striking design that includes allegorical representations of *Proserpina* and another unidentified personage. The center of the note is occupied by a framed round vignette of a sailor at the ships' wheel. The \$20 sheetmate of this noted was sold in a public sale in 2011, the same year that this example was purchased in a private sale. A rare note that will not afford many opportunities to purchase it.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20323 Hartford, CT- Phoenix Bank \$100 18__ as G168a Proof PMG Choice Uncirculated 63 EPQ.

Sometimes circulation lives of notes were extended by the addition of more counterfeit deterrents. That was the case with this \$100, originally used in the early decades of the nineteenth century. Later (ca. 1860) a red tint and three color counters were added, making it more difficult to counterfeit. Although a large number of proofs from this bank were in the ABNCo Archives holdings, this design was not. It appears that there are very few of these proofs around. The only one of which we are aware was sold as part of our 2005 Fort Lauderdale FUN Currency Signature Auction.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20324 New Haven, CT- Merchants Bank of New Haven \$20 18__ as G12 Proof PMG Choice Uncirculated 63 EPQ.

This note incorporates a lovely large vignette entitled *Music, Poetry & Art*. While the bank was well represented in the 1990 ABNCo Archives sale, this design was not. With some sources estimating 5-8 surviving counterfeits and no surviving genuine issued examples of this design, this proof becomes an appealing way to add this denomination and design to your collection. It has been seven years since we last offered this note. PMG notes that there are the usual small POCs present in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20325 Norwich, CT- Merchants Bank \$10 18__ G28 PMG Choice Uncirculated 63 EPQ.

A fabulous large vignette of a whaling crew about to harpoon a whale dominates this note's design and is flanked by two male portraits (the one on the right is of William Williams). The note is printed on India paper and has no POCs. Lot 109 in the 1990 ABNCo Archives holdings had one example of this design that was part of a four subject sheet. Possibly unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20327 Southport, CT- Southport Bank \$5 18__ as G8c Proof PMG Choice Uncirculated 64 EPQ.

An attractive red and black note with vignettes of Washington's headquarters in Newburgh, *Moneta* leaning on a chest gazing at a mirror, and a portrait of singer Jenny Lind who was touring the United States in the early 1850s. There is a red tint, two red 5s and a red and white FIVE protector. The note is printed on India paper, mounted on cardstock with the usual POCs in the signature lines. There were two examples of this note that were part of Lot 123 in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20326 Norwich, CT- Thames Bank \$5 18__ G60a Proof PMG Gem Uncirculated 66 EPQ.

There were a trio of this design in the 1990 ABNCo Archives sale as part of Lot 112 and Haxby was aware of the existence of this in proof form as one is illustrated in his catalog. This note has a lovely red tint with a red and white 5 - FIVE - 5 protector in addition to a custom portrait of an unidentified man (probably someone associated with the bank or state government). There are no POCs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20328 Southport, CT- Southport Bank \$50 18__ G12a PMG Choice Uncirculated 63.

A striking note with a red overall tint, red and white FIFTY protector and a red counter at upper right. This note has vignettes of *Liberty* at left, *Ceres* at center, and of a sailor holding the Stars and Stripes talking with a workman. The note is printed on India paper mounted on cardstock and has the usual POCs in the signature lines. A single example of this note appeared as part of Lot 123 in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

The Battle of the Frogs Vignette



20329 Windham, CT- Windham Bank \$1 Apr. 1, 1862 G8a PCGS Very Fine 35PPQ.

The other vignettes on this note are nice but the note is very popular due to the vignette on the right. As we said when we last sold an example of this note in 2019: "In the lower right corner is a rather unique vignette of some bullfrogs one very much alive and one, well, not so much. This vignette commemorated the 'Great Windham Frog Fight of 1754.' 1754 found everyone in Windham on edge. The French and Indian War offered constant threat of attack and as if that were not enough, a persistent drought caused water problems in the area. The town folk were awakened one sultry June night in 1754 by a 'shrieking clattering roar.' Most residents were immediately convinced that it was either the end of the world or they were being attacked by some Native American warrior band. The town's men hastily armed themselves and fired volley after volley in the direction of the racket, 'Frog Pond.' By morning the sound had died down and scouts were sent in the direction of all of the racket. What they found was the ground littered with dead and dying frogs - the source of the previous night's noise. Apparently the frogs had been locked in a battle for the remaining water in the diminished Frog Pond. The rest, as they say, is history. To this day the bridge going into Windham has a large frog at each corner of the bridge on an eleven foot high pedestal. There is also a frog in the seal of the City of Windham. Notes from this bank with the frog vignette are avidly collected and attract bidders when they appear. This evenly circulated example without condition qualifiers should prove popular." This is one of the nicest examples of this note that we have seen.

Starting Bid: \$750

20330 Winsted, CT- Winsted Bank \$5 18__ G16 Proof PMG Choice Uncirculated 64 EPQ.

This \$5 features another of the "Native Americans viewing 'Civilization'" vignettes representing the "march of progress" embodied in towns, railroads, modern sailing vessels and the like. Here, a family observes this encroachment from a lofty outcropping. We are aware of at least two to three examples of this note. Haxby lists and illustrates a proof without POCs and we offered an example with POCs as part of a group in 2018. This example may be either the Haxby plate note or the sole example that was present in the 1990 ABNCo Archives sale. In any case, a very low number of survivors is indicated by the limited number of appearances by this design since 1990. This note is on cardstock without the usual POCs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

DELAWARE



20331 Smyrna, DE- Bank of Smyrna \$10 18__ G54 Proof PMG Choice Uncirculated 63.

This design is the same as G54 except with a brown-orange tint and an orange and white TEN protector. Three examples appeared in the 1990 ABNCo Archives sale as part of lot 158. A rare and attractive proof that has had no public auction appearances in at least the last decade. This example has the usual POCs in the signature lines and is printed on India paper.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20332 Wilmington, DE- Bank of Delaware \$2 18__ G68 Proof PMG Gem Uncirculated 65 EPQ.

A large eagle perched on a branch is the main design element on this proof note that predates the ABNCo Archives dispersal in 1990. This example was the Haxby plate note and is printed on India paper mounted on cardstock with the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20333 Wilmington, DE- Union Bank of Delaware \$2 18__ as G4 Proof PMG Choice Uncirculated 64.

A farm couple rests under a tree on the left and *Moneta* and a maiden are seated by a strongbox on the right. Printed on India paper mounted on cardstock with no POCs. We are aware of two examples of this proof at present.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20334 Wilmington, DE- Union Bank of Delaware \$1 18__ as G2 Proof PMG Choice Uncirculated 63.

This lovely note has an appealing center vignette of a milkmaid seated in a rectangular frame. A very rare proof with only one public auction appearance noted in 2014. Interestingly, the 1990 ABNCo Archives sale recorded only one proof note (a \$2) for this institution; a further indication of the rarity of proofs from this bank. There are no POCs present on this note, with PMG mentioning minor stains (light foxing).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20335 Wilmington, DE- Bank of Wilmington and Brandywine \$2 18__ as G42 Proof PCGS Choice About New 58.

This is a sleeper proof with a red TWO protector on this bank which was represented by a single example in the 1990 ABNCo Archives sale (Lot 168). While the base design is listed in Haxby as G42, this variety is not. Depicting a rendition of the Delaware state seal flanked by a sailor and Native American with a large red TWO protector, this note is printed on India paper mounted on cardstock and has the usual POCs in the signature lines. We sold the uncut sheet from the Archives sale in our 2013 FUN Currency Signature Auction and it was subsequently cut, with this \$2 from that sheet appearing in a public auction in 2014 and again in our 2015 LB Expo Currency Signature Auction. The odds are pretty good that this is a unique example and likely to stay that way.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

DISTRICT OF COLUMBIA



20336 Washington, DC- National Bank \$2 May 1, 1852 as G14 Proof PMG Choice Uncirculated 63.

If you appreciate Obsolete bank paper money, this note has to be one of the reasons. A breathtaking vignette of earth with an eagle atop it takes up almost half of the face of this note. An oval portrait of Henry Clay, an ornamental engraved strip and, oddly, a mirror image gray TWO protector complete this heroic design. PMG notes two hinge remnants on the back. Only a single \$1-\$1-\$2-\$3 proof sheet was in the 1990 ABNCo Archives sale and it is very likely that these four notes represent the surviving population of proofs from this bank. This \$2 has made one previous public appearance in the last decade. Destined to be one of the highlights of any collection it joins.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

20337 Washington, DC- National Currency Proposal Note \$5 July 4, 1838 Rulau HT-20A PMG Choice Very Fine 35.

This note was an illustrative example designed to support a proposal for a national currency in the 1830s by Thomas Mendenhall. The plan envisioned a property backed national currency that would have legal tender status and be issued by a national loan office to state loan offices who, in turn, would make loans to individuals. A two page description of this plan accompanies this rather interesting note which employs large doses of symbolism and is signed by B. Franklin Secretary and G. Washington Controller. Quite scarce with few auction appearances.

Starting Bid: \$500

FLORIDA



20338 Brooksville, FL- C.L. Friebele 50¢ Faded 1862 Benice 5 PMG Very Good 10.

Christopher L. Friebele operated a general store in Tampa when a bombardment in 1862 forced a move to Brooksville. Soon thereafter he decided to change professions and became a blockade runner. He was captured in 1864 and spent the remainder of the war in prison. In 1866 he returned to Tampa and reopened his business there. Benice lists this note as R-7, suggesting a surviving population of 4-12 pieces.

Starting Bid: \$2,000



20339 Highland, FL- Keystone Mills 1¢ 188_ Remainder Benice 1 PMG Very Fine 25.

Intended for use in the 1880s, this Keystone Mills scrip was for use by company employees in the store. This note features a beehive on the face and a 1 in a counter on the back. Both sides have a blue-green overall tint. PMG mentions evidence of mounting on the back and pencil marks neither of which is of any great significance.

Starting Bid: \$2,800



20342 Jacksonville, FL- T. Hartridge at Bank of St. John's 50¢ Feb. 22, 1862 Benice 24B PMG Choice Fine 15.

Hartridge was a physician turned dry goods retailer on Bay Street in Jacksonville. These notes were secured by a special deposit left with the bank. Benice indicates an estimated number of surviving examples around 4-12 pieces for this variety. Some minor tears are noticed.

Starting Bid: \$1,000



20340 Highland, FL- Keystone Mills 5¢ 188_ Remainder Benice 2 PMG Choice Extremely Fine 45.

This company store scrip was intended for use of employees of the Keystone Mills in Highland, FL in the 1880s. The area was converted to a state park in the 1930s. The note has a portrait of Columbus on the face and a 5 in a counter on the back. a blue-green tint covers both sides. PMG notes that there is evidence of previous mounting and a penciled 3 on the back.

Starting Bid: \$2,000



20343 Marianna, FL- Farmers Bank of Florida Agency in Perry, GA \$5 18__ as G20b as Benice 17 Proof PCGS Apparent Choice About New 55.

The Farmers Bank of Florida opened in 1834. In 1837, the bank's officers fled to Perry, GA, where they continued to issue even more bank notes. The results were predictable and the bank's charter was revoked in 1842, undoubtedly with great loss to the noteholders. This proof is printed on India paper with the usual POCs in the signature lines. PCGS notes stains and mounting remnants on the back.

Starting Bid: \$1,000



20341 Jacksonville, FL- Bisbee & Canova at Bank of St. Johns 5¢ Feb. 24, 1862 PMG Very Fine 20.

Bisbee & Carnova was a grocery partnership doing business on the south side of Bay Street between Ocean and Newman. They made a special deposit with the Bank of St. John's that secured these notes which were used for change making purposes. The evidence of previous mounting mentioned by PMG is virtually indistinguishable through the holder.

Starting Bid: \$2,500



20344 Panama, FL- East Florida Steam Saw Mill 50¢ Jan. 1, 1828 Benice 4 PMG Choice Fine 15.

As Ron Benice recounts: "Charles F. Sibbald founded Panama and the saw mill on land granted from Spain in 1816. The mill was destroyed by fire in July, 1828 and rebuilt a year later." Panama is now part of Jacksonville and should not be confused with Panama City which is in the Florida Panhandle.

Starting Bid: \$900



20345 St. Augustine, (East) FL- Unknown Issuer 6-1/4¢ ND as Benice 10 Proprietary Proof PMG Choice Uncirculated 64.

The St. Augustine City Council authorized issuance of bills of a standard form to be used by local merchants initially in 1823. This is a modern Proprietary Proof, perhaps one of the only ways to acquire this design.

Starting Bid: \$500



20346 Tallahassee, FL- Territory of Florida \$1 June 12, 1830 Cr. T8 Benice 6 PMG Very Fine 30 EPQ.

We have now offered only two issued examples of T8. The first was part of the Eric Newman Collection. It graded PCGS VF 35 and realized \$3,525 in May, 2017. Our current T8 offering compares very favorably to the Newman note. The bright and attractive EPQ piece in this lot has a rarity rating of R6, with only 13 to 30 available to collectors according to the Ronald J. Benice *Florida Paper Money An Illustrated History 1817 - 1934* reference. This is the only issued note from Florida's Second Issue that our consignor was able to earn the highly regarded EPQ grade modifier.

Starting Bid: \$1,500



20347 Tallahassee, FL- Territory of Florida \$1 June 12, 1830 Cr. T8 Benice 6 PMG Very Fine 30.

The plate note on page 65 of *A Guide Book of Southern States Currency* by Hugh Shull that was based on the earlier Criswell reference. This issue was printed by brothers N(athaniel) & S(imeon) S(mith) Jocelyn of New Haven, (Connecticut.) The numbering for this issue started over at serial number 1 on each day that notes were issued. This example has serial 17, while our other T8 in this auction session has serial 18. Both pieces have the penned date of June 12, 1830. The Territory of Florida was in existence from March 30, 1822 to March 3, 1845. Small ink burn repairs have been made to the tail of the "7" in the serial and also in the "p" in "Sept" that is part of the penned interest paid to statement on the back. Only the most advanced collections have duplication of such rare notes.

Starting Bid: \$1,250

\$2 Plate Note in the Shull Catalogue



20348 Tallahassee, FL- Territory of Florida \$2 Jan. 8, 1830 Cr. T9 Benice 7 PMG Choice Uncirculated 63.

A R6 rarity in the Benice reference with only 13-30 available to collectors and also the plate note in the Criswell-Shull catalogue on page 66. We have auctioned only one other example of T9 and it formerly resided in the Eric Newman Collection. The Newman T9 graded PCGS Choice New 63 Apparent with toned paper and minor mounting remnants. It realized \$7,343 in April, 2015. Our current offering is both attractive and in a comment free holder save for the statement that this note has been pen cancelled. Surpassing the earlier Newman figure is certainly within its capabilities.

Starting Bid: \$2,500



20349 Tallahassee, FL- Territory of Florida \$2 May 17, 1830 Cr. T9 Benice 7 PCGS Very Fine 35PPQ.

A very scarce note from the second territorial series printed from the engraved plates by N. & S.S. Jocelyn, New Haven. Among the Criswell-Shull listed Southern States issues, it is quite distinctive due to its early, 1830-period dates, and engraved style. The exact rarity of Florida Territory notes in collectors' hands is difficult to determine, but approximately 20-30 notes of each denomination are known. This example has period endorsements and is pen cancelled across the face.

Starting Bid: \$1,500



20351 Tallahassee, FL- Territory of Florida \$3 June 8, 1830 Cr. T10 Benice 8 PCGS New 62.

A second denomination from this rare early Florida series, this \$3 features a vignette of Justice and an oval portrait of George Washington. Sporting serial number 11 (due to the peculiar way that these notes were issued, there could well be additional serial number 11s - each day of issue reset the serial number used to 1) this note is free of any significant condition distractions and is neatly endorsed on the back by the auditor. A great addition for any Florida or \$3 note collection.

Starting Bid: \$1,500

Fully Framed Territory of Florida \$3



20350 Tallahassee, FL- Territory of Florida \$3 June 3, 1830 Cr. T10 Benice 8 PMG Choice Uncirculated 63.

A nicely preserved \$3 even if it had been previously mounted long ago with a pair of stamp hinges. It has a rarity rating of R6 with 13 to 30 available to collectors according to the Benice reference. The paper including the edges are sound on this charming example that is fully framed. We have auctioned only one other T10. That was the Newman note that graded PCGS Very Choice New 64 Apparent and it realized \$8,225 in April, 2015. Tonight's offering should at the very least seriously challenge that earlier amount.

Starting Bid: \$2,500

\$3 Plate Note in the Shull Catalogue



20352 Tallahassee, FL- Territory of Florida \$3 June 12, 1830 Cr. T10 Benice 8 PMG Choice About Unc 58.

This is another lovely plate note in this advanced collection with this example being plated on page 66 of the Criswell-Shull catalogue. Our close scrutiny of this piece found a fully framed example with just a trace of handling. The edges do not have a single blemish and the paper does not have a single pinhole. A great note that will certainly elevate the next collection that it enters.

Starting Bid: \$2,500



20353 Tallahassee, FL- Territory of Florida \$5 Jan. 12, 1830 Cr. T11 PCGS Choice New 63.

The largest denomination in this series is the \$5, containing vignettes of *Liberty*, *Mercury*, and a portrait of Raleigh. It is pen cancelled across the face and bears serial number 38. Because each day of issue saw the serial numbers begin at 1 again, there may be more than one serial number 38. The back is endorsed by the auditor. A great territorial note.

Starting Bid: \$1,500



20355 Tallahassee, FL- Territory of Florida \$5 Feb. 14, 1831 Cr. T11 Benice 9 PMG Very Fine 30.

An attractive mid-grade example with strictly white paper. It is evenly circulated and pen cancelled. This note, with a penned February 14, 1831 date, is dated one day after the state treasurer was authorized to continue issuing scrip under the 1829 rules. Nonetheless, very few notes from Florida's territorial days have been able to survive.

Starting Bid: \$1,250

Territory of Florida \$5 Plate Note



20354 Tallahassee, FL- Territory of Florida \$5 Jan. 8, 1830 Cr. T11 Benice 9 PMG About Uncirculated 55.

Another rare territorial note with this pen cancelled fully framed example being plated on page 67 of the Criswell-Shull reference. We have offered only one other issued example of this note. It was in the Eric Newman Collection and graded PCGS Extremely Fine 45 Apparent. It realized \$5,640 in October, 2015. The Benice rarity rating for this denomination is once again R6 with 13 to 30 available for collectors. The population for all denominations of this issue must be much closer to the smaller figure associated with R6. Also, what notes there are must be in very strong hands as our experience shows that they rarely show up at auction.

Starting Bid: \$2,500

20356 (Tallahassee), FL- Territory of Florida Bond \$1,000 Jan. 31, 1835 Cr. UNL Extremely Fine.

A Series C example signed by the second governor of the territory, John Eaton. This bond sold for \$1,207 in 2003.

Starting Bid: \$500

20357 (Tallahassee), FL- Territory of Florida Bond \$1,000 Jan. 31, 1835 Cr. UNL Extremely Fine.

A Series A example signed by Governor John Eaton, who served in this capacity from 1834-36. This bond went for \$1,150 in 2003.

Starting Bid: \$500

20358 (Tallahassee), FL- Territory of Florida Bond \$1,000 Jan. 31, 1835 Cr. UNL Extremely Fine.

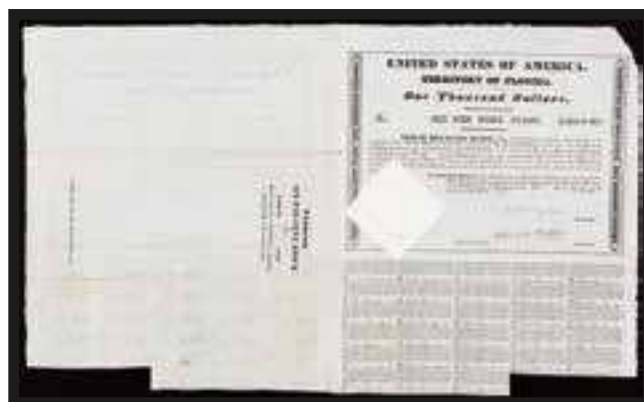
Governor John Eaton signed this Series B example. He was governor from 1834-36. His next post was as ambassador of Spain, 1836-40. This bond went under the gavel for \$805 in 2003.

Starting Bid: \$500

20359 (Tallahassee), FL- Territory of Florida Bond \$1,000 Jan. 31, 1835 Cr. UNL Extremely Fine.

A Series D example signed by the second territory governor, John Eaton. His term in office was 1834-36. This bond was bid to \$977 in 2003.

Starting Bid: \$500



20360 (Tallahassee), FL- Territory of Florida Bond \$1,000 Jan. 31, 1835 Cr. UNL Extremely Fine.

Governor John Eaton signed this Series A bond. Eaton was Andrew Jackson's aide during the War of 1812 and the Creek War.

Starting Bid: \$500

20361 Tallahassee, FL- Territory of Florida Bond \$1,000 Apr. 16, 1834 Very Fine.

A Series B bond that was signed by Wm. P. Duval. He was the first governor of the territory. This bond realized \$1,955 in 2003. A few edge splits have been repaired with tape. Pinholes and small holes are also noticed.

Starting Bid: \$625

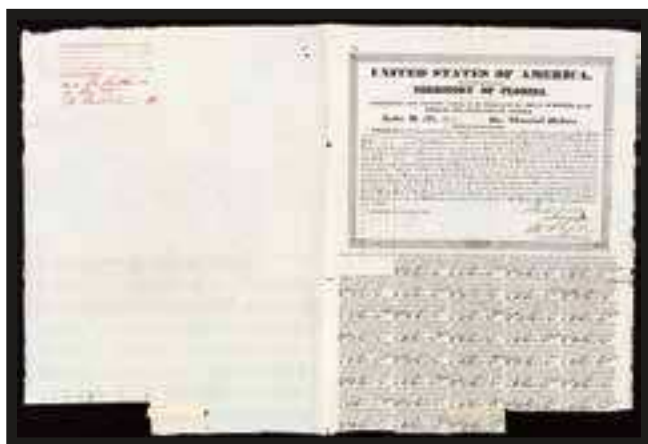
20362 (Tallahassee), FL- Territory of Florida Bond \$1,000 Sep. 5, 1834;

(Tallahassee), FL- Territory of Florida Indebted Acknowledgement \$1,000 Apr. 16, 1834.

Fine;

An early bond sold out of New York City with the Phenix Bank in that city collecting the interest. Many coupons are still attached to the bond. There are contemporary repairs and repairs that are more modern. There are also tears and holes. The indebted acknowledgement has edge tears and internal splits with the longest being approximately four inches. Repairs have been made with more modern materials on the second item. The latter is signed by the territory of Florida's first governor, Wm. P. Duval, who served from April 17, 1822 to April 24, 1834. *There will be no returns on this lot for any reason.* (Total: 2 items)

Starting Bid: \$500



20363 (Tallahassee), FL- Territory of Florida Bond \$1,000 Sep. 5, 1834 Cr. UNL Fine.

A Series B example that was payable at the Phenix Bank in New York. Rubber stampings are on the back of the sheets. Edge wear is noticed and there are small internal holes plus splits along the folds. Two coupons have been reattached with contemporary materials. This bond realized \$1,667 at auction in 2003.

Starting Bid: \$750

GEORGIA

20364 Atlanta, GA- Atlanta Clearing House Association \$1, \$5, \$10, \$20 Oct. 30, 1907 Shafer & Sheehan GA520-1a, GA520-5, GA520-10, GA520-20 Extremely Fine, CU, CU, CU.

Four pieces of this scarce Georgia Panic of 1907 scrip, different denominations from the Atlanta Clearing House with the usual POCs present. (Total: 4 notes)

Starting Bid: \$375



20365 Augusta, GA- Bridge Company of Augusta \$20 18__ G24 Proof PMG About Uncirculated 55.

This is an early proof, featuring a vignette of the bridge and its toll booths at both ends, that was known in that form to Haxby, but not represented in the 1990 ABNCo Archives sale. These early proofs that are not former ABNCo residents tend to be more scarce, with usually only a handful or less known. Because the issued notes from this issuer often tend to suffer ink erosion problems in the signatures and other handwritten information, this proof is a refreshing way to add a problem-free example.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20366 Augusta, GA- Bridge Company of Augusta \$100 18__ G28 Proof PCGS Apparent About New 50.

As we noted when this example, once part of the Eric P. Newman collection, was originally sold in 2015: "Though low grade issued notes from this banking company are available, proofs are extremely rare, and we believe this \$100 India paper proof engraved by Leney & Rollinson is unique. Using a custom vignette for the bank series, a fierce looking eagle clutching arrows and an olive branch flies above the bridge in the top center vignette. Tollbooths and gatekeepers are at either end to allow passengers entry....This faces up as a stunning example, and the proof denomination was not in the Alan Dorris Georgia Obsolete note collection, the finest ever formed. Noted only with some 'Mounting Remnants on Back [by PCGS].' This note possesses great style and rarity." Nothing has changed in the intervening four plus years to alter this assessment.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20367 Brunswick, GA- Commercial Bank of Brunswick \$5 18__ G6a Proof PMG Choice Uncirculated 63 EPQ.

A rare bank that was only in operation from 1857 until the Civil War. It had only one emission with the \$1 seeing some circulation, yet all of the other denominations are listed as SENC in the 1988 Haxby reference. Two sheets of four, a \$1-\$1-\$2-\$2 and a \$5-\$5-\$10-\$20, did appear in the ABNCo archives auction of September, 2015. That is certainly not enough notes to satisfy the demand of Georgia collectors. Three beautiful detailed vignettes, that are scarce to rare, are depicted on this \$5. It is mounted on cardstock and has six small POCs along the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,250



20368 Columbus, GA- Bank of Columbus \$500 Jan. 1, 1859 G80 Proof PMG Gem Uncirculated 66 EPQ.

A beautiful brown-orange and black ink Proof of the highest denomination that this bank issued. One of only two known of the \$500 denomination with this example mounted on cardstock with four small POCs. The central vignette has Liberty holding a mirror with George Washington's likeness. She is holding class and in attendance are two native Americans.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,375

20369 Griffin, GA - Griffin Clearing House Association \$10, \$20 Nov. 1, 1907 Shafer & Sheehan GA740-10, GA740-20 Crisp Uncirculated. Two pieces, both extremely scarce and both lovely. Each note is printed in green ink on an orange background, and bears an orange overprint. (Total: 2 notes)

Starting Bid: \$450



20370 Macon, GA- Manufacturers Bank \$50 18__ G38 Proof PMG Choice Uncirculated 63.

A Proof that depicts the industrial strength of Macon with a factory vignette at center, three tradesmen at left, and a woman holding a bolt of cloth that is ready for a loom. This black and white Proof is not mounted and it has two small POCs along the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$600

Likely Unique for Both the Town and Issuer



20371 Mount Pleasant, GA- M. Pool 25¢ Feb., 1818 PCGS Apparent Very Fine 20.

An exceptionally rare and likely unique early Georgia note which was part of the Muscalus holdings. It is illustrated in Dr. Muscalus' book *Album of Local Georgia Business Notes* on page 35 and is the only note known from this issuer and location. PCGS Apparent Very Fine 20, with a couple of minuscule edge splits that affect nothing, ex Alan Dorris Collection.

Starting Bid: \$500

Unique and Regally Pedigreed Bank of Commerce \$500 Color Proof,
Nearly Perfect PCGS Superb Gem New 68PPQ



20372 Savannah, GA – Bank of Commerce \$500 Oct. 1, 1857 G18a Proof PCGS Superb Gem New 68PPQ.

This is king of all Georgia proofs and it comes with a mighty biography. It was a showpiece from the Alan Dorris Collection that we commenced selling five years ago with the core collection notes. This was hands down the star achieving a \$56,400 realization in combative competition. Amazingly, there is an issued note known of the type. However, this is a unique full color print by Danforth, Wright & Co. It appears to be a series upon itself as there are no known \$20, \$50 or \$100 notes observed and was printed on one-subject sheet. India paper only. Standing Liberty is at the far left and the right end has a ship within a finely lathed geometric frame. The color tint is splendid forming a spectacular view that merits close inspection in person. As close to perfect as an Obsolete Note proof can get. That preservation and its greatest rarity make it one the great highlights from the Pease collection. He certainly treasured the pride of ownership of this trophy and the next curator will also. Six POCs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$12,500

Extremely Rare Deep Firebrick Red Savannah Proof



20373 Savannah, GA – Central Rail Road & Banking Company of Georgia \$5 18__ G42aP Proof PMG Uncirculated 62, 4 POCs.

An electrifying firebrick red tinted proof engraved and printed by the National Bank Note Company. The stunning color is complemented by its black printing including the top center train vignette that was also used on the Confederate \$100 Type 3 Montgomery note. Extremely rare and one of two known proofs we are aware of. The other example we honored to sell as part of the Allan Dorris collection in January 2015. That proof was from a different original sheet than this example, but also had some minor edge problems which may have been caused by acidity in the deep red inking. A superb piece that was purchased privately in 2012. Deep color and PMG notes some minor edge damage seen at the top center only. This proof is superior to the Dorris Collection example which realized \$5,875. Color proofs from the National Bank Note Company have always been considered the elite styles. Chuck avidly obtained as many types as he could find recognizing that superiority and justly believing they were undervalued compared to many black and white and ABNCo. proofs from the period.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,000

Impressive Central Railroad and Banking Co. \$500 NBN Imprint Proof
Ex: Dorris Collection - Haxby Plate Note



20374 Savannah, GA – Central Rail Road & Banking Company of Georgia \$500 18__ G78a Proof PCGS Apparent Very Choice New 64.

When this crossed the auction block at our January 2015 offering of the core collection Georgia notes formed by Alan Dorris for multiple decades, the competition was fierce to obtain this spectacular late series National Bank Note Company production. That evening it went from one great cabinet to another great cabinet which is the resume such treasures often undergo. This is a special example and has it all. The Haxby Plate Note. Spectacular central vignette of *The Apotheosis of Washington*. The full orange red tint, full of Durand Patented micro-devices, is as bright as the day this note left the press, the margins are nearly perfect. This particular tint was also used on United States 3 Year Interest Bearing Notes printed by the NBN. PCGS notes a couple of trivial edge nicks and some minor age spotting. There are 6 POC as manufactured and this India paper proof is on its original cardstock. An impressive rarity, considered unique, and an important opportunity to obtain one of the greatest notes from Georgia. Notice the blue printed serial number "1926;" rarely used on a proof but illustrative to the client. There was only one like it on the sheet sold in the ABNCo. sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$10,000



20375 Savannah, GA- Farmers and Mechanics Bank \$10 June 1, 1860 G8a Proof PCGS Choice New 63.

Great color is seen on this nicely margined proof note that has the usual punch cancels present. Rare in this form as we have only offered three proofs on this bank.

From the Randy Shipley Collection

Starting Bid: \$750



20376 Savannah, GA- Farmers and Mechanics Bank \$5 June 1, 1860 as G6a Proof PCGS Apparent Very Choice New 64.

This is an absolutely stunning black and red proof note that features a vignette of Crawford's *Freedom* in a central niche flanked by portraits of a young girl and boy. PCGS mentions the usual small POCs in the signature lines as well as minor mounting remnants on the back which are trivial. They do not get much nicer than this.

From the Randy Shipley Collection

Starting Bid: \$750



20377 Savannah, GA- Importing and Exporting Company of Georgia 1 Share Stock Certificate July 5, 1863 Very Fine-Extremely Fine.

A blockade runner stock certificate with this company being organized in April, 1863. Its president was Gazaway Bugg Lamar, who signed this stock certificate. The firm purchased a total of five ships by the middle of 1864 to run the blockade between Wilmington, North Carolina and Bermuda. The latter was a depot for goods traveling to and from Liverpool, England. Agents for I&E were stationed in Europe, Bermuda, Wilmington, and Savannah. The company was dissolved and its assets liquidated when Lamar swore allegiance to the United States after the December 1864 capture of Savannah by General Sherman. We had a Fine-VF example realize \$1,527 in August, 2016. The example in this lot has an ink spot at bottom center.

Starting Bid: \$750



20378 Savannah, GA- Marine Bank of Georgia \$1 18__ G2 Proof PMG Gem Uncirculated 65 EPQ 6 POCs.

With simple yet elegant design, this one has an oval portrait of Selina Shirley Hastings, Countess of Huntingdon, a religious leader in 18th century England, and a vignette of a man on horseback. Aside from a couple of well circulated examples, we are unaware of any public auction appearances for at least the last decade for this design. Two notes, part of an uncut sheet of \$1-\$1-\$2-\$2, appeared as part of Lot 317 in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20379 Savannah, GA- Marine Bank of Georgia \$10 18__ G8 Proof PMG Choice Uncirculated 64 EPQ.

A very instructional black and white Proof due to the vignette and portrait. This example is mounted with six small POCs through the paper, but not the cardstock. Pencilled on the back is, "Sgts. Jasper and Newton Freeing the Captives." Durand describes this historical vignette as being the rarest version of this rescue found on Obsoletes. Also, pencilled on the back is, "Pulaski." Casimir Pulaski was a Polish nobleman who came to America to fight in the American Revolution. He was mortally wounded by grapeshot during a cavalry charge against British forces at the Battle of Savannah in October, 1779. There were only two examples of this Proof in the September, 1990 ABNCo archives auction. Also, this particular piece was once part of the Chet Krause Collection.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$600



20381 Savannah, GA- Timber Cutter's Bank \$2 18__ G4b Proof PMG Choice Uncirculated 62.

An unmounted Proof with an elaborate green underprint and three portraits representing idyllic 1850s life is in this lot. There are four small punch cancels along the signature lines. This example was previously mounted and it has a small tear.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20380 Savannah, GA- Bank of Savannah \$2 Jan. 1, 186_ G8a Proof PMG Choice Uncirculated 63.

A red underprint adorns this deuce that has a center vignette that was also used for Confederate T41 \$100s. Six POCs are found in the signature areas on this Proof that is mounted on cardstock. The stains mentioned on the third party back label are light foxing.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625

IDAHO



20382 Idaho City/Boise City, Idaho Territory- B.M. DuRell & Co./ First National Bank of Idaho \$50 186_ (Apr. 8, 1920) Remainder PMG Very Fine 30.

An excessively rare Idaho Territorial note issued by B.M. DuRell & Co. of Idaho City which is actually both a scrip issue and a transition piece to the issuance of National Bank Notes in Idaho. Benjamin M. DuRell came west to California around 1849, then went north to St. Helens, Oregon in 1853, where he built a flour and sawmill. When that was destroyed by fire, he moved to Salem, where he built a large packing plant and a second sawmill. A disastrous flood during the winter of 1861-62 again put him out of business, and he headed for the Idaho gold fields. On his way to Idaho in 1862, he met Christopher Moore and the two began hauling goods to the mines in Auburn, Oregon. In the spring of 1863, they brought supplies to Boise, selling some from their wagons and hauling the rest to the Snake River for sale to miners. The partners opened several stores, including B.M. DuRell & Co. in Boise and Idaho City. The stores offered banking services as well as merchandise, and this financial activity led DuRell and Moore to join with three other investors (including Territorial Governor David Ballard) to organize the First National Bank of Idaho in 1866. The bank was granted a charter on March 11, 1867 and opened for business in the rear of DuRell's Boise store on June 6, 1867. A branch was soon opened in the Idaho City store as well. DuRell sold his interest in the bank in 1872, and moved to Utah, where he organized the Salt Lake City NB of Utah. The PMG back label states both date added and annotations. The added date of "April 8th 1920" is in black ink at upper right. The annotations are the words "non-negotiable" penned in red ink to the immediate right of the Lincoln portrait and also at lower right above the signature line. This is only the third \$50 from this issue that we have offered and the first of this denomination since January, 2009.

Starting Bid: \$875



20383 Idaho City/Boise City, Idaho Territory- B.M. DuRell & Co./ First National Bank of Idaho \$100 186_ UNL Remainder PMG Choice Uncirculated 63.

This remainder is by far the highest graded example of this \$100 that we have ever been able to offer. Two towns are listed on the face, while the face also has the bank this note will be redeemed at. The back displays the true issuer of this note, B.M. DuRell & Co. Not a single fold can be discerned through the third party holder. Vignette of *Freedom* at left was used on Fr. 1 through 5a and Fr. 61 through 63b.

Starting Bid: \$1,500



20384 Unknown Location, ID - James H. Kyner 10¢ Very Fine.

There is a lot of history behind this note, but much remains unknown, including the exact location of Mr. Kyner's store. Kyner is an almost legendary figure who led a full life and then some. Born in Ohio in 1846, he enlisted in the Union Army at 15 and was promptly invalided out of the Army after losing a leg in his first engagement, the bloody battle of Shiloh. Undaunted by this setback, he moved to Nebraska and, as a pro-railroad spokesman, was elected to the Legislature. Leaving his seat, he became a contractor for the Union Pacific, then moved to Idaho, where he worked supplying 130 teams of horses and 150 men building the Oregon Short Line Railroad from Granger, Wyoming to the Idaho-Oregon border. Almost all of the construction in 1882, which is when Kyner was on the books of the railroad as a contractor, took place in Idaho, as the railroad, following the Oregon Trail, reached Montpelier, Idaho in June of 1882, Shoshone by March of 1883, and the Idaho-Oregon border by 1884. Kyner lost his modest fortune during the Panic of 1893, but made it all back and more within the next decade. Kyner retired to Bladensburg, Maryland, purchasing the historic Bostwick House, built around 1745, in 1904. Listed on the National Register of Historic Places since 1975, Kyner's granddaughter sold the house to the Town of Bladensburg in 1997. Kyner lived well into his nineties, and penned a fascinating memoir called *End of Track* in 1937.

This note is the only currency item we have ever seen or encountered from Mr. Kyner. It is signed by him as "Contractor," and bears a green inked portrait of a rather dapper Kyner which covers most of the reverse. Any estimate here is simply a guess, as is the true location of Mr. Kyner's store (which may well have moved as the railroad construction progressed), but this is still a great western Obsolete which could well be unique. A few rust spots are present, but the note is otherwise lovely.

Starting Bid: \$500

ILLINOIS



20385 Cairo, IL- Planters Bank \$2 18__ G4 Proof PMG Choice About Unc 58 EPQ.

The Planters Bank was organized as a Free Bank and had circulating notes printed but apparently never got beyond that point. As a result, only proofs are available from this bank. The bank and its issues were not represented in the landmark 1990 ABNCo Archives sale, suggesting that a very limited number of surviving notes exist. It appears that there are two examples of the \$2, with the second being listed and illustrated in Haxby. The only public appearances of this design were made by two proprietary proofs with rather shocking pink tints. This note, with four small POCs in the signature lines is mounted on an unusual, slightly undersize, card which is probably new. A die proof of the main vignette is also included.

From the Charles R. Pease, Jr. Collection (Total: 2 items)

Starting Bid: \$500



20386 Carmi, IL- Bank of Carmi \$5 18__ as G6a Proof PMG Gem Uncirculated 65 EPQ.

The \$5 features an oval vignette of two young girls, a larger vignette of a farm girl with two calves, and the state auditor die as well as a large red FIVE protector. There is a small ABNCo. monogram at right center. The note is printed on card and has the usual POCs in the signature lines. This \$5 is from the same uncut sheet as the \$2 also appearing in this auction and could be the only \$5 proof extant from this bank.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$600



20387 Carmi, IL- Merchants' Bank \$2 Aug. 9, 1860 G4a Proof PMG Gem Uncirculated 65 EPQ.

The Merchants' Bank was a Free Bank that opened in 1858 and failed along with 89 other Free Banks from the state in 1861. While a financial bust, the bank had exquisite notes printed by National Bank Note Co. This \$2 has an awesome steamboat vignette and striking red design elements. It is printed on India paper mounted on original cardstock and has the usual POCs in the signature lines. Very rare and seldom seen.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20388 Carmi, IL- Merchants' Bank \$3 Aug. 9, 1860 G6a Proof PMG Choice Uncirculated 64.

Another striking issue from this bank that failed in 1861, this \$3 has a large vignette of a farm mother and child with cattle, the state auditor die, and a male portrait (which is also included on an accompanying die proof). The design is set off by vibrant large red panels. The note is printed on India paper, mounted on card stock, with the usual POCs in the signature lines. This example may well be unique.

From the Charles R. Pease, Jr. Collection (Total: 2 items)

Starting Bid: \$1,250



20389 Chester, IL- Bank of Chester \$1 18__ as G2a Proof PMG Choice Uncirculated 63.

The Bank of Chester was organized under Illinois Free Banking laws in 1856 and failed, with 89 other Illinois Free Banks, in 1861 as a collapse in southern state bond prices at the start of the Civil War proved to be too much to overcome. The note, printed by Danforth, Wright & Co. features the state auditor's die, a very large and intricate round die with ONE on it, an oval portrait of Liberty and a large red 1 protector. It is printed on Indian paper mounted on cardstock and was probably attached to a Danforth, Wright archive book card at one time. The note has the usual POCs in the signature lines. PMG has located a solitary pin or tack hole in the upper right corner in the frameline. This note was part of a \$1-\$2-\$3-\$5 uncut sheet that was Lot 346 in the 1990 ABNCo. Archives sale and matches the description given there perfectly. It later surfaced in 2006 and was purchased in a private transaction by our consignor. We are aware of no other public appearances in the last decade and believe that this note may well be unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20390 Chester, IL- Bank of Chester \$2 18__ as G4a Proof PMG Choice Uncirculated 64.

The Bank of Chester was a Free Bank that opened in 1856 and failed in 1861 when southern states bond prices plummeted. The \$2 has ornate framed portraits of Franklin and a lady as well as the state auditor die and a large red 2 protector. The note is printed on India paper and mounted on cardstock with the usual POCs in the signature lines. The original source for this note and the \$3 which also appears in this auction was a single uncut sheet of \$1-\$2-\$3-\$5 that was Lot 346 in the 1990 ABNCo Archives sale. Based upon subsequent public auction appearances, this note may be unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$600

20391 McLeansboro, IL- Producers Bank \$3 Nov. 1, 1860 G6a Remainder PCGS Extremely Fine 40PPQ.

A spectacular late date National Bank Note Company printed remainder, with an extraordinarily pretty red-orange tint. The vignette of a dog's head at right adds to its appeal.

Starting Bid: \$500

Colorful Bank of Momence \$3 Proof



20392 Momence, IL - Bank of Momence \$3 18__ G6aP Proof PMG Uncirculated 61 4 POCs.

A very colorful American Bank Note Co. imprint proof on India paper from one of Illinois' many rare titles. The layout is lovely with a rural scene at the lower left. The red tint is very deep. This is the Haxby Plate Note and came from the Schingoethe-Forgue-Smedley pedigree chain. PMG notes this is repaired, pieces added, and previously mounted. It maintains a pleasing face with strong color. This realized a hefty \$11,750 at the 2014 ANA; but the competition was strong for such rarities then. It is still quite a desirable proof and there are few notes of any kind known from the bank.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,250

20393 Momence, IL- Bank of Momence \$2 Dec. 1, 1860 G4a Proof PMG Uncirculated 60.

The bank was intended to operate under Illinois' Free Banking laws and had circulating notes printed but never opened for business, with all notes allegedly destroyed. Aside from one remainder (possibly retained for archive purposes by the State Auditor or liberated at the last moment), proofs are all that is available for collectors seeking notes from this bank. While Illinois Free Banks were nearly universally financial failures, their notes are known for wonderful design. Printed by ABNCo, this striking red and black note features vignettes of a family with a young colt as well as a milkmaid with her charges. The state auditor's die completes the design. This is the Haxby plate note and may well be the only surviving proof example of this denomination as the bank was not represented in the 1990 ABNCo Archives sale. PMG notes several small tears that have been repaired with benign materials on the back. In addition, the note has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20394 Newton, IL- Illinois Central Bank \$2 Dec. 1, 1859 as G4b Proof PMG Uncirculated 62.

The Illinois Central Bank opened as a Free Bank in 1859 and failed along with 89 other Illinois Free Banks in 1861. This attractive green and black note features a vignette at center that was engraved by Alfred Jones and titled *Black and White Beauties*. The state auditor die appears at left and there are two green 2 protectors. The bank title and end panels are also printed in green. It is printed on India paper with the usual small POCs in the signature lines. Neither this bank nor this note was represented in the ABNCo Archives holdings and we believe that it is excessively rare. We have only seen a small handful of issued notes appear in recent public auctions. Minor repairs are mentioned.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20396 Rock Island, IL- Bank of Federal Union \$1 18__ as G2a Proof PMG Choice Uncirculated 63 6 POCs.

This Free Bank was organized in 1856 and was one of ninety Illinois Free Banks to fail in 1861 as financial markets slashed the value of underlying state bonds used to secure their circulation. The bank's imposing name lent no support to its efforts to remain in business. In addition to a red overall tint and red and white design elements and large ONE protector, the note also bears an oval portrait of Washington, a large allegorical vignette of perhaps *America* standing by a column with a ribbon inscribed *UNION*, and the required State Auditor's die at right. This example was the subject of a private sale in 2005 and has not had any public auction appearances in at least the last decade. It is likely unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20395 Pittsfield, IL- Pittsfield Bank \$2 18__ G4 Proof PMG Choice Uncirculated 63.

Located in west central Illinois, the Pittsfield Bank was a Free Bank operating under the state's free banking legislation. Bonds were deposited with the State Treasurer, with the State Auditor providing oversight of Free Bank operations. The bank opened in 1858 and failed in 1862. This note features vignettes of a farm girl and three men unsuccessfully trying to bridle a spirited horse. In addition the required Auditor's die also appears. Lot 365 in the 1990 ABNCo. Archives sale contained a \$1-\$2-\$5-\$5 uncut sheet. In addition, Haxby was aware of, and listed, a \$2 proof. The telltale side mounting hinges on the back of this note suggest a much earlier provenance possibility of D.C. Wismer in the 1930s. In any case, with two examples presently known to us, this rarity should attract the requisite amount of bidding attention. As mentioned, PMG has indicated that the note was previously mounted.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20397 Rushville, IL- Rushville Bank \$2 1855_ G2 Proof PMG Choice Uncirculated 63.

The Rushville Bank opened as a Free Bank in 1855 and failed in 1857, probably due to the financial effects of the Panic of 1857. Oddly, the large center vignette depicts the state seal of the state of *Pennsylvania*. It is printed on India paper mounted on card and, in turn, mounted on a Danforth Wright & Co. archive book card. This note was probably part of Lot 375 in the 1990 ABNCo Archives sale that contained a single uncut sheet of \$2-\$3-\$5-\$10. In addition, this note was known in proof form to Haxby and illustrated in his 1988 catalog.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20398 Sparta, IL- Bank of Sparta \$1 June 1, 1860 as G2a Proof PMG Choice Uncirculated 63.

The Bank of Sparta was organized in 1861 and actually survived until 1865, a rarity amongst the state's Free Banks. While National Bank Note Company was a late entrant into the state bank note business, its work was superlative. This bright red and black \$1 bears a large allegorical vignette of *Liberty* at left, the obligatory State Auditor's die at right and the same eagle vignette that was used on the familiar \$10 note on the New Orleans Canal & Banking Company. PMG notes the usual POCs in the signature lines and evidence of previous mounting on the back (stamp hinges). No examples of this lovely note design were included in the 1990 ABNCo sale. Its provenance includes a 2015 public auction appearance, time in the Schingoethe collection, and earlier stays in the Julian Blanchard and D.C. Wismer collections. Here is the opportunity to add your name to the provenance of this classic beauty.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20399 Thebes, IL- Canal Bank \$3 May 1, 1860 G2a Proof PMG Choice Uncirculated 64.

Yet another Illinois Free Bank that was not part of the ABNCo Archives sale, this firm was in business for a short time in 1860-61 before being overwhelmed by the financial turmoil surrounding the start of the war. It was one of ninety to fail in the state in 1861. National Bank Note Company, a late entrant into the state bank note business, usually turned out delightful designs and this note is no exception with extravagant red tints and design elements complementing detailed vignettes such as *The Mill Door* at center. The obligatory State Auditor's die appears at right. Mounted on lightweight cardstock with the usual POCs in the signature lines. This note's provenance extends from a 2004 public auction appearance where our consignors acquired this example back to a 2002 Memphis sale after having been purchased from George Wait collection in the early 1980s. We believe it to be one of two known, joining a lesser condition example that was part of the Eric P. Newman Collection which we sold in 2015.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20400 Toulon, IL- Toulon Bank \$3 Oct. 1, 1860 G6a Proof PMG Choice Uncirculated 64.

The Toulon Bank opened as a Free Bank in late 1860 and barely survived into the following year before failing. 1861 was a bad year for Illinois Free Banks, with 90 failing due to the financial fallout from the start of the Civil War. National Bank Note Company printed this lovely note that features a center vignette of a livestock drive entitled *The Drove* as well as the auditor's die. A detailed red security tint covers the bottom half of the note. This note is printed on India paper mounted on the original cardstock with the usual POCs in the signature lines. This example came out of one of the Schingoethe sales in 2006. Haxby also lists and illustrates this design in proof form, with the plate note not appearing to have POCs. There has been one other public appearance of an A Plate note in 2013, bringing the total known population to three pieces. A die proof of the center vignette accompanies this note.

From the Charles R. Pease, Jr. Collection (Total: 2 items)

Starting Bid: \$500

INDIANA



20401 Covington, IN- Bank of Covington \$5 18__ as G6 Wolka 0460-05 Proof PMG Gem Uncirculated 65 EPQ.

The Bank of Covington was a Free Bank in operation from 1853 until its failure in 1855. While state records indicate no remaining outstanding circulation, several issued notes are nonetheless known. The \$5 has Danforth Wright & Co.'s spectacular passenger train vignette that had several variants and was widely used. A large lathework panel was added for additional security. This bank was represented by a single four subject \$1-\$2-\$5-\$5 sheet in the ABNCo. Archives holdings. We believe that this sheet is the sole source for proofs from this bank and that it was cut sometime after 1990. The note is on cardstock and has the usual POCs in both the bank official and state official signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20402 Indianapolis, IN- Farmers and Mechanics Bank \$5 Sep. 1, 1855 UNL Wolka 0910-09 Proof PMG Gem Uncirculated 65 EPQ.

The Farmers and Mechanics Bank was a Free Bank, located in Indianapolis, that opened in 1854 and quickly legally altered its plates so that a second bank location in Rensselaer could be established. In January, 1855, one of the bank's officers embezzled most of the bank's funds and fled Indianapolis. While this act did not immediately topple the bank, the impact was severe. A new series of replacement notes was commissioned (but never printed.) It is likely that this was done so that the first series could be readily identified as "stolen" and repudiated. Ultimately the impact was so great that the bank failed. The designs of the 1855 dated replacement series were different from those used on the 1854 notes. This \$5 has a very well done vignette of a mechanic at left, the Auditor's die at top center, and a vignette of a bull's head at right. This note was originally part of a four subject \$1-\$2-\$5-\$5 sheet that was lot 416 in the 1990 ABNCo Archives sale. The two \$5s were different designs. We believe that this \$5 proof is unique at present and very likely to remain so. The note has the usual small POCs in the signature lines and is mounted on the original Danforth, Wright & Co. archive book card.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20403 Lafayette, IN- Merchants Bank \$2 Dec. 15, 1852 as G4 Wolka 1110-03 Proof PMG Choice Uncirculated 64 EPQ 6 POCs.

The Merchants Bank was one of the earlier Free Banks to be organized in the state, opening in late 1852. The bank, like many others in the state, failed in 1855. That summer, the Auditor of State published notice that note holders should return notes to his office by July 15 for cancellation. Once the total of returned circulation had been determined and the bank's securities sold, the notes were redeemed at 90¢ on the dollar. All proceeds were eventually exhausted making further redemptions impossible. This proof has a large vignette of a public building that some have assumed was the Tippecanoe County Courthouse. It is not and remains unidentified. Two Native American warriors and the Auditor's die complete the design. Formerly part of Lot 424 in the 1990 ABNCo Archives sale and the Roger H. Durand collection (who uses this note as a plate note in his architecture book). A rare note seldom seen in any form.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20404 New Albany, IN- City of New Albany at New Albany Insurance Company \$1 18__ UNL Wolka 1775-01 Proof PMG Choice Uncirculated 64.

This municipal note, payable at a local insurance company, was payable in State Bank of Indiana notes which were nearly the equivalent of specie thanks to that bank's conservative approach to banking. Typical of UBS&H / DU designs, this \$1 incorporates a number of medallion heads whose almost topographical 3-D character made successful counterfeiting very difficult. The center vignette is an early example of the "Native American viewing 'Civilization'" genre that was popular during the antebellum period. There was one example of this denomination that was part of lot 443 in the 1990 ABNCo Archives sale (this note) and we are also aware of one example that was ensconced in the Western Reserve Historical Society (ca. 1996). Suffice it to say, the number of survivors is extremely small, likely just two.

This note is superior to the Western Reserve Historical Society example, with no POCs or damage and has a ghost image of a \$1 note on the Clinton Bank of New York City on the card.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20405 Peru, IN- Miami Bank \$2 June 1, 1854 G4 Wolka 1980-02 Proof PMG Choice Uncirculated 64.

The Miami Bank was envisioned as a Free Bank but was never completely organized. Fortunately for collectors, notes were designed by Danforth, Wright & Co. and proofs were prepared. The designs are absolutely stunning with gigantic engraved protectors such as the lazy 2 that occupies virtually the entire width of the note and vignettes alluding to the area's Native American heritage (Miami county was named after the Miami Indians who had traditionally lived in the area, with relocations occurring a scant eight years before this note is datelined.) This note was part of Lot 448 in the 1990 ABNCo Archives sale which comprised a single \$1-\$2-\$5-\$5 sheet. Haxby and other earlier researchers were aware of these proofs although one can not be certain if the knowledge was based on physical inspection of notes or contemporary documentary evidence. Based upon a close inspection of the plate note illustration in the 2018 Indiana state catalog, your cataloger can confidently say that there are two examples of this design extant. This example, not surprisingly, has the usual small POCs in all of the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

IOWA

Excessively Rare Iowa Fractional Look-alike



20406 Creston, IA- W.A. Ecker & Co. 5¢ Oakes UNL PMG Very Fine 20

A great piece of Iowa scrip which is unlisted in the new Oakes reference and the sole example we have ever seen or heard of from this Iowa location. It is a perfect Fractional lookalike from this merchant, whose store was located in Creston. Fortunately for collectors, it is a problem-free example with no adverse comments listed on the PMG holder. If rarity and desirability are any guide here, expect bidding to easily reach and perhaps well exceed...

Starting Bid: \$600



20407 Davenport, IA- Beiderbecke & Miller 5¢ Oakes UNL PCGS Apparent Fine 15.

A great piece of Iowa scrip from an issuer which is unlisted in the Oakes reference. Charles T. Biederbecke was a German immigrant who migrated to Davenport in 1856 and formed a partnership with another German immigrant, Frank W. Miller. The partners established a wholesale grocery business named Beiderbecke & Miller Wholesale Grocers which thrived in the growing Davenport economy during and after the Civil War. Both built mansions in Davenport which still exist, the F.W. Miller house, which later became the residence and headquarters for the diocese of Davenport, and the Biederbecke house, which now operates as a bed and breakfast. Biederbecke later served as President of the Iowa National Bank of Davenport, which he helped organize in 1890. Biederbecke's grandson, Bix Biederbecke, became well known as one of America's premier jazz musicians. There are a few some minor splits and repairs, but this is a certainly rare and likely unique item of great historical interest.

Starting Bid: \$750



20408 Dubuque, IA- Dubuque and Sioux City Rail Road Co. \$1 Feb. 7, 1862 Oakes 52-1 PMG Choice Fine 15.

We have auctioned a mere two examples of this plain rare Iowa railroad note previously. The first offering was in May, 2007 when we auctioned this exact note, grading a raw Fine, for \$1,495. The second auction appearance was the piece in the Newman Collection. It graded PCGS Fine 12 Apparent and realized \$2,232 in May, 2016. Tonight's specimen has a pencilled annotation of "3532" at back upper right.

Starting Bid: \$625

Extremely Rare Iowa-Ohio Tie Note 1838-46



20409 Dubuque, IA (Terr.)- Miners Bank of Dubuque at Mechanics' & Traders' Bank, Cincinnati \$10 18__ Remainder PMG Very Fine 30.

Banks often tried to use remote redemption partners as a way of slowing down redemptions. That appears to be the case here, as the Mechanics' & Traders' Bank of Cincinnati was some 500 miles away from Dubuque. The Iowa Territory existed from 1838-1846 and the Mechanics' & Traders Bank was in business (before becoming a branch of the State Bank of Ohio) from 1838-1844, narrowing down the probable issue timeframe to about six years. This is a handsome note without problems, printed on bright paper with full margins. Perfect for Iowa and Ohio collections that would benefit from having this historic tie note.

Starting Bid: \$1,000



20410 Dubuque, IA- Smith & Cannon State Bank of Iowa Dubuque Branch 10¢ Dec. 1, 1862 Oakes UNL PMG Very Good 10.

We have now offered this rare issuer a total of three times. Our last Smith & Cannon offering was a raw Fine 10¢ example that crossed the auction block to the tune of \$1,762 in September, 2015. A small piece of perforated paper has been attached at back lower center.

Starting Bid: \$500

20411 Wapello, IA- City of Wapello \$5 July 20, 1857 Oakes 110-4 PMG About Uncirculated 55, POC.

A woodman chopping down a tree is at left and at right is a detailed vignette of a sawmill. We have auctioned only two examples of this note. The last example was a raw Fine that did not have a POC. It realized \$1,175 in September, 2015.

Starting Bid: \$500

KANSAS

20412 Levenworth (sic), KS- Scott, Kerr & Co. \$1 June 1, 1862 Whitfield 322 PMG Very Good 10.

Scott, Kerr & Co. was formed in 1858 when Lyman Scott, Sr. bought out the interests of the principals of a previous firm, the Isett-Brewster Bank and organized a new bank, the Bank of Scott, Kerr & Co., with John Kerr who had also been associated with the former bank. In 1862, the firm shortened its name to Scott, Kerr & Co. and issued a new series of notes. This note is from the first printing of that issue, with the town name spelled incorrectly as *Levenworth*. The note, which has a portrait of General Winfield Scott as well as a vignette entitled *Men at Mill*, is signed by John Kerr as cashier and Lucien Scott, Lyman Scott, Sr.'s son, as president. It appears that Scott's signature is engraved while Kerr's is pen signed. PMG notes a tear that has been sealed in the upper right corner just to the right of the counter. This note is seldom encountered and is quite rare.

Starting Bid: \$500

KENTUCKY

20413 Bowling Green, KY- Peoples Bank of Kentucky \$5 G38a Hughes 77 Proof PMG Gem Uncirculated 65 EPQ, 6 POCs.

A gorgeous red and black Proof that will add to any Proof or Kentucky collection. This well printed \$5 is mounted on a card with a small hinge on the back of the card. Before tonight's pair of offerings, the only other proof we had sold on this bank was a near gem that realized between \$1,000 to \$1,500 on a couple of occasions.

Starting Bid: \$500



20414 Bowling Green, KY- Peoples Bank of Kentucky \$3 18__ G36a Hughes 75 Face and Back Proofs PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 63 EPQ.

Only one \$2-\$3-\$10-\$20 (lot 483) uncut sheet on this bank was part of the ABNCo Archives auction that was held in 1990. This \$3 example is very pretty with a red undertint and a black ink face, while the back was printed in brown-orange ink. The face is mounted on cardstock and the back is not mounted. Six small POCs dot the signature lines.

From the Charles R. Pease, Jr. Collection (Total: 2 notes)

Starting Bid: \$1,375

20415 Frankfort, KY- Farmers Bank of Kentucky- Two Documentary & Numismatic History Volumes

Put together by the family of one of the principals of the Farmers Bank of Kentucky at Frankfort, these two large ledger-like scrapbooks tell the story of the bank and its bank notes. The books contain approximately 15 die proofs of vignettes selected for use on the bank's notes, 43 genuine and counterfeit issues (with a number of genuine / counterfeit comparison pairs), nine proofs (including a \$50 and \$100 proof), two 2 subject proof sheets, two 3 subject proof sheets, and twenty notes from other banks that use vignettes also appearing on the bank's notes (including one proof). Also included is miscellaneous ephemera like covers, wax seals, photographs, and old letter transcriptions. Additionally, a large group of checks and drafts (around 50) and letters from the 1850s to the 1880s (around 45). Please note that these checks, drafts, and letters have mostly been *laminated* to preserve them. These two books represent a lot of effort that has been expended to put together some of the numismatic history of the Farmers Bank of Kentucky. It is hoped that they will be held intact as a true historical resource. A careful inspection of these books is recommended as *there will be no returns on this lot for any reason.* (Total: 2 books)

Starting Bid: \$2,500



20416 Lexington, KY- Lexington & Ohio Rail Road \$5 184_ Hughes UNL Proof PMG Choice About Unc 58.

A circulating bond with a nice vignette of an early train. We also see George Washington wearing a toga and holding a fasces within two large "5" counters. Four small POCs are along the signature lines. This is an issuer we have never before entertained.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20417 Lexington, KY- Northern Bank of Kentucky \$50 18__ G370 Hughes 464 Proof PMG Choice About Unc 58 EPQ.

An unmounted red and black ABNCo Proof that does not have a single POC. The seated female at center holds a scroll that reads, "Northern Bank of Kentucky." This Proof is positively a lovely example of the engraver's art.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20418 Louisville, KY- Bank of Kentucky \$50 18__ G32 Hughes 514 Proof PMG Choice Uncirculated 64.

The Bank of Kentucky opened in 1834 and continued in business until early 1866 when all thirteen branches except the one in Frankfort (which became the Kentucky National Bank in 1871) were closed. This note has framed portraits of Washington and Lafayette that flank a central vignette of an allegorical maiden (perhaps representing *Agriculture*) seated by a framed rendition of the Kentucky state seal. The note is mounted on card which has a ghost image of a \$50 note on the Bank of Hawkinsville (presumably Georgia). The usual POCs are present in the signature spaces. We are aware of two examples of this design at present.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20419 Louisville, KY- Peoples Bank \$5 18__ G48a Hughes 565 Proof PMG Choice Uncirculated 64.

A colorful Proof with red and black inks plus first rate engravings. We have never before offered this design on this bank. Six small POCs line up along the signature lines and the note is not mounted.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$600

LOUISIANA



20420 Abbeville, LA- Parish of Vermilion \$1 Sep. 2, 1862 PMG Very Fine 25 Net.

An issuer that had escaped us entirely until now with this being the first note that we have offered on this parish. This example is payable in either Confederate or Louisiana bank notes. Ink burn is found in the signatures and the serial number. Tape was used to repair the ink burn.

From the Randy Shipley Collection

Starting Bid: \$500



20421 Abbeville, LA- Town of Abbeville 10¢ March 25, 1862 PMG Very Fine 25 Net.

An extremely rare municipal issue from a community where we have never offered even a single Obsolete note. PMG notes an ink burn and a tape repair, both of which are of little consequence on a note of this rarity.

From the Randy Shipley Collection

Starting Bid: \$750



20422 Charleston, LA- Town of Charleston 25¢ Oct. 25, 1862 PMG Very Fine 20.

A municipal issuer that we have never before auctioned. A large amount of selvage is found in the left margin. Several small holes of varying sizes are also observed along with the statement that this note is payable in Confederate notes or "bills of the Bank of Louisiana."

From the Randy Shipley Collection

Starting Bid: \$500



20423 Grand Coteau, LA- Corporation of Grand Coteau \$1 April 7, 1862 PMG Very Fine 30.

The first example of this denomination we have had to offer from this very scarce issuer. Each of the other two pieces we have sold from Grand Coteau were repaired, something this note, despite its thin paper, has managed to avoid completely.

From the Randy Shipley Collection

Starting Bid: \$625



20424 New Iberia, LA- E. Bourcy \$1 June 1, 1862 PMG Very Fine 25.

This is the first time that this issuer has been in any of our auctions. This \$1 is in a comment free third party holder.

From the Randy Shipley Collection

Starting Bid: \$500



20425 New Orleans, LA- Citizens' Bank of Louisiana \$10-\$10-\$10-\$10-\$10 186_ Uncut Remainder Sheet PMG About Uncirculated 55.

This English text on the face and French text on the back design with a large "Dix" (ten) at center was not printed until after the song Dixie had been premiered by Bryant's Minstrels in New York City on April 4, 1859. Excellent color is found on this lightly handled sheet where each note has a maritime vignette at top center and at lower left the portrait has been identified as Louisiana Governor Andre Bienvenu Roman. He served two terms from 1831-35 and 1839-43.

Starting Bid: \$500

20426 New Orleans, LA- H. Fassman & Co. 25¢ Mar. 22, 1862 PCGS Choice About New 55PPQ.

A lovely example of merchants' scrip, with this issuer having appeared only twice over the years in any of our auctions. This is easily the finest piece we have offered and this crisp, well embossed note displays only minor handling.

Starting Bid: \$625

Rare & Perhaps Unique Louisiana-Texas Example The Medlar Plate Note



20427 New Orleans, LA- J. Mills \$3 Feb. 1, 1862 Medlar 4 PMG Very Fine 20.

An excessively rare and perhaps unique bi-state note. It is issued from New Orleans and clearly signed by J. Mills but it is payable in Confederate Notes in Sherman, Texas by a gentleman that Medlar lists as M.W. Joprin. This is the Medlar plate note, and, having seen or heard of no others, it could well be the only example extant by this issuer. It's certain to be a hotly contested item for both Texas and Louisiana collectors. PMG notes minor repairs but these are not visible through the holder.

Starting Bid: \$875



20428 Parish of Concordia, LA (Orleans Territory)- John Grafton Cotton Receipt Mar. 2, 1810 PMG About Uncirculated 50.

The area comprising the state of Louisiana was known as the Orleans Territory from 1804 to 1812. With the invention of the Cotton Gin in 1793, early entrepreneurs like John Grafton created a business of "ginning" cotton (separating the seeds from the cotton fibers) for others. This historical certificate gives some insights into the cost (10% of the cotton extracted) and dangers ("danger of fire excepted") of the business in these early days. The certificate is almost colonial-like in some respects with indented left and (to a lesser extent) right edges. John Grafton was a very early settler. PMG mentions that the certificate has been previously mounted. There appear of remnants of a red wax seal and another paper in the upper left corner. While value is difficult to assess, rarity is more certain.

Starting Bid: \$500

20429 St. Joseph, LA- Parish of Tensas \$5 Apr. 4, 1862 PMG About Uncirculated 53 EPQ.

A scarcer Parish note, and considerably scarcer when found in a higher state of preservation such as this pretty example. Only a light corner fold and some handling are observed on this well printed, nicely margined note. One of only three AU \$5 notes we have sold, with the others both having sold for just over \$1,000 each.

Starting Bid: \$500



20430 St. Martinsville, LA- St. Gernain (Germain) & Maraist \$1 ND (circa 1862) PMG Fine 12.

Another Louisiana issuer that we have never before auctioned. The name is spelled as, "Gernain" at center and at far left the name is spelled as, "Germain." Maraist was the local postmaster and at far right the note reads, "Receivable in postage dues / Aug. Maraist, P.M." There is a tape repair at right center on the back. There is also a little rust at top center from being pinned. That action may have saved this rare note.

From the Randy Shipley Collection

Starting Bid: \$500

MAINE

Possibly Unique Thomaston Bank \$2 Full Color Proof



20431 Thomaston, ME – Thomaston Bank \$2 186_ G40aP SENC Proof PMG Choice Uncirculated 64, 5 POCs.

The Pease collection features one of the most comprehensive offerings ever of National Bank Note Company full color proofs. This Thomaston, Maine type was unknown to Haxby and was discovered in a trove of color proofs that surfaced in Virginia several years ago. It is now the Kelly plate note adding to its desirability. The full vermillion-red tint is a wonder of micro-printing technique using the Cyrus Durand patents. Top center an eagle and at the lower left Webster. Extremely vibrant color, and so noted by PMG, and virtually a Gem. Of the highest rarity, possibly unique, and unquestionably beautiful.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500

MARYLAND

20432 Annapolis, MD- Farmers Bank of Maryland \$100 18__ G76 as Shank 2.3.96P Proof PMG Choice Uncirculated 64.

The Farmers Bank of Maryland was a long-lived successful institution with three branches that opened in 1805. In 1865, all of the branches became national banks except for the Elkton branch which closed its doors. This \$100 has razor sharp portraits of Franklin and Washington as well as a center vignette depicting three men pausing to "solve all of the world's problems." This design was not present in the ABNCo Archives sale in 1990. We are aware of a single public auction appearance when we sold this exact note in our 2004 CSNS Signature Auction. The note pictured in the Maryland state catalogue is similar to, but not exactly the same as, this example (minor changes in text and location of some information). It is inconclusive whether this is the Haxby plate note, but in any case we appear to have only one or two examples surviving. The usual small POCs appear in the signature lines in this note that is on card.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20433 Baltimore, MD- Merchants Bank \$5 18__ G20b Shank 5.127.15P Proof PMG Choice About Unc 58.

An india paper only Proof with green and black color. This boldly embossed \$5 has not been cancelled in any fashion and is of the variety that states that the bank's capital is \$2,000,000, up from \$1,500,000 as seen on earlier notes. This example was once previously mounted and there is a minor tear repair in the bottom margin that was made with a tiny piece of tape. The center vignette is of Commerce who rests herself on a big bag of spilling coins. A die proof struck on card of this vignette is included in this lot. Measurements are approximately 5 by 3.75 inches and the vignette is not graded.

From the Charles R. Pease, Jr. Collection (Total: 2 items)

Starting Bid: \$1,250



20434 Ellicotts Mills, MD- Patapsco Bank of Maryland 50¢ 1837 UNL Shank 43.2.5P Proof PMG Choice Uncirculated 63.

A rare historical vignette of the American victory at the Battle of Plattsburg Bay during the War of 1812 is at center. This was the final invasion of the northern states by the British during September, 1814. This Proof is printed on india paper and mounted on card. It has not been cancelled. The third party label incorrectly calls this a \$50 note instead of a 50¢ note.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625

MASSACHUSETTS



20436 Athol, MA- Millers River Bank \$2 18__ as G4 Proof PMG Gem Uncirculated 65 EPQ.

A lovely Lazy Deuce Obsolete as a red "2" rests on its side at center. It is a well preserved example with perfectly proportioned balanced margins. It has four small POCs where the india paper of the Proof has been removed in the signature area, but the backing is undisturbed. This exact design with the red "2" is not listed in Haxby, but it is similar to G4. This bank would go on and become the Millers River National Bank in December, 1864 with charter number 708.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000



20435 Andover, MA- Andover Bank \$1,000 18__ G118a Proof PMG Uncirculated 60.

A delightful M-note with a big red ornate "M" at center and mounted. This was the highest denomination issued by the bank with this piece being the Haxby plate note on page 718. Almost all of the notes on this bank are listed as SENC with the only plated genuine notes being the \$500 and \$1,000 denominations in Proof. This example was previously mounted and has a small tear. Twelve small POCs are also found in the signature areas.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000



20437 Blackstone, MA- Worcester County Bank \$50 18__ G30a Proof PMG Choice About Unc 58.

An intricate design that shows off the skill of the ABNCo is found on this \$50. This Proof was printed on india paper and was not mounted. The minute handling in the bottom margin at lower right accounts for the handling. This is the Haxby plate note on page 729. This bank became the Worcester County National Bank of Blackstone in May, 1865 with charter number 1207. Four POCs are noticed in the signature area.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20438 Boston, MA- Sutlers Department, 13th Massachusetts Regiment 3¢ Keller UNL About Uncirculated.

The format is similar to the 25 cent example offered below, but the color used here is green. This regiment was raised at the beginning of the Civil War and known as the Boston Light Infantry (Tigers), with the slogan "Always Ready," which can be found on the back of this example. This issuer is unlisted in the Keller reference, and we have only sold one specimen of this denomination previously, when a similarly graded piece realized \$3,290 nearly six years ago.

Starting Bid: \$1,250

Interesting Grey and Orange Boston Proof



20439 Boston, MA – Bank of the Republic, Boston \$100 February 3rd, 186_ G16aP PMG Uncirculated 62.

Exceedingly rare and unusually styled. We handled this once before when it was part of Tom Denly's magnificent run of proofs from this rarely seen title. India paper mounted upon newer card stock. The only vignette is Franklin at the lower right. The rest of the note is dominated by ABNCo. features and tints. Grey predominates, but there is vermillion at the top and deeper red at the bottom. This handsome rarity was last sold in the fourth Schingoethe sale. PMG notes only a tear which is overcome by its rarity and beauty. Pleasing and the only example we have cataloged.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20440 Boston, MA- City Bank \$30 18__ UNL Proof PMG About Uncirculated 55.

An interest bearing time check Proof from the 1820s with an unusual denomination that resembles a bank note. It paid 5% interest per annum. This example is not cancelled. The City Bank would operate under this title from 1822-64 when it became the National City Bank of Boston with charter number 609. It liquidated itself on February 15, 1898. This example was previously mounted and there is black ink on the back near the right edge.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$600



20441 Boston, MA- Continental Bank \$1-\$1-\$2-\$3 Oct. 18__ G2a-G2a-G4a-G6a Uncut Sheet PMG Choice Extremely Fine 45.

We have now offered just three examples of this rare uncut sheet. The two previous times were in June, 2005 and January, 2011. The latter graded PMG CU 63 and realized \$5,462. In fact, the last single note that we offered on this bank was a PCGS 53PPQ example of the famous \$3 that has four fur-clad Arctic explorers in a small boat attempting to fend off an aggressive polar bear rising out of the water. That remainder realized \$2,640 in November, 2017. A comment free third party multi-note holder contains the well centered uncut sheet in this lot. This sheet will definitely be one of the highlights of any collection that it enters.

Starting Bid: \$1,250



20442 **Boston, MA- Continental Bank \$3 Oct. 18__ Remainder G6a PCGS Gem New 65PPQ.**

Attractive and always in demand, this note's main drawing card is its central vignette, *The White Bear*, engraved by De Witt Clinton Hay and adapted from the art of Felix O.C. Darley. Four fur-clad men in a small boat attempt to fend off an aggressive polar bear rising out of the water, his large paw already on the gunwale; their ship is in the far distance. Hay's *The White Bear* vignette, though not specifically historic, is relevant to the period of issue. It was engraved at the time of Henry Grinnell's expeditions in search of ill-fated John Franklin and his ships lost decades before in the Canadian Arctic wilderness.

Starting Bid: \$1,500

Unique and Spectacular Boston \$1000 Proof



20443 **Boston, MA – Hide & Leather Bank \$1000 18__ G20a SENC Proof PMG Gem Uncirculated 65 EPQ.**

A spectacular \$1000 proof from the elite Danforth, Wright & Co. imprint. Unique, the only example from the 1990 ABNCo. sale (color plated in the catalog) where it resided on an impressive \$100-\$100-\$500-\$1000 array. Purchased at the 1990 Christie's bonanza by the Schingoethes for \$4,400 and later resold in their second numbered sale where it fetched \$18,400. It was the back cover of that catalog. This bold impression is the capstone to a superbly crafted series of Boston notes with an occupational title. Geometric features dominate this note with an unusual deep red circular frame of overlapping dies in the center. Allegorical vignettes are at each end. This is the first time this stupendous Boston rarity crosses the block individually and it is key Massachusetts proof from the entire Pease Collection. Another extremely important opportunity to obtain the finest quality in an irreplaceable package. Flirting with or exceeding five-figures would be quite logical for such a Gem. Six POCs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,500



20444 Boston, MA- Howard Banking Co. Contemporary Counterfeit \$5 Aug. 23, 1858 C8a PMG Choice Fine 15 Net.

Vignette on this \$5 is of Santa Claus leaving a rooftop with the help of his reindeer pulled sleigh. A teller at the Suffolk Bank spotted this contemporary counterfeit and then had the note branded as such. This is the ink burn from the counterfeit stamp that is mentioned on the third party label. This is always a popular design whether it is on a genuine or counterfeit note. Included with this lot is a die proof card with this rooftop Santa Claus view. The card is approximately five by three inches with light foxing and handwritten pencil on the back. (Total: 2 items)

Starting Bid: \$500



20445 Boston, MA- Massachusetts Bank \$1000 ND G446 Proof PMG Choice Uncirculated 63.

One of the nation's first banks in the post-colonial era, the Massachusetts Bank opened in 1784 and remained in business until 1865 when it became the Massachusetts National Bank of Boston. Reflecting its period of use in the dawning days of the 19th century, this note's design is quite simple, with the only significant ornamentation being a representation of the state's coat of arms at center. Neither the bank nor this note was represented in the 1990 ABNCo Archives sale and public auction appearances have been few and far between. This note was sold as part of the Abner Reed Collection in 1983 and spent time in the Schingoethe Collection until 2005 when our consignor acquired it. We also auctioned a second example (probably the Haxby plate note) in 2003. These two examples may well be it in terms of extant proof notes of this design from the bank. PMG mentions a very faint damp stain in the lower left corner, hidden in the end panel design.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20446 Boston, MA- Merchants National Bank of Boston Certificate of Deposit \$5,000 188_ Proof PMG Choice Very Fine 35.

Deposits must be made in gold according to the terminology of this certificate of deposit Proof that was printed by the ABNCo. The register is attached and the bank is the vignette at center. Some splits are noticed.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20447 Boston, MA- Mount Vernon Bank \$500 Dec. 1, 1860 G18a Proof PMG Gem Uncirculated 65 EPQ.

An ABNCo printed Proof that is of a design that is listed as SENC in Haxby. Also, this note is so prohibitively rare that its very description in Haxby is preceded by a question mark. The \$500 is the highest denomination issued by this bank. It is printed on india paper and mounted on cardstock. Four small POCs are in the signature tablets. The POCs have removed the india paper, while leaving the cardstock undisturbed.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20448 Boston, MA- Bank of the Republic \$2 186_ G4a Proof PMG Choice Uncirculated 63.

A very lovely note with a nautical theme vignette at center and a lighthouse standing guard in the distance. Boats of all types swarm the waters. The center vignette of this india paper Proof has a three dimensional appearance to it, too. Four small POCs were posted to the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20449 **Boston, MA- Revere Bank \$1 June 1, 18__ as G2a Proof PMG Choice Uncirculated 63.**

Another Boston bank that survived the Obsolete era and became a national bank only to liquidate around the year 1900135206. This note is unlisted in Haxby, as it has a red undertint instead of green as stated for G2a. Portrait at center is of Paul Revere based on an 1813 painting by Gilbert Stuart when Revere was 78 years old. This is the first time that we have been able to offer an example of this note. It is an india paper Proof that was previously mounted with stamp hinges. Four small POCs have landed on the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,250

Exceedingly Rare Revere Bank \$500 Proof Ex: Denly Collection



20450 **Boston, MA - Revere Bank \$500 18__ G18aP SENC PMG Choice Uncirculated 63.**

A wonderful high denomination from this iconic title. It was a the capstone to several proofs the title in our Denly collection sale in 2003. Not illustrated in Whitman, though having a hefty \$17,500 catalog value. India paper on new card. Beautifully engraved by the ABNCo. with vermilion color features. Paul Revere is at the lower right and commercial goods at the center. Quite striking, PMG does note a tear which of course on such a rarity does not affect its value. Our consignor apparently bought this directly from that CSNS show sale, at \$8,050, making it one of his earlier auction purchases. He built around this star Boston proof over the years, but in the interim another example like it has not been seen.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500

Rare Massachusetts Sutler Issue



20451 **Boston, MA- Sutler's Department, 13th Massachusetts Regiment 25¢ About Uncirculated.**

We sold two pieces from this extremely rare Sutler's issue back in 2014, a 3¢ and a 25¢, both of which fetched over \$3,000, along with an impaired 25¢ specimen four years ago which realized \$1,610. The 3¢ example was printed on green stock, the 25¢ on orange stock. This 25¢ has a couple of small paper pulls on the front, but its overall appearance is still quite attractive, with no real trace of circulation. This regiment was raised at the beginning of the Civil War and known as the Boston Light Infantry (Tigers), with the slogan "Always Ready," which can be found on the back of this high grade example.

Starting Bid: \$875



20452 **Boston, MA- Webster Bank \$5 June 17, 1856 as G10 PMG Choice Uncirculated 63.**

This is a design that has never before participated in our auctions. It is mentioned on the PMG label that this note is unlisted in Haxby, but it is similar to SENC G10, as it has a full length figure of Daniel Webster. It is mounted on cardstock and four small POCs are along the signature lines. Stains are cited on the back label.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20453 Brighton, MA- Bank of Brighton \$500 G70P Proof PMG Gem Uncirculated 66 EPQ.

As a general rule, high denomination proofs (\$500 and above) are rare because few banks issued them or had plates prepared to print them. This bank was, happily, an exception and had a \$500 plate prepared and proofs pulled. The design prepared by Danforth, Wright & Co. included a majestic allegorical representation of *Liberty* standing proudly draped in the Stars and Stripes, holding a Liberty pole and cap, standing by a federal shield with 500 on it, a rendition of the Arms of Massachusetts surrounded by horses. The street scene just to the left is actually from the left end of the vignette on the right that depicts the *Cattle Fair Hotel* which was built in 1832 and extensively remodeled in 1852 (as shown). As the name suggests, the stockyards were located behind the hotel (one imagines that that decision would have been revisited more than once). The hotel was demolished in the 1890s to make way for commercial development. The note is printed on India paper, mounted on cardstock that appears to be mounted to a Danforth Wright & Co. archive book card. This example was not part of the ABNCo Archives holdings that were dispersed in 1990 nor have there been any public auction appearances in at least the last decade. At present we are aware of two examples of this note; one with an overall red tint and this note without any tint. We do not envision that count changing much any time soon.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,000

Bunker Hill Monument



20454 Charlestown, MA- Bunker Hill Bank \$1 18__ G8a Proof PMG Choice Uncirculated 63.

A long-lived institution, this bank was in business from 1825 until it became the Bunker Hill National Bank of Charlestown (Ch. 635) in 1864. This note has an interesting design with the bank name repeated in bold red letters in two panels along the top margin. The design also incorporates a vignette of *Liberty* standing, the famous Bunker Hill Monument (actually located on Breed's Hill where most of fighting took place), and a vignette of Washington at Dorchester Heights. This example was once part of the Peter Mayer collection and later appeared in a public auction in 2015 when it was acquired by our consignor. We are unaware of any other public appearances by this proof design in the last decade, attesting to the rarity of this issue. The usual POCs appear in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20455 Concord, MA- Concord Bank \$500 18__ UNL Proof PMG Uncirculated 61.

The Concord Bank was yet another long-lived Boston bank which operated from 1832 until it became the Concord National Bank (ch. 833) in 1865. If you are looking for a *special* Perkins Plate note, this is it. Haxby does not list a \$500 denomination from this bank and this note has great vignettes of *Moneta* and the Massachusetts coat of arms. The presence of the ABNCo monogram indicates that the plate for this denomination was in use well after its original introduction. It is printed on India paper with the usual POCs in the signature lines. This note was originally part of a New England Bank Note Co. archive book which has since been separated. We are aware of a single public auction appearance in 2005 and suspect that this note may very well be unique. PMG indicates that the note is repaired although the nature and location of that repair is not readily apparent through the holder.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20456 Danvers, MA- Village Bank \$20 Oct. 1, 1857 as G50 Proof PMG Superb Gem Unc 67 EPQ.

Lot 709 in the 1990 auction of the ABNCo archives held the only examples on this bank in that sale. It was a single \$20-\$50-\$100-\$500 uncut sheet. The sheet has been subsequently cut up and denominations \$20 and \$100 are a part of this auction session. PMG lists on the third party label that this note is unlisted in Haxby, but it appears to match G50. This Proof is mounted on cardstock with six POCs. This piece is worthy of the preeminent grade that it has earned.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500



20457 Danvers, MA- Village Bank \$100 Oct. 1, 1857 as G70 Proof PMG Gem Uncirculated 66 EPQ.

The Village bank opened in 1836 and became the First National Bank of Danvers (Ch. 594) in 1864. The simple, yet attractive design include an oval portrait of a young woman and a half length vignette of two workers pausing to "solve all of the world's problems." A striking brick red denominational medallion and protector block complete the design. It was printed on India paper, mounted on cardstock and then apparently mounted on a Danforth, Wright & Co. archive book card. While Haxby lists this design, it is with the later ABNCo imprint rather than Danforth Wright & Co. This note appeared as part of Lot 709 in the 1990 ABNCo Archives sale and is likely unique. There are a number of the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20458 Fairhaven, MA- Fairhaven Bank \$50 G84a Proof PMG Choice Uncirculated 64.

The bank opened in 1831 and continued in business until becoming the National Bank of Fairhaven (Ch. 490) in 1864. This is a busy note with vignettes of a farm family with a spirited horse, cattle resting under a tree, a farm wife feeding the chickens, and, last but not least, an oval portrait of Washington in profile. A secondary green plate provided two corner counters and a panel covering the signature lines. The note is printed on India paper and has the usual small POCs in the signature lines. PMG notes that the example has been previously mounted but the evidence is very difficult to locate through the holder. We are aware of two surviving proof examples of this design.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20459 Fall River, MA- Metacomet Bank \$1000 18__ G20 Proof PMG Choice Uncirculated 63.

The Metacomet Bank was in business from 1853 until it became the Metacomet National Bank of Fall River (Ch. 924) in 1865. The note features a large vignette of the steamer *Bay State* and a small oval vignette of a Native American. It is printed on India paper with the usual POCs in the signature lines. This seldom encountered high denomination note was represented by three examples, part of Lots 712-714, in the 1990 ABNCo Archives sale. This note originated from one of those uncut sheets that was sold in a 2005 public sale and subsequently cut.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20460 Fitchburg, MA- Rollstone Bank \$100 18__ G18a Proof PMG About Uncirculated 50.

The Rollstone Bank opened in 1849 and remained in business until succeeded by the Rollstone National Bank of Fitchburg (Ch. 702) in 1865. This \$100 was apparently an unadopted design and features a portrait of Alvah Crocker, a prominent local citizen, who served for a time as president of the bank. He is flanked by vignettes of *History Instructing Youth* and *Liberty* seated as well as red-orange counters and tint block. The note is printed on India paper with the usual POCs in the signature spaces. We are aware of only one public auction appearance since 2002 when our opinion was that this note was unique. Nothing has occurred in the last eighteen years to change that assessment. This note was the Haxby plate note and shows some evidence of previous mounting as well as some some tape repairs on the back.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20461 Gloucester, MA- Bank of Cape Ann \$5 18__ as G8a Proof PMG Choice Uncirculated 64 EPQ.

The Bank of Cape Ann opened in 1856 and remained in business until 1865 when it was succeeded by the Cape Ann National Bank of Gloucester (Ch. 899). The spectacular center vignette depicts the cod fishing fleet with a lighthouse in the distance. Vignettes of a child with chickens and a Native American woman complete the design along with a red FIVE protector. This lovely note is printed on India paper mounted on the original archive book card and has the usually encountered small POCs in the signature lines. The denomination was represented by a single example that was part of an uncut sheet in Lot 715 of the 1990 ABNCo Archives sale which subsequently made one 2013 public auction appearance before joining our consignor's collection. Two original die proofs of the Native American woman and the fishing scene which are mounted on diesunk cardstock are also included

From the Charles R. Pease, Jr. Collection (Total: 3 items)

Starting Bid: \$500



20462 Holyoke, MA- Hadley Falls Bank \$1 18__ as G2a Proof PMG Choice Uncirculated 63.

The Hadley Falls Bank opened in 1851 and remained in business until succeeded by the Hadley Falls National Bank of Holyoke (Ch. 1246) in 1865. The note features a large vignette of *Liberty* observing two small children painting. The note also features an overall red tint as well as a red counter and red and white ONE protector. Six of this variety were scattered across several lots in the 1990 ABNCo Archives sale. This example was purchased by our consignor in a public auction appearance in 2011. The note is printed on India paper and has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20463 Lowell, MA- Prescott Bank \$100 July 2, 1860 G26a Proof PMG Choice Uncirculated 63.

The bank opened in 1850 and remained in business until 1865 when it became the Prescott National Bank of Lowell (Ch. 960). With amazing red and gray tints, this note has an unidentified male portrait (probably of someone associated with the bank) and a larger than usual vignette of *Fidelity* with the often used representation of a dog lying by a strong box with a key under its paw. This note is the Haxby plate note with the POC pattern precisely matching that found on this note. In addition, two hinge remnants on the back left and right margins offer a strong suggestion that the provenance on this note possibly stretches as far back as D.C. Wismer in the 1930s. We are aware of one other example which appeared in public auction sales in 2005 and 2014.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20464 Lowell, MA- Railroad Bank \$500 18__ as G80 Proof PMG About Uncirculated 55.

If you cannot get excited about this note then you should consider collecting something else. The Railroad Bank opened in 1831 and remained in business until it became the Railroad National Bank of Lowell (Ch. 753) in 1865. The note has what is undoubtedly a custom vignette of the Merimack Street Depot and environs in Lowell. The oval portrait is equally custom, undoubtedly portraying one of the bank's officers, directors, or a local notable associated with the bank. A rendition of the Massachusetts coat of arms appears at lower right. A red D protector flanked by red and white 500 protectors in the signature spaces completes the design. The note is printed on India paper mounted to cardstock with the usual small POCs in the signature spaces. Regrettably, PMG notes a large tear that goes from the bottom edge through the rightmost POC and up into black block of micro lettering. Sixteen years ago, this note was adjudged to likely be unique and nothing has changed in the meantime to alter that belief. This note is still legitimately the highlight of almost any collection fortunate enough to include it.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20466 Lynn, MA- Lynn Mechanics Bank \$100 Jan. 1, 18__ G232a Proof PMG Gem Uncirculated 66 EPQ.

A single example of this denomination appeared as part of Lot 733 in the 1990 ABNCo Archives sale. Haxby lists a proof but the wording of the description indicates that he had not seen a physical note and was probably working from a documentary description. The note is quite attractive with an unusual, seldom seen, center vignette of three women listening to a fourth lady reading from a large book. Both ends are anchored by a pair of medallion heads in an oval frame and a large round denominational counter. The medallion heads were, by the way, particularly vexing for counterfeiters to copy as they did not have the equipment required to do the three-dimensional effect portraits. This effect was achieved by varying the distance between each engraved line much like a topographical map. The note is completed by an attractive color tint. The note is printed on snow white India paper and has the usual small POCs in the signature lines. We are not aware of any public auction appearances in the last decade aside from a similar printer's experimental piece. In all likelihood this is indeed unique and likely to stay that way.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500



20465 Lowell, MA- Wamesit Bank \$500 Oct. 1, 18__ as G18 Proof PMG Superb Gem Unc 67 EPQ.

The Wamesit Bank opened in 1853 and continued in business until 1865 when it became the Wamesit National Bank of Lowell (Ch. 781). This note features a large allegorical vignette of *Commerce, Prosperity, and Navigation* that was later used on T17 CSA treasury notes as well as several southern state issues (Florida, Missouri, and Virginia) as well as one of *Minerva*. One example of this denomination appeared in Lot 731 of the ABNCo Archives sale. When sold at a public auction in 2005, it was adjudged to probably be unique, and nothing has occurred in the intervening fifteen years to change that assessment. A stunningly sharp India paper impression on card that has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

**Exceedingly Rare Pittsfield Bank “XX” Baldwin Type III
Santa Proof, Finest Seen - Ex: Durand Collection**



20467 Pittsfield, MA- Pittsfield Bank \$20 June 1, 1853 G20a Proof PCGS Choice New 63PPQ.

This exceptionally attractive Pittsfield Bank \$20 is the rarest type among the Baldwin engraved Durand Vignette Type III Santa Claus notes. That Santa appears on the most different banks, all rare of course, and nearly all known as proofs. However, among the bank's variants (most fully tinted) of this denomination, this example is the exceedingly rare type with a Baldwin, Adams & Co. imprint and a red XX overprint only. Hailing from the Roger H. Durand Collection originally, plated in his book, this is a beautifully printed Proof on India paper, mounted upon its original card. The Baldwin Santa stands out at the top center with his very jovial facial expression and herd of deer drawing his sleigh across the rooftop. The portrait at lower right is that of Lemuel Pomeroy (1778-1849). Pomeroy was a very skilled blacksmith who produced a wide variety of products and was very involved in the town's affairs. In operation from 1853-65 as this banking entity, it became the Pittsfield National Bank, charter number 1260. Exceedingly rare and at worst, one of only three we have researched. The Whitman plate note may be this example making only two known. It is clearly the finest though and appears to be the reported example in Haxby, though not illustrated. There was only one example on the sheet in the 1990 ABNCo. sale, bought by John Ford, and sold in the Ford Part VI sale. Roger was a key buyer from that Santa section, but he did not need this type - he already had this lovely example. Graded PCGS Choice New 63PPQ, mounted on cardstock and displaying four small POCs as made. Unstamped on the back of the card, it was clearly discovered prior to the 1990 sale in our opinion. This Pittsfield “XX” is vastly undervalued in comparison with other known Baldwin Type III Santa proofs from the ABNCo. sale. This was an astute purchase from our Durand offering at 2012 FUN where it realized \$7,187.50. It will be a perfect fit into its next Obsolete note collection or Santa type set. It is a beautiful proof that complements the other Santa Claus notes from this featured set well with its high rarity and quality.

Starting Bid: \$3,000

NEBN Archival Specimen



20468 Plymouth, MA- Old Colony Bank \$1 Jan. __, 18__ as G4b PMG Choice Uncirculated 64 EPQ.

The Old Colony Bank opened in 1832 and remained in business until succeeded by the Old Colony Bank of Plymouth (Ch. 996) in 1865. With a large historical central vignette of the landing of the Pilgrims in 1620 as well as a vignette of *Justice* and an oval portrait of Washington, this bank note's life was extended by printing it on paper utilizing an overall red tint on the face. The presence of the ABNCo. monogram at bottom center indicates that this note was a post-1858 impression. The note is printed on India paper with the usual POCs in the signature lines. This note came out of the NEBN Archives holdings that were sold in 2000 and can be considered an archival specimen. The total population of surviving examples of this unusual historic note is around two or three pieces with this note coming out of a private collection in 2005.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Bold Quincy Stone Bank \$500 Color Proof



20469 Quincy, MA – Quincy Stone Bank \$500 18__ G40P SENC Proof PMG Choice About Uncirculated 58.

This bold and beautiful full color ABNCo. India paper proof first appeared in the final Ford currency auction (Part XXII) where it was described as “Riveting.” That is still the case as it is a stunner in all spectra of the currency palette. Within a tombstone at center is an eagle (adapted from William Croombe and engraved by Alfred Jones, but in reversed position) on a rocky peak as originally engraved and the title. The green tint plate dominates with numerous micro-features. A pair of “D” protectors flank the vignette. This was a highlight in that final currency sale and exhibits minor handling on the India and its original card. It looks Choice or better at first glance. Four POCs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,500



20470 Salem, MA- Merchants Bank \$1 18__ as G26 Proof PMG Uncirculated 62.

The Merchants Bank was formed in 1811 and remained in business until 1865 when it was succeeded by the Merchants National Bank of Salem (Ch. 726). The banks in New England held onto the Perkins style designs by adding enhancements such as vignettes (the sailor boy) and color (the bank name, denomination, and location). This note came out of the New England Bank Note Co. archive book which was broken up years ago and is printed on India paper with the usual POCs in the signature lines. PMG notes that there is evidence of previous mounting. In all likelihood this note is unique with no other appearances beyond a single public sale in 2007.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20471 Salem, MA- Salem Bank \$50 18__ G188a Proof PMG Choice About Unc 58.

The Salem Bank opened in 1803 and continued in business until it became the Salem National Bank (Ch. 704) in 1864. This note is a fabulous National Bank Note Co. creation that features a wonderful nautical vignette (*Off the Harbor*) and an equally compelling vignette of a dog head based on a painting done by Edwin Landseer. The vignettes are set off by green borders and a decorative panel. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. At present we are aware of two examples. One adorns the cover of Volume 2 of the 1988 Haxby catalog while the other appears as the plate note on page 979 of the same volume. A beauty that is destined to be one of the highlights of any collection of which it becomes a part.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

Majestic “Spread Eagle” Taunton Bank \$500 Color Proof Ex: Newman - Unique to Our Knowledge



20472 Taunton, MA – Taunton Bank \$500 18__ G130aP SENC Proof PMG About Uncirculated 50.

Another absolute prince among all the royal National Bank Note Company imprint color proofs offered in this 2020 FUN Auction. All proofs from this imprint are distinguished by meticulous craftsmanship and we also noted in the Newman Part VI sale catalog by their gorgeous color tints. Over the past two decades, these National Bank Note Company engraved rarities have gathered more and more appreciation from astute collectors who recognize their elite status among Obsolete proofs and notes. Chuck was among several of those collectors who considered these “the best of the best.” An exceptional Massachusetts proof. The layout is an inspiring example of a late Obsolete achieving a Federal currency look. At the upper left is a wide-spanned bald eagle atop a rocky peak. This major vignette was also used concurrently on the Federal 1862-1863 \$100 “Spread Eagle” Legal Tender notes, engraved and printed for the United States by the same firm. At the bottom right is a male portrait. In opposing corners, lower left and upper right, are intricate numeral “500” counters with micro-lettered overlapping “chips” created by Cyrus Durand patented devices. The note has a full green color frame, interior corner filigree and across the center, micro-lettered lathe work with titles and repeating patterns. Originally from the Eric Newman Collection. This is the only example we have seen, a great discovery from there and tied for the second highest Obsolete Note price achieved at the Part VI sale at \$30,550. There are very few full color \$500 Obsolete banknote proofs known to us from any imprint. The demand for beautiful National Bank Note Company imprint proofs seems never to abate, with the highest denominations and notes of this echelon always creating great excitement. This India paper proof, mounted to its original cardstock, is Hole Punch Cancelled as made and is now certified by PMG (it was certified by PCGS when sold in Newman Part VI). Some small tears noted, but from heavy handling. It does not disturb its beauty. This extremely impressive color proof is unique to our knowledge and intertwines the highest rarity and style into a prize winning package.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$5,000



20473 Worcester, MA- City Bank of Worcester \$5 18__ as G8 Proof PMG Gem Uncirculated 66 EPQ.

The City Bank opened in 1854 and a decade later was succeeded by the City National Bank of Worcester (Ch. 476). The note has a marvelous occupational vignette depicting leather tanning and shoemaking activities surrounding a shield containing a bull head. There are two red FIVE protectors over the signature lines which each have the usual small POCs. The note is on card which is, in turn, mounted on a Danforth Wright archive book card. This spectacular note is one of three examples that were part of the ABNCo Archive holdings that were dispersed in 1990. We are aware of only a single auction appearance since (in 2014) and are confident that there are probably few, if any, additional extant proof survivors of this design beyond the three ABNCo Archives examples.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

MISSISSIPPI



20474 Aberdeen, MS- Aberdeen & Pontotoc Rail Road and Banking Company \$100 18__ G20 Kraus 10030p Proof PMG Uncirculated 62.

This design, issued between 1836 and 1840, is populated by vignettes dedicated to the railroad business, with a particularly detailed center vignette of an ornate passenger train preparing to leave the station. One uncut sheet of four \$100 notes on this issuer was found in the holdings of the ABNCo Archives that were dispersed in 1990. Haxby was also aware of this design in proof form. PMG notes an internal tear that is very difficult to identify and locate through the holder but may be over the word "Road" in the bank title. In addition the usual POCs are noted. We have not verified any public auction appearances in at least the last decade.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20475 Jackson, MS- Mississippi Union Bank \$500 18__ G58 Kraus 3715p Proof PMG Choice About Unc 58.

The bank was in operation from 1837 to 1840 when it failed. For the period, this is an attractively designed note with a maiden seated in a frame flanked by vignettes of Washington dressed in a toga and a large sailing vessel. A small vignette of a dog is at bottom center. The note is printed on India paper and has the usual POCs in the signature lines. Very rare and seldom seen as a proof.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20476 Natchez, MS- Commercial Bank of Natchez \$100 18__ G162 Kraus 4005p Proof PMG About Uncirculated 55 EPQ.

A rare proof with difficult-to-replicate cameo heads flanking a fantastic center vignette of a Native American child paddling a small canoe designed to look like a water bird. More conventional vignettes of *Commerce* standing grace both ends. There have been two public auction appearances by this design (including this offering) in the last decade. It is believed that this example was the note that was part of Lot 820 of the 1990 ABNCo Archives sale because of the telltale mirror image of another bank note on the back.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20477 Natchez, MS- Commercial Bank of Natchez \$1000 18__ G24 Kraus 4011p Proof PCGS Choice About New 58PPQ.

A rare high denomination note that would almost assuredly have been only used in connection with large loans or commercial transactions, this \$1000 features *Liberty* seated by an eagle and federal shield, holding a liberty pole. We are presently aware of only three examples of this note type. PCGS notes the presence of the usual POCs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20478 Port Gibson, MS- The Bank of Port Gibson \$5 Aug. 1, 1838 G20 Kraus 4278 PMG About Uncirculated 55.

An exceptional note in every respect, as this is the only \$5 example from this bank we have ever offered in any of our sales. Kraus lists it as a Rarity 7 note, and we have seen no others. It is as beautiful as it is rare, with bright paper, bold signatures, and the appearance of a note that was printed this morning.

Starting Bid: \$500

Gigantic Alligator Vignette



20479 Vicksburg, MS- Commercial and Rail Road Bank of Vicksburg \$50 Dec. 8, 1837 G18 Kraus 10563 PMG Very Fine 20.

This \$50 was payable in Vicksburg and has a great central vignette of a steamboat passing a gigantic alligator lying on the river bank. A portrait of New York Governor DeWitt Clinton appears at left. This attractive note is printed on bright paper with only minimal condition distractions that have no meaningful impact on this note's desirability.

Starting Bid: \$500



20480 Wahalak, MS- Kemper & Noxubee Navigation and Real Estate Banking Company \$10 18__ UNL Kraus 14990p Proof PMG Uncirculated 62.

This proof is unlisted in any form and is listed in Kraus as R-7. Your cataloger is certain that this example, which bears a ghost image of a \$1 from the same issuer on the back, is one of two notes that were part of a single \$10-\$10-\$20-\$100 sheet that was in lot 831 of the 1990 ABNCo Archives sale. We sold a second example in 2004 and again in 2005 that is either the top note from the sheet or a third example (it is not mounted on cardstock.) Either way, it is a great historic note with only two or three survivors known.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

NEBRASKA



20481 Dakota City, NE- Bank of Dakota \$1-\$2-\$5 G2a-G4a-G4a Uncut Remainder Sheet 18__ PMG Extremely Fine 40.

A pleasing trio of notes that has had the top note of the sheet removed. We had a complete sheet in a PMG 35 grade realize \$5,462.50 way back in 2012. We will estimate this most elusive partial sheet a bit below half and see where it finishes. The Haxby tome incorrectly identifies the sheet configuration as it was most certainly \$1-\$1-\$2-\$5.

Starting Bid: \$1,000



20482 Nemaha City, NE (Terr.)- C.E.L. Holmes \$2 185_ Remainder PMG Choice Uncirculated 64 EPQ.

Holmes owned a sawmill in Nemaha City that was in operation for about a year from 1858-59. These notes are presumed to have been issued to fund the start up of that venture. No issued notes are known. These notes are very scarce and seldom seen, with fewer than six examples estimated to exist. Since the notes theoretically paid 20% interest, one has to believe that the vast majority were redeemed.

Starting Bid: \$500

NEVADA

Excessively Rare and Likely Unique Nevada Advertising Note



20483 Winnemucca, NV- F.C. Robins \$5 Advertising Note PCGS Extremely Fine 40.

A fantastic Obsolete rarity, as neither the fabled Newman holdings nor the John J. Ford offerings contained even one Nevada advertising note. This piece is unlisted in the Vlack reference and is the only Nevada ad note we have ever offered in any one of our sales. We know of only one other ad note from Nevada, and that piece has not seen the light of day for more than 30 years. Mr. Robins, who on the note claims to be the "Only Live Man in Nevada," operated the Great Cheap Cash Store in Winnemucca with the motto "Cheap for Cash." A couple of very trivial small edge splits affect nothing on a note of this importance.

Starting Bid: \$1,500

NEW HAMPSHIRE

20484 Dover, NH- Strafford Bank \$1 Mar. 1, 1841 G4 PMG Very Fine 20.

This note was issued during the second operating period of the Strafford Bank which lasted from 1823-47. This Perkins Patent Steel Plate design was quite popular in New England right into the 1840s. Despite its humble appearance, this is an excessively rare note, with one source suggesting that it is unique. While that is not *quite* right, we can only come up with two examples and no auction appearances in at least the last decade, if ever. This problem-free, mid grade note should attract bidding attention from New Hampshire collectors.

Starting Bid: \$500



20485 Exeter, NH- Exeter Bank \$10 18__ as G10 Proof PMG Choice Uncirculated 63.

This proof has an absolutely amazing dark red overall tint that has seldom been duplicated. This is a different and somewhat darker tint than that described by Haxby. This variety was not part of the ABNCo Archives holdings that were dispersed in 1990.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000

White Mountain Bank Santa Claus Note



20486 Lancaster, NH- White Mountain Bank \$2 May 1, 1859 G8a PCGS Apparent Very Good 10.

Although this note has seen extended circulation it will still attract a lot of attention due to its large Santa Claus vignette depicting the Jolly Old Elf with his reindeer-pulled sleigh on a rooftop. PCGS notes several issues including edge damage and tears as well as rust stains. Fortunately none of these distractions seem to impact the all important vignette.

Starting Bid: \$750

Ormsby Overall Vignette



20487 Sandwich, NH- Carroll County Bank \$1 Jan. 1, 1855 as G4 Proof PMG Choice Uncirculated 63.

Ormsby is said to have always considered this note as the epitome of his design philosophy of huge vignettes simply overpowering the ability of counterfeiters to replicate them. In practice, however, most of Ormsby's work was much closer to the conventional approach of having separate vignettes that appeared in the left, right, and central portions of a bank note. This stunning vignette depicts *Mercury* and *Prosperity* flanking an allegorical female with arched ONE protectors and a small male portrait (seemingly almost an afterthought) completing the design. There are two slightly irregular POCs, one in each signature space and several pinholes in the corners.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

Striking Tri-Color Proof



20489 Mount Holly, NJ- Farmers Bank of New Jersey \$5 18__ as G32 Proof PMG Choice Uncirculated 64 EPQ.

This spectacular proof is printed in black, orange, and green and features a portrait of John Black who served as the bank's second president beginning in 1818 at lower right. The usual small POCs are present in both signature lines. The note was not part of the ABNCo Archives holdings that were dispersed in 1990 and we are not aware of any public auction appearances in at least the last decade. Very rare and very attractive

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

NEW JERSEY



20488 Camden, NJ- Farmers and Mechanics Bank \$500 18__ as G18a Proof PMG About Uncirculated 53.

While the 1990 ABNCo Archives sale abounded with proofs from this bank, the same cannot be said for the \$500. Your cataloger counts three examples with the large red 500 protector spread across lots 913-915. The note features a large vignette of *Ceres* seated as well as one of a blacksmith. PMG notes that this example was previously mounted. In addition, there are the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20490 Tom's River, NJ- The Exchange Bank of New Jersey \$3 Oct. 1, 1862 as G6 Proof PMG Choice Uncirculated 63.

This bank operated from 1851-1854. A man watering horses and a pig at a trough with a barn in the background and cows, horses and chickens is the central vignette. A portrait of a female and the NJ state arms are on the left and a sloop on a river is seen on the right. Two hole cancels above each signature line are present. The holder notes it was previously mounted.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

NEW YORK



20491 Addison, NY- Addison Bank \$1 18__ as G2 Proof PMG Gem Uncirculated 66 EPQ.

This bank is unusual in that it opened in 1856 and waited until 1899 to become a national bank. By 1865 or so, it probably stopped issuing notes due to the 10% tax and carried on as a private bank. In 1899 the bank was succeeded by the First National Bank of Addison (Ch. 5178). Printed by Danforth, Wright & Co., this note features portraits of Shakespeare and a young woman. The center is occupied by a large vignette of a bald eagle perched on a federal shield and a large red ONE protector. The Bank Department die is in the lower left corner. Two \$1s of this variety were part of Lot 1063 in the 1990 ABNCo Archives sale. The sheet, of which they were part, was then part of the Schingoethe Collection until it, in turn, was sold, with this sheet appearing in one of the Schingoethe dispersal sales in 2005. The sheet was subsequently cut with our consignor obtaining this note in 2005 in a private sale. It is very likely that the four notes from that sheet comprise the surviving \$1 proofs from this bank. The note is printed on India paper and mounted on cardstock with the usual POCs in all three signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20492 Adirondack, NY- Mc Intyre Bank \$1 Oct. 1, 1847 G2 Proof PMG Choice Uncirculated 63.

The bank was open for a short period of time between 1847 and 1851 before closing. The \$1 design is interesting because it includes one of the earliest uses of the "Female Riding Deer" vignette. The male portrait is apparently that of the bank's owner, as his portrait appears on every denomination. This design was not present in the ABNCo Archives holdings that were dispersed in 1990 but was known to Haxby. We sold this example in 2007 as part of our FUN Currency Signature Auction and we are unable to locate any other public appearances of this design in the last decade except for one issued note. This note is printed on India paper and mounted on thin cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Attractive Bank of the Interior \$100 Proof



20493 Albany, NY- Bank of the Interior \$100 G16aP Proof PMG About Uncirculated 55, 6 POCs.

A lovely green-tinted proof from this short-lived capital city bank that was only in business for four years. This high denomination note, which was engraved by Rawdon, Wright, Hatch & Edson, features a great steamship vignette at left center. This is the first proof we have handled from this rare bank that is usually found only as a counterfeit.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500

Fascinating Brooklyn \$13 Proof Rarity Haxby Plate Note



20494 Brooklyn, NY - Atlantic Bank \$13 18__ G14 Proof PMG Choice Uncirculated 63 4 POCs.

This is another fascinating "oddest of odd" denominations known and has a high type rarity in Durand's Denominations opus. Most of the \$11-\$12, \$13-\$14 proofs known are from New York Banks and their creation is a mystery. This unlucky number (or lucky to others) boasts a old pedigree all the way back to the institutional Western Reserve Historical Society collection. The thousands of rarities contained were dispersed in two days in the New York City art auction house tradition, but to the betterment of the collecting community. These rarities have now been enjoyed for nearly a quarter century and this prize goes under the hammer for the third time since 1996. India paper proof by Rawdon, Wright, Hatch & Co. using their usual classical styling. The quality is excellent and this is possibly unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,000

Excessively Rare \$500 Proof



20495 Brooklyn, NY- Atlantic Bank \$500 18__ as G22 Proof PMG Gem About Uncirculated 50.

The Atlantic Bank opened in 1836 and was succeeded by the Atlantic National Bank of Brooklyn (Ch. 1491) in 1865. A classic RWH design, this \$500 has magnificent vignettes of *Moneta* with *Mercury* and *Amphitrite* and *Neptune* riding in a seashell being pulled by hippocampi. Both are signed in micro lettering by their designer Freeman Rawdon who was also a principal in the bank note company. The note is printed on India paper with the usual POCs in the signature lines. This note was not part of the ABNCo Archives holdings and was known to Haxby although his description indicates to your cataloger that he had not physically seen an example. This note appeared as part of a \$500-\$1000 sheet in a 2004 public auction where it was acquired by our consignor. In that sale, the note was described as "Excessively Rare, if not Unique" and nothing has occurred in the intervening sixteen years to change that assessment.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20496 Buffalo, NY- Clinton Bank \$1 G2aP Proof PMG Gem Uncirculated 66 EPQ, 8 POCs.

A gorgeous proof example from this scarce Buffalo bank that is mounted on cardstock and which traces its pedigree to the ABNCo sale of 1990. It is one of just two examples of this proof that are known and this well printed specimen appears to have rolled off the press this morning.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000



20497 Buffalo, NY- Clinton Bank \$5 G8aP Proof PMG Gem Uncirculated 66 EPQ, 6 POCs.

Another high grade proof from this short-lived Buffalo issuer that was only in business from 1856 to 1863, this one a \$5 that is one of just two pieces known. It is also mounted on cardstock and features vivid ink colors and it is also pedigreed to the ABNCo sale of 1990.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000



20498 Buffalo, NY- International Bank \$1 18__ as G2a Proof PMG Choice Uncirculated 63 EPQ.

The International Bank opened in 1854 and was succeeded by the First National Bank of Buffalo (Ch. 235) in 1864. This note has attractive vignettes of *Hebe* (or perhaps *Liberty*) giving water to an eagle, an oval portrait of Fillmore surrounded by a cherub and angel, and a Native American woman seated, perhaps representing *America*, with a rainbow and waterfall in the distance. Two large red-orange 1 protectors complete the design. The note is printed on India paper and mounted on cardstock which has a clear dark mirror impression of the \$10 on this bank (G10a). The note has the usual POCs. Issues from this bank were not part of the ABNCo Archives holdings. We are only aware of a single public auction appearance (in 2008) for this design in the last decade. Very Rare.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20499 Buffalo, NY- Manufacturers and Traders Bank \$5 G8aP Proof PMG Gem Uncirculated 66 EPQ, 6 POCs.

A very appealing and colorful proof from a bank that would eventually grow into a regional banking powerhouse in western New York State. Displaying a great vignette of cherubs breaking a stone with wedge, screw and press, this ex-ABNCo proof is one of just two reported and the first we have ever handled from this issuer.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000



20501 Chatham Four Corners, NY- Columbia Bank \$10 186_ as G10a Proof PMG Uncirculated 62.

The Columbia Bank operated from 1861-1867, later becoming a non-note issuing private bank. This \$10 printed by National Bank Note Co., was a very elaborate green and black design with a large center oval vignette of three children studying entitled *The Young Students*. A female portrait and the State Bank Department die finish things off. The note is printed on India paper and mounted on cardstock with the usual POCs in the signature lines. We are aware of two public auction appearances in the last decade and count four surviving examples, including this note which was unknown to the hobby until 2001 when it was discovered in a group of banker's papers.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20500 Buffalo, NY- Marine Bank \$1 Aug. 15, 1850 as G2 Proof PMG Superb Gem Unc 67 EPQ.

The Marine Bank opened in 1850 and remained in business until 1902 when it became the Marine National Bank of Buffalo (Ch. 6184). In keeping with the bank's name, this note has extraordinary naval vignettes. Two of them are likely two different views of the same man-of-war; one approaching head on and one from astern. The middle vignette depicts a young sailor holding the Stars and Stripes on a wharf with ships in the distance. The Comptroller's die is at upper left. This note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Two of these \$1s were part of the ABNCo Archives holdings dispersed in 1990. The design has made only one public auction appearance in the last decade (in 2011) of which we are aware, suggesting that these two \$1 proofs may be the only extant proof examples.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Excessively Rare Discovery Note for the Denomination



20502 Corning, NY- Geo. Washington Bank / Geo. W. Patterson, Jr., Banker \$10 Feb. 22, 1861 as G12a PMG Choice Fine 15.

An epic Obsolete bank note from New York state, this stunning blue and black \$10 note makes its first public auction appearance tonight. Issued in 1861 by a bank that operated as a Free Bank from 1854 to October 1864, then continued under the banner of G.W. Patterson, Private Banker in 1865 and 1866 before becoming a private bank operating as the Geo. Washington Bank until it suspended in February, 1875, this note features the portraits of George and Martha Washington, the bank's title, and a TEN denominational counter all printed in blue, with the remainder of the face design being printed in black. The back of the note has an elaborate design centered on another portrait of Washington flanked by two ribbons bearing the bank's and banker's names. We are aware of only two notes from this bank; a \$1 and this \$10 which has a completely different partially printed date than any other note from the bank. When sold in 2016, the Very Fine condition \$1 attracted bids in excess of \$5,000, after having sold for \$3,435 in 2009 as part of the landmark Schingoethe collection. While this \$10 is in Fine condition, it is fully intact with no condition distractions aside from even wear and should attract equally intense bidding attention.

Starting Bid: \$1,000

20503 Friendship, NY- Commercial Bank \$2 June 15, 1847 G4b Proof PCGS Gem New 66PPQ.

A great note from a great location. This bank was represented by two \$1-\$1-\$2-\$5 uncut sheets, one with and one without orange protectors, in the 1990 ABNCo Archives sale (Lot 1145). At least the sheet with orange protector notes was subsequently cut (as were many others). The \$2 from this sheet made its first auction appearance in 2014 and then appeared again in our 2015 CSNS Currency Signature Auction. This marks its third appearance. We have every reason to believe that this note remains unique. PCGS mentions the usual small POCs in the signature lines and that the note is mounted on cardstock, another very common practice of the day.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Perhaps Unique Late Issue New York Rarity



20504 Jamestown, NY- Chautauqua County Bank \$1 May 1, 1864 G2 PMG Choice Fine 15.

An incredible New York Obsolete late issue National Bank Note Company printed rarity which may well be unique from this institution, as every note issued is SENC in the Haxby reference. Since this bank converted to a national charter and became the Chautauqua County National Bank in 1865, the State of New York kept statistics each year until 1870 as to how much each newly chartered national bank had outstanding in state issued currency. By 1870, this bank had a mere \$655 remaining outstanding. We have neither seen nor heard of any others. PMG notes a stain, which is light and affects nothing.

Starting Bid: \$750



20505 Johnstown, NY- Montgomery County Bank \$2 Sept. 1, 1862 G42b PMG Choice Fine 15.

This late issue American Bank Note Company example is the only signed and issued example we have ever offered from this institution. Its a visually pleasing note as well, with a couple of neat agricultural vignettes covered by a full green tint. Other than the Haxby illustration, we have seen no others of its kind. If you are looking for truly rare New York obsoletes, look no further than this sharply printed piece.

Starting Bid: \$500



20506 Kingston, NY- State of New York Bank \$5 18__ G8P Proof PMG Choice About Unc 58, 4 POCs.

The Kingston Academy is featured at center on this appealing black-and-white proof from a Kingston bank that would eventually nationalize in 1865. It is a well-printed example that was once part of the John J. Ford collection and is the first proof we have handled from this bank. A small repair in the bottom right corner has been noted by PMG.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20508 Leonardsville, NY- Leonardsville Bank \$3 18__ Haxby Unlisted Proof PMG Gem Uncirculated 66 EPQ, 4 POCs.

A lovely black-and-white proof from this Madison County bank that nationalized in 1864 but then closed its doors in 1866. Mounted on cardstock, this nicely margined proof is the first we have ever offered from this issuer. It is similar to G6a in the Haxby reference but without the red "THREE" overprint.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20507 Lansingburgh, NY- Bank of Lansingburgh \$2 June 1, 1865 G64b PMG Very Fine 25.

A lovely example of this late issue Obsolete, with this piece serving as the Haxby plate example. This very scarce note is the only \$2 example we have ever had to offer from this institution, which had already adopted a national charter as the National Bank of Lansingburgh two months before this note was issued.

Starting Bid: \$400

Magnificent and Unique Niagara County Bank \$3 Proof



20509 Lockport, NY – Niagara County Bank \$3 18__ G6aP SENC Proof PMG Superb Gem Uncirculated 67EPQ.

A magnificent Danforth, Wright & Co. color tinted proof on original card. It was one-of-a-kind in the 1990 ABNCo. sale and was featured upon its original \$1-\$1-\$2-\$3 sheet on the color plates. The Durand patented geometric features are numerous, perhaps impossible to count. The deep red tint provides a superb contrast with the other printing and its curved title. The only vignette is the "Artisan" used on notes from that New York City bank. This was last sold in April 2011 for \$18,400. It still maintains its highest rarity and is nearly perfect. One of the finest New York color proofs in the entire 1990 ABNCo. sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,500



20510 Lockport, NY- Niagara County Bank \$20 18__ G12aP Face and Back Proofs PMG Gem Uncirculated 65 EPQ.

A lovely pair of proofs from this western New York bank that represent the highest denomination issued before it nationalized in 1864. Featuring a rich brown color on both face and back, these are the first proofs we have ever handled from this issuer. The face proof has 6 POCs and has also been awarded the comments "Exceptional Paper Quality & Embossing" from PMG. They also represent a note listed as SENC in issued form in the Haxby reference.

From the Charles R. Pease, Jr. Collection (Total: 2 notes)

Starting Bid: \$1,000



20511 Lowville, NY- Bank of Lowville \$25 18__ G28P Proof PMG Uncirculated 62, 4 POCs.

Representing the highest denomination issued by this Lowville bank that wound up its affairs in 1867, this appealing black-and-white proof is nicely margined and features several appealing vignettes. PMG has noted a couple of very minor tear repairs but they do not detract at all from this attractive proof of an unusual denomination.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20513 Medina, NY- Medina Bank \$1 18__ G2P Proof PMG Gem Uncirculated 66 EPQ, 6 POCs.

A high grade proof from this short-lived Orleans County bank whose issued notes are all listed as SENC in the Haxby reference. Mounted on cardstock, it is truly lovely black-and-white piece and is the first note of any kind that we have offered from this issuer. A product of Danforth, Wright, and Co., this well centered \$1 appears to have been printed this morning.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20512 Lyons, NY- P. R. Westfalls Bank \$2 18__ G4P Proof PMG Choice Uncirculated 63, 4 POCs.

An attractive proof of a rare private banker issued note with an American Bank Note Company imprint. A male oval portrait, likely Westfall, is seen at the right. This bank was only in business from about 1860 until 1868. This is a well margined black-and-white proof that was previously mounted.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20514 Morrisania, NY- Morrisania Bank \$1 (One Unit) ND (ca. 1850s) G2aP Proof PMG Choice Uncirculated 63.

The Morrisania Bank "One" Proofs engraved and printed by Waterman Lily Ormsby's firm have been the subject of many discussions for decades. New York State specialists once argued that it was not a "banknote" and should not be classified as having an actual location. This debate was mostly debunked when Haxby listed the bank in his four-volume reference. The workmanship on this proof has all the features of a sample advertising piece by Ormsby for contract work proposals. However, the vignette structure seen here was also used on the Carroll County Bank, New Hampshire notes engraved and printed by him. A most attractive note for a New York Obsolete specialist.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20515 New Rochelle, NY- Bank of New Rochelle \$5 Feb. 1, 1845 G10P Proof PMG Choice Uncirculated 64 EPQ, 6 POCs.

A sharp looking proof from this Westchester County bank that started in New Rochelle in 1844 and then moved around the state before finally failing in 1851. This is the first note of any kind from this issuer to appear in one of our auctions and it is a well printed black-and-white proof, mounted on cardstock. All issued notes from this bank are listed as SENC in the Haxby reference.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20516 New York, NY- American Exchange Bank \$5 18__ G20aP Proof PMG Choice Uncirculated 63 EPQ, 4 POCs.

A near-Gem example of this green-tinted proof from a long-lived New York City bank that nationalized in 1865. Produced by the ABNCo, it is mounted on cardstock and is certainly an impressive example of the engraver's craft.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

**Exceedingly Rare Artisans Bank \$3 Full Color Proof
Exemplifying the Finest Craftsmanship by Danforth, Wright & Co.**



20517 New York, NY – Artisans Bank \$3 18__ G6aP SENC Proof PMG Superb Gem Uncirculated 67 EPQ.

A mesmerizing \$3 full color proof from one of the finest crafted series that appeared in the 1990 ABNCo. sale at Christie's. The color sheets from this aptly named title were coveted by many, but ended up in the collection of John Whitney Walter. Later they were sold by Lyn Knight in his epic auction outside Chicago in 2004. All denominations from the series were engraved and printed by Danforth, Wright & Co. This is beautifully designed with a mechanic at the top center and American industrial allegory at the right. The red is shaded darker around the perimeter and lighter red lace in the centers. The overall effect is intense in a desirable way. Chuck landed this price in strong competition at the first 52 Collection sale held in New York. The \$5 proof from this series appeared on that catalog's cover, but this proof is rarer (three known, one on India paper only) and in many ways the most handsome in the series. It justifiably realized \$11,500. On India paper, mounted to its original archive book card; it was Gem as a raw proof and is now assigned a hefty PMG Superb Gem Uncirculated 67 EPQ. Though we exist in a different marketplace for upper echelon Obsolete Banknotes, one thing remains constant - that the greatest notes always remain great and this is among them. High caliber in so many ways.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$3,000



20518 New York, NY- Artisans Bank \$5 18__ G8aP Proof PMG Gem Uncirculated 65 EPQ, POCs.

This bank's notes would be virtually unknown to Obsolete collectors if not for the 1990 American Bank Note Company Archive auction's proof sheets, all with different configurations and diagnostics as issued notes from the title are exceedingly rare. The proof offered here is artistically rendered with the highest standards, as expected from the Danforth, Wright & Co., New-York & Philad. imprint. The central vignette features two stonecutters at work and represents a great note from this short-lived New York City bank.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Exemplary Artisans Bank \$10 Color Proof



20519 New York, NY – Artisans Bank \$10 18__ G10aP SENC Proof PMG Superb Gem Uncirculated 67 EPQ 4 POCs.

A third exemplary Artisans Bank full color proof on card by Danforth, Wright & Co. Like the entire series, this proof live up to its perfectly assigned title and exhibits the finest craftsmanship of the period. The geometric patents used were the devices of Cyrus Durand and he would take them with him when he left for the National Bank Note Company formation. Two shades of red used, like the \$3 proof here. The top center with shipwrights at work and appropriate for theme. The 52 Collection had four different full color denominations, but not a \$10 proof like this superb example. On India paper, mounted to its original archive book card. Purchased at the 2014 ANA for just over \$10,000. These two are first to be offered at public sale since and we believe the other \$10 proof is closely held. Immensely beautiful, a great rarity, and excellent pedigree.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,500



20520 New York, NY- Bank of New York \$1 18__ G244aP Proof PMG Uncirculated 62, 4 POCs.

The Bank of New York, founded 1784 and still known today as “BONY,” is one of the first three banks established in the infancy of the independent United States of America. Their earliest notes are listed in The Early Paper Money of America, including the 1786 notes denominated in Pounds (see the unique Newman plate note 4 pounds example, ex: James DuPont Collection March 1993 Smythe sale). The soundness of this bank, with its immense capital and important connections, created many series of notes depending on the banking laws of the time, legal requirements, and aesthetic considerations of the bank officials. This is a very colorful, late Bank of New York \$1 type engraved and printed by the American Bank Note Company. PMG has noted a couple of minor repairs that are not readily apparent.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20521 New York, NY- Bank of the Commonwealth \$2 18__ G4P Proof PMG Gem Uncirculated 66 EPQ, 6 POCs.

A well-styled Danforth, Wright & Co. engraved proof with distinctive geometric figures. Above the Gothic title, the central vignette depicts an idyllic pastoral scene. A most attractive proof from this less often seen New York City bank.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Unique Bank of the Metropolis \$1000 Proof



20522 New York, NY – Bank of the Metropolis \$1000 April 1, 1851 G18P SENC Proof PMG Superb Gem Unc 67 EPQ, 6 POCs.

The only reported note and \$1000 from this otherwise unknown New York City bank. It was originally a single note lot (a rarity among a sale driven with groups of sheets) in the 1990 ABNCo. sale and sold for \$1,045 in that ancient era to Herb and Martha Schingoethe. India paper proof on its original archive card by Danforth, Bald & Co. A simple design with only one small vignette at the central base. A note such as this would have been used within the bank or in large transactions with neighboring New York City banks. They would likely not circulate among the public as this was 50 gold “Double Eagles,” a princely sum in today’s equivalence. This was an expensive purchase in 1990 and Chuck bought this shortly after the second Schingoethe sale for \$2,800. Priceless to New York collectors as the only note observed from the bank of any type. It certainly enjoys its superb preservation from the ABNCo. archives for nearly 170 years.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20523 New York, NY- Bank of the Union in the City of New York \$5 18__ G8P Proof PMG Choice Uncirculated 64, 12 POCs.

A pleasing black-and-white proof from this New York City bank that was only in business in 1853 and 1854. This is a well-margined and boldly printed proof, mounted on cardstock, that is a quality product from Danforth, Wright & Co.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20524 New York, NY- Bank of the United States in New York \$5 18__ G4 Remainder PMG About Uncirculated 50, 4 POCs.

A scarce remainder from a New York City bank that was only in business from 1838 to 1843. A small vignette of the U.S. Capitol is found at bottom center on this lightly handled example.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20526 New York, NY- Central Bank of the City of New York \$2 18__ G4P Proof PMG About Uncirculated 55, 6 POCs.

This is a great New York City title with a central vignette of City Hall Park beautifully engraved by Toppan, Carpenter, Casilear & Co. The bank was founded in 1853, and issued a short series of Obsolete notes before it closed and redeemed its notes. This is the first proof example from this issuer to appear in one of our auctions.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20525 New York, NY- Broadway Bank \$3 Sep. 1, 1849 G6P Proof PMG Choice Uncirculated 63 EPQ.

An attractive black-and-white proof from this New York bank that would go on to become the National Broadway Bank with charter number 687 in 1864. The rarity of the bank's Obsolete issues can be attributed to the aggressive redemption of the notes by the bank in order to avoid the 10% tax that was levied by the National Bank Act as of 1866. This well preserved example displays an appealing vignette of the Irving House at left.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20527 New York, NY- Chatham Bank \$1,000 18__ G20P Proof PMG Choice Extremely Fine 45, 4 POCs.

A very rare proof example of this \$1,000 note that represents the highest denomination issued by this long-lived New York City bank that began operations in 1851. It has a couple of small missing pieces and a few edge tears however, all of the vignettes on this WHHW product are very bold.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20528 New York, NY- Chemical Bank \$500 18__ Haxby Unlisted Proof PMG Gem Uncirculated 65 EPQ, 4 POCs.

A lovely proof example of this high denomination note that is similar to G108 in the Haxby reference but with its counters at the top placed differently. Produced by Danforth & Hufty, issued examples of this \$500 are understandably unknown.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20530 New York, NY- Commercial Bank of the City of New York \$13 G16P Proof PMG Gem Uncirculated 65 EPQ, POCs.

A Gem proof example of this odd denomination that comes from a New York City bank that failed in the 1840s. Well printed in every detail, it will surely be a highlight of the next collection it enters.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20529 New York, NY- Clinton Bank \$1,000 18__ Certificate of Deposit Proof PMG Choice Uncirculated 64, 4 POCs.

An appealing proof example of a high denomination certificate of deposit from a short-lived New York City bank. Seen at left is a vignette of Governor DeWitt Clinton that would later appear on United States \$1,000 Legal Tender Notes.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Extremely Rare and Unusual New York City \$14 Proof



20531 New York, NY - Commercial Bank of the City of New York \$14 18__ G18P Proof PMG Choice Uncirculated 63 4 POCs.

Extremely rare and unusual. This is part of a four note series of odd denominations (\$11, \$12, \$13, and \$14) printed by Rawdon, Wright, Hatch & Co. whose purpose is a mystery. At least the sheet's face value was easy to count - \$50 even. This appears to be the Haxby Plate Note. The only other example known to us was part of a complete denomination set. Printed on India paper only. Nicely styled in the 1830s manner. Clipper ship and Venus vignettes. Two large "14" dies make it plain the odd denomination. An essential denomination for such a set collected by Durand types. Previously mounted is noted, there are back top stamp hinges in place; not affecting the face in any way. These "oddest of odd" denominations are rarely offered. The last \$14 we cataloged was in 2008 on the Merchants Bank, realizing \$2,760.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500



20532 New York, NY- Continental Bank \$5 18__ as G8 Proof PCGS Choice About New 58.

Fives were wild on this design, with five allegorical maidens seated in the middle vignette and five Revolutionary War officers lining both ends. This was done as a deterrent to note raisers (the number of portraits and allegorical figures each totaled five, the same as this denomination). Surprisingly, neither this design nor the bank was represented in the ABNCo Archives sale. This is a very rare proof, with only one or two examples presently known to us. PCGS indicates that the note has very subtle cut cancels in the signature spaces and that it is mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Worldly Continental Bank \$1000 Unique Proof - The 52 Collection Part II Cover Note



20533 New York, NY – Continental Bank \$1000 18__ G20 SENC Proof PMG Gem Uncirculated 66EPQ.

Within the remarkable Charles R. Pease collection offering tonight, this special note surely brought great enjoyment to Chuck and was a centerpiece in his museum caliber cabinet. Some might argue that the three Saint Nicholas Bank proof denominations known (one from our Newman Part VI sale that realized over \$22,000 and the two others from our Durand Collection sale in 2012) are the highest royalty of New York proofs and perhaps the entire northeast. However, we believe this \$1000 Continental Bank with its “worldly” globe vignette design is the king of New York proofs. Not only is it a high denomination, but the central vignette showing the full globe view from pole to pole with continents shown in this manner is known only on this Obsolete Banknote type. It held court on the front cover of 52 Collection Part II sale catalog for the first time in January 2011. Chuck pulled in this prize in intense competition at \$25,300 making it one the highest priced black and white proofs of all time. It was originally part of a four piece high denomination proof series on the bank from \$50 to this \$1000 (the other three had been sold in the 52 Collection Part I sale the previous June for high four-figure realizations). India paper on its original cardstock by Rawdon, Wright, Hatch & Edson. In addition to the centered world vignette, there is the “Surrender of Cornwallis,” appropriate to the title to the left and George Washington at the lower right. It is understatement to mention how riveting this to behold. Our starting bid is quite conservative for such a prize; indicative more of the adjustments in markets than desirability. Bidding well in excess of the start is warranted and encouraged. The next visionary collector can build a world class cabinet around this note or it will augment the finest existing holdings. Spectacular rarity meets iconic imagery from a world class pedigree.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$5,000



20534 New York, NY- Fulton Bank \$10 18__ G50P Proof PMG Choice Uncirculated 63.

An appealing black-and-white proof from this New York bank that nationalized in 1865, it is the Haxby plate note that appears on page 1630 of the reference. Another quality product from Tappan, Carpenter & Co., this offering is well margined with nary a flaw present.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20536 New York, NY- Importers and Traders Bank \$50 18__ G10bP Proof PMG Uncirculated 62, 6 POCs.

Another lovely proof from this New York City bank, this one representing the \$50 denomination. This example, mounted on cardstock, sports two allegorical female figures floating in the clouds looking at a large brick red 50 protector panel.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20535 New York, NY- Importers and Traders Bank \$1 18__ G2bP Proof PMG Gem Uncirculated 65 EPQ, 6 POCs.

The Importers and Traders Bank opened in 1855 and remained in business until it became the Importers and Traders National Bank of New York (Charter 1231) in 1865. This red-brown \$1 proof is a well preserved product of Danforth, Wright & Co.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20537 New York, NY- Irving Bank \$1 18__ G2P Proof PMG Gem Uncirculated 65 EPQ, 4 POCs.

An extremely rare Proof from this New York City institution which later adopted a national charter and became the Irving National Bank. It was organized in 1851 to serve the needs of merchants and grocers at the nearby Washington Market in lower Manhattan and named in honor of Washington Irving, the great American diplomat, essayist and author whose best known works are his short stories "The Legend of Sleepy Hollow" and "Rip Van Winkle." This piece was obtained by our consignee in a private transaction and is a lovely Gem example mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20538 New York, NY- Island City Bank \$100 18__ G16P Proof PMG Gem Uncirculated 65 EPQ, 6 POCs.

A rare proof from this New York bank that was only in business for three years in the 1850s. Featuring a great vignette of the signing of the Declaration of Independence, this is a well preserved black-and-white proof, mounted on cardstock, that appears to have rolled off the press this morning.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20539 New York, NY- Leather Manufacturer's Bank \$5,000 Haxby Unlisted Proof PMG About Uncirculated 50, 10 POCs.

A truly superlative \$5,000 proof which represents a denomination from this bank that is not listed in the Haxby reference. The only example we have ever seen or heard of from here, it does have a few minor flaws, including some light foxing as well as a few small pieces missing. However, this note is just the kind of item which elevates even the most advanced of collections.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20540 New York, NY- Marine Bank of the City of New York \$2 18__ G4aP Proof PMG Choice Uncirculated 64, 5 POCs.

The Haxby plate note, this well preserved proof sports a large sailing ship vignette which is certainly in keeping with the bank's name. This New York City bank opened in 1853 and nationalized in 1865. Mounted on cardstock, the red "2" overprint remains quite bold on this pretty example.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

"The Weight of the World" Vignette Finest of Two Known



20541 New York, NY - Mechanics' Bank in the City of New York \$1000 18__ as G158P Proof PMG Gem Uncirculated 65EPQ.

Unquestionably one of the greatest Fairman designed notes and masterpieces of the 1820s engraving period. There are only two examples known of what we consider a technically unlisted type from Haxby (though assigned G158P at PMG, which it may be). The Gem was on the cover of the 1995 Smythe Memphis auction and didn't reappear until November 2011 where Chuck enthusiastically found this prize at \$8,912.50. He was the underbidder for the other example in the 52 Collection Part II sale earlier in the year at \$8,625. Patience landed him this much finer condition example; the other is ensconced in a major collection now for nearly nine years. The immense design at the center is the ultimate Archimedes and his levering of the World theme. He leans on the lever, holding aloft "the weight of the world," with his hand pointing to the meridians. Another standout combining great rarity and impressive style. Nearly impossible to replace on the fall of the hammer.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,500



20542 New York, NY- Mechanics' and Traders' Bank \$1,000 G22P Proof PMG About Uncirculated 55, POCs.

A nice proof example of the highest denomination issued by this New York City bank before it nationalized in 1865. Featuring vignettes of George Washington and Sir Walter Raleigh, this lightly handled product of Rawdon, Wright & Co. has numerous POCs and a small corner tear.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20543 New York, NY- Merchants Banking Co. \$250 18__ G18P Proof PMG Choice Uncirculated 63.

A lovely proof example of an excessively rare denomination and the plate note in both the Haxby and Durand references. It is from a non-existent bank that is represented only by fraudulent post notes. Nonetheless, it is a requirement for any collector seeking to put together a set of unusual denominations.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20544 New York, NY- Nassau Bank \$100 18__ G16P Proof PMG Gem Uncirculated 65 EPQ, 4 POCs.

A high grade proof example, mounted on cardstock, of the highest denomination issued by this New York bank. The Nassau Bank became a national bank in March 1911 and was granted charter number 9939.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20545 New York, NY- Oriental Bank \$20 18__ G12P Proof PMG Choice Uncirculated 63, 4 POCs.

A classic shipbuilding vignette is featured at center on this appealing proof from a New York City bank that was in business from 1853 to 1908.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20546 New York, NY- Park Bank \$1 July 1, 1862 G2c PMG Very Fine 25 EPQ.

A gushing fountain at City Hall Park is the focus at bottom center of the face and on the red back on this evenly circulated and original \$1 note from a major New York bank that would become the National Park Bank of New York in 1865.

Starting Bid: \$500



20547 New York, NY- Park Bank \$10 G10aP Proof PMG Choice Uncirculated 64, 2 POCs.

A beautiful \$10 proof from this New York City bank that came out of the sale of the British American Bank Note Co. archives in 1997. While \$1 and \$2 proofs from this issuer are seen from time to time, the higher denominations are prohibitively rare. Ten one-dollar gold coins are seen in the central vignette of cherubs on this note which certainly adds to its appeal.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20548 New York, NY- Park Bank \$500 18__ G18P Proof PMG Choice Uncirculated 63 EPQ, 4 POCs.

A gorgeous high denomination proof example from this New York bank that is the Haxby plate note. Featuring Andrew Jackson at left, this RWHE product displays an especially bold printing.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20550 New York, NY- Phenix Bank \$14 G123P Proof PMG Choice Extremely Fine 45, 2 POCs.

Another great note which came to this collection out of the same 2006 auction as the previous lot. It also represents an always popular odd denomination. Some staining at right has been noted by PMG on this lightly handled example.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20549 New York, NY- Phenix Bank \$11 G110P Proof PMG Extremely Fine 40, 2 POCs.

The Phenix Bank was a rarity, surviving as an independent institution for nearly a century. This is a lightly handled early proof, albeit with some light staining, which features a Phoenix rising from the flames as its central vignette. It also represents a most unusual denomination and will certainly be of great interest this evening.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20551 New York, NY- Phenix Bank \$1,000 18__ G82P Proof PMG Choice Uncirculated 63.

Another early proof from this long-lived New York bank, this one representing its highest denomination which was not released in issued form.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Santa Claus Note



20552 New York, NY- Saint Nicholas Bank \$1 Nov. 1, 1859 G2a PCGS Very Fine 35.

An issued example with a red “ONE” protector. This cancelled note with the Santa Type II vignette has four POCs at the signature lines. This example is one serial number higher than the Haxby plate note. The building in the central vignette is the Saint Nicholas Hotel. Information about the hotel can be found on page 136 in Durand’s Interesting Notes About Architecture book. A gorgeous six story building with a marble edifice, the hotel could accommodate up to 1,000 guests. It was located on the west side of Broadway between Broome and Spring streets. Approximately three dozen surviving examples of this variety have been reported. This is an attractive mid-grade \$1 with just some hole punch cancels that do not touch the all-important Santa vignette. This note was originally part of the Roger H. Durand Santa Claus Collection.

Starting Bid: \$1,750

Popular Saint Nicholas Bank Santa Claus Note



20553 New York, NY- Saint Nicholas Bank \$1 May 14, 1862 G2b PMG Very Fine 30.

The bank opened in 1852 and remained in business until 1865 when it became the Saint Nicholas National Bank of New York (Charter 972). This note, whose central vignette shows the Saint Nicholas Hotel, is always extremely popular due to the Santa Claus vignette on the right end. Unlike the vast majority of the other examples of this note which have survived, this example does NOT have the distracting POCs in the signatures. This is one of the nicest notes of this design that we have ever offered, with PMG noting only some inconsequential pinholes. Our most recent offering of this note in Fine 15 condition without POCs sold for \$4,560 in May of last year and we expect this example, which grades a full fifteen points higher without qualifications other than a few pinholes, to certainly exceed that price level.

Starting Bid: \$2,000

Exceptional Issued Saint Nicholas Bank "Santa Claus" \$5 Vignette Type V Note
Unique with this Design and Overprint - Ex: Durand Collection



20554 New York, NY- Saint Nicholas Bank \$5 Feb. 24, 1864 G8c SENC PCGS Apparent Fine 15.

A stunning Santa Claus note from this collection and the numerous accolades afforded it are not hyperbole. This was a crown jewel from the Roger H. Durand Santa Claus Collection we sold at the 2012 FUN auction for \$34,500. Eight years later the collecting community has another opportunity for the bragging rights to this American classic. Not only does it feature the exceedingly rare Durand Vignette Type V Santa Claus engraved by Rawdon, Wright, Hatch, Edson & Co., but it is a fully issued note in strong condition. The paper plainly has ample body and the minor nicks noted long ago by PCGS should be discounted entirely when evaluating such a priceless currency note. In the decades prior to 2012 and since, has another example been cited. The layout is tremendous with the left end of the curved title lifting the Santa into the corner nicely and the right end just over the appropriate portrait of Peter Stuyvesant. Red florid signatures are perfectly performed and the late 1864 date is near the issuance of their Original Series notes. Unknown to Haxby when his opus was published. It is of course the plate note in Roger H. Durand's *Christmas* volume. Also, it is the Kelly plate note and featured on the front cover. Essential for a complete vignette type set of Santa Claus notes by Durand vignettes. It crosses over numerous genres of American paper money and truly ranks itself among the greatest Obsolete Banknotes we have seen.

Starting Bid: \$15,000

Important Union Bank \$5000 Proof



20555 New York, NY – Union Bank \$5000 18__ G96P SENC Proof PMG Very Fine 25 Net.

There are relatively few \$5000 Obsolete demand notes known and most are proofs. This Haxby “SENC” example is likely unique and the only example we have traced. We last saw it when it was sold at the second Schingoethe sale for \$4,312.50 in 2005. It had been off the market since 1988 prior to that. India paper proof with classical style of the 1830s. Top center with three allegorical females. Identical allegorical females standing on globes at each end. There is noted restoration and the proof has seen considerable handling. However, we have never seen another example and there few \$5000 proofs from New York City. Quite undervalued compared to most lower denomination proofs from the period.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20557 Newburgh, NY- Powell Bank \$1 18__ G4P Proof PMG Gem Uncirculated 65 EPQ, 4 POCs.

A high grade proof from this rare Orange County bank whose issued notes are all listed as SENC in Haxby. This well printed proof, mounted on cardstock, is a product of Danforth, Bald & Co.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20558 Newport, NY- Bank of Newport \$5 18__ G8P Proof PMG Choice Uncirculated 63, 4 POCs.

A scarce proof example from this Herkimer County bank whose issued notes are all listed as SENC in the Haxby reference. This colorful \$5 has excellent color with just some light staining. It is pedigreed to NASCA's sale of the Jack Guevrekian collection in 1977.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20556 New York, NY- United States Accelerating Steam Navigation Co. 2 Shares July 6, 1841 PMG Very Fine 25.

The issuer's business was to develop a steam powered balloon, which alas, failed to get off the ground. In fact, there was considerable discussion throughout the 1840's regarding the feasibility of this project, including an 1845 article published in Scientific American furnishing details of a steam powered balloon. By the end of the decade, with the discovery of gold in California, the idea was revived. While a handful of these notes are known in several different denominations they are avidly sought after and seldom available thanks in part to the central vignette which depicts the company's hoped for product, a steam-powered balloon. This pleasing mid-grade example, which has a minor repair, is the finest note we have ever been able to offer from this issuer.

Starting Bid: \$500



20559 North White Creek, NY- Cambridge Valley Bank at North White Creek \$20 18__ G10P PMG Choice Uncirculated 64 EPQ, 4 POCs.

A colorful proof from this Washington County bank that represents the highest denomination it issued before attaining national status in 1865. Featuring oval portraits of Andrew Jackson and John Quincy Adams, this proof, mounted on cardstock, displays pristine paper surfaces and near-Gem centering.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20560 Oswego, NY- Marine Bank at Oswego \$5 18__ G8aP Proof PMG Gem Uncirculated 66 EPQ, 6 POCs.

Obsolete proofs do not get much better than this. A minutely detailed nautical vignette with two ocean going vessels is set off by a lovely brick red and black color scheme on this high grade proof mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20561 Oswego, NY- Marine Bank at Oswego \$10 18__ G10aP Proof PMG Gem Uncirculated 66 EPQ, 6 POCs.

Another gorgeous proof from this Oswego bank that gained a National charter in 1865, this one a \$10 with excellent color and also mounted on cardstock. This is the first example of this scarcer denomination that we have handled from here.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000



20562 Oswego, NY- Bank of Tioga \$5 18__ G8aP Proof PMG About Uncirculated 55, 7 POCs.

A pretty red-and-black proof from this Tioga County bank that became the National Bank of Owego in 1865. Another quality product from the ABNCo, this well printed note features three appealing vignettes. It is also pedigreed to NASCA's sale of the Jack Guevrekian collection in 1977. A small repaired tear has been noted by PMG.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20563 Palmyra, NY- Cuyler's Bank of Palmyra \$5 18__ G6P Proof PMG Choice Uncirculated 63, 2 POCs.

An attractive black-and-white proof from this Wayne County bank where virtually all of the known notes are counterfeits. Martha Washington is seen at right on this pleasing \$5 that is mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20565 Plattsburgh, NY- Iron Bank \$2 18__ Haxby Unlisted Proof PMG Gem Uncirculated 65 EPQ, 6 POCs.

A pleasing black-and-white proof from this Clinton County bank that traces its provenance to the ABNCo archive sale of 1990. Printed on india paper and mounted on cardstock, this proof is very similar to G4a in the Haxby reference but is lacking the red 2 overprint and ABNCo imprint.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20564 Phelps, NY- Ontario County Bank \$3 18__ G6aP Proof PMG Choice Uncirculated 63, 8 POCs.

The first example of any kind that we have offered from short-lived Ontario County bank that failed in 1858. It is a quite attractive brown-tinted \$3 proof with a great center vignette of a pastoral farming scene.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20566 Rochester, NY- Manufacturers Bank of Rochester \$10 18__ G8aP Proof PMG Gem Uncirculated 65 EPQ, 8 POCs.

A lovely proof from this very scarce Rochester bank that merged out of existence in 1859. A vignette of three men forging iron is found at center on this beautiful \$10 that came out of the ABNCo archives sale in 1990.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20567 Rome, NY- Bank of Rome \$2 18__ G8P Proof PMG Choice Uncirculated 63, 4 POCs.

A well printed black-and-white proof from this Rome bank where all of the previous notes we have handled have been alterations or counterfeits. A pleasing example of this early 1840s issue mounted on cardstock, it displays a vignette of George Washington as well as an idyllic farm scene.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20569 Troy, NY- Merchants and Mechanics Bank of Troy \$3 18__ G10P Proof PMG Choice Uncirculated 64 EPQ, 6 POCs.

A beautifully engraved, bright India paper proof on original card with the imprint of Danforth, Underwood & Co., New York/Underwood, Bald, Spencer & Hufty, Philada. It is from a Troy bank that would nationalize in 1865.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20568 Sag Harbor, NY- W. & G.H. Cooper at Suffolk County Bank 5¢-5¢-5¢-5¢-10¢-10¢-10¢-15¢-15¢-25¢-25¢-50¢ Nov. 25, 1862 Harris H10 (4)- H11 (3)- H13 (2)- H15 (2)- H-UNL Uncut Sheet PCGS Extremely Fine 40.

The Coopers ran a general merchandise store on Main Street in Sag Harbor and paid out these notes across their counter for change making purposes. The notes were redeemable at the Suffolk County Bank when presented in sums of even dollars. PCGS notes edge tears and damage which are almost unavoidable on an item of this size.

Starting Bid: \$500

20570 Various Locations & Issuers, Mostly New York

A collection of cardboard chits, most but not nearly all from New York. Seven are already graded by PCGS, the remaining 26 are not. Lots of research is necessary here, as many issuers and locations remain unknown. Grades vary from Very Good to New, with a couple of pieces displaying flaws of one kind or another. *There will be no returns on this lot for any reason.* (Total: 33 items)

Starting Bid: \$375

NORTH CAROLINA

20571 Raleigh, NC- State of North Carolina \$100 Jan. 6, 1862 Cr. 74-2 PMG Extremely Fine 40.

Printed on the back of pre-war North Carolina state bonds, this \$100 features a vignette of farm tools and produce as well as an allegorical maiden seated next to a shield depicting a cotton plant. Shull estimated that there were between 51 and 100 examples extant in 2007. PMG notes some minor stains, mainly along the center fold line.

From the Randy Shipley Collection

Starting Bid: \$500



20572 Wilmington, NC – The Bank of Wilmington \$9 18__ G11P Proof PMG About Uncirculated 55 6 POCs.

An extremely rare proof type. This odd denomination does not have the protector as used on issued notes and might one of just two or three known perhaps. An old pedigree with some Wismer hinges on the back that do not affect the face. The note has been previously mounted and repaired.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20573 Wilmington, NC- The Bank of Wilmington \$100 18__ G24a Proof PMG Uncirculated 62.

The bank operated from 1855-1866. It is printed in black on white paper with 2 "C" denomination counters in the center. An allegorical female with a shield and eagle are on the right. Two hole punch cancels are above each signature line and the holder notes it was previously mounted and small tears.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20574 Wilmington, NC- Bank of Cape Fear \$7 18__ G99a Proof PMG Choice Uncirculated 63, 4 POCs.

Opened in 1804 and closed in 1866, this bank issued many different odd-denomination notes, including this \$7 example. The central vignette is of America holding a caduceus and shield and a Native American male flanking a shield with a sunrise scene. Printed on india paper, it has two hole cancellation above each signature line. The holder notes small tears which do not detract from the overall beauty of the note. This \$7 Proof was from the ABNCo Archives sale of 1990, lot 1406, a sheet of \$6, \$7, \$8, \$9 and is so stamped in the usual pink.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$600



20575 Wilmington, NC- Bank of Wilmington \$10 18__ G14b Proof PMG Choice Uncirculated 64.

This proof features an interesting vignette of spectators watching a regatta with one of the entrants seemingly in distress closer to shore. The note is covered with an attractive orange overall tint and a large orange die surrounding a white 10 in the center. The note is printed on India paper mounted on card that appears to be mounted on a Danforth Wright archive book card. The usual small POCs are in each signature line. PMG even mentions the bright tint coloration. There were eight examples of this striking variety in the 1990 ABNCo Archives sale spread across Lots 1410 and 1411. We believe that these eight notes are the original source for all recent public auction appearances.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

OHIO

20576 Cadiz, OH- State Bank of Ohio, Harrison Branch \$10 186_ G182a Wolka 0252-UNL Proof PMG Uncirculated 62.

The State Bank of Ohio was one of the largest banks in the United States, with 41 branches spread across the state. The Harrison Branch in Cadiz opened in 1847 and remained in business until it became the Harrison National Bank of Cadiz (Ch. 1447) in 1865. The note features a vignette of three men "solving the world's problems" as well as a portrait of John Andrews, the second president of the entire statewide bank network. The orange protector elements on this proof are somewhat different than the design used by most branches. The note is printed on India paper with the usual POCs in the signature lines and has the distinctive "Wisner Hinge Remnants" on both ends, suggesting a provenance that extends back to the 1930s. PMG also mentions a tear repair which is barely discernable over the "H" in "OHIO" in the bank title. This example had been part of the Schingoethe Collection and was the plate note in Haxby. We believe that this example was, and remains, unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20577 Chillicothe, OH- Bank of Chillicothe \$100 18__ UNL Wolka 0341-52 Proof PMG Choice Uncirculated 64 EPQ.

The Bank of Chillicothe was one of the oldest banks in the state, opening in 1806 and remaining in business until it became a branch of the State Bank of Ohio in 1845. This \$100 features two of Underwood, Bald, Spencer & Hufty's trademark medallion-like cameo heads, two small oval vignettes of putti and a vignette of an allegorical maiden seated under a tree with a steamboat in the distance. This note is printed on India paper without any POCs and was once part of Lot 1429 in the 1990 ABNCo Archives sale. We believe that this note is unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

"ANTI-BANK-ING CO." Variety



20578 Kirtland, OH- Kirtland Safety Society Anti-Bank-ing Co. \$3 Jan. 4, 1837 G6 Wolka 1422-03 Rust 14 PMG Very Fine 25 Net.

When state officials refused to grant a banking charter, the organizers decided to move forward and, for a short period of time, even resorted to changing the bank title on some of its bank notes. This was accomplished by applying two stamps with "ANTI-" and "ING CO." to the existing notes so that the name became the Kirtland Safety Society ANTI-BANK-ING CO. In addition Bank officer titles were over stamped to further suggest that this was a Company rather than a Bank. Needless to say, this ploy did not buy the enterprise much time, with it ultimately failing in November, 1837. This example is printed on paper that is still bright with strong handwritten information, with PMG mentioning tape on the right margin.

Starting Bid: \$2,250

Much in Demand Kirtland \$100



20579 Kirtland, OH- Kirtland Safety Society Bank \$100 March 9, 1837 G18 Wolka 1424-18 Rust 11 PMG Fine 12.

The \$100 Kirtland note is the highest denomination from the series and has always had a broad appeal, a majestic presence among the other Kirtland notes. Printed as the bottom note on the high denomination sheet by Underwood, Bald, Spencer & Hufty, N. York & Philad. At the top center is a historical vignette of the Presentation of the Declaration of Independence, with the Founding Fathers rendered in deep detail as adapted from John Trumbull's iconic painting. At left, a facing cameo head with "100" is on either side. The identical ends are perpendicular and have ornate filigree detail with "C" counter in the center and "100" numerals in each corner. The signatures are those of J(oseph) Smith, Jr. and S(idney) Rigdon. It has been nearly three years to the day since we sold our last Kirtland \$100, with that piece grading Fine 15 and realizing \$5,287.50. Expect this piece, which is in a comment free PMG Fine 12 holder, to likely equal and perhaps well exceed that figure.

Starting Bid: \$2,500



20580 Springfield, OH- Springfield Bank \$1 18__ as G6a Wolka 2452-02 Proof PMG Choice Uncirculated 63.

The Springfield Bank opened as a Free Bank in 1851 and continued in business until it became the First National Bank of Springfield (Ch. 238) in 1864. Toward the end of their run, Free Banks were given more latitude to order more non standard designs such as this \$1. A red protector panel and bicolor counters attractively frame the center vignette of a milkmaid with her cows. Printed on India paper with the usual small POCs in the signature lines, this note has the side margin mounting hinge remnants that strongly suggest provenance all the way back to D.C. Wismer in the 1930s. At present, we are aware of only one example of this note in proof form.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20581 Steubenville, OH- Bank of Steubenville \$20 18__ G44 Wolka 2474-21 Proof PMG Gem Uncirculated 65 EPQ.

The Bank of Steubenville opened in 1809 and remained sporadically in business until ultimately failing for good in 1841. State records indicate that this design was never issued. It is an attractive layout with portraits of Washington and Fulton and medallion like cameo heads flanking a large center vignette of a water goddess pouring water out of a jug. The note is printed on India paper mounted on card with the usual POCs in the signature lines. An indistinct ghost image of another Bank of Steubenville issue appears on the verso. We presently count two surviving examples.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20582 Toledo, OH- Marine Bank \$1 18__ as G2a Wolka 2562-01 Proof PMG Choice Uncirculated 63.

The Marine Bank was one of the last Free Banks to be organized in the state, opening in 1860-61. The bank was merged into the Second National Bank of Toledo in 1865. The note features vignettes of a busy wharf scene and a sailing vessel as well as a large ornate red-orange 1 protector. This is an original period proof printed on India paper mounted on cardstock with the usual small POCs in the signature lines. It should not be confused with modern proprietary proofs that have a green tint. PMG notes some tears which are very small and virtually impossible to easily locate through the holder. On a note of this rarity they are almost a moot point.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

OKLAHOMA

Rare B.H. Epperson Choctaw Nation Example



20583 Choctaw Nation, Indian Territory- B.H. Epperson 50¢ Aug. 1, 1862 Burgett 3 Medlar 13 PMG Fine 12.

Both the Burgett Oklahoma reference and Medlar's Texas reference (which lists notes from this issuer because the notes, although issued from the Choctaw Nation in what was then Indian Territory and is now Oklahoma, were payable at Clarksville, Texas) list notes from this issuer. Mr. Epperson was actually a very prominent merchant and lawyer with interests throughout east Texas who played a prominent role in Texas politics before and during Reconstruction. Although a staunch Union man before secession, he served as a Confederate congressman, declining to join many of his Texas associates who either joined the Union forces or decamped to the north upon the outbreak of the war. We have had only one 50 cent example in any previous sale, with that piece, graded just a tad higher than this, realizing \$2,820 nearly seven years ago. PMG notes a previous mounting and a minor tape repair on this handsome piece, neither of which really matter on a note of this rarity.

Starting Bid: \$1,250

20584 Wewoka, OK (Indian Terr.)- Wewoka Trading Co. 5¢ ND Burgett UNL PCGS Apparent Fine 15.

This is the only note from this issuer known to us. Wewoka was located in the heart of the Seminole Nation. The website of the Oklahoma Historical Society notes, "Elijah J. Brown, a white trader, established a trading post at Wewoka in 1866. Over two decades the post passed through several owners. In 1880 Seminole Chief John F. Brown and his brother Andrew Jackson Brown bought it from Courtland L. Long. In 1891 Long repurchased an interest in the firm from the Brown brothers and named it the Wewoka Trading Company. Located at the corner of Main Street and Wewoka Avenue, the general store offered clothing, stoves, furniture, wagons, and farm implements. Customers included whites and African Americans as well as American Indians. The company issued its own scrip, which could be exchanged at other local businesses. The vault at the Wewoka Trading Company safeguarded the Seminole Nation records and the federal annuity payments to the Seminole." This issuer is unlisted in Burgett and signed by Long, dating it to between 1891 and approximately 1907. PCGS mentions a repair in the lower right corner that is pretty well done. A great note from a hard to collect area.

Starting Bid: \$500

PENNSYLVANIA



20585 Allegheny, PA- Allegheny Bank \$20 G12a Proof PMG Gem Uncirculated 65 EPQ, 6 POCs.

Four examples of this striking red and black note appeared as Lot 1510 in the 1990 ABNCo Archives sale. The female portrait is obviously taken from life and is undoubtedly a family member of someone associated with the bank. This is lovely note that is mounted on cardstock and has the usual small POCs in the signature lines. In our last FUN auction, we sold a PCGS Very Choice New 64 example for \$1,680.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20586 Allentown, PA- Allentown Bank \$20 18 __ G10a Proof PMG About Uncirculated 55.

The Allentown Bank was in business for a decade from 1855 to 1865 before becoming the Allentown National Bank (Charter 1322). This is an attractive proof of a less often seen denomination from here and the first we have ever offered. A red "XX" protector and charming vignettes are the highlights of this Draper, Welsh & Co. product that just has a small tape repair and a minor edge tear.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20587 Allentown, PA- Lehigh County Bank \$10 Dec. 24, 1844 G10 Proof PMG Choice Uncirculated 63.

The bank was opened in 1844 failed circa 1850. This \$10 black and white proof is printed on India paper. A cherub holding a cornucopia with an allegorical female hover above a city in the center. On the left, an Indian maiden with bare breast and bow are in an oval and an oval containing portraits of Washington, Jefferson, Monroe and Adams is on the right. Two hole punch cancels are above each signature line. The holder notes "previously mounted."

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Superb Catasauqua \$5 Color Proof



20588 Catasauqua, PA - Bank of Catasauqua \$5 18__ G10aP SENC Proof PMG Gem Uncirculated 66EPQ 5 POCs.

The Catasauqua full color tinted series is easily one of the finest looking sold in the 1990 Sale. This \$5 proof is another stunning full color Gem from the Pease collection with an architectural theme rendered in a very 19th Century American realism style. Framed within its deep red Danforth, Wright & Co. tinting, the scene is methodically detailed down to the billowy smoke and foreground train being loaded. This card proof is one of the three examples on a sole sheet from the 1990 ABNco. sale and later sold in the important Schingoethe Part I sale in 2004. This Gem is on its original card and appears to be the match of its former sheet-mate, graded PCGS Superb Gem 67PPQ, we sold at our 2019 FUN auction. Worth well in excess of our conservative starting price; perhaps by multiples.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

Unique Catasauqua \$50 Color Proof



20589 Catasauqua, PA – Bank of Catasauqua \$50 18__ G16aP SENC Proof PMG Gem Uncirculated 66EPQ 6 POCs.

The second highest denomination from this Catasauqua full color tinted series and from one of the finest looking suites sold in the 1990 sale. This \$50 proof is yet another stunning full color Gem from the Pease collection. Both major vignettes use a very 19th century American realism style. Wonderfully red tinted across the note by Danforth, Wright & Co., micro details and counters were machined using the Cyrus Durand patents. The foundry scene at top center is warmly rendered with its blazing heat evident. Bottom left is a classic Danforth vignette with a hunter loading his rifle. This card proof is the sole example from its unique sheet from the 1990 ABNco. sale. When last auctioned on March 276, 2014, it achieved \$16,100. It maintains its status as one of the rarest and finest looking Pennsylvania and Danforth, Wright & Co. proofs known.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,500



20590 Easton, PA- Farmers & Mechanics Bank of Easton \$50 18__ PMG Gem Uncirculated 66 EPQ.

This bank was started in 1852 and later became the First National Bank of Easton. A milkmaid is sitting on a log with a farmhouse and steamship in the background. Liberty with an eagle, shield and tall pole are on the left. It is a very nice proof mounted on cardstock with 6 POCs, three above each signature line. The holder has the title of the bank as simply Bank of Easton, with no mention of The Farmers & Mechanics part of the title.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$875

20591 Franklin, PA- Venango Bank \$5 June 11, 1865 G6a Hooper 126-3 PMG Very Fine 20.

A rare note that is evenly circulated and without a comment on its PMG label. It carries a late date of June 11, 1865 for an Obsolete. The Venango Bank would cease operations in 1866 after four years of existence. This is only the third different example of this \$5 that has appeared in our auctions. The last was part of the Eric Newman Collection. It graded PCGS 20PPQ and realized \$2,115 in April, 2015.

Starting Bid: \$500

20592 Germantown, PA- The Bank of Germantown \$500 18__ G90a Proof PMG Choice Uncirculated 64.

The Bank of Germantown opened in 1814 and remained in business until becoming the National Bank of Germantown, Philadelphia (Charter 546) on October 25, 1864. A Native American male with a bow and a maiden holding wheat flank an eagle on a globe in the center. Three red 500 counters are seen on each side and the bottom. Printed on India paper and mounted on card, it has three hole cancels above each signature line.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20593 Gettysburg, PA- Bank of Gettysburg \$5 G32 Proof PMG Choice Uncirculated 64 EPQ, 6 POCs.

A rare ex-ABNCo sale Proof mounted on cardstock from a bank of great historical interest, as this institution acquired a national charter and became the Gettysburg National Bank a mere two years after this rural community was the scene of perhaps the most decisive battle of the American Civil War. This is a lovely example from this bank and is far nicer than \$5 Proof from this institution that we offered as part of our Newman sales over four years ago.

From the Randy Shipley Collection

Starting Bid: \$750

20594 Harrisburg, PA- Harrisburg Bank \$5 18__ G40a Proof PMG Uncirculated 62, 6 POCs.

An attractive Proof from this bank's 1861 issue, just a few years before it became the Harrisburg National Bank. Another quality product from the ABNCo, this green-tinted note features several appealing vignettes.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20595 Hollidaysburg, PA- Central Bank of Pennsylvania \$5 18__ G8a Proof PMG Gem Uncirculated 65 EPQ, 6 POCs.

A short-lived Blair County bank that only lasted a couple of years. Hollidaysburg was named for the Holliday brothers, who were the first settlers in the region after their service in the French and Indian Wars. *Ceres* and a farmer reclining in a large red V protector are two of the major design elements on this pretty red and black example. An older gentleman reclining on a rock under a tree with a young boy and a dog is seen on the right. Printed on india paper and mounted on card, this is a beautiful color Proof. This design appears as a sheet of four \$5 notes in lot 1567 of the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20596 Lebanon, PA- Lebanon Bank \$5 18__ G20 Proof PMG Gem Uncirculated 66 EPQ, POCs.

The first Proof we have been able to offer from this bank that became the Lebanon National Bank in 1864. It is a great example of extending a note's life by adding additional counterfeit deterrents, as this design was probably used originally in the late 1830s or 1840s, but was then updated with an overall red tint and the addition of two red and white 5 protectors. This permitted the design to continue in use for another twenty years. Mounted on cardstock, it is a most attractive Proof.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

20597 Lewistown, PA- Mifflin County Bank \$5 Nov. 15, 1861 G4a PMG Choice Fine 15.

An attractive, moderately circulated red and black note from this Lewistown bank printed by ABNCo, this \$5 has red protectors and design elements including a somewhat unusual framed circular element that states that notes are "secured by pledge of real estate and joint & several liability of stockholders." A few small paper pulls on the back have been noted by PMG. In our 2018 Central States auction, we sold an impaired PCGS Very Fine 20 example for \$1,200.

Starting Bid: \$500



20598 Mauch Chunk, PA- Mauch Chunk Bank \$50 G12 Proof PMG Choice About Unc 58, 4 POCs.

A very rare Proof example of a higher denomination from this Carbon County bank that nationalized in 1864. While a few remainders are known of this \$50 note, it is seldom seen as a Proof. A Toppan, Carpenter & Co. product which is mounted on cardstock, this note features two great train vignettes and as well as a small cattle drive at left.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

Unique Norristown \$1000 Proof



20599 Norristown, PA – Bank of Montgomery County \$1000 18__ Unlisted Proof PMG Choice Uncirculated 63.

Prior to the 1990 ABNCo. sale, the \$500 and \$1000 types were unknown on the bank. The title is well known for its \$1 notes with its four Civil War officers portrayed. This style was created in the 1830s by Draper, Underwood, Bald & Spencer. Printed on India paper and on its original archive book card. This was in the Schingoethe Collection for well over a decade and was not sold individually until 2014. Classic style throughout as used on this imprint. Its uniqueness overwhelms any minor faults seen on the edges from old, but original archive, glue as prepared at the printers. Another immense Pennsylvania rarity.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500

20600 Oil City, PA- Oil City Bank \$20 18__ G10a Proof PMG Choice Uncirculated 63 EPQ, 4 POCs.

A Proof from this Oil City bank, overprinted "Specimen" in red and with serial numbers 0000. This is emphatically not one of the American Bank Note Company later issue "Special Proofs," but part of a Specimen sheet on india paper which was discovered in England almost forty years ago and was subsequently cut.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20601 Oil City, PA- Oil City Bank \$50 18__ G12a Proof PMG Superb Gem Unc 67 EPQ, 4 POCs.

Another example from a Specimen sheet cut decades ago, this Proof represents the scarcer \$50 denomination. Like its counterpart above, it is overprinted "Specimen" in red and with serial numbers 0000 and was printed on India paper. This is a pristine example with ideal centering and wonderful color.

Starting Bid: \$625



20602 Philadelphia, PA –Bank of Commerce \$5 18__ G4aP PMG Choice Uncirculated 63.

There are relatively few tri-color proofs to be had by collectors. A striking orange, black, and green ABNCo product, this \$5 proof is from a bank that would become the National Bank of Commerce, Charter 547, in 1864. The central vignette of workmen loading a wagon certainly adds to its appeal. This would have been an expensive series and type to print, requiring three high precision passes through the press, one for each color. Not part of the ABNCo Archives sale in 1990. This is only the second one we have sold. The last a plate C example with some POC faults which realized \$1,440 in 2017. This is superior and noted with "Good Color" by PMG.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20603 Philadelphia, PA- Bank of North America \$1 18__ G80 Proof PMG Choice Uncirculated 63.

A very rare series on this historic bank and a well printed proof by Fairman, Draper, Underwood & Co. This proof is from the late 1820s to early 1830s and features "Plenty" standing at center with ornate end panels. From 1782 until 1864, this bank issued several series of Obsolete notes.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20604 Philadelphia, PA- Bank of North America \$10 Oct. 1, 1860 G204c PMG Choice Extremely Fine 45 EPQ, 4 POCs.

An appealing example of this issued \$10 note from a famous Philadelphia bank. It represents the variety with the red-orange tint and the ABNCo imprint. Amongst its attractive vignettes, this note includes portraits of William Penn and Benjamin Franklin. It saw only light circulation and has been punch hole cancelled.

Starting Bid: \$500

20605 Philadelphia, PA- Bank of North America \$100 18__ G266 Proof PMG Choice Uncirculated 64 EPQ, 6 POCs.

A well margined example of an early high denomination proof from this historic Philadelphia bank that has an engraved date of 1838 in its center vignette. Mounted on cardstock, this is the first example of this early proof to grace one of our auctions.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20606 Philadelphia, PA- Bank of Pennsylvania \$100 18__ G196 Proof PMG Gem Uncirculated 65 EPQ, 8 POCs.

The Bank of Pennsylvania was one of our fledgling nation's earliest commercial banks (1794-1857). A heroic vignette of the Pennsylvania state seal is the centerpiece of this attractive proof. Surprisingly this design was not represented in the ABNCo Archives sale of 1990 and is quite rare. This is only the second time we have offered this design in one of our auctions.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20609 Philadelphia, PA- Bank of the Northern Liberties \$500 18__ G108 Proof PMG Choice Uncirculated 64.

A lovely example of this high denomination proof that was unknown to Haxby and then appeared in the ABNCo archives sale of 1990. The vignette at right on this pretty \$500 depicts several women, one of whom is painting a portrait of William Penn.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625

Unique Bank of Pennsylvania \$5000 Proof



20607 Philadelphia, PA - Bank of Pennsylvania \$5000 18__ G212 SENC Proof PMG Choice Uncirculated 63.

This ultra-high denomination from this historic bank founded over 200 years ago is unique. Chucked obtained this jewel at the first Schingoethe sale in October 2004 for \$2,760 where it was properly pedigreed to its hidden location from lot 1741 in the 1990 ABNCo. sale (under Reading). It was worthy of an individual lot in 1990, finally so in 2004, and of course now. Significant as the highest denomination on the bank and series (the only known Pennsylvania \$10,000 notes were on Philadelphia Bank, as in this sale, and the Girard Bank) and unique. The classic style with Pennsylvania arms at the upper left and clear denomination ends and blocks. India paper proof by Underwood, Bald, Spencer & Hufty. Only the exceptional Obsolete Note collections have contained so many ultra-high denominations. Like so many offered here tonight, one-of-a-kind. A bit of stray ink is noticed on the back.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

20608 Philadelphia, PA- Bank of the Northern Liberties \$50 18__ G92 Proof PMG Choice Uncirculated 63, 6 POCs.

A very rare Proof example from this uniquely titled Philadelphia bank that became a National Bank in 1864. Quite likely the Haxby plate note, this high denomination Proof features a heroic vignette of the Pennsylvania state seal at center.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20610 (Philadelphia, PA)- Bank of the United States (3rd) \$50 18__ G124 Proof PCGS Apparent Choice New 63.

This reincarnation of The Bank of the United States had a Pennsylvania state banking charter and closed its doors for the last time in 1841. This is an attractive proof example of a higher denomination from here that is mounted on cardstock with just some minor staining present. It traces its provenance to the John J. Ford, Jr. collection. This challenging proof sold for just under \$3,000 as part of The 52 Collection back in 2010.

Starting Bid: \$500

20611 Philadelphia, PA- Clarks' Exchange & Banking House "at sight pay to...E. W. Clark & Brothers, Bankers St. Louis, MO \$100 18__ Hooper 305-189 Remainder PCGS Choice About New 55PPQ.

An extremely rare "At sight pay..." remainder note from this important Philadelphia banking house and payable to E. W. Clark & Brothers, Bankers St. Louis, Mo. This is a Pennsylvania note and is listed in the Hooper state book. Enoch White Clark and several sons were wealthy bankers. The banking house was founded in 1837 and added branch offices in several cities across the country in order to issue or redeem "at sight" notes such as this. Jay Cooke, Civil War financier and broker in Federal loans, was an associate and then partner in this firm. The Clark family is also associated with Clark's Exchange Bank in Springfield, Illinois, whose proofs surfaced in the 1990 ABN Archives sale. This is a four-state tie note with perpendicular branch office titles at the left end: E. W. Clark & Co., Philadelphia; J.W. Clark & Co., Boston; E. W. Clark, Dodge & Co., N. York. A \$100 deposit would be made at a branch and the "at sight" note could be endorsed over to others in commerce and eventually be paid by another branch as far away as St. Louis. This note was printed about 1850 and has the New England Bank Note Co., Boston imprint. It is a remainder that is an extremely important Philadelphia and St. Louis tie note.

Starting Bid: \$500



20612 Philadelphia, PA- Consolidation Bank \$100 18__ G14 Proof PMG Gem Uncirculated 66 EPQ, 6 POCs.

The Consolidation Bank was in operation from 1855 to 1864 when it became the Consolidation National Bank (Charter 561). This high end Proof note, the first we ever offered from here, represents a denomination that is listed as SENC in Haxby. Featuring a red "100" protector, it is a lovely Danforth, Wright & Co. product with superbly executed vignettes.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20613 Philadelphia, PA- The Consolidation Bank \$10 18__ G8a Proof PMG Choice Uncirculated 64.

This bank that was started in 1855 became the Consolidation National bank (ch #561) circa 1864. A herd of cattle crossing a stream is the central vignette and a woman working on a machine is on the left and a sailor sitting looking out over a harbor on the right. Printed on India paper and mounted on book card, it has two hole cancels over the two signature lines. Two red TEN protectors are at the bottom. This design appeared on two \$10 notes in lot 1642 in the 1990 Archives sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$600



20614 Philadelphia, PA- Girard Bank \$10 18__ G10a Proof PMG Gem Uncirculated 65 EPQ.

Founded in 1832 as the predecessor of Stephen Girard's bank which was founded in 1812. An attractive color proof. It has a portrait of Girard in the center and portraits of Washington and Robert Morris on the left and right respectfully. Printed on India paper, it has three hole cancels above each signature line. This design is featured on a sheet of four \$10 notes in lot 1652 in the 1990 Archives sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20615 Philadelphia, PA- Girard Bank \$1,000 18__ Haxby Unlisted Proof PMG About Uncirculated 50.

A portrait of Stephen Girard is seen at left and right on this lightly handled proof of a \$1,000 note that is not listed in the Haxby reference. It is a well printed note with just an internal tear that is not readily discernable.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20616 Philadelphia, PA- Loan Committee of the Philadelphia Banks \$5,000 Oct. 31, 1863 Very Fine-Extremely Fine;

Philadelphia, PA- Bank of the United States \$200 Oct. 3, 1810 Branch Draft Very Fine.

An appealing pair of fiscal documents from Philadelphia with the clearing house note issued to the Bank of North America. It has been pen cancelled and also has some edge tears and ink erosion. The branch draft has been cross-cut cancelled and previously mounted.

From the Coral Gables Collection, Part II (Total: 2 notes)

Starting Bid: \$500



20617 Philadelphia, PA – Moyamensing Bank in the County of Philadelphia \$500 18__ G24P Proof PMG Choice Uncirculated 64EPQ.

All notes from this unusually named title are rare. This is the highest denomination from the bank known to us and one of two we have verified. The other example sold in the 52 Collection Part II sale in January 2011 for \$2,760. This example is much finer and nearly Gem. Commerce is seated at the top center and nautical scenes with Neptune and a ship in the opposing lower corners. Obtained privately, this India paper proof on card has unobtrusive India paper signature block cut-outs that do not detract from its precise designs and nearly Gem grade.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

20618 Philadelphia, PA- Philadelphia Bank \$5 May 2, 1859 Haxby Unlisted Proof PMG Choice Uncirculated 64, 6 POCs.

An attractive proof from this major Philadelphia bank that is similar to G136a but with an earlier date of issue. It features a bold red "V" protector and portraits of two of the bank's officers. Printed directly on cardstock, it is a product of the ABNCo.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20619 Philadelphia, PA – Philadelphia Bank \$20 18__ G188P SENC Proof PMG Choice Uncirculated 63.

Extremely rare and apparently from the final series of notes printed for the title before becoming one of the Original Series National Banks. American Bank Note Company proof on India paper, mounted on its original card. It originally surfaced in a Virginia proof trove and was a discovery for its series and type. Interesting layout with a half-length portrait in the center balancing all its geometric features and color tint plate. The large "20" is particularly handsome. PMG notes some toning which is evenly distributed and creates a halo effect around the portrait. We believe this one of two known examples discovered. Popular location and rarer imprint that was not in the 1990 ABNCo. sale at Christie's.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

**Unique Philadelphia Bank \$10,000 Proof - Ex: Schingoethe
Important and Highest Denomination Demand Note from this Historic Title**



20620 Philadelphia, PA – Philadelphia Bank \$10,000 18__ Unlisted Proof PMG Choice Uncirculated 64.

It is far from a stretch that this is one of the most important Pennsylvania Obsolete Banknotes. It was printed for one of the earliest American bank titles which issued many series of notes from 1803 to becoming a National Bank in 1864. All genuine notes from the bank were fully redeemable for decades after 1864. This proof stands up with the 1782 Bank of North America \$100 issued note, originally from the Wayte Raymond Estate (that sold for \$37,375 at Ford Part VIII in 2005), and the two known Bank of North America \$1000 color proofs (one with a five-figure realizations on their resume and the other locked in a foundation). This amazing note boasts an illustrious pedigree prior to its fine home in the Pease Collection since June 2005. It originally came from the (unnamed) Rasmussen collection sold by Bowers & Merena at Baltimore over two decades ago. Those Rasmussen proofs often originally came directly from Julian Blanchard. It is unique, once part of an unlisted two-subject \$5,000-\$10,000 sheet, and made its way quickly to the Schingoethe collection by private treaty where it remained until sold in the third (of 18 numbered) sales at the 2005 Memphis auction for \$20,700. The size of this \$10,000 is slightly oversized compared to lesser, circulating demand notes from the period. Clearly, such a note was used for bank to bank transactions only to facilitate counting time and storage. The size differential would make a counting error difficult if mixed with other notes. Great expense was made to engrave this mega-denomination plate to print this at Draper, Toppan, Longacre & Co. Classical scene at the top center. Intricate end panels with three vignettes each. It is also interesting to note the rarely seen comma used in the denomination “\$10,000.” In this 1830s time period, only one other Philadelphia title proposed \$10,000 notes—the Girard Bank. These are known, but are dwarfed by the uniqueness and beauty of this classic. Philadelphia has been well collected over the past decade. As the highest denomination from one of America’s historic bank titles, it will be a cornerstone in its next superb collection. This has all the hallmarks of exceeding the starting bid handily.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,500



20621 Philadelphia, PA- Bank of the United States (PA Charter) \$2000 Post Note 18__ as G102 as Hoover 305-162 Proof PMG Superb Gem Unc 67 EPQ.

Despite the familiar name, the bank was actually operating with a state charter from Pennsylvania between 1836 and its final demise in 1841. The note, which appears to be printed on card mounted on another card, features portraits of Rittenhouse, Penn, Paine, Fulton, Franklin, and Morris as well as the bank’s headquarters in Philadelphia. While issued notes from this series are frequently available, the same can not be said of proofs like this. We believe that two proof \$2000 examples of this design are extant, with the other example appearing as part of a 2005 group lot in our CAA Dallas Texas Signature Auction #364.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20622 Philadelphia, PA - Bank of the United States \$1000 Dec. 15, 1840 G100 PMG Choice Uncirculated 64 EPQ.

This post note was payable nine months after date in New York. It retains the usual format of the bank's headquarters in Philadelphia flanked by six portraits of great Americans. The back is covered with payment stamps for various amounts of principal and interest as late as 1850. This example is exceptionally nice, and is certainly equal to any we have ever offered previously.

From the Coral Gables Collection, Part II

Starting Bid: \$500

20623 Pittsburgh, PA- Allegheny Bank \$100 18__ G32a Proof PMG Choice Uncirculated 63, 6 POCs.

A lovely proof example of the highest denomination issued by this bank after it changed its issuing location from Allegheny to Pittsburgh. It is a well margined note, printed on a card, with excellent color and a great vignette of a man on horseback roping cattle.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20624 Pittsburgh, PA- Exchange Bank \$1,000 18__ G48 Proof PMG Choice Uncirculated 63.

An attractive early high denomination proof from this Pittsburgh bank that nationalized in 1865. It actually represents the G54 variety, not the G48 listed on the PMG holder. The first example of this high denomination from here to appear in one of our auctions, it features a nice vignette of a steamboat at center.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Distinctive Yellow Tinted and Unique Pittsburgh \$500 Proof



20625 Pittsburgh, PA - Mechanics Bank of Pittsburgh \$500 18__ G16P SENC Proof PMG Gem Uncirculated 65EPQ.

One of the most distinctive color tinted proofs from the Pease collection. The soft orange-yellow was created by Draper, Welsh & Co., printed on India paper, and is on its original archive card. Unique in the ABNCo. sale and sold as an intact \$500-\$1000 sheet in the first Schingoethe sale; it is offered individually for the first time. The layout and vignettes in the corners complement the tint plate with its white outline features. Very impressive and irreplaceable. A key proof representing one of the rarest tints known and unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

Unique and Highest Denomination on the Series



20626 Pottsville, PA - Farmers Bank of Schuylkill County \$500 18__ G28P SENC Proof PMG Choice Uncirculated 63.

This unique \$500 proof was the sole example in the 1990 ABNCo. sale and we have never seen or heard of another. Like so many of the Pease Collection high denominations, it is one-of-a-kind. After the being sold in 1990, it resided in a private collection dispersed in late March 2014 where it realized just over \$8,000. The bank issued notes at two locations and this was the highest denomination from the series (as noted in Wismer and Gwynne & Day). Appropriate to the title Agriculture allegory upper left. Washington and Marshall portraits at opposite ends. India paper proof upon its original card. The usual punch hole cancels as made. A beauty.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500

Union Bank of Reading \$100 Color Proof



20627 Reading, PA – Union Bank of Reading \$100 18__G28a Proof PMG Gem Uncirculated 65 EPQ.

A gorgeous Draper, Welsh & Co. full color proof and the sole example in the 1990 ABNCo. sale. Beautifully vignetted with the imprints realism apparent at the central vignette. The soft orange outlines the “C” protectors. On its original thin archive card. The first we have cataloged, but we sold an uncertified \$20 color proof from this series and former sheet in 2009 for \$3,220. This is of course worthy of exceeding that. Top quality with interesting style.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000

Handsome Stroudsburg Bank \$10 Color Proof



20630 Stroudsburg, PA – Stroudsburg Bank \$10 18__ G8a SENC Proof PMG Choice Uncirculated 64 6 POCs.

Extremely rare and a handsome full orange color tinted proof by Danforth, Wright & Co. This is a gorgeous series like the Catasauqua Bank proofs engraved and printed by this elite firm. There were only two examples in the 1990 ABNCo. sale, one each appearing on different sheet arrays. Lovely lace pattern across the note with numerous geometric details for counterfeit prevention. Cattle watering at the top center. Last sold in a March 27, 2014 sale for an impressive price and deserving of strong attention. Nearly Gem and on its original archive book card. PMG emphasizes its “Good Color” on the encapsulation. The first of its denomination we have handled.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500

20628 Shamokin, PA- Shamokin Bank \$5 18__ G6a Proof PMG Gem Uncirculated 65 EPQ, 4 POCs.

A very striking proof with a dark red overall tint and a brick red FIVE protector and round denomination counter. Vignettes of a mining scene and Native Americans combine to make the note appealing to a wide range of collectors. Only one sheet, a \$10-\$10-\$10-\$20, was in the 1990 ABNCo. Archives sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20629 Shippensburg, PA- Farmers and Mechanics Bank of Shippensburg \$5 18__ G6a Proof PMG Choice Uncirculated 64 EPQ.

A wonderfully designed green and black proof note printed by ABNCo for this short-lived bank whose issued notes are quite rare. In addition to great color and balance, the note bears a portrait of Henry Clay at left and a farming scene at right.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

Exceedingly Rare Stroudsburg Bank \$100 Color Proof



20631 Stroudsburg, PA – Stroudsburg Bank \$100 18__ G14a SENC Proof PMG Gem Uncirculated 65 EPQ.

The highest denomination from this amazing series. Exceedingly rare and a riveting full orange color tinted proof by Danforth, Wright & Co. Pennsylvania arms at the top center with the tint sweeping across the note. There is only one other known, the Haxby Plate Note which appears to be on India paper only. This realized \$14,100 at the 2014 ANA. This Gem is on its original archive book card and is nearly perfect.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$2,500

Likely Unique West Chester \$500 Proof



20632 West Chester, PA – Bank of Chester County \$500 18__ as G 94 Unlisted Proof PMG About Uncirculated 50.

Likely unique and the second highest denomination note we have observed on this bank. In the ABNCo. sale, it was paired with the same series \$1000 which was illustrated in the catalog. India paper only proof by Draper, Underwood, Bald & Spencer. Top central view of farming couple. Medallion heads at each end. Chuck gathered as many of these unique \$500 and \$1000 proofs as he could find over the years and this was a later acquisition from an comprehensive Pennsylvania collection. There is some noted restoration by PMG. However, it has a bold appearance and is a great rarity.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500



20633 York, PA- York County Bank \$5 G8a Proof PMG About Uncirculated 55, 5 POCs.

An attractive red-tinted proof from this Pennsylvania bank that features at center a rarely seen and wonderfully American *Finding the Red Ear* vignette. In the vignette, three couples are playing this frontier romantic game which resulted in a kiss for the winner (here holding his "red ear" of corn aloft), but being rebuffed by his chosen lady. A small tear is noted by PMG on this \$5 proof but it is not readily apparent. Included with the lot is a separate vignette printed on card of the lady seen at right on the note.

From the Charles R. Pease, Jr. Collection (Total: 2 items)

Starting Bid: \$625

RHODE ISLAND



20634 Bristol, RI- Mount Hope Bank \$500 182_ as G28 Durand 172 Proof PMG About Uncirculated 53.

The central vignette on this early Reed & Stiles design depicts a reclining sea goddess and two nymphs. The historic note is intricately designed and has period false signatures added. Printed on India paper with the usual POCs in the signature lines that have retained the paper. It appears that this note is the plate note in Durand's 1981 state catalog. After spending time in the Schingoethe and Hagen collections, this rare proof surfaces again tonight.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20635 East Greenwich, RI- Greenwich Bank \$50 18__ as G12 Durand 334 Proof PMG Gem Uncirculated 65 EPQ.

The bank was incorporated in 1856 and continued in business until it became the Greenwich National Bank (Ch. 1405) in 1865. This \$50 has a stunning full width vignette that incorporates allegorical figures representing urban interests on the left and agricultural interests on the right, with the state seal of Rhode Island in the middle. A large red and white FIFTY protector panel is at center just above the seal. This note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. One example of this note appeared as part of a four subject uncut sheet in Lot 1806 of the 1990 ABNCo Archives sale. There have been no auction appearances of which we are aware in at least the last decade and this note is likely unique or nearly so.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Unique Fall River, Rhode Island \$2 Proof Type



20636 Fall River, RI - Pocasset Bank \$2 March 1, 1861 G24 SENC Proof PMG Choice Uncirculated 63 4 POCs.

A great rarity and fascinating. Not only is this a gorgeous ABNCo. engraved proof with green color elements, it is also a precursor type to a type printed shortly there after at Fall River, Massachusetts. That situation was created when the state line moved. Under Rhode Island, this proof appeared in the January 2014 Spink USA sale (pedigree, John Kosior collection) where Chuck acquired it. In addition to its green protector details, there is a tranquil bovine scene in the center. At the lower left is a Native American princess and at the lower right *The Calmady Children*. We are fairly certain this is unique with "RHODE ISLAND" designation. The issued Whitman plate note is mistakenly the Massachusetts (the Haxby Plate note also) type. The PMG noted previously mounted (stamp hinges at back sides) pedigree this back to the Wismer holdings; a bonus and not a detriment.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,500



20637 Greenville, RI- Exchange Bank \$1 July 4, 1848 Durand 467 Haxby G50 PMG Fine 12.

An extremely rare Rhode Island note listed as a Proof only in both references and as Rarity-7 in Durand. We have not seen or heard of even a single other signed and issued example from this just plain rare bank.

Starting Bid: \$500

Remarkable Scenic Vista Color Proof



20638 Phenix, RI - Phenix Village Bank \$1 18__G2aP Proof PMG Gem Uncirculated 66 EPQ 6 POCs.

An exceptionally crafted type indicative of the finest productions from Danforth, Wright & Co. There were two proof examples on the solitary sheet sold in the 1990 ABNCo. sale. This stunner found its way individually into the Schingoethe collection where it was sold for \$1,035 in their first numbered sale in October 2004. Chuck bought this masterpiece from the first 52 Collection sale for \$7,475 in heavy competition. It has it all, but the town vista and waterfalls in the foreground are surrounded in rich brick red color. On India paper mounted to its original archive book card. It is nearly perfect with vibrant color and deep printing. A remarkable example boasting strong pedigrees across the board. The style is exemplary.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000



20639 Phenix, RI- Phenix Village Bank \$100 18__ as G14a as Durand 906 PMG Gem Uncirculated 66 EPQ.

The bank was incorporated in 1856 and continued in business until becoming the Phenix National Bank (Ch. 1460) in 1865. Even with only one vignette (a portrait believed to be that of the bank's long time president, William B. Spencer) this note gives a striking appearance with oversized brick red counters and a ONE HUNDRED security panel. The note is printed on India paper with the usual POCs in the signature lines mounted on thin cardstock that is attached to a Danforth Wright archive book card. This note sold as part of Lot 1817 in the 1990 ABNCo Archives sale and is unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000



20640 Providence, RI- Arcade Bank \$1 18__ G6 Durand 949 Proof PMG Choice Uncirculated 63.

The Arcade Bank opened in 1831 and remained in business until becoming the Rhode Island National Bank (Ch. 983) in 1865. This note has a custom center vignette depicting the northern entrance to the Arcade. The Arcade Bank was one of Jackson's "pet banks" which were depositories for government deposits and was aggressive in putting out large amounts of its notes far from home. The building featured on this \$3 is the Arcade in Providence which was one of the first "indoor malls" in the country. Today it is home to high end apartments and specialty retail establishments. This note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The note design was not in the 1990 ABNCo Archives sale nor has it had any recent public auction appearances to the best of our knowledge. We believe that the note may well be unique or nearly so.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20641 Providence, RI- Atlas Bank \$1 Aug. 10, 1854 G2a Durand 990 PCGS Fine 12.

Issued notes from the Atlas Bank are rare and, they are justifiably coveted due to the *Santa Claus* vignette appearing on the \$1 denomination. The original plate for the series was engraved by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. This is an earlier dated note and the plate has no added ABNCo monogram as observed on the Durand Collection we auctioned at the 2012 FUN Currency Signature Auction. Looking back cautiously, the winged cherub at top rolls an 1854 Seated Liberty dollar that is just about his size. At lower left, a cherub is incorporated into a gushing fountain. The oval at the lower right corner encloses the Durand Type II Santa Claus vignette (whether the art is by Rawdon, Hatch or James Major is not established). The whimsical scene shows Santa Claus with a present-filled sack. With his back to us, he turns his head as if interrupted while filling stockings, and makes the famous gesture of “laying his finger aside of his nose,” as in the poem by Clement Clark Moore. A cat stands by aloofly. With a red protector ONE. This example has the low serial number 24, and the variant was not in the Roger H. Durand collection. His collection note, cited earlier, realized \$5,463 graded PCGS Very Good 8. This ex Newman Collection note shows the typical “New England” trimming, but is very attractive. This is a perfect representative of the Type II “Santa” notes, which are always difficult to obtain.

Starting Bid: \$2,000

Exchange Bank of Providence \$1,000



20642 Providence, RI- Exchange Bank \$1000 18__ as G64 as Durand 1331 Proof PMG About Uncirculated 53.

The Exchange Bank was incorporated in 1801 and remained in business until becoming the National Exchange Bank (Ch. 1339) in 1865. The note has a distinct nautical theme with a large vignette of the S.S. *Humboldt* and a smaller vignette of a sailor at work on the right. The subject of the male portrait remains unknown. The note is printed on India paper with the usual POCs in the signature lines and has some very small professionally done corner tip repairs. This note, which traces its lineage back to John J. Ford, Jr., has been in a succession of collections and sales until it ended up with our consignor in 2011, when it was claimed as being unique. Nothing has occurred in the intervening nine years to alter that assessment.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$3,000

Intricately Designed Atlas and Continents Allegory



20643 Providence, RI - Globe Bank \$1 18__ as G8P as Durand 1339 Proof PMG Choice About Uncirculated 58 4 POCs.

An intricately engraved series from a bank that used several series of notes featuring globes and related allegorical vignettes. On this Wellstood series, *Knowledge* and *Time* watch *Atlas* lift the earth on his shoulders. The four allegorical women at the top represent the four continents - *Africa*, *the Americas*, *Europe*, and *Asia* are in harmony. Issued notes had green protectors. Proofs without the tint plate were likely for inspection by the engravers and bank officials. We are aware of a few proofs from this \$1-\$2-\$3 series. Most originated with the Ford-Goldstone proofs. This was discovered later in a Wellstood archive sold at Memphis in 2007. PMG notes some corner tears, though small. Affixed to its Wellstood album thin card. Incredibly stylish and rare.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20645 Providence, RI- High Street Bank \$20 18__ G52a Durand 1419 Proof PMG Choice Uncirculated 63.

The High Street Bank was incorporated in 1828 and remained in business until 1930 when it became the High Street Bank and Trust Company. This note depicts *Commerce* seated with an eagle and caduceus, a portrait of a young woman, and a framed portrait of Franklin. The note is printed on India paper with the usual POCs in both signature lines. PMG notes evidence of previous mounting and an annotation (a tiny penciled S/50). This note was not represented in the 1990 ABNCo Archives sale nor has it made any auction appearances in at least the last decade. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20644 Providence, RI- Globe Bank \$3 18__ as G28 as Durand 1353 Proof PCGS Gem New 65PPQ.

This pretty proof has one of the most unique vignettes encountered in Obsolete paper money. Many vignettes are horizontally panoramic, but this vignette takes up the entire height of the note. *Knowledge* and *Time* watch *Atlas* lift the earth on his shoulders. The four allegorical women at the top represent the four continents - *Africa*, *the Americas*, *Europe*, and *Asia* living in harmony. This example traces its provenance bank to a Wellstood imprint archive owned by John J. Ford, Jr. PCGS mentions the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Handsome Tri-color Providence Proof



20646 Providence, RI – Providence Bank \$10 March 4, 1861 G80aP Proof PMG Uncirculated 61.

Quite a striking layout and color scheme. There are very few tri-color Obsolete notes due to the costs involved in creating plates and printing. The American Bank Note Co., New York had the technology to engrave and print these impressive notes. March 4, 1861, the engraved date of this note, was Abraham Lincoln's first inauguration. A bold India paper proof with layered color tinting in the center. A deep red "10" is over a green guilloche die with outlined "TEN," and this is all over a rectangle of the denomination in vermillion micro-lettering. The perimeter frame, formed of alternating micro-numerals and floral ornaments, encloses the vignettes and protectors. Within the large cartouche at left, *History* inscribes the bank's incorporation date on a scroll that is over a tablet with the textual denomination. In an oval at lower right, Hope's anchor rests on a rock at the seashore. We have seen a few of this type, but is excellent condition. A few are damaged and brittle; perhaps from the color ink. We auction a similar example in our Newman Part VII sale for \$3,290. This "C" position piece came from the Ford Part XXII sale where the position of cutting indicates they were once sheet-mates with the Newman example. There are some minor faults not affecting the eye appeal. Another tinting type that would be essential in a well rounded collection of American Obsolete Banknote proofs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750

Likely Unique in Private Hands Pocasset Bank \$500 Proof



20648 Tiverton, RI – Pocasset Bank \$500 18__ G16P SENC Proof PMG About Uncirculated 53.

To our knowledge, the highest denominations from Rhode Island are only known as proofs and this is an interesting location and title. We believe this is the only \$500 known from the title in private hands. Because the state line moved, notes from the bank were issued here and later in Massachusetts at Fall River. This boldly designed proof has a large red "D" protector embracing the center. The large nautical vignette and Native American scene *The Flight of Weetamoe* are endearing. The latter vignette was created by Wellstood, Hay, Hanks, & Whiting for this title only. An impressive India paper proof discovered in the Wellstood Albums sold in 2007 by Smythe. There is a black and white \$500 proof that was sold from the Ford collection in 1994. However, that was purchased on behalf of a public institution and is not available to collectors. There is some minor handling on the India paper and petty glue spots indicated by its PMG assessment. This is a stylish high denomination rarity from the Pease collection.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,250

20647 Smithfield, RI- Smithfield Lime Rock Bank \$1 G6 Proof PMG Choice Uncirculated 63, 4 POCs.

A well printed black-and-white proof from a short-lived Rhode Island issuer and the first example from this bank to appear in one of our auctions. Haxby lists this \$1 note only as a proof and this Draper, Toppan & Co. product, which is mounted on a card, features a portrait of George Washington and two female vignettes.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20649 Westerly, RI- Washington Bank \$1 18__ as G18 as Durand 2508 PMG About Uncirculated 55.

The Washington Bank was incorporated in 1800 and remains in business to this day under the banner of Washington Trust. Each note has some representation of George Washington. In this case his portrait is the focal point of the design. *Hope* stands with an anchor in a niche on the right end. The note is printed on India paper with the usual POCs in both signature lines. This note's provenance stretches back to the John J. Ford collection. It is believed to be one of two proof examples of this design that survive.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

SOUTH CAROLINA



20650 Woonsocket, RI- Producers Bank \$1 18__ as G3 as Durand 2634 PMG Gem Uncirculated 66 EPQ.

The Producers Bank was incorporated in 1852 and remained in business until becoming the Producers National Bank (Ch. 1421) in 1865. This note features a large vignette of *Liberty* draped in the Stars and Stripes standing. The center vignette has a seated Native American pondering a plow (part of the "March of Civilization" genre of vignettes that were popular before the Civil War). The right vignette shows an arm holding a hammer on an anvil. The note is printed on India paper mounted on card / archive book card with the usual small POCs in the signature lines. This note was part of a single uncut four subject sheet that was part of Lot 1838 in the ABNCo Archives sale. It was deemed unique in 1990 and nothing has changed in the intervening three decades.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20651 Woonsocket, RI- Woonsocket Falls Bank \$100 Jan. 1, 18__ G62 Durand 2740 Proof PMG Choice Uncirculated 63.

The bank was incorporated in 1828 and continued in business until becoming the Woonsocket National Bank (Ch. 1058) in 1865. This note features a large custom vignette of the town and falls, a smaller vignette of *Ceres* and *Liberty* flanking the state seal, and a vignette of a farm girl. The note is printed on India paper, mounted on original card and has the usual POCs in the signature lines. PMG mentions stains that are primarily on the back of the card and do not affect the note in any way. While there is a small stain in the left card margin on the face, it is nowhere near the note itself. In all likelihood, there are only two proof examples of this design extant.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

20652 Charleston, SC- Bank of Charleston \$5 18__ as G4b Sheheen 54 Proof PMG Choice Uncirculated 63.

This design was not in the ABNC Archives holdings that were dispersed in 1990. We have observed examples of this design with plate letters A, B, and C and suspect, therefore that this design in proof form is represented by three or perhaps four examples. The visual effect is amazing and would have required three passes through the press. A few issued notes are known so this design was actually put into production. A superlative addition from a state that has given up very few color proofs in the last twenty five years. There are the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20653 Charleston, SC- Bank of Charleston \$10 18__ G16b Sheheen 69 Proof PMG Choice Uncirculated 63 EPQ.

This design was from the same issue as the previous \$5. It features a large vignette of a cotton boll as well as one of *Commerce* and, perhaps, *Minerva* seated on a wharf. Filling out the design is an oval portrait of Calhoun. The use of two secondary colors was quite unusual as it was more expensive, but everyone must agree that the visual effect is striking. The note is mounted on cardstock and has the usual small POCs in the signature lines. We are aware of two examples of this design at present.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20654 Ridgeway, SC- Unknown Issuer 5¢-10¢-25¢-50¢ Sep. 1, 1865
Uncut Sheet PCGS Extremely Fine 45.

When we first offered this sheet in our 2016 FUN Currency Signature Auction where it crossed the auction block for \$2,173.75, your cataloger observed: "If you do not love this sheet then you have no appreciation for Obsolete paper money. This is a small sheet of four denominations from an unknown issuer in Ridgeway, SC, a very small town about halfway between Winnsboro and Columbia, SC. It is dated just a couple of months after the conclusion of the Civil War. That in itself would make this an interesting item. What it is printed on, however, is the really significant thing. The printer used a fully issued Confederate T71 \$1 note as the host paper source. This clearly shows what people thought of the value of the Confederate dollar just after the war- essentially it was only worth the paper it was printed on and nothing more." We have never seen anything like it before or since. An amazing piece that belongs in the most advanced Obsoletes, Confederate, or South Carolina collection.

From the Randy Shipley Collection

Starting Bid: \$750

TENNESSEE

20655 1st Tennessee Cavalry- Sutler 25¢ Mar. 1863 Keller TN-SBUNL
Remainder PMG Very Fine 20 Net.

Only the fourth note that we have offered and the first of this denomination on the Union 1st Tennessee Cavalry. Keller does not list this denomination for this sutler. This remainder was torn in half and then backed, thus the net grade. Nonetheless, it is still a rare note.

From the Randy Shipley Collection

Starting Bid: \$500

20656 63rd Tennessee Regiment- I.T. Guthrie Sutler Scrip \$1 Jan. 1863
Keller TN-SF100 PMG Very Good 10 Net.

A sutler that we have never before offered. This note is a R7, one to five known, in *Sutler Paper Money* by Kenneth Keller. This example is also the plate note on page 174 of that reference. This note has been backed.

From the Randy Shipley Collection

Starting Bid: \$500



20657 Brownsville, TN- Agricultural Bank of Tennessee \$5 185_ G10
Garland 34 Proof PMG Choice Uncirculated 63, 4 POCs.

We have auctioned only one Proof on this bank and this is it. Its first appearance with us was at our June, 2010 Memphis auction. At the time, it was in a PMG 62 EPQ holder and realized \$1,725.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625



20658 Chattanooga, TN- Bank of Chattanooga \$50 18__ as G8a as
Garland 109 Proof PMG Uncirculated 62.

A striking color proof with a red overall tint and two dark red counters, this is a rare design with an estimated surviving population of two to three pieces according to some experts. We sold an impaired example in 2010, while this note is making its second appearance in the last seven years. A possible third example was part of the ABNCo Archives holdings (Lot 1874 in the 1990 sale). There are not many of these around to satisfy demand. The note has the usual POCs in the signature lines and is printed on India paper.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20659 Choptack, TN- R. Shanks & Co. \$1 Aug. 10, 1882 Schafluetzel-Carson Ch-M.Sha-1 PMG Very Fine 25.

A neat note from a town with a neat name. This merchant scrip issue was used in the 1870s and 1880s by R. Shanks & Co. Riley Shanks is listed as a merchant in the 1880s. In their new Tennessee catalog, Schafluetzel and Carson peg the known surviving population of this design at two notes. PMG notes a minor edge restoration in the lower left corner.

From the Randy Shipley Collection

Starting Bid: \$500



20660 Clarksville, TN- Northern Bank of Tennessee \$1 Nov. 1, 1855 G2P Garland 172 Proof PMG Choice Uncirculated 63, 6 POCs.

A bank that has never before participated in any of our auctions. Both Haxby and Garland list only three designs for this bank. The Garland rarity rating for each of the three denominations is R14, two to four known. This attractive black and white Proof has small tears that we cannot find through the encapsulation. The six small POCs have removed the paper, but the backing remains intact.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$625

20661 Clarksville, TN- Northern Bank of Tennessee \$2 Nov. 1, 1855 G4P Garland 173 Proof PMG Choice Uncirculated 64, 6 POC.

A lovely black and white Proof with a foundry vignette on a bank that we have not previously entertained in our auctions. This is the plate note on page 29 of *The History of Early Tennessee Banks and Their Issues* by Paul E. Garland. It has a Garland rarity rating of R14, two to four known.

From the Randy Shipley Collection

Starting Bid: \$500

Lovely State Stock Bank \$5 Red Tinted Pint



20662 Greeneville, TN – State Stock Bank of Tennessee \$5 Jan'y 1, 1857 G2aP Garland 325 Proof PMG Gem Uncirculated 65 EPQ, POCs.

There are few full color Tennessee proofs to collect and this collection is fortunate to have several. A gorgeous Danforth, Wright & Co. production on India paper on original card. It has a fine pedigree chain. This was originally from the Paul Garland collection as observed from the back of the cardstock with visible "Wisner" style stamp hinges. This and the two proofs on the solitary sheet in the 1990 ABNCo. sale are the only ones we are aware of. Boldly rendered hunting scene at the top center. The red tinting is dual-shaded with deeper red around the counters in white outline. An extremely rare bank and we are aware of no issued notes; only the Garland listed proofs and the ABNCo. sale sheet. A tremendous opportunity.

From the Randy Shipley Collection

Starting Bid: \$1,000



20663 Greeneville, TN- State Stock Bank of Tennessee \$10 Jan'y 1, 1857 G4a Garland 324 Proof PCGS Superb Gem New 67PPQ.

Only a few banks operated under the state's Free Banking law, with this being one of them - if it, in fact, ever opened. There was one example of the \$10, part of a single uncut sheet of \$5-\$5-\$10-\$20 (lot 1888), in the 1990 ABNCo Archives sale. The hinges on the back of this note were a hallmark of being owned by D.C. Wisner and there is a \$5 known with the same hinges. This suggests perhaps another sheet was around. It is therefore possible that the population of surviving proof examples could be as small as two \$10s. This note is a real beauty with a dark brick red protector and a lighter overall tint. PCGS notes that the example is mounted on cardstock and has the usual small POCs in the signature lines. Combine this visual appeal with the probable rarity and superlative condition and you have a winner.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000

One of Two Known Greenville \$20 Proofs



20664 Greenville, TN – State Stock Bank of Tennessee \$20 Jan'y 1, 1857 G6aP Garland 327 Proof PMG Gem Uncirculated 65 EPQ, POCs.

One of only two known examples of this gorgeous full red color proof. Like the \$5 proof here, this was originally from the Paul Garland collection as observed from the back of the cardstock with visible "Wisner" style stamp hinges. It is the Haxby and Garland plate notes. The other was on the mentioned solitary sheet in the 1990 ABNCo. sale are the only ones we are aware of. India paper proof on cardstock by Danforth, Wright & Co. The full red tinting is two shades with deeper inking at the top center protector outlining the "20." The corner vignettes provide a balanced layout from this elite imprint group. In addition to its Garland-Wisner pedigree, it was last sold at the fifth Schingoethe auction in December 2005 for \$3,450. All Tennessee full color proofs are rare. A highlight from this collection which certainly was enjoyed for well over a decade.

From the Randy Shipley Collection

Starting Bid: \$1,500

20665 Knoxville, TN- Bank of East Tennessee \$50 18__ G52 Garland 386 Proof PMG Gem Uncirculated 65 EPQ.

In addition to allegorical vignettes depicting *Justice* (twice) and *Liberty* as well as a vignette of a rather unlikely locomotive, this rare proof also has an oval portrait of Hugh Lawson White, an early Tennessee politician, U.S. Senator, and confidant of Andrew Jackson. This design was not part of the ABNCo Archives holdings dispersed in 1990. We are aware of two examples plus the note listed in Haxby which may be a duplication of one of the other two. The consignor's notes indicate that this example came from Paul Garland's personal collection. As Haxby indicates this design may have only been printed in proof form, this may be one of a very limited number of opportunities to acquire the design.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20666 Maney's Brigade, TN- M. Hartman, Sutler 25¢ February 17, 1864 Keller TN-SG025 PMG Choice Fine 15.

This 25¢ note was issued on the day that the final issue of Confederate Treasury Notes commenced. General George Maney was born in Franklin, Tennessee in 1826. His troops saw action in Kentucky, Tennessee, Georgia, and the Carolinas. In November 1863, he was wounded during the Chattanooga Campaign. He was captured during the Atlanta Campaign and was released but did not return to active duty due to his wounded arm. After the war, he was an active Republican and served in several diplomatic posts in South America. Based on the date of this note, it was in use just before or during the Atlanta campaign. The note, which depicts a passenger train, is the first of this denomination that we have offered in one of our auctions and is evenly circulated with no significant distractions.

From the Randy Shipley Collection

Starting Bid: \$600



20667 Maney's Brigade, TN- M. Hartman, Sutler 50¢ February 17, 1864 Keller TN-SG050 PMG Fine 12.

This note is very similar to the previously described 25¢ issue and is also fully issued. PMG mentions some minor repairs that are not blatantly obvious through the holder. This makes the third 50¢ note that we have handled from this issuer, with all in about the same state of preservation.

From the Randy Shipley Collection

Starting Bid: \$600



20668 Memphis, TN- Commercial Bank of Tennessee \$10 186_ G12a Garland 601 Proof PMG Choice Uncirculated 64, 6 POCs.

A beautiful red underprint Proof printed by the National Bank Note Company. Portraits and vignettes are first rate on this well preserved example. It has six POCs along the signature lines that have dislodged the paper of the note, but not the underlying cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$750



20669 Memphis, TN- Fireman's Insurance Company \$2 Oct. 6, 1855 Schafluetzel & Carson M-MFir-2Un Garland 664 PMG Very Fine 30.

An extremely rare note from an issuer rated Rarity-11 in the new Tennessee reference. This attractive piece is a remainder, like all of the handful of specimens known from this issuer. Problem free for the grade, and well worth a bid in the range of...

Starting Bid: \$500



20670 Memphis, TN- Bank of Memphis \$1 Sep. 1, 1853 as G2a as Garland 548 Face and Back Proofs PMG Uncirculated 61; PMG Uncirculated 62.

The Bank of Memphis was organized in 1853 and remained in business until 1860 when it became associated with the Bank of Chattanooga, acting as a branch of that institution. This note depicts *Commerce*, *Prosperity*, and *Navigation* at center, an unidentified male portrait at lower left, and *America* at right. The back is a decorative orange design with the bank name and denomination highlighted. Both are printed on India paper mounted on Danforth Wright archive book cards, with the face proof having the usual POCs in the signature lines. The back proof has a sealed tear in the bottom margin at right. Lot 1900 in the 1990 ABNCo Archives sale had a single sheet of \$1-\$1-\$1-\$2 face proofs and a matching sheet of back proofs. This lot is undoubtedly the original source for this pair of proofs and suggests that the likely number of surviving \$1 face and back proofs is three of each.

From the Charles R. Pease, Jr. Collection (Total: 2 notes)

Starting Bid: \$750



20671 **Memphis, TN- Bank of Memphis \$10 June 1, 1854 as G8a as Garland 552 Proof PMG Choice Uncirculated 63.**

The bank was organized as a Free Bank in 1853 and remained in business until it effectively became a branch of the Bank of Chattanooga in 1860. This note features a reclining woman with an eagle gazing at a distant city and passenger train. Other design elements include the state comptroller die at upper left and an oval male portrait at lower right. The face proof is printed on India paper mounted on a Danforth Wright archive book card with the usual small POCs in the signature lines. The back proof is an orange decorative design and is also printed on India paper mounted on archive book card. These proofs were part of Lot 1901 in the 1990 ABNCo Archives sale and were the sole \$10 face and back proofs present. It is likely that this is the only pair of face and back proofs extant for this denomination.

From the Charles R. Pease, Jr. Collection (Total: 2 notes)

Starting Bid: \$750



20672 **Memphis, TN- River Bank \$5 18__ G2a Garland 749 Proof PMG Gem Uncirculated 66 EPQ.**

A great note from a rare bank. The River Bank operated for a few years as a Free Bank, depositing bonds with the State Comptroller's office to secure its circulation. This beautiful brick red and black proof uses a vignette of two black hands processing cotton in a cotton press. Your cataloger has not seen this vignette on other notes and its use may be unique to this issue. Haxby was aware of proofs and two \$5s (Lot 1902) were in the ABNCo Archives holdings dispersed in 1990. This example is from Paul Garland's personal collection according to the consignor's notes. The combination of rarity, condition, and vignette subject matter should lead to spirited competition for this superb note. There are the usual small POCs in both signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20673 **Nashville, TN- Bank of Commerce \$5 Nov. 15, 1855 G12 Garland 803 Proof PMG Choice Uncirculated 63.**

The Bank of Commerce opened in 1855 and remained in business until approximately 1858. This note features vignettes of a sailor reclining on a wharf with a sextant and the steamer S.S. Pacific. A third vignette depicts a young woman. There are two red 5 protectors. The note is printed on India paper with the usual POCs in the signature lines and is mounted on cardstock. Three examples of this design were in lot 1906 in the 1990 ABNCo Archives sale. At present we believe that these represent the surviving population of proof examples for this design.

From the Randy Shipley Collection

Starting Bid: \$500

20674 Nashville, TN- Bank of the State of Tennessee (2nd) 50¢ June 20, 1824 UNL (G18) Garland 831 Proof **PMG Choice Uncirculated 63**. PMG cited this note as unlisted on the front label, but we believe this note is G18/Garland 831. No description is available for either G18 in the Haxby reference or 831 in the Garland reference. We have auctioned only three mid-grade and lower examples of this design with the last being in September, 2015. That Apparent Fine 12 specimen realized \$705. Portrait of Andrew Jackson is titled "Old Hickory" at top center. It is in a very nice state of preservation even if it was previously mounted.
 From the Charles R. Pease, Jr. Collection
 Starting Bid: \$625



20675 Nashville, TN- Bank of Tennessee \$5 18__ G486 Garland 878 Face and Back Proofs **PMG Choice Uncirculated 63**. The first time for us to offer this number in any form. Our consignor won this Proof pair at auction over 16 years ago. The face is printed in gray and black and the back is printed in brown-orange. The face has six small POCs along the signature lines. The POCs have removed paper from the face, but note the backing.
 From the Charles R. Pease, Jr. Collection (Total: 2 notes)
 Starting Bid: \$750



20676 Nashville, TN- Union Bank of Tennessee \$1 186_ G202a Garland 1024 Proof **PCGS Apparent Choice About New 58**. Liberty appears in a tropical setting (*The Tropics*) on this spectacular red and black ABNCo produced proof with engraved signatures that was formerly part of the Eric P. Newman collection. The telltale marginal stamp hinge remnants on the back suggest a provenance all the way back to D.C. Wismer. This design was not part of the 1990 ABNCo Archives sale and the "old" proofs typically have only survived in very limited quantities, harkening back to the days when finding a proof was an infrequent occurrence. With one previous public auction appearance (this example) in the last decade, this proof may be unique or nearly so. PCGS mentions the usual POCs as well as the mounting remnants on the back. The edge tears mentioned are truly minor and difficult to even locate through the holder. The note's positives far outweigh these minor distractions.
 From the Charles R. Pease, Jr. Collection
 Starting Bid: \$500



20677 Netherland, TN- J.H. Breeding 50¢ Jan. 1, 1863 Schafluetzel-Carson Ne-M.Brg-50c **PMG Very Fine 25**. This note was redeemable in Confederate notes. At present, Mr. Breeding's occupation is unknown with the assumption being that he was some type of merchant. This note serves as the plate note in the new Tennessee catalog by Schafluetzel and Carson where it is listed as unique. PMG notes some splits that appear generally along a horizontal fold but they are neither numerous nor severe.
 From the Randy Shipley Collection
 Starting Bid: \$500



20678 Sparta, TN- James Cook \$1 Nov. 12, 1862 Schafluetzel-Carson S-M.Cok-1 PMG Very Fine 30.

Census records for 1860 and 1870 indicate that James Cook was a farmer (1860) and later (1870) the Postmaster for Sparta. This note serves as the plate note in the new (2019) Tennessee book written by Dennis Schafluetzel and Tom Carson. It is presently believed to be unique.

From the Randy Shipley Collection

Starting Bid: \$500

Full Color Bank of Trenton \$5 Proof Garland & Haxby Plate



20679 Trenton, TN- Bank of Trenton \$5 18__ G8aP Garland 1248 Proof PMG Choice Uncirculated 63, 6 POCs.

This stunning Danforth, Wright & Co. brick red color proof was originally in the Paul Garland Collection and was acquired by the Schingoethe's when Paul sold them his core collection. Plated in his book (and Haxby) and featured on the color plates. This example is conservatively graded and was considered a "Gem" when sold in the Schingoethe Part 4 sale in September 2005. In that ancient history it realized \$2,070. Off the market since, this beauty on card has strong color and portrait vignettes of Henry Clay paired with a woman attributed as Mrs. F.N.W. Burton and not Mrs. Henry Clay as cited by Garland. This is one of four we have observed. The others we consider rather closely held. There are relatively few full color Tennessee proofs to be had and this is from a rarely encountered bank.

From the Randy Shipley Collection

Starting Bid: \$600

Extremely Rare Full Color Bank of Trenton \$20 Proof



20680 Trenton, TN- Bank of Trenton \$20 18__ G12aP Garland 1250 Proof PMG Superb Gem Uncirculated 67 EPQ, POCs.

Another stunning Danforth, Wright & Co. brick red color proof that was originally in the Paul Garland Collection and was acquired by the Schingoethe's when Paul sold them his core collection. Plated in Haxby only and one of two known to us (the other was on the solitary sheet in the 1990 ABNCo. sale). This was last sold in the Schingoethe Part 5 sale in December 2005 for \$3,105. Off the market since, this beauty on card has strong color and intense use of the Cyrus Durand patents using geometric form for security. Note the lower right female portrait, properly identified as Mrs. F.N.W. Burton, paired with its opposite corner portrait of E.L. Cheatham and A key Tennessee color proof.

From the Randy Shipley Collection

Starting Bid: \$750



20681 Trenton, TN- Bank of Trenton \$1 Jan. 1, 1856 G2P Garland 1245 Proof PMG Choice Uncirculated 63, 6 POCs.

A black and white Proof from the Paul Garland Collection, who wrote the reference work, *The History of Early Tennessee Banks and Their Issues*. The Garland rarity rating for 1245 is R15, which translates to unique. It may very well still be unique, as we have never before offered an example of this design. This note was previously mounted with a couple of stamp hinges.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$875

TEXAS



20682 Austin, TX- Republic of Texas \$100 Jan. 1, 1840 A8 Medlar 28 PMG Very Fine 30.

PMG mentions only the usual cut cancels on this attractive and bright mid-grade high denomination example.

Starting Bid: \$500



20684 Austin, TX- Republic of Texas \$500 Jan. 1, 1840 Cr. A9 Medlar 29 PMG Choice Very Fine 35, CC.

A note on every Texas collector's wish list. The last \$500 that we auctioned was in September, 2019. It graded a no problem PMG VF 30, CC and realized \$7,200. Our current offering has restoration listed on the back label. Only when the piece is backlit do you see the sealed cut cancels and the paper clip rust outlines at both upper left and right. Still, this is a nice example of this much better denomination.

Starting Bid: \$2,000

Lightly Circulated Republic of Texas \$500



20683 Austin, TX- Republic of Texas \$500 Jan. 1, 1840 Cr. A9 Medlar 29 PCGS Apparent Choice About New 55.

We have auctioned only four Medlar 29 pieces that were third party graded higher than the example in this lot. This is a lovely piece that has the usual cut cancels and it also received an apparent grade due to having its cancellations skillfully repaired. The last AU 55, cut cancelled and without cancellation repairs that we offered realized \$6,756 in April, 2017. This example with a "Funded and Cancelled" rubber stamping should at the very least approach that figure.

Starting Bid: \$3,000



20685 Austin, TX- Republic of Texas \$500 Aug. 17, 1839 Cr. A9 Medlar 29 PMG Fine 12 Net.

The \$500 is the scarcest denomination from the Lone Star series. Virtually all are cut cancelled and have various other more minor maladies. This example is no exception with the cut cancels causing missing pieces that have either been replaced or reattached with tape. Notes of this type have seen a sharp value increase in recent auction appearances.

Starting Bid: \$1,500



20686 Austin, TX- Republic of Texas \$500 May 29, 1839 Cr. A9 Medlar 29 PMG Fine 12.

A pleasing example of this high denomination note whose dates of issue range from April 1839 to January 1840. This offering has been cut cancelled and the cancels have been repaired. However, the repairs been nicely executed are best observed when the note is candled in front of a light source.

Starting Bid: \$1,000



20687 Sam Houston Signed Austin, TX- Treasurer of the State of Texas \$3,118.90 June 9, 1860 Cr. AW16 Medlar 146 PMG Very Fine 30.

The most important fact is that this warrant has a genuine signature of Governor Sam Houston on the back. This warrant is made payable for, "protection of the frontier." This example is of the variety where "Legislature" is spelled incorrectly as "Legislaturr." The Criswell-Shull reference states on page 395 that Houston's signature increases the value of this warrant by about six times. Also, Houston's signature on this warrant matches the example found on that page. This piece is pen cancelled with minor edge damage.

Starting Bid: \$750

20688 Austin, TX- Republic of Texas Certificate of Stock \$500 June 15, 1840 Cr. 40F Medlar UNL PMG Choice Very Fine 35, CC.

Stock Commissioner Charles DeMorse signed this example of this 10 per cent bond. He was charged with refunding the public debt under Texas President Mirabeau B. Lamar. This cut cancelled bond has cancellation repairs that were done with older stamp hinges that were cut in half. A couple of the cut cancellations were not repaired. As usual, the ten coupons remain attached.

From the RFK Collection

Starting Bid: \$500



20689 Columbia, TX- Republic of Texas Treasury Warrant \$24 Feb. 1837 Cr. C16A Medlar 14 PMG Very Fine 25.

The second Cr. 16A that we have offered, but the first of the \$24 denomination to be a part of our auctions. Also, this piece has only the word "Bounty" instead of "Bounty Money" penned above the word "services." Paymaster Geo. W. Poe is the signer of this warrant. Poe was commissioned a captain of artillery on March 10, 1836 and many sources place him at the Battle of San Jacinto on April 21, 1836. Poe was appointed acting paymaster general on October 12, 1836 and his duties included establishing the pay department for the Army of the Republic of Texas. Poe would go on to serve as marshal and lead the procession for Stephen F. Austin's funeral on December 29, 1836. This example was previously mounted.

Starting Bid: \$1,250



20690 Columbia, TX- Republic of Texas Treasury Warrant \$12 Jan. 9, 1837 Cr. C16A Medlar 14 PMG Very Fine 25.

This is only the third example of this number, that has the added penned "Bounty Money" above "services," that we have been able to offer. The city of Columbia served as the capital of the Republic of Texas from October, 1836 until April 18, 1837. The legislature was moved to Houston on that date due to inadequate accommodations in Columbia. This warrant has internal tears with the largest located at far right.

Starting Bid: \$750



20691 Houston, TX- Government of Texas \$3 Apr. 1, 1838 Cr. H15A Medlar 57 PMG Choice Fine 15.

This is an elusive Medlar number from this short-lived and rare Houston issue. Aside from its hammer cut cancel, this offering is a very attractive piece that certainly looks better than its assigned grade with boldly printed details and sharp signatures.

From the Randy Shipley Collection

Starting Bid: \$1,000



20692 Houston, TX- Government of Texas \$5 June 1, 1838 Cr. H16 Medlar 59 PMG Choice Uncirculated 63 EPQ, CC.

This \$5 is by far the highest graded example of Cr. H16 that we have ever offered. The previous high was a PCGS 58 that realized \$2,820 in our January, 2015 FUN auction. Almost all of the Cr. H16 pieces that we have auctioned are in the VG to VF grade range. The note in this lot has been cut cancelled and it also has contemporary annotations (endorsements) on the back.

From the Randy Shipley Collection

Starting Bid: \$1,500

20693 Houston, TX- Government of Texas \$20 Nov. 1, 1838 Cr. H19 Medlar 63 PMG Choice Extremely Fine 45.

An unusually high grade example with the amanuensis signature of Sam Houston. This example is uncanceled as well, and resides in a comment free PMG holder.

From the Coral Gables Collection, Part II

Starting Bid: \$500

Uncancelled Government of Texas \$50



20694 Houston, TX- Government of Texas \$50 Dec. 10, 1838 Cr. H21A Medlar 68 PMG Extremely Fine 40.

Authorized by an Act of June 9, 1837, this note was part of an emission printed by Draper, Toppan, Longacre & Co. of Philadelphia and New York. With attractive vignettes of a sailor holding the Stars and Stripes and Justice seated on a wharf, this note is nicer than many other examples from this issue. This piece bears the desirable signature of Sam Houston as President of the Republic (done by an amanuensis) and is uncanceled, making it a scarce item indeed. PMG notes a "foreign substance," which has left a couple of spots on the note.

From the Coral Gables Collection, Part II

Starting Bid: \$500



20695 Houston, TX- Consolidated Fund of Texas \$500 Sep. 1, 1837 Cr. CF8 PMG Very Fine 30.

An appealing example of this Consolidated Fund note and only the third time this Criswell number has appeared in one of our auctions. It is an evenly circulated note with just an unobtrusive cut cancel.

Starting Bid: \$500



20696 Nacogdoches, TX/New York, NY- Galveston Bay & Texas Land Company One Labor of Land/177 136/1000 English Acres Oct. 16, 1830 **Very Fine.**

This is a land certificate good for 177 136/1000 English acres of land in what was then the newly settled area of Texas between the Sabine and San Jacinto Rivers. This land came from grants issued to Lorenzo de Zavala. De Zavala would later become the first vice president of Texas. This is an important historical document that should interest any Texan or collector of Texas currency or historical memorabilia, and also a fascinating document that gives a glimpse into the history of the American settlement of Mexican Texas and the revolution that followed. It has just a few folds that are not at all distracting. The top edge shows a thin reinforcement. The signatures of the trustees and attorneys of the company are bold and add to the overall appearance. A map at bottom shows the area in East Texas where the land grants were available. These land certificates were sold out of New York City and the Nacogdoches location in Texas is arbitrary on our part.

Starting Bid: \$750



20697 Portland, TX- City of Portland \$1,000 Apr. 29, 1841 Medlar 1 **PMG About Uncirculated 55.**

An issue with handwritten denominations, this serial number 2 piece is the first of the \$1,000 denomination to grace our auctions and the first of any denomination that we have offered since September, 2015. We have now auctioned the denominations of \$50, \$100, \$200, and \$1,000 on this issuer. These stock certificates have claims to being examples of the earliest engravings done in Texas. This note is signed by Nicholas Clopper. In 1835, Clopper secured two cannons for the Texian Army, the famous Twin Sisters, which participated in the Battle of San Jacinto.

Starting Bid: \$1,000

UTAH



20698 Salt Lake City, UT- Deseret University Bank \$20 186_ UNL PMG Uncirculated 62.

The Deseret University Bank was devised by Deseret University as a means of simulating business transactions in a classroom environment. The school opened in October, 1868. The “bank” ceased operations in 1869 and most of the notes were burned with few survivors. Surprisingly, the \$20 is unlisted and previously unknown, with Nyholm writing “A \$20 seems likely but none have ever been observed.” Despite the indication that this is a remainder on the holder, your cataloger believes it is a fully issued note with proper signatures, both name and style, that match other known signatures, as well as a proper date and serial number. PMG mentions small tears and evidence of previous mounting (in the form of scrapbook page remnants on the back). A rare and historically significant addition to Utah numismatics.

Starting Bid: \$2,000

VERMONT



20699 Brattleboro, VT- Windham County Bank \$3 Mar. __, 18__ as G6a as Coulter 47 Proof PMG Uncirculated 62.

Given the relatively frequent appearance of remainders, it may come as a surprise that this design is rare in proof form. In fact, only one example appeared as part of the ABNCo Archives holdings in 1990. It is likely that that note and this example are one and the same. A pretty note with a red overall tint and a large red and white THREE protector. There is also a red 3 protector over the serial number line. This note's provenance extends from the ABNCo Archives to the Peter Mayer Collection sale in 2015 to our consignor's collection. PMG notes toning, which is well camouflaged by the red tint, in the left and upper right margins. The usual small POCs are in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

Very Rare Vermont Baldwin Type III Santa Proof - Ex: Durand Collection



20700 Hyde Park, VT- Lamoille County Bank \$10 May 21, 1855 G10 Coulter 5 Proof PCGS Apparent New 62.

A very rare Baldwin Vignette Type III Santa Claus note with the best Santa pedigree you could ask for. We last cataloged this as part of the magnificent Roger H. Durand Collection sold at the FUN 2012 auction. Graded and encapsulated especially with its pedigree. Only four examples of this series and red protector type are confirmed. Proofs from this series, with or without protectors, that appeared in the 1990 ABNCo. sale were notoriously poor condition. This is actually quite nice with some minor faults noted by PCGS; an edge tear at top right of center and the upper left corner is slightly nicked. The Santa is wonderfully engraved and printed. These Santa proofs have stayed in constant demand since they first appeared at the 1990 Christie's sale. Whether for type sets, expanded Santa collections, or just enjoyment-they are the Obsolete Note collector's crowd pleaser. Four POCs.

Starting Bid: \$1,500

VIRGINIA



20701 Charlottesville, VA- Monticello Bank \$100 Sep. 6, 1860 G30a Jones-Littlefield BC25-40 PMG Choice Fine 15.

While low denomination notes on this bank are quite frequently encountered, the same cannot be said for \$100s. This example has a large vignette of Monticello as well as a portrait of Jefferson. Red-orange security features include bicolor denominational counters and large 100 and C protectors. The note is a solid example with virtually completely framed margins, good color, and a very minimal amount of petty condition distractions; there are no repairs.

From the Randy Shipley Collection

Starting Bid: \$750



20702 Petersburg, VA- Bank of the City of Petersburg \$50 18__ as G8b as Jones-Littlefield BP25-35 Proof PMG Choice Uncirculated 64 EPQ.

A fabulous red, black and green tricolor proof note printed by ABNCo. The rare vignette at right is *Washington Encampment* based on the work of artist Felix O.C. Darley. While this rare proof, which has only one public auction appearance in at least the last decade, has six small POCs in the signature lines, it has fewer than most of the few circulated notes we have seen which are usually riddled with POCs. The denomination is rare in any form, so why not have a pristine example?

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20703 Petersburg, VA- Bank of the City of Petersburg \$100 18__ as G10b as Jones-Littlefield BP25-40 Proof PMG Choice Uncirculated 64.

Another great tri-color proof produced by ABNCo. with precision printing critical to align the "100" at top center and the counter at top right. The vignette *Morning* appears at left and a vignette of a large cotton boll appears at right. While this proof has six small POCs in the signature lines, that is far fewer than virtually all of the issued notes have as they are usually riddled with POCs. A marvelous addition to any Virginia or ABNCo collection.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$1,000

Rare Virginia Sutler Note



20704 Richmond, VA- George Pannell 25¢ Jones PR60-833 Keller VA-SB025 PCGS Very Fine 25.

Payable at the Farmers Bank in Richmond in Sutler's Stores, this 25¢ note has a faint pencil signature that Jones and Keller believed was George Pannell. A similar piece illustrated in the Keller reference shows that Mr. Pannell was indeed the signer here. We have only sold one note from this rare Virginia sutler issuer previously, a 10 cent example also grading Very Fine which realized \$3,055 in our FUN auction four years ago. PCGS mentions stains on the reverse, which are utterly trivial and barely present.

Starting Bid: \$1,250



20705 Richmond, VA- Virginia Treasury Note \$50 Aug. 13, 1861 Cr. 2 Jones VT02-08 PMG Very Fine 30.

A very pleasing example of this exceptionally rare note printed by Hoyer & Ludwig. It has been estimated that fewer than thirty of these notes exist in all grades, although some authorities speculate that number may well be as low as twenty. The vignette at right is a portrait of John Tyler, who served as Governor of Virginia, U.S. Senator from Virginia, Vice President, and President of the United States. Tyler was the first man to become president due to the death of the elected president and his detractors dubbed him "His Accidency" as a result. This piece displays even circulation with a bright overprint, bold signatures and no real detractors. PMG mentions "minor rust" which is nothing but a few speckles on the right side which are barely visible. If rarity and desirability are any guide, expect bidding to reach or exceed...

Starting Bid: \$1,500



20706 Scottsville, VA- Bank of Scottsville \$10 Apr. 18, 1861 G18b Jones-Littlefield BS15-28 PMG Choice Fine 15.

An attractive and expensive to print tricolor note with both red and green security features, this rare note is always popular with collectors due to its visual appeal. The note depicts two farmers talking on the road, while a boy tends a horse and a slave keeps an eye on other livestock. An oval female portrait is at left and a rendition of the Virginia state seal is at right. There is a green TEN protector and two red-orange and black counters as well as a red-orange anti-alteration block over the signature lines. This note would have required three separate passes through the press. The note is dated less than a week after the beginning of the Civil War. The note is a pleasant and evenly circulated example with no imperfections worth mentioning.

From the Randy Shipley Collection

Starting Bid: \$750



20707 Wheeling, VA- Merchants & Mechanics Bank at Clarksburg Branch \$5 186_ as G40 as Jones-Littlefield BC-37 Proof PMG Uncirculated 62.

Printed by National Bank Note Company, this note shares the train vignette that National picked for use on Type 2 \$500 Confederate Treasury Notes. Jones indicates a population of 2-4 known. This seems to be borne out by the fact that we are aware of only two public appearances of this design in non-proof form. This is the third public appearance of this proof in the last seven years. Thus, there are two regular and one proof note examples known to us at present. PMG notes a short edge tear at the right tree in the top margin and some foxing. The usual small POCs are present in both signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500



20708 Wheeling, VA- Merchants & Mechanics Bank at Clarksburg Branch 50c 186_ Remainder G40 Jones-Littlefield BC37-05 PMG Choice Fine 15.

Printed by National Bank Note Company, this note shares the train vignette that National picked for use on Type 2 \$500 Confederate Treasury Notes. Jones indicates a population of 2-4 known. This seems to be borne out by the fact that we are aware of only one other public appearance of this design in non-proof form in the last two decades. The note offered here is somewhat nicer (with PMG only mentioning some lightly penciled annotations on the back) than that example which we sold in our 2018 Long Beach Currency Signature Auction for \$1,920. This note should certainly test or exceed that level.

Starting Bid: \$750

WISCONSIN

Gem and Very Rare Baraboo Proof - Ex: Newman



20709 Baraboo, WI - Sauk County Bank \$3 18__ G6a Proof PCGS Gem New 65PPQ.

The trove of Minnesota and Wisconsin proofs that were contained in the Newman Collection are already legendary. Though proofs from this bank are known from the Krause-Bookbinder archive and the ABNco., the Newman proofs are full gems. A bold and colorful India paper proof mounted on the original card by Danforth, Wright & Co. of the three \$3 proofs confirmed by us, this appears to be the finest. The red lace tint has darker devices at the upper left and right and a dark red protector THREE across at the bottom center. The bucolic scene, under the arched title, shows cows making their way through the water as one stops to take a drink. A portrait of a woman holding a dove is at lower left. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The denomination was missing from the Krause Collection. A Gem proof and desirable \$3 denomination from that set. Last sold in our Newman Part VII sale for \$1,762.50. Wisconsin proofs have been active the past year and notes such as this are always in demand.

Starting Bid: \$625

20710 Elk Horn, WI - Elk Horn Bank \$1 18__ G2a Proof PCGS Choice New 63, 4 POCs.

A bank we had never before offered until we auctioned the Eric Newman Collection. The town's emblem of the elk's head is featured prominently at top center. This Proof has four small punch out cancels along the signature lines that removed the paper of the note, but left the cardstock backing undisturbed.

Starting Bid: \$625

20711 Madison, WI - Bank of the West \$1 18__ G2 Proof PCGS Gem New 66PPQ POCs.

A dynamic layout was engraved by Wellstood, Hank, Hay & Whiting for this India paper proof pedigreed to the Newman Collection. This is one of the great Obsolete banknote titles, and it is rarely encountered. Except for the archived proofs at the Wisconsin Historical Society, proofs from the bank were not confirmed in collections until the 1994 St. Louis Smythe Sale. Besides those former Ford proofs, the Newman examples are the only ones in private hands. Thoughtfully designed. A trio of men embodying three professions stands at right, under the end of the curving title and the ONE counter. The blacksmith rests one hand on an anvil while the other is tucked inside his shirt, in the manner of Napoleon; the farmer holds ears of corn and a scythe; and the sailor leans on a capstan as he points to a ship at sail. A male portrait is in the left end. Of the two Newman proofs, this by far the finer and a full Gem - clearly the finest known of three confirmed examples. Noted as "Hole Punch Cancelled" as made. Last sold in our Newman Part VII sale for \$1,292.50. It is certainly worthy of approaching or exceeding that this evening.

Starting Bid: \$500

**Very Rare Bank of Milwaukee (2nd)
\$1 Santa Claus Proof**



20712 Milwaukee, WI - Bank of Milwaukee (2nd) \$1 Jan. 2, 1855 G2 Proof PCGS Very Choice New 64.

This is from a very rare and important series featuring the Santa Claus Type IV type on the \$5 denomination; a highlight from this collection and following here. There were only two \$1 examples on the Newman Collection proof sheet this originally came from. The other example was finer, but realized \$3,995 in our Newman Part VI sale. The first Bank of Milwaukee was from the Territorial period and did not officially emit notes due to conflicts among internal officers, but it did prepare proofs and remainders from different series. The second Bank of Milwaukee, from the 1850s, issued notes from several sub-series of increasing capitalizations (from \$50,000 to \$300,000) and shortly thereafter became the National Exchange Bank of Milwaukee (Charter #1003, which issued Original Series to Small Size notes). Issued notes from this bank are exceedingly rare. Proofs are extremely rare and this is a choice example. Engraved and printed by Toppan, Carpenter & Co., New York & Phila., from a \$1-\$1-\$2-\$5 sheet configuration, on India paper mounted on cardstock. At the top center are three sea nymphs, two sporting pearl adornments, holding an angel aloft as they swim about. At the lower left is a Continental soldiers' encampment. "Hole Punch Cancelled" as made and through the India paper and card. This is a very bold impression with nearly perfect margins. A superbly vignettted type and rarity.

Starting Bid: \$500

Gem Bank of Milwaukee (2nd) \$5 “Santa Claus” Proof - Ex: Newman Collection and Unique in Private Hands - Exceedingly Rare Type IV Vignette Used on this Series Only



Bank of Milwaukee (2nd)
Milwaukee, WI Haxby 500-G6
\$5.00 Jan. 2, 1855 Proof

Plate A

Eric P. Newman Collection



Gem New
66PPQ
 Hole Punch Cancelled
 Mounted on Cardstock



20713 Milwaukee, WI - Bank of Milwaukee (2nd) \$5 Jan. 2, 1855 G6 Proof PCGS Gem New 66PPQ.

Once again, another epic Obsolete Banknote proof we are honored to catalog and offer to the collecting community this evening. For multiple decades it resided in the Eric P. Newman cabinet and was first made available in our Newman Part VI sale in April 2015 where it achieved \$30,550. That tied it for the second most expensive Obsolete Banknote in that landmark sale. It certainly speaks volumes at first, second, third, and every glance as one of the great notes from the Obsolete Note canon. Like the \$1 proof in this sale, it is from a very rare and important series and features the Santa Claus Type IV. At the upper left is the Santa Claus Type IV vignette as classified by Roger H. Durand. Though unsigned, the artist is considered either John W. Casilear or Nathaniel Jocelyn. St. Nick enters the room with a basket of toys strapped to his back. Holding a doll in his hand, he seems pleased not to have awakened the children snug in their bed. While perhaps not quite the jovial spirit observed on the George Baldwin Type III vignette (such as used on the Conway Bank \$20) it does not reflect the stern character of the RWHE pair of vignette types, Durand Types I and II, used on the St. Nicholas Bank (like those in this sale) and others. The light and shadow used on this iconic image is outstanding. Right of center is the title with a tall gray “5” underneath. At lower right is a detailed facing portrait of a woman, her hair and dress adorned with flowers. This is the Durand Santa Claus book plate note. The three Santa Claus Type IV notes we have observed vary in some way. The G6d \$5 in the Krause Part I sale sold for \$19,550 in October 2009 was signed and issued. The Roger H. Durand Type IV was a bond paper Specimen, G6d, and was sold by us in the Durand Santa note collection in January 2012 for \$23,000. Bold; virtually as it was made. Printed on India paper mounted on cardstock, the note was prepared at Toppan, Carpenter & Co and is cited as Hole Punch Cancelled like most proofs. Included with the note is a green inked die proof vignette of the rare vignette. This G6 proof type, without protector, is unique in private hands to the best of our knowledge. This collection of Santa Claus vignettied notes is one of the finest typesets ever formed, replete with the finest pedigrees, and features this virtually impossible to obtain type. Notes such as this are always impossible to estimate perfectly. The next curator of this treasure will have a priceless American currency note that mere money cannot replace. (Total: 2 notes)

Starting Bid: \$12,500



20714 Milwaukee, WI- Bank of Milwaukee \$5-\$5-\$10-\$20 18__ UNL Remainders Uncut Sheet PMG Choice Very Fine 35.

This uncut sheet is unlisted in both the Haxby and the Krause references. For single notes, the \$5 is pictured in both references as G2, while the \$10 is pictured in Krause as G14, but Haxby has a different design pictured for G14. The \$20 is not pictured and could be the G16 that is described as, NDA, no description available, in both references. These discrepancies plus the no description available comment, only back up the rarity of this uncut sheet. Minor rust is cited on the third party label. Look for spirited bidding by Wisconsin enthusiasts for this numismatic conundrum.

Starting Bid: \$1,250

A Brief History of the Origin of Postage Envelopes

Postage envelopes came into being as a “money of necessity” at the same time and for the same reasons as Encased Postage and Fractional Currency. Shortly after the beginning of the Civil War in the spring of 1861, a shortage of small change began to develop. As it became apparent that the Civil War was going to be far more drawn out than originally thought, there was a very real possibility of financial insolvency for both sides. Fearing the worst, people did their best to conserve their resources to guard against that dark day of financial crisis. Coins were hoarded, and gold and silver coins began to command a premium in relation to paper money. In early 1862, most paper currency in circulation comprised the issues of state chartered banks and the early Federal notes that first appeared in 1861. By early February of 1862, specie brokers were quoting a premium of 4 ¾% for gold and silver. By June, the premium had doubled approaching 10%. As the gap in value between coins and paper currency escalated, not only the gold and silver coins, but ultimately even the copper nickel cents disappeared from circulation. Almost overnight, \$25,000,000 in small change left the channels of commerce. Although many people had coins stashed away, they were reluctant to spend them even at the advanced price they were bringing in the marketplace as they were afraid that additional inflation would drive the coin’s value even higher and they would lose out. Public hoarding of small change reached overwhelming proportions. Even in our increasingly cashless society we can well imagine the confusion in our lives that would result without small change. In 1862, it was far worse. Prices were a fraction of what they are today. Three cents bought a newspaper or a stage ride. Five cents would buy a glass of beer. Even a meal for several people was less than a dollar. The public turned to the only generally available medium at hand and began to use postage stamps for small change. Merchants were willing to accept them rather than to do no business at all due to the fact that they could not make change. The very predictable result was that there was a run on stamps at the post offices. Moving from hand to hand in the marketplace, sticky, perforated edge, gum-backed stamps soon became soiled, stuck to each other, and became useless as postage as well as highly inconvenient as small change. Businesses produced and distributed cardboard chits, merchant IOU’s began to circulate locally as currency, and all manner of tokens and scrip appeared. One of the interim solutions to the gooey mass of damp circulating stamps was small envelopes used to keep the stamps fresh. Printers began selling these envelopes with pre-printed denominations on the outside. Merchants who saw these envelopes soon latched on to the idea of having their own envelopes printed advertising their businesses and supplying a short term cure to the small change crisis. The spectacular collection below vividly displays one of the solutions to the problems of the summer of 1862.

POSTAGE ENVELOPES



20715 Postage Stamp Envelope J. Leach, 86 Nassau St, NY, Stationery Cheap 25 Cents PE-423 Extremely Fine.

Printed in blue on light yellow paper: “POSTAGE STAMPS US, J. Leach, 86 Nassau St, NY, Stationery Cheap.” The number “25” appears printed in blue within a white diamond at center. Complete except lacking flap.

Starting Bid: \$400



20716 T.R. Dawley Envelopes Reade & Centre Streets NY 25 Cents. PE225. Fine.

This green and white envelope has had the flap reattached with tape which has stained the front. It contains 15 cents in 1860's 3¢ stamps.

Starting Bid: \$375



20717 Kaiser & Waters 104 Fulton St New York 25 CENTS. PE337. Very Fine.

Printed in a color than you get to decide whether it's blue or green. It is mostly called green and that seems to us to be the more correct. It's printed in the style of the Dawley-produced envelopes. In decent shape, save for the flap being missing. There are flags at both sides.

Starting Bid: \$450



20718 J. Leach 86 Nassau ST N.Y. Stationary 20 Cents. PE395. Extremely Fine.

A red Leach with the denomination in the white diamond, in this case it's 20¢. The envelope and its flap are close to About New condition with only a few very minor crinkles. Although most individual varieties are extremely scarce, Leach was by far the most prolific of the postage envelope producers. A nice example of an odd denomination.

Starting Bid: \$625



20719 J. Leach 86 Nassau Street NY 25 (Cents). PE423. Very Fine.

This is the Leach variety printed in blue on white paper with the denomination in a white diamond. There are a few minor stains, a few short tears, and one long tear.

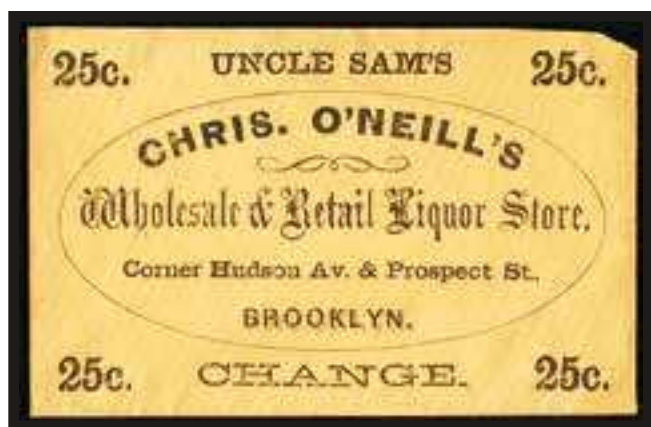
Starting Bid: \$400



20720 J. Leach Writing Paper, Envelopes and Blank Books 86 Nassau St. N.Y. 50 CENTS. PE449. Extremely Fine.

Just about as nice an example as we have ever seen from the single most prolific issuer of these envelopes. Over 90 different varieties are known and likely a total census would approach 200 pieces. This example is a scarcer 50 cent denomination with red print on a white envelope. More elaborate than most and a great example to represent the postage envelope for a collector who wants only one.

Starting Bid: \$625

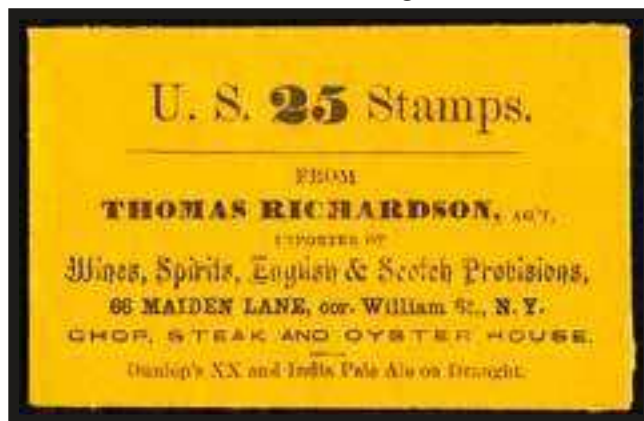


20721 Chris. O'Neill's Wholesale & Retail Liquor Store Brooklyn 25 c. PE557. About New.

Only two varieties are known of this attractive Brooklyn based envelope that bears the interesting motto "UNCLE SAM'S CHANGE." Reed considers this an R-9 for both varieties combined. Our vote is 2 to 1 buff over tan but there is certainly room for disagreement. Very rare in any event and essentially as issued save for its missing flap. This is the plate piece from Friedberg but not Reed.

Starting Bid: \$1,000

Likely Unique Thomas Richardson 25 (Cent) - Sole Denomination in Friedberg for This Issuer



20722 Thomas Richardson 66 Maiden Lane, cor. William St. N.Y. 25 (Cent). PE595. Extremely Fine.

An extremely rare envelope in very nice condition. It is unique to our best knowledge. When we first saw this piece in 2007 (it was offered elsewhere as part of the extremely large western dealer's inventory), we had no idea it existed and have not seen another in the intervening 13 years. It's printed in black on buff paper (called orange) in Friedberg. Only this single variety is listed in Friedberg and it is one of just a few that are not illustrated. Seven different fonts were used on this very busy envelope. We are told what he is selling, where he is selling it and two additional lines telling us more about what he is selling, including "Dunlop's XX and India Pale Ale on Draught." The face is completely defect-free. The back shows minor traces of previous mounting in the corners. Wholly intact, including its flap and much taller than the typical envelope. A treasure for the serious collector. These are fascinating and historic relics of the small change crisis in 1862.

Starting Bid: \$1,500



20723 Excelsior Envelope Manufactory 51 Ann Street New York, NY 25 cts. PE599. New.

Listed in Reed under WM. ROBINS and confusingly listed in Friedberg under both Excelsior and Robins. Photo matching with the Reed book tells us this is Reed PE599 Milt-126. About 15 examples are known spread across seven varieties. The envelope is essentially new, but the flap is missing.

Starting Bid: \$500



20724 Wm. Robbins, Excelsior Envelopes 49 & 51 Ann Street (New York) 25 Cts. PE603. Very Fine.

Missing its flap but quite nice in all other respects, not a terribly rare merchants with about 15 known, but they are spread across almost 15 varieties making each individual piece quite rare.

Starting Bid: \$400



20725 Wm. Robbins Excelsior Envelopes 49 and 51 Ann St (New York) 50c. PE607. Extremely Fine.

Not represented in our Spring 2015 auction where we sold our largest collection of these envelopes. The colors are striking with deep red printing on yellow paper. Essentially perfect, except for its missing flap. Unlike many, the missing flap has not taken any of the face with it and left a rough edge as is often seen. This one appears to have been carefully cut off as about 1/16 of an inch remains and it was done with an obviously sharp instrument.

Starting Bid: \$500



20726 Wm. Robbins Excelsior Envelopes 49 & 51 Ann St. (New York) 25 Cts. PE610. Very Fine.

Missing its flap and with a slightly rough top edge.

Starting Bid: \$400



20727 H. Smith Envelope Manufacturer 137 William Street NY 50 (Cents). PE683. About New.

This is the plate piece from the Reed catalog. It is in excellent condition with no problems save very minor use.

Starting Bid: \$625



20728 Snow & Hapgood 22 Court Street Boston 25 CENTS. PE699. Extremely Fine.

Reed indicates 11 to 15 examples are known spread over at least that many varieties. This one is printed in black on white laid paper, making it PE699 and Milt-155. In excellent condition with its full flap and no problems. One of the few postage envelopes not from New York City.

Starting Bid: \$625



20729 Snow & Hapgood 22 Court Street Boston 25 Cents. PE699. Extremely Fine.

Reed considers this Boston merchant to be an R-7 indicating 11 to 15 known although he lists 20 different varieties. This envelope which is a bit soiled, but fully intact, including the flap, is the plate piece for Friedberg, but not for Reed.

Starting Bid: \$625



20730 Sonneborn, Stationer and Printer 130 Nassau-st (as it appears on envelope). 25 Cts. PE723. About New.

Great condition but with a missing flap. Reed considers this merchant to be an R-8, 5 or 6 known, but lists this orange paper variety as unique. It is in wonderful shape but for the missing flap.

Starting Bid: \$625



20731 Anonymous United States Postage Stamps 25 Cts. PE907. Extremely Fine.

In excellent condition with a little bit of damage to the edge of the flap.

Starting Bid: \$375

20732 New York Weekly Express Newspaper Saturday Evening September 12, 1840.

What makes this almost 180 year old newspaper so special is the drawing of an 1840 \$50 Treasury Note which is a Hessler X99A. At top far left is a small article about the new Treasury Notes. One comment stated, "Mr. (Martin) Van Buren came into power on "Eagles" and "Yellow Boys," and he leaves us Treasury Paper, created under his own administration, by his own desire!" "Eagles" and "Yellow Boys" are monikers for gold coins. The dimensions of this newspaper are approximately 23 by 27.5 inches. The note drawing measures approximately 8 by 4 inches. We have never auctioned an example of a Hessler X99A. This four page newspaper is not graded and it does have a few holes and edge wear, but the drawing of the note has avoided these mishaps. At upper right is an oval rubber stamping that reads, "James Wright Brown Journalistic Collection." *There will be no returns on this lot for any reason.*

Starting Bid: \$500

20733 January 1, 1789 edition of the *Independent Chronicle and the Universal Advertiser* with numismatic content.

Page two of this large format Boston newspaper has an interesting article regarding a controversy surrounding the famous "Continental Currency Dollar" coins. The writer of the article says that a report that appeared in Bishop Watson's *Chemical Essays* (Volume 4, page 136) regarding the weight of certain Continental Currency Dollars whose composition was pewter is incorrect. The article goes on to say that the coin examined was probably a "workman's amusement" whose design was copied from Continental notes that were available and then either struck from a set of dies or cast. It seems that it must have been a slow news day. The paper itself is in decent condition with lots of edge tears, chips, and frays but is remarkably intact given its size and age.

Starting Bid: \$500

20734 Philadelphia Inquirer September 17, 1861 Edition - Three Year 7.3% \$100 note (Fr. 208) Introduced Very Fine.

With the Civil War just over five months old, the front page of the September 17, 1861 edition of the *Philadelphia Inquirer* was full of war news, including the latest news from Missouri, Maryland, and a number of other hot spots. But the big "above the fold" story was the introduction of the new three year 7.30% \$100 interest bearing note that we know today as Fr. 208. The article goes into some detail covering the design features of this note and how interest was to be paid. The story also indicated that the new \$5, \$10, and \$20 demand notes had been released but had not yet fully reached the normal channels of general circulation. The large 10-5/8" x 3-3/4" illustration of the note gave readers a really good idea of what the note would look like. The newspaper is in excellent condition with no stains or major tears. The note image itself is completely pristine. On the back page, Jay Cooke & Co. was already advertising that it was accepting subscriptions for the new 7.30% notes. Since there are no known fully intact issued examples and only a few proofs, this newspaper would make a really neat addition to any collection that includes the early Civil War era federal notes.

Starting Bid: \$500



20735 Serial Number 1 Fairview, IL- Postal Note Type I 1¢ Sep. 8, 1883 PMG Very Fine 25 EPQ.

The very first postal note issued at this small town post office just five days after postal notes were introduced to the nation. This serial number 1 example was certainly a commemorative of that occasion as it was never redeemed. We have auctioned two serial number 1 postal notes in the past. Both were Type 1 notes. The first was in January, 2011 and that 2¢ from Coldwater, Michigan was a raw VF+ that realized \$977. The second crossed the auction block in January, 2012 and that raw 15¢ Hudson, Michigan piece graded VF-XF with edge damage was able to fetch \$1,035. The third party back label on our current offering informs us of the usual denomination and date punch holes.

Starting Bid: \$500

20736 World's Columbian Exposition Tickets with Caxton Company Envelope 1893 PMG Graded.

This lot contains the following items, Caxton Envelope - Not Graded by PMG; Indian Chief **Gem Uncirculated 66 EPQ**; Columbus **Gem Uncirculated 66 EPQ**; Lincoln **Gem Uncirculated 66 EPQ**; Indian Chief "A" **Choice Uncirculated 64**; Columbus "A" **Gem Uncirculated 66 EPQ**; Washington "A" **Gem Uncirculated 66 EPQ**; Lincoln "A" **Gem Uncirculated 65 EPQ**; Franklin "A" **Gem Uncirculated 65 EPQ**; Handel **Choice Uncirculated 64 EPQ**; Good Only on Day of Sale Series 6/B **Choice Uncirculated 64 EPQ**; Children's Special Ticket Series V **Gem Uncirculated 66 EPQ**; Chicago Day with Stub Series D **Gem Uncirculated 65 EPQ**; Chicago Day Child's Ticket with Stub Series X **Gem Uncirculated 66 EPQ**; Manhattan Day with Stub **Gem Uncirculated 65 EPQ**. A wonderful grouping of these popular exposition tickets. The ABNCo engraved the portrait tickets, while the other tickets were printed by the Western Bank Note Co. of Chicago. The Caxton Co. of Chicago bought all of the unused admission tickets after the exposition closed and then sold them as souvenirs in their own envelopes. These envelopes are seldom encountered in any state of preservation as they were often considered as a "throw away" at the time. The Caxton envelope in this lot has been encapsulated, but not graded by PMG. (Total: 15 items)

Starting Bid: \$600

MILITARY PAYMENT CERTIFICATES



20737 Series 461 \$5 Replacement PCGS Very Choice New 64.

One of the very nicest examples that you can find of this rare replacement and the highest graded that we have ever offered. This replacement is not valued above VF 20 in *The Greensheet* and not above Fine in *A Concise Catalog of U.S. Military Payment Certificates* by Carlson R. Chambliss.

From the Stars and Stripes Collection

Starting Bid: \$1,000



20738 Series 471 \$5 PCGS Choice About New 55.

We have auctioned only one example of this MPC graded higher and that was in September, 2008. We have not offered any Series 471 \$5s that graded equal, but we did have a PMG AU 53 piece close at \$1,938 in January, 2015.

From the Stars and Stripes Collection

Starting Bid: \$750



20739 Series 472 \$10 PCGS Very Choice New 64PPQ.
We auctioned this nicely preserved example when it was in a PMG 64 EPQ holder for \$1,057 in September, 2015.
From the Stars and Stripes Collection
Starting Bid: \$500



20742 Series 521 \$1 First Printing PCGS Superb Gem New 69PPQ.
A well centered piece sporting four wide margins and right on the money face to back registration. Our closest comparison is with a \$1 First Printing PCGS 68PPQ piece that realized \$881 in April, 2015.
From the Stars and Stripes Collection
Starting Bid: \$500



20740 Series 481 \$5 First Printing PCGS Choice New 63PPQ.
A rare MPC note in New and above with this example being nicely preserved. This Choice New piece has exceptional ink color and the PPQ designation indicates original, problem-free paper surfaces.
From the Stars and Stripes Collection
Starting Bid: \$750



20743 Series 521 \$5 First Printing PCGS Gem New 66PPQ.
A MPC where values quickly accelerate in grades above VF. The last example of this First Printing \$5 to appear in our auctions graded PMG 67 EPQ. It realized \$5,040 in January, 2019.
From the Stars and Stripes Collection
Starting Bid: \$1,250



20741 Serial 09000006 Series 481 \$10 PCGS Gem New 65PPQ.
Flipper serial number 09000006 is found on this charming Second Printing example that was once part of the celebrated Paymaster Collection where it realized \$4,230 in August, 2016. It has been well preserved and is one of the highest graded examples of any printing that you will find for this series and denomination. A great MPC that would fit comfortably in any high grade collection.
From the Stars and Stripes Collection
Starting Bid: \$1,750



20744 Series 521 \$10 PCGS Gem New 66PPQ.
We have offered only one other example at this third party grade and not a single piece graded higher. The other PMG 66 EPQ example realized \$5,170 in our January, 2015 FUN auction.
From the Stars and Stripes Collection
Starting Bid: \$1,750



20745 Series 521 \$10 PMG Gem Uncirculated 65 EPQ.

A pleasing note displaying large margins, bright color and original surfaces. Our September 2019 Long Beach auction contained an example in this grade that sold for \$1,320. This example should realize the same and perhaps a touch more.

Starting Bid: \$625

MPC Key \$5 Denomination



20746 Series 541 \$5 PCGS Very Choice New 64PPQ.

The key piece for the entire regular note MPC collecting field is in this lot. The color is excellent and the note has premium paper quality. Margins on both sides of this \$5 show seldom seen MPC paper guide line markers. We first offered this note in September, 2011 where it realized \$7,475. This is the highest graded example to participate in any of our auctions with its nearest competitor being a PMG AU 55 note. Look for our current offering to take a serious run at the earlier amount.

From the Stars and Stripes Collection

Starting Bid: \$3,000



20747 Series 591 \$5 PCGS Gem New 65PPQ.

The key for Series 591 as many of the MPC keys are of the \$5 denomination. This well preserved example was auctioned by us for \$4,465 in January, 2017 on a \$4,000 estimate. We mentioned in our description then that our estimate might be surpassed and we were correct.

From the Stars and Stripes Collection

Starting Bid: \$2,000



20748 Series 591 \$10 PCGS Choice About New 58.

A series that was issued in the far-flung locations of Cyprus, Iceland, Japan, the Philippines, and South Korea. We auctioned this note in April, 2008 for \$1,265.

From the Stars and Stripes Collection

Starting Bid: \$500



20751 Series 611 \$10 PCGS Gem New 66PPQ.

A beautiful portrait on a beautiful MPC is what inspection finds on this Gem \$10. The last Series 611 \$10 that we auctioned at this third party grade level was a PMG 66 EPQ example that realized \$1,560 in April, 2018.

From the Stars and Stripes Collection

Starting Bid: \$750



20749 Series 611 5¢ PCGS Perfect New 70PPQ.

Only the second MPC that has earned the highest third party grade possible that we have ever auctioned. The other example was a PMG 70 EPQ Series 611 nickel that was seven serial numbers removed from our current offering and it realized \$2,585 in January, 2014.

From the Stars and Stripes Collection

Starting Bid: \$750



20752 Series 611 \$10 PMG Gem Uncirculated 66 EPQ.

A lovely and colorful note offering bold inks and huge margins. The last example we sold in this exact grade realized \$1,560 in April of 2018. This piece will likely achieve a similar result here this evening.

Starting Bid: \$750



20750 Series 611 \$5 PCGS Superb Gem New 68PPQ.

A beautiful design with bull's-eye centering within balanced margins. Face to back registration is right on the money, too. Ideal inks and serial number embossing round out the description for this impressive example.

From the Stars and Stripes Collection

Starting Bid: \$625



20753 Series 661 \$10 PCGS Superb Gem New 68PPQ.

We have auctioned only two different examples of this MPC at this elevated third party grade and that number includes the note in this lot. Our latest offering was in September, 2011 and that PCGS 68PPQ piece realized \$2,185.

From the Stars and Stripes Collection

Starting Bid: \$1,000

20754 Series 661 \$10 PMG Gem Uncirculated 66 EPQ.

We auctioned two examples in this precise PMG grade during the year 2019. They realized \$960 and \$990.

Starting Bid: \$500



20755 Series 661 \$20 PCGS Superb Gem New 67PPQ.

The highest graded example of this MPC that we have auctioned up until now was PMG 66 EPQ. We had two different Series 661 \$20s in that grade bring \$1,020 and \$1,050 in April, 2019. Tonight's extraordinary beauty in a higher grade should bring more.

From the Stars and Stripes Collection

Starting Bid: \$625



20759 Series 691 \$10 Second Printing PCGS Superb Gem New 67PPQ.

A MPC from an unissued series with this denomination and design being the same as used for Series 541 \$10s, but with different color inks. Also, several design features on both sides of this MPC can be found on Fr. 123 \$10 Legal Tender Notes. The note in this lot is one of the highest graded examples that have made a trek to a major grading service.

From the Stars and Stripes Collection

Starting Bid: \$500



20756 Series 681 \$10 PMG Superb Gem Unc 68 EPQ★.

PMG has graded only three Series 681 \$10s at the 68 EPQ grade level with none higher. However, PMG lists "★" and non-star graded notes together without any distinction within the same grade level in their Population Report. We did auction another PMG 68 EPQ★ in April, 2019 for \$1,140. The gorgeous, well centered note in this lot should seriously challenge, if not shoot pass, that earlier figure.

Starting Bid: \$600



20761 Series 692 \$1 PMG Superb Gem New 68PPQ.

We have auctioned only two other examples at this lofty third party grade and none higher. The last one that we offered realized \$2,232 in September, 2015.

From the Stars and Stripes Collection

Starting Bid: \$750

SERIES 691



20757 Series 691 \$5 First Printing PCGS Superb Gem New 68PPQ.

A MPC that is right up there with the finest that we have auctioned of this denomination, printing, and unissued series.

From the Stars and Stripes Collection

Starting Bid: \$500

20758 Series 691 \$5 First Printing PMG Superb Gem Unc 68 EPQ.

January, 2019 saw us offer a PMG 68 EPQ First Printing piece that closed at \$990 in January, 2019.

Starting Bid: \$500



20762 Series 692 \$10 PCGS Superb Gem New 67PPQ.

A favorite design of collectors with a portrait of Chief Hollow Horn Bear of the Brule Lakota tribe and a vignette of a bald eagle landing on the back. Chief Hollow Horn Bear fought at the Battle of the Little Big Horn and 30 other battles during the Sioux Wars. He also participated in the inaugural parades for President Theodore Roosevelt in 1905 and for President Woodrow Wilson in 1913. The last example of this MPC that we auctioned in this precise PCGS grade realized \$1,800 in January, 2019.

From the Stars and Stripes Collection

Starting Bid: \$900



20763 Series 692 \$10 PMG Gem Uncirculated 66 EPQ.

We offered two different examples of this note in the grade of PMG 66 EPQ during the year 2019. Both times the note brought over \$1,000.

Starting Bid: \$500

20764 Series 692 \$10 PMG Gem Uncirculated 66 EPQ.

A wonderful MPC that would have been as equally at home in a 67 holder that is bright, nicely margined and strongly embossed.

Starting Bid: \$500



20765 Series 692 \$20 Second Printing PMG Gem Uncirculated 66 EPQ.

This is the highest graded Series 692 Second Printing \$20 to participate in our auctions. PMG has graded only one equal and none higher. Our previous Second Printing high grade example was a 65 EPQ that realized \$1,645 in September, 2015.

Starting Bid: \$600



20766 Series 692 \$20 First Printing PCGS Gem New 66PPQ.

A well preserved note sporting precision centering. We have auctioned only one example higher and one equal to the piece in this lot. Our equal note offering graded PMG 66 EPQ and realized \$1,292 in January, 2015.

From the Stars and Stripes Collection

Starting Bid: \$600



20767 Series 701 \$1 Second Printing PCGS Superb Gem New 68PPQ.

This is the highest graded example of this MPC that we have been able to offer. Our previous high grade was PCGS 67PPQ and that piece realized \$998 in January, 2013.

From the Stars and Stripes Collection

Starting Bid: \$600



20768 Series 701 \$10 Second Printing PCGS Superb Gem New 68PPQ.

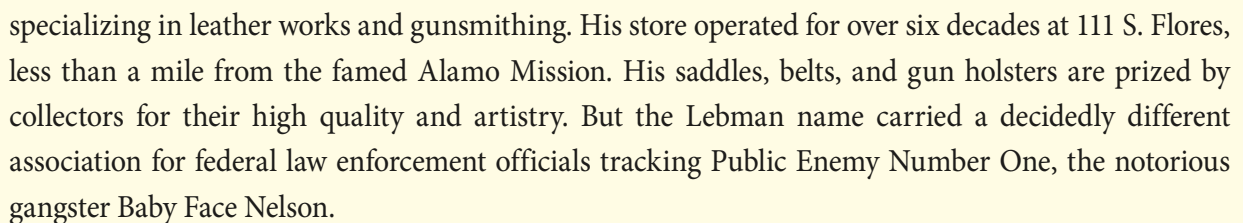
We have auctioned only one other example of this \$10 MPC graded equal and none higher. The equal note was another PCGS 68PPQ specimen and it realized \$1,080 in January, 2019.

From the Stars and Stripes Collection

Starting Bid: \$600

End of Session One

Baby Face Nelson and Hyman S. Lebman Cash Hoards



The most famous, by far, of Mr. Lebman's personal creations, resides for eternity in the FBI Museum, a 1911 Colt .38 Special handgun modified with a forward grip, an extended magazine and, most

importantly, fully-automatic firing capabilities. The weapon's serial number tracks its history through Lebman's shop to Nelson's hands and the rain of fire on federal officers raiding the Little Bohemia Lodge in northern Wisconsin in April 1934, one of the most notorious gun battles of the decade.

This paper trail to Lebman resulted in the shock of the gunsmith's life when federal agents raided his shop, as he professed ignorance to the identity of his client. Nonetheless, Lebman would be sentenced to five years in the Texas State Penitentiary for violations of the National Firearms Act (NFA) of 1934 and the Texas State Machine Gun Law, but these convictions were ultimately reversed on appeal.

Lebman's son Marvin granted an interview to *Man At Arms* magazine in 2009, saying of his father, "He told me many stories about the customers who he later found out were John Dillinger and Baby Face Nelson. He thought they were charming, wealthy oil men who were interested in guns, and even invited them to his house for his wife to make them dinner when I was about 3 or 4. Our shop had a firing range in the basement, and when he was experimenting with a Model 1911 on full automatic, the 3rd or 4th round went off directly overhead, through the floor, and I was visiting above at the time. It scared him so much that he invented and installed a compensator on the muzzle to control the recoil."



This weapons transaction in the waning days of November 1933 came just a month after Nelson and his gang famously held up the First National Bank of Brainerd, Minnesota on October 23rd, making off with some \$32,000 in cash. After days on the lamb—carousing and gambling among the underworld characters of Minneapolis-St. Paul, the robbers would flee the area, heading south to Texas with their ill-gotten gains, anxious to launder the cash and secure an arsenal for future crimes. It's hard not to imagine that the Minnesota bills in Lebman's lock box found their way to San Antonio by way of the Nelson gang's infamous southbound journey.

It is particularly intriguing that Lebman's hidden treasure was transported to the Heritage offices in a \$1,000 bank bag from the Commercial National Bank of San Antonio, with many of the \$100 denomination notes wrapped in bank straps bearing its name despite the fact that no notes issued by the bank appear in the hoard. That particular financial institution was well known to cops and robbers alike for its participation in the laundering of illicit, underworld cash.

In the same month that the Nelson and his gang were operating in San Antonio, the FBI came down on Z.D. Bonner, President of the Commercial National Bank and attorney John H. Cunningham. They were

arrested on December 21, in connection with a brazen daytime mail robbery a year earlier. The December 6, 1932 robbery netted a Chicago gang \$250,000, mostly in government bonds.

At the time of their arrest, Bonner and Cunningham were in possession of \$75,000 worth of the bonds traced to the Chicago robbery, \$47,100 of which was in bank boxes in the Commercial National Bank. During their trial, prosecutors brought evidence forward that even more United States Bonds from a large heist in New York were also washed through the San Antonio bank, and more from mail heists in Minneapolis. A total of five separate offences of embezzlement were brought against the pair.

In a summary of *Bonner v. United States*, the manner in which the bonds were embezzled is made clear, “Appellants agree that on March 1 Cunningham and Morrow came to the bank and before the first bond was delivered Bonner had the cashier make out a bank draft on a branch Federal Reserve Bank in San Antonio for \$100,000, and that amount of money was delivered to Bonner by the cashier in the presence of Cunningham and Morrow. After this was done Bonner sent the bond over to the Federal Reserve and borrowed \$100,000 on it. The other bonds were handled in practically the same way, except that the drafts on the Federal Reserve were for \$92,500 each, although the full amount of \$100,000 was borrowed on each. The cash proceeds of each draft were taken in \$50 and \$100 bills.” They further elaborated on the operation, “During these several bond transactions, Bonner and Cunningham each placed in safety deposit boxes over \$30,000 in \$50 and \$100 bills.”

The Chicago and Minneapolis robberies were later connected to Roger “Tommy” Touhy, who was using Bonner, Cunningham and the Commercial National Bank of San Antonio to help launder his cash and bonds. It was under Touhy’s tutelage that Baby Face Nelson got his start. After a troublesome adolescence, Nelson was hired by Touhy to help guard liquor shipments in San Francisco.



As the heat of the San Antonio investigations intensified, Lebman supplied the Feds with whatever details he could, short of the existence of this far-flung cash hoard. Just before he was executed in Ohio in 1934, Harry Pierpont, who was said to be Dillinger’s mentor, insisted that it was Lebman’s testimony that had brought the gang down. On November 27, 1934, Baby Face Nelson was killed by federal agents in Langendorf Park, in what was dubbed the Battle of Barrington (Illinois).



The Cash



The approximately \$16,000 in face value cash presented here this evening is central to a timeline of 20th century criminal activity that changed the United States forever from firearms control to the repealing of prohibition. Our timeline of the bank box being locked up in late 1933 or early 1934 is supported by the notes themselves. Not a

single note in the group was from series or banknote deliveries that could have fallen after 1934. Most cash hoards are nothing exciting, providing quantities of notes, rather than quality or rarity. That is not the case here.

The first ever offering of Fr. 2100-K* 1928 Dallas \$50 is featured in our Platinum Night Session tomorrow night. The first small size National Bank Note from Moore, Texas was also buried in this safety deposit box for the last eighty-five years. Scarce \$100s are reported from Texas, a Type II from Dallas, and a Type I from Vermont. More notes are classified as scarce, and some are common in comparison to normal notes absent the pedigree. Each of the notes traced to Nelson will be offered without estimate, while the Hyman S. Lebman Cash Hoard is being offered with estimates aligned with unpedigreed notes. The premium for the story here is unknown, left to the market to price this historic offering. Additional Lebman notes are included in our Internet Session of this auction to conclude on Monday, January 13th.



THE BABY FACE NELSON CASH HOARD



21001 Bovey, MN - \$5 1929 Ty. 1 The First National Bank Ch. # 11054 PMG Very Fine 30 EPQ.

A pleasing, moderately circulated small size note from this scarce northern Minnesota bank that most likely traveled down to the Minneapolis area during its time in the channels of commerce.

From the Baby Face Nelson Cash Hoard



21004 Bismarck, ND - \$5 1929 Ty. 1 The Dakota National Bank & Trust Company Ch. # 13398 PMG Choice Fine 15.

From a bank in neighboring North Dakota (which was part of the Minneapolis Federal Reserve District), this is an evenly circulated \$5 that, based upon its serial number, was put into circulation sometime in 1931. According to police reports, the car that was used by Baby Face Nelson for his bank robberies in Minnesota was stolen in North Dakota.

From the Baby Face Nelson Cash Hoard



21002 Duluth, MN - \$50 1929 Ty. 1 The Northern National Bank Ch. # 9327 PMG Very Fine 20.

Representing a substantial amount of purchasing power in the early 1930s, this moderately circulated \$50 from this northern Minnesota bank obviously presented a tempting target for anyone needing (or wanting) some ready cash.

From the Baby Face Nelson Cash Hoard



21005 Mondovi, WI - \$5 1929 Ty. 1 The First National Bank Ch. # 5779 PMG Very Fine 20.

Mondovi is a small community in western Wisconsin that is located on the Buffalo River which forms a substantial portion of the state line between Wisconsin and Minnesota. Its location also places it in the portion of the state that is part of the Minneapolis Federal Reserve District. This moderately circulated \$5 from this bank was issued sometime in either 1931 or 1932.

From the Baby Face Nelson Cash Hoard



21003 Minneapolis, MN - \$5 1929 Ty. 1 The Marquette National Bank Ch. # 11861 PMG Very Fine 20.

A pleasing, evenly circulated \$5 from this major Minneapolis bank whose notes circulated extensively throughout southern Minnesota.

From the Baby Face Nelson Cash Hoard



21006 Fr. 1850-I \$5 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35 EPQ.

Although dated 1929, the Series of 1929 \$5 Federal Reserve Bank Notes were not actually printed until March of 1933 and then delivered to the various Federal Reserve Districts as an emergency currency issue. This particular note would have been delivered and then issued in the Minneapolis District sometime in the Spring of 1933.

From the Baby Face Nelson Cash Hoard



21015 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

The Series of 1928A \$5 FRNs were issued from early 1930 until early 1932 and, of course, remained in circulation for many years thereafter.

From the Baby Face Nelson Cash Hoard



21007 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Very Fine 30.

Notes from the Minneapolis Federal Reserve District were distributed to banks in Minnesota, northern Wisconsin, Upper Michigan, North Dakota, South Dakota, and Montana. The Series 1928 notes were the first series of small size FRNs and were issued in 1928 and 1929 although they continued in circulation for many years thereafter.

From the Baby Face Nelson Cash Hoard



21016 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

From the Baby Face Nelson Cash Hoard

21008 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Very Fine 25.

From the Baby Face Nelson Cash Hoard

21009 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Very Fine 20.

From the Baby Face Nelson Cash Hoard

21010 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Very Fine 20.

From the Baby Face Nelson Cash Hoard

21011 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Very Fine 20.

From the Baby Face Nelson Cash Hoard

21012 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Choice Fine 15.

From the Baby Face Nelson Cash Hoard

21013 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Choice Fine 15.

From the Baby Face Nelson Cash Hoard

21017 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

From the Baby Face Nelson Cash Hoard

21018 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG About Uncirculated 55.

From the Baby Face Nelson Cash Hoard

21019 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Very Fine 25 EPQ.

From the Baby Face Nelson Cash Hoard

21020 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Very Fine 25.

From the Baby Face Nelson Cash Hoard

21021 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG Very Fine 20.

From the Baby Face Nelson Cash Hoard



21022 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Choice About Unc 58 EPQ.

The Series 1928B \$5 FRNs were issued during 1932 and 1933 and continued in circulation for years thereafter.

From the Baby Face Nelson Cash Hoard

21023 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG About Uncirculated 53.

From the Baby Face Nelson Cash Hoard

21024 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG About Uncirculated 50 EPQ.

From the Baby Face Nelson Cash Hoard

21025 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

From the Baby Face Nelson Cash Hoard

21026 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Choice Very Fine 35.

From the Baby Face Nelson Cash Hoard

21027 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Choice Very Fine 35.

From the Baby Face Nelson Cash Hoard

21028 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Very Fine 25.

Stains on the back are noted by PMG.

From the Baby Face Nelson Cash Hoard

21029 Fr. 1952-I \$5 1928B Federal Reserve Note. PMG Very Fine 20.

From the Baby Face Nelson Cash Hoard

21030 Fr. 1952-I \$5 1928B Federal Reserve Notes. Two Examples. PMG Choice Fine 15.

From the Baby Face Nelson Cash Hoard (Total: 2 notes)

THE HYMAN S. LEBMAN CASH HOARD



21031 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Great color, deep embossing, and bright paper are some of the components that allow this scarce early Legal Tender star note to attain its grade. A bit better centering and it could have achieved Gem status. This delightful Star note was squirreled into a very large group of \$5 Legal Tenders, which will be offered in groups in our online session on Monday.

From the Hyman S. Leberman Cash Hoard

Starting Bid: \$500



21032 Las Cruces, NM - \$10 1929 Ty. 1 The First National Bank Ch. # 7720 PMG Very Fine 20.

A great new discovery from this rare one bank location that is only the eighth small size to be reported and the first piece to cross the auction block since 2008. While it survived the note-issuing era, examples from this charter are tough to locate as the bank maintained a circulation level of a mere \$12,500. This is an evenly circulated note that is identical in grade to a specimen we sold in our last Long Beach auction for \$1,500.

From the Hyman S. Leberman Cash Hoard

Starting Bid: \$625

21033 Muskogee, OK - \$50 1929 Ty. 1 The First National Bank & Trust Company Ch. # 4385 Two Examples PMG Graded Very Fine 25; Choice Very Fine 35;

Oklahoma City, OK - \$5 1929 Ty. 1 The First National Bank & Trust Company Ch. # 4862 PMG Very Fine 25;

Pawhuska, OK - \$5 1929 Ty. 1 The Citizens-First National Bank Ch. # 13527 PMG Very Fine 20.

A moderately circulated quartet of small size nationals from The Sooner State comprise this lot from the Cash Hoard. An examination of the lots in this major hoard reveals that they are mostly made up of the \$5 denomination or the high denominations. Fives were convenient for spending money while \$50s and \$100s were an easy way to store a considerable amount of cash. One of the \$50s in this lot has a couple of rust stains while the other has a small ink mark.

From the Hyman S. Leberman Cash Hoard (Total: 4 notes)

Starting Bid: \$200

21034 **Beeville, TX** - \$10 1929 Ty. 2 **The First National Bank** Ch. # 4238 PMG Very Fine 30 EPQ;
Caldwell, TX - \$20 1929 Ty. 1 **The Caldwell National Bank** Ch. # 6607 PMG Very Fine 25;
Dallas, TX - \$100 1929 Ty. 1 **The American Exchange National Bank** Ch. # 3623 PMG Very Fine 25;
Del Rio, TX - \$5 1929 Ty. 1 **The First National Bank** Ch. # 5294 PMG Choice Fine 15; \$10 1929 Ty. 2 **Del Rio National Bank** Ch. # 7433 PMG Very Fine 20;
Fort Worth, TX - \$50 1929 Ty. 1 **The Fort Worth National Bank** Ch. # 3131 PMG Choice Very Fine 35;
Laredo, TX - \$20 1929 Ty. 1 **The Laredo National Bank** Ch. # 5001 PMG Very Fine 30;
Luling, TX - \$10 1929 Ty. 2 **The First National Bank** Ch. # 13919 PMG Very Fine 25;
Pearsall, TX - \$5 1929 Ty. 1 **The Pearsall National Bank** Ch. # 6989 PMG Very Good 10;
Vernon, TX - \$5 1929 Ty. 1 **The Vernon National Bank** Ch. # 7010 PMG Very Fine 20;
Victoria, TX - \$5 1929 Ty. 1 **The Victoria National Bank** Ch. # 10360 PMG Fine 12.

This interesting lot is comprised of eleven small size nationals from all over The Lone Star State. It gives a nice indication of how far National Bank Notes traveled during their sojourns in the channels of commerce. Each note has seen moderate circulation with two examples having some minor flaws.

From the Hyman S. Lebman Cash Hoard (Total: 11 notes)

Starting Bid: \$500

Scarce Texas Type 2 \$100



21035 **Dallas, TX** - \$100 1929 Ty. 2 **Mercantile National Bank** Ch. # 13743 PMG Very Fine 30.

An attractive example of this very scarce type and denomination from this late chartering Dallas bank that shows even wear and solid paper. The last example of this Type 2 \$100 from this bank was a PMG Very Fine 30, which realized more than \$1,600, just months ago. A little more than four dozen Type 2 \$100s are known from all Texas banks combined, so it is a nice state rarity that is offered as part of such a historic hoard.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$750

21036 **Houston, TX** - \$5; \$10 (2) 1929 Ty. 1 **The First National Bank** Ch. # 1644 PMG Graded Fine 12-Choice Fine 15;

Houston, TX - \$50 (2); \$100 1929 Ty. 1 **Houston National Bank** Ch. 9353 PMG Graded Very Fine 20-25;

Waco, TX - \$50 1929 Ty. 1 **The Citizens National Bank** Ch. # 3135 PMG Very Fine 25.

This lot consists of a varied assortment of Texas small size nationals, primarily from Houston. One note has a repaired tear and a few pieces have minor graffiti.

From the Hyman S. Lebman Cash Hoard (Total: 7 notes)

Starting Bid: \$350

First Reported Moore Small Size



21037 **Moore, TX** - \$5 1929 Ty. 1 **The Moore National Bank** Ch. # 8817 PMG Very Fine 20.

A great new discovery from the sole bank to issue in this tiny Frio County location that is the first small size to be reported from this charter. As the bank liquidated just before Christmas in 1930, it was only able to issue a mere handful of Series 1929 notes for a bit more than a year, none of which had surfaced until recently. Even wear and solid margins are the traits of this pleasing \$5 that is destined to reside in a great collection of Texas small size notes.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$2,500



21038 Paris, TX - \$100 1929 Ty. 1 The First National Bank Ch. # 3638 PMG Extremely Fine 40.

A lightly circulated and well margined small size \$100 from this Lamar County bank. President R.F. Scott (1848-1932) built the finest house in Paris. You can easily walk from the bank building on the town square to the Scott-Roden Mansion.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$200

21039 San Antonio, TX - \$5 (2); \$10 1929 Ty. 1 The San Antonio National Bank Ch. # 1657 PMG Graded Very Fine 20 (2); Very Fine 25; \$10 (2) 1929 Ty. 1 The Alamo National Bank Ch. # 4525 PMG Graded Very Fine 20; Very Fine 25; \$5 1929 Ty. 1 The Frost National Bank Ch. # 5179 PMG Choice Fine 15; \$10 (2) 1929 Ty. 1 The Commercial National Bank Ch. # 12162 PMG Graded Very Fine 25; Very Fine 30 EPQ; \$10 1929 Ty. 1 The National Bank of Fort Sam Houston Ch. # 13578 PMG Very Fine 25.

Five different San Antonio banks that issued small size nationals are found in this lot. Lebman's business was located in San Antonio, which explains the concentration of such notes. While some would excuse the existence of such duplication, it is one more facet solidifying an incredible timeline of 20th century history. Each note shows moderate wear with three examples having a minor flaw described on their PMG holders.

From the Hyman S. Lebman Cash Hoard (Total: 9 notes)

Starting Bid: \$300

21040 San Antonio, TX - \$50 1929 Ty. 1 The Frost National Bank Ch. # 5179 Two Examples PMG Graded About Uncirculated 53; About Uncirculated 55 EPQ.

The Frost NB, still in business today, is the largest Texas-based bank with operations only in the state of Texas. Natural paper wave and embossing are the traits of these two lightly handled \$50s, one of which has a couple of small ink spots in its top margin.

From the Hyman S. Lebman Cash Hoard (Total: 2 notes)

Starting Bid: \$200

21041 San Antonio, TX - \$50 1929 Ty. 1 The Frost National Bank Ch. # 5179 Five Examples PMG Graded Very Fine 25 (2); Choice Very Fine 35; Choice Very Fine 35 EPQ (2).

Another nice group of small size \$50s from this major San Antonio bank with each note having sustained moderate circulation before it became part of the Cash Hoard. One example has a small ink stain on its back.

From the Hyman S. Lebman Cash Hoard (Total: 5 notes)

Starting Bid: \$400

21042 San Antonio, TX - \$50 1929 Ty. 1 The Frost National Bank Ch. # 5179 PMG Very Fine 25.

Not a rare bank by any means but this evenly circulated \$50 from the Cash Hoard bears low serial number C000002A, by far the lowest serial number reported on a small size note from this famous charter.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$200

21043 San Antonio, TX - \$100 1929 Ty. 1 The Frost National Bank Ch. # 5179, Four Examples PMG Graded Very Fine 25; Very Fine 30; Choice Very Fine 35; Choice Very Fine 35 EPQ.

A nice quartet of moderately circulated and problem free small size \$100s from this famous San Antonio bank. President J(oseph) H. Frost was the third Frost family member to head this bank. Today, Frost has grown to be the largest national bank solely operating in Texas.

From the Hyman S. Lebman Cash Hoard (Total: 4 notes)

Starting Bid: \$500



21044 Taylor, TX - \$100 1929 Ty. 1 The First National Bank Ch. # 3027 PMG Very Fine 30.

This is just the tenth small size example to surface bearing this high denomination-only bank's first title. It is a bright and crisp \$100 with traces of original embossing found on the back. Surprisingly, just two Taylor, TX Nationals were part of this hoard, both \$100s from each of the two titles used.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$300

21045 Taylor, TX - \$100 1929 Ty. 1 First-Taylor National Bank Ch. # 3027 PMG Very Fine 30.

This institution issued only the \$50 and \$100 denominations in the Type 1 1929 series, doing so under two titles. The title change occurred in July of 1931. This new entrant to the census bears the second title and it is a problem-free example that features low serial number 7.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$500

Newly Discovered Vermont Small Size \$100



21046 Vergennes, VT - \$100 1929 Ty. 1 The National Bank of Vergennes Ch. # 1364 PMG Very Fine 25.

According to the National Currency Foundation census, only thirteen 1929 Type 1 \$100s are known from Vermont. Type 2's were never issued making the denomination a scarce and desirable type for Vermont specialists. This newly surfaced piece is from a shipment of just 44 sheets of \$100s to this bank and is a solid mid-grade example with just honest wear. The rarity of this small size denomination from Vermont has not been lost on collectors, with the last example from this bank realizing more than \$4,000 back in 2001. A closer look at auction records, show just six public sales records since 1986, with offering of a NB of Middlebury \$100 in our 2010 ANA Auction. The rarity combined with pedigree will make this one of the stars from the Leberman Hoard this evening.

From the Hyman S. Leberman Cash Hoard

Starting Bid: \$750

21047 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35;

Fr. 2150-K \$100 1928 Federal Reserve Note. PMG Very Fine 25.

This lot includes a bright and crisp FRBN from Dallas that bears a new low reported serial number for this district of 719 while the FRN carries a new high reported serial number for its series and district.

From the Hyman S. Leberman Cash Hoard

Starting Bid: \$300

21048 Fr. 1950-K \$5 1928 Federal Reserve Notes. Eight Examples. PMG Graded Fine 12-Very Fine 25;

Fr. 1951-K \$5 1928A Federal Reserve Note. PMG Very Fine 20;

Fr. 2000-K \$10 1928 Federal Reserve Notes. Six Examples. PMG Graded Choice Fine 15-Very Fine 30 EPQ;

Fr. 2050-K \$20 1928 \$20 Federal Reserve Notes. Two Examples. PMG Very Fine 25.

Attractive color is found on all of these moderately circulated FRNs from the Dallas district. A few examples have some minor flaws which are noted on their PMG holders.

From the Hyman S. Leberman Cash Hoard (Total: 17 notes)

Starting Bid: \$450

21049 Fr. 2100-A; B; C (2); D (2); F; L \$50 1928 Federal Reserve Notes. PMG Graded Very Fine 25-Choice Extremely Fine 45.

A nice selection of moderately circulated \$50 FRNs from the first small size series that represent several different districts. Three examples have minor graffiti and one note from Cleveland has a small ink mark.

From the Hyman S. Leberman Cash Hoard (Total: 8 notes)

Starting Bid: \$500

21050 Fr. 2100-K \$50 1928 Federal Reserve Notes. Three Examples. PMG About Uncirculated 53 EPQ.

An attractive trio of lightly circulated Dallas \$50s that exhibit sharp ink colors and original surfaces.

From the Hyman S. Leberman Cash Hoard (Total: 3 notes)

Starting Bid: \$200

21051 Fr. 2100-K \$50 1928 Federal Reserve Notes. Seven Examples. PMG Graded Very Fine 20-Extremely Fine 40.

A light to moderately circulated group of Dallas \$50s from the first small size series of Federal Reserve Notes. Each example exhibits nice color and solid paper with minor flaws such as a stain or teller ink found on five of the notes.

From the Hyman S. Leberman Cash Hoard (Total: 7 notes)

Starting Bid: \$375

21052 Fr. 2150-K \$100 1928 Federal Reserve Notes. Nine Examples. PMG Graded About Uncirculated 55-Uncirculated 62.

An appealing group of Dallas \$100s from this early FRN series with most of these well printed notes having only some light handling. Four of the pieces have a minor flaw noted on their PMG holders. The offering of this lot and its subsequent counterparts will virtually double the number of Series 1928 Dallas \$100 FRNs in the Track & Price census.

From the Hyman S. Leberman Cash Hoard (Total: 9 notes)

Starting Bid: \$1,000

21053 Fr. 2150-K \$100 1928 Federal Reserve Notes. Twelve Examples. PMG Graded About Uncirculated 50-53 EPQ.

Embossing and great color are found on all of these lightly circulated \$100 FRNs from the Dallas district. Four of the examples have a minor flaw but the other pieces are problem-free.

From the Hyman S. Leberman Cash Hoard (Total: 12 notes)

Starting Bid: \$1,200

21054 Fr. 2150-K \$100 1928 Federal Reserve Notes. Sixteen Examples. PMG Graded Extremely Fine 40-Choice Extremely Fine 45 EPQ.

This is a hoard of lightly circulated \$100 notes from the Dallas district that represent the first series for the small size FRNs. A few examples have a minor stain or graffiti but most of the notes are problem-free.

From the Hyman S. Leberman Cash Hoard (Total: 16 notes)

Starting Bid: \$1,600

21055 Fr. 2150-K \$100 1928 Federal Reserve Notes. Twenty-One Examples. PMG Choice Very Fine 35-35 EPQ.

This lot consists of over \$2,000 in face value of Series 1928 \$100 FRNs from the Dallas district. This quantity represented a veritable fortune during the time that these notes were issued. A few examples in this moderately circulated group have some minor flaws.

From the Hyman S. Leberman Cash Hoard (Total: 21 notes)

Starting Bid: \$2,100

21056 Fr. 2150-K \$100 1928 Federal Reserve Notes. Nineteen Examples. PMG Graded Very Fine 30-30 EPQ.

From the cash hoard, this is a sizable group of moderately circulated Series 1928 \$100 FRNs from the Dallas district. This quantity of notes obviously represented a tremendous amount of purchasing power during the Great Depression. Several examples do have minor flaws mentioned on their PMG holders.

From the Hyman S. Leberman Cash Hoard (Total: 19 notes)

Starting Bid: \$1,900

21057 Fr. 2150-K \$100 1928 Federal Reserve Notes. Ten Examples. PMG Graded Very Fine 20-25.

An even \$1,000 in face value is found in this lot of moderately circulated Dallas \$100 - a tremendous amount of money back during the Great Depression. Several of the examples do have some flaws identified on their PMG holders.

From the Hyman S. Lebman Cash Hoard (Total: 10 notes)

Starting Bid: \$1,000

21058 Fr. 2151-K \$100 1928A Federal Reserve Notes. Nine Examples. PMG Very Fine 30 EPQ-About Uncirculated 55 EPQ.

A nice group of Dallas \$100 FRNs from the 1928A Series that exhibit light to moderate circulation. One example has an as-made ink stain while another note has some pencil graffiti on its back.

From the Hyman S. Lebman Cash Hoard (Total: 9 notes)

Starting Bid: \$900



21059 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35 EPQ.

The clean paper and boldly inked face and back printings provide more than enough justification for this pretty \$50 Gold's EPQ designation.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$250

21060 Fr. 2404 \$50 1928 Gold Certificates. Two Examples. PMG Very Fine 20.

A moderately circulated pair of \$100 Golds that retain sharp overprints and solid paper. One example has some writing in pencil on its back.

From the Hyman S. Lebman Cash Hoard (Total: 2 notes)

Starting Bid: \$400



21061 Fr. 2405 \$100 1928 Gold Certificate. PMG Extremely Fine 40.

A high grade circulated example of this always in demand denomination in the 1928 Gold Certificate series that features a bold golden-yellow overprint. This pleasing note's only flaw is a few pinholes seen at left.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$350

21062 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

A pleasing \$100 Gold Certificate that exhibits great color, bright paper, and just some light folds.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$400

21063 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

A bright overprint is present on this pleasing \$100 note which faces up nicely and has only a few light folds.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$400

21064 Fr. 2405 \$100 1928 Gold Certificates. Two Examples. PMG Graded Very Fine 25; Very Fine 30.

A moderately circulated pair of \$100 Golds that have solid margins and nice color. The Very Fine 25 graded example does have numerous pinholes.

From the Hyman S. Lebman Cash Hoard (Total: 2 notes)

Starting Bid: \$350

21065 Fr. 2405 \$100 1928 Gold Certificates. Two Examples. PMG Very Fine 20.

Solid edges and a bold orange-yellow overprint are the traits of each of these \$100 Golds. One example has some paper clip rust and both notes have minor graffiti.

From the Hyman S. Lebman Cash Hoard (Total: 2 notes)

Starting Bid: \$350

NATIONAL BANK NOTES

ALABAMA



21066 Abbeville, AL - \$10 1882 Brown Back Fr. 490 **The First National Bank** Ch. # (S)5987 PMG Very Fine 25.

Large notes only from this very scarce Henry County issuer that was closed by the receiver in 1924. This pleasing, moderately circulated Brown Back is one of just a dozen notes in the census and only the third example from here to cross the auction block since 2004.

Starting Bid: \$1,000



21067 Abbeville, AL - \$10 1882 Brown Back Fr. 490 **The First National Bank** Ch. # (S)5987 PMG Choice Fine 15.

Another \$10 Brown Back from this scarce Henry County bank and an example that features nice color and just honest wear. It was last on the market in our 2004 FUN auction.

Starting Bid: \$750



21068 Abbeville, AL - \$10 1882 Date Back Fr. 545 **The First National Bank** Ch. # (S)5987 PMG Choice Fine 15.

Another attractive note from this tough Alabama bank, this one the only \$10 Date Back recorded from this large only issuer. It is another wholesome example that retains sharp ink colors and clear signatures and which was also last on the market in our January 2004 auction of the Frank Kennedy collection.

Starting Bid: \$750



21069 Abbeville, AL - \$10 1882 Value Back Fr. 577 **The First National Bank** Ch. # (S)5987 PMG Very Fine 20.

One of only two Value Backs reported from this scarce Henry County bank and the only \$10. Off the market since a 2003 auction, it is a solid, well printed piece for the grade with its top and bottom margins just a tad miscut.

Starting Bid: \$750



21070 Abbeville, AL - \$10 1902 Plain Back Fr. 632 The Henry National Bank Ch. # (S)10959 PMG Choice Very Fine 35 EPQ.

Very much the scarcer of Abbeville's two banks, with this short-lived issuer only in business from 1917 until the receiver arrived in 1929. To date, just five notes are in the census, only one of which has been publicly offered since 2004. This offering is one of those five and it is a nice one with bright, original paper surfaces, vivid colors, and two color officers' signatures. According to Track & Price, it is easily the finest of the five reported notes.

Starting Bid: \$1,250



21072 Andalusia, AL - \$20 1902 Plain Back Fr. 660 The First National Bank Ch. # 5970 PMG Choice Extremely Fine 45.

A lovely note from this very scarce Covington County bank that is one of just six large size reported and, according to Track & Price, the second finest of that half dozen. It is a bright, well printed example with just a couple of light folds.

Starting Bid: \$750



21071 Abbeville, AL - \$20 1902 Plain Back Fr. 658 The Henry National Bank Ch. # 10959 PMG Very Fine 25.

Another offering from this just plain rare Abbeville bank, this one a \$20 Plain Back that we sold as part of the Frank Kennedy collection in our 2004 FUN auction. It exhibits even wear although the paper is a bit toned.

Starting Bid: \$1,000

Rare Ashford Large Size - One of Two Reported



21073 Ashford, AL - \$10 1902 Plain Back Fr. 628 The First National Bank Ch. # 10102 PMG Very Fine 20.

Another great Alabama note that we are offering this evening, as this bank is prohibitively rare. This institution was Ashford's sole issuer, and the census shows only two large examples extant (along with one small), none of which have crossed the public auction block since we sold this piece as part of the Frank Kennedy collection in 2004. With only \$220 in large notes outstanding, this may be the last opportunity in this generation to obtain any note from here, and some heated competition is likely before the hammer falls here this evening. It is a pleasing, pen signed example that should realize in the range of...

Starting Bid: \$3,500

Excessively Rare Auburn Large Size



21074 Auburn, AL - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # 12455 PMG Very Fine 30.

A wonderful Alabama rarity that was last on the market in our sale of the Kennedy holdings in 2004. It is one of just two large notes known from this rare one bank location and easily the finer of the pair. The other known large was part of the Loegler collection sold in 2003 and has not been seen since. Don't look for more large examples from here, as the bank had just \$435 outstanding in 1935. It is a bright and attractive piece with excellent color and solid paper. Another great note for the Alabama specialist or anyone who appreciates (and can afford) rare Nationals.

Starting Bid: \$4,000

Beautiful and Rare Alabama Original Series Ace - Finest Known



21075 Birmingham, AL - \$1 Original Fr. 382 The National Bank of Birmingham Ch. # 2065 PMG Very Fine 25.

An excessively rare note as this one of only five aces reported for all banks combined in the state of Alabama. It is also easily the finest of that quintet as none of the other known pieces grade above Very Good-Fine, according to the National Currency Foundation census. As a bonus, it also comes from a very rare First Charter-only bank and it is one of only two notes reported from the bank. This is a very pretty note that certainly looks even nicer than its assigned grade and features ample margins all around, sharp ink colors, and delicate pen signatures. A couple of unobtrusive edge splits have been mentioned by PMG but they truly affect nothing. In its last auction appearance in 2012, this great Alabama rarity brought \$12,650 and should certainly approach or even exceed that number again this evening.

Starting Bid: \$5,000

Rare Brantley Large Size



21076 Brantley, AL - \$10 1902 Plain Back Fr. 625 The First National Bank Ch. # (S)7991 PMG Fine 12.

One of the rarest banks in the state, with four large examples making up the complete census, as no small notes have been reported from this location. That scant total includes this \$10 Plain Back that was once part of the Frank Kennedy collection and which has been off the market since we sold it in January 2004. Since this Crenshaw County issuer was closed by the receiver in 1930 leaving a mere \$12,500 outstanding, it is not likely that many more survivors will be reported. It is a circulated but still attractive note with just a negligible repair.

Starting Bid: \$1,500

Sole Reported Brundidge Red Seal



21077 Brundidge, AL - \$5 1902 Red Seal Fr. 587 The First National Bank Ch. # (S)7429 PMG Fine 12.

A great rarity from this south Alabama bank that is the sole reported Red Seal out of mere six large size overall in the census from this charter. Fortunately, it is also an attractive piece as well with pleasing color and just plenty of honest wear. A great note for the Alabama specialist.

Starting Bid: \$2,000

Unique for the Bank and Town



21078 Coffee Springs, AL - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # 11259 PMG Choice Fine 15.

This piece is making its first auction appearance since it last sold as part of Jerry Loegler's Alabama collection in April of 2003. It was cataloged as unique then, and it remains unique for both the bank and the town seventeen years later. This community was one of the smallest in the state to host a National Bank, as the population shrank from just over 500 in 1910 to just over 300 in 1920, leveling off at a mere 258 by the time the bank closed in 1930. The town's unusual name has nothing to do with the similarly titled beverage, as it was named in honor of General John Coffee, a commanding officer in the Creek War of 1813-1814 who camped by the springs during his campaign through Alabama. Any estimate here is simply a surmise, as unique notes are notoriously difficult to value, but rarity alone suggests a figure in the range of...

Starting Bid: \$10,000

Decatur, AL Serial Number 1 Small Size



21079 Decatur, AL - \$5 1929 Ty. 1 First National Bank Ch. # 10336 PMG Gem Uncirculated 66 EPQ.

A lovely serial number 1 note bearing this Decatur bank's second title. Hailing from the "B" position on the first sheet of small size \$5s, this nicely centered piece has earned the comments "Great Embossing, Exceptional Paper Quality" from PMG.

Starting Bid: \$1,500



21080 Dozier, AL - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 9681 PCGS Fine 15PPQ.

A truly rare Alabama note, with this example one of only three large notes extant from this one bank location. With just \$620 outstanding in 1935, it is not likely that many more will surface from this charter. It is the only one of the trio to make a public appearance in over fifteen years, last selling in our 2011 Central States auction for \$4,312.50. Displaying nice color, even wear, and original surfaces, this tough Alabama note should realize in the same range again.

Starting Bid: \$1,750

Finest of Three Large Size Reported



21081 Dozier, AL - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # 9681 PMG Very Fine 25.

An excessively rare Alabama note, with this offering one of only three large notes extant from this one bank location and the finest of that trio. It features solid paper, sharp ink colors, and bold signatures, one hand-written and one stamped. Its only flaw is a few flecks of paper clip rust which are mentioned for cataloging accuracy. In 2011, we sold a lower grade piece for over \$4,000 and, tonight, this pleasing mid-grade \$20 should approach that level.

Starting Bid: \$1,750



21082 Elba, AL - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 6897 PMG Fine 12.

This is one of only seven large size examples on this tiny Coffey County bank and just the second to be offered publicly in any venue since this ex-Loegler collection piece sold at auction in 2003. It is evenly circulated with bold blue stamped signatures.

Starting Bid: \$1,250



21083 Elba, AL - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # 6897 PMG Choice Fine 15.

This is one of only seven large size examples reported on this tiny Coffey County bank and the only one of the seven to be offered publicly in any venue since the dispersal of the Loegler collection in 2003. It is evenly circulated with legible stamped signatures and just some rust stains that have been lightened.

Starting Bid: \$1,000



21085 Evergreen, AL - \$10 1902 Red Seal Fr. 613 First National Bank Ch. # (S)7687 PMG Choice Uncirculated 64 EPQ.

Another lovely \$10 Red Seal that is from the same small group as the previous lot. It is new to census and exhibits the same vibrant color and Gem paper surfaces as the other note in tonight's sale. Only its margins prevent it from receiving the same Gem grade.

Starting Bid: \$1,500



21084 Evergreen, AL - \$10 1902 Red Seal Fr. 613 First National Bank Ch. # (S)7687 PMG Gem Uncirculated 65 EPQ.

This is one of a small group of high grade Red Seals from this bank that were dispersed years ago. While still not inexpensive, they provide an opportunity for collectors to acquire a nice example of this tough type from a Southern state for a less than prohibitive price. This \$10, which we sold in our 2012 FUN auction, is one of the finest of that handful of notes with bright paper, bold red color, and strong embossing.

Starting Bid: \$1,750

Attractive and Rare Geneva Brown Back



21086 Geneva, AL - \$10 1882 Brown Back Fr. 490 The First National Bank Ch. # (S)5714 PMG Choice Very Fine 35.

A very rare bank which issued Brown Backs and Second Charter Date Backs only before liquidating in 1909. Only four notes are known from here, two of which we are privileged to offer in this evening's session. The first example, which we sold in our offering of the Frank Kennedy collection in our 2004 FUN auction, is a lovely \$10 Brown Back which exudes eye appeal, with bright paper and ink and wonderful two color pen signatures. It's cut a bit close at the bottom right, as are all of the notes we've seen from here, but this is the most minor of defects on an example of this quality. A great Alabama rarity fit for the finest of collections.

Starting Bid: \$4,000

Another Rare Geneva Brown Back



21087 Geneva, AL - \$10 1882 Brown Back Fr. 490 The First National Bank Ch. # (S)5714 PMG Very Fine 30.

Another attractive note from this downright rare Geneva bank, this one also a \$10 Brown Back and, amazingly enough, a sheetmate to the previous lot. The other piece occupied the "C" position while this example is from the "A" position. Last on the market in the sale of the Jerry Loegler collection in 2003 (who, incidentally, had acquired the note from Allen Mincho in 1985), it is just about as nice as the previous lot with vibrant color and bold signatures, one handwritten and one stamped. PMG has noted a minor restoration which affects nothing on this beautiful note. If you missed out on the previous lot, here's another chance to acquire a great note from this very tough bank.

Starting Bid: \$3,500

Finest of Four Known



21088 Geneva, AL - \$20 1882 Brown Back Fr. 504 The First National Bank Ch. # (\$)5714 PCGS Extremely Fine 45PPQ.

A great Alabama note from a bank which issued Second Charter examples only before liquidating in May of 1909. Four notes, all Brown Backs, are known, with this piece the finest of the group by a considerable margin. This example displays bright paper, a bold overprint, and clear pen signatures. It's nice enough so that it appears to be fully uncirculated through the PCGS holder, and comes with pedigrees ranging from pioneer collector and dealer William Philpott to the Anderson Collection.

Starting Bid: \$5,000

One of Three Known - Sole Example Ever Publicly Offered



21089 Geneva, AL - \$10 1902 Plain Back Fr. 629 The Farmers National Bank Ch. # 10307 PMG Choice Fine 15.

A great Alabama rarity that validates the adage that opportunity can be even rarer than the note. This offering is from the rarer of Geneva's two national banks (if the other bank can be considered "common" with four notes in its census). It was only in business from 1912 until the receiver shut the doors in 1933. To date, only three large size notes (and no small) has surfaced from here but, more importantly, this offering is the only one of that trio to have ever appeared at public sale in any venue. That lone appearance was in the sale of the Loegler collection in 2003 indicating that the other two known specimens are in very strong hands. Displaying even wear and bold stamped signatures, it may be many years before another opportunity arises to acquire this tough charter.

Starting Bid: \$2,000

21090 Headland, AL - \$10 1929 Ty. 2 The Headland National Bank Ch. # 13752 PMG Choice Fine 15 Net.

A great note from this excessively rare Henry County bank that operated in the southeastern corner of Alabama. Chartered in 1933 as a successor bank to the First National which was forced to close its doors during the Great Depression, this new charter was only able to issue a small quantity of Type Two notes before the end of the National Bank Note era in 1935. To date, a mere three pieces have been reported including this example which was last sold at auction in 2003. It does have a large tear but retains bright paper and nice ink colors.

Starting Bid: \$750

Rare Luverne Large Size



21091 Luverne, AL - \$10 1902 Plain Back Fr. 625 The First National Bank Ch. # 7992 PMG Very Fine 20.

Another great Alabama rarity that is making its first public appearance since our sale of the Frank Kennedy collection in 2004. Like many banks in rural Alabama, this institution, the only issuer in this community, went from thinly capitalized but surviving to out of business within a year after the Great Depression hit. To date, just three large (and one small) are recorded extant from here. The unique small size last appeared in our 2015 FUN auction where it fetched a strong \$12,925. Of the three known large, none have made an appearance since we sold this offering sixteen years ago. This is a pleasing, evenly circulated example with green pen signatures of W.B. Pope and J.C. Ford. This may well be the final opportunity for many years to own any note from this location, so expect bidding to be fierce before the hammer falls on this lot tonight.

Starting Bid: \$3,500

First Public Offering Since 2004



21092 Midland City, AL - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 8458 PMG Very Fine 25.

An excessively rare large size note from an Alabama bank that has had no public sales, large or small, since 2004. This offering is one of just four large in the census and the first we have handled since 2001. Even the Kennedy collection which we sold in 2004 was missing a large size example from this one bank location. It a bright and crisp specimen with nice color and problem-free wear.

Starting Bid: \$1,250

Mobile, AL Serial Number 1 Small Size



21093 Mobile, AL - \$5 1929 Ty. 1 The American National Bank & Trust Company Ch. # 13414 PMG Gem Uncirculated 65 EPQ.

A high grade serial number 1 example from this Gulf Coast bank that combines ample margins, blazing ink colors, and original paper surfaces to create a real winner of a note.

Starting Bid: \$1,000

Rare Newville Large Size



21094 Newville, AL - \$10 1902 Plain Back Fr. 627 **The First National Bank Ch. # (S)9927 PMG Very Fine 20.**

An attractive large size note from this excessively rare charter that was the sole issuer in this Henry County location. Only in business from 1911 until its liquidation in 1931, this is one of only four large to have surfaced from here (along with one small), none of which have been publicly offered anywhere since this piece sold as part of the Jerry Loegler collection in 2003. It is an evenly circulated specimen with nice color and clear stamped signatures. Another wonderful Alabama rarity that we are offering this evening.

Starting Bid: \$2,000



21096 Oxford, AL - \$10 1929 Ty. 1 **The First NB Ch. # 7073 PMG Very Fine 25.**

Only the fourth and also the highest graded Series 1929 note to be enumerated on this small bank that was managed by Cashier D.C. Cooper Jr and President D.C. Cooper. The last example to cross the auction block was at our January, 2015 FUN auction. That Type I PCGS Fine 12 \$5 brought \$2,820.

Starting Bid: \$750

21097 Ozark, AL - \$10 1902 Date Back Fr. 616 **The First National Bank Ch. # (S)7629 PMG Very Good 10.**

This rare Dale County bank issued large size only before the receiver arrived to shut the doors in 1924. To date, just four pieces have been recorded in the census (although the following lot will increase that number to all of five). This offering, which was sold as part of the Loegler collection in 2003, is the only Date Back of any denomination extant and displays attractive color for the grade but does have some rust stains.

Starting Bid: \$1,500

Sole Reported Small Size



21095 Newville, AL - \$20 1929 Ty. 1 **The First National Bank Ch. # 9927 PMG Very Fine 25.**

A great counterpart to the previous lot as this is the lone reported small size from this very rare Henry County bank. We last sold this offering as part of the Frank Kennedy collection in January 2004 and it is as pretty as it is rare with bright paper, solid margins, and even wear. A great note for the Alabama or small size specialist.

Starting Bid: \$2,000



21098 Ozark, AL - \$10 1902 Plain Back Fr. 624 **The First National Bank Ch. # (S)7629 PMG Very Fine 20.**

Another great note from this downright rare Ozark bank, which was the sole issuer in this locale, and just the fifth example to be reported. The previous lot and this piece are the first notes we have been able to offer from this tough issuer since 2004. This new entrant to the census retains solid paper with some staining noted, particularly in the margins.

Starting Bid: \$1,750

First Public Offering Since 2004



21099 **Prattville, AL** - \$20 1902 Plain Back Fr. 652 **The First National Bank** Ch. # 9055 **PMG Very Fine 20**.

A rare note from an Alabama bank that failed in 1931 leaving just four large size reported today along with no 1929 Series examples. Of that quartet, none have been publicly offered anywhere since we sold this \$20 in our June 2004 auction. It is an evenly circulated piece with good color and solid paper for the grade.

Starting Bid: \$1,000



21101 **Slocomb, AL** - \$10 1902 Plain Back Fr. 625 **The Slocomb National Bank** Ch. # 7940 **PMG Very Fine 25**.

A downright scarce Geneva County bank with only four large size reported and only one example on the market since the dispersal of the Loegler collection in 2003. This is a moderately circulated piece that has a tape repaired tear but it faces up quite nicely for the grade with sharp ink colors and dark stamped signatures.

Starting Bid: \$1,000



21100 **Selma, AL** - \$5 Original Fr. 399 **The City National Bank** Ch. # 1736 **PMG Choice About Unc 58**.

The only southern First Charter that is available in this state of preservation, thanks to the foresight of some long forgotten individual who put away a group of these Selma fives many generations ago. This brightly colored and well printed beauty has just a few tiny pinholes.

Starting Bid: \$1,000

ALASKA

Beautiful PMG Choice Uncirculated 64 EPQ Fairbanks Red Seal



21102 Fairbanks, AK - \$5 1902 Red Seal Fr. 587 First National Bank Ch. # (P)7718 PMG Choice Uncirculated 64 EPQ.

This lovely Alaska Red Seal comes from one of the early great discoveries of National Bank Notes, the appearance of five uncut sheets of Alaska Red Seals in the hands of Kansas dealer Joe Welles at the 1966 Central States show. Four of the sheets were sold at that event (for \$1,000 each), with the fifth being retained by Welles and later sold to John J. Ford. This example is from one of those sheets, and it is a lovely note that has managed to avoid the handling encountered on many of the known pieces. At our Central States auction in 2018 we sold a PCGS Choice New 63PPQ example for \$28,800 and certainly expect this crisp specimen to exceed that number tonight.

Starting Bid: \$15,000

The Finest Large Size Alaska Note Known



21103 Fairbanks, AK - \$5 1902 Plain Back Fr. 598 First National Bank Ch. # 7718 PMG Gem Uncirculated 65 EPQ.

A simply fantastic Alaska Blue Seal which is the only large size Alaska note to receive a grade of Gem Uncirculated from either grading service. Although long listed in the census, this piece has been off the market since it made a lone appearance in a 1969 auction, where it was graded, in the custom of the time, as "Crisp Uncirculated." It is certainly that, with a vivid blue overprint, sharp pen signatures, and bold embossing, which PMG endorses with its comments "Exceptional Paper Quality & Embossing." Although more than a few Red Seals from this bank are known in uncirculated grade, Blue Seals from this bank, with the singular exception of the uncut sheet now ensconced in the ANA museum, are well nigh impossible to locate in better than Very Fine, with even those appearances few and very far between. We would not be at all surprised to see our estimate surpassed early in the bidding on this incredible Alaska rarity.

Starting Bid: \$20,000

Lovely High Grade Juneau Blue Seal



21104 Juneau, AK - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # (P)5117 PMG Choice Very Fine 35.

This is one of fewer than ten large size examples listed in the census from Alaska's capital city, and, save for the serial number 1 Brown Back now ensconced in perhaps the nation's premiere collection of National Bank Notes, perhaps the finest of the group as well. While long part of the census, this piece has been off the market in very strong hands for almost fifty years. According to the Track & Price data, only a single large note from Juneau has crossed the auction block since 1997, with that piece, grading Fine and boasting serial number 2, fetching \$51,750 in 2006. Expect this high grade example to easily better that mark, likely ending in the range of...

Starting Bid: \$30,000

Newly Discovered Ketchikan Type 2 \$20



21105 Ketchikan, AK - \$20 1929 Ty. 2 The First National Bank Ch. # 12578 PCGS Very Fine 20.

This piece is new to the census and being offered here to the collecting fraternity for the first time. It becomes only the second Type 2 \$20 reported from Ketchikan, and the first to be available to collectors since we sold the other example twenty two years ago. It's the nicer of the pair as well, with the other specimen a full grade lower. Type 2 notes of any denomination from this bank are just plain rare, with only one having been offered since 1998, so expect to see some spirited bidding before the hammer falls on this new to the market example this evening.

Starting Bid: \$6,250

ARIZONA



21106 Douglas, AZ - \$20 1902 Plain Back Fr. 654 The First National Bank Ch. # (P)6633 PMG Choice Fine 15.

Douglas and Nogales served as the main ports of entry from Mexico into Arizona, as well as a smelter town for mining ore from nearby Bisbee. Though it was not incorporated until 1905, a presidio and army camps in the area dated back to 1776. Today, just nine notes are known from the First National Bank in Douglas, including this example which is crossing the public auction block for the first time. Displaying just honest wear, it retains good color and dark printed signatures.

Starting Bid: \$1,500



21107 Flagstaff, AZ - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # 11120 PMG Fine 12 Net.

Rather care worn with some repairs and staining but this well circulated Plain Back is one of only a dozen or so large reported from the only issuer to operate in this always in demand Arizona community that elected to close its doors in 1931.

Starting Bid: \$750



21108 Florence, AZ - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # (P)10998 PMG Very Good 10 Net.

Florence is the site of the state prison complex, and has been since Territorial days. At the time of issue, this town claimed around 1,200 residents who were not behind bars. According to the latest census information, eight notes are known from this one bank community, which dates its existence to Territorial days. That scant total includes this rather rough example that is crossing the auction block for the first time. It has some tape repairs and writing on its back but, nonetheless, represents a very tough Arizona bank.

Starting Bid: \$1,000



21110 Nogales, AZ - \$10 1902 Plain Back Fr. 632 The Nogales National Bank Ch. # 11012 PMG Very Fine 20.

A rare bank from this avidly collected state with this piece one of less than a dozen large size in the census. The Nogales NB was the second of two issuers to operate in this southern Arizona locale. Overall, it was a rather short-lived venture as the bank opened in 1917 and failed in 1931. This note, which is crossing the auction block for the first time since 1993, is a pleasing mid-grade example that managed to avoid acquiring any impairments during its time in circulation.

Starting Bid: \$1,500



21109 Mesa, AZ - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # 11130 PCGS Apparent Very Fine 30.

Years of diligent work has resulted in the enumerating of just nine large size on this rare Maricopa County bank including this example which made its last public appearance in our 2011 FUN auction. It is a moderately circulated example that retains dark printed signatures although it does have some edge damage and staining.

Starting Bid: \$1,250



21111 Phoenix, AZ - \$20 1902 Date Back Fr. 646 The Phoenix National Bank Ch. # (P)4729 PMG Choice Fine 15.

A scarcer type and denomination from this Phoenix bank as this is one of only two \$20 Date Backs recorded in the census. It is an evenly circulated note with solid paper for the grade.

Starting Bid: \$750

Scarce Tempe, AZ Large Size



21112 Tempe, AZ - \$20 1902 Plain Back Fr. 659 The Tempe National Bank Ch. # 5720 PMG Very Fine 25.

A very scarce and in demand bank, with not nearly enough notes from here to go around. The census comprises just seven large examples, only two of which have crossed the public auction block since 2006. In our 2018 FUN auction, a PMG Choice Very Fine 35 EPQ specimen sold for \$13,800 while in our last FUN auction, a PMG Fine 12 EPQ note fetched \$4,200. This evenly circulated and solid piece should realize somewhere between those two.

Starting Bid: \$2,500



21113 Tempe, AZ - \$20 1929 Ty. 1 The Tempe National Bank Ch. # 5720 PMG Very Fine 20.

The Tempe National Bank was the lone issuer in this tiny town that issued notes just south of Phoenix. It has since been engulfed in the greater Phoenix area. Collectors seeking a note from this bank have only circulated examples to choose from, with most notes recorded in the census as Fine or Very Fine. This piece, which is one of a mere dozen 1929 Series notes reported, is an evenly circulated and problem-free example.

Starting Bid: \$1,250



21114 Tucson, AZ - \$10 1902 Plain Back Fr. 628 The Arizona National Bank Ch. # (P)4440 PMG Very Fine 25.

A pleasing mid-grade example from this large only Tucson bank that is one of barely a dozen pieces in the latest census. This specimen features even wear, great color, and legible stamped signatures.

Starting Bid: \$1,250



21115 Winslow, AZ - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # 12581 PMG Very Fine 25.

An attractive mid-grade example from this popular Arizona one bank location that features good color and faded but legible stamped signatures. It is one of about a dozen and a half large size reported from here and is making its first public appearance.

Starting Bid: \$1,000



21116 Yuma, AZ - \$5 1902 Plain Back Fr. 602 The Yuma National Bank Ch. # 9608 PMG Choice Fine 15.

Arizona notes enjoy considerable demand from the collecting fraternity and this bank is enhanced by a town name closely associated in the popular imagination with Western history and culture. This moderately circulated and problem-free example is one of only dozen and a half pieces recorded and is crossing the auction block for the first time.

Starting Bid: \$750

ARKANSAS

One of Two Batesville Sheets Known



21117 Batesville, AR - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 7556 PMG About Uncirculated 55 Uncut Sheet.

The most recent National Bank Note census shows just seven large size uncut sheets known from all banks in Arkansas combined. Two are from Batesville, four from Siloam Springs, and one from Stuttgart. This sheet is one of the nicest from the state, having been graded About Uncirculated 55 by PMG. The selvage is full on the top and bottom, and the sheet is as attractive as it is rare. So few large size Arkansas uncut sheets are known that any estimate is only a rough guess, but we suspect that an item of this rarity and desirability will likely command a price in the range of...

Starting Bid: \$3,000



21118 **Harrison, AR - \$5 1902 Plain Back Fr. 609 The Citizens NB Ch. # (S)12291 PMG Very Fine 25.**
An attractive mid-grade \$5 Plain Back from this downright scarce Boone County bank that exhibits legible stamped signatures and just a minor repair.
From the Norris Turner Collection
Starting Bid: \$1,250

Lovely Siloam Springs Uncut Sheet - The Finest of Four Known



21119 **Siloam Springs, AR - \$5 1902 Plain Back Fr. 611 The First National Bank Ch. # 13274 PMG About Uncirculated 55 Uncut Sheet.**
A bright and beautiful late issue uncut sheet bearing the very scarce Woods-Tate signature combination. Four uncut sheets are known from this bank. One sold in a 1977 Hickman-Oakes sale and has never reappeared, while the other three all were sold within a three month period back in 2010, with this the first time any has been available to collectors since. PMG has graded this lovely sheet About Uncirculated 55, and may have been conservative, as the paper is bright white, the embossing pronounced, the signatures a bold purple, and the overall appearance distinctly superior to most uncut sheets. It is easily the finest of any sheet extant from this bank, and one which is likely to see bidding reach or exceed...
Starting Bid: \$3,000

21120 Wynne, AR - \$5 1929 Ty. 1 The First National Bank Ch. # 10807 PMG Choice Very Fine 35.

Although chartered in 1915, this bank, the sole issuer in this tiny Cross County hamlet, elected to issue only Series 1929 examples. To date, just three examples have been reported from here, including this offering, which is the first note we have been able to offer in ten years. It is a bright, well margined note that is easily the finest of the three in the census. We have sold two examples, both \$10 notes, over a decade ago. One was a rag that graded Good and it still sold for over \$800. The other graded PMG Choice Fine 15 and it topped the \$2,500 mark.

Starting Bid: \$750

CALIFORNIA

Rarely Offered Arcata Large Size



21121 Arcata, CA - \$5 1902 Date Back Fr. 595 The First National Bank Ch. # (P)10372 PMG Very Fine 25.

A very scarce note from the only bank chartered in this remote Humboldt County location. Our consignor obtained this note when it last appeared as part of the Lowell Horwedel Collection, which we sold back in 2004. It is an evenly circulated and problem-free example which is certain to please.

Starting Bid: \$2,500



21122 Brea, CA - \$5 1929 Ty. 1 The Oilfields National Bank Ch. # 13001 PMG Very Fine 25 EPQ.

A crisp and original small size example from this always-in-demand southern California bank that is a new addition to the census of just ten pieces reported. In our 2018 FUN auction, we sold a PMG Very Fine 20 note for \$2,640 and this higher grade specimen should certainly exceed that number.

Starting Bid: \$1,500



21123 Brea, CA - \$5 1929 Ty. 2 Oilfields NB Ch. # 13877 PCGS Gem New 66PPQ.

A gorgeous occupational bank title note that was once part of a small group of Type 2 \$5s from this avidly collected bank that has long since been dispersed. It is by far the finest of that small group that we have ever seen or handled. While most of the known notes display crackling fresh paper and solid embossing, they usually have centering issues which preclude consideration of a Gem grade. That is not the case for this lovely example that has four wide margins and virtually perfect centering.

Starting Bid: \$2,000



21124 Brea, CA - \$5 1929 Ty. 2 Oilfields National Bank Ch. # 13877 PMG Choice Uncirculated 64 EPQ.

One of a small and long since dispersed hoard of \$5 Type 2 examples which make up the overwhelming majority of the reported notes from this avidly collected Orange County bank. This is a bright, well embossed example that is very close to the full Gem grade.

Starting Bid: \$1,250

Excessively Rare Chino Large Size



21125 Chino, CA - \$5 1902 Plain Back Fr. 602 The First National Bank Ch. # 10271 PMG Very Fine 25.

Large notes only from this just plain rare San Bernardino County bank that was only in business from 1912 until 1929. This offering is one of just six pieces in the census and it's quite an attractive note with a nicer appearance than its assigned grade. It displays bright paper, sharp ink colors, and even wear. In our last Long Beach auction, we sold a PMG Very Fine 20 specimen for \$5,520 and expect this clearly superior note to certainly exceed that number. As a bonus, included with the lot are two postcard views of the bank's building.

From the Norris Turner Collection (Total: 3 items)

Starting Bid: \$3,000

One of Six Large and the Only \$20



21126 Chino, CA - \$20 1902 Plain Back Fr. 654 The First National Bank Ch. # 10271 PMG Choice Fine 15.

One of a paltry six documented on this rare large size only issuer, and specifically, this is the only \$20 amongst that half dozen. Charter number 10271 was in existence from 1912 to 1929, when it was absorbed by charter number 13044. This is the first auction appearance for this note. It is in a comment free PMG holder and comes with two post cards of different views of Sixth Street with the bank building visible. The post cards are not graded, but one example is of the real photo type.

From the Norris Turner Collection (Total: 3 items)

Starting Bid: \$3,750

21127 Colton, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3573 PMG Very Fine 30.

Another note from this large only San Bernardino County bank that, while not of the caliber of the number 1 Red Seal in the previous lot, is an attractive Blue Seal that is a new addition to the census. It is a bright and crisp note with excellent color and traces of original embossing. Included with the lot is a piece of bank letterhead along with historical information about the bank.

From the Norris Turner Collection (Total: 4 notes)

Starting Bid: \$750

One of Two Known



21128 Corona, CA - \$10 1902 Plain Back Fr. 626 The Corona NB Ch. # (P)8436 PMG Very Fine 20.

A great Riverside County note from a bank which issued large notes only before the receiver arrived to shut the doors forever in 1925. To date, just two pieces are reported from here, a \$20 Plain Back that we sold last year for \$6,000, and this \$10 Plain Back that was part of the Charley Colver collection that we sold twenty years ago. It has seen its share of circulation and has had some minor repairs but it maintains an overall pleasing appearance with nice color and signatures. It provides another opportunity for the disappointed underbidders from our 2018 FUN auction to acquire this excessively rare charter. Also included with the lot is a plethora of related material including three postcard views of the bank and two cancelled checks from 1919.

From the Norris Turner Collection (Total: 6 items)

Starting Bid: \$1,500

21129 Culver City, CA - \$10 1929 Ty. 1 The First National Bank Ch. # 11732 PMG Choice Fine 15.

Although organized in 1920, this bank elected to issue small notes only, which it did until entering receivership in early 1932. This evenly circulated example is a new addition to the mere dozen pieces in the census and is only the second note we have been able to offer from this charter in over fifteen years.

Starting Bid: \$750



21130 Eureka, CA - \$10 1882 Brown Back Fr. 490 The First National Bank Ch. # (P)5986 PMG Very Fine 20.

A very scarce early type from this northern California bank. The census shows only three Brown backs extant from Eureka, the first a serial number 1 specimen which has been off the market for decades, and the other two a pair of tens, with this very markedly the finer of the pair. Not one has been offered since our consignor purchased this example in a 1999 R.M. Smythe sale. This PMG certified piece has good color for the grade, with its only flaw a small blue penciled annotation on the front.

Starting Bid: \$875

Excessively Rare Lindsay, California Note - One of Two Reported



21131 Lindsay, CA - \$10 1902 Date Back Fr. 617 The First National Bank Ch. # (P)7965 PMG Very Fine 20.

A great California rarity from one of the toughest locations in the Golden State from which to obtain a National Bank Note of any kind. This obscure location in rural Tulare County was the host to two short-lived note-issuing national banks. The First National, which was only in business from 1905 until 1923, and the Lindsay National which was only around from 1910 until 1922. The Lindsay National is represented by just a single note in the census which has never been publicly offered while the First National has a mere two pieces reported. Of those two notes, one has never made a public appearance while the other known specimen, which we are offering this evening, last crossed the auction block in John Hickman's sale of the Philip Krakover collection in March of 1990. Representing a town that eluded most of the major California collectors, including Colver, Horwedel, and many others, this piece is a pleasing mid-grade example that exhibits even wear, nice color, and legible stamped signatures. With no other offerings since 1990, it may be many years before any opportunity arises to obtain a note from this very rare California locale.

Starting Bid: \$7,500



21132 Napa, CA - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 7176 PMG Very Fine 25.

While small size notes from this bank abound, large examples are seldom available. This example is evenly circulated and problem free for the grade.

Starting Bid: \$750

Serial Number 1 Ontario Small Size



21133 Ontario, CA - \$10 1929 Ty. 1 The Citizens NB Ch. # 13092 PMG Choice Very Fine 35.

This is the only serial number 1 note reported from the last of Ontario's three issuing charters. Last on the market in a 1994 auction, it is, appropriately, from the "A" position of the first sheet of small size \$10s issued by the bank. It does have a few light folds and a repaired edge split but it faces up quite nicely with bright paper and sharp ink colors.

From the Norris Turner Collection

Starting Bid: \$750

First Offering Since 2004



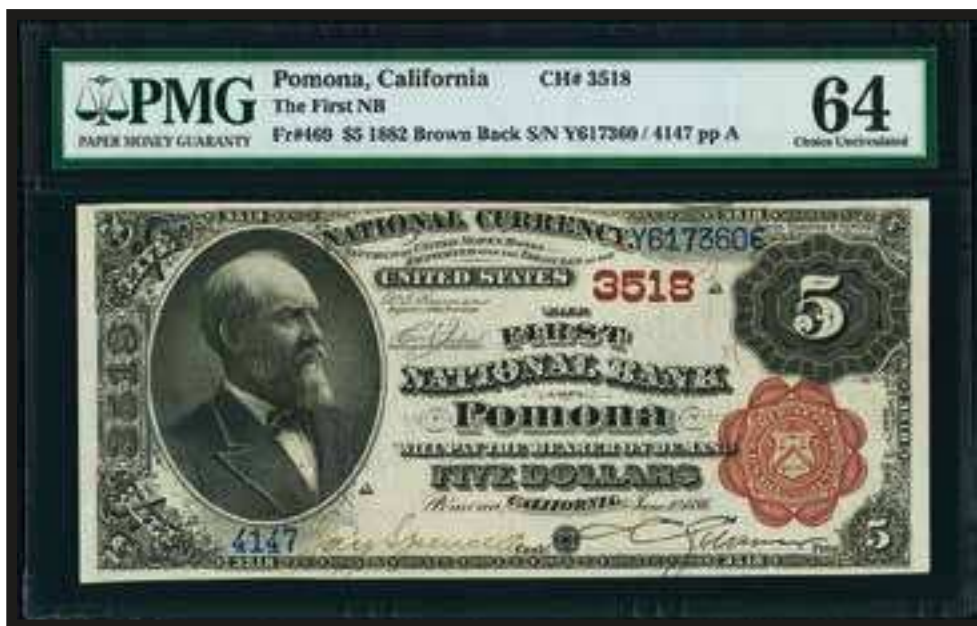
21134 Pasadena, CA - \$5 1882 Brown Back Fr. 469 The Pasadena National Bank Ch. # (P)3568 PMG Choice Fine 15.

An evenly circulated \$5 Brown Back from a scarce Pasadena bank which has not been offered at public sale since our consignor purchased this specimen from our 2004 sale of the Lowell Horwedel collection. In fact, both appearances from this bank since 1990 came when major California collections were offered, the Horwedel collection in 2004 and our sale of Charles Colver's holdings in 1999.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500

Near-Gem Pomona \$5 Brown Back



21135 Pomona, CA - \$5 1882 Brown Back Fr. 469 The First National Bank Ch. # 3518 PMG Choice Uncirculated 64.

A lovely \$5 Brown Back from this southern California bank that was once part of the Charley Colver collection that we sold in 1999. It exhibits wide margins, vibrant color, and original embossing. It is by far the finest of three examples of this type and denomination reported from here. Its only flaw is some minor staining likely acquired from improper storage as this pretty note obviously never entered circulation. A great note for the California specialist.

From the Norris Turner Collection

Starting Bid: \$3,500



21136 Pomona, CA - \$5 1882 Brown Back Fr. 469 The First NB Ch. # (P)3518 PMG Very Fine 20.

An attractive \$5 Brown Back from this sought after Los Angeles County bank with solid margins and pleasing color. It has been off the market since our 2001 FUN auction and it features an appealing bank title layout as well as legible pen signatures.

From the Norris Turner Collection

Starting Bid: \$1,250



21138 Pomona, CA - \$20 1882 Brown Back Fr. 496 The First National Bank Ch. # (P)3518 PMG Choice Fine 15.

The lone \$20 Brown Back reported from this Los Angeles County bank and a note that has been off the market since our consignor acquired it out of John Hickman's sale of the Philip Krakover collection in 1990. It is a circulated example with some minor repairs but retains a bold brown overprint and legible signatures.

From the Norris Turner Collection

Starting Bid: \$1,000



21137 Pomona, CA - \$10 1882 Brown Back Fr. 482 The First National Bank Ch. # 3518 PMG Very Fine 20.

A great new addition to the census of this Pomona bank that is the first \$10 Brown Back to surface from here. It has a couple of minor rust specks on the back but, otherwise, exhibits problem-free wear, nice color, and legible signatures.

From the Norris Turner Collection

Starting Bid: \$1,250

Unique Pomona Red Seal



21139 Pomona, CA - \$5 1902 Red Seal Fr. 588 **The First NB Ch. # (P)3518 PMG Very Fine 20.**

The only known Red Seal from Pomona and a note that was once a centerpiece of Charley Colver's collection as it was the only Red Seal he was able to locate from his hometown after decades of searching. Last on the market in our sale of Charley's holdings in 1999 where it realized \$6,050 on an estimate of \$1,500-\$2,500, it is now finally available for a new generation of collectors. It is an evenly circulated and solid piece with a distinct red overprint and two-color pen signatures.

From the Norris Turner Collection

Starting Bid: \$2,500

Rare Pomona \$20 Brown Back



21140 Pomona, CA - \$20 1882 Brown Back Fr. 498 **The NB of Pomona Ch. # (P)4663 PMG Very Fine 25.**

A most attractive note from this scarce Los Angeles County bank that is one of only two pieces reported that bear this charter's first title which appeared on its notes from just 1891 until 1904. It represents a title that eluded all of the most dedicated California collectors including Charley Colver and Lowell Horwedel and is also the only \$20 Brown Back in the census. It is a bright, well margined note with pleasing color and clear pen signatures. PMG has noted a couple of small edge tears, but they are not readily discernible.

From the Norris Turner Collection

Starting Bid: \$3,500



21141 Redding, CA - \$10 1902 Plain Back Fr. 628 The Redding National Bank Ch. # 10070 PMG Very Fine 30 EPQ.

Large notes only from this better northern California bank, with this new addition to the census considerably superior to the typical note offered from here. It is a bright and original specimen with dark printed signatures.

Starting Bid: \$1,000



21143 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D O Mills & Co. Ch. # 2014 PMG Choice Fine 15.

A very scarce National Gold Bank Note, with this moderately circulated example displaying just some minor repairs which are typically associated with these heavily circulated notes. However, the major design elements remain quite bold and the all-important gold coin vignette on the back is sharp and bright as well.

Starting Bid: \$2,000

Unique Riverside Red Seal



21142 Riverside, CA - \$10 1902 Red Seal Fr. 615 The NB of Riverside Ch. # (P)8377 PMG Very Fine 25.

The sole Red Seal reported from this Riverside bank which also bears its much scarcer first title which was only used by this issuer until 1923. Once part of the Philip Krakover collection sold by John Hickman in 1990, it is a most attractive piece with even color, a bold red overprint, and dark signatures.

From the Norris Turner Collection

Starting Bid: \$1,250



21144 Sacramento, CA - \$100 1902 Date Back Fr. 693 The National Bank of D O Mills & Co. Ch. # (P)2014 PMG Very Fine 30.

This is one of only five \$100 Date Backs recorded from this popular San Francisco bank and the first of that quintet to cross the auction block since we sold this piece as part of the Lowell Horwedel collection in 2004. It is also the finest of that small group with bright paper, dark printed signatures, and even wear.

Starting Bid: \$1,000



21145 Sacramento, CA - \$100 1902 Date Back Fr. 691 The California National Bank Ch. # (P)8504 PMG Very Fine 25.

The sole \$100 of any type known from this capital city bank that has been off the market since we sold it as part of the Lowell Horwedel collection in 2004. It is an attractive piece with nice color and dark printed signatures. Its only flaw is an insignificant edge tear mentioned by PMG.

Starting Bid: \$1,000



21146 San Diego, CA - \$20 1902 Plain Back Fr. 655 The Merchants National Bank Ch. # (P)4886 PMG Very Fine 20.

A new addition to the census of this scarce large-only San Diego bank that is the first \$20 Plain Back to be reported. Displaying even wear and nice color for the grade, it has had just some lightening of minor rust stains. It is also the first Third Charter note of any type from this issuer to cross the public auction block in over fifteen years.

Starting Bid: \$1,250



21147 San Diego, CA - \$20 1902 Plain Back Fr. 656 The Union National Bank Ch. # (P)10435 PMG Very Fine 30.

An extremely scarce San Diego bank which issued Date Backs and Plain Backs only before closing its doors forever in March of 1927. Every note offered from this bank since 1990 has been graded Fine, with all but one on the low end of that scale. This piece is a refreshing exception, having been graded Very Fine 30 and residing in a comment free PMG holder.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



21148 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PCGS Apparent Very Fine 20.

A considerably better than average National Gold Bank Note which displays excellent color and eye appeal. PCGS has mentioned some small edge splits and minor restorations, but they are not readily visible and therefore do not detract at all.

Starting Bid: \$1,750



21149 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Fine 20.

A National Gold Bank Note with some closed pinholes, but very nice in appearance, with bright paper, a sharp overprint, and a clear gold coin vignette on the back.

Starting Bid: \$2,000



21150 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Choice Fine 15.

One of the nicer National Gold Bank Notes we have handled, and one of very few that PMG has graded at this level that is free of any adverse comments. The colors are bright and the all important gold coin vignette on the reverse is sharply printed and free of problems.

Starting Bid: \$1,500



21153 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Good 10.

A circulated example of this much in demand type that faces up well on both sides and, more importantly, is housed in a comment-free holder. The signatures are faint but legible and the gold coin vignette on the back is much clearer than usually found at this level of wear.

Starting Bid: \$1,000



21151 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Fine 12 Net.

This example of this popular \$5 National Gold Bank Note faces up very nicely, with the gold coin vignette and the entire back quite sharp. The net grade was assigned by PMG for some minor repairs and redrawing of the Treasury serial number.

Starting Bid: \$1,250



\$10 National Gold Bank Note

21154 San Francisco, CA - \$10 1870 Fr. 1142 The First National Gold Bank Ch. # 1741 PMG Very Good 10.

A well circulated example of this much scarcer denomination for the National Gold Bank Notes that, fortuitously, is housed in a comment-free holder. It displays excellent color and signatures for the grade and the all-important gold coin vignette remains quite clear.

Starting Bid: \$2,500



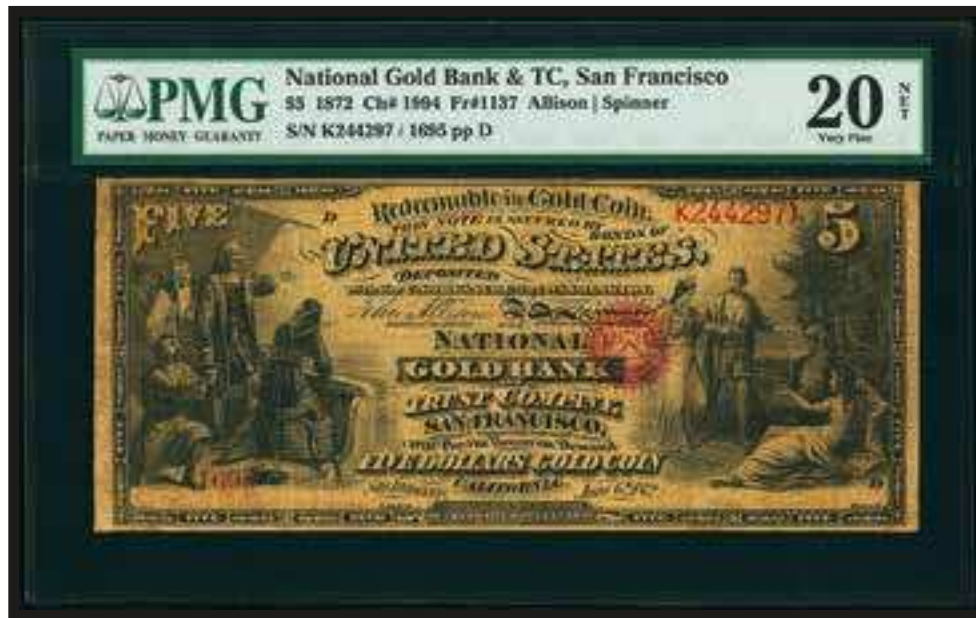
21152 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Fine 12.

This example of this popular \$5 National Gold Bank Note faces up very nicely, with the gold coin vignette and the entire back quite sharp. Some split repairs have been noted by PMG.

From the RFK Collection

Starting Bid: \$1,250

Attractive \$5 National Gold Bank & Trust Company Note



21155 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1137 The National Gold Bank & Trust Company Ch. # 1994 PMG Very Fine 20 Net.

This bank is many times the rarer of San Francisco's two issuing National Gold Banks, and a bank which is seldom offered in any grade or denomination, with Heritage, who has sold more National Gold Bank Notes in the past decade than any other auction company, having sold only seven pieces in all denominations during the past ten years. Only a dozen \$5 examples are known from here according to the census, including one piece which is laminated and several which suffer from serious impairments. This note has benefited from professional restoration, but is bright and most attractive for its PMG assigned grade of Very Fine 20 Net. In our recently concluded Long Beach auction, a PMG Very Fine 25 \$10 realized \$43,200, indicating the demand for high end notes from this bank, and this pleasing specimen should certainly fetch a five figure price, likely in the range of...

Starting Bid: \$6,250



21156 San Francisco, CA - \$50 1902 Date Back Fr. 669 The Seaboard National Bank Ch. # (P)9141 PMG About Uncirculated 55.

A lovely high denomination example from this scarcer San Francisco bank which issued Date Backs only prior to its demise in 1920. This note displays bright paper, bold inks, and distinctive purple signatures, giving it great eye appeal for the grade.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



21157 San Jose, CA - \$5 Original National Gold Bank Note Fr. 1141 The Farmers National Gold Bank Ch. # 2158 PMG Choice Fine 15.

Although \$5 examples from this San Jose National Gold Bank can not be considered rare, few rise to the level of this Choice Fine 15 example. Compared to the 127 \$5 San Francisco Charter 1741 specimens graded to date by PMG, only thirteen San Jose fives have passed through PMG's doors, with a mere three grading higher than this example. The colors are bright, the red overprint strong, and the all important gold coin vignette on the reverse is sharp and clear. PMG does note closed pinholes, but that detriment is minor and barely visible even under close scrutiny. This note is considerably nicer than the last Fine 15 example we had to offer, with that piece, which was repaired, fetching \$5,875 three years ago.

From the Coral Gables Collection, Part II

Starting Bid: \$3,500

21158 **San Jose, CA** - \$100 1902 Plain Back Fr. 703 **The First National Bank Ch. # 2158 PMG Very Fine 20.**

A scarce type which is one of only three reported \$100 Plain Backs from here. PMG mentions a couple of ink spots on the back, but they are more than offset by the note's strong signatures

Starting Bid: \$750

Flawless Serial Number 1 San Jose Type 2 Uncut Sheet



21159 **San Jose, CA** - \$10 1929 Ty. 2 **San Jose National Bank Ch. # 13338 PMG Gem Uncirculated 65 EPQ Uncut Sheet**

A flawless serial number 1 sheet which is one of the very finest uncut sheets we have ever offered. Uncut sheets often come with some small defect such as corner folds or bumps, small splits, folds between the notes, or the like, but this sheet displays not even one minor defect. It is well margined on both front and back, and appears just as nice as the day it left the Bureau nearly ninety years ago. We sold this sheet back in 1998 as part of the Bill Doovas collection and admired it then, and nothing has occurred to change our minds since.

Starting Bid: \$3,750



21160 **Santa Barbara, CA** - \$5 1882 Brown Back Fr. 472 **The First National Bank Ch. # (P)2104 PMG Very Fine 25.**

An attractive \$5 Brown Back from this avidly collected location which combines bright colors, good signatures, and solid margins in equal measure. The last couple of VF \$5 Brown Backs we have sold realized \$2,000-\$3,000 each.

Starting Bid: \$1,000



21161 **Santa Cruz, CA** - \$10 1902 Plain Back Fr. 627 **Santa Cruz County National Bank Ch. # (P)9745 PMG Very Fine 20.**

A problem free example from this avidly collected California community.

Starting Bid: \$750

Excessively Rare \$10 1875 Stockton National Gold Bank Note



21162 Stockton, CA - \$10 1875 National Gold Bank Note Fr. 1147 The First National Gold Bank Ch. # 2077 PMG Very Fine 20 Net.

A very rare National Gold Bank Note, with the census standing at only eight pieces, one of which is permanently impounded in the holdings of the Federal Reserve Bank of Richmond. This is the first Series 1875 \$10 Stockton National Gold Bank Note we have had to offer in ten years, with that piece, which had been in the Malcolm Trask and Jim O'Neal collections, fetching \$19,550 after having been graded by us as Fine+++.

The note we offer tonight has only one prior auction record, with that coming when we sold it to tonight's consignor in our Orlando auction twenty eight years ago. It's one of only four Series 1875 Stockton tens to have been graded by PMG, and it carries the highest grade yet assigned despite the typical restorations that are mentioned whenever most National Gold Bank Notes are offered. Look for bidding to reach or exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$7,500

Serial Number 3 Woodlake \$10 Date Back



21163 Woodlake, CA - \$10 1902 Date Back Fr. 621 The First National Bank Ch. # (P)10309 PMG Choice Very Fine 35.

The "C" position note from the third sheet issued by this excessively rare Tulare bank and just as pretty as the previous lot with sharp ink colors, lovely pen signatures, and mention of the same minor restoration that is not readily discernable. Another great opportunity for the California specialist that may not occur again for years to come.

Starting Bid: \$3,500

Another Serial Number 3 Woodlake \$10 Date Back



21164 Woodlake, CA - \$10 1902 Date Back Fr. 621 The First National Bank Ch. # (P)10309 PMG Choice Very Fine 35 Net.

The first of two notes we are offering this evening from this excessively rare Tulare County bank. The census has long been restricted to a single large note and a single large size uncut sheet, with no small examples reported. That sheet has now been cut, and, in our recent Long Beach auction, we offered both the "A" position \$10 and the only \$20 known from the bank. Both of those notes, like tonight's examples, did bear a minor restoration that is invisible through the holder. In September, the \$10 fetched \$7,800 and the \$20 brought \$9,000. Considering the rarity and desirability of great California material, these two notes should do about the same. The first piece is the "B" position which has great color and signatures along with low serial number 3.

Starting Bid: \$3,500

COLORADO

One of Three Large Size Reported



21165 Woodland, CA - \$5 1902 Plain Back Fr. 600 The First National Woodland Ch. # (P)9493 PMG Very Fine 25.

An extremely rare Yolo County bank which issued for only thirteen years before liquidating in 1922. This piece is only the thirteenth note to be reported and is a moderately circulated example with dark printed signatures.

Starting Bid: \$750

21166 Buena Vista, CO - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)8735 PMG Very Good 10.

An excessively rare note from the sole issuer in the small central Colorado community, it represents a bank that was only in business from 1907 until the receiver arrived in November of 1931. It is one of just three large (and six small) in the census and is also the only note of any kind that we have been able to offer in over twenty years. Well circulated yet housed in a comment free holder, it still exhibits decent color and legible signatures. The last large note offered from here was a raw Very Fine that realized \$12,650 in a 2008 auction.

Starting Bid: \$2,000

Desirable Central City, Colorado Black Charter Territorial Example



21167 Central City, CO - \$5 1875 Black Charter Number Fr. 401 The First National Bank Ch. # 2129 PMG Very Fine 25.

This is the only Territorial issuer from which Black Charter Number examples are known. The census consists of some 25 Territorial Black Charter examples, with most long since removed from the market. The last example sold at public auction was a PCGS graded Very Fine 30 which realized \$26,400 last year, while a PCGS Very Fine 20 fetched \$19,200 in 2017, making for an easy estimate for this problem free PMG Very Fine 25 right in the middle at...

From the Coral Gables Collection, Part II

Starting Bid: \$11,250



21168 Colorado City, CO - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (W)6238 PMG Very Fine 25.

A very scarce Colorado Springs bank with the attractive, moderately circulated example bearing its better first title. Just the eighth note to be reported with this title, this \$20 displays even wear and bold ink colors.

Starting Bid: \$750

21169 Longmont, CO - \$5 1902 Plain Back Fr. 606 The American National Bank Ch. # (W)11253 PMG Fine 12.

A very scarce bank in large size, with this piece one of only seven notes in the census including this example which was last on the market in our 2001 FUN auction. More importantly, Track & Price shows only four appearances at public sale of a large specimen from here since this note's last offering in 2001. This example displays sharp red pen signatures and decent color for the grade. Some minor staining on the back has been noted by PMG.

Starting Bid: \$750



21170 **Salida, CO** - \$10 1902 Date Back Fr. 619 **The First National Bank Ch. # (W)4172 PMG About Uncirculated 50.**

While small notes from this Chaffee County bank are rather available, large examples are quite another matter, with the census from here standing at just seven pieces. Tonight's offering is a great new addition as it is not only the first Date Back to be reported but it is easily the finest of the now eight large size survivors. Just some light handling is seen on this attractive and well printed specimen that displays lovely pen signatures. **Starting Bid: \$2,500**

CONNECTICUT

Clinton, CT Serial Number 1 Small Size



21171 **Clinton, CT** - \$5 1929 Ty. 1 **The Clinton National Bank Ch. # 1314 PMG Choice Uncirculated 64 EPQ.**

An attractive, well embossed small size \$5 from this Middlesex County bank that bears serial number 1.

Starting Bid: \$750

Another Clinton, CT Serial Number 1 Small Size National



21172 **Clinton, CT** - \$10 1929 Ty. 1 **The Clinton National Bank Ch. # 1314 PCGS Very Choice New 64PPQ.**

This is an attractive and original serial number 1 example from this Middlesex County bank that was the third note from the first sheet of small size \$10s issued by this bank.

Starting Bid: \$750

21173 **New Canaan, CT** - \$5 1882 Brown Back Fr. 467 **The First National Bank Ch. # 1249 PMG Choice Fine 15.**

A new addition to the census of this Fairfield County bank that is just the fourth \$5 Brown Back to be reported. It displays just plenty of honest wear and retains nice color for the grade and dark pen signatures.

Starting Bid: \$750

21174 **New Haven, CT** - \$10 1875 Fr. 417 **The Second National Bank Ch. # 227 PMG Very Fine 25 Net.**

A bright and crisp First Charter note from this New Haven bank that shows great color and even wear. There is some ink burn mentioned by the grading service, though the vignettes are bold.

Starting Bid: \$750



21175 **New Haven, CT** - \$20 1875 Fr. 433 **The Second National Bank Ch. # 227 PMG Very Fine 20.**

An attractive and quite colorful First Charter \$20 that is the only example of this type and denomination extant from this bank. Last on the market in 2008 as part of the Tom Flynn collection that we sold, it features a vivid red overprint, even, problem-free wear, and jet black vanity signatures.

Starting Bid: \$1,000



21176 Norwich, CT - \$10 1875 Fr. 416 The Uncas National Bank Ch. # 1187 PMG Very Fine 30.

The only \$10 First Charter known from this large only bank, and a piece which has been off the market so long that it is mentioned only by serial number in the census, with no grade listed. Fortunately for collectors, it is a vividly colored and nicely centered specimen with sharp pen signatures along with loads of eye appeal. Expect bids to easily reach or exceed...

Starting Bid: \$1,375



21178 Winsted, CT - \$10 1875 Fr. 419 The First National Bank Ch. # 2414 PMG Choice Very Fine 35.

A just plain rare note from by far the scarcer of this Litchfield County's two issuing banks. This example is the only First Charter specimen of any denomination reported to date from this bank, and is lovely to boot, with great color, bold signatures, and extraordinary eye appeal. PMG mentions an internal tear, but no evidence whatever of that can be seen through the holder.

Starting Bid: \$2,000

Stonington, CT Serial Number 1 Small Size



21177 Stonington, CT - \$5 1929 Ty. 1 The First National Bank Ch. # 735 PMG Choice Uncirculated 64 EPQ.

A pretty serial number 1 example from this New London County bank that is the only number 1 note, large or small, reported from this charter. It is a near-Gem example with great color and crackling fresh paper.

Starting Bid: \$2,000

DELAWARE



21179 Milford, DE - \$10 1882 Brown Back Fr. 487 The First National Bank Ch. # (E)2340 PMG Choice Uncirculated 64.

A lovely piece which may well be the finest early example from this bank in the census. It has long been in the census listed as Choice Uncirculated, but this is its first appearance in the marketplace in more than three decades. A lone pinhole which is excruciatingly minor is noted by PMG.

From the Coral Gables Collection, Part II

Starting Bid: \$1,375

Excessively Rare Newark, DE Brown Back



21180 Newark, DE - \$10 1882 Brown Back Fr. 482 The NB of Newark Ch. # 1536 PMG Choice Fine 15.

A major Delaware rarity from one of the toughest towns from which to locate a note in this always-in-demand state. The National Bank of Newark was the sole charter to operate in this small city near Wilmington before liquidating in 1913. A mere three notes have been reported, two Third Charter Date Backs and the \$10 Brown Back we are offering this evening. Fortuitously, it is also a pleasing mid-grade piece with solid paper for the grade, bold ink colors, and dark pen signatures. A tough note for an advanced Delaware collector or just anyone who appreciates great Nationals.

Starting Bid: \$3,750



21181 Odessa, DE - \$1 Original Fr. 380a The New Castle County National Bank Ch. # 1281 PMG Very Fine 30.

A scarce type and denomination from any Delaware bank. This attractive, well margined and problem free piece is certain to please.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500

Rare Delaware \$50 Plain Back



21182 Smyrna, DE - \$50 1902 Plain Back Fr. 682 The National Bank of Smyrna Ch. # (E)2381 PMG Very Fine 20.

An excessively rare type and denomination for Delaware as this piece is one of only five \$50 Plain Backs reported for the entire state. It is an evenly circulated and solid example with nice color for the grade.

Starting Bid: \$2,500

Excessively Rare Delaware \$50 Brown Back



21183 Wilmington, DE - \$50 1882 Brown Back Fr. 507 The First National Bank Ch. # 473 PMG Choice Fine 15.

A great Delaware rarity as this offering is one of just two \$50 Brown Backs recorded for our nation's First State. It is also the only example of that pair to ever cross the auction block as the other known specimen, from the National Bank of Smyrna, has never been publicly offered. It also represents a very rare bank that was a large-only affair that closed in 1912 and which has just three pieces in the census. Exhibiting just honest wear, it retains a bold overprint and solid paper for the grade. A great note for the Delaware specialist or anyone who appreciates rare Nationals.

Starting Bid: \$5,000

DISTRICT OF COLUMBIA



21184 Washington, DC - \$10 1875 Fr. 419 The Central National Bank Ch. # 2382 PMG Very Fine 30.

A scarce and seldom seen District bank, with Track & Price reporting just two appearances at public sale since 2001 and only one since 2008. This is a pretty example, with great color and strong signatures.

From the Coral Gables Collection, Part II

Starting Bid: \$2,000

Fancy Serial Number A099999



21185 Washington, DC - \$5 1929 Ty. 2 Hamilton National Bank Ch. # 13782 PMG Choice Uncirculated 64.

Not only is this note fully original and well nigh flawless, it bears serial number A099999. Just as important, if it can be located, it can be mated with the note bearing serial number A100000, as the pair came from a sheet that was cut some years ago.

Starting Bid: \$1,750

FLORIDA



21186 **Chipley, FL - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7778 PMG Very Fine 20.**

This north Florida note comes from a typical small town issuer which was the sole National Bank chartered in Chipley. Although a dozen large notes (against just two small) are listed in the census, offerings of any kind from here have proved to be few and far between over the years. This is a nice, moderately circulated example with solid paper.

Starting Bid: \$1,250



21187 **De Funiak Springs, FL - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (S)7404 PMG Very Fine 25.**

This very tough bank was the only issuer in this rural Walton County community, and notes from here are just plain difficult to find, particularly in large size. This attractive example, with purple stamped signatures, is one of the better survivors of the ten large in the census.

Starting Bid: \$2,000



21188 **Graceville, FL - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # 7423 PMG Very Fine 25.**

This is one of just ten large size reported from this tough one bank north Florida community. It exhibits even wear and decent color with a couple of light stains present, but none of enough significance to warrant a net grade.

Starting Bid: \$1,000



21189 **Graceville, FL - \$20 1929 Ty. 1 The First National Bank Ch. # 7423 PMG Choice Fine 15.**

While large notes from this Jackson County institution are hardly common, Series 1929 examples are just plain rare, with Track & Price showing only three such offerings during the past thirty years out of a total census of a mere five pieces. This offering is one of that quintet and is making its first public appearance since our 2003 FUN auction. Two years ago, we sold a PMG Very Fine 20 specimen for \$5,875 and this evenly circulated and problem free \$20 could approach that level.

Starting Bid: \$2,000

The Finest Brown Back from This Island Bank



21190 Key West, FL - \$5 1882 Brown Back Fr. 472 The First National Bank Ch. # 4672 PMG Choice Extremely Fine 45.

A pen signed beauty which is the first Brown Back of any denomination available at public sale since 2011, when we sold an EF 40 \$10 Brown Back for \$29,900. This PMG graded Extremely Fine 45 is the highest grade of any Brown Back from Key West, and by far the nicest \$5 example. If rarity, grade and desirability are any guide, our estimate might well prove conservative on this great note.

Starting Bid: \$12,500

High Grade Key West Small Size



21191 Key West, FL - \$5 1929 Ty. 2 The First National Bank Ch. # 4672 PMG Choice Extremely Fine 45.

From one of the most collected locales in Florida, this is the finest example we have been able to offer from this Key West institution since we sold an Uncirculated specimen for a five-figure price nine years ago. This is a bright, well margined \$5 with great color and a just a couple of light folds. **Starting Bid: \$2,000**



21192 Live Oak, FL - \$20 1929 Ty. 1 The First National Bank Ch. # 6055 PMG Very Fine 25 EPQ.

A by no means common small note from the sole issuer in this Suwannee County locale that bears one of the more appealing town names to be found on a Florida National. Only a dozen or so 1929 Series examples are reported extant including this pleasing mid-grade specimen that retains original surfaces. In last year's FUN auction, we sold a PMG Choice Fine 15 note for \$2,040.

Starting Bid: \$1,000

Only Documented Miami, Florida NB & TC Uncut Sheet



21193 Miami, FL - \$5 1929 Ty. 1 The Florida National Bank & Trust Company Ch. # 13570 Uncut Sheet PMG Gem Uncirculated 65 EPQ.

The only uncut sheet documented on this late chartered issuing bank and it has serial numbers A007101A-F007101A. We have offered only six different Series 1929 uncut sheets on the state of Florida dating back to January, 2001. Only three of those have not been serial number 1 uncut sheets. Those three are the sheet in this lot and two more. Our best comparison with past results is when we auctioned a First NB of Lake City charter number 7540 \$5 1929 Type 2 uncut sheet with serials A003793-98 grading PMG Choice AU 58 for \$11,500 in January, 2008. Our current offering displays a fold within the margins between each note from when this sheet was folded down to the size of a single example. In the intervening years, the paper has remained white and the inks dark, while the bank title embossing is bold.

Starting Bid: \$5,000

Fifth Reported Milton Large Size - First Public Offering Since 2008



21194 Milton, FL - \$10 1902 Date Back Fr. 616 The First National Bank Ch. # (S)7034 PMG Very Fine 20.

This is a truly rare note from a bank which has had no offerings at public sale since 2008. This was Milton's only large size issuer, with the census from here standing at just four large examples, along with three small. However, of those four known large, only one has ever appeared at public sale and that lone appearance was a PMG Very Good 10 specimen that brought \$18,400 in our FUN auction twelve years ago. This piece is new to that listing, and is a pleasing mid-grade example with bold pen signatures and just a minor repair. If rarity and demand produce their usual results, expect the hammer on this most desirable specimen to fall in the range of...

Starting Bid: \$7,500



21195 Milton, FL - \$5 1929 Ty. 2 The First National Bank Ch. # 13968 PMG Very Fine 30.

The second of two banks to be chartered in Milton, a small community in Santa Rosa County deep in Florida's panhandle. Both banks are quite scarce, with this institution, according to Track & Price, having had only two notes offered at public sale since 2003. This is a pleasing, evenly circulated example with solid paper for the grade.

Starting Bid: \$1,250



21196 Ocala, FL - \$20 1902 Plain Back Fr. 653 The Ocala National Bank Ch. # (S)9926 PMG Choice Extremely Fine 45 EPQ.

An attractive example which appears to be fully New within the PMG holder.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21197 Pensacola, FL - \$10 1882 Brown Back Fr. 490 **The First National Bank** Ch. # 2490 PMG Very Fine 20.

An evenly circulated \$10 Brown Back with excellent color and eye appeal for the grade. While several \$5s are reported for this charter, this is only the third example of this type and denomination to be reported from this Florida charter.

Starting Bid: \$1,000

21198 Pensacola, FL - \$10 1882 Date Back Fr. 545 **The First National Bank** Ch. # (S)2490 PMG Very Fine 25.

Clear black printed signatures enhance this early note from a bank which went into receivership in 1914, with 1882 Date Backs being its last issue. This attractive and very colorful \$10 just has a small stain on its back.

Starting Bid: \$750



21199 Pensacola, FL - \$5 1882 Brown Back Fr. 477 **The American National Bank** Ch. # (S)5603 PMG Very Fine 20.

A very tough Florida type and denomination, with this piece only the sixth \$5 Brown Back from this bank to be reported and now one of less than three dozen known for the entire state. It is a pleasing mid-grade example with nice color and legible signatures.

Starting Bid: \$1,000



21200 Quincy, FL - \$10 1902 Plain Back Fr. 624 **The First National Bank** Ch. # (S)7253 PMG Very Fine 25.

Large notes only from this bank, which was the sole issuer in rural Gadsden County. Only one example has crossed the auction block in the past eight years, with that piece, a lower grade \$20, selling for \$3,525 in our FUN auction three years ago.

Starting Bid: \$3,500

21201 Sarasota, FL - \$5 1929 Ty. 1 **The Palmer National Bank & Trust Company** Ch. # 13352 PMG Choice Fine 15.

A dozen sheets are known from this bank, but all but one have been carefully hoarded for years, leaving a handful of singles for collectors to fight over. Track & Price shows only one offering of any note from this Sarasota bank since 2009. PMG mentions a tear, which can be seen at the bottom of the note.

Starting Bid: \$750



21202 Winter Garden, FL - \$10 1929 Ty. 1 **The First National Bank** Ch. # 11389 PMG Very Fine 25.

A very scarce note from the only bank to issue in this Orlando area community. It is just the eighth 1929 Series example to be reported from here and displays just even wear along with bright paper and nice margins. In our 2017 FUN auction, we sold a slightly lesser grade specimen for \$2,467.50.

Starting Bid: \$1,250

One of Three Known



21203 Winter Haven, FL - \$10 1929 Ty. 1 The American National Bank Ch. # 12100 PMG Choice Very Fine 35 EPQ.

A great Florida rarity in small size, with this only the third such example to surface. It is by far the nicest of the trio, and the first Series 1929 example from this bank to be available to collectors at public sale since 2008. This lovely high grade circulated piece has every attribute a collector could desire, including single digit serial number A000004A as a bonus.

Starting Bid: \$3,750

GEORGIA

First Ever Offering at Public Sale



21204 Cochran, GA - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (S)7567 PMG Choice Very Fine 35.

A fantastic new discovery which is being offered to collectors this evening for the first time. It comes from the only bank to issue in rural Bleckley County, with this institution having closed for good in February of 1916. The census shows one other example extant from this bank, but that listing, which dates from fifty years ago, lacks both a serial number and a grade and describes a note which has never been seen at public sale. The Red Seal we offer tonight is pen signed and displays a vivid red overprint. The paper is slightly toned, but the overall appearance is certain to please even the most fastidious of collectors...and where can another example from this bank be obtained at any price?

Starting Bid: \$15,000

21205 Gainesville, GA - \$20 1929 Ty. 2 The Gainesville National Bank Ch. # 7616 PMG Very Fine 25.

A very scarce Georgia note that is one of just five small size reported from this Hall County charter. It is an evenly circulated and well margined \$20 that just exhibits honest wear. In our 2018 Long Beach auction, we sold an identically graded piece for almost \$2,000.

Starting Bid: \$750

HAWAII

Gorgeous Territory of Hawaii \$5 Value Back



21206 Honolulu, HI - \$5 1882 Value Back Fr. 574 The First National Bank of Hawaii at Honolulu Ch. # (P)5550 PCGS Choice About New 58PPQ.

A gorgeous \$5 Value Back from Hawaii Territory. It's listed in the census as Choice Uncirculated, and certainly has the appearance of a fully New note through the holder, but, for whatever reason, the grading service here felt that Choice About New 58PPQ was the correct grade. The Track & Price census shows only one other \$5 Value Back from the Territory of Hawaii that grades as New, with two grading Extremely Fine under the two CU's. This piece faces up beautifully, with a vivid blue overprint, bright white paper, full originality, and exceptionally sharp signatures. If you are seeking the finest of Territorial examples, or just want a single great note from Hawaii Territory, this is something you should seek to bring home this evening.

Starting Bid: \$3,500



21207 Honolulu, HI - \$5 1882 Value Back Fr. 574a The First National Bank of Hawaii Ch. # (P)5550 PMG Very Fine 25.

While territorial examples from this bank are hardly rare, any Hawaii Territory Value Back is a scarce and desirable item indeed. This piece shows even wear, good color, and dark printed signatures.

Starting Bid: \$1,250



21208 Honolulu, HI - \$5 1902 Plain Back Fr. 607 The First National Bank of Hawaii Ch. # (P)5550 PMG About Uncirculated 50.

A wonderful example of easily the most affordable Territorial note one could hope to find. Pleasing stamped signatures have survived on this bright, well printed Plain Back that is certainly one of the finer Third Charter notes we have offered over the years.

Starting Bid: \$1,250

21209 Honolulu, HI - \$10 1902 Plain Back Fr. 633 The First National Bank of Hawaii Ch. # 5550 PMG Choice Very Fine 35.

A bright and crisp large size example of this always-in-demand Territorial note from the Aloha State. Pleasing stamped signatures have survived on this well printed Plain Back which should enjoy some spirited bidder participation.

Starting Bid: \$750

21210 Honolulu, HI - \$10 1929 Ty. 1 Bishop First National Bank Ch. # 5550 PCGS Choice About New 58PPQ.

An unusually high grade example from this always in demand bank in the Aloha State. It is a nicely centered note which appears fully New in the holder.

Starting Bid: \$750



21211 Honolulu, HI - \$100 1929 Ty. 1 Bishop First National Bank Ch. # 5550 PMG Choice Extremely Fine 45.

This is the key denomination to any set of the Hawaii 1929 series. While a small hoard of the \$50 denomination was dispersed in the early 1980s, the \$100s have always been available just one at a time. Four ample margins surround this bright, lightly circulated example that has retained traces of original embossing.

Starting Bid: \$1,000

IDAHO



21212 Boise, ID - \$50 1902 Date Back Fr. 669 The First National Bank of Idaho Ch. # (P)1668 PMG Very Fine 25.

An attractive and evenly circulated high denomination from an always in demand state. It's bright for the grade, with strong signatures as well.

From the Coral Gables Collection, Part II

Starting Bid: \$750

Serial Number One Couer d'Alene Small Size



21213 Coeur d'Alene, ID - \$10 1929 Ty. 1 First National Bank Ch. # 13288 PCGS Gem New 66PPQ.

An absolutely gorgeous serial number 1 example from a state where serial number 1 Series 1929 examples are few and far between. Spokane dealer Paul Puckett discovered the number 1 \$10 sheet sixteen years ago and had it cut immediately after he obtained it, affording six collectors the chance to own a Coeur D' Alene number 1 example. The bottom note had a couple of folds and graded only AU 50, and he kept the top note, selling off the other four in Heritage sales in 2004 and 2005. This piece, the "B" plate note, is the finest of the four, and the only one to grade Gem New 66 EPQ. All have now been well dispersed into collections over the years, with the last appearance of any the uncirculated examples coming back in 2011, when the "D" position note realized \$7475. If you are looking for a great Idaho note for your state or type set, here is the perfect opportunity to obtain the very finest of examples.

Starting Bid: \$4,000

Serial Number 1 Kellogg 1902 Date Back



21214 Kellogg, ID - \$5 1902 Date Back Fr. 592 The First National Bank Ch. # (P)9566 PMG Very Fine 30.

One of the very nicest things about the currency business is that just when you begin to think that you have seen it all, a note like this pops up and you realize that you really have not. Your cataloger has now had the privilege of describing all three of the large notes reported from this truly rare Shoshone County bank, but this is easily the prize that tops the list. Not only is it far higher grade than the other two specimens, it is also a serial number 1 note, and from the "A" plate as well, making it truly the first note issued by the bank. It is the only serial number 1 note known from this bank, and, according to the National Bank Note census, one of only two serial 1902 Date Backs known from all Idaho banks combined. Any estimate here for this pen signed trophy item is simply a guess, but if rarity, grade and demand are any guide, our estimate may well prove conservative.

Starting Bid: \$12,500

21215 **Weiser, ID** - \$10 1902 Plain Back Fr. 625 **The Weiser NB Ch. # (P)8139 PMG Choice Fine 15.**

This is one of only six notes in the census of the second of Weiser's two banks, and considerably the scarcer of the pair. Featuring just honest wear, it exhibits good color and legible signatures.

Starting Bid: \$750

ILLINOIS



21216 **Aurora, IL** - \$50 1902 Plain Back Fr. 677 **The Merchants National Bank Ch. # 3854 PMG About Uncirculated 55.**

Starting with the Series of 1902, this Aurora bank only issued \$50s and \$100s. Bold inks, strong embossing, and attractive purple stamped signatures highlight this appealing high denomination note that has sustained only very light circulation.

Starting Bid: \$750



21217 **Crossville, IL** - \$10 1902 Red Seal Fr. 615 **The First National Bank Ch. # (M)8801 PMG Very Fine 25.**

The only Red Seal known on this truly rare White County bank, and one which has been off the market since our consignor obtained it when we sold Lyn Shaw's Illinois collection back in 1998. PMG **Very Fine 25**, with redrawn signatures.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



21218 **Dongola, IL** - \$10 1902 Plain Back Fr. 628 **The First National Bank Ch. # 10086 PMG About Uncirculated 55.**

An extremely scarce Union County bank which issued large notes only. By the time the bank closed in 1933, a meager \$520 was outstanding. With this new discovery, the census now stands at five, with this piece easily the finest of that number. PMG comments "minor stain," but that is nothing more than a corner tip discoloration.

Starting Bid: \$1,000

\$180 in Large Outstanding



21219 **Jonesboro, IL** - \$5 1902 Plain Back Fr. 609 **The First National Bank Ch. # 12373 PMG Choice Very Fine 35.**

A very scarce bank in large size saved from uncollectible status by the presence of both serial number 1 and serial number 2 examples in the census, along with a stray low grade large note that lacks any auction record. The serial number 1 has been off the market since we sold it back in 2008, and the number 2 has disappeared after it last traded hands in the Kleinschmidt offering in 2017. This piece is newly discovered and, save for a couple of light stains, is perfect for the grade.

Starting Bid: \$1,375

Charter Number 9293 Cut Sheet of Six



21220 Kansas, IL - \$5 1929 Ty. 1 The Kansas National Bank Ch. # 9293 Cut Sheet of Six.

We have auctioned only two Series 1929 notes on charter number 9293 before tonight. The last piece that we offered graded PMG 64 EPQ and realized \$1,920 at our CSNS 2018 auction. Each nicely preserved example in this lot sports white paper, dark inks, and strong embossing. Five of the notes grade **PMG Choice Uncirculated 64 EPQ** and the plate letter B piece earned a grade of **PMG Choice Uncirculated 63 EPQ**. A lack of small size notes on this Edgar County bank can be attributed to the fact that Cashier T.S. Wright and President B.H. Pinnell took this small town institution into receivership in December, 1930, almost five years before the close of the National Bank Note program. (Total: 6 notes)

Starting Bid: \$5,000



21221 Marengo, IL - \$10 1902 Plain Back Fr. 628 The First National Bank Ch. # 1870 PMG Very Fine 25.

A most attractive piece from this very scarce McHenry County issuer. Although this bank, the only one in town, lasted until 1932, it was one of the smallest and most thinly capitalized in the state, as evidenced by its miniscule issue of both large and small notes.

Starting Bid: \$750



21223 Monmouth, IL - \$50 1902 Date Back Fr. 670 The Peoples National Bank Ch. # (M)4313 PMG Very Fine 25.

A moderately circulated and very attractive high denomination note from this just plain rare Warren County bank that is only the fifth large size example to surface from here. PMG has added a comment about restoration but any such repairs are not readily discernable on this pleasing mid-grade \$50.

Starting Bid: \$1,000

Mattoon, IL Large Size Serial Number 1



21222 Mattoon, IL - \$10 1902 Date Back Fr. 619 The National Bank of Mattoon Ch. # (M)10045 PCGS Extremely Fine 40PPQ.

An attractive large size serial number 1 note from this scarce downstate Illinois bank that was last on the market in our 2015 FUN auction where we mentioned that it came to us from a descendant of one of the Mattoon banking families. It retains its complete top selvage and was undoubtedly saved as a treasured souvenir by one of the bank's officers. It has acquired a couple of storage folds over the years but, otherwise, it is as fresh and bright as the day it was signed by the bank's cashier and vice president. Also, at that time, it was the first number 1 note, large or small, to surface from this charter and it still is today.

Starting Bid: \$1,500



21224 Princeton, IL - \$10 1929 Ty. 1 The Farmers National Bank Ch. # 2165 PMG Very Fine 30.

While large notes from this institution are quite easily obtained, Series 1929 examples are quite another matter, with this only the fourth such example reported. It's also the nicest of the quartet, despite a small split which PMG mentions.

Starting Bid: \$750



21225 Waltonville, IL - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # (M)11516 PMG Very Fine 20.

An excessively rare Jefferson County bank that was only in business from 1919 until its liquidation in early 1926. To date, just three notes are recorded in the census including tonight's offering which is a moderately circulated \$5 that retains sharp ink colors and dark printed signatures. It faces up quite nicely with some minor splits and staining on its back. In our 2010 FUN auction, we sold a Very Good specimen from this charter for \$5,750.

Starting Bid: \$1,000

INDIANA



21226 Cicero, IN - \$10 1902 Plain Back Fr. 631 The Citizens NB Ch. # (M)10720 PMG Choice Uncirculated 64.

A well preserved large size note from this Cicero bank that features wonderful color and which has received the comment "Good Embossing" from PMG.

Starting Bid: \$750

21227 Crown Point, IN - \$50 1902 Date Back Fr. 674 The First National Bank Ch. # 2183 PMG Choice Fine 15.

This scarce Lake County institution chose to issue only the high denominations during the Third Charter and small size eras. Tonight's offering is the first \$50 Date Back to be reported and just the ninth large size overall. It is an evenly circulated, pen signed note with just a small teller stamp on the back.

Starting Bid: \$750



21228 Washington, IN - \$50 1902 Date Back Fr. 671 The Washington National Bank Ch. # (M)2043 PMG Choice Very Fine 35.

While small size high denomination examples from this bank are often encountered, large examples are just plain scarce, with the census standing at only six pieces, including this specimen. Track & Price shows only one large example having been offered during the past decade, with that piece, a \$50 Brown Back, fetching almost \$10,000 eight years ago. This boldly pen signed note is nice for the grade and is certain to please.

From the Coral Gables Collection, Part II

Starting Bid: \$875

IOWA



21229 Clarion, IA - \$100 1929 Ty. 1 The First National Bank Ch. # 3796 PMG About Uncirculated 55.

A well margined and only lightly handled high denomination example from this scarce Wright County bank that is only the ninth small size to be reported. As a bonus, it also carries low serial number 9. In our 2017 FUN auction, we sold another \$100 in a PCGS Choice About New 58PPQ holder for \$3,055.

Starting Bid: \$1,000

PMG Superb Gem Unc 68 EPQ Small Size National



21230 Corning, IA - \$5 1929 Ty. 2 The Okey -Vernon National Bank Ch. # 8725 PMG Superb Gem Unc 68 EPQ.

A beautifully centered and pack fresh note from this Iowa bank that is sole Type 2 \$5 that has been graded at this lofty level by PMG for the entire country with none finer. In fact, for both types and all five denominations of the 1929 Series, PMG has graded just three other notes at this level with only one piece a single point finer than this beautiful specimen. This example, which has received the accolades "Exceptional Paper Quality, Great Embossing" from PMG, is a great candidate for either the ultimate state set or Registry Set enthusiast.

Starting Bid: \$1,750



21232 Forest City, IA - \$50 1902 Date Back Fr. 672 The First National Bank Ch. # (M)4889 PMG Very Fine 20.

A very scarce Winnebago County bank which issued only high denomination examples during the Third Charter period. Track & Price details only one offering of any kind from this institution since 2004.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21233 Missouri Valley, IA - \$5 1882 Brown Back Fr. 467 The First National Bank Ch. # 3189 PMG Very Fine 25.

An attractive \$5 Brown Back which is one of only two early notes reported from this bank, and considerably the nicer of the pair.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250



21231 Des Moines, IA - \$5 1875 Fr. 405 The Des Moines National Bank Ch. # 2583 PMG Very Fine 30.

A nice looking 1875 \$5 from an Iowa community where Ronald Reagan once worked as a radio announcer for Station WHO. The Equitable Life Insurance Company was founded here in the 1860's and today Des Moines ranks as an important center of activity within the insurance industry. Vibrant ink colors and bold pen signatures grace this pretty First Charter note whose only flaw is a few pinholes.

Starting Bid: \$750



21234 Valley Junction, IA - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (M)5891 PMG Very Fine 20.

Although Series 1929 examples have been available from this Polk County bank at fairly regular intervals, large notes are another matter entirely, with Track & Price revealing the appearance of only one such specimen during the past thirty years. There is a miniscule repair that PMG mentions, but this Second Charter Date Back is quite attractive for the grade and bears strong pen signatures.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



21237 Columbus, KS - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (W)6103 PMG Very Fine 30.

A great new discovery from this downright rare Cherokee County bank that is just the third large size to surface from here. This well margined piece also becomes the finest of the now three known examples and features even wear, solid paper, and bold signatures. Two years ago, a Fine-Very Fine \$10 sold at auction for \$2,820.

Starting Bid: \$1,250

KANSAS

Serial Number 2 Kansas Lazy Deuce



21235 Burlington, KS - \$2 Original Fr. 389 The Burlington National Bank Ch. # 1979 PCGS Apparent Very Fine 35.

First Charters and Brown Backs only from this none too common Kansas bank, with this one of two Lazy Twos listed in the census and the finer by a huge margin. PCGS mentions minor restorations, but they are minimal and not at all apparent through the holder. This serial number two example is a premium piece and worthy of inclusion in any collection.

From the Coral Gables Collection, Part II

Starting Bid: \$2,500



21238 Dexter, KS - \$10 1902 Date Back Fr. 618 The First National Bank Ch. # (W)9225 PMG About Uncirculated 53.

Under normal circumstances, this would likely be a prohibitively rare bank, as this institution, the town's only issuer, was in business for only six years, issuing a meager total of 434 sheets of 1902 Date Backs during that time. Due to a fortuitous circumstance, the last seven sheets sent to the bank were never returned to the Comptroller's office for redemption, making this one of the very few banks in large size where uncult sheets are more common than single notes. Track & Price shows no offerings of any kind from here since 2014. Bright and pen signed, with a minuscule bit of ink erosion at the cashier's signature.

From the Coral Gables Collection, Part II

Starting Bid: \$750

21236 Burlington, KS - \$20 1902 Red Seal Fr. 639 The Farmers National Bank Ch. # (W)6955 PMG Choice Fine 15.

The only Red Seal known from this none too common Burlington bank. PMG notes minor repairs and redrawn signatures.

From the Coral Gables Collection, Part II

Starting Bid: \$875

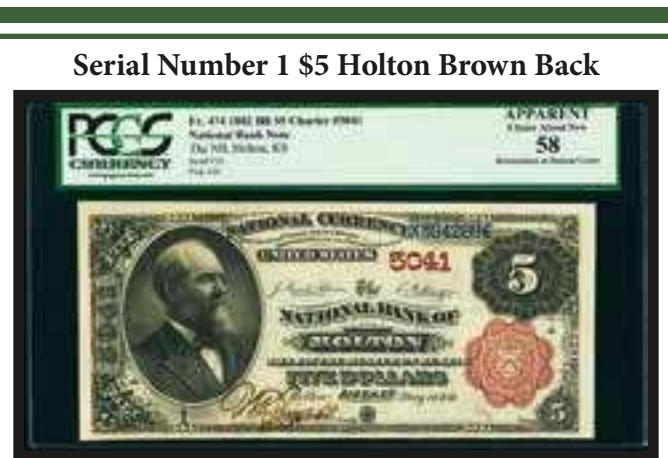


21239 Goodland, KS - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (W)6039 PMG Very Fine 30.

A very scarce note from western Kansas. Track & Price reports only one large offering since 2004, with this pleasing pen signed piece off the market since our consignor obtained it in a 1999 auction.

From the Coral Gables Collection, Part II

Starting Bid: \$1,125



21240 Holton, KS - \$5 1882 Brown Back Fr. 474 The National Bank of Holton Ch. # 5041 PCGS Apparent Choice About New 58.

Brown Backs and Date Backs only from this Second Charter bank, with this the only serial number 1 example reported. PCGS notes restorations at the bottom center, but these have been very professionally executed and are not visible through the holder. We sold this example back in 1999, and, when it appeared on the market again in 2001, our consignor took the opportunity to purchase it.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750

Series 1875 Kansas Serial Number 1 - One of 12 Known for All Banks Combined



21241 Parsons, KS - \$1 1875 Fr. 383 The First National Bank Ch. # 1951 PCGS Apparent Very Fine 25.

This rare note is, according to the current National Bank Note Census, one of a mere 12 Series 1875 aces known from all banks in the country combined, and the only example extant from the state of Kansas. Interestingly, the same census reports 82 serial number 1 Original Series aces, indicating that the glamour of preserving serial number 1 specimens had faded considerably by the time that Series 1875 notes were produced. Also of interest is the grade spectrum for the known 1875 number 1 aces. While one would expect that most were saved by bank officials, only one of the 12 listed in the census is reported as uncirculated, with every other representative circulated to some degree. This piece has been off the market since it last was offered in 1999, having been in the possession of our consignor since that date. PCGS reports some edge restorations, but they are impossible to see through the holder of this otherwise quite attractive blue end paper example.

From the Coral Gables Collection, Part II

Starting Bid: \$3,000



21242 **Scott City, KS** - \$10 1902 Red Seal Fr. 615 **The First National Bank Ch. # (W)8808 PMG Choice Fine 15.**

A rare Red Seal from this one-bank Scott County community that is located in the far western reaches of the state. Both the city and county are named for General Winfield Scott, a hero of the Mexican War. This piece is one of only four Red Seals extant from Scott City, and the only \$10. It displays a vivid red overprint and the signatures of R.B and A.S. Christy.

Starting Bid: \$750

KENTUCKY

21243 **Ashland, KY** - \$5 1882 Brown Back Fr. 472 **The Merchants National Bank Ch. # (S)4559 PMG Choice Fine 15.**

A very rare note from this short-lived Ashland bank which issued Brown Backs only until its demise in 1906. This is one of only four notes reported and one of just two \$5s in the census. It is a problem-free piece with even wear, good color, and legible signatures.

Starting Bid: \$750

Gorgeous \$10 Brown Back



21244 **Bowling Green, KY** - \$10 1882 Brown Back Fr. 490 **The Citizens National Bank Ch. # (S)5900 PCGS Gem New 66PPQ.**

An absolutely gorgeous example which is perfect for the type collector who desires only the finest, as this specimen has every attribute any collector could ever hope for. The colors are rich and vibrant, the pen signatures are bold, and the note brims over with full and complete originality.

From the Levenson Collection

Starting Bid: \$2,000



21245 **Central City, KY** - \$20 1902 Plain Back Fr. 651 **The First National Bank Ch. # 8229 PMG Choice Fine 15.**

While Series 1929 examples from here are occasionally available, large notes from this one bank community are another matter entirely, with the census standing at just six pieces, including this specimen. This offering is first large size from this charter to cross the public auction block since 2006 and is an evenly circulated and intact note with clear printed signatures.

Starting Bid: \$1,250

21246 **Central City, KY** - \$20 1929 Ty. 1 **The First National Bank Ch. # 8229 PMG Choice Fine 15.**

There never seem to be enough notes from here to satisfy demand. This evenly circulated example is crossing the auction block for the first time since 2002.

Starting Bid: \$750

21247 **Covington, KY** - \$10 1902 Red Seal Fr. 613 **The First National Bank Ch. # (S)718 PMG Very Fine 30 Net.**

Not a scarce Kentucky bank by any means but this is one of just three Red Seals reported from this charter and the only \$10. It is a most attractive example with its only flaw being a small repaired tear in the bottom margin.

Starting Bid: \$750



21248 **Covington, KY** - \$5 1902 Red Seal Fr. 587 **The Farmers & Traders National Bank Ch. # (S)2722 PMG Very Fine 20.**

A very scarce Covington bank which issued five, fifty and hundred dollar Brown Backs and Red Seals only. This is just the second \$5 Red Seal reported and only the eighth note overall. It is the first of the two \$5s now reported to cross the auction block since 2001. It possesses solid paper for the grade with some staining observed.

Starting Bid: \$750



21249 Cynthiana, KY - \$10 1875 Fr. 420 The Farmers National Bank Ch. # 2560 PMG Very Fine 25.

A better type and denomination from both this bank and state, where the census stands at just over two dozen examples from all banks in Kentucky combined.

From the Coral Gables Collection, Part II

Starting Bid: \$1,125



21251 Danville, KY - \$5 1882 Brown Back Fr. 477 The Farmers National Bank Ch. # (S)2409 PMG Very Fine 25.

A better type from the most common of Danville's five issuers, this is only the third \$5 Brown Back to be reported from this charter. Some minor staining and residue do little to detract from the overall appearance of this otherwise solid mid-grade example.

Starting Bid: \$750

Second Reported Note



21250 Danville, KY - \$1 Original Fr. 380a The First National Bank Ch. # 1601 PMG Very Good 8.

Not the highest grade note but this is just the second example to be reported from this excessively rare Boyle County bank that liquidated at the expiration of its charter in 1885. To date, just one other note is known, an Original Series \$10, that made its last public appearance in our 2006 FUN auction. This offering, an Original Series ace, does have exceptional color and dark signatures for its grade which was undoubtedly assigned due to the fact that the note does have some damage in its right margin. Nonetheless, it remains a very rare note from the Bluegrass State and provides a seldom-offered opportunity for a collector to add this charter to their holdings.

Starting Bid: \$1,500



21252 Danville, KY - \$20 1882 Date Back Fr. 555 The Farmers National Bank Ch. # (S)2409 PMG Very Fine 20.

The first Second Charter Date Back of any denomination to surface from this Boyle County issuer, it displays decent color and signatures along with some staining.

Starting Bid: \$750

21253 Danville, KY - \$10 1902 Red Seal Fr. 613 The Boyle National Bank Ch. # (S)3317 PMG Very Good 10 Net.

This is the first reported Red Seal from this very scarce Danville issuer that was only in business from 1885 until 1909. Prior to this evening, just five notes were recorded from here, with all five being Brown Backs. This offering has some thinning and splits but the red overprint remains sharp and the pen signatures are dark and clear. It is also the first note from this charter to be publicly offered in almost ten years.

Starting Bid: \$750



21254 Glasgow, KY - \$5 1882 Value Back Fr. 574 The Trigg National Bank Ch. # (S)5486 PMG About Uncirculated 50.

A better type and denomination from this bank, and with enough grade to count, as few \$5 Value Backs from Kentucky come this nice.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



21256 Greenville, KY - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 4356 PMG Very Fine 30.

This is a deceptively scarce one bank community, with a total of seventeen notes recorded in the census, but just one offering at public sale since 2006. Such a disparity usually indicates that the notes in question are very closely held, and that is indeed the case here, as one collector has made it his multi-decade project to acquire every note extant from here. This attractive mid-grade example is the eighth large size to be reported and displays bright paper, sharp ink colors, and dark printed signatures.

Starting Bid: \$1,000

Third Reported Note



21255 Glasgow, KY - \$10 1902 Red Seal Fr. 613 The Third National Bank Ch. # (S)6872 PMG Very Fine 30.

A wonderful Red Seal from an excessively rare bank which issued only Red Seals and Date Backs before liquidating in January of 1910. Just two notes are reported, with this offering a great new addition. It is a bright and crisp piece with bold pen signatures of the bank's assistant cashier and vice-president. In our 2012 FUN auction, we sold another Red Seal from here for \$5,750. This pretty note should approach that level.

Starting Bid: \$2,000



21258 Lexington, KY - \$20 1875 Fr. 431 The Fayette National Bank Ch. # 1720 PCGS Very Fine 20.

Fewer than two dozen examples of this scarce and underrated type and denomination are known from all Kentucky banks combined, with just two from this Lexington institution. This is by far the nicer of the pair, and a note which has been off the market since our consignor obtained it back in 2002. The colors and eye appeal are far nicer than most examples found in this grade.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



21259 Maysville, KY - \$10 1902 Red Seal Fr. 613 The State National Bank Ch. # (S)2663 PMG Extremely Fine 40.

A lovely Red Seal which is one of fewer than twenty such examples reported from all banks in the state of Kentucky. It is right up there with the nicest as well, with a bold red overprint, sharp pen signatures, and decent margins all around.

Starting Bid: \$1,000



21260 Morganfield, KY - \$5 1875 Fr. 401 The National Bank of Union County Ch. # 2209 PMG Choice Fine 15.

A short-lived bank which issued only Series 1875 fives, fifties and hundreds. None of the high denomination examples are known, leaving only this and four other fives as the entire reported population. Track & Price shows no offerings of any at public sale since 2006.

From the Coral Gables Collection, Part II

Starting Bid: \$875

Wilmore, KY Serial Number 1 Small Size



21261 Wilmore, KY - \$5 1929 Ty. 1 The First National Bank Ch. # 9880 PMG Choice Uncirculated 64 EPQ.

A most attractive serial number 1 example from this scarce Jessamine County bank that is from the "A" position of the first sheet of small size \$5s. Natural paper wave and embossing are the traits of this pleasing note that is very close to the full Gem grade.

Starting Bid: \$1,000

MAINE

21262 Waterville, ME - \$5 1929 Ty. 1 The Peoples National Bank Ch. # 880 PCGS About New 53PPQ.

An appealing serial number 1 example from this Maine bank that displays bright paper, solid embossing, and just some minor handling.

Starting Bid: \$750

MARYLAND



21263 Baltimore, MD - \$10 Original Fr. 412 The Commercial & Farmers National Bank Ch. # 1303 PMG Very Fine 30.

A just plain rare type and denomination from the state of Maryland, with this one of only four Original Series tens from all banks in the state combined enumerated in the current listing kept by the National Bank Note Census. This is the first to be offered in eleven years. Fortunately for collectors, it is a lovely note, with great color, body, and eye appeal. Expect bidding to easily reach and possible well exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$1,250



21264 Baltimore, MD - \$20 1875 Fr. 435 The Manufacturers National Bank Ch. # 2623 PMG Very Fine 30.

A scarcer Baltimore bank which issued Series 1875 and Brown Back notes only before liquidating late in 1903. Although operations here had ceased several months earlier, the bank's former location was destroyed in the Great Baltimore Fire in 1904. We have always opined that First Charter twenties are scarce and undervalued, and this is a nice one, with great color and eye appeal for the grade. PMG notes the signatures have been redrawn, but, if they were, it was done with consummate skill and is not at all noticeable within the holder.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



21267 Rising Sun, MD - \$20 1882 Value Back Fr. 581 The National Bank of Rising Sun Ch. # (E)2481 PMG Very Fine 25.

A rather scarce type and denomination from this state, with the National Bank Note Census showing only sixteen examples known from all banks in Maryland combined. Five are reported from this bank, with this piece having been off the market for several decades. We sold a Very Fine 35 Value Back two years ago for \$4,080, indicating this comment free Very Fine 25 should realize...

From the Coral Gables Collection, Part II

Starting Bid: \$1,250

MASSACHUSETTS

One of the Scarcest of the First Hundred Charter Banks



21265 Port Deposit, MD - \$2 Original Fr. 389a The Cecil National Bank Ch. # 1211 PMG Very Fine 25.

Although long rumored, the existence of this note was always uncertain, with a single Lazy Deuce from this institution having been listed in the census since time immemorial but lacking serial numbers or grade. In fact, the holder in which this note was consigned to us still retained the old Donlon catalogue number from the 1970's, showing how long it has been absent from the market. The note is very attractive, with sharp colors and strong signatures, and appears to have been quite conservatively graded. Our estimate here is likely conservative as well.

From the Coral Gables Collection, Part II

Starting Bid: \$2,000

21266 Rising Sun, MD - \$10 1882 Date Back Fr. 545 The National Bank of Rising Sun Ch. # (E)2481 PMG Fine 12.

Large notes from this small Cecil County community are always in demand, with this location's interesting town name shared with only one other issuing location, Rising Sun, Indiana. This evenly circulated and solid example is the only Second Charter \$10 Date Back recorded from this popular issuer.

Starting Bid: \$750



21268 Barre, MA - \$1 Original Fr. 380a The First National Bank Ch. # 96 PMG Choice Very Fine 35 EPQ.

First Charters only from this rare Barre bank, which is one of the toughest of the first hundred charter banks to obtain. Just five examples are reported, with this by far the finest. It has been off the market since our consignor obtained it in an auction twenty years ago, and is far nicer than the last piece sold from this institution, which realized over \$7,000 back in 2013. The typical New England trim is noticed.

From the Coral Gables Collection, Part II

Starting Bid: \$3,000



21269 Roxbury, MA - \$10 1875 Fr. 416 The Peoples National Bank Ch. # 595 PMG Very Fine 25.

This bank was located in the Roxbury section of Boston. Roxbury was one of the first settlement in the Massachusetts Bay colony, and was an independent city until it was annexed into the City of Boston in January of 1868. Despite the loss of Roxbury's independence, this bank continued to issue notes using the Roxbury name until 1904, almost forty years after Roxbury ceased to exist and an independent entity. PMG notes a "contemporary annotation" on the reverse of this Series 1875 \$10.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21270 Fitchburg, MA - \$2 Original Fr. 387 The Rollstone National Bank Ch. # 702 PMG Choice Fine 15.

A great note from a seldom seen Fitchburg bank that closed in 1906, this Lazy Deuce is the only First Charter example of any type and denomination reported from this charter. It is an evenly circulated specimen with excellent color and dark pen signatures. It does have the typical New England trim but, otherwise, is very attractive for the grade.

Starting Bid: \$2,250



21271 Haverhill, MA - \$10 1882 Brown Back Fr. 485 The Merchants NB Ch. # (N)4833 PMG Very Good 10.

A very tough note from what is by far the rarest of Haverhill's seven issuing banks. This short-lived venture that lasted from 1893 to 1916, has only three pieces recorded in the latest census. This example has a small corner tear at upper right, but this in no way diminishes its rarity.

Starting Bid: \$1,500

21272 Ipswich, MA - \$10 1929 Ty. 1 The First National Bank Ch. # 4774 PMG Very Fine 30.

An attractive and evenly circulated example from this scarce and highly sought after Essex County bank that is a new addition to the census. The last small size note we sold from here was a PMG Very Fine 30 EPQ piece that realized \$1,920 in our 2018 Central States auction.

Starting Bid: \$750



21273 Lawrence, MA - \$20 1882 Brown Back Fr. 498 The Arlington National Bank Ch. # (N)4300 PMG Very Fine 30.

Second Charters only from this scarcer Lawrence bank. This is the only \$20 example known, and one which has been off the market since its last appearance in the January, 2001 CAA Orlando sale. PMG notes a lightened stain in the right margin.

From the Coral Gables Collection, Part II

Starting Bid: \$875



21274 Millbury, MA - \$10 1882 Brown Back Fr. 480 The Millbury National Bank Ch. # (N)572 PMG Choice Fine 15.

While this scarce Worcester County bank has ten large size listed in the latest census, none of those pieces have crossed the public auction block since we sold this \$10 Brown Back in our May 2001 auction. It is the only example of this type and denomination reported and is an evenly circulated specimen with nice color and solid margins.

Starting Bid: \$1,000



21277 Worcester, MA - \$2 Original Fr. 387 The Worcester National Bank Ch. # 442 PCGS Apparent Very Fine 25.

One of three Lazy Deuces known from this tougher Worcester bank, and the finest of the trio by a comfortable margin. A couple of edge splits account for the Apparent grade on this example, which has been off the market since its last auction appearance in 2004.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500

MICHIGAN



21275 North Adams, MA - \$1 1875 Fr. 386 The Berkshire National Bank Ch. # 2396 PMG Choice Very Fine 35.

A gorgeous blue end paper ace with larger than normal margins in addition to its evident eye appeal. PMG has graded this as Choice Very Fine 35, but its appearance is nicer than many notes graded far higher.

Starting Bid: \$750



21278 Decatur, MI - \$5 1875 Fr. 401 The First National Bank Ch. # 1722 PMG Very Fine 25 EPQ.

Thanks to an early banker or collector who put away a couple of dozen notes from this First Charter only bank, collectors of today have an opportunity to own a reasonably priced Michigan First Charter example. This is a perfect example for type, with bright inks and great eye appeal.

From the Coral Gables Collection, Part II

Starting Bid: \$875



21276 Springfield, MA - \$5 1875 Fr. 401 Agawam National Bank Ch. # 1055 PMG Very Fine 30.

First Charters and Brown Backs only from this bank, with this new addition to the census just the second 1875 \$5 to be reported. It's a very nice piece, with bright colors, dark pen signatures, and good paper quality.

Starting Bid: \$875

Rare Charter Number 97 Note



21279 Detroit, MI - \$5 Original Fr. 394 The First National Bank Ch. # 97 PMG Choice Fine 15.

First Charter fives and tens only from this institution, which was the first bank to receive its charter in the state of Michigan. It's one of the toughest of the first hundred charters to find, with the census standing at only six pieces, including this example which is making its first public appearance since it was last offered in a 1973 Lester Merkin sale. It is a pleasing example with good color for the grade with just some minor repairs. The last offering of a note was this tough charter was in our 2013 Long Beach auction when a 1875 \$10 in a PCGS Fine 15 holder sold for \$8,812.50.

Starting Bid: \$3,000

One of the Scarcest of the First Hundred Charters



21280 Detroit, MI - \$10 Original Fr. 409 The First National Bank Ch. # 97 PMG Very Fine 25.

This is one of the scarcest of the First Hundred Charter banks, with this institution issuing First Charters only before liquidating at the expiration of its charter in 1882. Just six notes are known, with this piece, which traces its pedigree back to Harley Freeman's collection of First Hundred Charter notes, easily the finest of the group. As one might expect, offerings from this institution have been infrequent to say the least, with Track & Price reporting the last coming seven years ago, when we sold a Fine 15 Series 1875 \$10 for \$8,812.50. This piece, which grades ten points higher and is immeasurably nicer, will easily see a higher realization.

Starting Bid: \$5,000



21281 Plymouth, MI - \$5 1882 Brown Back Fr. 472 **The First National Exchange Bank** Ch. # 4649 **PCGS Gem New 65PPQ**.

A lovely \$5 Brown Back which has everything a collector could desire. It is a well margined piece with great color, full originality, and nice pen signatures, making it a great representative of its type.

Starting Bid: \$1,000



21282 Quincy, MI - \$10 1882 Value Back Fr. 577 **The First National Bank** Ch. # (M)2550 **PMG Very Fine 25**.

A rather scarce bank, with this being one of only two Value Backs reported to date. PMG notes a restoration, but the note appears quite nice in the holder.

From the Coral Gables Collection, Part II

Starting Bid: \$750

The Gilmore Sem Collection of Minnesota National Bank Notes

Tonight, we offer Part II of the Gilmore Sem Collection of Minnesota National Bank Notes. Gilmore (Gil) J. Sem was born in 1941 on his father's dairy farm in west-central Minnesota. He grew up learning the value of hard work and being part of the family business. He attended a one-room country school for 8 years, graduated from West Central School of Agriculture, a boarding high school run by the University of Minnesota in Morris, and went on to the University of Minnesota where he earned bachelor and master's degrees in mechanical engineering.

He worked over 40 years in various capacities for TSI Inc. whose business mission was to develop, manufacture, and sell instruments to scientific and technical organizations around the world. As part of his job, he travelled to Europe, Asia, and much of North America. His name appears on many scientific publications and five patents. He served as president of American Association for Aerosol Research and was elected AAAR fellow. He is an honorary member of the German scientific aerosol society.

Gil began collecting postage stamps when he was 8 years old. Then in around 1970, he began collecting Morgan silver dollars. When his collection reached 70 dates/mintmarks, he had to spend more than \$1000 to add to the collection, but could not bring himself to spend that much for a \$1 coin that was in circulation when he was a boy.

In June 1985, Kevin Foley spent an hour introducing Gil to paper money at the Indianapolis Coin Show. Gil bought 3 large type notes from Kevin. Months later, John Hickman introduced Gil to national bank notes. For a few years, Gil collected Obsolete notes from Minnesota and collaborated with Shawn Hewitt on the Minnesota Obsolete book published in 2006.

When his NBN collection began, Gil had no intention of competing for the most complete Minnesota collection (one large and one small note from each charter number and bank title). Such competition was for Mort Melamed and Bill Higgins. It wasn't until about 15 years ago that it became possible for Gil to dream of such a thing. Before it was auctioned in August 2010, Melamed's collection was the most complete Minnesota collection. Four hours later, at the end of the auction, both Higgins and Sem had surpassed Melamed. During the past 5 years, few additions became available. That fact, plus his age, convinced Gil it was time to part with his collection and let others carry on the important role of preserving these rare notes.

Tonight, we offer perhaps the most prized portion of the collection, the Gil's Type Set of Minnesota Nationals. Represented here are nearly every major type issued and available to collectors. As an astute researcher, Gil's set includes some of the more minor varieties, including charter number placement, regional sort letters, the so-called fourth charter 1922 Plate Date notes, and notes with both types of Treasury clauses. After this set is dispersed this evening, there may never be a more complete set ever assembled. Included here is a grid of all the types for Minnesota National Bank Notes. Where a note was present in Gil's collection, we have included the charter number, city, and lot number for easy reference. It will likely serve as a guide for many a collector looking to do the same with their Minnesota National Bank Note Collections.

Gil continues with his primary hobby, family history. He published one book in 2003 about ancestors and descendants of one pair of 4-greats-grandparents. He is about to publish another book about another pair of 4-greats-grandparents. He will then have only 30 books to publish to complete the set.

The Gil Sem Minnesota National Type Note Set

Denomination

Series & Type	\$100	\$50	\$20	\$10	\$5	\$2	\$1
ORIGINAL NO CH #	Issued* Unknown	Issued* Unknown	Issued Unknown	Issued Unknown	#1794 St Peter Lot 21354	#1911 Owatonna Lot 21335	#2122 Owatonna Lot 21336
ORIGINAL RED CH #	Issued* Unknown	Issued* Unknown	Issued Unknown	Issued Unknown	#725 St. Paul Lot 21349	#2268 Winona Lot 21368	#2268 Winona Lot 21635
ORIGINAL BLACK CH #	Unissued	Unissued	Unissued	Unissued	#1830 Minneapolis Lot 21324	Unissued	Unissued
1875 RED CH #	Issued Unknown	Issued Unknown	#2020 St. Paul Lot 21351	#2648 Fergus Fall Lot 21304	#2122 Owatonna Lot 21337	#2122 Owatonna Lot 21338	#1911 Owatonna Lot 21334
1875 BLUE END PAPER					#725 Saint Paul Lot 21349		#1911 Owatonna Lot 21334
1882 BROWN BACK, No M VERT CH #				#2795 Minneapolis Lot 21326			
1882 BROWN BACK, No M / VERTICALLY STACKED TREASURY SIGNATURES	Unissued	Unissued	Unissued	Unissued	#725 Saint Paul Lot 21350	Unissued	Unissued
1882 BROWN BACK, No M / HORIZONTALLY ARRANGED TREASURY SIGNATURES	#2959 St Paul Lot 21352	#4821 Wadena Lot 21360	#710 Minneapolis Lot 21322	#4617 Elbow Lake Lot 21301	#4034 Little Falls Lot 21319	Unissued	Unissued
1882 BROWN BACK WITH M	Issued 1 Exists	#M4928 Owatonna Lot 21339	#M3626 Duluth Lot 21299	#M2316 Rochester Lot 21345	#M2006 Minneapoio Lot 21325**	Unissued	Unissued
1882 DATE BACK WITH M	Issued 1 Exists	#M2571 Glencoe Lot 21306	#M5405 Cloquet Lot 21296	#M1842 Winona Lot 21364	#M5859 Alexandria Lot 21284	Unissued	Unissued
1882 VALUE BACK WITH M	Unissued	Unissued	#M5859 Alexandria Lot 21285	#M2648 Fergus Fall Lot 21285	#M6035 Wheaton Lot 21361	Unissued	Unissued
1902 RED SEAL WITH M	#M3206 Minneapolis Lot 21328	#M3206 Minneapolis Lot 21327	#M6747 Ortonville Lot 21333	#M7128 Iona Lot 21312	#M7647 Chisholm Lot 21295	Unissued	Unissued
1902 BLUE SEAL DATE BACK WITH M	#3155 Sauk Centre Lot 21355	#M7196 Halstad Lot 21308	#M8720 Minneapolis Lot 21329	#M3224 Winona Lot 21329	#M6537 Lakefield Lot 21318	Unissued	Unissued
1902 BLUE SEAL PLAIN BACK WITH M /TREAS # / BONDS & SECURITIES	Issued Unknown	Issued Unknown	#M2790 St Cloud Lot 21347	#M4959 Barnesville Lot 21288	#M9596 Starbuck Lot 21288	Unissued	Unissued
1902 BLUE SEAL PLAIN BACK WITH M /TREAS # / BONDS ONLY	Unknown	Unknown	#M710 Minneapolis Lot 21323	#M710 Minneapolis Lot 21323	#M11288 Hanska Lot 21307	Unissued	Unissued
1902 BLUE SEAL PLAIN BACK NO M /TREAS # / BONDS & SECURITIES	Unknown	Unknown	#9457 Hendricks Lot 21310	#6366 Canby Lot 21292	#7024 Frazee Lot 21305	Unissued	Unissued
1902 BLUE SEAL PLAIN BACK NO M /TREAS # / BONDS ONLY	Unknown	Unknown	#5570 Ellsworth Lot 21302	#2567 Crookston Lot 21297	#11218 Jordan Lot 21313	Unissued	Unissued
1902 BLUE SEAL PLAIN BACK NO M / 2 BANK #s / BONDS & SECURITIES	Issued Unknown	Issued 1 Exists	#4928 Owatonna Lot 21340	#6732 South St Paul Lot 21305	#3982 Pipestone Lot 21305	Unissued	Unissued
1902 BLUE SEAL PLAIN BACK NO M / 2 BANK #s / BONDS ONLY	Unknown	Unknown	#5383 Heron Lake Lot 21311	#5894 Thief River Lot 21358	#5377 Elmore Lot 21283	Unissued	Unissued
1902 BLUE SEAL 4TH CHARTER WITH M	Issued? Unknown	Issued? Unknown	Issued Known	Issued Known	#M6310 Morris Lot 21307	Unissued	Unissued
1902 BLUE SEAL 4TH CHARTER NO M	Issued? Unknown	Issued? Unknown	#6203 Tyler Lot 21307	#2674 Stillwater Lot 21307	#12115 Richfield Lot 21283	Unissued	Unissued
1929 TYPE I	#9327 Duluth Lot 21300	#9327 Duluth Lot 21300	#4614 Marshall Lot 21314	#6520 Duluth Lot 21300	#8813 Appleton Lot 21286	Unissued	Unissued
1929 TYPE II	#10865 Winona Lot 21370	#10865 Winona Lot 21369	#11042 Kasson Lot 21314	#1690 Austin Lot 21287	#1690 Austin Lot 21287	Unissued	Unissued

* The \$50 and \$100 Originals were issued by the First National Bank of Duluth only, and are unknown. The delivery date of the notes to the bank may be the only way to determine if the were printed with our without the red charter numbers, or mixed.

**This note also features horizontally stacked Treasury signatures, not denoted as a special type in this type set.

MINNESOTA

21283 **Adrian, MN** - \$5 1902 Plain Back Fr. 599 **The First National Bank Ch. # 7960 PMG Very Fine 30;**
Elmore, MN - \$5 1902 Plain Back Fr. 607 **The First National Bank Ch. # 5377 PMG Choice About Unc 58;**

Richfield, MN - \$5 1902 Plain Back Fr. 608 **The Richfield National Bank Ch. # 12115 PMG Choice Very Fine 35.**

The Adrian note is one of eight large documented on the bank. Purple rubber stamped signatures are of Cashier J.W. Mooty and President Chas. W. Kilpatrick. A tear is mentioned on the third party back label. The Elmore \$5 has a penned signature of the assistant cashier and a purple rubber stamped signature of President S.H. Taylor. The Richfield piece is one of eight large reported by Track & Price.

From the Gilmore Sem Collection, Part II (Total: 3 notes)

Starting Bid: \$1,000



21284 **Alexandria, MN** - \$5 1882 Date Back Fr. 537 **The Farmers National Bank Ch. # (M)5859 PMG Choice Uncirculated 63 EPQ.**

A lovely Second Charter Date Back which is fully original down to its full embossing and brilliant colors. The centering is a bit high, but this is a Gem in every other respect.

From the Gilmore Sem Collection, Part II

Starting Bid: \$600

21285 **Alexandria, MN** - \$20 1882 Value Back Fr. 581 **The Farmers National Bank Ch. # (M)5859 PMG Very Fine 25;**
Fergus Falls, MN - \$10 1882 Value Bank Fr. 577 **The Fergus Falls National Bank Ch. # (M)2648 PMG Very Fine 25.**

A nice, moderately circulated pair of large size notes that represent a much scarcer type for the state of Minnesota. Each piece displays pleasing color, ample margins, and legible signature. A small repaired tear on the \$20 has been noted by PMG.

From the Gilmore Sem Collection, Part II (Total: 2 notes)

Starting Bid: \$625

Serial Number 1 Appleton, MN Small Size



21286 **Appleton, MN** - \$5 1929 Ty. 1 **The First National Bank Ch. # 8813 PMG Choice Uncirculated 63.**

A most attractive serial number 1 note from Appleton's only issuer of Series 1929 examples, it is a well-margined and nicely embossed piece that is very close to the full Gem grade. It was once part of the Marco Biondich collection that was sold at auction in 1998.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750

21287 **Austin, MN** - \$5; \$10 1929 Ty. 2 **The First National Bank Ch. # 1690 PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.**

Embossing is present on both of these well preserved notes. The bank title embossing is especially strong on the \$5.

From the Gilmore Sem Collection, Part II (Total: 2 notes)

Starting Bid: \$750

21288 **Barnesville, MN** - \$10 1902 Plain Back Fr. 631 **The First National Bank Ch. # (M)4959 PMG Choice Uncirculated 63 EPQ;**

Starbuck, MN - \$5 1902 Plain Back Fr. 601 **The First National Bank Ch. # (M)9596 PMG Choice Uncirculated 63 EPQ.**

Both of these nicely preserved examples exhibit embossing. The Barnesville \$10 has a penned signature of the assistant cashier and President L.L. Olson's signature is rubber stamped. The Starbuck \$5 has penned signatures of Cashier B.C. Bergerson and President G.I. Engebretson.

From the Gilmore Sem Collection, Part II (Total: 2 notes)

Starting Bid: \$750



21289 **Bemidji, MN** - \$20 1882 Value Back Fr. 581 **The First National Bank Ch. # (M)5582 PMG Very Fine 25.**

Eight large notes and a few more small size notes are known from this city near the headwaters of the Mississippi. This offering is one of those eight large and is the only \$20 Value Back recorded. It is a most attractive note with sharp ink colors and more than ample margins for this often miscut type.

From the Gilmore Sem Collection, Part II

Starting Bid: \$600



21290 **Brainerd, MN** - \$5 1875 Fr. 405 **The First National Bank Ch. # 2590 PMG Choice Fine 15.**

A moderately circulated First Charter note from this scarce north central Minnesota bank that is one of only a dozen or so large size reported and one of three 1875 \$5s in the census. Despite its amount of wear and a bit of trimming of its left and right margins, it remains an attractive piece with pleasing color and dark pen signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,500

21291 **Caledonia, MN** - \$5 1902 Plain Back Fr. 598 **The First National Bank Ch. # 7508 PMG Very Fine 25.**

One of only eight large size reported from this scarce Houston County bank and only the second example of those eight notes to cross the public auction block since 2005. It displays even wear and solid paper for the grade.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625

21292 **Canby, MN** - \$10 1902 Plain Back Fr. 624 **The First National Bank Ch. # 6366 PMG Choice Very Fine 35 EPQ.**

An even dozen large size notes are known from this Yellow Medicine County bank that closed in 1929 including this appealing example which is making its first auction appearance. Featuring sharp ink colors and bright paper, it exhibits original surfaces and just some light folds.

From the Gilmore Sem Collection, Part II

Starting Bid: \$600



21293 **Carlton, MN** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (M)6973 PMG Choice Fine 15 Net.**

An excessively rare bank in large size with this offering one of only four large notes reported and the sole Red Seal of any denomination on this charter number. This \$10 has been professionally repaired and reconstructed, but it still has been able to maintain a nice mid-grade appearance with far fewer folds than what is usually seen at this grade level. Add in the bold pen signature of Vice President C.L. Dixon and you have one rare and presentable example.

Starting Bid: \$1,250



21294 **Ceylon, MN** - \$10 1929 Ty. 1 **The First National Bank Ch. # 6029 PMG Very Fine 30 EPQ.**

An extremely scarce Martin County bank that fell into receivership in December 1933, with this bright and original \$10 one of just seven small size reported. It is also a note that is crossing the public auction block for the first time.

Starting Bid: \$750



21295 **Chisholm, MN** - \$5 1902 Red Seal Fr. 587 **The First National Bank Ch. # (M)7647 PMG Very Fine 30.**

A moderately circulated Red Seal from this tough northern Minnesota bank that displays excellent color, traces of embossing, and the bold pen signatures of G.L. Train and A.M. Chisholm, whose forebears gave this community its name. A very minor repaired tear has been noted by PMG.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21296 **Cloquet, MN - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (M)5405 PMG Choice Very Fine 35.**

An attractive example of this scarce Minnesota type and denomination that is one of three \$20 Date Backs recorded for this Carlton County bank yet it is the only one of the three graded above Very Good. It features bright paper and vibrant color with its only flaw being a few small edge tears.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21297 **Crookston, MN - \$10 1902 Plain Back Fr. 634 The First National Bank Ch. # 2567 PMG Choice Uncirculated 64.**

One of only three large notes grading better than Very Fine from this issuer, and a piece which made its last auction appearance in 1990. Great color and bright, white paper define this near-Gem example.

From the Gilmore Sem Collection, Part II

Starting Bid: \$650

21298 **Deerwood, MN - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # (M)9703 PMG Very Fine 25.**

A new addition to the census of this scarce and offered Crow Wing County bank that has less than a dozen large size reported. The first large specimen we have ever been able to offer from this charter, it features pleasing color, bold purple stamped signatures, and solid paper.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625



21299 **Duluth, MN - \$20 1882 Brown Back Fr. 498 The First National Bank Ch. # (M)3626 PMG Choice Very Fine 35.**

A very scarce type from this bank and, for that matter, city as well. This is one of only four \$20 Brown Backs in the census and easily the finest of that quartet. It is a nice piece with ample margins, and great color, and clear stamped signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750

21300 **Duluth, MN - \$10 1929 Ty. 1 The City National Bank Ch. # 6520 PMG Choice Uncirculated 64;**

Duluth, MN - \$50; \$100 1929 Ty. 1 The Northern National Bank Ch. # 9327 PMG About Uncirculated 50; Very Fine 30.

The City NB \$10 displays natural paper ripple. The Northern NB was one of only five banks in the state to issue Type 1 \$50 and Type 1 \$100 denominations.

From the Gilmore Sem Collection, Part II (Total: 3 notes)

Starting Bid: \$450

Attractive Elbow Lake Serial Number 1 \$10 Brown Back



21301 Elbow Lake, MN - \$10 1882 Brown Back Fr. 485 The First National Bank Ch. # 4617 PMG About Uncirculated 50.

A wonderful serial number 1 note from the only bank to issue in the western Minnesota community that bears one of the greatest town names to be found on a national. Aside from its status as the first \$10 Brown Back issued by the bank, this pretty note has a lot going for it - it is a beautiful piece that saw only limited circulation and retains excellent color and bold pen signatures. It is also one of just a dozen large size in the census and the only example of this type and denomination reported. Making its first public appearance since our inaugural November 1990 auction, this is a great Minnesota rarity fit for the finest of collections.

From the Gilmore Sem Collection, Part II

Starting Bid: \$3,500

First Public Offering Since 2011



21302 Ellsworth, MN - \$20 1902 Plain Back Fr. 659 The First National Bank Ch. # 5570 PMG Very Fine 25.

While the census has recorded six notes from this large only Nobles County bank, most have been closely held for many years in institutional or long term collections, with only two pieces having been offered at public sale since 2002, with the last appearance occurring in 2011. Tonight's offering is the only \$20 Plain Back reported and is crossing the auction block for the first time. It is a pleasing, moderately circulated note with nary a problem save honest wear. The last Plain Back from here to be publicly offered realized \$4,887.50 in a 2010 auction.

From the Gilmore Sem Collection, Part II

Starting Bid: \$2,000



21303 Faribault, MN - \$5 Original Fr. 398 The First National Bank Ch. # 1686 PMG Very Fine 25.

First and Second Charter notes only from this scarce Rice County bank that was closed by the receiver in 1905. Just a dozen notes are reported from here including this example which is one of four Original Series Fives in the census. It is a pleasing mid-grade specimen with exceptional color and dark pen signatures. PMG has added a comment about restoration but any such repairs have only served to enhance the appearance of this pretty note.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750

Rare Fergus Falls First Charter Note



21304 Fergus Falls, MN - \$10 1875 Fr. 420 **The Fergus Falls National Bank Ch. # 2648 PMG Choice Very Fine 35.**

A very rare early note from this Otter Tail County bank that is one of just two First Charters - both 1875 \$10s - recorded from here, neither of which has ever been publicly offered. This pretty note is easily the finer of the pair with bright paper, flashy ink colors, and bold pen signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,500

21305 Frazee, MN - \$5 1902 Plain Back Fr. 598 **The First National Bank Ch. # 7024 PMG Very Fine 30;**
Pipestone, MN - \$5 1902 Plain Back Fr. 600 **The First National Bank Ch. # 3982 PMG Choice Very Fine 35;**
South Saint Paul, MN - \$10 1902 Plain Back Fr. 624 **Stockyards National Bank Ch. # 6732 PMG About Uncirculated 55.**

The Frazee note is one of only nine large documented in the National Bank Note Census for this Becker County bank. It has minor rust in the form of small specks on the back. All three notes in this lot have rubber stamped signatures.

From the Gilmore Sem Collection, Part II (Total: 3 notes)

Starting Bid: \$750

Excessively Rare Minnesota \$50 1882 Date Back



21306 Glencoe, MN - \$50 1882 Date Back Fr. 563 **The First National Bank Ch. # (M)2571 PMG Choice Fine 15.**

One of the highlights of the Gilmore Sem collection offered this evening, this 1882 \$50 Date Back is one of just two known examples from Minnesota, according to the National Currency Foundation census, neither of which has ever appeared at public sale. Just 1,900 examples were issued from just five banks across the state. Though this piece has sustained moderate circulation, it retains solid paper for the grade with pleasing color and legible signatures. For a rarity comparison for this type, there are only about 221 notes of this denomination known from all banks across the country. This is a great Minnesota trophy note that has eluded virtually all of this state's many dedicated collectors.

From the Gilmore Sem Collection, Part II

Starting Bid: \$5,000

21307 **Hanska, MN** - \$5 1902 Plain Back Fr. 606 **The First National Bank** Ch. # 11288 **Very Fine**;
Morris, MN - \$5 1902 Plain Back Fr. 609 **The Morris National Bank** Ch. # 6310 **Very Fine**;
Stillwater, MN - \$10 1902 Plain Back Fr. 634 **The First National Bank** Ch. # 2674 **Fine**;
Tyler, MN - \$20 1902 Plain Back Fr. 659 **The First National Bank** Ch. # 6203 **Fine**.

This lot comprises a moderately circulated quartet of large size Minnesota notes that were part of Gilmore Sem's Type Set of Minnesota Nationals. Three of the notes (Morris, Stillwater, Tyler) were specially acquired due to the fact that they each bear a so-called "Fourth Charter" plate date of 1922. The Hanska and Morris notes are from fairly scarce banks while the Tyler note represents a very rare bank as it is one of only four large size in the census. The Hanska, Morris, and Stillwater notes are an evenly circulated trio while the Tyler example does have some edge damage and a long tape-repaired tear.

Starting Bid: \$1,000

Unique Halstad Large Size - First Public Offering



21308 **Halstad, MN** - \$50 1902 Date Back Fr. 667 **The First National Bank** Ch. # (M)7196 **PMG Very Fine 20**.

Unique for the bank in large size, with this the sole note listed in the census. This bank issued only high denomination examples in large size, with a total printing of only 114 sheets of two subject Red Seals, 120 sheets of two subject Date Backs, and 80 sheets of four subject Date Backs, a print run so low that a large size note from this one-bank community has eluded all of the Minnesota collectors except our consignor. This is a pleasing, evenly circulated example with attractive color and delicate pen signatures. Another great Minnesota trophy note that will generate serious bidding interest tonight.

From the Gilmore Sem Collection, Part II

Starting Bid: \$5,000

Rare Hancock Red Seal



21309 Hancock, MN - \$10 1902 Red Seal Fr. 613 The Hancock National Bank Ch. # (M)7033 PMG Very Fine 25.

A very scarce note from this Stevens County bank that is one of just Red Seals reported and the first of the pair to ever appear at public sale. It is a very satisfying example with even wear, a bold overprint, and sharp signatures, one handwritten and one stamped.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,000



21311 Heron Lake, MN - \$20 1902 Plain Back Fr. 659 The First National Bank Ch. # 5383 PMG About Uncirculated 50.

This the finest large size note reported from this one bank community located in southern Minnesota that bears one of the more appealing town names from this always-in-demand state. It is one of less than a dozen pieces reported and its bright, white paper contrasts nicely with its vibrant ink colors and dark printed signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21310 Hendricks, MN - \$20 1902 Plain Back Fr. 652 The Farmers National Bank Ch. # 9457 PMG Extremely Fine 40 EPQ.

A great new addition to the census of this scarce southwestern Minnesota bank that is just the tenth large size reported and the finest of that group as none of the other known notes grade above Very Fine. It is a bright, well printed, and original specimen that has just acquired a few storage folds.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750

Gem Iona Serial Number 1 Red Seal



21312 Iona, MN - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (M)7128 PMG Gem Uncirculated 65 EPQ.

A stunning serial number 1 Red Seal from this just plain rare Murray County institution that was the sole issuer in this locale before it liquidated in 1930. One of just six pieces in the census, it is a true miracle of survival as it has been carefully preserved over the years. With the appearance of a note that was signed this morning, it retains all of its original ink colors, crackling fresh paper, and dark pen signatures. In our 2018 Central States auction, we sold an "ordinary" Red Seal from this bank that was graded a "mere" PMG Extremely Fine 40 for \$6,000. Based upon that track record, this fully Gem number 1 note could garner a runaway price. In the meantime, we will estimate this pretty note somewhat conservatively and let the bidders decide tonight.

From the Gilmore Sem Collection, Part II

Starting Bid: \$4,000

21313 Jordan, MN - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # 11218 PMG Choice About Unc 58.

A lovely note from this Scott County community's sole issuer and the first piece we have handled from here since 1996. It has the look of a Choice New example through its holder and is listed in that grade in the Track & Price census. However, PMG saw, or imagined, something when examining this bright, well printed Plain Back. Nonetheless, it is still a most attractive Minnesota National.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625

21314 Kasson, MN - \$20 1929 Ty. 2 National Farmers Bank Ch. # 11042 PMG Choice Uncirculated 63;

Marshall, MN - \$20 1929 Ty. 1 The First National Bank Ch. # 4614 PMG About Uncirculated 53.

Both notes have white paper and dark inks. The Kasson \$20 has few pinholes near the top edge.

From the Gilmore Sem Collection, Part II (Total: 2 notes)

Starting Bid: \$450

High Grade Keewatin Large Size



21315 Keewatin, MN - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # (M)10903 PMG About Uncirculated 55 EPQ.

A great new addition to the census of this scarce Itasca County bank that is just the seventh large size to be reported. This is a quite lovely note with wonderful color and deep, original embossing. This blazingly original example only missed out on a CU grade due to some minor handling. In our last FUN auction, a PMG Choice Uncirculated 63 EPQ specimen fetched \$7,200. This pretty note should do about half as well.

Starting Bid: \$1,750

21316 **Kerkhoven, MN** - \$20 1902 Plain Back Fr. 650 **The First National Bank Ch. # 11365 PMG Very Fine 25;**
Sherburn, MN - \$20 1902 Plain Back Fr. 650 **The Sherburn National Bank Ch. # 6348 PMG Very Fine 30.**

A nice pair of moderately circulated large size notes from a pair of fairly scarce Minnesota banks with each charter having less than ten large reported. Both pieces have some closed pinholes and the Kerkhoven note also has some minor staining.

From the Gilmore Sem Collection, Part II (Total: 2 notes)

Starting Bid: \$750



21317 **Lake Benton, MN** - \$20 1882 Brown Back Fr. 498 **The First National Bank Ch. # 4509 PMG Very Fine 25.**

Large notes only from this tough Lincoln County bank, with this example one of only nine pieces in the census and the only Second Charter note of any type or denomination recorded. The first example from this tough charter to cross the public auction block since 2011, it is a pleasing, well margined specimen with great color and bold pen signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,000



21318 **Lakefield, MN** - \$5 1902 Date Back Fr. 590 **The First National Bank Ch. # (M)6537 PMG Choice Very Fine 35.**

A very tough Jackson County bank, which issued Series 1902 notes only before departing in 1928. This offering is one of just seven pieces in the census and made its last public appearance in our 1998 FUN auction. It is a well printed and nicely embossed \$5 with just a minor edge repair.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625

Little Falls Serial Number 1 \$5 Brown Back



21319 **Little Falls, MN** - \$5 1882 Brown Back Fr. 471 **The First National Bank Ch. # 4034 PMG Very Fine 30 EPQ.**

A great serial number 1 example from the first of three note issuers to operate in this central Minnesota community. Not only is it one of just a dozen or so large notes reported from this charter, it is also one of only a dozen serial number 1 \$5 Brown Backs known for the entire state of Minnesota, according to the National Currency Foundation census. Of that mere dozen number 1 notes, one is ensconced in the holdings of the Minnesota State Historical Society. While this offering has acquired some folds, its colors remain bright with original paper surfaces, and the pen signatures are still quite bold. It is has the added appeal of a great "Cigar Box" style bank title layout.

From the Gilmore Sem Collection, Part II

Starting Bid: \$2,500



21320 Long Prairie, MN - \$10 1902 Plain Back Fr. 624 The Peoples National Bank Ch. # (M)7080 PMG Very Fine 20.

While eight large size are listed in the census for this tough one-bank community in Todd County, only three of those pieces has ever crossed the auction block. That trio includes this pleasing mid-grade \$10 Plain Back that made its last auction appearance in the dispersal of the Marco Biondich holdings in 1998.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21322 Minneapolis, MN - \$20 1882 Brown Back Fr. 494 The First National Bank Ch. # 710 PMG Very Fine 25.

A better type and denomination from this otherwise available Minneapolis bank that possesses good color, dark signatures, and solid paper.

From the Gilmore Sem Collection, Part II

Starting Bid: \$500



21321 Mapleton, MN - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 6787 PMG Very Fine 30.

A scarce note from this Blue Earth County bank that is one of just ten large size reported and only the third example from that group of ten to be publicly offered anywhere since 1998. It is a bright and crisp note with even wear and bold pen signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625

21323 Minneapolis, MN - \$10; \$20 1902 Plain Back Fr. 624; 650 The First National Bank Ch. # (M)710;

Preston, MN - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (M)6279.

The PMG Extremely Fine 40 \$10 and the PMG Choice Extremely Fine 45 \$20 on charter number 710 have the printed signatures of Cashier S.H. Bezoier and President C.T. Jaffray. The printed officer signatures on the charter number 6279 PMG Choice Very Fine 35 \$20 are of Cashier E.T. Schoenbaum and President Thomas J. Meighen. The last note has minor repairs.

From the Gilmore Sem Collection, Part II (Total: 3 notes)

Starting Bid: \$500

Unique Minnesota \$5 Black Charter



21324 Minneapolis, MN - \$5 Original Black Charter Number Fr. 399 The Merchants National Bank Ch. # 1830 PMG Choice Fine 15.

One of the highlights of this wonderful selection of Minnesota nationals we are offering this evening, this is truly one of the greatest notes from Minnesota to ever cross the auction block. It is the sole Black Charter example known from this bank, and therefore the entire state, as this institution was the sole Minnesota issuer of these notes, which appear to have been created as a short-lived experiment to test affixing the charter number to each note, something that was made official policy by the Act of June 30, 1874, which mandated that action on all newly issued notes.

While most of the known Black Charter notes come from a narrow range of bank charters between numbers 2129 and 2142, there are two anomalies to this generalization with this bank being one of them. This Minnesota variety resulted from a change in the bank's title on January 8, 1874, from the First National Bank of Saint Anthony to the Merchants National Bank of Minneapolis. Fortunately, the new \$5-\$5-\$5-\$5 plate for this bank was made during the latter part of the Black Charter experiment.

Tonight's offering is an evenly circulated note with solid paper and, most importantly, its Black Charter overprint, remains quite bold. Any estimate here is very much a speculative guess, as these are so rare and so seldom offered that it is difficult to even suggest a number, particularly for this note which is making its first public appearance. However, if demand and scarcity are any indicators, a conservative number would likely be...

From the Gilmore Sem Collection, Part II

Starting Bid: \$25,000



21325 Minneapolis, MN - \$5 1882 Brown Back Fr. 472 The North Western National Bank Ch. # (M)2006 PMG About Uncirculated 50 EPQ.

A fresh and appealing \$5 Brown Back with great color and body, and with only minimal traces of any real circulation. It is a perfect note to represent Minnesota in any state set.

From the Gilmore Sem Collection, Part II

Starting Bid: \$600

Unique for the Bank



21326 Minneapolis, MN - \$10 1882 Brown Back Fr. 479 The Union National Bank Ch. # 2795 PMG Very Good 10.

A great Minnesota rarity that is the sole reported note from this short-lived Minneapolis bank that was only in business from 1882 until the receiver closed its doors in 1897. With just \$1,295 left outstanding in 1915, it is not likely that any more survivors will surface from here. It has seen its share of circulation and has had some repairs but, for its grade, its colors remain quite sharp and the officers' pen signatures are very bold. Any estimate for a unique note of this caliber is strictly a guess but this rarity should realize in the range of ...

From the Gilmore Sem Collection, Part II

Starting Bid: \$5,000



Unique Minnesota \$50 Red Seal



21327 Minneapolis, MN - \$50 1902 Red Seal Fr. 664 The National Bank of Commerce Ch. # (M)3206 PMG Fine 12.

Tonight, we are pleased to offer two extraordinary Minnesota rarities to the collecting fraternity. Just a total of 6,200 \$50 and \$100 Red Seals were issued by five different banks in Minnesota and to date, just one survivor of each of the high denominations has been documented. The lone \$50 is being offered in this lot while the sole known \$100 will be offered in the following lot. It is one of just 104 examples of this type and denomination recorded for the entire country and, while this piece has seen its share of circulation, it still exhibits solid paper, good color, and dark pen signatures. To provide some guidance in estimating such a unique rarity, a brief perusal of our auctions archives indicates that, in other states, unique \$50 Red Seals have sold for anywhere from \$30,000 to over \$60,000. We will take the middle ground on our estimate and let the bidders decide.

From the Gilmore Sem Collection, Part II

Starting Bid: \$20,000

Unique Minnesota \$100 Red Seal



21328 Minneapolis, MN - \$100 1902 Red Seal Fr. 686 The National Bank of Commerce Ch. # (M)3206 PMG Very Fine 25.

Our parade of outstanding Minnesota rarities continues with this \$100 Red Seal that is not only one of just 127 examples of this type and denomination recorded for the entire country, it is the sole example listed as extent from this entire state. As mentioned in the previous lot, it is one of only 6,200 examples issued for Minnesota and the only reported survivor. It is a pleasing, well margined specimen with sharp ink colors and even wear. Its only flaw (which is mentioned for the sake of cataloging accuracy) is a few closed pinholes which truly affects nothing. As a bonus, it also hails from a rare Minneapolis bank as it is one of only four pieces in the census from this charter. In its lone auction appearance in 1997, this Minnesota trophy note fetched all of \$6,050. Expect it to do a bit better tonight.

From the Gilmore Sem Collection, Part II

Starting Bid: \$20,000

21329 Minneapolis, MN - \$20 1902 Date Back Fr. 644 The Security National Bank Ch. # (M)8720 PMG Choice Very Fine 35;

Winona, MN - \$10 1902 Date Back Fr. 616 The First National Bank Ch. # (M)3224 PMG Choice About Unc 58 EPQ.

Dark rubber stamped signatures are of Cashier Fred Spafford and President F.A. Chamberlain on the Security NB \$20. The Winona \$10 is one of the nicest large size you will find on this charter number and it has penned signatures of Cashier W.A. Mahl and of the vice president.

From the Gilmore Sem Collection, Part II (Total: 2 notes)

Starting Bid: \$500

Serial Number 1 Minneapolis Large Size - Unique for Title



21330 Minneapolis, MN - \$10 1902 Date Back Fr. 623 The National City Bank Ch. # (M)10261 PMG Extremely Fine 40.

A great serial number 1 example from one of the rarest and most short-lived Minneapolis banks. Opening in 1912, it issued notes under its first title, the Commercial NB, for all of two years before changing its title to the National City Bank in May of 1914. Then, just seven months later, the bank liquidated and was absorbed by a neighboring institution. Understandably, notes from this charter are excessively rare with just two pieces known with the first title and just one example reported with the second title, the specimen we are offering this evening. And what a specimen as it is a most attractive serial number 1 note with vibrant color and deep, original embossing. It has a few light folds and its top and bottom margins have been cut a bit irregularly but it is a pretty note that obviously never circulated. Another flaming rarity for the Minnesota specialist.

From the Gilmore Sem Collection, Part II

Starting Bid: \$3,500



21331 Moorhead, MN - \$10 1882 Value Back Fr. 577 The First National Bank Ch. # (M)2569 PMG Very Fine 25.

Representing a scarcer type and denomination for the state of Minnesota, this evenly circulated piece has nice margins for a Value Back and displays pleasing color and bold purple stamped signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21332 Mora, MN - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7292 PMG Choice Very Fine 35.

A most attractive large size note from the sole issuer in this northern Minnesota community, it represents a scarce bank that was closed by the receiver in 1931. It features vibrant color, dark stamped signatures, and just some light folds.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,000



21333 Ortonville, MN - \$20 1902 Red Seal Fr. 639 The Citizens National Bank Ch. # (M)6747 PMG Choice Very Fine 35.

A most attractive \$20 Red Seal from this scarce, short-lived Big Stone County bank that was only in business from 1903 until the receiver arrived in early 1927. It is one of just three examples of this type recorded in the census and is making its first public appearance since a 1973 Kagins sale. It is a bright, well embossed piece that is only held back from a EPQ designation by a stray ink mark on the back. In our 2018 Central States auction, we sold a PMG Choice Extremely Fine 45 Red Seal from here for \$4,560.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,500



21334 Owatonna, MN - \$1 1875 Fr. 383 The First National Bank Ch. # 1911 PMG Fine 12.

A scarce early note from this Steele County bank that is one of two 1875 \$1s in the census, neither of which has made a public appearance in almost ten years. This example does have some splits but it retains bold pen signatures and nice color for the grade, particularly of its blue end paper.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21335 Owatonna, MN - \$2 Original Fr. 389 The First National Bank Ch. # 1911 PMG Very Good 10.

A very scarce early note from this Steele County bank that is the only Lazy Deuce reported from this charter. It is well circulated and has a couple of minor repairs but, otherwise, is pleasing for the assigned grade with good color and legible pen signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,000



21336 Owatonna, MN - \$1 Original Fr. 382 The Farmers National Bank Ch. # 2122 PMG Very Fine 25.

An attractive Original Series ace that is one of barely a dozen survivors known from this scarce Owatonna bank that failed in 1926. It is one of two examples of this denomination recorded from here and the first of that pair to cross the auction block in over fifteen years. It displays solid paper and ample margins along with sharp ink colors and dark pen signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,000

Attractive Owatonna Lazy Deuce



21337 Owatonna, MN - \$2 1875 Fr. 390 The Farmers National Bank Ch. # 2122 PMG Very Fine 30.

The Farmers National Bank of Owatonna was chartered in 1873, but did not issue any notes past Series 1875. By 1910, just \$1,186 remained outstanding according to Treasury records. Of that total, about a dozen notes are reported including two Lazy Deuces, with this piece easily the finer of the known pair. It is a very pretty example with unusually bold ink colors and dark pen signatures. Its margins are almost fully clear of the design and it exhibits no problems whatsoever.

From the Gilmore Sem Collection, Part II

Starting Bid: \$3,500

High Grade 1875 \$5



21338 Owatonna, MN - \$5 1875 Fr. 401 The Farmers National Bank Ch. # 2122 PMG About Uncirculated 50 EPQ.

A lovely note from this scarce Steele County bank that issued First Charters only before it liquidated at the expiration of its charter in 1893. Fortuitously, two cut sheets of 1875 \$5s were set aside for the enjoyment of today's collectors. This offering is from one of those two sheets and, aside from some minor handling, is as fresh and bright as the day it was printed. Bold and ornate penned signatures are present, along with a beautiful red overprint.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,500

Scarce Minnesota \$50 Brown Back



21339 Owatonna, MN - \$50 1882 Brown Back Fr. 514 **The National Farmers Bank** Ch. # (M)4928 PMG Choice Fine 15.

Brown Backs as a rule are among the most attractive of all Nationals. The \$50 boasts slightly larger vignettes than the lower denomination designs, with Washington Crossing the Delaware at left and Victory at right. Around a dozen examples of this type and denomination are known from Minnesota, from two different banks. This is a pleasing mid-grade example with attractive ink colors and bold pen signatures.

Starting Bid: \$2,000

Serial Number 1 Perham, Minnesota



21341 Perham, MN - \$5 1902 Date Back Fr. 590 **The First National Bank** Ch. # (M)6276 PMG Very Fine 30.

A great serial number 1 note from the only bank to issue in this tiny Otter Tail County location. It is one of just a half dozen pieces recorded from this large-only institution that elected to close its doors in 1925 and the only number 1 example recorded from here. It is an attractive note with just several light storage folds.

Starting Bid: \$1,500



21340 Owatonna, MN - \$20 1902 Plain Back Fr. 656 **The National Farmers Bank** Ch. # 4928 PMG About Uncirculated 50.

A lovely note from this elusive Steele County charter number that issued large size only before it failed in September of 1926. It is one of barely a dozen notes reported, only two of which have crossed the public auction block since 2010. Displaying wonderful color and attractive pen signatures, its only flaw is an insignificant edge tear.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750

21342 Princeton, MN - \$10 1902 Plain Back Fr. 624 **The First National Bank** Ch. # 7708 PMG Very Fine 30.

A bright and attractive large size example from this Princeton bank that closed its doors in 1934 and a new addition to the census. Aside from a low grade specimen that has been continuously recycled on an internet auction site, it is also the large from this charter to be publicly offered since 2010. Nice color and the dark printed signatures of two members of the Patterson family grace the \$10 Plain Back.

From the Gilmore Sem Collection, Part II

Starting Bid: \$600



21343 Raymond, MN - \$10 1902 Date Back Fr. 617 **The First National Bank** Ch. # (M)8050 PMG Very Fine 20.

A scarce and seldom offered Minnesota bank that, while it has eight notes in the census, just two have ever crossed public auction block and none since 2010. This offering is the finer of just two Date Backs reported and features excellent color for the grade and dark pen signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,250

21344 Redwood Falls, MN - \$5 1882 Value Back Fr. 574 The First National Bank Ch. # (M)5826 PMG About Uncirculated 50.

A well margined and embossed example of this better type and denomination that shows no real folds within its third party holder. Upon close examination, a small rust stain which has been lightened is found in the top margin.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21345 Rochester, MN - \$10 1882 Brown Back Fr. 487 The Rochester National Bank Ch. # (M)2316 PMG Choice Very Fine 35.

From a downright rare Rochester bank that issued large notes only before closing in 1924, this is a nice-looking \$10 Brown Back that is one of only four notes in the census. Last on the market in a 1995 auction, it is a well margined piece with fresh ink colors and bold pen signatures. The most recent auction appearance of a note from this charter was an AU Plain Back that sold for about \$3,800 in 2014.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,500

21346 Rush City, MN - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (M)6954 PMG Fine 12.

A very scarce note from the sole issuer in Chisago County, it represents a bank that was only in business from 1903 until the receiver arrived in 1927. To date, just six pieces are reported extant from here including this example which was once part of the Marco Biondich collection that was sold in 1998. It has seen its share of circulation but retains legible signatures and solid paper for the grade.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625



21347 Saint Cloud, MN - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (M)2790 PMG Choice Uncirculated 64.

A fully embossed and brightly colored Plain Back from this large only Stearns County bank that bears one of the more popular Minnesota town names. Only its centering precludes consideration of a Gem grade for this pretty note.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625

21348 Saint James, MN - \$10 1902 Plain Back Fr. 629 The First National Bank Ch. # 4859 PMG Very Fine 25.

This is one of barely a dozen examples reported from this scarce southern Minnesota institution that was closed by the receiver in 1926 and it is also a note that is making its first public appearance since John Hickman's sale of the Del Bertschy collection in October of 1990. It is a crisp mid-grade Plain Back with nice color and dark stamped signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625



21349 Saint Paul, MN - \$5 1875 Fr. 401 The Second National Bank Ch. # 725 PMG Very Fine 20.

A scarce early note from this Ramsey County issuer that is one of three First Charter Fives in the census and the first we have ever offered. It is a pleasing mid-grade example with solid paper and dark pen signatures.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750

21350 Saint Paul, MN - \$5 1882 Brown Back Fr. 467 The Second National Bank Ch. # 725 PMG Choice Very Fine 35 EPQ.

A well signed note from this Ramsey County issuer which issued large only before liquidating in 1912. Bright, original paper and excellent color are seen on this pretty \$5 Brown Back that bears an attractive bank title layout.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625

Unique Minnesota 1875 \$20



21351 Saint Paul, MN - \$20 1875 Fr. 432 The Merchants National Bank Ch. # 2020 PMG Very Good 8.

Rather well worn but this note is not only the sole 1875 \$20 reported from this Minneapolis charter but it is also the only example of this type and denomination listed in the National Currency Foundation census for the entire state of Minnesota. Despite its extensive amount in circulation, its colors remain quite bright and the president's signature remains dark. This is a real prize for the Minnesota specialist.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,250

Excessively Rare Minnesota \$100 Brown Back - One of Three Known



21352 Saint Paul, MN - \$100 1882 Brown Back Fr. 520 The St. Paul NB Ch. # 2959 PMG Very Fine 25.

A classic Minnesota rarity as this is one of only three \$100 Brown Backs reported for the entire state. It also represents a scarcer St. Paul bank as well which has only ten notes in the census. With one of the three known \$100s recorded in the census as a mere Good-Very Good, this offering, which has never appeared at public sale, is easily the second finest of the known trio. It is an unusually well margined specimen with sharp ink color, solid paper, and bold signatures. Some minor staining has been noted by PMG but that flaw is more than offset by this great note's rarity and desirability. This is another trophy note from this fabulous Minnesota collection we are offering this evening.

From the Gilmore Sem Collection, Part II

Starting Bid: \$6,250



21353 Saint Paul, MN - \$10 1902 Red Seal Fr. 613 The American National Bank Ch. # (M)6828 PMG Very Fine 30.

A much scarcer type from this better St. Paul bank that is one of only three Red Seals reported from here and the only one of three to have appeared at public sale. Great color and bold pen signatures add to the appeal of this moderately circulated \$10 that does have some residue on its back.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750

Stunning Saint Peter \$5 Original



21354 Saint Peter, MN - \$5 Original Fr. 399 The First National Bank Ch. # 1794 PMG Extremely Fine 40 EPQ.

An attractive early note from this very scarce Nicollet County bank which is crossing the auction block for the first time. This is a bright and fresh note with no real evidence of circulation seen through its holder. In fact, it is currently listed in the Track & Price census as Choice CU. In the past two years, we sold a PMG Very Fine 25 specimen from here for over \$3,000 and a PMG About Uncirculated 55 example for \$10,200. This attractive offering should wind up somewhere in between those two.

From the Gilmore Sem Collection, Part II

Starting Bid: \$3,000

Unique Sauk Centre \$100 Date Back



21355 Sauk Centre, MN - \$100 1902 Date Back Fr. 689 The First National Bank Ch. # 3155 PMG Choice Fine 15.

This small Minnesota town was the birthplace of novelist Sinclair Lewis, whose 1920 novel, *Our Town* was set in the fictional community of Gopher Prairie, a not so thinly disguised Sauk Centre. The book's depiction of small town life was hardly flattering, and for many years Lewis was *persona non grata* in his home town, although faded memories and a desire for the tourist dollar have led to the community honoring its only famous son in recent years. Tonight's offering is a unique note from the much rarer of Sauk Centre's two issuers as it is the only large size reported from this charter and the only \$100 Date Back listed in the National Currency Foundation census.

Opening in 1884, the First National elected to issue only the high denominations starting with the Third Charter Period and continuing until its liquidation in 1930. To date, just this piece has survived from its large size emissions and it crossing the auction block for the first time tonight. It is an evenly circulated specimen displaying just honest wear and dark signatures. Another wonderful opportunity tonight for the Minnesota specialist.

From the Gilmore Sem Collection, Part II

Starting Bid: \$5,000



21356 Sleepy Eye, MN - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (M)6387 PMG Very Fine 20.

A new note for the census of this perennially popular bank that bears one of the greatest town names to ever appear on a National Bank Note. The town received its unusual name from Chief Sleepy Eye, a Sioux Chief who met with President James Monroe in 1824, and was persuaded there to agree to a treaty giving up most of the Sioux lands in western Minnesota. This \$20 exhibits just even wear and retains nice color for the grade.

Starting Bid: \$1,000



21357 Stillwater, MN - \$5 Original Fr. 399 The Lumberman's National Bank Ch. # 1783 PMG Very Fine 30.

A lovely note from this large only Washington County bank that closed in 1919. One of just eight pieces in the census, this is an attractive example with an appealing occupational bank title, vibrant color, and solid paper. It has also received the accolade "Good Color" from PMG. Aside from a low grade Third Charter note, there have no public offerings from this tough bank since 2010.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,500



21358 Thief River Falls, MN - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # 5894 PMG Choice Uncirculated 63 EPQ.

A pack fresh example from a Minnesota bank that bears one of the greatest town names found on National Bank Notes. This bright, well embossed Plain Back is only held back from an even higher grade by its margins. While there are several high grade pieces known from here, the last offering of a fully Choice CU note occurred in 2004.

From the Gilmore Sem Collection, Part II

Starting Bid: \$2,000

21359 Ulen, MN - \$10 1902 Date Back Fr. 616 The First National Bank Ch. # (M)7081 Fine.

One of a measly four notes reported on this Clay County bank that went into receivership in October, 1924. This raw example is the lowest graded of the quartet. It has the folds of a Fine with a couple of small internal holes and three bottom edge tears ranging in length from approximately a half inch to 1.75 inches. Long ago tape repairs on the face and back have since failed over the years. A few scuff marks are also present on both the face and back. Only two examples on this bank have appeared at auction. A Fine 1902 \$10 Plain Back realized \$4,840 in 1998 and a different 1902 \$10 Plain Back also grading Fine realized \$10,925 in 2010. The note in this lot is offered without an estimate. *There will be no returns on this lot for any reason.*

From the Gilmore Sem Collection, Part II

PMG Choice Uncirculated 64 EPQ \$50 Brown Back



21360 Wadena, MN - \$50 1882 Brown Back Fr. 513 The First National Bank Ch. # 4821 PMG Choice Uncirculated 64 EPQ.

A beautifully fresh and vividly printed \$50 Brown Back that comes from a small group of a dozen or so Wadena \$50 Brown Backs unearthed many years ago. Two of that number are impounded in the Smithsonian, with the others long since dispersed into collections. With the exception of a quartet of examples from Owatonna, notes from this group remain the only source of \$50 Brown Backs from Minnesota. All we have seen are extremely high grade, and just about every one has the same trim on the bottom, severely impinging into the design at the bottom right end. This pretty note is a happy exception with an unusually wide bottom margin. Almost five years ago, we sold a PMG Choice Uncirculated 63 EPQ example for this \$10,575. This superior piece could certainly exceed that number.

From the Gilmore Sem Collection, Part II

Starting Bid: \$4,500



21361 Wheaton, MN - \$5 1882 Value Back Fr. 574 The First National Bank Ch. # (M)6035 PMG Choice Very Fine 35.

An attractive example which is the finest of five \$5 Value Backs in the census from this Minnesota location. Great color and bold embossing are the traits of well margined, lightly circulated note.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21362 Windom, MN - \$10 1902 Plain Back Fr. 624 The Windom National Bank Ch. # (M)6396 PMG Very Fine 25.

A very scarce southern Minnesota bank with just ten large size reported including this example which made its last public appearance in our September 2000 auction. Displaying nice color and even, problem-free wear, it is one of just two large from this charter to cross the public auction block in the past twenty years.

From the Gilmore Sem Collection, Part II

Starting Bid: \$625



21363 Winona, MN - \$1 Original Fr. 382 The Second National Bank Ch. # 1842 PMG Very Fine 20 Net.

The Second National Bank of Winona operated from 1871 to 1910 before it was liquidated. Despite making it to 1902, it only issued Original Series, 1875, and Series 1882 notes. Just six notes from the First Charter period known from the bank, including this example which is crossing the auction block for the first time. It does have some major splits and its paper is a bit toned but it retains still dark signatures and a bold seal and numbers on the face.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750

21364 Winona, MN - \$10 1882 Date Back Fr. 540 The Second National Bank Ch. # (M)1842 PMG Extremely Fine 40.

A bright, well margined, and sharply inked \$10 Date Back from this scarce large-only Winona bank that opened its doors in 1871 and elected to close them in 1910 after issuing only First and Second Charter notes. Just a few light folds are found on this pretty note that is crossing the auction block for the first time.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750

Gem Minnesota Ace



21365 Winona, MN - \$1 Original Fr. 382a The Merchants National Bank Ch. # 2268 PMG Gem Uncirculated 65 EPQ.

A lovely Minnesota ace from a small run which has supplied collectors with high grade examples for two generations. It displays full originality with strong pen signatures and a bold red overprint. This piece, and the following lot, are the sole aces from this charter to have been awarded the full Gem grade from PMG.

From the Gilmore Sem Collection, Part II

Starting Bid: \$3,000

Another Gem Minnesota Ace



21366 Winona, MN - \$1 Original Fr. 382a The Merchants National Bank Ch. # 2268 PMG Gem Uncirculated 65 EPQ.

Another gorgeous First Charter ace from this popular Minnesota hoard bank and just as pretty as the previous lot with its full original colors, solid margins, and bold pen signatures. A great note for the type specialist and anyone who appreciates high grade Nationals.

From the Gilmore Sem Collection, Part II

Starting Bid: \$3,000



21367 Winona, MN - \$1 Original Fr. 382a The Merchants National Bank Ch. # 2268 PMG About Uncirculated 55.

A third Original Series ace from the small partial cut sheet as the two previous lots that features the same vibrant colors but it does have some slight handling and a very minor repair. However, until closely examined, it has the look of a pretty Choice New note.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,250

High Grade and Attractive Lazy Deuce



21368 Winona, MN - \$2 Original Fr. 389a The Merchants National Bank Ch. # 2268 PMG About Uncirculated 55.

A most attractive Lazy Deuce that is from a cut sheet that we are offering this evening, it is another note from a small run that has supplied high grade specimens from this bank for collectors for years, of notes which have been tightly held for decades. This example, displays ample margins with strong pen signatures and a bold red overprint. A few pinholes have been noted by PMG.

From the Gilmore Sem Collection, Part II

Starting Bid: \$4,500



21369 Winona, MN - \$50 1929 Ty. 2 The Winona National & Savings Bank Ch. # 10865 PMG Very Fine 30.

Only two charter numbers in the state of Minnesota issued Type 2 \$50s. One was charter number 10865 in Winona and the other was charter number 9327, the Northern National Bank of Duluth. However, not a single Type 2 \$50 of the 36 issued is documented on the Northern National Bank. The Winona N&SB only issued 264 pieces and of that number, just seven are documented in the National Bank Note Census and that includes the \$50 in this lot. The last \$50 example to cross the auction block was way back in 2004. Almost sixteen years later produces just one more opportunity to acquire one of these highly desirable Nationals. A small piece is missing from the top right margin.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21370 Winona, MN - \$100 1929 Ty. 2 The Winona National & Savings Bank Ch. # 10865 PMG Choice Very Fine 35.

An extremely scarce type and denomination from Minnesota, with this bank the only institution in the state to issue Type 2 \$100s. A mere 144 were printed and both Track & Price and the National Bank Note Census lists the same ten serial numbers as survivors. That figure also includes the example in this lot that last appeared at auction in 1986. This is a very nice representative for the grade sporting white paper and traces of bank title embossing.

From the Gilmore Sem Collection, Part II

Starting Bid: \$1,750

MISSISSIPPI

Rare Mississippi \$20 Brown Back



21371 **Worthington, MN** - \$10 1902 Plain Back Fr. 633 **The Citizens National Bank** Ch. # (M)5910 PMG Very Fine 25.

A very scarce southern Minnesota bank that issued large size only before the receiver arrived to close the doors in 1924. This offering is one of only seven pieces recorded and is the first to ever appear in one of our auctions. It is an evenly circulated and well printed Plain Back that is crossing the auction block for the first time.

From the Gilmore Sem Collection, Part II

Starting Bid: \$750



21372 **Hattiesburg, MS** - \$20 1882 Brown Back Fr. 504 **The First National Bank** Ch. # (S)5177 PMG Fine 12.

Only 28 Brown Backs of any denomination are currently known from Mississippi, and of those listed in the census just four are \$20s (three are from this bank, including this example). This note, which is one of just four pieces in the census from here, is well circulated but retains solid paper for the grade along with respectable color. This bank, chartered just 9 days after the NB of Commerce of Hattiesburg that held the previous charter number, closed in 1908 and printed only Brown Backs. A great opportunity to acquire a true Mississippi rarity.

Starting Bid: \$2,000

First Ever Public Offering



21373 **Iuka, MS** - \$10 1902 Date Back Fr. 620 **The First National Bank** Ch. # (S)10154 PMG Very Fine 25.

This newly discovered example is the first specimen from this short-lived bank ever to appear at public sale. While the census shows one other example, its whereabouts have long been shrouded in mystery, although a good guess might be in the vault containing some of this state's greatest rarities which have been hidden away since the owner passed on nearly forty years ago. This piece came directly from the proverbial "weeds," and is being offered here to the collecting fraternity for the first time. It comes from Iuka's only National Bank, an institution which was in business for a mere three years before bowing out in early 1915 after issuing what can charitably be described as "pocket change." PMG mentions some stains, but they are light and mostly affect the reverse. Our estimate will be conservative, but it would not surprise us at all to see it swiftly exceeded well before the hammer falls this evening.

Starting Bid: \$3,750

21374 **West Point, MS - \$10 1929 Ty. 1 The First National Bank Ch. # 2891 Partial Uncut Sheet of Four PMG About Uncirculated 50.**
A bright, well embossed partial uncut sheet of four small size \$10s from this Mississippi bank that represent the top four positions from the sheet. There is a fold between each note but, otherwise, they have sustained only light handling.
From the Coral Gables Collection, Part II
Starting Bid: \$750

MISSOURI



21375 **Caruthersville, MO - \$5 1929 Ty. 2 National Bank Ch. # 14092 PMG Gem Uncirculated 65 EPQ.**
A well margined and crackling fresh note from this seldom offered 14000 Charter Number bank that was last on the market in our 2004 Central States auction. It is also the first example from this charter to cross the public auction block since 2011.
Starting Bid: \$750

\$100 St. Louis Brown Back The Only One Known from This Bank



21376 **Saint Louis, MO - \$100 1882 Brown Back Fr. 527 The Merchants-Laclede National Bank Ch. # (M)5002 PMG Very Fine 30.**
This is the only \$100 Brown Back reported from this St. Louis bank, and one of only nine such examples in the census from all banks in the state of Missouri combined. It is broadly margined, bright for the grade, and strongly pen signed, giving it plenty of eye appeal. PMG notes a minor restoration, but this is so trivial that it is impossible to spot within the confines of the holder. Our consignor obtained this note from the 1995 Memphis auction, and it has been off the market since that lone appearance.
From the Coral Gables Collection, Part II
Starting Bid: \$3,000

MONTANA



21377 **Billings, MT - \$20 1902 Plain Back Fr. 661 The Midland National Bank Ch. # 12407 PMG Choice Extremely Fine 45.**
One of the better large size notes to be reported on this Billings bank that did not open its doors until 1923. This pretty note, which made its last public appearance in a 2004 auction, displays bright, white paper and flashy ink colors.
Starting Bid: \$750



21378 **Geyser, MT - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # (W)10952 PMG Extremely Fine 40.**
A nice high grade example from an always in demand bank.
From the Coral Gables Collection, Part II
Starting Bid: \$1,000

NEBRASKA

High Grade Aurora, Nebraska Brown Back



21379 Aurora, NE - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 2897 PMG About Uncirculated 50.

A gorgeous note from this very rare Hamilton County bank that is just the sixth large to be reported and the second Brown Back. Easily the finest of the pair of Second Charter notes now extant (the other being another \$5 Brown Back in Very Good that we sold in 2006), this beautiful piece features vibrant color, dark pen signatures, and just minimal traces of circulation.

Starting Bid: \$3,500

Serial Number 1 Kimball, NE Small Size



21380 Kimball, NE - \$10 1929 Ty. 2 The American National Bank Ch. # 13420 PMG Choice Uncirculated 63 EPQ.

A well embossed and crackling fresh serial number 1 from a Nebraska bank that operated under this name until September 7, 2002, when it became part of the FNB of Sidney, Nebraska. While two number 1 uncut sheets are listed in the census for this charter, this is the first number 1 note from here to ever be publicly offered, according to Track & Price.

Starting Bid: \$1,000



21381 Saint Paul, NE - \$5 1882 Brown Back Fr. 467 The Saint Paul National Bank Ch. # 3129 PMG Choice Uncirculated 64 EPQ.

A lovely \$5 Brown Back from a sheet cut many years ago. This is the "D" position note with penned signatures that are bold and clear. The colors are as bright as the day this sheet was cut, and the note has retained its entire bottom selvage. It is from a small hoard of high-grade \$5 Brown Backs that was discovered in the 1940s, and this piece is nice enough to have been graded Gem when it last appeared in a 2004 auction.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250

Unique for This Brown Back Only Bank with \$120 Outstanding



21382 Tecumseh, NE - \$5 1882 Brown Back Fr. 467 The First National Bank Ch. # 2955 PCGS Choice About New 58.

A wonderful Nebraska rarity from the first of three banks chartered in this small county seat community in far southeast Nebraska. Chartered during the Nebraska boom year of 1883, it met the fate of so many rural banks in this state, liquidating in 1887 in the midst of a vicious agricultural depression. Having issued a meager \$20,000 in \$5 Brown Backs only during its four year run, Treasury records indicate that by 1910 a minuscule \$125 was left outstanding. This is the sole surviving example from this short-lived banking venture, but, fortunately for collectors, it is a real beauty, having been graded Choice About New 58 by PCGS, missing the fully Uncirculated grade due only to a couple of tiny corner folds. The bank's cashier, William A Wolfe, went on to organize and sign notes from the German National Bank of Beatrice, Nebraska. An article accompanying this lot discusses the deaths of Mr. Wolfe and his brother, Charles C. Wolfe, who was also a banker, within forty-eight hours of each other. The two Wolfes engaged in a contentious lawsuit over the distribution of their father's assets after his death, with the brother prevailing in the first trial and William ultimately winning after the Iowa supreme court reversed the initial decision. The newspaper account noted, "While the case was on trial in the local court, the brothers, contesting with their lawyers every inch of the ground with apparent bitterness, nevertheless sat beside each other in court, ate at the same table in the hotel, and occupied the same bed." If you appreciate the combination of rarity, desirability, and grade, this is a note you should bring home this evening.

Starting Bid: \$7,500

NEVADA



21383 Elko, NV - \$20 1929 Ty. 1 The First National Bank Ch. # 7743 PCGS Very Fine 25.

An evenly circulated and solid example from this always popular Nevada bank that is crossing the auction block for the first time since 2006.

Starting Bid: \$1,250



21384 Eureka, NV - \$10 1929 Ty. 1 The Farmers & Merchants National Bank Ch. # 11784 PCGS Choice About New 58PPQ.

Small notes only from this elusive and always in demand Nevada bank. This is a very pretty note that is listed in the census as Choice CU and, through its PCGS holder, it certainly looks like a CU example with natural paper wave and no discernable evidence of circulation. Either way, this bright, well embossed \$10 should generate some serious bidding interest tonight.

Starting Bid: \$3,500

Choice McGill, Nevada Serial Number 2



21385 McGill, NV - \$20 1929 Ty. 2 The McGill National Bank Ch. # 9452 PCGS Very Choice New 64PPQ.

A beautiful serial number 2 Type 2 \$20 from a sheet which appeared in the landmark 1971 Lester Merkin sale which proved that Series 1929 Nationals were more than just spending money. (The 100-plus sheets in the Merkin sale had once been part of the famed Colonel Green estate and had been rejected by a major New York auction house as having too little value to offer at auction.) The sheet was cut somewhat later, with the number 1 note selling at the Heritage ANA sale in 1995, while the other pieces have been offered in various auction venues over the years. This number 2 example is a true beauty, a perfect note for the collector seeking to complete the ultimate Series 1929 state set or the Nevada collector seeking only the finest in small size notes.

Starting Bid: \$4,000



21386 Reno, NV - \$5 1929 Ty. 2 First National Bank Ch. # 7038 PMG Superb Gem Unc 67EPQ.

While this has certainly become a hoard note, very few have actually reached the Superb Gem grading plateau. This glorious example has achieved that lofty level due to its utter originality, bright paper and wonderful centering.

Starting Bid: \$750

PCGS Gem New 66PPQ Winnemucca, NV Small Size



21387 Winnemucca, NV - \$10 1929 Ty. 1 The First National Bank Ch. # 3575 PCGS Gem New 66PPQ.

A high grade note from this avidly collected Nevada location whose serial number fits nicely into a range of Uncirculated examples that were unearthed as part of the Redfield Hoard back in the 1970s. This piece is a lovely example which is certain to please even the most discerning of collectors with its wide margins, bold ink colors, and superb paper surfaces.

Starting Bid: \$3,000

NEW HAMPSHIRE

Northern New Hampshire Rarity



21388 Conway, NH - \$10 1902 Plain Back Fr. 626 The Conway NB Ch. # (N)9476 PMG Very Fine 30.

A very rare note from the only National Bank to issue in this northern New Hampshire community. Despite its location in a major tourist area that has seen an influx of visitors since the mid-nineteenth century, this short-lived institution was the sole National Bank chartered here. The census reveals only four notes known from Conway, including this attractive, moderately circulated Plain Back that has just had some very minor repairs. Over six years ago, we sold a PMG Very Fine 20 specimen for almost \$9,000.

From the David F. Noyes Collection

Starting Bid: \$2,000

NEW JERSEY



21389 **Belvidere, NJ** - \$10 1882 Brown Back Fr. 480 **The Belvidere National Bank Ch. # 1096 PMG Very Fine 30 EPQ.**

An attractively pen signed Brown Back with great color and originality. It is the first \$10 Brown Back from this bank to cross the auction block in a decade, with bidding likely to easily reach...

Starting Bid: \$750

First Public Offering in Thirty-Four Years



21390 **Belvidere, NJ** - \$5 1882 Brown Back Fr. 474 **The Warren County National Bank Ch. # 4980 PMG Very Fine 30.**

A very new discovery from a just plain rare bank. Although six notes are enumerated in the National Bank Note Census, all have long been closely held by New Jersey collectors, with the last appearance of any example from this bank coming back in 1986. This \$5 Brown Back is likely the finest example known from the bank as well, featuring great color, bright paper, and strong two color pen signatures. Expect to see some spirited bidding by this state's many collectors, likely ending in the range of...

Starting Bid: \$2,500



21391 **Bradley Beach, NJ** - \$20 1929 Ty. 1 **The First National Bank Ch. # 10224 PMG Very Fine 30.**

A great Jersey shore item from this much in demand county. With large notes from here unknown, collectors must make do with the very limited supply of Series 1929 examples, most of which have been ensconced in long term New Jersey holdings, as has this piece. It is as nice as almost any note we have ever seen from here.

Starting Bid: \$875



21392 **Branchville, NJ** - \$10 1929 Ty. 1 **The First National Bank Ch. # 7364 PMG Very Fine 25.**

A very scarce note from a just plain rare Sussex County bank. The census shows just two large and four small examples extant, with the last offering (which was the first in 15 years) seeing a VF 30 EPQ Series 1929 example fetch almost \$3,000 in 2018.

Starting Bid: \$1,250



21393 **Bridgeton, NJ** - \$5 1902 Red Seal Fr. 587 **The Cumberland National Bank Ch. # (E)1346 PMG Choice About Unc 58 EPQ.**

A lovely example from a bank whose officers laid back a small hoard of Uncirculated \$5 Red Seals, to the delight of today's collectors. Our offering tonight is enhanced by absolutely pristine paper surfaces, dark ink signatures and nice, but not quite perfect, centering. The embossing is unusually deep and attests to the unmolested originality of this attractive piece.

From the Coral Gables Collection, Part II

Starting Bid: \$750

21394 Cranford, NJ - \$5 1902 Plain Back Fr. 609 **The First National Bank Ch. # 12263 PMG Fine 12.**

Not a rare Union County bank but this is one of only two large size from this charter that have been publicly offered in any venue since 2003, according to Track & Price. It has seen its share of circulation but retains decent color and solid paper for the grade.

Starting Bid: \$750

21395 Freehold, NJ - \$1 Original Fr. 380a **The Freehold National Banking Company Ch. # 951 PMG Very Fine 25.**

This bank lasted from 1865 until just a few weeks before Christmas 1884 and issued First Charter notes only. Offerings at public auction have been mighty sparse since 2007, with Track & Price recording just three. This attractive Original Series ace is a new addition to the census of less than a dozen notes reported and displays nice color and delicate pen signatures with just a minor restoration mentioned by PMG.

Starting Bid: \$750

High Bridge, NJ Courtesy Autographed Uncut Sheet



21396 High Bridge, NJ - \$10 1929 Ty. 2 Uncut Sheet **The First National Bank Ch. # 5333 PMG Choice Uncirculated 63.**

We are pleased to offer two very special newly reported uncut sheets from this Hunterdon County bank. The first uncut sheet consists of six Type 2 \$10 notes, each of which has been courtesy autographed by the bank's President, George R. Hanks, above his facsimile signature. Also written on the back of the sheet in the bottom margin are the words "LAST PANE." A check of the serial numbers in the Kelly reference determine that this sheet is the next-to-last sheet of Type 2 \$10s issued by the bank. Each note features bright paper and bold embossing with just a light fold between each note. A great item for the New Jersey specialist.

Starting Bid: \$2,000

Last Issued Sheet for this Bank



21397 High Bridge, NJ - \$20 1929 Ty. 2 Uncut Sheet The First National Bank Ch. # 5333 PMG Choice Uncirculated 63.

Another attractive sheet from this High Bridge bank, this one a Type 2 \$20 sheet with each note also courtesy autographed by George P. Hanks, who assumed the bank's presidency in 1932. In the bottom margin on the back are the written words "LAST SHEET" which is truly the case here as, according to the Kelly reference, this is truly the last sheet of Type 2 \$20s issued by this bank in 1935. While number 1 sheets are relatively commonplace, last sheets are items that were definitely not saved. As with the \$10 sheet in the previous lot, each note is fresh and original with just a light fold between each note. This is another great opportunity for the New Jersey collector or any specialist in small size Nationals.

Starting Bid: \$2,000



21398 Hightstown, NJ - \$1 1875 Fr. 383 The First National Bank Ch. # 1737 PMG Very Fine 25.

A lovely new addition to the census of this scarce Mercer County bank that is a very attractive 1875 ace. This offering features even wear, pleasing color, and dark pen signatures. The blue end paper, so prevalent on this series, is quite evident on this appealing First Charter note.

Starting Bid: \$1,750



21400 Lakewood, NJ - \$5 1882 Value Back Fr. 574 The First National Bank Ch. # (E)5232 PMG Choice Very Fine 35 EPQ.

A just plain rare Ocean County bank which issued Second Charter examples only before liquidating at the expiration of its charter in 1919. This is the only \$5 Value Back known from the bank, and the highest grade example of any type or denomination listed in the census from this institution. PMG's grade appears conservative in the extreme, especially in view of their comments "Exceptional Paper Quality & Color."

Starting Bid: \$3,000

First Reported Red Seal



21399 Hoboken, NJ - \$10 1902 Red Seal Fr. 615 The Second NB Ch. # (E)3744 PMG Very Fine 20.

A large size only Hoboken bank with this being the only Red Seal known on this Hudson County bank. It has the penned signature of Cashier A.N. Terbell and the penned signature on the president's signature line has been added. Cashier Terbell served with President R.F. Rabe in those capacities from 1907-18.

Starting Bid: \$875

Little Ferry Fourth Large Size Reported



21401 Little Ferry, NJ - \$5 1902 Plain Back Fr. 609 The Little Ferry NB Ch. # 12378 PMG Very Fine 25.

An excessively rare North Jersey bank with a great bank title that was the sole issuer in town. In large size, this bank only issued \$5 1902 Plain Backs and almost 100 years later, only four have been documented by the National Bank Note Census. Also, only one of those has crossed the auction block previously. That raw Fine-VF example fetched \$12,075 at auction in 2012. This far superior piece is a bright example with sharp inks and rubber stamped signatures of Cashier Peter A. Wiseman and President Oswald C. Mehrhof. PMG has commented about a minor repair, but any such repair is more than offset by the rarity and desirability of this great National.

Starting Bid: \$5,000

Newly Discovered Brown Back



21402 Manasquan, NJ - \$5 1882 Brown Back Fr. 467 The First National Bank Ch. # 3040 PMG Very Fine 30.

A newly discovered example which is the first Brown Back reported from this rare New Jersey shore bank, which issued Brown Backs and Red Seals only before closing its doors forever in 1908. Although five Red Seals are listed in the census, all save one have been closely held for generations, with the one example that has a sale record during the past thirty years fetching \$7,475 when sold ten years ago. This pen signed \$5 Brown Back was the bottom note on the sheet, and still retains its full bottom selvage, an almost certain indication that it was a keepsake and never really entered circulation.

Starting Bid: \$3,500



21403 Montclair, NJ - \$5 1902 Plain Back Fr. 609 The Montclair National Bank Ch. # 12268 PMG Very Fine 30.

A very scarce Essex County bank with this piece one of the better survivors in the census of just nine large size reported. Low serial number 3 adds to the appeal of this bright and attractive note that exhibits just some light folds.

Starting Bid: \$750



21404 Newark, NJ - \$2 Original Fr. 389 The Manufacturers National Bank Ch. # 2040 PMG Very Fine 25 Net.

One of only three Deuces reported from this Newark bank, and the first of that trio to cross the public auction block in twenty years. It is an attractive piece with ample margins all around excellent color, and sharp pen signatures. PMG assigned a net grade to this pretty note for what they term restorations but any such repairs have only served to enhance this Deuce's overall appearance.

Starting Bid: \$2,000



21406 Newton, NJ - \$2 1875 Fr. 393 The Merchants National Bank Ch. # 876 PMG Very Fine 30.

This bright and attractive Lazy Deuce comes from the small group from Newton which recently walked into a Maryland coin shop. It is the only deuce reported from here to date, and, fortunately for collectors, it is both attractive and problem free for the grade. Expect a realization somewhere in the vicinity of...

Starting Bid: \$2,000



21405 Newton, NJ - \$1 1875 Fr. 386 The Merchants National Bank Ch. # 876 PMG Very Fine 25.

The first of a newly discovered mini-herd from this large only Sussex County bank. This piece joins two other 1875 aces in the census, and is by far the highest grade of the trio. PMG notes pinholes, which are indeed present.

Starting Bid: \$750



21407 Newton, NJ - \$10 1902 Red Seal Fr. 613 The Merchants National Bank Ch. # (E)876 PMG Choice About Unc 58 EPQ★.

A gorgeous note which appears to be absolutely Choice New within its PMG holder. It, along with the other Red Seal in this grouping which is offered below, represent the only Red Seals reported to date from this institution. If rarity and quality are any guide, we predict the hammer will fall in the area of...

Starting Bid: \$2,000

NEW MEXICO

Rare New Mexico Type & Denomination



21408 Newton, NJ - \$10 1902 Red Seal Fr. 613 The Merchants National Bank Ch. # (E)876 PMG Extremely Fine 40 EPQ.

The second Red Seal in the group. This piece, the "A" position note on the sheet, comes with the full top selvage as well, with a penned date of "June 15, 06" alongside the initials JLS, almost certainly those of the bank's vice-president John L. Swayze.

Starting Bid: \$1,250



21411 Albuquerque, NM - \$100 1882 Date Back Fr. 572a The First National Bank Ch. # (W)2614 PMG Very Fine 30.

An extremely rare type and denomination from this state, with the current National Bank Note census showing only seven pieces extant. This piece is enumerated in that listing, and considerably superior to the last such example sold from here almost six years ago, which graded VF 20 and realized \$5,875. In a much stronger market for National Bank Note rarities, expect that figure to be easily eclipsed this evening.

From the Coral Gables Collection, Part II

Starting Bid: \$3,500



21409 Trenton, NJ - \$5 1929 Ty. 1 The Security National Bank Ch. # 13039 PMG Superb Gem Unc 67 EPQ.

A gorgeous note that is easily the finest we have seen or heard of from this capital city bank. Ideal centering, great color, and pristine paper surfaces are the hallmarks of this pretty example that would represent the Garden State very nicely in a state set.

Starting Bid: \$1,000



21412 Belen, NM - \$10 1902 Plain Back Fr. 628 The First National Bank Ch. # (W)6597 PMG Choice Fine 15.

While small size notes abound even in high grade, large notes from Belen's only bank are markedly more difficult to find. This piece is quite conservatively graded, even accounting for the tight bottom margin.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21410 Wharton, NJ - \$10 1929 Ty. 1 The First National Bank Ch. # 13047 PMG Very Fine 25.

A very scarce note from the only bank to issue in this Morris County location. While six small notes (and an equal number of large) are listed in the census, few have been offered in recent years, with Track & Price showing only two such appearances during the past sixteen years.

Starting Bid: \$1,250

New to the Census Raton Territorial Date Back



21413 Raton, NMT - \$5 1882 Date Back Fr. 533 The First National Bank Ch. # (W)4734 PMG About Uncirculated 50.

This Territorial example is new to the census, which now totals ten examples of this type and denomination from all banks in New Mexico combined. Six of that number come from this Raton bank. With the exception of one low grade and flawed specimen (which realized \$7,200 two years ago), no 1882 Date Back Territorial has been available from this institution since the sale of Jack Everson's New Mexico holdings twenty three years ago. Our consignor has owned this note for considerably longer than that, as it is accompanied by a letter dated December 19, 1979 addressed to "the gentleman who purchased currency bearing my grandfather's signature." The letter then goes on to say "As a child 5 years of age, I went to live with my grandparents, Mr. and Mrs. W.F. Degner [who signs this note as President] on account of the death of my mother." The writer then goes on to give a brief biography of Mr. Degner's career, noting that "as a young boy I remember seeing him at the bank signing large pages of currency. On account of the sentimental value, my grandmother saved several of these, which were eventually passed on to me. I too could not part with them as I had a very close relationship with my grandfather. However, now that I am nearly 78 years of age and the future of my life is constantly becoming shorter, I would like to have this currency passed on to someone who can appreciate it....Hoping this letter will add to the enjoyment of your collection, I am Sincerely Yours, Wm. W. Butscher." A great Territorial with a neat story, and one of the highlights of the sale.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500

NEW YORK



21414 Afton, NY - \$5 1902 Plain Back Fr. 606 First National Bank Ch. # 11513 PMG Choice Very Fine 35 EPQ.

A very scarce Chenango County bank in both large and small size, with a census count of just eight notes of each type. This bright and original example from the sole issuer in this community is one of those eight and it is a nice one with great color and light, even wear. In our 2017 Long Beach auction, we sold a PCGS Choice About New 55PPQ note for \$3,840. This pleasing example should do at least half as well.

Starting Bid: \$1,000

21415 Andover, NY - \$10 1902 Plain Back Fr. 625 The Burrows National Bank Ch. # 8146 PMG Choice Fine 15.

An extremely rare bank which was the sole large-size issuer in this small Allegany County community and a charter that liquidated during the depths of the Great Depression in 1933. Just four large (and two small) are currently reported from this issuer, including this offering with is a circulated but intact Plain Back with decent color for the grade.

Starting Bid: \$750

Attractive Serial Number 1 \$5 Brown Back



21416 Auburn, NY - \$5 1882 Brown Back Fr. 469 The Cayuga County National Bank Ch. # 1345 PMG Choice Very Fine 35.

A most attractive serial number 1 \$5 Brown Back from this Auburn bank that we sold as part of the Bill Sabis collection in our 2003 Central States auction. Back then, it was the only number 1 large size reported from this central New York bank and it still is today. It is a well printed and boldly signed piece with an appealing bank title layout. There are just a few light folds and a closed edge split which do not detract at all from the overall aesthetic appearance of this pretty note.

Starting Bid: \$1,750

One of Three Notes Reported



21418 Auburn, NY - \$10 1875 Fr. 416 The National Exchange Bank Ch. # 1351 PMG Very Fine 25.

First Charters and Brown Backs only from this bank, which went out in 1888, a particularly bad year for Auburn's banking community. Just three notes are recorded in the census, only one of which has been publicly offered since 2003. That lone appearance was an Original Series \$5 in a PCGS Very Fine 30 holder that sold in our 2015 FUN auction for \$3,525. This offering, which is the sole 1875 \$10 reported, is an evenly circulated and well printed specimen that made its last public appearance in our 2003 Central States auction.

Starting Bid: \$1,500



21417 Auburn, NY - \$10 1882 Brown Back Fr. 482 The National Bank of Auburn Ch. # 1350 PMG Very Fine 25.

A scarcer type and denomination from this Cayuga County bank that is one of just two \$10 Brown Backs reported and easily the finer of the pair. It was last on the market in our 2005 FUN auction where it was acquired by our consignor. Also, we mentioned then that the note traced its provenance to the 1957 FUN auction held by Federal Coin Exchange of Cleveland, Ohio. It's an attractive pen-signed example which is also notable for its lack of a tombstone, providing a most unusual title layout which is rarely found on \$10 Brown Backs.

Starting Bid: \$750



21419 Baldwinsville, NY - \$10 Original Fr. 409 The First National Bank Ch. # 292 PCGS Fine 12.

The only known First Charter note of any type and denomination reported on this scarce Onondaga County bank and one of just ten large size overall in the census from here. It has very ample margins for this early type along with good color and lovely pen signatures. It displays even wear with solid paper for the grade.

Starting Bid: \$1,250

Rare Low Charter Number 35 Small Size Note



21420 Beacon, NY - \$10 1929 Ty. 1 The Fishkill National Bank Ch. # 35 PMG Very Fine 30.

This is one of the very scarcest low charter small notes, with the census showing just a half dozen such examples, most low grade and none of which have been publicly available since 2008. That last offering occurred in our FUN auction that year when we sold a Very Fine example for \$7,475. This welcome new addition to the census is a pleasing mid-grade example that is only the second Type 1 \$5 to be reported. It provides a great opportunity for any collector working on a set of the low number charters to finally add this bank to their holdings.

Starting Bid: \$2,500

21421 Bellerose, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 13234 PMG Choice Uncirculated 63.

Bellerose is a community that straddles the border between Queens, a part of New York City, and Nassau Counties. This bank was established in the portion of town that lies in Nassau County. Although chartered in 1928, the bank issued small size notes only, and, due to a couple of serial number 1 Type 2 sheets which were cut up in the early 1980's, a fair number of single digit serial number example exist. Most have long been incorporated into collections, and offerings are now few and far between. This piece, bearing serial number 2, is a lovely example with just very minor evidence of a previous mounting found on the back.

Starting Bid: \$750



21422 Bellport, NY - \$5 1929 Ty. 2 The Bellport National Bank Ch. # 12473 PMG Very Fine 30.

A very rare note from the sole issuer in this small Suffolk County village that is located on the Great South Bay. It is one of just five small size reported and was initially offered by us in our auction of a Collection of a Gentleman in October 1998. Even, problem free wear is observable on this example of the sole 1929 Series denomination released from here. A great Long Island small size note that is worthy of a strong bid.

Starting Bid: \$875

Rare Bolton Landing Note



21423 Bolton Landing, NY - \$10 1902 Plain Back Fr. 635 The Bolton National Bank Ch. # 13089 PMG Very Fine 25.

A great Empire State rarity that is one of only three large notes known from the only bank to issue in this Warren County hamlet that is located in New York's picturesque Lake George region. The institution opened its doors in 1927 and, with just two years to issue large size notes, it is not surprising that it had just \$400 outstanding in 1935. As an aside, while it survived the note-issuing era, this bank was absorbed by one of its larger neighbors in 1940. With the offering of this piece, we have now been fortunate enough to have handled all three known large size. It is a bright and crisp note with even wear and bold pen signatures. Two years ago, we sold a PMG Very Fine 20 specimen for \$4,440 and this attractive Plain Back should certainly achieve the same realization.

Starting Bid: \$2,000

Newly Reported Canandaigua Serial Number 1 1875 \$5



21424 Canandaigua, NY - \$5 1875 Fr. 405 The Ontario County National Bank Ch. # 2765 PCGS Extremely Fine 45PPQ.

One of the pleasures that catalogers all too seldom enjoy is the discovery of previously unknown items, and this note certainly falls into that category. It represents a true miracle of survival as this Ontario County bank was only in business for five years, opening in 1882 and then disappearing forever in 1887. During that brief time, it issued just a small quantity of Series 1875 \$5s and, as of 1910, had a mere \$210 outstanding. Until this evening, there had not even been a rumor about a note surviving from this obscure Ontario County charter which is certainly understandable considering its small issuance. Tonight, we are pleased to offer a wonderful new discovery from here – the very first note issued by the bank. Bearing serial number 1 and plate position “A,” it was likely set aside by one of the bank’s officers – perhaps bank president Horatio W. Perkins or cashier Frank R. Drury who both signed the note – and then held in the family for generations and now it is available for one lucky collector to enjoy tonight. Fortuitously, it is as pretty as it is rare with all of its original ink colors and dark pen signatures. A couple of very light storage folds are noted but, otherwise, this lovely note appears to have been signed by the officers this morning. Estimating a flaming New York rarity such as this is difficult – a typical serial number 1 First Charter Five from New York State usually sells in the \$12,000 to \$15,000 area but this wonderful note is anything but typical and could fetch in the range of..

Starting Bid: \$12,500



21425 Cazenovia, NY - \$5 Original Fr. 397a The National Bank of Cazenovia Ch. # 1271 PMG Very Fine 30.

An excessively rare note from a bank which lasted only eight years, issuing only First Charters before liquidating in July of 1873. This beautiful note is just one of five pieces in the census (an Ace and four Fives) and features unusually vibrant colors, boldly penned officers’ signatures, and just light, even wear. This is a great note to represent this tough Madison County bank in one’s collection.

Starting Bid: \$1,250



21426 Cazenovia, NY - \$5 1882 Date Back Fr. 537 The Cazenovia National Bank Ch. # (E)5675 PMG Very Fine 25.

Large notes only from this scarce Madison County bank, which has just nine notes in the latest census. Although this bank lasted well past 1929, it elected to issue no small notes, and, by 1935, the amount of large notes outstanding from here had declined to just \$410. This offering, which is the only \$5 Date Back reported, was last on the market in our auction of the Bill Sabis collection in 2003, and is a quite attractive note with pleasing color and nary a problem save honest wear.

Starting Bid: \$1,000



21427 Central Park, NY - \$10 1929 Ty. 1 The Central Park National Bank Ch. # 12951 PMG Choice Fine 15.

Despite being listed elsewhere as an upstate bank, this institution was located in and issued from Long Island's Nassau County, from a community settled in 1721 under the name Bethpage. About the time of the Civil War, locals adopted the name Central Park, but by the 1930's residents had grown tired of having their town confused with the park in Manhattan. After the establishment of a nearby state park in 1931 called Bethpage, residents successfully petitioned the postal service to change the name of the entire community from Central Park to Bethpage, which it did in 1936. The bank, which issued small notes only, is excessively rare, with just four notes known, including this example, which was in our 2004 FUN auction. It just shows plenty of honest wear with solid paper for the grade.

Starting Bid: \$1,250



21428 Cherry Creek, NY - \$10 1929 Ty. 1 The Cherry Creek National Bank Ch. # 10481 Partial Sheet of Four Notes PCGS Choice About New 58.

A bright, boldly embossed partial uncut sheet of four notes from this Chautauqua County bank with all four notes bearing low serial number 12. The notes also carry the signature of female cashier Nora B. Lake as a bonus.

Starting Bid: \$750



21429 Clifton Springs, NY - \$10 1929 Ty. 1 The Ontario National Bank Ch. # 8717 PMG Very Fine 30.

A great note from one of New York's toughest banks, where the current census stands at just one large and six small examples. The sole issuer in this obscure Finger Lakes area locale, it maintained a minimal circulation of just \$7,000 which accounts for its rarity today. This offering is a pleasing, evenly circulated small size \$10 with just a few pinholes and is the first example from this challenging institution to appear in one of our auctions since 2005.

Starting Bid: \$1,250

Rare Conewango Valley Small Size



21430 Conewango Valley, NY - \$5 1929 Ty. 1 The Conewango Valley National Bank Ch. # 10930 PMG Very Fine 30.

An excessively rare Cattaraugus County bank in small size, with just three pieces enumerated in the latest census. Of that trio, this offering is the only one of three recorded to have ever crossed the public auction block and it is also the finest known of the three. Exhibiting only moderate wear, it displays sharp ink colors and ample margins.

Starting Bid: \$1,500

Popular Florida, NY Small Size



21432 Florida, NY - \$5 1929 Ty. 1 The Florida National Bank Ch. # 9956 PMG Very Fine 25.

A very scarce note from this seldom seen Orange County bank that closed its doors in 1933, it is one of only eight small size reported and is crossing the public auction block for the first time. Notes from this popular "two state" named community has always elicited strong demand - in our 2017 Long Beach auction, a PMG Very Fine 30 note fetched \$5,040 and in our last Central States auction, a PMG Very Fine 20 specimen brought \$4,320. This pleasing, moderately circulated and problem-free \$5 should bring a similar realization.

Starting Bid: \$2,000



21431 Edwards, NY - \$5 1902 Plain Back Fr. 605 The Edwards National Bank Ch. # 10569 PMG About Uncirculated 55.

A lovely, high grade note from the sole issuer in this small mining community that is located in the far northern hinterlands of upstate New York. It also represents an institution that had a mere \$250 in large size outstanding in 1935. Therefore, it is not surprising that, aside from a few serial number 1 examples, there have no large size offerings from this charter since 2005, according to Track & Price. Displaying only minimal traces of circulation, this bright, well printed \$5 displays great color and dark stamped signatures.

Starting Bid: \$1,000



21433 Frankfort, NY - \$10 1929 Ty. 2 Citizens First National Bank Ch. # 10351 Uncut Sheet PMG Choice Uncirculated 64.

A serial number 1-6 example and the only uncut sheet known on this bank. This sheet last changed hands in 2012. Embossing is strong and it is an excellent example for the grade. The third party back label mentions an annotation, which is the pencilled initials of one of Colonel E.H.R. Green's secretaries in the margin between the fifth and sixth notes. Green had his secretaries initial his National Bank Note sheets in this location as they entered them into his collection.

Starting Bid: \$2,000



21434 Franklin Square, NY - \$5 1929 Ty. 2 The Franklin Square National Bank Ch. # 12997 PMG Extremely Fine 40.

A great new addition to the census of this tough Nassau County bank that, although it opened in 1926, chose to issue only small size Type 2 notes. This is just the tenth example to be reported and it is a bright, well embossed specimen with just a few inconsequential pinholes.

Starting Bid: \$750



21435 Freeport, NY - \$5 1902 Plain Back Fr. 606 The Citizens National Bank Ch. # 11518 PMG Very Fine 25.

This south shore Long Island community boasted two issuing National Banks, one quite easily found and the other quite rare. This note is from the rare bank, which, by the close of the Great Depression, was one of the most thinly capitalized institutions on Long Island, with only \$10,000 in circulation, with a mere \$300 of that figure in large size notes. This offering is one of just five large size in the census from here (along with two smalls) and has been off the market since it last appeared in our 2004 FUN auction. It features even wear and dark signatures, including that of the bank's vice-president. A true Long Island rarity and the first large from here to cross the auction block in eight years.

Starting Bid: \$1,500

Third Reported Small Size



21436 Freeport, NY - \$5 1929 Ty. 1 The Citizens National Bank Ch. # 11518 PMG Choice Extremely Fine 45 EPQ.

One of the very scarcest New York small size notes, with this only the third example reported to date. It is a quite lovely note that is a bright and original specimen with just a couple of light folds and minor handling. In our 2018 FUN auction, we sold another PMG Choice Extremely Fine 45 (no EPQ) piece from this rare Nassau County charter for almost \$4,500. This pleasing example should do at least as well.

Starting Bid: \$2,000



21437 Friendship, NY - \$10 1882 Date Back Fr. 545 The Citizens National Bank Ch. # (E)2632 PMG Choice Very Fine 35.

First and Second Charter examples only from this tougher Allegany County bank that liquidated in 1917 and which has barely a dozen notes reported. This is one of the prettier survivors and is easily the finest Date Back of any denomination in the census. It is a bright, well margined piece with the look of a much higher grade within its holder.

Starting Bid: \$750

One of Three Notes Reported - First Public Offering Since 2003



21438 Geneva, NY - \$1 Original Fr. 380b The First National Bank Ch. # 167 PCGS Apparent Very Fine 25.

This is a great note from one of the most difficult upstate New York communities from which to obtain a National Bank Note. Geneva was the host to two note-issuing banks, both of which issued only the high denominations during the Third Charter Period before they both liquidated shortly after World War I. Consequently, notes from either charter are exceedingly difficult to locate. Tonight's offering is one of three notes in the census (as opposed to a mere five from the other bank in town). More importantly, of that trio, only this Original Series ace has been offered publicly in almost 50 years. Its first appearance was in a 1972 Stacks sale and then, subsequently, in our 2003 Long Beach auction where it was obtained by our consignor. It is a most attractive example for the grade with vibrant color and dark pen signatures. A few minor edge splits and tears have been noted by PCGS but they hardly detract at all from this rare Ontario County note. It presents a great opportunity for today's generation of collectors to finally obtain a note from this tough Finger Lakes Region community.

Starting Bid: \$3,750

Unique Geneva \$100 Brown Back



21439 Geneva, NY - \$100 1882 Brown Back Fr. 520 The Geneva National Bank Ch. # 949 PMG Choice Fine 15.

Five notes are listed in the census from this rare large only Ontario County bank, with all but one having never before ever crossed the public auction block. In fact, none of the great New York collections sold during the past 30 years have had even one example from this bank to offer. Tonight, we pleased to have the lone \$100 Brown Back reported from this charter available for today's generation of collectors. While long listed in the census, it has never before appeared at public sale. It is a pleasing, even circulated piece that not only comes from a rare bank but it also represents a very scarce type and denomination as well.

Starting Bid: \$54,000

21440 Genoa, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 9921 PMG Very Fine 20.

A very rare Cayuga County bank which entered receivership in 1931 after having issued just a handful of small size notes. This piece is one of just five in the census and is the first of that quintet to cross the public auction block since 2003. It is a pleasing mid-grade example with low serial number 10.

Starting Bid: \$750

First Offering in 20 Years



21441 Glens Falls, NY - \$10 1882 Brown Back Fr. 481 The Glens Falls National Bank Ch. # 1293 PMG Very Fine 20.

An excessively rare note from a Glens Falls bank that issued First and Second Charters only before liquidating in 1905. It is one of just four examples in the census, none of which have been publicly offered in any venue since we sold another \$10 Brown Back in our May 2000 auction. It is a bright, well printed note with great color and bold vanity pen signatures. A few minor rust stains have been noted by PMG but they do little to detract from this upstate New York note's rarity and desirability.

Starting Bid: \$1,500



21442 Gouverneur, NY - \$5 1875 Fr. 404 The First National Bank Ch. # 2510 PMG Very Fine 25.

This is one of five First Charter examples known from this St. Lawrence County bank, and, save for a serial number 1 note, the highest grade as well. It is a well margined piece with pleasing color, dark signatures, and even wear.

Starting Bid: \$875

Serial Number 1 Great Neck Station



21443 Great Neck Station, NY - \$5 1902 Plain Back Fr. 609 The First National Bank of Great Neck at Great Neck Station Ch. # 12659 PMG Choice Very Fine 35.

A "Great" note from this much sought after Nassau County issuer. It comes from the sole bank chartered in this Nassau County location, which, as its title proclaimed, was an institution located immediately adjacent to the Great Neck station of the Long Island Rail Road. The census notes that there are two serial number 1 examples extant from the bank, one of which has been off the market for generations and the other this piece, which has been publicly offered twice, once as part of the Andrew Shiva collection sold by Christie's in 1994 and again when sold in an R.M. Smythe auction in 2000, where it fetched \$5610 and was obtained by our consignor. A couple of small splits mentioned by PMG affect nothing on this rare and desirable pen signed serial number 1 note.

From the Coral Gables Collection, Part II

Starting Bid: \$2,500

Serial Number 3 Great Neck Station Large Size



21444 Great Neck Station, NY - \$5 1902 Plain Back Fr. 609 The First National Bank of Great Neck Ch. # 12659 PCGS Extremely Fine 40.

Another attractive low serial number note from this always in demand Nassau County bank, this one bearing low serial number 3. It is a lightly circulated example with good color and bold signatures, including that of the assistant cashier. Prior to this evening, this note was the last example that we had sold for this charter. It realized \$3,360 in our 2017 Long Beach auction.

Starting Bid: \$1,000

21445 **Great Neck Station, NY - \$5 1929 Ty. 1 The First National Bank of Great Neck Ch. # 12659 PMG Very Fine 25.**

This offering is a nice counterpart to the serial number 1 example in the previous lot. While large notes are occasionally available from this interestingly titled Nassau County bank (like the aforementioned lot above), Series 1929 examples are just plain rare, with just six pieces listed in the most current census. This specimen is new to that compilation and is an evenly circulated note with just some minor staining.

Starting Bid: \$750

21446 **Greenwood, NY - \$10 1902 Plain Back Fr. 625 The First National Bank Ch. # (E)8058 PMG Fine 12 Net.**

A very scarce Steuben County bank with just five large size in the census, it was the sole issuer in this hamlet located in New York's Southern Tier area. One of the five pieces reported, this Plain Back has had some repairs but retains nice color for the assigned grade.

Starting Bid: \$750



21447 **Hastings-Upon-Hudson, NY - \$20 1902 Plain Back Fr. 652 The First National Bank Ch. # 8586 PMG Very Fine 30.**

An evenly circulated note from the only bank to issue in this avidly sought-after Westchester County locale. To our knowledge, it is unique in that the date of issue is written as "June fifteenth 1906" rather than June 15, 1906, with this the only fully written out date we have ever seen on any National Bank Note. Expect this popular Westchester County note, which is evenly circulated with nice margins and color, to realize in the range of...

Starting Bid: \$1,500



21448 **Horseheads, NY - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 8301 PMG Very Good 10.**

While small notes from this uniquely titled Chemung County community do turn up, large examples are another story entirely, with the census showing just eight such notes, including this example which made its last auction appearance in 2009. It is a well circulated but intact note with decent color and clear printed signatures.

Starting Bid: \$750



21449 **Jamestown, NY - \$5 1882 Brown Back Fr. 468 The Chautauqua County National Bank Ch. # 1563 PMG Choice Fine 15.**

From an excessively rare western New York bank that issued First and Second Charter notes only before liquidating in 1896, we are pleased to offer one of only four examples reported from here. Of those four notes, one is an Original Series \$5 that is listed without a serial number or grade and the other three are Brown Backs - two \$5s and a \$10. This offering is one of the \$5s and this well margined note features great color and dark pen signatures.

Starting Bid: \$1,250

Finest of Three Notes Reported



21450 **Jamestown, NY - \$5 1882 Brown Back Fr. 470 The Jamestown National Bank Ch. # 3846 PMG Very Fine 30.**

A truly rare note from one of the two most difficult Jamestown issuers to obtain, with this bank issuing only \$5 Brown Backs before it liquidated in 1899. A miniscule \$690 was outstanding in 1910, and, of that amount, just three examples are known including this piece which is making its public appearance since a 1983 Herb Melnick sale. It is easily the finest of the three notes in the census with the other two known examples grading no better than Very Good. This offering is just the opposite with bright paper, great color, and bold pen signatures.

Starting Bid: \$1,500

Jamestown, NY Uncut Presentation Sheet from the Grinnell Collection



21451 Jamestown, NY - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 626-626-626-652 The National Chautauqua County Bank Ch. # 8453 Uncut Sheet PCGS Choice About New 55PPQ.

This sheet was originally lot 1499 in Part III of the auction of the Albert A. Grinnell Collection that was held on June 16, 1945. The first \$10 of the sheet has the signatures of Cashier Harvey H. Beebe and President Fletcher Goodwill, the second \$10 has the signatures of Cashier Harry H. Beebe and a vice president. The third \$10 is signed by an assistant cashier and a different vice president. The \$20 is signed by a different assistant cashier and a third different vice president. All signatures have been penned in bold blue ink. This lovely sheet is well embossed with a light horizontal fold within the third note. We have seen only a couple of these "presentation" sheets on all banks over the years. Overall, it is a great uncut sheet with a provenance dating back to the premier United States paper money collection.

Starting Bid: \$3,500

Serial Number 1 Jamestown Large Size



21452 Jamestown, NY - \$5 1902 Date Back Fr. 593 Swedish American National Bank Ch. # (E)9748 PMG Extremely Fine 40.

A great serial number 1 example from this far western New York charter that carries one of the best ethnic titles to appear on national bank notes. It is one of just four notes known with this appealing title and traces its pedigree to a 1956 New Netherlands sale with its most recent appearance being in a 1983 Herb Melnick sale. Displaying only light circulation, it features vibrant color and dark printed signatures.

Starting Bid: \$1,500



21453 Jamestown, NY - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 627-627-627-653 American National Bank Ch. # 9748 Uncut Sheet PMG About Uncirculated 50 Net.

An uncut sheet that was once part of the famed Albert A. Grinnell Collection that was catalogued by Barney Bluestone. This sheet was first auctioned as lot 1501 in Part III that was held on June 16, 1945. Strong pen signatures are of Cashier J.A. Erickson and President C.A. Okerlind. The back label mentions large tears and tape repairs. Close scrutiny observes a large tear that runs roughly horizontally near the top edge of the third note up into the second note. There are two tape repairs to replace paper along the left edge of the second and third notes. One tear each extends from these repairs, but we would not consider them "large." Encapsulation certainly benefits this uncut sheet that realized \$3,450 in 2011 as a raw example.

Starting Bid: \$1,500



21454 Jordan, NY - \$20 1902 Plain Back Fr. 661 The Jordan National Bank Ch. # 12375 PCGS Choice About New 55PPQ.

A quite lovely note from this very scarce Onondaga County bank which we handled in our sale of the Tom Bergin Collection in 2007. It is one of just ten large size reported from this one bank community and with an outstanding amount of just \$640 in 1935, it is quite likely that many more survivors will surface. It is the finest of the ten notes in the census and features bright, original paper surfaces along with vivid color and dark stamped signatures.

Starting Bid: \$1,250

Serial Number 1 Lindenhurst Date Back



21455 Lindenhurst, NY - \$20 1902 Date Back Fr. 644 The First National Bank Ch. # (E)8833 PCGS Very Fine 25.

One of two serial number 1 Date Backs extant from this very scarce Suffolk County bank, and a note which traces its pedigree to our sale of The Collection of a Gentleman in October 1998. It is a pleasing, pen signed example from this Long Island community's sole issuer that had an outstanding amount of just \$430 in 1935.

Starting Bid: \$2,000



21456 Lindenhurst, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 8833 PMG Choice Fine 15.

A nice companion piece to the number 1 large size offering in the previous lot, this always popular Suffolk County bank is even scarcer in small size with just eight notes reported. This offering is one of those eight and is crossing the auction block for the first time. Displaying just honest wear, it has solid paper for the grade and an appealing serial number of 200.

Starting Bid: \$875



21457 Lisle, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 10816 PMG Very Fine 20.

A rare bank which was the sole issuer in this small Southern Tier community and which has just eight small size reported, only one of which has crossed the public auction block since 2003. Opening in 1915, the First National survived the note-issuing era but closed during World War II and this hamlet has had no banking facilities since that time. Exhibiting even wear and solid paper for the grade, this \$20 is crossing the auction block for the first time.

Starting Bid: \$750

Lone Red Seal Reported



21458 Lyons, NY - \$10 1902 Red Seal Fr. 613 The Gavitt National Bank Ch. # (E)7479 PMG Extremely Fine 40.

A unique Red Seal from this Wayne County bank that closed its doors forever in 1933 and a note that has made three auction appearances over the years. That first occurrence was in the sale of Bill Donlon's Research and Personal Collection in May of 1971 followed by appearances in our 2004 FUN auction and our 2009 Central States auction. Each time, we stated that it was a most attractive note with the lovely pen signatures of D.B. Gavitt and W.J. Gavitt. Today, it is every bit as rare as it was eleven years ago, and should easily reach or exceed our estimate of...

Starting Bid: \$1,500

Scarce Mamaroneck Large Size



21459 Mamaroneck, NY - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # (E)5411 PMG Very Fine 25.

A scarce and in demand item from the only bank in this Westchester County community to issue large notes. This moderately circulated example bears this charter's first title which, while it has a dozen or so notes in the census, has had only one piece cross the public auction block since 2010. This offering, which our consignor acquired out of a 2003 auction, displays nice color and dark signatures with some staining observed in the top margin which PMG refers to as thinning. The last large example with this title to cross the auction block occurred in 2016 when a raw Very Fine Plain Back realized almost \$5,000.

Starting Bid: \$2,000



21460 Manhasset, NY - \$5 1902 Plain Back Fr. 607 The First National Bank Ch. # 11924 PMG Choice Uncirculated 63 EPQ.

A boldly inked and well embossed example from this better Nassau County bank that has thirteen notes (and an uncut sheet) reported including this piece. With this bank showing only \$355 outstanding in large notes in 1935, the chance of many more surfacing from here is highly unlikely. This bank operated in what is now one of the highest income communities in the nation so we expect serious competition for this lovely note that is tied for the finest graded from this charter.

Starting Bid: \$1,250



21461 Manhasset, NY - \$5 1902 Plain Back Fr. 607 The First National Bank Ch. # 11924 PMG Choice Uncirculated 63 EPQ.

A boldly inked and well embossed example from this scarce Nassau County which had a mere \$355 outstanding in 1935. Even though there are a few other high-grade examples listed in the census, most of them have badly miscut margins. This is the finest example that we have sold from this elusive charter. We sold the sheetmate from the "C" plate position above this one for \$2,820 in our 2013 FUN auction. This specimen has three wide margins and only a small bottom margin precludes an even higher grade from being assigned.

Starting Bid: \$1,000



21462 Marathon, NY - \$5 1882 Brown Back Fr. 467 The First National Bank Ch. # 3193 PMG Choice Fine 15.

A very scarce early note from this better Cortland County bank that is just the second Brown Back of any denomination to surface from here. It displays even wear and features nice color and bold pen signatures.

Starting Bid: \$750

21463 Mariner Harbor, NY - \$20 1929 Ty. 2 The Mariner Harbor National Bank Ch. # 8194 PMG Very Fine 25.

This Staten Island institution is one of the rarest of New York City's 162 issuers, with just three large and eight small examples comprising the entire census. This pleasing mid-grade specimen is one of the eight reported and is an old friend having appeared in our inaugural auction of November 1990 where it was part of the Walter Dornfest collection of Staten Island Nationals. This offering has solid paper with just a minor rust spot on the back.

Starting Bid: \$750

High Grade Massena Large Size Likely Ex: Grinnell



21464 Massena, NY - \$5 1902 Plain Back Fr. 598 The First National Bank & Trust Company Ch. # 6694 PMG About Uncirculated 53.

A lovely note from this downright scarce St. Lawrence County bank that was the sole issuer in a community directly across the St. Lawrence River from Cornwall, Ontario. It is the finest of nine large size reported which are spread over two titles. Quite likely Lot 2331 in Barney Bluestone's sale of the Grinnell collection as it was once part of Bill Donlon's personal holdings, this Plain Back features vibrant color and original embossing. It most likely missed out an EPQ designation due to a couple of minor edge splits which affect nothing.

Starting Bid: \$1,250



21465 Merrick, NY - \$10 1902 Plain Back Fr. 635 The First National Bank Ch. # 12503 PMG Extremely Fine 40.

A lovely note from a Nassau County bank which is quite scarce, especially in large size, where the census stands at just five examples. This bright and well printed specimen, which we last handled in our sale of the Collection of a Gentleman in October of 1998, is as nice as any we have seen or heard of, and is further enhanced by strong pen signatures of the cashier and vice president. This last example to sell at auction was a lower grade piece that brought \$2,760 in 2013.

Starting Bid: \$1,500



21466 Merrick, NY - \$10 1902 Plain Back Fr. 635 **The First National Bank Ch. # 12503 PMG Very Fine 25.**

The first large size note that we have been able to offer from this scarce Nassau County bank since 1998 and a great addition to the census as it is just the sixth large to be reported. It is an attractive mid-grade example with even wear, great color, and dark stamped signatures. The last large note from here to be publicly offered realized \$2,760 in a 2013 auction.

Starting Bid: \$1,250



21467 Merrick, NY - \$5 1929 Ty. 1 **The First National Bank Ch. # 12503 PMG Very Fine 30.**

One of only ten small size reported from this scarce Nassau County bank and a note that has been off the market since a 2004 auction. With a PCGS Very Fine 35 example selling for over \$4,000 in our 2017 Long Beach auction, this evenly circulated and problem-free \$5 should easily reach our estimate of...

Starting Bid: \$1,000



21468 Merrick, NY - \$20 1929 Ty. 1 **The First NB Ch. # 12503 PMG Very Fine 20.**

One of only ten small size reported from this scarce Nassau County bank and just the second Series 1929 example to cross the auction block in over ten years. This piece is an evenly circulated and problem free specimen with solid paper for the grade.

Starting Bid: \$1,000

Mineola Serial Number 1 Small Size



21469 Mineola, NY - \$5 1929 Ty. 1 **The Central National Bank Ch. # 13404 PMG Choice Uncirculated 63 EPQ.**

It's hard to get much better than a serial number 1 note from one of the most avidly collected counties in the entire country. The back is centered low which likely accounts for the assigned grade of this pretty note that faces up like a Gem.

Starting Bid: \$1,000



21470 New York, NY - \$2 Original Fr. 387a **The Third National Bank Ch. # 87 PCGS Very Fine 20.**

Only large size notes were issued by this low charter number New York City bank, which commenced business in 1863 and folded in 1897. Lovely pen signatures add to the appeal of this well margined and colorful Original Series Deuce that only has a couple of edge splits.

Starting Bid: \$2,000

21471 New York, NY - \$10 1875 Fr. 418 **The National Shoe & Leather Bank Ch. # 917 PMG Very Fine 25.**

An attractive First Charter \$10 from this scarcer occupationally titled New York City bank that we sold in 2008 as part of the Tom Flynn collection. It is the only First Charter ten listed in the census from this institution, which was founded in 1853. Its president, Andrew Varick Stout, whose signature appears on this note, served as president of this bank for 28 consecutive years until his retirement in 1883.

Starting Bid: \$750



21472 New York, NY - \$1 Original Fr. 380 The Market National Bank Ch. # 964 PMG Choice Very Fine 35 EPQ.

A vividly printed First Charter with the blue Treasury number. PMG notes a contemporary annotation which is actually a small penned date on the back.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21474 New York, NY - \$20 1875 Fr. 431 The Manufacturers National Bank Ch. # 1443 PMG Very Fine 20.

This is the only First Charter \$20 known from this New York City bank, which moved across the East River in 1885 and set up shop in neighboring Brooklyn, which, at that time, had not yet been incorporated into the City of New York. The note traces its pedigree from a Hickman sale in 1989 to a CAA sale ten years later. It is a handsome piece, with the distinctive blue end paper on the right side, and a nice representative of this scarce type and denomination.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250



21473 New York, NY - \$5 1875 Fr. 401 The New York County National Bank Ch. # 1116 PMG Choice Very Fine 35.

A scarce First Charter note from this considerably tougher New York City bank and a piece that is making its first public appearance since a 2004 auction. It is an attractive piece with great color and dark pen signatures. Its only detracting factor is a small tape-repaired tear.

Starting Bid: \$750



21475 New York, NY - \$100 1882 Date Back Fr. 569 The Chase National Bank Ch. # (E)2370 PMG Very Fine 25.

A nice representative of this very scarce type, with the current National Bank Note Census detailing a meager 138 examples from all banks in the country combined. This piece is evenly circulated and perfect for any type set.

From the Coral Gables Collection, Part II

Starting Bid: \$3,000



21476 New York, NY - \$5 1929 Ty. 2 The Ozone Park National Bank Ch. # 12280 PMG Gem Uncirculated 66 EPQ.

This lovely note is the finest graded example from this scarcer Queens neighborhood bank by either of the two major services. It is a well margined beauty with wonderful color and fully original paper surfaces.

Starting Bid: \$750



21477 Newark, NY - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 349 PMG Very Fine 30.

A lovely \$5 Brown Back from this Wayne County bank that displays bold ink colors, four wide margins, and an appealing "Cigar Box" style bank title layout. It is one of three examples of this type and denomination in the census and easily the finest of the trio. It is also making its first public appearance since we sold it as part of the Bill Sabis collection in 2003.

Starting Bid: \$750



21478 Newark, NY - \$5 1902 Red Seal Fr. 587 Arcadia National Bank Ch. # (E)6802 PMG Choice Very Fine 35.

A wonderful pen signed Red Seal from this Wayne County bank that issued large size only before electing to close its doors in 1929. It's the only \$5 in the census and made its last public appearance in our 2010 FUN auction. Displaying bright paper and vivid color, its only flaw is a tiny closed edge split in the top margin.

Starting Bid: \$1,000



21479 Nichols, NY - \$20 1929 Ty. 1 The Nichols National Bank Ch. # 9399 PMG Very Fine 20.

An excessively rare note from the sole issuer in this tiny Tioga County hamlet and only the second specimen from here that we have ever handled. After opening in 1909, this charter maintained a minimal circulation of \$10,000 until the end of the note-issuing era and to date, just two large and four small size are in the census. Tonight's offering is a welcome new addition and is a pleasing, problem-free piece with just even wear. The lone other note we have handled was an impaired PCGS Very Fine 30 that fetched \$3,840 in our 2018 Central States auction. This solid mid-grade \$20 should approach that level.

Starting Bid: \$1,500



21480 Nyack, NY - \$10 1882 Date Back Fr. 544 The Nyack National Bank Ch. # (E)2378 PMG Choice Very Fine 35.

When this note last appeared on the market in our Fall, 2003 auction, we commented that it was the finer of the two \$10 Date Backs known from this Rockland County issuer. Sixteen years later, it is still (by far) the finer of the still two \$10 Date Backs reported from this avidly sought after bank.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



21481 Ovid, NY - \$10 1902 Plain Back Fr. 624 **The First National Bank Ch. # (E)7840 PMG Choice Fine 15.**

A truly rare note from the only issuing bank in this tiny Seneca County hamlet. A mere four large notes are listed in the census, with this pen signed specimen one of that quartet and a note that was once part of the Bill Sabis collection that we sold in 2003. In 2018, a raw Fine-Very Fine example sold for over \$3,000 at auction. This certified, problem-free Plain Back should do at least as well.

Starting Bid: \$1,500



21482 Ovid, NY - \$20 1929 Ty. 1 **The First National Bank Ch. # 7840 PMG Very Fine 20.**

A nice companion piece to the previous lot as this bank is almost as rare in small as well as large with just seven notes in the census. That scant total includes this offering which is crossing the auction block for the first time. Bearing low serial number 12, it is a pleasing specimen with no problems whatsoever.

Starting Bid: \$1,000

21483 Palmyra, NY - \$5 1882 Brown Back Fr. 466 **The First National Bank Ch. # 295 PMG Choice Very Fine 35.**

The artistic appeal of this lightly circulated Wayne County Brown Back is enhanced by the ornate layout as well as the presence of fully legible officers' ink signatures, including that of Vice President Seymour. Palmyra is located on the Erie Canal, and is a key location in the history of the Mormon church, having been the place where Joseph Smith received the Golden Tablets as well as being the site where the first Book of Mormon was published in 1830.

Starting Bid: \$625

Serial Number 1 Port Chester Large Size



21484 Port Chester, NY - \$5 1902 Plain Back Fr. 598 **The First National Bank & Trust Company Ch. # 402 PMG About Uncirculated 55.**

A charming serial number 1 note from the first sheet bearing this Westchester County bank's second title which was adopted in 1925. It is the only number 1 large size example reported with this title and made its last public appearance in our 2011 FUN auction. It is an attractive, pen signed piece with just minimal traces of handling. PMG has commented about lightening of minor ink but nothing untoward is found by your cataloger on this pretty note.

Starting Bid: \$1,750

21485 Potsdam, NY - \$5 1882 Date Back Fr. 537 **The Citizens National Bank Ch. # (E)5228 PMG Very Fine 25.**

A scarce early type from this St. Lawrence County bank in far northern New York State, with this offering just the third \$5 Date Back to be reported. It shows good color and even, problem-free wear.

Starting Bid: \$750

21486 Ripley, NY - \$10 1929 Ty. 1 **The First National Bank Ch. # 6386 PMG Very Fine 20.**

A very rare Chautauqua County example from a bank represented by only three small notes in the latest census, one of which is this piece that made its last public appearance in our 2004 FUN auction. As the sole issuer in this far western New York location which was closed by the receiver in 1931, not many more examples are likely to turn up. It is an evenly circulated note with just some minor staining.

Starting Bid: \$750

21487 Rondout, NY - \$10 1875 Fr. 419 **The First National Bank Ch. # 2493 PMG Very Fine 30.**

A very colorful First Charter \$10 from an Ulster County bank that opened in the village of Rondout before it was absorbed by the neighboring city of Kingston. It features sharply printed details and dark pen signatures and is one of just three 1875 \$10s in the census. PMG mentions minor repairs on its holder of this pretty note which appears to be nothing more than a closed pinhole in the bottom margin.

Starting Bid: \$750



21488 Roslyn, NY - \$20 1929 Ty. 2 The Roslyn National Bank & Trust Company Ch. # 13326 PCGS Gem New 65.

A beautiful note from a seldom available Nassau County bank that we have been able to offer only twice since 2002. This is easily the finest note we have handled from here in over 20 years and it is one of just fourteen pieces (and an uncut sheet) recorded from this small size only issuer which is nowhere near enough to satisfy collector demand. This well preserved and nicely margined \$20 has the added bonus of low serial number 2 and will be of great interest to the many collectors of Long Island tonight.

Starting Bid: \$1,250



21489 Rye, NY - \$10 1882 Brown Back Fr. 490 The Rye National Bank Ch. # 5662 PMG Very Fine 30.

This is one of only four Brown Backs recorded in the census from this scarce and popular Westchester County bank, with one of others a serial number 1 example likely off the market for a very extended period. Making its last appearance in our September 2004 auction, this is a most attractive piece with excellent color and dark signatures. There is a small stain on the back and PMG has mentioned minor repairs but they are trivial and affect nothing on this pretty note.

Starting Bid: \$1,250



21490 Salem, NY - \$10 1929 Ty. 2 The Salem National Bank Ch. # 7588 Uncut Sheet PMG About Uncirculated 53.

The second Type 2 sheet of \$10s for this Washington County bank with serial numbers A000007-12. It was previously mounted by the corners. We auctioned a Type 2 \$5 uncut sheet with serial numbers A000019-24 on this charter number in January, 2017. It graded PMG AU 55 with pinholes and realized \$4,935.

Starting Bid: \$1,500

21491 **Saranac Lake, NY - \$10 1929 Ty. 1 The Saranac Lake National Bank Ch. # 8935 PMG Choice Fine 15.**

A very rare note from this obscure Franklin County issuer that is one of a mere five small size in the census with its large size notes still unreported. This was the second, and considerably scarcer, charter in this small hamlet nestled deep within New York's Adirondack Mountains. It survived the note issuing era, but according to the Dillistin reference, merged out of existence shortly thereafter in 1940. Even wear and solid paper are the highlights of this \$10 which is the first note from this bank to be publicly offered anywhere since 2013.

Starting Bid: \$750

Attractive Saratoga Springs Lazy Deuce



21492 **Saratoga Springs, NY - \$2 Original Fr. 387 The First National Bank Ch. # 893 PMG Very Fine 30 EPQ.**

A beautiful note which is one of two Lazy Twos reported from this Saratoga Springs bank, with the other piece in the census as "Good." This fully original example displays a vivid red overprint, bright paper, and great eye appeal. It is a premium piece worthy of the finest of collections.

Starting Bid: \$2,500



21493 **Saratoga Springs, NY - \$10 1875 Fr. 420 The Citizens National Bank Ch. # 2615 PMG Very Fine 30.**

A lovely example from a very scarce bank which went out in 1915 after having issued First and Second Charter notes only. According to Track & Price, this piece is one of three 1875 \$10s reported but it is the only one of that trio to ever make a public appearance. This well printed note has only some light folds and features an exceptionally vivid signature of W.T. Rockwood, who signs in red ink as vice president.

Starting Bid: \$1,250

Savona Large Size - One of Three Known



21494 **Savona, NY - \$5 1902 Plain Back Fr. 606 The Savona National Bank Ch. # 11349 PMG Choice Very Fine 35.**

This offering is one of just three large notes known from this bank, the sole issuer in this tiny Steuben County community. Only \$720 was outstanding from here in large size when the receiver arrived to close the doors in May of 1931, making the chances of others turning up rather remote. It is a bright, moderately circulated specimen that represents the only denomination this bank ever issued and is only second large from here to cross the auction block since 2003.

Starting Bid: \$1,500

High Grade Seneca Falls Serial Number 1 Red Seal



21495 Seneca Falls, NY - \$10 1902 Red Seal Fr. 613 The Exchange National Bank Ch. # (E)3329 PMG Choice Uncirculated 64.

A quite lovely serial number 1 Red Seal from this historic community that features deep, original embossing, flashy ink colors, and bold pen signatures. It displays no evidence of circulation whatsoever and was only denied an EPQ designation because of a couple of tiny pinholes. Last on the market in a 2010 auction where it fetched \$10,925, this pretty note certainly is capable of approaching that number again.

Starting Bid: \$4,000

Excessively Rare Large Sharon Springs Note



21496 Sharon Springs, NY - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (E)7512 PMG Choice Fine 15 Net.

A great New York rarity which is one of two large size reported from this Schoharie County bank and the first of the pair to be publicly offered in a dozen years. It has had some repair work and the signatures have been redrawn but its overall appearance is more than respectable. With the other known note ensconced in a long-term holding, it could be many years before another opportunity arises to acquire a Sharon Springs large size.

Starting Bid: \$1,500

Serial Number 1 Skaneateles Brown Back



21497 Skaneateles, NY - \$5 1882 Brown Back Fr. 477 The National Bank of Skaneateles Ch. # 5360 PMG Choice Extremely Fine 45.

A beautiful pen signed serial number 1 \$5 Brown Back from the second of two banks to issue in this Onondaga County community. It is one of a trio of serial number 1 examples known from this institution, with only two of that number having crossed the auction block during the past two decades, this piece (which our consignor obtained in 1999) and another which we sold as part of the Bill Sabis Collection in 2003. PMG mentions a previous mounting, with a bit of residue visible in the top left corner of the reverse.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500

High Grade St. Johnsville First Charter \$5



21498 St. Johnsville, NY - \$5 1875 Fr. 401 The First National Bank Ch. # 375 PMG Choice Extremely Fine 45.

A quite lovely note from this long-lived Montgomery County bank that is just the second First Charter note to surface from here. The only other known early note from this issuer is an Original Series \$10 which is listed as Good with no record of a public appearance. This 1875 \$5 is quite the opposite with an unusually vivid appearance as attested to by PMG's comments "Good Embossing & Color." It also features dark pen signatures and exhibits only minimal traces of circulation.

Starting Bid: \$1,250

Fourth Reported Tottenville Large Size



21500 Tottenville, NY - \$10 1902 Plain Back Fr. 626 The Tottenville National Bank Ch. # 8334 PMG Extremely Fine 40.

One of the highlights of tonight's offering of New York nationals, this is a wonderful new addition to the census of this excessively rare Staten Island bank. This was the sole issuer in this community located at the extreme southern tip of Staten Island and it maintained a minimal circulated of just \$10,000 until 1935 with an outstanding large size amount of just \$460. Representing the only denomination issued by this charter, this lovely note features bright, white paper, an vivid overprint, and bold pen signatures. The last two auction appearance for this bank occurred in 2013 when a raw Fine brought \$6,325 and a raw Extremely Fine-About New fetched \$14,375. This pretty, lightly folded offering should realize somewhere between those two numbers.

Starting Bid: \$4,000

One of Four Known



21499 Stapleton, NY - \$10 1902 Plain Back Fr. 624 The Richmond Borough National Bank Ch. # (E)7290 PMG Fine 12.

A great note from one of the toughest Staten Island banks to issue, this short-lived charter was only in business from 1904 until its liquidation in 1925. To date, just four pieces are known from here, only one of which has been publicly offered anywhere since 2008. This pleasing example is one of that quartet and is the only one of the four to have never appeared in one of our auctions, an omission we are remedying tonight. It is a pleasing, moderately circulated example with even wear and bold purple stamped signatures. If rarity and desirability are any guide, it should realize in the range of ...

Starting Bid: \$3,000



21501 Troy, NY - \$5 1882 Brown Back Fr. 467 The Mutual National Bank Ch. # (E)992 PMG About Uncirculated 55.

An attractive and boldly printed \$5 Brown Back from this large-only Troy bank that has the look of a full Gem within its third party holder. Even under close examination, nary a fold can be found on this lovely note that would be quite comfortable ensconced in a "65" holder.

Starting Bid: \$1,000

Troy, NY Serial Number 1 Small Size



21502 Troy, NY - \$5 1929 Ty. 1 The National City Bank Ch. # 7612 PMG Gem Uncirculated 65 EPQ.

A lovely serial number 1 example from this Rensselaer County bank that made its last public appearance in our 1995 FUN auction. It comes from the last of Troy's twelve note issuers to receive its charter and is a crackling fresh note with great color and bold, original embossing.

Starting Bid: \$1,250



21505 Utica, NY - \$2 Original Fr. 387a The Utica City National Bank Ch. # 1308 PMG Very Good 10 Net.

Not high grade but this is one of only three Lazy Deuces reported from this Oneida County bank and the only one of that trio to be offered at public sale in over 20 years. It has had some major repair work but actually faces up quite nicely and exhibits pleasing color and legible stamped signatures.

Starting Bid: \$1,000

21503 Trumansburg, NY - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7541 PMG Choice Fine 15.

A scarcer Tompkins County bank, with the large size population standing at about a dozen pieces. This evenly circulated and problem free \$10 Plain Back made its last public appearance in our 2008 FUN auction.

Starting Bid: \$750



21504 Tuckahoe, NY - \$5 1929 Ty. 2 The Crestwood National Bank Ch. # 13889 PMG Choice Fine 15.

A great Westchester County rarity that is just the sixth note to be recorded from this late-chartering institution and only the second piece to cross the public auction block in ten years. It has seen its share of circulation but retains solid paper for its assigned grade. In our last Central States auction, a PMG About Unc 53 specimen fetched \$3,840. This circulated example should do about half as well.

Starting Bid: \$1,000

Lovely Waterloo, NY Lazy Deuce



21506 Waterloo, NY - \$2 1875 Fr. 392 The First National Bank Ch. # 368 PCGS Very Fine 25PPQ.

This lovely deuce is one of only a pair of Lazy Twos extant from this Seneca County location in New York's Finger Lakes region. It is by far the finer of the pair, with the other, an Original Series example, grading a well circulated PMG Very Good 8. Not so for this colorful piece, which is a bright and original example with even wear and dark pen signatures. Expect this most attractive First Charter note to realize in the range of...

Starting Bid: \$2,500



21507 Waterville, NY - \$20 1875 Fr. 431 The National Bank of Waterville Ch. # 1361 PMG Choice Fine 15.

Despite a long and rather prolific issue, notes from this one bank Oneida County location are in very short supply, with the census showing just four large size examples two First Charter \$5s, a 1875 \$20 which we are offering this evening, and a \$10 Brown Back. It is an evenly circulated piece with lovely blue end paper and bold pen signatures with its only detracting factor being its tight New England trim.

Starting Bid: \$1,250



21508 Weedsport, NY - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # 11020 PMG Very Fine 20.

A tough note from the sole bank to issue in this small Cayuga County location. It is one of just six large size listed in the Track & Price census, two of which are very low grade and with only \$660 outstanding in 1935, not many more are likely to turn up. This evenly circulated \$10 has been held by our consignor since he acquired it from our sale of the Bill Sabis collection in May of 2003.

Starting Bid: \$1,250

21509 West Hempstead, NY - \$10 1929 Ty. 1 The West Hempstead National Bank Ch. # 13104 PMG Very Fine 20.

A scarcer Nassau County bank that issued small size only and which has only a dozen pieces in the census. In our 2017 Long Beach auction, we sold an identically graded example for \$1,920.

Starting Bid: \$750



21510 Whitehall, NY - \$10 1875 Fr. 419 The Merchants National Bank Ch. # 2233 PCGS Apparent Very Fine 30.

A very attractive First Charter \$10 from this Whitehall issuer that is the only example of this type and denomination reported from here. It is solidly margined and comes with light, even wear, bold ink colors, and lovely pen signatures. Only a couple of small, unobtrusive stains in the left margin area have caused PCGS to harshly assign an Apparent grade to this appealing note.

Starting Bid: \$1,250

21511 Whitehall, NY - \$10 1902 Red Seal Fr. 615 The National Bank of Whitehall Ch. # (E)8388 PMG Very Good 10.

This is a very scarce and seldom offered Washington County bank that was closed by the receiver in 1932, after just 26 years of operation. The census currently stands at just eight large and four small examples, with this offering the only known Red Seal. It has seen its share of circulation and has had some repairs but retains decent color and bold pen signatures.

Starting Bid: \$750

Rare Whitesville Large Size



21512 Whitesville, NY - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (E)7850 PMG Very Fine 25.

A great large size rarity from this one bank western New York community in Allegany County that is one of only three notes reported. That scant total is not surprising as this charter had just \$980 outstanding in 1935. Displaying even wear and bold purple stamped signatures, this is a pleasing mid-grade specimen that should generate some bidding interest tonight.

Starting Bid: \$1,500

Unique for the Bank and the Town in Small Size



21513 Woodmere, NY - \$20 1929 Ty. 1 The Hewlett-Woodmere National Bank Ch. # 12294 PMG Very Fine 30.

Your cataloger has had the pleasure of handling virtually every rarity from the state of New York as both a collector since 1968 and a dealer since 1971. We have cataloged literally thousands of notes from the Empire State, and have sold all of the major Long Island collections that have been dispersed in recent years...but Series 1929 examples from this bank have eluded us until tonight. Although a couple of early censuses have listed a pair of Series 1929 examples, further research has proven those listings are incorrect, with both of the reported serial numbers far outside the range of the few notes issued by this institution. Our own records also indicate no prior appearances at public sale of any small size note from this bank. For collectors of Series 1929 notes from New York, notes from this Nassau County bank are the "Holy Grail," with this offering the first opportunity any collector has ever had to own even one small note from this issuer. Very fortunately, the note offered here is an evenly circulated and problem free specimen which is certain to satisfy even the most discriminating of collectors. If rarity and demand are any guide, our estimate may well prove conservative in the extreme.

Starting Bid: \$5,000

One of Only Four Notes Available to Collectors



21514 Wyoming, NY - \$20 1929 Ty. 1 The National Bank of Wyoming Ch. # 13229 PMG Very Fine 30.

A wonderful new addition to the census of this truly rare Wyoming County bank. According to Track & Price, there are only three other single notes known (including an impaired PMG Very Fine 20 which we sold in our recent Long Beach auction for \$2,640) and an uncut sheet. However, your cataloger has seen the uncut sheet and it is hanging on the wall of the President's office of the Wyoming County Bank in Warsaw (which bought out the Wyoming bank in 1937), and is therefore not likely to appear on the market any time soon. This offering is a crisp, well margined note with a nary a problem save light, even wear.

Starting Bid: \$1,500

NORTH CAROLINA

Unique for the Bank



21515 Forest City, NC - \$5 1902 Date Back Fr. 592 The First NB Ch. # (S)9203 PMG Very Fine 20 Net.

When we sold this great North Carolina rarity in our 2013 FUN auction, it was a newly discovered item and we stated that it was "from one of only a relative handful of North Carolina banks which have remained unreported to date. It comes as no surprise that this small town bank was in business for only seven years, issuing Date Backs and a microscopic number of Plain Backs (all of 21 sheets worth) before closing its doors forever in 1915." We also noted that PMG had assigned a net grade to this pleasing mid-grade piece for a couple of tiny restorations but, as we added, "Where can another note on this bank be found at any price?" That evening, this rare North Carolina note fetched \$22,325 and, considering its still unique status, it may approach that level again.

From the Greensboro Collection, Part X

Starting Bid: \$5,000

NORTH DAKOTA



21516 Buffalo, ND - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (W)6559 PMG Choice Fine 15.

This scarce Cass County note comes from the only issuer located in this small community that is blessed with one of those local names that add excitement to the collecting of Nationals. This offering is one of just eight large size known from this popular location and is an evenly circulated and problem-free piece with legible stamped signatures.

Starting Bid: \$1,250

Serial Number 1 North Dakota Red Seal



21517 Carpio, ND - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (W)7315 PCGS Very Fine 25.

A true North Dakota trophy note that is one of only eleven serial number 1 Red Seals known for the entire state. It is also one of only four large reported from this very tough Ward County bank and it once was a centerpiece of the Glen Jorde collection of North Dakota nationals. It has some light folds but, otherwise, exhibits virtually all of its original ink colors and great pen signatures. This is only the second number 1 North Dakota Red Seal to appear in one of our auctions in over twenty years and will be a source of pride to its fortunate new owner tonight.

Starting Bid: \$5,000



21518 Dickinson, ND - \$10 1902 Plain Back Fr. 627 **The First National Bank** Ch. # 4384 PMG Very Fine 25.

A \$10 that carries a holiday plate date of July 4, 1910. The last Fr. 627 that we auctioned on this Stark County Bank was in January, 2018. That raw Fine-VF \$10 realized \$2,280.

Starting Bid: \$875



21519 Dickinson, ND - \$20 1902 Date Back Fr. 645 **The First National Bank** Ch. # (W)4384 PMG Very Fine 20.

From a scarce bank that the first of a surprising four issuers in this sparsely populated Stark County locale, this piece is the first Date Back of any denomination to be reported and it joins less than a dozen large size in the census from here. It exhibits even wear and nice color for the grade. In our 2018 FUN auction, we sold a \$10 Plain Back in PMG Choice Fine 15 for \$2,280.

Starting Bid: \$1,000

Replacement Large Size \$5 National



21520 Dickinson, ND - \$5 1902 Plain Back Fr. 598 **The Dakota National Bank** Ch. # (W)7663 PCGS Choice New 63PPQ.

One of only eight large documented on this rare bank that went into receivership on February 7, 1924. This example is the highest graded note on this bank. Embossing is easily observed on the back plus the purple rubber stamped signatures of Cashier V.W. Maser and President S.M. Ferris are noticed. They served in these two positions during the years of 1918-19. Our observations also tell us that this is a large size National replacement note. The BEP used a distinctive old style font in the 1903-20 era to produce replacement notes with make-up sheets that have identical serial numbers as the sheets that were being replaced. The replacement sheets were made with the help of a "paging machine." The earlier font for replacements has a "tighter" appearance when compared to the later font. The replacement in this lot has a "droopy" 2 digit in the bank serial number and a "hunchback" 3 digit in the Treasury serial number. The other digits in the serial numbers are also of the earlier font for replacements, but those other digits do not have catchy nicknames. For additional information on this subject see blogs on the www.spmc.org website and also the article in *Paper Money*, Society of Paper Money Collectors, Vol. LI, No. 5, Whole No. 281, September/October April 2012, pages 378-384, "Identification of Series 1882 and 1902 National Bank Replacement Notes Printed in the 1903-1915 Period." The years have been adjusted to 1903-20 since the article was written. Nonetheless, we have in this lot a rare National that is also a replacement.

Starting Bid: \$2,500



21521 Harvey, ND - \$10 1882 Date Back Fr. 545 **The First National Bank** Ch. # (W)5488 PMG Very Fine 30.

A scarce type and denomination from this obscure issuer, the sole federally chartered institution in this small Wells County locale. This is not only the lone Second \$10 Date Back reported from this charter, it is one of only about two dozen examples of this type and denomination reported for all North Dakota banks, according to the National Currency Foundation census. It is a very attractive note with sharp ink colors, nice margins all around, and bold signatures.

Starting Bid: \$1,750

Unique McClusky, ND Large Size



21522 McClusky, ND - \$10 1902 Red Seal Fr. 615 The First National Bank Ch. # (W)8881 PMG Choice Fine 15.

An excessively rare note from one of North Dakota's least prolific issuers. The census shows that just one large and four small examples make up the entire reported population from this one bank location. That unique large size is the piece we are offering this evening. Once part of the Glenn Jorde holdings that were sold seven years ago, it is a pleasing, evenly circulated Red Seal with excellent for the grade and clear pen signatures. A significant North Dakota rarity that will be of great interest this evening.

Starting Bid: \$5,000

Newly Reported Plaza, North Dakota Large Size



21523 Plaza, ND - \$10 1902 Date Back Fr. 619 The First National Bank Ch. # (W)9689 PMG Very Fine 30.

A great new addition to the census from this excessively rare North Dakota bank that has just three large (and four small) listed in the census. This bank was the sole issuer in this flyspeck of a community in northwestern North Dakota whose population peaked at 400 in 1930 and which has declined ever since. The first note we have ever been able to offer from here, it represents a charter that was only in business from 1910 until its failure in 1931. This is an attractive piece with great color, even wear, and bold pen signatures.

Starting Bid: \$3,500

Gem Valley City Serial Number 1 Small Size



21524 Valley City, ND - \$5 1929 Ty. 1 The American National Bank & Trust Company Ch. # 13385 PMG Gem Uncirculated 66 EPQ.

This is a well margined and sharply embossed serial number 1 \$5 from this North Dakota bank that is also from the "A" position. Bright, white paper and sharp ink colors are easily visible through the holder of this pristine example that would be a great candidate for an ultimate state set of small size Nationals.

Starting Bid: \$1,750

OHIO



21525 Adena, OH - \$20 1882 Date Back Fr. 555 The Peoples National Bank Ch. # (M)6016 PMG Very Fine 30.

A very scarce bank which issued large notes only. Just two examples have reached the market since 1999, with the last offering five years ago. PMG note minor repairs, but this pretty \$20 1882 Date Back is far and away the best example in the census.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21526 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second National Bank Ch. # 3274 PMG Gem Uncirculated 66 EPQ.

A beautiful \$5 Brown Back with many nice traits including paper originality, ideal inks, and white paper. The dark pen signatures on this nicely centered note are of Cashier J.C.F. Hull and Vice President E. Blair.

From the Levenson Collection

Starting Bid: \$1,250



21527 Cincinnati, OH - \$5 1882 Value Back Fr. 575b The Lincoln National Bank Ch. # (M)2524 PMG Extremely Fine 40.

This note bears a very rare Treasury signature combination for Value Backs. It occurred, as these signature rarities often do, because of a title change, in this instance occasioned by the anti-German sentiment unleashed by our entrance into the First World War. When plates were prepared with the bank's new title in January of 1918, the then currency Treasury signatures of Teehee and Burke were used making this bank one of very few institutions to use this combination on Value Backs. This is just about as nice as the Flynn Collection example, which realized \$1,955 twelve years ago.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21528 Cincinnati, OH - \$20 1875 Fr. 435 The Metropolitan National Bank Ch. # 2542 PMG Very Fine 30.

An extremely scarce Cincinnati bank which issued Series 1875 notes only between its inception in 1881 and its entry into receivership in 1888. According to Track & Price, this is the first offering from this institution since we sold Don Kelly's Ohio collection eleven years ago. A small tear repair is mentioned.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



21529 Cleveland, OH - \$2 Original Fr. 387 The Merchants National Bank Ch. # 773 PMG Very Fine 20.

A lovely Lazy Deuce on a bank which issued First Charters only before liquidating in 1884. This is a peach of a note, with sharp colors, strong signatures, and margins that are broader than those found on 99 of 100 Lazy Twos.

Starting Bid: \$1,250



21530 Coshocton, OH - \$10 1882 Value Back Fr. 576b The Coshocton National Bank Ch. # (M)5103 PCGS Very Fine 20.

This note bears an extremely rare Friedberg number which was used by only a tiny fraction of banks which issued Series 1882 Value Backs. We have offered only two such examples during the past twenty years, both from Nyack, New York, with this the first specimen we have seen from Coshocton. According to the Track & Price census, it is the only \$10 Value Back extant from the bank as well. While no precise tally exists, we are confident the number of pieces bearing this Friedberg number is comfortably in the mid-single digits.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250

21531 Garrettsville, OH - \$5 1882 Brown Back Fr. 472 The First National Bank Ch. # (M)2034 PMG Very Fine 25.

A scarce early note from this Portage County bank that is just the second \$5 Brown Back to surface from here. With the other known example listed in the census as merely "Fair", this pleasing mid-grade specimen is easily the finer of the two. It features even wear, great margins, sharp ink colors, and bold pen signatures.

Starting Bid: \$750



21532 Green Spring, OH - \$2 1875 Fr. 391 The First National Bank Ch. # 2037 PCGS Very Fine 25.

A lovely Lazy Deuce from a scarce Ohio bank which issued First Charters only before liquidating in 1881. This is the only deuce recorded from this institution, which was the only issuer in this tiny Seneca County community. Well margined and bright for the grade, and offered here for the first time since our consignor obtained it twenty years ago in a 2000 CAA auction.

From the Coral Gables Collection, Part II

Starting Bid: \$3,000

**Unique Middleport Large Size
First Public Offering**



21533 Middleport, OH - \$10 1902 Plain Back Fr. 626 The Citizens National Bank Ch. # 8441 PMG Fine 12 Net.

Tonight, we are pleased to offer two great notes from what is just about the toughest location in the Buckeye State from which to obtain a National Bank Note. Surprisingly, this small Ohio River town had three note-issuing banks but, of the three, one is unreported, the second has just one note extant (which made its last public appearance in 2003), and the third has just three pieces recorded, none of which have ever been publicly offered. That scant total is not surprising as this charter had just \$6,500 outstanding in 1935, including a mere \$570 in large. Tonight's note is the sole large size known on this Meigs County bank and is crossing the auction block for the first time. Granted, the note has been severed and reattached but the repairs are well done and it faces up quite nicely with decent color and clear signatures. It remains a unique note that has eluded all of the great Ohio collectors of the past, including Don Kelly and Lowell Yoder. It represents a great opportunity for today's Ohio specialist who has long been seeking a note from this southern Ohio community.

Starting Bid: \$1,500

Rare Middleport Small Size - First Public Offering



21534 Middleport, OH - \$10 1929 Ty. 1 The Citizens National Bank Ch. # 8441 PMG Very Fine 25.

Another great note from this excessively rare Middleport bank that is just the third small size to be reported and the first of the trio to be publicly offered anywhere, according to Track & Price. That rarity is easily accounted for as this Meigs County bank had a mere \$6,500 outstanding in 1935. It is an evenly circulated and well margined piece with good color and solid paper for the grade. This pleasing mid-grade example should prove to be of great interest to any collector seeking to put together a set of Ohio small size nationals.

Starting Bid: \$1,250



21535 Mount Pleasant, OH - \$2 Original Fr. 387 The First National Bank Ch. # 492 PCGS Fine 15.

This is one of just five notes recorded from this small Jefferson County issuer, none of which have been publicly offered in any venue since 2010. Two other banks in Mount Pleasant issued notes, though one is still unknown, and the third issued Series 1902 and 1929 notes. The details are sufficient for a VF grade and this Deuce retains decent color and legible signatures.

Starting Bid: \$1,250

Lovely Newark, Ohio First Charter Cut Sheet



21536 Newark, OH - \$10-\$10-\$10-\$20 1875 Fr. 419/434 The First National Bank Ch. # 858 PMG Uncirculated 62 EPQ, Choice Uncirculated 63 EPQ (2), Uncirculated 62 EPQ.

A crackling fresh and fully original cut sheet of four First Charter notes from this Ohio bank that had a bank officer with some foresight who bequeathed a legacy of several dozen Uncirculated Original Series and Series 1875 notes from this institution to the collecting fraternity. All four examples bear serial number 1081 and each has the appearance of a note which rolled off the press this morning, with all of displaying their full original colors and plenty of natural paper wave. This is even nicer than the similar cut sheet we sold for \$14,400 last January, as the \$20 in that cut sheet graded AU 58 EPQ and the \$20 in this cut sheet grades UNC 62 EPQ.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$6,500



21537 Newark, OH - \$10 1875 Fr. 419 The First National Bank Ch. # 858 PCGS Choice About New 58PPQ.

A lovely Series 1875 note with great color, full originality, and wonderful eye appeal. Little else need be said as this makes a perfect example to cover this elusive type.

From the Coral Gables Collection, Part II

Starting Bid: \$1,200



21538 Ottawa, OH - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7006 PMG Choice Very Fine 35 EPQ.

A rare large size note from this tough Putnam County bank which currently shows only a serial number 1 \$10 Red Seal and four Blue Seals in the census, including this example which, aside from the Red Seal, in the finest reported from here. It is a bright and original piece with great color, bold signatures, and just some light folds.

Starting Bid: \$1,000

Gem Serial Number 1 Replacement Note



21539 Springfield, OH - \$5 1929 Ty. 1 The First National Bank & Trust Company Ch. # 238 PMG Gem Uncirculated 65 EPQ.

A lovely serial number 1 note from this Springfield bank that is the lone number 1 example, large or small, in the census from here. This well margined and pack fresh \$5 is from the "A" position indicating that it, most likely, was set aside as a treasured souvenir when the first sheets of small size notes arrived at the bank in 1929. It also has the added feature of being a replacement note, as indicated by its skewed serial numbers which were applied by hand by a BEP employee to a replacement sheet. A great note for the Ohio or small size specialist.

Starting Bid: \$1,500

Serial Number 1 Springfield, OH Date Back



21540 Springfield, OH - \$10 1902 Date Back Fr. 618 Farmers National Bank Ch. # (M)9446 PMG Choice About Unc 58 EPQ.

A wonderful new addition to the census of this large size only Clark County bank that is the first serial number 1 example to surface from here. Only in business from 1909 until it closed and was absorbed by the First National in town in 1927, this scarce bank has barely a dozen pieces in the census. Just the slightest handling is found on this crisp, well embossed Date Back that displays great color and bold pen signatures.

Starting Bid: \$1,500



21541 Troy, OH - \$20 1882 Brown Back Fr. 493 The First National Bank Ch. # 2727 PMG Choice Very Fine 35.

A truly rare Brown Back from the successor bank to the original FNB of Troy, charter 59. Like most of these banks chartered early in 1882 out of doubt whether national charters could be renewed or had to be applied for and re-issued, this institution, under its new charter, issued Brown Backs and Red Seals before receiving permission to adopt its older and lower number after enabling legislation was adopted in 1911. Only four notes are known bearing this charter number, with this the finest of the group and the only Brown Back.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000

21542 Utica, OH - \$100 1902 Date Back Fr. 689 The First National Bank Ch. # (M)7596 PMG Very Fine 25.

While Series 1929 examples are available occasionally, large notes from this bank are truly rare, with only high denominations having been issued. A miniscule 676 sheets of all types were issued, with that total including 300 two subject rather than four subject sheets. This is one of the two large notes known, and slightly the better of the pair. It is a nice pen-signed example with mention of a tear that is not readily apparent.

Starting Bid: \$750



21543 Van Wert, OH - \$2 Original Fr. 387b The First National Bank Ch. # 422 PMG Very Fine 25.

A lovely Original Series \$2 from this Van Wert County bank that is making its first public appearance since a 1996 auction. It is the only example of this type and denomination in the census and it's an unusually nice one with wide margins, vibrant color, and the look of an even higher grade. PMG has mentioned a spindle hole but that truly affects nothing on this very pretty Lazy Deuce.

Starting Bid: \$1,500

21544 Van Wert, OH - \$5 1875 Fr. 401 The First National Bank Ch. # 422 PMG Choice Fine 15.

Another scarce early note from this low charter number bank that, while long reported, is crossing the auction block for the first time. Displaying just honest wear, this First Charter Five is well margined with decent color and dark pen signatures.

Starting Bid: \$750



21545 Van Wert, OH - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 422 PMG Very Fine 25.

This is the only \$5 Brown Back listed in the census from this Van Wert bank, and it is certainly a pretty one, with a neat title layout and stacked signatures found only on early Brown Backs of this denomination. It is a pen signed example with even wear and great color.

Starting Bid: \$1,000



21546 Van Wert, OH - \$100 1902 Date Back Fr. 689 The First National Bank Ch. # (M)422 PCGS Very Fine 35.

A lovely high denomination note from this Ohio bank that chose to issue only \$50s and \$100s during the Third Charter Period. It is easily the finest of a handful of \$100 Date Backs known from this issuer and displays solid margins, excellent color, and low serial number 7.

Starting Bid: \$1,250



21547 Van Wert, OH - \$10 1875 Fr. 420 The Van Wert National Bank Ch. # 2628 PMG Very Fine 30.

A most attractive early note from this Ohio bank that is one of just two First Charters in the census from here and the first of the pair to be publicly offered since this appealing \$10 last appeared in a 1976 William Donlon sale. It is as pretty as it is rare with bright paper, great color, and even wear.

Starting Bid: \$1,000



21549 Wilmington, OH - \$10 1902 Plain Back Fr. 628 The Clinton County National Bank & Trust Company Ch. # (M)1997 PMG Extremely Fine 40 EPQ.

The first serial number 1 note of any type, large or small, to surface from this Clinton County bank. It is a bright and original piece with great color, bold signatures, and just a few light storage folds.

Starting Bid: \$1,250

Gem Washington Court House Serial Number 1



21548 Washington C. H., OH - \$5 1929 Ty. 1 The First National Bank Ch. # 13490 PMG Gem Uncirculated 66 EPQ.

A lovely example bearing serial number C000001A from this always popular Fayette County bank. Fully embossed and nicely centered, this is a premium number 1 note.

Starting Bid: \$1,250

OKLAHOMA



21550 Bartlesville, OK - \$20 1902 Plain Back Fr. 661 First National Bank Ch. # (W)6258 PMG Very Fine 25.

While easily available in small size, this is an extremely scarce bank in large, with large examples using this title, the second employed here, downright rare with just four pieces recorded, none of which have been publicly offered anywhere in almost 15 years, according to Track & Price. This offering is a pleasing new addition and features even wear with just some minor staining.

Starting Bid: \$750



21551 Checotah, OK - \$10 1882 Brown Back Fr. 492 The First National Bank Ch. # (W)5128 PMG Very Fine 30.

This Brown Back is a state issue rather than a Territorial issue. Despite the huge price differential for Territorial pieces, the state issue examples are actually far more scarce than their Territorial counterparts. According to the National Bank Note Census, of the 98 known Oklahoma/Indian Territory Brown Backs, 81 are Territorials against 17 state issue notes. This nice example is well printed and flawless for the grade.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



21552 Coyle, OK - \$20 1902 Plain Back Fr. 661 The First National Bank Ch. # (W)12148 PMG About Uncirculated 55.

A very high grade large example with lots going for it, not the least of which is the fact that only \$960 was outstanding from here by 1935. It is signed by female cashier Nora M. Fruin and is a lovely specimen which certainly looks like a fully Choice Uncirculated piece in its holder. PMG notes closed staple holes, which, if they actually exist, cannot be seen through the holder.

From the Coral Gables Collection, Part II

Starting Bid: \$750

Near-Superb Lone Wolf Serial Number 1 Note



21553 Lone Wolf, OK - \$5 1929 Ty. 1 The First National Bank Ch. # 10096 PMG Gem Uncirculated 66 EPQ.

A premium piece from an always in demand location, this is a high grade serial number 1 example from the "D" position that appears to have been printed this morning. It is a great note to represent Oklahoma in a high end state set.

Starting Bid: \$1,750

High Grade Muscogee Territorial \$5 Brown Back



21554 Muscogee, IT - \$5 1882 Brown Back Fr. 471 The First National Bank Ch. # (W)4385 PMG Very Fine 30.

This Muscogee bank is the perfect bank from which to obtain a Territorial example from any Indian Territory location, as it is the most available of all of the Indian Territory banks. Depending on the census relied upon, between thirteen and seventeen such examples are reported. This is certainly one of the nicest, notwithstanding the impossible to find minor restoration PMG cites. The paper is bright, the margins broad and even all the way around, the print quality strong, and the signatures bold and clear. If you are looking for only one Territorial example, this might well be the one to take home this evening.

From the Coral Gables Collection, Part II

Starting Bid: \$3,500

Lovely Pond Creek, Territory of Oklahoma \$10 Red Seal - First Offering in Ten Years



21555 Pond Creek, OT - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (W)6655 PMG Choice Very Fine 35.

A gorgeous Territorial Red Seal from the first of three banks chartered in this small Grant County community. It has long been part of the census from here, a population that was increased from two to nine when a fortuitous situation twenty five years ago led to the discovery of several single digit serial number Territorials from this bank. These were speedily absorbed into collections, and no example from this bank has been available at public sale, according to Track & Price, since we sold a serial number 3 specimen grading Very Fine 30 for \$13,800 nearly ten years ago. PMG has graded this example quite strictly (indeed, many would say overly strictly, as it has twice before been offered as About New) and mentioned a stain lightened (which, try as we might, can not be seen through the holder), but all can agree that this note is a beauty, with a fiery red overprint, bright white paper, and strong pen signatures.

From the Coral Gables Collection, Part II

Starting Bid: \$6,250



21556 Purcell, OK - \$5 1929 Ty. 2 The McClain County National Bank Ch. # 12134 PMG Choice Uncirculated 63 Uncut Strip of Five.

Although chartered in March of 1922, this Purcell bank elected to issue Series 1929 examples only. No sheets have been reported to date, so this uncut strip of five, along with its \$10 sibling offered below, will have to suffice for the present. The top note is missing, perhaps because the bottom five notes were the last \$5 examples issued by this bank. PMG notes a previous mounting, although it certainly cannot be seen through the holder.

Starting Bid: \$1,250



21557 Purcell, OK - \$10 1929 Ty. 2 The McClain County National Bank Ch. # 12134 PMG Choice Uncirculated 63 Uncut Strip of Five.

A second uncut strip of five, again with the top note neatly excised. The four bottom notes are beautifully embossed and lovely, but the top note has what PMG delicately describes as a "foreign substance" on the reverse.

Starting Bid: \$1,000



21558 Wetumka, OK - \$20 1902 Plain Back Fr. 652 The American NB Ch. # (W)7724 PCGS Very Fine 25.

A very tough Hughes County bank with this piece the only state note in the census and the finest of just two large size overall to be reported. The other known large is a \$10 territorial Red Seal grading Fine that has been enumerated for many years, but which has never been offered publicly as far as we can tell. Charter number 7724 is destined to remain excessively rare in large as it had only 130 outstanding as of July, 1935. PCGS has noted some minor rust stains and discoloration on the back which affect nothing.

Starting Bid: \$1,000

Wynnewood, Indian Territory \$5 Brown Back First Offering in Twenty-One Years



21559 Wynnewood, IT - \$5 1882 Brown Back Fr. 477 The First National Bank Ch. # 5126 PMG Choice Fine 15.

Three Territorial examples are known from this Indian Territory bank, all \$5 examples. Two of that number have been ensconced in long term holdings since the at least the 1980's, leaving this piece as the sole Territorial example available to collectors. It too has been off the market for a considerable period, having been obtained by our consignor in an auction sale 21 years ago. It now resides in a comment free PMG Choice Fine 15 holder, and displays good color for the grade along with bold signatures. With demand for Territorial examples as strong as it has been in recent sales, expect bidding to reach or exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$3,000

OREGON



21560 McMinnville, OR - \$10 1902 Plain Back Fr. 625 The First National Bank Ch. # (P)3399 PMG Very Fine 20.

A truly scarce bank in large size, with Track & Price reporting only two such offerings since this note last appeared on the market in a 1998 auction. There is a sprinkling of pinholes which are more than compensated by clear violet signatures.

From the Coral Gables Collection, Part II

Starting Bid: \$875



21561 Medford, OR - \$20 1902 Plain Back Fr. 651 The Medford National Bank Ch. # 8236 PMG Very Fine 20.

This is by far the scarcest of Medford's three issuers, with the census standing at only five large examples, including this piece. Track & Price shows only one offering of any large note from here since 2007, with that example selling six years ago.

From the Coral Gables Collection, Part II

Starting Bid: \$750

PENNSYLVANIA



21562 Allegheny, PA - \$20 1875 Fr. 435 The Third National Bank Ch. # 2235 PMG Very Fine 25 Net.

A very scarce bank which issued First Charters and Brown Backs only. This city was annexed by its larger neighbor Pittsburgh in 1907, over the fervent opposition of Allegheny's inhabitants, leading to a legal battle that was finally decided by a landmark decision of the United States Supreme Court that same year. Track & Price reports no offerings of any kind from this institution since a pair of First Charters was sold in different sales in 2008. PMG has net graded the note to an added signature.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000

21563 Bangor, PA - \$10 1875 Fr. 420 The First National Bank Ch. # 2659 PMG Very Fine 25.

A pleasing Series 1875 \$10 in a comment free PMG 25 holder.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21564 Bradford, PA - \$10 1875 Fr. 419 The Bradford National Bank Ch. # 2428 PMG Very Fine 30.

A nice example of a scarce early note from this McKean County bank and one of just four 1875 \$10s in the census. It features solid paper and bold color and signatures.

Starting Bid: \$1,500



21565 Bradford, PA - \$10 1882 Brown Back Fr. 490 The First National Bank Ch. # (E)2470 PMG Very Fine 25.

An attractive, moderately circulated Brown Back from this large-only McKean County bank that liquidated in 1918. It is one of barely a dozen notes in the census and displays nice color and wide margins.

Starting Bid: \$750

One of Two Known From the Bank First Offering in 27 Years



21566 Corry, PA - \$20 1875 Fr. 431 The Corry National Bank Ch. # 569 PMG Choice Fine 15.

An extremely rare note from the first bank chartered in this Erie County location. The bank issued only First Charters and Brown Backs, with the population standing at only two...this \$20 example, and a lone serial number 1 ace. According to our records, neither has been offered since a Sotheby's sale back in 1993. This specimen displays bright colors and a nice appearance for the grade, and resides in a comment free holder as well.

From the Coral Gables Collection, Part II

Starting Bid: \$2,000

Gem Donora, PA Serial Number 1 Note



21567 Donora, PA - \$5 1929 Ty. 1 The Union National Bank Ch. # 13644 PMG Gem Uncirculated 66 EPQ.

Striking paper originality is not easily missed on this nicely centered serial number 1 note from the second of two issuers here. This bank assumed circulation from the FNB of Donora in 1932.

Starting Bid: \$1,000

Ebensburg Serial Number 1 Red Seal



21568 Ebensburg, PA - \$5 1902 Red Seal Fr. 587 The American National Bank Ch. # (E)6209 PMG Very Fine 25.

A great new addition to the census of this Cambria County bank that is from the first sheet of \$5 Red Seals that was issued by the bank after it opened for business in 1902. While the "C" position note from the number 1 sheet is listed in the census, it has never been offered at public sale. Despite some moderate circulation and a few ink stains, this number 1 note faces up quite nicely with clear signatures and a bold red overprint.

Starting Bid: \$1,500

Ebensburg Serial Number 1 Red Seal



21569 Ebensburg, PA - \$10 1902 Red Seal Fr. 613 The American National Bank Ch. # (E)6209 PMG Choice Fine 15.

The first serial number 1 Red Seal from this Cambria County bank to ever cross the auction block, according to Track and Price. While a few number 1 notes are known from this charter, this is the first example to be publicly available in 20 years. Obviously not set aside when it was issued, this circulated number 1 note still retains a bold overprint and nice pen signatures. Included with the lot is a piece of contemporary bank stationery on which is written in pencil "Received at window Apr. 2, 1918 having been issued almost 16 years. First 10.00 issued by American Nat. Bk." (Total: 2 items)

Starting Bid: \$1,250

Ebensburg Number 1 Small Size



21570 Ebensburg, PA - \$5 1929 Ty. 2 The American National Bank Ch. # 6209 PMG Choice About Unc 58 EPQ.

The first serial number 1 small size of any type or denomination to surface from this Cambria County bank and it is a nice one with bright paper and solid embossing.

Starting Bid: \$750

Near-Gem Ephrata, PA First Charter \$10



21571 Ephrata, PA - \$10 1875 Fr. 419 The Ephrata National Bank Ch. # 2515 PMG Choice Uncirculated 64 EPQ.

A fantastic new addition to the census of this always popular Lancaster County bank that, not only is the first First Charter note of any denomination to surface from here, it is also, incredibly, now the finest note to be reported for this issuer. Featuring exceptionally vivid colors, which are attested to by PMG, it also displays bright paper and bold pen signatures. This is a Pennsylvania National truly fit for the finest of collections.

Starting Bid: \$5,000



21572 Freeport, PA - \$5 1929 Ty. 2 The First National Bank Ch. # 13826 Uncut Pair PMG Extremely Fine 40.

A very rare uncut pair of Armstrong County \$5s on a late chartered bank which also has only four single notes and a pair of number 1 sheets enumerated in the National Bank Note Census. Incidentally, those two sheets have been locked away in an estate in Iowa for over 40 years. We did auction a single PMG 35 EPQ Type 2 \$5 on this bank in April, 2018 for \$1,200.

Starting Bid: \$875



21573 Hughesville, PA - \$20 1902 Red Seal Fr. 641 The First National Bank Ch. # (E)3902 PMG Very Fine 30.

A great new addition to the census of this very scarce Lycoming County bank that is not only just the sixth large size to be reported but also the first Red Seal of any denomination. Displaying a bold red overprint and sharp pen signatures, it has sustained just even wear.

Starting Bid: \$1,250

Intercourse, PA \$5 Type 2



21574 Intercourse, PA - \$5 1929 Ty. 2 The First National Bank Ch. # 9216 PMG Very Fine 30 EPQ.

A highly desirable charter for any collector of Nationals. This example is a nice mid-grade \$5 with bright paper, original surfaces, and ample margins.

Starting Bid: \$1,250



21575 Lancaster, PA - \$50 1875 Fr. 444 The Farmers National Bank Ch. # 597 PCGS Apparent Very Good 10.

First Charter fifties represent one of the scarcest of all National Bank Note types, with the population, according to the latest National Bank Note Census figures, standing at just over 100 pieces from all banks combined. About two-thirds are Series 1875 specimens, with about one-third Original Series examples. The state of Pennsylvania accounts for eleven of the Series 1875 notes, with this the sole representative from any Lancaster bank. Most have been off the market for many years, with this piece no exception, as our consignor obtained it when it last appeared at auction in 1999. While well circulated and with several restorations, the note is fully intact and remains an eminently collectible example of this rare and elusive type.

From the Coral Gables Collection, Part II

Starting Bid: \$5,000

Second Reported Large Size - First Public Offering



21576 Millersville, PA - \$10 1902 Plain Back Fr. 626 The Millersville National Bank Ch. # (E)9259 PMG Very Good 10.

An excessively rare Lancaster County bank in large size as this offering is just the second note to surface from here and the first of the pair to ever appear at public sale, according to Track & Price. It has seen its share of circulation and it does have some staining but, where can another specimen be obtained at any price?

Starting Bid: \$1,000



21577 New Bethlehem, PA - \$5 1882 Brown Back Fr. 474 The First National Bank Ch. # 4978 PMG Extremely Fine 40 EPQ★.

A high end \$5 Brown Back which has earned the coveted "star" designation. Close inspection shows sharp corners, and bright, fully embossed paper. Save for three folds from when it was "put away," it is very possible this note never circulated.

From the Coral Gables Collection, Part II

Starting Bid: \$750

21578 New Castle, PA - \$5 Original Fr. 397a The National Bank of Lawrence County Ch. # 1156 PMG Choice Fine 15.

A rare early note from this Lawrence County bank that is just the fourth Original Series example of any denomination to be reported from here and the first to be available for public sale since 2005. This \$5 just displays honest wear along with attractive color and dark pen signatures.

Starting Bid: \$750

Gorgeous New Castle, PA \$100 Brown Back



21579 New Castle, PA - \$100 1882 Brown Back Fr. 526 The National Bank of Lawrence County Ch. # (E)1156 PMG About Uncirculated 55.

A simply gorgeous example of a type which is quite scarce in this state of preservation. This nicely margined piece is as lovely as the day it left the Bureau, with bright inks, flashy colors, and bold pen signatures. In addition, it bears the rare Rosecrans-Morgan Treasury signatures, with this piece one of only two \$100 Brown Backs we have ever had to offer with these signatures. If rarity, grade and desirability are any guide here, expect bidding to reach or exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



21580 Philadelphia, PA - \$1 Original Fr. 380a The Sixth National Bank Ch. # 352 PMG About Uncirculated 50.

This ace is new to the census and as nice as any large example reported from this bank to date. A few light stains are mostly visible on the reverse and affect little.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



21581 Philadelphia, PA - \$10 1882 Brown Back Fr. 480 The Commercial National Bank of Pennsylvania Ch. # 556 PMG Gem Uncirculated 65 EPQ.

A beautifully margined \$10 Brown Back that possesses every attribute that a note needs to qualify for the 65 EPQ grade. It is about as nice as a note can get, with bright inks, full originality, and incredible eye appeal. If you are seeking just one \$10 Brown Back for your state or type set, this is a note you should bring home tonight.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500

Lovely Bank of North America Original Series \$5



21582 Philadelphia, PA - \$5 Original Fr. 397a The Bank of North America Ch. # 602 PMG Choice Extremely Fine 45.

A beautiful Original Series \$5 from this historic institution, which was exempted by an Act of Congress from the requirement that all banks accepting a federal charter under the National Banking Act use the word "National" somewhere in their title. Legend has it that this legislation was passed in recognition of this bank's leading role in selling U.S. Treasury debt to the public during the darkest days of the Civil War. All notes from this bank are avidly collected, with this piece one of only a handful of early high grade examples listed in the census. The colors, paper and signatures are well nigh perfect, and the note appears as though it would fit just as easily into an Uncirculated holder as the one it now resides in.

Starting Bid: \$2,500

Scarce Philadelphia \$50 Brown Back



21583 Philadelphia, PA - \$50 1882 Brown Back Fr. 508 The Western National Bank Ch. # 656 PMG Very Fine 20.

This is a newly surfaced \$50 Brown Back from a much tougher Philadelphia bank that closed its doors for the last time in March 1912. It not only represents a bank with just a dozen pieces reported but also a very scarce type and denomination with less than 350 examples extant for the entire country, according to the National Currency Foundation census. Fortunately, it is also a pleasing mid-grade example with good color and solid paper for the grade.

Starting Bid: \$2,500



21584 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 **The Manayunk NB Ch. # (E)3604 PMG Fine 12.**

Only five \$5 Brown Backs have been reported on charter number 3604 and this example possesses a highly desirable circus poster bank title layout. This piece displays problem free wear and color for the grade along with two bold rubber stamped signatures of Cashier R.B. Wallace and President Edw. H. Preston.

Starting Bid: \$2,000



21585 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 **The Manayunk National Bank Ch. # 3604 PMG Fine 12.**

A Circus Poster note that might have been received by someone or perhaps was deposited at a bank and therefore a suspecting teller unfamiliar with the design penned in ink the date of "Aug 22, 1949" on both sides. This is one of only five \$5 Brown Backs documented on this institution. The latest auction appearance of a Circus Poster on this charter number occurred in 2019 when a PMG VF 25 example realized \$8,700.

Starting Bid: \$1,250

21586 Philadelphia, PA - \$100 1902 Date Back Fr. 691 **The Market Street National Bank Ch. # (E)3684 PMG Very Fine 25.**

A pleasing mid-grade example of this high denomination note that is a new addition to the census. It displays dark printed signatures and problem-free wear.

Starting Bid: \$750



21587 Philadelphia, PA - \$5 1902 Red Seal Fr. 587 **The National Deposit Bank Ch. # (E)7929 PMG Choice Extremely Fine 45.**

A lovely Red Seal from a rare Philadelphia bank which issued Red Seals only during its less than three year tenure. Only six notes (and an uncut sheet) are listed in the census. This pretty note is a new addition and has been a proud possession of our consignor for 40 years. It features all of its original ink colors, dark signatures, and, as a bonus, its full top selvage.

Starting Bid: \$1,000



21588 Pittsburgh, PA - \$100 1929 Ty. 1 **The Farmers Deposit National Bank Ch. # 685 PCGS Gem New 66PPQ.**

A common Pittsburgh bank in a decidedly uncommon condition with this lovely small size \$100 sporting wide margins, pack fresh paper, and bold embossing. The perfect Pennsylvania note for a high grade state set.

From the Levenson Collection

Starting Bid: \$875



21589 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Diamond National Bank Ch. # (E)2236 PMG Gem Uncirculated 65 EPQ.

A perfect type example in all respects, from its full original embossing to its oversized jet black signatures. This beauty is truly fit for the finest of collections.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



21590 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PCGS Choice New 63PPQ.

A perfectly original piece with evident embossing and great eye appeal.

From the Coral Gables Collection, Part II

Starting Bid: \$800



21591 Pittsburgh, PA - \$20 1882 Date Back Fr. 550 The Columbia National Bank Ch. # (E)4910 PMG Gem Uncirculated 65 EPQ.

A note that truly has that "fresh off the presses" look. Bright paper, dark ink, exceptionally large margins, and sharp corners are just a few of this note's assets. It has also received the accolades "Exceptional Paper Quality & Embossing" from PMG.

From the Levenson Collection

Starting Bid: \$1,250

Mellon NB Serial Number 1 Small Size



21592 Pittsburgh, PA - \$10 1929 Ty. 2 The Mellon National Bank Ch. # 6301 PCGS Choice About New 58.

A well-margined Type Two \$10 bearing serial A000001 from this private-name Pittsburgh bank. Due to the numbering system employed on Type Two sheets, with each note having its own digit rather than the same number, as on Type One sheets, there is only one serial number 1 note for each denomination, rather than six, as with the Type One notes.

Starting Bid: \$1,000



21593 Roaring Spring, PA - \$20 1929 Ty. 1 First National Bank Ch. # 12304 PMG Very Fine 25.

A tough note which is always in demand due to its unusual town name, it is a new addition to the census of barely a dozen pieces reported and is also just the second Type 1 \$20 to surface from here. It is an evenly circulated example with just problem-free wear.

Starting Bid: \$750

Rare Gem Sellersville, PA 1875 \$10



21594 Sellersville, PA - \$10 1875 Fr. 420 The Sellersville National Bank Ch. # 2667 PCGS Gem New 65PPQ.

A gorgeous note from this Bucks County bank that is a true miracle of survival. While this charter issued notes from its opening in 1882 through the small-size era, it is a mere stroke of luck that the finest known example from here would be a First Charter specimen. Displaying fully original paper surfaces, vibrant ink colors, wide margins, this pretty 1875 \$10 also carries low serial number 4 as a bonus. It is an ideal candidate for a high-end type set or for anyone who just appreciates great National Bank Notes.

Starting Bid: \$10,000

Gem Souderton, PA Serial Number 1 Note



21595 Souderton, PA - \$5 1929 Ty. 1 The Peoples National Bank Ch. # 13251 PMG Gem Uncirculated 65 EPQ.

A most attractive example from this small size only Montgomery County bank that is not only just the second serial number 1 note to be reported but it is easily the finest specimen overall to surface from here. It is a nicely margined piece with plenty of natural paper wave and embossing.

Starting Bid: \$1,000

Gorgeous Pennsylvania \$50 Red Seal



21596 Stroudsburg, PA - \$50 1902 Red Seal Fr. 666 The Stroudsburg National Bank Ch. # (E)3632 PCGS About New 53.

This \$50 Red Seal is one of the highlights of tonight's massive National Bank Note offering. It is a fantastic representative of one of the toughest types in Nationals to find, with the latest count from the National Bank Note Census standing at just 103 examples from all banks in the country combined. This piece has a storied pedigree as well, having once been part of the fabled collection of Albert A. Grinnell. Grinnell's holdings were sold over a three year period, with this note fetching a massive \$68 when it went under the hammer in June of 1945, a time when the attention of the world was clearly not focused on collectible currency. Grinnell's auctioneer, Barney Bluestone of Syracuse, New York, graded the note as "Beautiful, Crisp, Unc." and it certainly appears fully New in the holder, but today's more conservative grading standards have dictated a grade of About New. Whatever the technical grade, this is a beauty, with its great color, bold signatures, and superb eye appeal ranking it as one of the very nicest \$50 Red Seals to be offered in many years.

From the Coral Gables Collection, Part II

Starting Bid: \$10,000

Gem Telford, PA Serial Number 1 Small Size



21597 Telford, PA - \$5 1929 Ty. 1 The Telford National Bank Ch. # 9257 PMG Gem Uncirculated 65 EPQ.

A nicely centered serial number 1 note from this Montgomery County bank that features great color and strong embossing.

Starting Bid: \$1,000

First Small Size to Appear at Auction



21599 Terre Hill, PA - \$10 1929 Ty. 1 The Terre Hill National Bank Ch. # 9106 PMG Very Fine 30 EPQ.

Tonight marks the first appearance of any Series 1929 example from this small Lancaster County bank to appear at public auction. It's new to the census, and joins the one other small size note previously reported from this institution. Despite a long history of serious searching by this county's many collectors, it is unlikely that many more Series 1929 examples are awaiting discovery, as the bank closed in March of 1930 after issuing Series 1929 notes for less than nine months.

Starting Bid: \$2,500



21598 Terre Hill, PA - \$10 1902 Plain Back Fr. 626 The Terre Hill NB Ch. # 9316 PCGS Very Fine 35PPQ.

From a scarce Lancaster County bank that exited the banking scene in 1930, this bright, well margined, and original Plain Back is one of less than a dozen large size reported from this one charter location.

Starting Bid: \$1,500



21600 Tionesta, PA - \$100 1902 Plain Back Fr. 704 The Forest County National Bank Ch. # 5038 PMG Very Fine 20 Net.

Fifties and hundreds only from this bank in Third Charter notes, with this the first large example to be offered from here in ten years. The signatures have been added, which accounts for the net grade.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21601 Waynesburg, PA - \$1 Original Fr. 380 The Farmers & Drovers National Bank Ch. # 839 PMG Very Fine 25 EPQ.

A lovely note which is new to the census. It is also quite unusual, as it displays the blue Treasury number without a prefix, used only on the earliest issues of aces between October of 1865 and March of 1866, with an over-printed charter number, used only on Nationals after 1874.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



21602 West Chester, PA - \$5 1929 Ty. 1 The First National Bank Ch. # 148 PMG Choice Uncirculated 64.

A nice serial number 1 example from well collected Chester County. PMG notes a "restoration," the nature of which is unclear through the holder.

Starting Bid: \$875

Serial Number 1 \$10 Red Seal - One of Only Two Large Notes Known from the Bank



21603 West Middlesex, PA - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (E)6913 PCGS Choice About New 58PPQ.

A great serial number 1 Red Seal with every attribute a collector could desire. It is only the second large note reported from this Mercer County issuer and the sole Red Seal, with the one other example known being a Fine Blue Seal, which has not been seen since its sole auction appearance nineteen years ago. When we sold this example three years ago, we mentioned that it came from the estate of F.S. Fish, who signed this note as the bank's cashier before ascending to the presidency of the First National Bank of Farrell, and was being offered to the collecting fraternity for the very first time. Having seen this note before it entered its PCGS holder, we can only wonder why the most trivial of handling marks caused the grading service to assign a grade of Choice About New 58PPQ rather than Choice or Gem New, but whatever the technical grade, this beautifully embossed and utterly original serial number 1 note is certain to delight its fortunate new owner. When last offered it fetched \$4,800, and, in an even stronger market for desirable Nationals in 2020, we expect an even higher figure this evening.

Starting Bid: \$2,500



21604 Williamsport, PA - \$10 1875 Fr. 416 The First National Bank Ch. # 175 PCGS Very Fine 35.

An attractive high end circulated First Charter ten. Interestingly, while the bank itself is quite common, tens were the only denomination issued by this institution in Series 1875 notes.

Starting Bid: \$750

RHODE ISLAND



21605 Newport, RI - \$2 Original Fr. 387a The Aquidneck National Bank Ch. # 1546 PMG Very Fine 25.

The sole Lazy Deuce reported from this popular resort community bank and a note that is being publicly offered for the first time. It is an attractive piece with excellent color for the grade and dark pen signatures. PMG has added a comment about this pretty note having been repaired but any such repairs are not readily discernable.

From the RFK Collection

Starting Bid: \$1,250



21606 Newport, RI - \$20 1875 Fr. 435 The Union National Bank Ch. # 2554 PMG Choice Fine 15.

A very scarce Newport bank which issued First and Second Charters only before bowing out in 1912. Track & Price reports that not one example from this institution has been available to collectors at public sale in twelve years. PMG notes minor repairs on this scarce and undervalued type.

From the Coral Gables Collection, Part II

Starting Bid: \$1,125

SOUTH CAROLINA

Rare Holly Hill Small Size



21607 Holly Hill, SC - \$10 1929 Ty. 2 The First National Bank Ch. # 10680 PMG Very Fine 20.

An excessively rare note from this one bank Palmetto State location that has always been on the want lists of South Carolina collectors, the note we are pleased to offer tonight is just the third small size to be reported (along with two large) and the first to be publicly offered since 2003. Issuing just the \$10 denomination after opening in 1915, this small issuer, unlike many of its counterparts, survived the Great Depression, and had just \$25,000 overall outstanding in 1935. Until this evening, just two large and two small had been in the census, most of which have been tied up in one major collection for decades. Finally, this pleasing, evenly circulated example, which is also the first Type 2 to be reported, presents a great opportunity for a new generation of collectors. If rarity and desirability are any guide, it should realize in the range of ...

Starting Bid: \$4,000

SOUTH DAKOTA

Newly Reported Rapid City Brown Back



21608 **Rapid City, SD** - \$10 1882 Brown Back Fr. 484 **The First National Bank Ch. # 3237 PMG Choice Fine 15.**

A truly rare South Dakota note which is only the second Brown Back to be reported from this western South Dakota location. This piece is one of only a literal handful of \$10 Brown Backs issued from here, and bears the date of this state's admission to the Union, November 2, 1889, as its plate date. As a bonus, this evenly circulated example, which has just a minor restoration, also features low serial number 4. An important item from this state and a true miracle of survival as well.

Starting Bid: \$2,500



21610 **Vermillion, SD** - \$20 1882 Brown Back Fr. 499 **The First National Bank Ch. # (W)4603 PMG About Uncirculated 50.**

A scarce large only South Dakota bank with less than a dozen notes reported. Surprisingly, six of them are from a run of high grade \$20 Brown Backs. Tonight's offering is from that group and exhibits full, original colors and even margins all around. A restoration mentioned by PMG affects little.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250



21609 **Selby, SD** - \$20 1929 Ty. 1 **The First National Bank Ch. # 9376 PMG Very Fine 20.**

Less than a dozen small size make up the census from this scarce Walworth County bank with six of the reported notes coming from a cut sheet of serial number 1 Type One \$5's, none of which have ever crossed the auction block. This example is newly reported and is a pleasing mid-grade example with just problem-free wear. In our 2018 Long Beach auction, we sold a PMG Choice Fine 15 specimen with a minor repair for a strong \$5,520.

Starting Bid: \$1,500

Yankton, Dakota Territory \$1 Original



21611 Yankton, DT- \$1 Original Fr. 382 The First National Bank Ch. # 2068 PCGS Apparent Very Fine 35.

It has been nearly five years since any Territorial example from this bank was offered to collectors at public sale, with that piece, an AU 50 ace, realizing \$23,500. This piece is not quite that high grade, and does have a couple of almost impossible to spot small edge tears at the top right, but is still a high grade Territorial example from a much in demand Territory. With no recent sales for guidance, any estimate here is somewhat of a crap shoot, but if rarity and desirability are any guide, look for bidding to rise to the level of...

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



21612 Yankton, SD - \$50 1902 Date Back Fr. 669 The Dakota National Bank Ch. # (W)9445 PMG Very Fine 20.

A moderately circulated example from a South Dakota bank that chose to issue only high denominations during both the large and small size periods. PMG notes minor rust but that amounts to just a couple of spots mostly visible on the back.

From the Coral Gables Collection, Part II

Starting Bid: \$750

TENNESSEE



21613 Jackson, TN - \$10 1929 Ty. 2 The First National Bank Ch. # 2168 PMG Choice Uncirculated 63 Uncut Sheet.

While several large size sheets are known from this Jackson bank, this is the only Series 1929 uncut sheet recorded from this institution. Fortunately for collectors, it is really attractive as well, with no folds between the notes and full margins all around. Expect bidding to reach or exceed...

Starting Bid: \$1,375



21614 Johnson City, TN - \$20 1882 Brown Back Fr. 504 The Unaka National Bank Ch. # 5888 PMG Very Fine 30.

A most attractive \$20 Brown Back that is one of only two examples of this type and denomination reported for this scarce Johnson City bank. It issued Second Charter notes only before closing its doors in 1920 with most of the documented survivors being Date Backs or Value Backs. This pleasing example exhibits solid paper, wide margins, and excellent color for the grade.

Starting Bid: \$1,250

21615 Johnson City, TN - \$10 1929 Ty. 1 The Hamilton National Bank Ch. # 13635 PMG Choice Uncirculated 63 EPQ.

A wholly original and boldly inked serial number 1 example from this Tennessee bank that is only held back from a Gem grade by its margins. The census number is misleading for this bank, as the number is comprised of three sheets, at least one of which was cut.

Starting Bid: \$750

One of Two Known First Offering in Twenty-One Years



21616 Wartrace, TN - \$10 1902 Date Back Fr. 619 The First National Bank Ch. # (S)9627 PMG Choice Fine 15.

A newly discovered example from this excessively rare bank, which was in business for less than six years before bowing out late in 1915. The bank issued 1902 Date Backs only, with both the National Bank Note Census and the Track & Price Census showing only one example extant. We were fortunate enough to handle that note, which we sold twenty one years ago for \$9350. It has never reappeared, having spent the time since its sale in the holdings of a major Tennessee collection. The emergence of this note, which is problem free for the grade and displays clear pen signatures, offers one other Tennessee collector the chance to add a new bank and town to his or her collection.

Starting Bid: \$3,000

TEXAS



21617 **Austin, TX - \$10 1882 Brown Back Fr. 484 The Austin National Bank Ch. # (S)4308 PMG Choice Fine 15 Net.**

A much in-demand Brown Back from the state capital. This piece traces its pedigree to the fabled Irish collection which was sold in 1997. Decent color graces this moderately circulated specimen that has had some repair work.

Starting Bid: \$1,000



21618 **Bowie, TX - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # (S)4265 PCGS Very Fine 25.**

A tougher note in large size, with this the highest grade example recorded to date.

Starting Bid: \$1,250



21619 **Bowie, TX - \$20 1902 Date Back Fr. 645 The First National Bank Ch. # (S)4265 PMG Choice Fine 15.**

A very scarce note that our consignor added to his collection in 2004. It is a nice representative for the grade with bold pen signatures of Cashier A.E. Thomas and President T.C. Phillips. This example, as the bottom note from a sheet of three \$10s and one \$20, has on the back along the bottom edge one set of BEP workman initials in the lower left corner and part of the position arrow at center. Included with this note is an attractive bank bag circa 1970s that displays this bank's modern building. No surprise here that this quality bag was manufactured by A. Rifkin Company. (Total: 2 items)

Starting Bid: \$1,000



21620 **Byers, TX - \$20 1929 Ty. 1 The First National Bank Ch. # 8787 PMG Very Fine 30.**

Only the seventh small to emerge on this Clay County bank and this piece is graded higher than any other Series 1929 note in the Track & Price Census. We have not offered an example of either size on this charter number since our Memphis June, 2010 auction.

Starting Bid: \$750

Scarce Crockett, Texas Brown Back



21621 Crockett, TX - \$20 1882 Brown Back Fr. 499 The First National Bank Ch. # (S)4684 PMG Very Fine 25.

An evenly circulated and quite attractive \$20 Brown Back which bears a great town name for the Lone Star State. It is one of only two examples of this type and denomination listed in the census for this scarce charter and the only one of that pair to have ever appeared at public sale.

Starting Bid: \$5,000

Superb Gem Dawson, TX Small Size



21622 Dawson, TX - \$5 1929 Ty. 2 The First National Bank Ch. # 10694 PMG Superb Gem Unc 67 EPQ.

A near-perfect small size example from this Navarro County bank that appears to have rolled off the press this morning. Bearing low serial number 3, it would be great candidate for a high-grade state set of small size nationals.

Starting Bid: \$750

First Charter El Paso \$5



21623 El Paso, TX - \$5 1875 Fr. 404 The State National Bank Ch. # 2521 PCGS Fine 15.

It is the rare sale indeed which features notes from both of El Paso's First Charter issuers. This piece has been off the market since our consignor obtained it from the sale of the J.L. Irish Collection in 1997. It is one of only three First Charters known from the bank, and the first to be offered to collectors at public sale since a lower grade example was sold back in 1999. It is sound for the grade, and resides in a comment free PCGS holder. If rarity and desirability are any guide here, expect to see bidding easily reach and perhaps well exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$3,000



21624 El Paso, TX - \$10 1875 Fr. 420 The First National Bank Ch. # 2532 PCGS Apparent Fine 15.

Our consignor obtained this Texas First Charter from the sale of Jack Everson's collection back in February of 1997. Interestingly, it was the only Texas First Charter in Jack's holdings. It is one of four First Charters reported from this bank, and perhaps the nicest, as one example is listed in the census without a grade and the other two are decidedly inferior. Not one has been offered since 2001, when the Ivy collection example was last on the market. PCGS notes multiple minor restorations, but they are minor indeed and can not be detected through the holder.

From the Coral Gables Collection, Part II

Starting Bid: \$2,500

Newly Discovered Higgins, Texas Red Seal



21625 Higgins, TX - \$10 1902 Red Seal Fr. 614 The Citizens National Bank Ch. # (S)8249 PMG Choice Fine 15.

A great new discovery from a tiny community nestled in the far northern reaches of the windswept Texas panhandle. Notes from this one bank location are quite rare, with this bank missing from both the Irish and Everson Texas holdings. This is the only Red Seal extant from Higgins, and perhaps the finest known of any of the five large notes which now comprise the entire large census from here. It would not surprise us at all to see this rarity reach or exceed...

Starting Bid: \$5,000

Gem Serial Number One Honey Grove, TX Small Size



21626 Honey Grove, TX - \$5 1929 Ty. 1 First National Bank Ch. # 13416 PMG Gem Uncirculated 65 EPQ.

A beautifully centered Gem of a serial number 1 note which is easily the finest example we know of from this Fannin County bank.

Starting Bid: \$1,250

Excessively Rare National Exchange Bank of Houston Ace



21627 Houston, TX - \$1 Original Fr. 382 The National Exchange Bank Ch. # 2092 PCGS Apparent Extremely Fine 40.

A fantastic Texas rarity which is one of only thirteen aces known from all banks in the state combined. Two are from this First Charter only Houston bank, with the other long ensconced in the Philpott holdings now owned by the Moody Foundation. It is one of four examples known from the bank, with the other two being a \$20 Original which was also part of the Philpott holdings, and a lone deuce which is missing pieces and is exceedingly low grade, but is unique for type from Texas and is also ensconced in an institutional holding. This note has only been on the market twice since your cataloguer discovered it at a New York coin show more than four decades ago, the last time as part of the J.L. Irish collection which was sold in 1997. It realized \$8,800 at that time, and is certain to see a substantially higher realization this evening. PCGS correctly notes the fact that the note has been restored and the signatures redrawn, but the restoration was done professionally with incredible skill, leaving the note with the appearance of a truly high grade piece. It would not surprise us at all if our estimate turned out to be conservative in the extreme for this truly rare and desirable Texas trophy item.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



21628 Iowa Park, TX - \$10 1882 Date Back Fr. 545 The First National Bank Ch. # (S)5589 PMG Very Fine 25.

A just plain rare Wichita County bank with only a single large size offering during the past eleven years. This piece is new to the census, and is the only early note reported from this one bank community, which was largely settled by Iowans brought in on an emigration train shortly after the town was platted.

Starting Bid: \$1,500

Rare Texas 1882 \$100 Date Back



21629 Lockhart, TX - \$100 1882 Date Back Fr. 571 The Lockhart National Bank Ch. # (S)5491 PMG Very Fine 25.

This is one of four large notes known from this rare central Texas bank, and the sole \$100 Date Back. It is almost certain to remain unique for type from here as well, as this bank's total issue of \$100 Date Backs amounted to a mere 679 pieces. This institution provides another example of a rural bank electing to issue high denomination notes only, as was the case here from this bank's organization in 1900 through its demise in 1934. It is also one of only fourteen \$100 Date Backs known for the entire Lone State State. Displaying even wear and nice color, its only flaw is a couple of insignificant rust specks.

Starting Bid: \$3,000

Rare Lubbock Red Seal



21630 Lubbock, TX - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (S)6195 PMG Very Fine 25.

From a downright rare Lubbock bank, the first issuer in this Panhandle location, this attractive Red Seal is one of only three reported from this issuer. Operating from just 1902 until 1915, this Red Seal, along with two Date Backs, are the only survivors currently listed in the census. Once part of the J. L. Irish collection that was auctioned in 1997, this \$10 exhibits great color and bold pen signatures. Some minor stains have been lightened but this minor flaw is more than offset by this rare Texas note's overall pleasing appearance.

Starting Bid: \$4,000



21631 Lufkin, TX - \$20 1882 Value Back Fr. 581 The Lufkin National Bank Ch. # (S)5797 PMG Choice Very Fine 35.

A very scarce type and denomination from any bank, with this one of only two such examples known from here and the other piece is permanently impounded in the Philpott/Moody holdings. It is a bright, lightly circulated note with bold blue signatures and just a small stain on the back.

Starting Bid: \$1,000



21632 Memphis, TX - \$5 1902 Plain Back Fr. 608 The First National Bank Ch. # 6107 PMG Very Fine 25.

A pleasing mid-grade example from this scarce panhandle bank that is one of just ten large size reported and a note that was once part of the Jack Everson collection sold in 1997. This piece bears the so-called "Fourth Charter" plate date of January 11, 1922.

Starting Bid: \$750



21633 Mineola, TX - \$20 1882 Date Back Fr. 555 **The First National Bank Ch. # (S)5127 PMG Choice Fine 15.**

An evenly circulated and problem-free example from this scarce Wood County bank that one of only five Series 1882 notes reported on this institution and the only \$20 Date Back.

Starting Bid: \$750

Pharr, TX Serial Number 1 Small Size



21634 Pharr, TX - \$5 1929 Ty. 1 **The First National Bank Ch. # 10169 PMG Gem Uncirculated 66 EPQ.**

A lovely serial number 1 example from this Rio Grande Valley issuer that is a well centered and fresh piece with deep, original embossing.

Starting Bid: \$1,250



21635 Richmond, TX - \$10 1929 Ty. 1 **The First National Bank Ch. # 10350 PMG Choice Uncirculated 64.**

A lovely note which is by far the finest Series 1929 example reported from this Fort Bend County bank.

Starting Bid: \$1,000



21636 San Antonio, TX - \$10 1882 Brown Back Fr. 490 **The Frost National Bank Ch. # 5179 PCGS Very Choice New 64.**

A small run of high grade examples from this bank has provided Texas collectors with the opportunity to purchase an uncirculated \$10 Texas Brown Back for generations. Most all of the truly nice pieces have resided in long term Texas holdings, with Track & Price indicating that the last offering of any uncirculated specimen came back in 2003. This example, which has been off the market for twenty five plus years, is the first third party graded uncirculated example to cross the auction block. It is a well margined pen signed beauty that is certain to delight its fortunate new owner.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



21637 San Antonio, TX - \$100 1902 Plain Back Fr. 704 **The Frost National Bank Ch. # 5179 PCGS Very Fine 35PPQ.**

A lightly circulated high denomination example which is perfect for type. This San Antonio based private name bank has grown to be the largest Texas based financial institution after the decimation of the banking industry during the oil and real estate collapse of the late 1980's. It is an attractive piece which comes with the signature of J.H. Frost as President.

Starting Bid: \$1,000



21638 **Wichita Falls, TX - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # 3200 PMG Choice Uncirculated 63 EPQ.**

A true beauty with ideal color and bold embossing. Only a couple of large size notes on this charter number are graded higher. Printed signatures are of Cashier A.M. Miller and President W.M. McGregor. This lot includes a circa 1970s bank bag on this bank. (Total: 2 items)

Starting Bid: \$1,000

Lovely Salt Lake City Territorial Ace



21639 Salt Lake City, Utah Territory - \$1 Original Fr. 382 The Deseret National Bank Ch. # 2059 PCGS Choice Very Fine 35.

Our consignor obtained this Utah Territorial ace from the collection of Harry W. Bass, Jr. when it was sold twenty years ago. It is one of the higher grade Territorials from this bank in which Brigham Young served as president, displaying bright colors, solid margins, and loads of eye appeal. PMG comments that the signatures have been redrawn, although after close examination we are not totally convinced that this is indeed the case. Regardless, this is a significant Utah rarity, and one which should see bidding end in the range of...

From the Coral Gables Collection, Part II

Starting Bid: \$10,000

VIRGINIA



21640 Salt Lake City, UT - \$5 1929 Ty. 1 The First National Bank Ch. # 2059 PMG Gem Uncirculated 66 EPQ.

A well high unimprovable serial number 1 example from the Beehive State. Although other Series 1929 serial number 1 examples are reported from this bank, none have come even close to the Gem 66 EPQ level.

Starting Bid: \$2,000



21643 Bassett, VA - \$20 1929 Ty. 2 The First National Bank Ch. # 11976 PMG Very Fine 30.

A very scarce bank which was the only issuer in this furniture manufacturing center. This evenly circulated and well margined piece is a new addition to the census of barely a dozen small size reported and is signed as president by the town's namesake, J.D. Bassett.

Starting Bid: \$750

VERMONT



21641 North Bennington, VT - \$5 1929 Ty. 1 The First National Bank Ch. # 194 PMG Gem Uncirculated 66 EPQ.

The finest serial number 1 note reported from this bank, and very likely the highest grade \$5 serial number 1 from any Vermont bank. This fully embossed beauty is certain to please.

Starting Bid: \$1,250



21644 Pulaski, VA - \$20 1902 Plain Back Fr. 658 The Peoples National Bank Ch. # (S)11387 PMG About Uncirculated 50.

This piece comes from a small run of high grade twenties which, over the years, have been called About Uncirculated or Uncirculated depending on the wont of each particular describer. PMG has been quite conservative here, and mentions minor foxing, which amounts to nothing more than a minuscule spot in the reverse left margin. By any standard, this is still a lovely piece with strong signatures and plenty of eye appeal.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21642 White River Junction, VT - \$20 1882 Brown Back Fr. 496 The National Bank of White River Junction Ch. # (N)3484 PMG Very Fine 30.

The only \$20 Brown Back in the census from this bank, and perhaps the nicest early note extant from this institution. This is by no means a common type and denomination from the Green Mountain State, with the current National Bank Note Census showing just nine examples from all banks in Vermont combined.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



21645 Roanoke, VA - \$10 1882 Brown Back Fr. 483 The National Exchange Bank Ch. # 4027 PMG Choice Very Fine 35.

A nice Brown Back from a scarcer Roanoke bank which issued large notes only. This attractive piece, which has one tiny split that affects nothing, has been off the market since our consignor obtained it in our January, 2003 FUN auction.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



21646 Winchester, VA - \$20 1882 Brown Back Fr. 496 The Shenandoah Valley National Bank Ch. # 1635 PMG Choice Very Fine 35 EPQ.

A lovely pen signed \$20 Brown Back which is the nicest of the three Brown Backs known from this early chartered Virginia institution.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250

WASHINGTON



21647 Chewelah, WA - \$10 1929 Ty. 1 The First National Bank Ch. # 8789 PMG Very Fine 30.

A seldom offered Washington bank, with this piece far superior to the Apparent Very Fine 25 which fetched \$2,232.50 in our FUN auction five years ago.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000

21648 Ellensburg, WA - \$20 1929 Ty. 1 The National Bank of Ellensburg Ch. # 11045 PMG Choice About Unc 58 EPQ.

This bank is by far the scarcer of Ellensburg's two small size issuers, no doubt because this institution was closed by the receiver in November 1933. Less than a dozen and a half survivors are reported including this bright, well embossed example which looks like a Choice New note within its PMG holder.

Starting Bid: \$750

Third Reported Note - First Offering Since 2004



21649 Kent, WA - \$10 1929 Ty. 2 The Kent National Bank Ch. # 12217 PMG Very Fine 20.

A great new discovery from this excessively rare Washington State bank that is just the third note to surface from this charter and the first to be publicly offered anywhere since 2004. At the time this note was issued, Kent was a small farming community known as the "Lettuce Capital of the World." However, rapid growth after World War II has transformed this area into a sprawling Seattle suburb. This offering comes from Kent's second, and considerably rarer, note issuer that, although chartered in 1922, chose to issue small size only. Considering that we sold a small size example from this community's "commoner" institution in last year's FUN auction for \$10,800, our estimate on this evenly circulated rarity may prove very conservative.

Starting Bid: \$3,000



21650 Lind, WA - \$20 1929 Ty. 1 The First National Bank Ch. # 9101 PMG Very Fine 25.

A prohibitively rare Washington bank whose entire population consists of one large and six small notes. This piece is new to the census, raising the number of Series 1929 examples to seven. The last example we sold from this one bank locale was a stained Very Fine 25 which fetched \$5,040 in our 2018 Central States auction. This piece, which resides in a comment free PMG holder, is decidedly nicer.

From the Coral Gables Collection, Part II

Starting Bid: \$2,500



21651 Okanogan, WA - \$5 1929 Ty. 1 The First National Bank Ch. # 9411 PMG Extremely Fine 40 EPQ.

This note, which is new to the census, carries by far the highest grade of any single note, large or small, from this none-too-common bank.

From the Coral Gables Collection, Part II

Starting Bid: \$1,125



21652 Palouse, WA - \$10 1929 Ty. 1 The Security National Bank Ch. # 12184 PMG Choice Very Fine 35.

Although chartered in 1922, this Whitman County bank elected to issue only Series 1929 examples. This well margined piece is easily one of the nicest.

From the Coral Gables Collection, Part II

Starting Bid: \$750



21653 Ritzville, WA - \$20 1902 Plain Back Fr. 659 The First National Bank Ch. # (P)5751 PMG Choice Very Fine 35 EPQ.

While somewhat available in small size, this Adams County bank is excessively rare in large with tonight's offering just the fourth note to be reported. It is a very pretty note with bright and original paper surfaces, vibrant color, and dark pen signatures. Ritzville was named after Philip Ritz who settled in the area around 1880 and, today, the city has a population of about 1,700. In our 2018 Central States auction, we sold a PMG Choice Fine 15 specimen for \$2,880.

Starting Bid: \$1,500



21654 Tacoma, WA - \$10 1902 Plain Back Fr. 635 The Puget Sound National Bank Ch. # 12292 PMG Very Fine 30.

While small size notes abound on this Tacoma bank, large examples are another matter entirely, with the census standing at only six pieces. This offering is a great new addition and is tied for the finest reported from this charter. This attractive note is certain to please.

Starting Bid: \$750

Wenatchee, Washington Number 1 Small Size



21655 Wenatchee, WA - \$10 1929 Ty. 2 The First National Bank Ch. # 8064 PMG Choice Uncirculated 64 EPQ.

A bright and beautiful serial number 1 example, with original embossing that is evident right through the PMG holder. Ample margins also surround this pretty note that is very close to the full Gem grade.

Starting Bid: \$1,250



21656 Yakima, WA - \$10 1902 Plain Back Fr. 624 First National Bank Ch. # 3355 PMG Choice Fine 15.

The second of three titles used by this bank, which is dirt common in small size and unaccountably rare in large. The census stands at just eight pieces, only six of which, including this note, bear the "Yakima" town name. This example is the only large note from here to have crossed the public auction block since 2008 and it is a moderately circulated piece with stamped cashier's signature that was inadvertently placed on the note upside down. PMG has added a comment about foreign substance but nothing is readily evident.

Starting Bid: \$1,000

WISCONSIN



21657 Eau Claire, WI - \$10 1875 Fr. 420 The Eau Claire National Bank Ch. # 2759 PMG Very Fine 25.

An attractive note which is one of only a literal handful of First Charter notes in the census from this Eau Claire bank. The color and signatures are strong, and the note displays nice eye appeal.

Starting Bid: \$1,250



21658 Eau Claire, WI - \$10 1902 Red Seal Fr. 613 The Eau Claire National Bank Ch. # (M)2759 PMG Very Fine 20.

The census shows four Red Seals extant from this Eau Claire bank, with this pen signed example one of the four. It is bright for the grade and is certain to satisfy its new owner.

Starting Bid: \$875

Newly Reported Serial Number 1 Ladysmith, Wisconsin



21659 Ladysmith, WI - \$5 1902 Plain Back Fr. 607 The Pioneer National Bank Ch. # (M)11826 PMG Very Fine 30.

A great new addition to the census of this popularly named town as this is the first serial number 1 example to be reported from this charter. Coming from plate position "A", it is truly the first note issued by this Rusk County bank. Likely carried as a souvenir by a proud bank employee for a time, it does have some minor repairs in its fold lines but its ink colors are sharp and the signatures remain bold.

Starting Bid: \$1,750

Manitowoc, WI Serial Number 1 Large Size



21660 Manitowoc, WI - \$5 1902 Date Back Fr. 597 The National Bank of Manitowoc Ch. # (M)4975 PMG About Uncirculated 55 EPQ.

A high grade serial number 1 example from this Wisconsin bank with ample margins, deep, original embossing, and attractive pen signatures. Only upon close examination can some light handling be found. In our Long Beach auction, we sold a PMG Very Fine 35 for over \$1,600.

Starting Bid: \$1,250

21661 Manitowoc, WI - \$5 1929 Ty. 1 First National Bank Ch. # 4975 PMG Choice Uncirculated 63 EPQ.

A crisp, well embossed serial number 1 note that is from the "D" position of the first sheet of small size \$5s issued by this Wisconsin bank.

Starting Bid: \$750

21662 Merrill, WI - \$20 1929 Ty. 1 The Citizens National Bank Ch. # 10176 PMG Choice About Unc 58 EPQ.

The "E" position serial number one note from a sheet which was cut many years ago, this piece features wide margins and bold, original embossing.

Starting Bid: \$750

Excessively Rare Waupaca Brown Back - One of Two Known



21663 Waupaca, WI - \$10 1882 Brown Back Fr. 484 The Waupaca County National Bank Ch. # 4414 PCGS Very Fine 35PPQ.

A lovely example of a significant Wisconsin rarity that is one of only two notes recorded from this rare Waupaca charter that was even missing from the massive Chet Krause collection. This short-lived Waupaca bank operated only from 1890 until 1910 and issued just Second Charter Brown Backs under two titles. It is a wonderful note that presents light, even wear, ample margins, vibrant color, and dark pen signatures. A great Wisconsin rarity that is sure to be a highlight of any collection it enters tonight.

Starting Bid: \$4,500

Unique Second Charter Sheet for the State of Wisconsin



21664 Wausau, WI - \$10-\$10-\$10-\$20 1882 Date Back Uncut Sheet Fr. 540/550 The National German-American Bank Ch. # (M)4744 PCGS Extremely Fine 40.

An extremely rare uncult sheet which is the only Second Charter sheet of any kind known from any Wisconsin bank and one of fewer than a dozen 1882 Date Back uncult sheets known from all banks in the country combined, according to the National Currency Foundation census. It is a lovely sheet as well, displaying its full selvage at the top and bottom and great color and eye appeal as well. PCGS has mentioned a small edge tear in the left margin of this pretty sheet but that minor flaw can only be found after close examination. In 2012, we sold a similar sheet from a Torrington, CT bank for \$25,850. This unique Wisconsin sheet, which also bears a great ethnic bank title, should certainly approach that previous realization.

Starting Bid: \$10,000

WYOMING

21665 Cheyenne, WY - \$10 1902 Plain Back Fr. 625 **The Citizens NB Ch. # (W)8089 PMG Choice Fine 15.**

An old friend from this by no means common bank that made its last public appearance in our inaugural November 1990 auction. It is one of less than a dozen notes reported from here and exhibits just plenty of honest wear.

Starting Bid: \$750



Serial Number 1 Guernsey Brown Back - Unique for Both the Bank and the Location



21666 Guernsey, WY - \$5 1882 Brown Back Fr. 477 The First National Bank Ch. # 5295 PMG Choice Extremely Fine 45.

Few notes have excited the community of National Bank Note enthusiasts more than this newly discovered serial number 1 \$5 Brown Back from Guernsey. The First National Bank of Guernsey was the shortest lived note issuing National Bank in Wyoming, lasting less than thirteen months between its organization in April of 1900 and the closing of its doors forever on May 1, 1901. During its short tenure, a minuscule 400 sheets of \$5 Brown Backs and 362 sheets of \$10 and \$20 Brown Backs were printed, with none reported to date until this serial number 1 note was discovered. Other than one Territorial issue from Douglas, which sold for more than \$100,000 nearly twenty years ago, it is the only serial number 1 \$5 Brown Back extant from Wyoming, and the sole state issue serial number 1 \$5 Brown Back known from the state.

The note's discovery was a matter of the most fortunate happenstance, as it was unearthed after years of laying undisturbed in a file cabinet that was part of a west coast estate. The note was tucked in an envelope (which is included with the note) that bore the return address of the Stock Growers National Bank of Cheyenne City, Wyoming along with the penned name of Mr. Chas. A. Guernsey as the addressee. Charles A. Guernsey was a New Yorker who moved west and purchased land in what was then Laramie County. It was on this land that the town was established, although, by 1910 when the first census was conducted, the town's population stood at only 274. Guernsey, the author of *Wyoming's Cowboy Days*, published in the 1930's, was a legislator, rancher, and mining entrepreneur. Although not yet settled, Guernsey was sited directly on the old Oregon Trail, and is famous for its "Oregon Trail Ruts," which were carved into the soft sandstone by the thousands of covered wagons, carts and conestogas drawn by oxen, mules or horses which are still well preserved today. Register Cliff, which stands immediately outside the town, was one of only a handful of "registers" upon which pioneers crossing the country on the Oregon Trail inscribed their names. The names, dating back to 1847, are still visible today as well.

The bank was organized by a father and son team, Henry G. Hay, who signs as president, and Harry G. Hay, whose formal name was Henry G. Hay, Jr., who signs as cashier. Thanks to research contributed by Peter Huntoon, the elder Hay had a long career in Wyoming banking circles, having served first as cashier and then as president of the Stock Growers National Bank of Cheyenne for more than two decades, along with twice serving as Wyoming State Treasurer after being elected in 1894 and 1902. His son went on to organize the Wind River National Bank of Shoshoni in 1906 and served as the cashier of that institution until its absorption by the First National Bank of Shoshoni two years later.

Any estimate for this pen signed beauty (which in the interests of full disclosure, does display a couple of pinholes) is simply a guesstimate, as all the money in the world could not supply another example of any kind from this one bank community, let alone a serial number 1 specimen. Your cataloger, who has been researching, cataloging and dealing in National Bank Notes for over fifty years, considers this the National Bank Note discovery of the year, and perhaps of the decade. If rarity, condition and desirability are any guide, our estimate may well prove conservative. (Total: 2 items)

Starting Bid: \$50,000



21667 Lander, WY - \$20 1902 Date Back Fr. 646 The First National Bank Ch. # (W)4720 PMG Very Fine 30.

A bright, well printed Third Charter Date Back from this Wyoming bank that is the only example of this type recorded in the census from here. Off the market since its last public appearance in a 1985 Hickman-Oakes sale, it exhibits great color, even wear, and the bold pen signature of the bank's cashier.

Starting Bid: \$1,000

Sheridan, Wyoming \$10 Brown Back



21668 Sheridan, WY - \$10 1882 Brown Back Fr. 485 The First National Bank Ch. # (W)4604 PMG Very Fine 25.

A most attractive example of this scarce type and denomination from this always in demand state. According to the National Currency Foundation census, barely two dozen \$10 Brown Backs are known for the entire state of Wyoming. That total includes tonight's offering which is a pleasing, moderately circulated specimen with excellent color, solid margins, and bold signatures. A small segment of a teller stamp is found on the face of this pretty note but it is not at all distracting. An appealing Second Charter note for the Wyoming collector.

Starting Bid: \$2,500

MIXED STATES

21669 Three 67 EPQ/PPQ Series 1929 Nationals.

Youngstown, OH - \$10 1929 Ty. 2 The Union National Bank Ch. # 13586 PCGS Superb Gem New 67PPQ;

Allentown, PA - \$20 1929 Ty. 1 The Allentown National Bank Ch. # 1322 PMG Superb Gem Unc 67 EPQ;

Wichita Falls, TX - \$5 1929 Ty. 2 Wichita National Bank Ch. # 13676 PCGS Superb Gem New 67PPQ.

From the Lincoln Collection (Total: 3 notes)

Starting Bid: \$1,000

End of Session Two

SESSION THREE

SMALL SIZE

LEGAL TENDER NOTES



21670 Low Serial 4817 Fr. 1500 \$1 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

This superbly margined and embossed \$1 has serial number 4817 and it was part of the 5,000 notes that were released in Washington, DC during the Spring of 1933.

Starting Bid: \$875



21671 Fr. 1500 \$1 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Stunning embossing and paper wave are seen through the holder of this \$1 Legal Tender. The rich red third printing is perfect against the creamy white paper.

From the Lincoln Collection

Starting Bid: \$750

21672 Fr. 1500 \$1 1928 Legal Tender Notes. PMG Graded. Cut Half Sheet of Six.

A nice consecutive run with paper originality and plate letters A through F. The C note with a paper guide line marker at bottom center and the D example with paper guide line markers at top center and upper right both grade **Gem Uncirculated 66 EPQ**. The B, E, and F pieces grade **Choice Uncirculated 64 EPQ**. The plate letter A note grades **Choice Uncirculated 63 EPQ**. (Total: 6 notes)

Starting Bid: \$1,000

21673 \$2 Legal Tender Notes Six Examples Third Party Graded. PMG Gem Uncirculated 66 EPQ.

All grades are 66 and above in this lot. The Fr. 1508 1928G grades PMG Superb Gem Unc 67 EPQ, Fr. 1509* 1953 PCGS Superb Gem New 67PPQ, Fr. 1511 1953B PCGS Superb Gem New 68PPQ, Fr. 1511 1953B PCGS Superb Gem New 67PPQ, Fr. 1513 1963 PCGS Superb Gem New 69PPQ, and Fr. 1514* 1963A PMG Gem Uncirculated 66 EPQ.

From the Lincoln Collection (Total: 6 notes)

Starting Bid: \$625



21674 Fr. 1510 \$2 1953A Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.

Only the fourth time that we have been able to offer an original pack of deuces on the 1953A Series. The last time that we auctioned a pack in Choice CU on this series was in April, 2015. It took a winning bid of \$1,645 in order to secure that pack. There is a "Dec 9 1960" rubber stamping on the BEP band. The 90th note has been replaced with a star. (Total: 100 notes)

Starting Bid: \$750



21675 Fr. 1511★ \$2 1953B Legal Tender Notes. Original Pack of 100.

Only the second original pack of 100 stars and the first with 100 consecutive stars that we have been able to offer on the 1953B Series. Almost all of the pack grades **Choice CU** with the first few notes grading **Choice AU** due to minor corner handling and the BEP banding process. The other 1953B pack of stars that we offered was similarly graded and it realized \$6,900 in May, 2007. Included with this lot is a holiday themed bank currency envelope addressed to "Baby" from "George" with a date of "12-25-64." (Total: 101 items)

Starting Bid: \$2,500

Gerald Glasser achieved professional and academic success long before a few of us were fortunate enough to know him personally and learn about his hobby as an avid collector of small size Fives. Gerry had a very strong interest in all things Abraham Lincoln whom he considered our greatest president. Hence was his desire to find the very finest in a PMG holder for every type of five dollar note made from 1928 through his departure from this earthly plane on June 16th, 2013.

Gerry was instrumental in providing thousands of updates and changes in this one denomination for numerous editions of the *Standard Guide to Small-Size U.S. Paper Money, 1928 to Date*. It was Gerry's contributions which make the five dollar note the most researched of all denominations in the best small size reference guides to date.

Gerry's diligent efforts are well represented here in his five dollar Legal Tender collection – the vast majority of these notes offered here throughout the auction are the finest known in a PMG holder to this day. We consider it both an honor and a privilege to have the opportunity to handle Gerry's superb collection. Mr. Glasser, a true gentleman collector.

21676 Fr. 1525 \$5 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Near perfect centering is seen on this very appealing \$5 Legal. No examples of this Friedberg number have received a higher grade from PMG.

From the Gerald Glasser Collection

Starting Bid: \$500

21677 Fr. 1525 \$5 1928 Legal Tender Note. D-A Block. PMG Gem Uncirculated 65 EPQ.

An elusive example from the famed D-A block in a not so common grade. Plenty of color and originality is found on this well margined piece.

From the Gerald Glasser Collection

Starting Bid: \$625



21678 Changeover Pair Fr. 1525/1526 \$5 1928/1928A Legal Tender Notes. PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.

A changeover pair is when consecutive notes are from two different series or two different signature combinations. The first printed acknowledgment of changeover pairs that this cataloguer can find was by Farran Zerbe on page 672 of the November, 1928 issue of *The Numismatist*. This was shortly followed by William Philpott on page 727 of the December, 1928 *The Numismatist*, where Philpott had observed the same phenomena. They described not only changeover pairs, but also reverse changeover pairs involving what would later become Fr. 237 and 238 notes. However, neither numismatist actually had names for these numismatic novelties. Both notes in the changeover pair in this lot exhibit embossing. There are also far fewer changeover and reverse changeover pairs for Legal Tenders than for Silver Certificates and FRNs. In fact, this is the only example of this changeover pair listed in the tenth edition of the Schwartz-Lindquist reference.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$1,250



21679 Changeover Pair Fr. 1525/1526 \$5 1928/1928A Legal Tender Notes PMG Choice Uncirculated 63 EPQ/Choice Uncirculated 64 EPQ.
The only example of this changeover pair that we have ever offered and it will bump the census population in the tenth and latest edition of the Schwartz-Lindquist reference up to a meager two. Also, that reference for the \$5 denomination list far fewer changeover and reverse changeover pairs for Legal Tenders than for Silver Certificates and FRNs. Both of these nicely preserved Legal Tenders exhibit paper originality that includes strong embossing. (Total: 2 notes)
Starting Bid: \$1,250

21680 Fr. 1526 \$5 1928A Legal Tender Note. PMG Superb Gem Unc 67 EPQ.
An extremely rare note in this grade, with none having been graded finer by either of the two major services. Ideal centering, vibrant color, and pristine paper surfaces make this \$5 Legal a real winner of a note.
From the Gerald Glasser Collection
Starting Bid: \$500

21681 Fr. 1526 \$5 1928A Legal Tender Note. PMG Superb Gem Unc 67 EPQ.
A lovely, well margined example of this early \$5 Legal from a better series that is tied for the finest graded by either of the two services. This auction provides the opportunity to acquire Superb Gem examples of this series for both the C-A and D-A blocks.
From the Gerald Glasser Collection
Starting Bid: \$500



21682 Reverse Changeover Pair Fr. 1526/1525 \$5 1928A/1928 Legal Tender Notes. PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ;

Bookends for the Above Reverse Changeover Pair Fr. 1526/1525 \$5 1928A/1928 Legal Tender Notes. PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 63 EPQ.

Not only was the reverse changeover pair saved, but also the preceding and succeeding notes. Bookends were seldom saved for changeover/reverse changeover pairs. All four consecutive notes display paper originality plus ideal color. "Exceptional Paper Quality" is spelled out on the back label for this quartet graded in the early days of PMG. This is the only example of this reverse changeover pair listed in the tenth edition of the Schwartz-Lindquist reference.

From the Gerald Glasser Collection (Total: 4 notes)
Starting Bid: \$1,750

Truly Rare 1928A \$5 Legal Tender Replacement Note



21683 Fr. 1526★ \$5 1928A Legal Tender Note. PMG About Uncirculated 55 EPQ.

A truly rare star in this grade range, as PMG has certified no examples higher than this piece and PCGS has graded only this example at this level, with just one (a 62P) higher. In 2013, we sold a PMG About Uncirculated 50 example for \$4,112.

From the Gerald Glasser Collection
Starting Bid: \$1,500



21684 Fr. 1527 \$5 1928B Mule Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

This \$5 Mule (back plate 988) displays superb margins, color, and embossing and will be an excellent addition to any small size or Legal Tender collection.

From the Gerald Glasser Collection

Starting Bid: \$500



21686 Changeover Pair Fr. 1527/1527 \$5 1928B Mule/1928B Legal Tender Notes. PMG Choice Uncirculated 64 EPQ.

The first time for us to offer an example of this mule/non-mule changeover for Fr. 1527. The first note is a mule with micro face plate number 285 and macro back plate number 940. The second note has micro face and back plate numbers of 282 and 930 respectively. The changeover pair in this lot is one of only two changeover pairs of this type listed in the tenth edition of the Schwartz-Lindquist reference.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$750



21685 Changeover Pair Fr. 1527/1528 \$5 1928B/1928C Mule Legal Tender Notes. PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64 EPQ.

One of only two changeover pairs of this type listed in the tenth edition of *Standard Guide to Small-Size U.S. Paper Money* by John Schwartz and Scott Lindquist. The Fr. 1527 has four wide margins and both notes have "Exceptional Paper Quality" spelled out on their back labels.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$750

21687 Changeover Pair Fr. 1527/1528 \$5 1928B Mule/1928C Legal Tender Notes. PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 66EPQ.

There are far fewer \$5 Legal changeover and reverse changeover pairs than \$5 Silvers and \$5 FRNs examples documented in the tenth edition of Schwartz-Lindquist.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$500



21688 Reverse Changeover Pair Fr. 1528/1527 \$5 1928C Mule/1928B Mule Legal Tender Notes. PMG Choice Uncirculated 63 EPQ; Gem Uncirculated 66 EPQ.

The only changeover pair for these two Series where each note is a mule that is documented in the latest Schwartz-Lindquist reference. The 1928C has micro back plate number 937 and the 1928B has macro back plate number 977.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$500



21690 Fr. 1528/Fr. 1529 \$5 1928C/1928D Legal Tender Notes. Changeover Pair. PMG Gem Uncirculated 66 EPQ and Superb Gem Unc 67 EPQ.

This is the first changeover pair listed in the Schwartz and Lindquist guide by serial number with less than ten total known. By itself the 1928D in this grade is a \$1,000 item but as part of this pleasing COP it does well along with the 1928C.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$875



21689 Fr. 1527★ \$5 1928B Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A vividly colored and beautifully original example of this \$5 Legal star, with PMG having graded only four specimens at this grade level, with none higher.

From the Gerald Glasser Collection

Starting Bid: \$1,250

Near-Gem F-A Block Mule \$5 Legal



21691 Fr. 1528 \$5 1928C Mule Legal Tender Note. F-A Block. PMG Choice Uncirculated 64 EPQ.

A lovely, near-Gem example of this very rare F-A Block Mule with Back Plate Number 896. Easily the finest we have ever handled of this tough Mule note, it is a well margined piece with great color and Gem paper surfaces. Last January, we sold a PMG About Uncirculated 53 EPQ specimen for \$1,140. This higher grade piece should do much better.

From the Gerald Glasser Collection

Starting Bid: \$1,250



21692 Reverse Changeover Pair Fr. 1528/1527 \$5 1928C Mule/1928B Legal Tender Notes. PMG Choice Uncirculated 64 EPQ.
This is the only 1928C Mule/1928B reverse changeover pair listed in the tenth edition of the Schwartz-Lindquist reference.
From the Gerald Glasser Collection (Total: 2 notes)
Starting Bid: \$500



21695 Non-Mule/Mule Changeover F-A Pair Fr. 1528/1528 \$5 1928C/1928C Legal Tender Notes. PMG About Uncirculated 55 EPQ.
This is the only Fr. 1528 Series 1928C F-A block non-mule/mule changeover pair documented in the tenth edition of Schwartz-Lindquist. It has a value of \$4,000 in CH CU in that reference. The non-mule has macro face plate number 332 and macro back plate number 1012. The mule possesses macro back plate number 332 and micro back plate number 905.
From the Gerald Glasser Collection (Total: 2 notes)
Starting Bid: \$1,000



21693 Fr. 1528 \$5 1928C Mule Legal Tender Note. G-A Block. PMG Choice Uncirculated 63 EPQ.
Micro back plate 637 is displayed on this well preserved and nicely embossed Mule from the better G-A block. The 10th edition of the Schwartz-Lindquist reference values the G-A block Mule in VF at \$600 and \$3,000 in CH CU.
From the Gerald Glasser Collection
Starting Bid: \$1,000

21694 Reverse Changeover Pair Fr. 1528/1527 \$5 1928C/1928B Mule Legal Tender Notes. PMG Choice Uncirculated 63 EPQ; Choice Uncirculated 64 EPQ.
One of just two 1928C/1928B Mule reverse changeover pairs documented in the latest Schwartz-Lindquist reference.
From the Gerald Glasser Collection (Total: 2 notes)
Starting Bid: \$500

Elusive 1928C Star Mule \$5 Legal Tender



21696 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

A very elusive replacement note bearing Mule micro back plate number 926. It has been some time since we last offered a new example as this at auction. That 64 EPQ example sold for \$7,050 back in 2013.

Starting Bid: \$2,000

Excessively Rare 1928C Mule Star with Back Plate 637



21697 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PMG Very Fine 25.

Back Plate Number 637 is found on this evenly circulated example of a very rare Mule replacement note. Listed as unique in the Schwartz-Lindquist reference, this offering does bear a different serial number than the piece recorded in the reference making it one of just two known. This is a wonderful opportunity for the small-size star specialist.

From the Gerald Glasser Collection

Starting Bid: \$1,250



21698 Fr. 1529 \$5 1928D Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

Four broad margins, target centering, ideal inks, and punch-through embossing are the traits of this well preserved note. Neither service has graded any notes above "68" level for this Friedberg number.

From the Gerald Glasser Collection

Starting Bid: \$625



21699 Fr. 1529 \$5 1928D Mule Legal Tender Note. PMG Choice About Unc 58 EPQ.

A well preserved example of this rare mule, found only with micro back plate number 637. This mule with serial number G65998344A bears the high serial listed in the tenth edition of the Schwartz-Lindquist reference.

From the Gerald Glasser Collection

Starting Bid: \$750

Tough 1928D \$5 Star Note PMG Choice About Unc 58 EPQ



21700 Fr. 1529★ \$5 1928D Legal Tender Note. PMG Choice About Unc 58 EPQ.

One of the true star note rarities in this series, and an item which arouses intense interest whenever it is offered. PMG has graded this lone replacement note at this level with just three pieces higher. It is a bright, well printed, and original star with only minimal traces of handling.

From the Gerald Glasser Collection

Starting Bid: \$1,250



21701 Fr. 1530 \$5 1928E Mule Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A lovely example of the H-A Mule block, with this piece bearing Back Plate Number 637. It is a near-perfect example with vivid color and superb paper surfaces.

From the Gerald Glasser Collection

Starting Bid: \$1,000



21702 Changeover Pair Fr. 1530 \$5 1928E Mule/Non-Mule Legal Tender Notes. PMG Gem Uncirculated 66 EPQ; Back Bookend Fr. 1530 \$5 1928E Legal Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

The first note of the changeover pair has macro face plate number 571 and micro back plate number 637. The second note of the changeover pair and the back bookend share macro face plate number 569 and macro back plate number 1667. All three notes are boldly embossed.

From the Gerald Glasser Collection (Total: 3 notes)

Starting Bid: \$1,500



21703 Fr. 1530/Fr. 1530 Mule \$5 1928E Legal Tender Notes. Changeover Pair with Bookend. PMG Gem Uncirculated 65 EPQ.

At first glance this looks like an ordinary trio of Red Seals but upon closer examination of the changeover pair within the lot, the 1928E mule example carries the highly sought after Micro Back Plate 629. A quick glance through our archives confirms just how rare this note truly is. Expect some strong bidding for this lot.

From the Gerald Glasser Collection (Total: 3 notes)

Starting Bid: \$2,000



21704 Changeover Pair Fr. 1530 \$5 1928E Non-Mule/Mule Legal Tender Notes. PMG Gem Uncirculated 65 EPQ; Front Bookend Fr. 1530 \$5 1928E Legal Legal Tender Note. PMG Choice Uncirculated 64 EPQ.
 The front bookend example and the first changeover note have macro face plate number 569 and macro back plate number 1758. The last changeover note has macro face plate number 571 and micro back plate number 637. Schwartz-Lindquist records only two changeover pairs involving the 1928E Series and only one of those two are similar to the changeover pair in this lot.
From the Gerald Glasser Collection (Total: 3 notes)
Starting Bid: \$1,000



21705 Fr. 1530/Fr. 1531 \$5 1928E/1928F Wide I Legal Tender Notes. Changeover Pair PMG Gem Uncirculated 65 EPQ.
 A lovely pair of notes that is the first we have offered for this type of changeover that is also the only example listed in the Schwartz/Lindquist Small Size book. There is carries a published value of \$2,500. We see no reason why this Gem pair should not easily exceed that figure.
From the Gerald Glasser Collection (Total: 2 notes)
Starting Bid: \$1,750

Rare Back Plate Number 629 Mule



21706 Fr. 1530 \$5 1928E Mule Legal Tender Note with Back Plate 629. PMG Fine 12.
 While Mules from this \$5 Legal series are occasionally available with Back Plate Number 637, this is the first example with Back Plate Number 629. That paucity of appearances is certainly understandable as the Schwartz-Lindquist reference states that #629 is at least 10 times scarcer than #637. This example is an evenly circulated piece which retains its bold red overprint.
From the Gerald Glasser Collection
Starting Bid: \$1,000



21707 Fr. 1530★ \$5 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Perfectly printed and exceptionally well centered on both face and back. It is one of only five examples of this star to have been awarded the Gem Uncirculated 66 EPQ designation by PMG, with only one piece graded higher.

From the Gerald Glasser Collection

Starting Bid: \$1,000

21708 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1534 \$5 1953B Legal Tender Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1536 \$5 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ;

Fr. 1536 \$5 1963 Legal Tender Note. PCGS Superb Gem New 68PPQ.

PMG has not graded a Fr. 1531 Wide I higher and they have graded only four higher for Fr. 1534.

From the Lincoln Collection (Total: 4 notes)

Starting Bid: \$500

21709 Fr. 1531 \$5 1928F Wide II Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A near-Superb example of the scarcer Wide II variety that is tied for the finest graded by PMG. It is a well margined and boldly printed note with solid embossing.

From the Gerald Glasser Collection

Starting Bid: \$500



21710 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A beautifully centered star with the flash and brilliance of a note printed this morning. This is one of only three such examples graded at this level by PMG, with none higher.

From the Gerald Glasser Collection

Starting Bid: \$625



21711 Fr. 1532 \$5 1953 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

A delightful, near-perfect example of this \$5 Legal that displays wide margins, ideal centering, and vivid ink colors. It is tied with just two other pieces graded by PMG at this lofty level with none finer. The last 68 EPQ example to cross the auction block occurred in 2011 when another example sold for \$2,300.

From the Gerald Glasser Collection

Starting Bid: \$750



21712 Fr. 1534★ \$5 1953B Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A wonderful replacement with original surfaces, deep embossing, and boardwalk margins. This is not a rare star by any means but this pretty example is one of just three graded at the "67" level by PMG with none finer and very elusive as such.

From the Gerald Glasser Collection

Starting Bid: \$1,000



21713 Low Serial 00000045 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

The paper money collecting community of today owes much to Amon Carter, Jr.'s connections that led him to commission Washington, DC dealer Phil Lampkin to fly to Puerto Rico in 1968 in order to secure the first pack of the newly released \$100 Legals. Serial number 45 has never before appeared at auction that we know about.

Starting Bid: \$1,250



21714 Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64.

The paper money collecting community of today owes much to Amon Carter, Jr.'s connections that led him to commission Washington, DC dealer Phil Lampkin to fly to Puerto Rico in order to secure the first pack of the newly released \$100 Legals in 1968. Notes from the first pack have been popular ever since that day. Low two-digit serial number 75 graces this well margined and boldly printed \$100 Legal.

Starting Bid: \$750



21715 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A sharply printed replacement note that retains vibrant color. The design includes many firsts; among them that it was the first \$100 small size United States Note, the first note to carry the new Treasury Seal with the English inscription, the first note in over 20 years to be printed from plates with engraved signatures and dates, and the only note to bear Series 1966.

Starting Bid: \$1,000

Superb Gem 68PPQ 1966A \$100 Legal



21716 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Superb Gem New 68PPQ.

A simply spectacular example which is about as perfect as a small size note could ever be, with the embossing, centering and freshness one would expect from a note carrying the Superb Gem 68PPQ grade. The last example at this grade level to cross the auction block was in our 2018 Long Beach auction where a PMG 68 EPQ specimen fetched \$4,800.

From the Lincoln Collection

Starting Bid: \$2,000

SILVER CERTIFICATES

Rare 1928C \$1 Silver Certificate Star Note



21717 Fr. 1603★ \$1 1928C Silver Certificate. PMG Very Fine 20.

One of the key star rarities in any condition, with the population in all grades combined likely less than a dozen or so pieces. This is a decent example with good color and body for the grade.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,500



21718 Fr. 1604★ \$1 1928D Silver Certificate. PMG Very Fine 20.
This is a truly rare star in any grade, with this offering a new addition to the census of a mere 20 examples. It is a solid problem-free note that exhibits great color and just honest wear. With CU examples bringing strong five-figure prices, this appealing mid-grade specimen presents a much more affordable opportunity to acquire this tough \$1 Silver replacement note.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,250



21721 Fr. 1605 \$1 1928E Silver Certificate. PCGS Very Choice New 64PPQ.

A charming example with serial F72000306B from the rarest \$1 series. This note screams originality with strong serial number embossing, natural paper wave, and ideal color. We had a similarly serial numbered example in this exact PCGS grade realize \$2,040 in April, 2019.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$875



21719 Fr. 1605 \$1 1928E Silver Certificate. PCGS Gem New 66PPQ.
Serial number F72000241B adorns this beautiful key \$1 Silver from a series that began with serial F72000001B. Our ruler tells us that the centering on this note is so very close to being perfect between balanced margins. We last auctioned two similar serial numbered and third party graded Fr. 1605s in 2018. A PCGS 66PPQ example with serial F72000154B realized \$3,120 in September, 2018. Also, a PMG 66 EPQ piece with serial F72000178B fetched \$3,600 in April, 2018.

From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,750



21722 Fr. 1605 \$1 1928E Silver Certificate. PCGS Very Choice New 64PPQ.

An appealing, near-Gem example of this scarce \$1 Silver from the I-B block that displays natural paper wave and embossing. Only its centering precludes consideration of a higher grade.

Starting Bid: \$750



21720 Fr. 1605 \$1 1928E Silver Certificate. PCGS Gem New 65PPQ.
A beautiful example of this key \$1 Silver from the L plate letter position that has wide margins, natural paper wave and embossing. This example is the 310th note of the Friedberg number as it began with serial number F72000001B.

Starting Bid: \$1,000

\$1 1928E Silver Certificate Star



21723 Fr. 1605★ \$1 1928E Silver Certificate. PMG Choice Fine 15.

This previously unreported piece increases the Track & Price Census to a measly eight serial numbers. We had a PCGS Fine 12PPQ example realize \$9,000 in August, 2018. Our current offering is in a comment free PMG holder and we cannot find anything out of the unusual for the grade through the encapsulation.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$3,750

21724 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Superb Gem New 67PPQ.

A superlative example of this always popular experimental that displays ideal center and vibrant color. Just one note has been graded a single point finer by either service.

From the Lincoln Collection

Starting Bid: \$625

21725 Fr. 1609 \$1 1935A R Silver Certificates. Eight Consecutive Examples.

This lot starts with two plate letter K and L notes followed by a cut half sheet of six with plate letters G-L. Five pieces grade **PCGS Very Choice New 64PPQ**, one grades **PCGS Choice New 63PPQ**, and two examples grade **PCGS New 62PPQ**.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 8 notes)

Starting Bid: \$875



21726 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Very Fine 30 EPQ.

A rare experimental star that had a printing of only 12,000 with the surviving percentage being extremely low. Track & Price has recorded only 27 serial numbers in all grades for this Friedberg number and that figure does not include the star note in this lot. It is an evenly circulated example that has earned the all important EPQ grade modifier.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,250



21728 Fr. 1610 \$1 1935A S Silver Certificate. PMG Superb Gem Unc 67 EPQ.

Printed on special paper as part of the experiment conducted by the BEP to measure the durability of two types of paper, this is a near-perfect example of this popular note that features wide margins and pristine paper surfaces.

From the Lincoln Collection

Starting Bid: \$500

21727 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Very Fine 30.

An attractive circulated example of this very scarce star, which had a print run of only 12,000 pieces. This offering is well margined with pleasing color and problem-free wear.

Starting Bid: \$1,000



21729 Fr. 1610 \$1 1935A S Silver Certificates. PMG Gem Uncirculated 65 EPQ, Choice Uncirculated 64 EPQ (5) Cut Half Sheet of Six.

A lovely cut half six of six pieces, with one graded 65 EPQ and the remaining five graded 64 EPQ by PMG. Each note is fully original and perfect for its assigned grade. (Total: 6 notes)

Starting Bid: \$1,250

21730 Fr. 1610 \$1 1935A S Silver Certificates. Cut Half Sheet of Six.

Plate letters A-F are found on this cut half sheet of six experimental "S" notes. The A and B examples grade PCGS Very Choice New 64PPQ and the other four grade PCGS Choice New 63PPQ.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 6 notes)

Starting Bid: \$750

21731 Fr. 1610 \$1 1935A S Silver Certificates. PMG Gem Uncirculated 65 EPQ, Choice Uncirculated 64 EPQ (4), Choice Uncirculated 63 EPQ Cut Half Sheet of Six.

A second cut half sheet of "S" notes, this with a single 65 EPQ and a lone 63 EPQ, with the remaining quartet all 64 EPQ. (Total: 6 notes)

Starting Bid: \$1,125

21732 Fr. 1610 \$1 1935A S Silver Certificates. PMG Choice Uncirculated 64 EPQ (2), Choice Uncirculated 63 EPQ (2).
Four consecutive "S" notes, all fresh and perfectly original. (Total: 4 notes)
Starting Bid: \$750

21733 Fr. 1610 \$1 1935A S Silver Certificates. PMG Choice Uncirculated 63 EPQ, Uncirculated 62 EPQ (5) Cut Half Sheet of Six.
Each note of the six is perfectly original, but the top margin on the 62's is just too close to merit a higher grade. (Total: 6 notes)
Starting Bid: \$750



21734 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Very Fine 30.
An evenly circulated experimental star that would be a nice companion for the PMG VF 30 EPQ Fr. 1609* example that is offered above. The printing for the "S" star was 12,000 and Track & Price has only documented a total of 34 serial numbers in all grades.
From the Jeffrey S. Jones Collection of Small Size Currency
Starting Bid: \$1,250



21735 Fr. 1611 \$1 1935B Silver Certificates. Uncut Sheet of Twelve. PCGS Very Choice New 64PPQ.
Each note displays the embossing of the prefix letter C of the right serial number on the back in the only area that is usually possible for \$1 Silvers. That location is at upper left of the unprinted area on the back.
Starting Bid: \$1,000



21736 Fr. 1612 \$1 1935C Silver Certificates. Uncut Sheet of Twelve. PCGS Choice New 63.
The note in the lower right corner is a flipper with serial number 99996696. Flip it upside down and it reads, "96996666." The twelve subject sheets are the only sheets during the small size era that have consecutively serial numbered individual notes.
Starting Bid: \$750



21737 Fr. 1613W \$1 1935D Silver Certificates. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.

A well centered uncut sheet within balanced margins is what our ruler just told us. The highest third party grade on a Fr. 1613W uncut sheet that we have auctioned before tonight was a PCGS 63 example.

Starting Bid: \$875

21738 Very High Grade \$1 Silver Certificates 1928-1957B Seven Examples.

Fr. 1600 1928 PCGS Superb Gem New 67PPQ;

Fr. 1606 1934 PCGS Superb Gem New 67PPQ;

Fr. 1617 1935G with Motto PMG Superb Gem Unc 68 EPQ;

Fr. 1618* 1935H PMG Superb Gem Unc 67 EPQ;

Fr. 1619 1957 PCGS Superb Gem New 68PPQ;

Fr. 1620* 1957A PMG Superb Gem Unc 69 EPQ;

Fr. 1621 1957B PCGS Superb Gem New 67PPQ.

The Fr. 1617 is the highest graded example by PMG with three equals and the Fr. 1620* is the highest graded by PMG with eight equals.

From the Lincoln Collection (Total: 7 notes)

Starting Bid: \$1,000

High Grade Changeover Pair Including Rare \$5 Silver 1934 Mule



21739 Changeover Pair Fr. 1650/1651 \$5 1934 Mule/1934A Silver Certificates. PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ. A well preserved consecutive duo possessing prominent embossing. The first note is a rare mule and especially so in high grade. It has micro face plate 444 and macro back plate 948. PMG has graded only one higher and two equal of this mule. The non-mule has macro face 653 and macro back 948. *From the Gerald Glasser Collection* (Total: 2 notes)
Starting Bid: \$2,500

21740 Changeover Pair Fr. 1651/1652 \$5 1934A/1934B Silver Certificates. PMG Gem Uncirculated 66 EPQ/Superb Gem Unc 67 EPQ.

A beautiful pair of well preserved changeover \$5 Silvers that are consecutively serial numbered, but are from two different series.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$500



21741 Reverse Changeover Pair Fr. 1651/1650 \$5 1934A/1934 Non-Mule/Mule Silver Certificates. PMG Choice Uncirculated 64 EPQ.

Unprinted areas on the back exhibit strong embossing. The Fr. 1651 have macro face plate number 653 and macro back plate number 947. The Fr. 1650 has micro face plate number 444 and macro back plate number 947.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$1,500



21742 Reverse Changeover Pair Fr. 1652/1651 \$5 1934B/1934A Silver Certificates. PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

The tenth edition of Schwartz-Lindquist list only one changeover pair for the K-A block and this is it. It is valued at \$2,500 in CH CU in that reference.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$750

21743 Changeover Pair Fr. 1651/1651 \$5 1934A/1934A Mule Silver Certificates. PMG Choice Uncirculated 64 EPQ.

The first note is a non-mule with macro face plate number 1025 and macro back plate number 986. The mule has macro face 958 and micro back 896. Both \$5s have natural paper wave and embossing.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$625



21744 Changeover Pair Fr. 1652★/1653★ \$5 1934B/1934C Silver Certificates PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

Two completely original stars with ideal color are in this lot. This is the only star changeover pair that is listed amongst the 1934B/1934C changeover pairs in Schwartz-Lindquist. It is valued at \$4,500 in that small size reference.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$1,500

21745 Fr. 1653 \$5 1934C Wide Face Silver Certificate. PCGS Superb Gem New 67PPQ;

Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Superb Gem New 68PPQ;

Fr. 1656 \$5 1953A Silver Certificate. PCGS Superb Gem New 67PPQ;

Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.

A great quartet for the type collector looking for examples that have earned third party Superb grades.

From the Lincoln Collection (Total: 4 notes)

Starting Bid: \$500



21746 Changeover Pair Fr. 1653 \$5 1934C Mule/Wide Non-Mule Silver Certificates PMG Gem Uncirculated 66 EPQ;

Back Bookend Fr. 1653 \$5 1934C Wide Silver Certificates. PMG Gem Uncirculated 66 EPQ.

The first note is a mule with macro face 1922 and micro back 637. The second piece is a Wide with macro face 1986 and macro back 1761. The bookend bringing up the rear has macro face 1986 and macro back 1761.

From the Gerald Glasser Collection (Total: 3 notes)

Starting Bid: \$750

21747 Changeover Pair Fr. 1653/1653 \$5 1934C Narrow/1934C Wide Silver Certificates. PMG Gem Uncirculated 65 EPQ.

This is one of only two Silver Certificate changeover pairs of this type, denomination, and series that are reported in the tenth edition of the Schwartz-Lindquist small size reference.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$500



21748 Changeover Pair Fr. 1653★/1654★ \$5 1934C/1934D Wide I Silver Certificates. PMG Gem Uncirculated 66 EPQ.

A pair of changeover stars with natural paper wave and strong embossing in the unprinted areas on the back.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$750



21750 Reverse Narrow/Wide I Changeover Pair Fr. 1654★ \$5 1934D Silver Certificates. PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.

PMG has graded only two Narrows higher than the lovely example in this lot. Both pieces enjoy dark inks, white paper, and deep embossing.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$875



21749 Reverse Changeover Pair Fr. 1653★/1652★ \$5 1934C/1934B Silver Certificates. PMG Choice Uncirculated 63 EPQ.

Another changeover pair involving star notes from this first class collection. Both pieces are nicely preserved with embossing of the blue overprint design features. This is the first time that we have offered a reverse changeover pair of these Friedberg numbers.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$1,250

21751 Reverse Changeover Pair Fr. 1654★/1653★ \$5 1934D Wide I/1934C Wide Silver Certificates. PMG Choice Uncirculated 63 EPQ; Gem Uncirculated 65 EPQ.

We have auctioned very few star change over pairs with this pair retaining its original embossing.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$500

Key \$10 1933 Certificate



21752 Fr. 1700 \$10 1933 Silver Certificate. PMG Choice Very Fine 35.

The key small size note and at the very top of many want lists. This is a one Friedberg number design as this series and denomination is the only one with the clause that reads, “payable in silver coin to bearer on demand” and its obligation clause printed over the Treasury Seal is also not found on any other note. The example in this lot was part of the February, 1934 release that included serial numbers A00016001A through A00059800A. All of the Series 1933 \$10s were released through the Treasury Cash Room in Washington, DC, either directly to the public on a walk in basis or at area banks. The Treasurer’s Redemption Division then made a concerted effort to remove them from circulation because the 1934 \$10 Silvers were now available and their clause with different wording read, “in silver payable to the bearer on demand.” This is a nice example for the grade with light folds. It is a plate letter G piece that has three broad margins, while the bottom edge is just below the frame line. Either tight top or bottom margins are commonly found on Fr. 1700 notes.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$4,000



21753 Fr. 1701★ \$10 1934 Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A nicely margined note for the grade exhibiting fresh inks and plenty of embossing. In our Long Beach sale, we sold a PMG Gem Unc 65 EPQ for over \$2,000.

Starting Bid: \$750

21754 Fr. 1702 \$10 1934A Silver Certificate. PMG Superb Gem Unc 67 EPQ;

Fr. 1704 \$10 1934C Silver Certificate. PMG Superb Gem Unc 68 EPQ.

PMG has graded only two examples of Fr. 1702 at the 67 EPQ grade level and none higher. Also, they have graded only three 68 EPQ examples of Fr. 1704 and none higher.

From the Lincoln Collection (Total: 2 notes)

Starting Bid: \$750



21755 Fr. 1703 \$10 1934B Silver Certificate. PCGS Gem New 65PPQ.

While often available in low grade, high grade examples are very tough to find, especially as this note is one of the most often found “improved.” This piece is a welcome exception, not only grading Gem 65 but displaying plenty of original embossing through the third party holder.

Starting Bid: \$1,000



21756 Fr. 1703★ \$10 1934B Silver Certificate. PMG Choice Very Fine 35.

A very scarce star with enough rarity and condition to attract attention from a number of bidders. Ample margins and bold ink colors are the hallmarks of this lightly circulated example.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750



21757 Fr. 1706 \$10 1953 Silver Certificates. Uncut Sheet of 18. PCGS Choice New 63.

The tenth edition of the Schwartz-Lindquist reference documents only twelve uncut sheets for Fr. 1706. The example in this lot has the lowest serial number in that listing as the plate letter A note in the upper left corner has serial number A00000030A.

Starting Bid: \$2,000

FEDERAL RESERVE BANK NOTES

21758 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ;
Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

A pair of well preserved 67 EPQ FRBNs with original paper surfaces and four broad margins each.

From the Lincoln Collection (Total: 2 notes)

Starting Bid: \$750



21759 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 53 EPQ.

A lovely example of this scarce FRBN star that is a new addition to the census of just 31 pieces. More importantly, of all the other replacement notes in the census, it is exceeded in grade by only one other example, a PCGS 64PPQ specimen that we sold for \$3,450 in 2010. This bright, well margined, and embossed example has sustained only light circulation.

Starting Bid: \$750

PMG Superb Gem Unc 67 EPQ St. Louis \$10 1929 FRBN



21760 Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

The lone example graded at this lofty level by PMG with just one equal at PCGS and none finer at either service. The centering is spot on and the surfaces quite pristine.

From the Lincoln Collection

Starting Bid: \$750



21761 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.

A widely margined and pack fresh Kansas City \$50 that is tied with just one other piece for the finest graded by either PCGS or PMG. Those two notes have been in the census for over ten years with no additions since that time. Pronounced embossing and vibrant color also make this Superb specimen worthy of the finest of collections.

From the Lincoln Collection

Starting Bid: \$750



21762 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.

A perfectly margined Chicago \$100 with wonderfully original embossing and paper. Neither of the two major services has graded a note for this series and district above the "67" level.

From the Lincoln Collection

Starting Bid: \$1,250

21763 Fr. 1890-G★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 20.

A moderately circulated and solid example of this very scarce Chicago \$100 star that is just the twelfth piece to be reported. It also carries a low two-digit serial number of 79 which becomes the lowest number reported for this series and district.

Starting Bid: \$750

FEDERAL RESERVE NOTES

21764 High Grade \$1 Federal Reserve Notes Twenty-two Examples PCGS Graded.

The Fr. 1903-C* Series 1969 scarce second printing, 1905-C Series 1969B, 1909-G* Series 1977, and 1922-G* Series 1995 grade **Superb Gem New 69PPQ**. The Fr. 1900-D* Series 1963 serial 00545454*, 1901-F Series 1963A, 1907-C* Series 1969D, 1908-I* Series 1974, 1909-H* Series 1977 binary serial 01111101*, 1912-H Series 1981A misplaced back plate number 129 error, 1913-F Series 1985, 1918-F* Series 1993, 1922-L* Series 1995, 1931-K* Series 2003A, and 1933-B Series 2006 grade **Superb Gem New 68PPQ**. The Fr. 1912-H Series 1981A misplaced back plate number 129 error, 1913-I Series 1985, 1915-D* Series 1988A, 1924-A* Series 1999, 1927-K* Series 2001, 1928-B* Series 2003, and 3000-A Series 2009 grade **Superb Gem New 67PPQ**.

From the Lincoln Collection (Total: 22 notes)

Starting Bid: \$750

21765 90000000 Serial Fr. 3001-G \$1 2013 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Even million serial number notes have a growing collector base. This even million/flipper 90000000 example is nicely preserved.

Starting Bid: \$750



21766 Solid 5 Serial Fr. 3003-B \$1 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

It has been five years since we last offered an all 5 serial number on a \$1 FRN. This attractive B-A block 55555555 example has four wide margins.

Starting Bid: \$750

21767 Rollover Pair Serials 54999999 and 55000000 Fr. 3003-B \$1 2017 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.

Even million serial number notes are one of the hottest sectors of the fancy serial community. We had a rollover pair of 2017 \$1 San Francisco FRNs with serials 39999999 and 40000000 and both grading PMG 66 EPQ cross our auction block in September, 2019 to the tune of \$1,740. (Total: 2 notes)

Starting Bid: \$1,000

21768 Solid 2 Serial Fr. 3004-K \$1 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Serial number 22222222 is found on this carefully preserved \$1 FRN. This is by far the highest grade that we have ever auctioned on a \$1 FRN having an all 2 serial.

Starting Bid: \$750

21769 High Grade \$2 Federal Reserve Notes Eight Examples Third Party Graded.

Deuces in this lot are, Fr. 1935-K* 1976 PMG Superb Gem Unc 67 EPQ, Fr. 1935-K* 1976 PCGS Superb Gem New 67PPQ, Fr. 1936-F* 1995 PCGS Superb Gem New 69PPQ, Fr. 1937-I* 2003 PCGS Superb Gem New 68PPQ, Fr. 1937-I* 2003 PCGS Superb Gem New 67PPQ, Fr. 1938-J 2003A PCGS Superb Gem New 69PPQ and cut with oversized margins from a BEP issued sheet, Fr. 1939-K* 2009 PMG Superb Gem Unc 67 EPQ, and Fr. 1940-F* PMG Superb Gem Unc 67 EPQ.

From the Lincoln Collection (Total: 8 notes)

Starting Bid: \$375



21770 Fr. 1950-K \$5 1928 Federal Reserve Notes. Thirty Examples. Choice Crisp Uncirculated.

An embossed grouping with paper originality that crackles as you count the individual notes. Margins are typical for this series and district. Twenty-eight pieces are consecutive in this lot. Many of the notes have a small spot on the top edge. (Total: 30 notes)

Starting Bid: \$1,500



21771 Fr. 1950-K★ \$5 1928 Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A rare Dallas star with this previously unreported example being one of the very nicest. The inks are dark and the paper is white on this \$5. There is also embossing of both serial numbers and the Treasury Seal on this strictly original piece.

Starting Bid: \$1,500



21772 Fr. 1950-K★ \$5 1928 Federal Reserve Note. PMG Choice Very Fine 35.

A rare Dallas star with light folds and ideal color.

Starting Bid: \$750



21773 Low Serial 36 Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.

We originally offered this serial number 00000036 \$5 FRN at our ANA August, 2010 Boston auction. Paper originality that includes embossing is observed.

Starting Bid: \$750



21774 Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Tied for the finest grade in PMG's population report, this St. Louis District \$5 is a well centered beauty with vibrant color and pack fresh paper surfaces.

From the Lincoln Collection

Starting Bid: \$1,000

21775 \$5 Federal Reserve Note Triumvirate in Third Party 67 Grades.

Fr. 1952-H 1928B PMG Superb Gem Unc 67 EPQ;

Fr. 1960-A 1934D PCGS Superb Gem New 67PPQ;

Fr. 1963-A* 1950B PCGS Superb Gem New 67PPQ.

Track & Price lists only five stars for Fr. 1963-A* and each member of that quintet is graded PMG 64 EPQ and below. The extremely well preserved example in this lot has not been previously reported and it possesses centering that is very close to perfect. Also, PMG has not graded a single Fr. 1952-H higher.

From the Lincoln Collection (Total: 3 notes)

Starting Bid: \$750

Choice CU 1928C \$5



21776 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Choice Uncirculated 63.

Although examples of this series were printed for the Cleveland and San Francisco district banks, none are known except from Atlanta. Over 5.5 million pieces were printed, but only 1.2 million were released with the entire printing occurring during the lame duck interregnum at the end of the Hoover administration. While well circulated examples are not rare, almost none were saved when released, as the entire issue was sent to Atlanta during the very depths of the Depression and were released in the poorest section of the country during an acute cash shortage. Both major grading services combined have certified only a handful of pieces higher than this lovely, well printed example that is only held back in grade by its centering.

Starting Bid: \$2,000



21777 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG About Uncirculated 53.

A lightly handled note with just a horizontal center fold. Only Atlanta notes are known for this rare series and the \$5 in this lot has the highest serial number of F28651253A listed in the tenth edition of the Schwartz-Lindquist reference. Our latest Fr. 1953-F offering was of a PMG 55 example that realized \$3,120 in January 2019.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,000

21778 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Extremely Fine 40.

These Series of 1928D \$5 notes were only issued by the Atlanta district in 1933. The run was very short lived, however, due to economic pressures caused by the Depression, and the new series issued in 1934 removed the "Redeemable in Gold" clause from the face. This note is without question the key to the \$5 Federal Reserve Note series, and this lightly circulated example, which is pedigreed to the Chet Krause collection, should draw some assertive bidding.

Starting Bid: \$750



21779 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Only Atlanta issued \$5 1928D FRNs. Friedberg 1954-F has long been recognized as the rarest \$5 FRN series. This example with serial number F26281557A would be a new low serial for the Schwartz-Lindquist reference. It also possesses easily seen premium paper quality through the third party holder.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750



21780 Changeover Pair Fr. 1957-B/1958-B \$5 1934A/1934B Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.

PMG has graded only two of the 1957-B examples higher and also four of the 1958-B notes higher. We have auctioned only one other example of this changeover pair and that was in January, 2004.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$500

21781 Changeover Pair Fr. 1957-C/1958-C \$5 1934A/1934B Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

A consecutive serial number pair from two different series, but with both having original paper surfaces.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$500

21782 Changeover Pair Fr. 1957/D1958-D \$5 1934A/1934B Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ/Gem Uncirculated 65 EPQ.

This is one of a meager two changeover pairs listed in the tenth and last edition of Schwartz-Lindquist.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$625

21783 Reverse Changeover Pair Fr. 1858-B/1957-B \$5 1934B/1934A Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 63 EPQ.

Paper originality stands out on this reverse changeover pair.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$625

21784 Reverse Changeover Pair Fr. 1958-C/1957-C \$5 1934B/1934A Federal Reserve Notes PMG Gem Uncirculated 65 EPQ.

A pair of well preserved identical Gem \$5s with the lower serial number being from the newer series and therefore a reverse changeover pair.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$500

21785 Reverse Changeover Pair Fr. 1958-D/1957-D \$5 1934B/1934A Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

One of three examples of this Cleveland reverse changeover pair that is listed in Schwartz-Lindquist,

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$625

21786 Changeover Pair Fr. 1959-B/1960-B \$5 1934C Wide/1934D Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 63 EPQ.

This is one of only five changeover pairs for these two series that are composed of New York \$5s and are listed in the tenth edition of the Schwartz-Lindquist reference.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$500



21787 Fr. 1959-B \$5 1934C Narrow Federal Reserve Note. PMG About Uncirculated 55.

A lovely example of this very rare \$5 1934C Narrow FRN from the B-C block. It represents the only block besides the extremely rare B* in which you will find the Narrow variety for this denomination and series. The Narrow variety is found with face plate numbers 298-303, with this piece bearing face plate 301. In our recent Long Beach auction, we sold an identically graded example just one serial number away from this offering for \$2,280. This nicely centered specimen, which shows, no real evidence of circulation, should do about the same.

Starting Bid: \$1,000



21788 Reverse Changeover Pair Fr. 1959-D/1958-D \$5 1934C/1934B Federal Reserve Notes. PMG Choice Uncirculated 63 EPQ; Gem Uncirculated 65 EPQ.

The tenth edition of Schwartz-Lindquist reports only two reverse change-over pairs for Series 1934C/1934B Cleveland \$5s. The pair in this lot is one of those two.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$750

21789 Fr. 1968-G \$5 1963A-2013 Federal Reserve Notes Seventeen Examples.

Friedberg numbers and grades in this lot are, 1988-C PCGS Superb Gem New 69PPQ, 1993-F*, 1994-H PMG Superb Gem Unc 68 EPQ, 1968-G, 1969-J, 1980-D, 1985-F, 1987-A*, 1988-L*, 1989-G*, 1993-B Colorized PCGS Superb Gem New 68PPQ, 1996-F* PMG Superb Gem Unc 67 EPQ, 1981-K PMG Superb Gem Unc 67 EPQ, 1973-D, 1978-I, 1984-D, and 1993-G PCGS Superb Gem New 67PPQ. The 1988-C has serial number 00000985. The Fr. 1993-G is in a special 2010 PCGS Currency 5th Anniversary Collectors Club Note holder.

From the Lincoln Collection (Total: 17 notes)

Starting Bid: \$625

21790 Five \$5 Federal Reserve Star Notes with High PCGS Grades.

Fr. 1972-K★ 1969C Superb Gem New 68PPQ;
Fr. 1975-H★ 1977A Superb Gem New 68PPQ;
Fr. 1976-E★ 1981 Superb Gem New 67PPQ;
Fr. 1985-F★ 1995 Superb Gem New 67PPQ;
Fr. 1985-G★ 1995 Superb Gem New 69PPQ.

A well centered quintet with each having four broad margins and premium paper quality.

From the Lincoln Collection (Total: 5 notes)

Starting Bid: \$500

21791 Matching Serial Number 22 \$5 Premium Federal Reserve Set Fr. 1986-A-E/1987-F-L \$5 1999 Choice Crisp Uncirculated or Better.

This BEP set is professionally bound in a book of 24 pages with a slipcase and had a total production run of only 2,000. All twelve notes in the set have serial number 00000022A. This is the lowest serial number we have offered for this set. We had a serial number 00000079 set realize \$1,725 in September, 2005.

Starting Bid: \$1,000



21792 Ascending Ladder 12345678 Serial Fr. 1996-B \$5 2013 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

The last 12345678 up ladder on a twenty-first century \$5 FRN grading 65 EPQ that we auctioned realized \$1,920 in September, 2017. This 66 EPQ example should climb above that figure.

Starting Bid: \$1,000

21793 Third Party 67 EPQ/PPQ 1928-1934 \$10 Federal Reserve Notes.

Fr. 2000-K 1928 PCGS Superb Gem New 67PPQ;

Fr. 2002-G 1928B Light Green Seal PMG Superb Gem Unc 67 EPQ;

Fr. 2004-K 1934 Light Green Seal PMG Superb Gem Unc 67 EPQ.

These well preserved early small size \$10s all display paper originality. The last PCGS 67PPQ Fr. 2000-K that we auctioned realized \$763 in September, 2014.

From the Lincoln Collection (Total: 3 notes)

Starting Bid: \$750



21794 Fr. 2001-A★ \$10 1928A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

This is just the sixth star to be documented for this series and district and it is a nice one with great color and original surfaces. In our recent Long Beach auction, we sold a PMG Choice Very Fine 35 EPQ specimen for \$1,980.

Starting Bid: \$1,500



21795 Fr. 2001-A★ \$10 1928A Federal Reserve Note. PMG Very Fine 25.

Just the fifth Fr. 2001-A* to be documented. This is a pleasing, moderately circulated and well printed example with solid paper for the grade. We sold an identically graded specimen in our 2018 Central States auction for \$2,040.

Starting Bid: \$1,000



21796 Fr. 2001-L \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded only four equal with none higher for this Friedberg number. This example with serial number 07433109 possesses excellent color, serial number embossing, natural paper wave, and four wide margins. Serial 07433111 is one of the "four equal" and it fetched \$4,801.20 in our recent Central States auction.

Starting Bid: \$1,750



21797 Low Serial 2 Fr. 2010-K \$10 1950 Wide Federal Reserve Note. PCGS Superb Gem New 68PPQ.

This serial number 00000002 note from the K-A block has bull's-eye centering within balanced margins. The face to back registration is also right up there with the best of them. Add in paper originality and you have one great note. This is the first time that we have offered a serial number 2 note on a denomination higher than a \$5.

Starting Bid: \$750

21798 \$10 Federal Reserve Notes 1950-2009.

This is a pack fresh group of regular and replacement issue \$10 FRNs from several different series. Included are: Fr. 2011-D* \$10 1950A Federal Reserve Note. **PMG Gem Uncirculated 66 EPQ**; Fr. 2028-A \$10 1988A Federal Reserve Note. **PCGS Superb Gem New 67PPQ**;

Fr. 2029-L \$10 1990 Federal Reserve Note. **PCGS Superb Gem New 68PPQ**; Fr. 2030-B* \$10 1993 Federal Reserve Note. **PMG Superb Gem Unc 67 EPQ**; Fr. 2031-E* \$10 1995 Federal Reserve Note. **PCGS Superb Gem New 68PPQ**; Fr. 2034-K* \$10 1999 Federal Reserve Note. **PCGS Superb Gem New 67PPQ**; Fr. 2035-A \$10 2001 Federal Reserve Note. **PCGS Superb Gem New 68PPQ**; Fr. 2037-A* \$10 2003 Federal Reserve Note. **PMG Superb Gem Unc 68 EPQ**; Fr. 2037-H* \$10 2003 Federal Reserve Note. **PCGS Superb Gem New 67PPQ**; Fr. 2039-A; A* \$10 2004A Federal Reserve Notes. **PCGS Superb Gem New 68PPQ**; Fr. 2039-L* \$10 2004A Federal Reserve Note. **PCGS Superb Gem New 69PPQ**; Fr. 2040-L \$10 2006 Federal Reserve Note. **PMG Superb Gem Unc 67 EPQ**; Fr. 2041-L \$10 2009 Federal Reserve Note. **PMG Superb Gem Unc 68 EPQ**. The Fr. 2039-A* example has been misattributed by PCGS as a Fr. 2040-A*.

From the Lincoln Collection (Total: 14 notes)

Starting Bid: \$500



21799 Low Serial 00000010 Fr. 2011-G \$10 1950A Federal Reserve Note. PCGS Choice New 63PPQ.

Low/binary serial number 00000010 graces this well embossed Chicago \$10 from the G-C block. A note that is certainly a numerologist's dream as the denomination also matches the serial.

Starting Bid: \$1,000

21800 \$10 Federal Reserve Note Collection Eleven Examples.

Friedberg numbers, series, and grades in this lot are as follows: Fr. 2012-C 1950B **PCGS Superb Gem New 68PPQ**, Fr. 2017-G* 1963A **PCGS Superb Gem New 68PPQ**, Fr. 2017-G* 1963A **PCGS Superb Gem New 67PPQ**, Fr. 2017-H 1963A **PMG Superb Gem Unc 67 EPQ**, Fr. 2021-B* 1969C **PCGS Superb Gem New 67PPQ**, Fr. 2022-E 1974 **PCGS Superb Gem New 67PPQ**, Fr. 2022-K* 1974 **PMG Superb Gem Unc 67 EPQ**, Fr. 2024-C* 1977A **PMG Superb Gem Unc 67 EPQ**, Fr. 2024-F 1977A **PCGS Superb Gem New 67PPQ**, Fr. 2026-I 1981A **PMG Superb Gem Unc 68 EPQ**, and Fr. 2027-B 1985 **PCGS Superb Gem New 68PPQ**.

From the Lincoln Collection (Total: 11 notes)

Starting Bid: \$750

21801 Fr. 2016-A; B; D; E; F; G; H; J; K; L; J★ \$10 1963 Federal Reserve Notes.

Districts E and F \$10s grade **PMG Gem Uncirculated 65 EPQ**. The A, D, and K examples weigh in **PMG Choice Uncirculated 64**. The rest of the notes are not third party graded. The B, G, H, J, and J* pieces grade **Choice CU** or better. The district L \$10 grades **CU** with several pinholes in the neighborhood of the left margin. Both Kansas City notes share the same 00000054 serial number. (Total: 11 notes)

Starting Bid: \$750

The E*, F*, G* and K* examples grade **PMG Choice Uncirculated 64 EPQ** and the H* grades **PCGS Very Choice New 64PPQ**. The Dallas star has “Exceptional Paper Quality” spelled out on the back label. The A*, D*, and L* pieces grade **PMG Choice Uncirculated 64**. The C* grades **Choice About Unc 58 EPQ**. The remaining notes are not third party graded. The J* and J pieces both have serial number 00000053 and they grade **Choice CU**. The B* star comes in at **AU**. Minneapolis did not issue either regular or star notes for the 1963 Series. (Total: 12 notes)

Starting Bid: \$1,000



21803 Fr. 2023-Bs \$10 1977 Specimen Federal Reserve Note. PMG Choice Uncirculated 64.

A pleasing early specimen note from the New York district that exhibits the typical ladder serial number of 23456789. Number 0029 is also seen in the corner at lower right.

Starting Bid: \$750



21804 Low Serial 25 Fr. 2050-D \$20 1928 Federal Reserve Note.
PCGS New 62PPO.

The serial number of this Cleveland \$20 is 00000025. We have auctioned only one serial number lower for this Friedberg number. It was serial 00000020 and graded PMG 64. It realized \$3,055 in January, 2015.

Starting Bid: \$1,000



21805 Low Serial 212 Fr. 2050-F \$20 1928 Federal Reserve Note.
PMG Gem Uncirculated 66 EPO.

A serial number 00000212 Atlanta \$20 that has been in our consignor's collection since it crossed our auction block in May, 2002. We were able to hold and examine it then before it was third party encapsulated. We described it as, "A magnificent note in all respects, with low serial number F00000212A enhancing it even further. This piece is a perfectly centered flaming Gem with incredible original embossing." Our grading of "Gem Crisp Uncirculated" almost 18 years ago has only been reinforced by a more recent trip to PMG.

Starting Bid: \$750

21806 Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Superb Gem
Unc 67 EPO;

Fr. 2052-G \$20 1928B Federal Reserve Note. PMG Superb Gem Unc 67 EPO.

PMG has graded only one Fr. 2050-G higher and no examples higher for Fr. 2052-G.

From the Lincoln Collection (Total: 2 notes)

Starting Bid: \$750

Tough 1928A Cleveland District Star Note



21807 Fr. 2051-D★ \$20 1928A Federal Reserve Note. PMG Very Fine 30 EPO.

This is only the third example of this very rare \$20 FRN star to be reported and we have been fortunate enough to have handled all three of them. In our 2018 Long Beach auction we sold a PMG Very Fine 25 EPQ specimen for \$2,280. This bright and original piece, which has excellent color, should do a bit better.

Starting Bid: \$1,250



21808 Fr. 2052-J \$20 1928B Federal Reserve Note. PMG Superb Gem Uncirculated 69.

A near-perfect \$20 FRN that last appeared in our 2013 Central States auction where we said: "An exemplary note which is not only the highest graded for the district, but the series as well. This is the only Series 1928B note graded at this superior level by PMG. Near perfect margins combined with deep color and great centering have rightly enshrined this note in its prominent place as the finest known 1928B at either service. This note was graded when PMG first started out and is missing the EPQ suffix, which they would be happy to add if the note was sent in to them." At that time, this gorgeous note fetched \$1,410 and should realize in that same range today.

From the Lincoln Collection

Starting Bid: \$750



21809 Fr. 2058-E★ \$20 1934D Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous example of this Narrow variety replacement note that is the sole finest graded by PMG. It is a well centered piece that appears to have rolled off the press this morning. In 2017, a PCGS Gem New 66PPQ note sold at auction for over \$4,400.

Starting Bid: \$1,750

21810 \$20 Federal Reserve Notes 1950-1981 Eight Examples.

The Fr. 2059-C 1950 grades **PCGS Superb Gem New 68PPQ**. The Fr. 2058-B 1934D Narrow, Fr. 2065-D 1963, Fr. 2065-D* 1963, Fr. 2068-H 1969A, and Fr. 2073-H* 1981 all grade **PMG Superb Gem Unc 67 EPQ**. Friedberg numbers 2067-C* 1969 and 2071-B 1974 grade **PCGS Superb Gem New 67PPQ**. The Fr. 2071-B has radar serial number 74388347.

From the Lincoln Collection (Total: 8 notes)

Starting Bid: \$750

21811 Fr. 2065-A; B; D; E; F; H; J; K; L \$20 1963 Federal Reserve Notes.

The district D, J, and K \$20s grade **PMG Gem Uncirculated 66 EPQ**, the A, E, and F examples grade **PMG Gem Uncirculated 65 EPQ**, and the B note grades **PMG Choice Uncirculated 64 EPQ**. The H and L examples are not third party graded. The H note weighs in at VF-XF and the L piece comes in at VF. Only the Chicago note is missing from this set as Philadelphia and Minneapolis did not have any \$20s printed for the 1963 Series. (Total: 9 notes)

Starting Bid: \$750

21812 Complete District Star Set Fr. 2065-A★; B★; D★; E★; F★; G★; H★; J★; K★; L★ \$20 1963 Federal Reserve Notes.

Philadelphia and Minneapolis did not issue any regular or star Series 1963 notes for the \$20 denomination. Encapsulated notes in this lot grade as follows. The Kansas City star grades **PMG Gem Uncirculated 66 EPQ**, the Dallas and Boston stars grade **PMG Gem Uncirculated 65 EPQ**, the New York, Richmond, and San Francisco stars grade **PMG Choice Uncirculated 64 EPQ**, and the St. Louis star grades **PMG Choice Uncirculated 64**. The raw notes in this lot have the following grades. Both the Cleveland and the Chicago stars grade XF and the Atlanta star weighs in at **Fine-VF**. (Total: 10 notes)

Starting Bid: \$1,000

21813 \$20 Federal Reserve Notes 1985-2013 Thirteen Examples.

The Fr. 2078-G* 1990 grades **PCGS Superb Gem New 69PPQ**. The Fr. 2075-B 1985 and 2095-C 2009 grade **PMG Superb Gem Unc 68 EPQ**. Fr. 2077-B 1990 and Fr. 2093-K* 2006 grade **PCGS Superb Gem New 68PPQ**. The Fr. 2076-B* 1988A, 2080-L* 1993, 2083-B* 1996, 2086-G* 1999, and 2098-K 2013 all grade **PMG Superb Gem Unc 67 EPQ**. The Fr. 2076-B 1988A, 2083-A 1996, and 2090-J* 2004 grade **PCGS Superb Gem New 67PPQ**. The Fr. 2095-C has serial 12345670, the Fr. 2098-K has radar serial number 51000015, and Fr. 2076-B has radar serial 81622618.

From the Lincoln Collection (Total: 13 notes)

Starting Bid: \$750



21814 Solid 1 Serial Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

An Atlanta \$20 that is decked out with solid serial number 11111111. It is a well embossed example that is just a half a millimeter away from perfect centering.

Starting Bid: \$750



21815 Solid 6 Serial Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A 66666666 serial number is also a flipper as it reads, "99999999" upside down. Bountiful margins encircle this beauty that also sports sharp corners and watermark embossing.

Starting Bid: \$750

21816 Solid 5 Serial Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This \$20 is blessed with serial number 55555555. Both serial numbers display embossing on the back. The watermark, district seal, and the F6 district indicator all exhibit embossing, too.

Starting Bid: \$750



21817 Ascending Ladder 12345678 Serial Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

We have now offered four different \$20s that have up ladder serial number 12345678. Previous grades were either PMG 66 EPQ or PCGS 66PPQ and prices were in the \$1,265 to \$1,610 range dating back to 2010.

Starting Bid: \$750



21818 Fr. 2100-A★ \$50 1928 Federal Reserve Note. PMG Very Fine 20.

Not surprisingly, stars from the Boston district are very scarce items as well. This crisp mid-grade example is just the sixth piece to be reported and it has the added bonus of low serial number 176.

Starting Bid: \$1,250



21819 Low Serial Number 1930 Fr. 2100-B★ \$50 1928 Federal Reserve Note. PMG About Uncirculated 50.

A scarce star in any condition as we average less than one offering a year. This is a well margined and boldly printed example that displays low serial number 1930.

Starting Bid: \$1,000



21820 Fr. 2100-E★ \$50 1928 Federal Reserve Note. PMG Very Fine 30.

A downright rare \$50 FRN star that is one of only four replacement notes recorded for this series and district. Surprisingly, the other three known examples all grade at least Choice CU and have sold in the past for at least high four-figure prices. The pleasing mid-grade \$50 provides an opportunity for a collector to acquire this tough star for a more modest price.

Starting Bid: \$1,000



21821 Fr. 2101-A \$50 1928A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A lovely note which sits neatly atop the census charts as the finest Boston note graded by PCGS and which is tied with one other piece graded by PMG. Crackling fresh and well centered, it exhibits excellent color and solid embossing.

From the Lincoln Collection

Starting Bid: \$750



21822 Low Serial Number 4324 Fr. 2102-E★ \$50 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

This is just the second reported LGS star for the Richmond district and easily the finer or the pair as the other known example is in a PMG Fine 12 holder. Featuring low serial number 4324, it exhibits even wear and bold ink colors.

Starting Bid: \$1,000



21823 Low Serial Number 3692 Fr. 2102-H★ \$50 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

This is only the second LGS star we have ever been able to offer from this district and the first in almost ten years. It is a bright, well margined, and colorful note with low serial number 3692.

Starting Bid: \$750



21826 Fr. 2107-K★ \$50 1950 Federal Reserve Note. PMG Very Fine 20.

A very rare \$50 FRN star with this piece just the fifth example to be reported, none of which have crossed the public auction block, according to Track & Price. It is a moderately circulated replacement note with good color and just a small edge tear.

Starting Bid: \$750

Very Rare Minneapolis LGS Star



21824 Low Serial Number 3348 Fr. 2102-I★ \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

The first example of this rare LGS star to appear in one of our auctions, it is a bright and crisp note that is further enhanced by low serial number 3348. According to Track and Price, this is the only replacement example of the light green seal variety to surface for the Minneapolis district. There is a serial number 3346 listed in the Track & Price census in this grade which is more than likely this same note as PMG lists just one Light Green Seal Minneapolis star note graded.

Starting Bid: \$2,500



21827 Fr. 2116-K★ \$50 1969B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous example of this scarce \$50 FRN star that is tied for the finest graded by PMG. In 2013, we sold a PMG Gem 65 EPQ example for almost \$2,500 and this clearly superior piece should do a bit better.

Starting Bid: \$1,250

21828 \$50 Federal Reserve Notes 1950B-1985 Six Examples.

The Fr. 2113-B* 1963A, 2117-F* 1969C, 2120-E 1981, and 2122-D 1985 grade **PMG Superb Gem Unc 67 EPQ**. The Fr. 2109-C 1950B and 2119-C* 1977 grade **PCGS Superb Gem New 67PPQ**. A well preserved and well centered sextet is found in this lot.

From the Lincoln Collection (Total: 6 notes)

Starting Bid: \$750

21829 \$50 Federal Reserve Notes 1988-1996 Four Examples.

Fr. 2123-A 1988 **PCGS Superb Gem New 68PPQ**
Fr. 2125-B 1993 **PCGS Superb Gem New 67PPQ**;
Fr. 2125-D★ 1993 **PCGS Superb Gem New 69PPQ**;
Fr. 2126-L★ 1996 **PMG Superb Gem Unc 67 EPQ**.

A quartet of immaculate \$50s that have all earned high third party grades.

From the Lincoln Collection (Total: 4 notes)

Starting Bid: \$500

21830 \$50 Federal Reserve Notes 2001-2009 Six Examples.

Very broad margins encircle each of these \$50s. The Fr. 2127-B* 2001 and 2128-G* 2004 grade **PCGS Superb Gem New 69PPQ**. Another Fr. 2128-G* 2004, 2130-D 2006, and 2131-A* 2009 grade **PCGS Superb Gem New 68PPQ**. The sixth note is a Fr. 2131-A* 2009 that grades **PMG Superb Gem Unc 67 EPQ**.

From the Lincoln Collection (Total: 6 notes)

Starting Bid: \$750

21825 Fr. 2103-B \$50 1934A Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

When we sold this gorgeous New York \$50 over six years ago, we mentioned that it was tied for the finest known for this series and district and it still is today. A great note for a high end Registry Set.

From the Lincoln Collection

Starting Bid: \$500

21831 Fr. 2150-C★ \$100 1928 Federal Reserve Note. PMG Very Fine 30.

This mid-grade \$100 Star has evenly circulated surfaces and solid paper. It is housed in a problem free holder and has a boldly printed printed overprint. Only a dozen total examples are enumerated in the census, of which a single EF is the finest known.

Starting Bid: \$750



21832 Low Serial Number 41 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG Very Fine 30.

Not a scarce \$100 FRN star but this bright mid-grade example bears the lowest serial number of 41 recorded for this series and district. Sharp ink colors also define this Chicago replacement note that is sure to please.

Starting Bid: \$1,250



21833 Fr. 2150-H \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

A highly desirable note in this grade, with Track and Price showing only two Uncirculated example having been offered during the past five years, the last being in our 2019 FUN auction where a PMG 64 EPQ specimen fetched \$4,560. This bright, well margined piece should approach that level.

Starting Bid: \$1,500



21834 Fr. 2150-J \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A stunning Kansas City \$100 with perfect embossing and well nigh dead-on centering. This is one of only five examples from the Kansas City district to have garnered the grade of Gem Uncirculated 66 EPQ from PMG (with none higher).

Starting Bid: \$1,500

Rare Richmond \$100 Light Green Seal Star



21835 Fr. 2152-E★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

An attractive mid-grade example of this very rare LGS star that is not only the first specimen of this replacement note variety to ever cross the auction block, it also carries low serial number 357 which is a new low number for this series and district. Showing just light, even wear, it retains pleasing color and solid paper. This is a great opportunity for the small size FRN specialist as this replacement note is more than likely unique.

Starting Bid: \$3,000



21836 Low Serial Number 3021 Fr. 2152-H★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.

A bright, well margined, and sharply inked example of a very scarce LGS \$100 star that also bears low serial number 3021. Its only flaw is a small edge tear.

Starting Bid: \$1,000

21837 Fr. 2152-I \$100 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ;

Fr. 2161-H \$100 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ;

Fr. 2165-F \$100 1969A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The Fr. 2165-F \$100 is the single highest graded example by PMG.

From the Lincoln Collection (Total: 3 notes)

Starting Bid: \$500

Rare Mule Star Variety Unlisted in Schwartz-Lindquist



21838 Fr. 2152-K★ \$100 1934 Mule Federal Reserve Note. PMG Very Fine 30.

An attractive Dallas \$100 Mule Star that is not listed in this form in the Schwartz-Lindquist reference. However, it does bear Back Plate Number 123 which definitely denotes it as a Mule. It features pleasing color and even wear with only minor traces of a teller stamp. This is a certainly a great opportunity for the small size specialist.

Starting Bid: \$1,250



21839 Low Serial Number 1951 Fr. 2152-L★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

A bright \$100 FRN replacement note that is very attractive to the lime green overprint. As an added feature, it carries a low serial number of 1951.

Starting Bid: \$1,000

Rare Dallas Star \$100



21840 Fr. 2155-K★ \$100 1934C Federal Reserve Note. PMG Very Fine 30.

According to Track and Price, this is only the second reported star for this series and district and the first of the pair to publicly offered since we sold the other known replacement note in 2009. It is an attractive note as well, with great color and margins and just a few pinholes.

Starting Bid: \$1,000



21841 Fr. 2162-G \$100 1950E Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A nicely margined, pack-fresh note that is the finest known example for this popular series currently graded at PMG.

Starting Bid: \$1,000

21842 \$100 Federal Reserve Note Star Trio from the 1960s with Superb Third Party Grades.

Fr. 2163-B* 1963A PMG Superb Gem Unc 67 EPQ;

Fr. 2163-H* 1963A PCGS Superb Gem New 68PPQ;

Fr. 2165-L* 1969A PCGS Superb Gem New 67PPQ.

PMG has inspected three Fr. 2163-B* examples that have earned 67 EPQ grades and none higher.

From the Lincoln Collection (Total: 3 notes)

Starting Bid: \$875

Well Preserved Series 1974 \$100 Specimen



21843 Fr. 2167-L \$100 1974 Federal Reserve Note Specimen PMG Gem Uncirculated 66 EPQ.

A \$100 Specimen from our auction of the Taylor Family Collection that occurred in February, 2005. It has been well preserved throughout its life, before and after that earlier auction. It has four wide margins and carries the up ladder serial number of 23456789. It also has "Specimen" printed vertically twice on the face and twice on the back. These printings of "Specimen" have produced embossing on both sides. Other desirable traits that are viewed are white paper and dark inks. We have offered just a few Specimen \$100 FRNs over the years.

Starting Bid: \$2,000

21844 \$100 Federal Reserve Notes Six Examples Third Party Graded.

A half dozen well centered notes are in this lot. The Fr. 2171-B Series 1985 grades **PMG Superb Gem Unc 67 EPQ**. The Fr. 2167-L Series 1974 , 2168-A Series 1977, 2170-A Series 1981A, 2172-B Series 1988, and 2172-B* Series 1988 grade **PCGS Superb Gem New 67PPQ**.

From the Lincoln Collection (Total: 6 notes)

Starting Bid: \$750

21845 Well Margined and Centered \$100 Federal Reserve Note Sextet from the 1990s Third Party Graded.

Grades for these carefully selected \$100s chosen by our consignor are, Fr. 2173-I and 2173-K* Series 1990 **PMG Superb Gem Unc 67 EPQ**, 2173-B Series 1990 **PCGS Superb Gem New 68PPQ**, 2174-H* Series 1993 **PCGS Superb Gem New 67PPQ**, and 2175-K* Series 1996 and Fr. 2176-A* Series 1999 **PCGS Superb Gem New 69PPQ**. PMG has graded only one Fr. 2173-I higher, while the Series 1990 Dallas star stands alone at the top of the PMG Population Report.

From the Lincoln Collection (Total: 6 notes)

Starting Bid: \$750

21846 Large Head \$100 Federal Reserve Note Septet in Superb Third Party Grades.

The Fr. 2180-B* Series 2006 grades **PMG Superb Gem Unc 68 EPQ**. The Fr. 2178-F* Series 2003 and 2187-C* Series 2009A grade **PMG Superb Gem Unc 67 EPQ**. The Fr. 2176-A* Series 1999, 2177-D* Series 2001, 2179-L Series 2003A, and Fr. 2180-A Series 2006 all grade **PCGS Superb Gem New 67PPQ**.

From the Lincoln Collection (Total: 7 notes)

Starting Bid: \$750



21847 Ascending Ladder 12345678 Serial Fr. 2188-B \$100 2013 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

We have never before offered an up ladder with serial number 12345678 on an issued \$100. This example has embossing so bold that individual stars on the Treasury Seal stand out on the back.

Starting Bid: \$1,000

Lincoln Collection - Eight Note Perfection Set



21848 Fr. 1513 \$2 1963 Legal Tender Note. PCGS Perfect New 70PPQ.

We have auctioned this 70PPQ deuce twice before during the FUN show. It realized the first time \$2,185 in 2011 and the second time it brought \$2,232 in 2014.

From the Lincoln Collection

Starting Bid: \$1,250

21849 Fr. 1929-L★ \$1 2003 Federal Reserve Note. PCGS Perfect New 70PPQ.

A broad margined example with centering right on the nose.

From the Lincoln Collection

Starting Bid: \$500



21850 Fr. 1938-L \$2 2003A Federal Reserve Note. PCGS Perfect New 70PPQ.

The serial number tells us that this perfect example was cut from a sheet. This \$2 with broad, balanced margins last brought \$1,527 in January, 2016.

From the Lincoln Collection

Starting Bid: \$750



21851 Fr. 1990-L★ \$5 2003 Federal Reserve Note. PCGS Perfect New 70PPQ.

Boardwalk margins and ideal centering define this pristine San Francisco star that has been awarded the ultimate grade by PCGS. We have offered only one other example of this star Friedberg number in 70PPQ. It was just 34 serial numbers removed from our current offering. Our earlier opportunity realized \$3,600 in September, 2019.

From the Lincoln Collection

Starting Bid: \$1,500



21852 Fr. 1993-A★ \$5 2006 Federal Reserve Note. PCGS Perfect New 70PPQ.

This exact gorgeous \$5 star realized \$1,410 in our January, 2014 FUN auction.

From the Lincoln Collection

Starting Bid: \$750



21853 Fr. 2032-F★ \$10 1995 Federal Reserve Note. PCGS Perfect New 70PPQ.

This \$10 star was also the last PCGS 70PPQ Fr. 2032-F* that we have offered. It realized \$1,410 in January, 2014.

From the Lincoln Collection

Starting Bid: \$750



21854 Low Serial 00000123★ Fr. 2091-A★ \$20 2004A Federal Reserve Note. PCGS Perfect New 70PPQ.

This beautiful star combines the highest grade with a low up serial number of 00000123*. We have offered only two other \$20s with a 70 third party grade.

From the Lincoln Collection

Starting Bid: \$750



21855 Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Perfect New 70PPQ.

We have auctioned previously only one \$100 that had earned a third party grade of 70. That note is the piece in this lot and it realized \$1,997 in April, 2013.

From the Lincoln Collection

Starting Bid: \$1,000



21856 Fr. 2200-C \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.

Bold inks and vivid details stand out on this Philly \$500 that has just received a minor amount of circulation.

From the RFK Collection

Starting Bid: \$1,000



21857 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Choice About New 55.

A nice example of this Chicago \$500 that has some of the attributes of a higher grade and is bright and well centered.

Starting Bid: \$1,000



21858 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

A well centered and brightly printed Series 1928 \$500 from the St. Louis district. The St. Louis district is the most frequently encountered district in this series, making this the perfect note to cover this type and denomination.

Starting Bid: \$1,875



21859 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Bright, original paper is seen on this Boston \$500 that displays vibrant color and ample margins all around.

Starting Bid: \$1,500



21860 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a very well centered and attractive note from the Boston district that displays excellent color and Gem paper surfaces.

Starting Bid: \$1,500



21864 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely and pack fresh example that last achieved a price of \$3,290 in 2016. It is nicely centered and exhibits deeply inked original surfaces.

From the Levenson Collection

Starting Bid: \$1,500



21861 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 63.

Natural paper wave and embossing are the hallmarks of this well printed New York \$500 that likely missed out on a EPQ designation due to a pin-hole.

Starting Bid: \$1,000



21865 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An exceptional Dark Green Seal variety which is not as common for the district as one would expect. This well-preserved beauty exhibits paper originality and sharp ink colors.

Starting Bid: \$1,250

21862 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

A well margined and deeply inked New York \$500 of the scarcer LGS variety that just has a few pinholes.

Starting Bid: \$875

21863 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.

We see paper originality that includes embossing of the serial numbers and the points of the Treasury Seal on this attractive LGS \$500 from the New York district.

Starting Bid: \$750



21866 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A boldly embossed Treasury Seal plus ample margins equals a Gem \$500 with exceptional paper quality.

Starting Bid: \$1,250



21867 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave and serial number embossing are highlights of this pretty St. Louis \$500 that represents the better light green seal variety. Starting Bid: \$1,250



21868 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave on the back is seen through the third party holder. Both sides exhibit ideal color and white paper. Starting Bid: \$1,250

21869 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

An attractive and original Minneapolis \$500 that shows great color and only minimal traces of handling. Starting Bid: \$750



21870 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely example of this San Francisco \$500 that displays excellent color along with natural paper wave and embossing. Only its centering precludes consideration of awarding a Gem grade to this pretty high denomination note. Starting Bid: \$1,000



21871 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63.

Flashy paper surfaces and vibrant ink colors define this New York \$500 that is only held back in grade by its centering. Starting Bid: \$875

21872 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 55PPQ.

A pleasing high denomination from the Philadelphia district exhibiting deep inks, bright paper, and original surfaces. Starting Bid: \$750



21873 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A beautiful Richmond \$500 and our ruler proves that its centering is infinitesimal from being perfect. Starting Bid: \$900



21874 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely Atlanta district \$500 note that is nicely centered and boasts fresh and original surfaces. Starting Bid: \$1,250

21875 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63.

An Atlanta \$500 that is nicely preserved and possess ample margins and ideal inks. All 1934A \$500s are mules, with this example sporting micro back plate number 2.

Starting Bid: \$750



21877 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A pleasing Chicago district note that is a nicely margined example exhibiting bright paper.

Starting Bid: \$1,000

21876 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A broad margined and nicely centered Chicago \$500 with bold Treasury Seal embossing.

Starting Bid: \$1,000

21878 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.

Bright and well centered, with the appearance of a fully New note in the holder. A miniscule paper pull is mentioned, but can not be seen even under close inspection.

Starting Bid: \$750

Gem 1934A Minneapolis \$500



21879 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined and attractive Minneapolis \$500 whose colors are excellent with original paper wave visible through the holder. This is the finest example of this Friedberg number to cross the auction block since we sold a PMG Gem 66 EPQ example for \$7,050 in 2013.

Starting Bid: \$1,750



21880 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PCGS About New 53PPQ.

A lovely example of this Chicago \$1,000 from the better 1928 Series that displays great color and original surfaces.

Starting Bid: \$1,500



21884 Fr. 2211-B \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 53.

Bright inks are displayed by this well margined New York \$1,000 note that saw only limited circulation.

From the Levenson Collection

Starting Bid: \$1,125



21881 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

An attractive St. Louis \$1000 with nice color, solid margins, and just some light folds.

From the RFK Collection

Starting Bid: \$1,125



21885 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave and embossing are evident on this Chicago \$1,000. We see through the third party holder a strictly original note.

Starting Bid: \$2,000



21882 Fr. 2210-J \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

A tough \$1,000 especially in this grade and above. This well printed example displays nice margins, light, even wear, and four-digit serial number 3239.

Starting Bid: \$1,125



21886 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

Low serial number 250 graces this moderately circulated LGS \$1000 from the Chicago district. This piece displays nice color with its only flaw being a small internal tear.

Starting Bid: \$1,000

21883 Fr. 2210-L \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

A deep forest green overprint along with light, even wear add to the appeal of this San Francisco \$1,000 from the better 1928 series.

Starting Bid: \$1,125

21887 Fr. 2211-G \$1,000 1934 Mule Federal Reserve Note. PCGS Very Fine 30.

Nicely centered and bright for the grade. PCGS notes a small edge split in the bottom margin.

Starting Bid: \$1,000



21888 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.

A pleasing note that displays a four digit serial number of H00007931A. It has great color and plenty of eye appeal remains.

Starting Bid: \$2,000



21891 Low Serial Number 97 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

A moderately circulated and problem-free example of this LGS San Francisco \$1000 that is further enhanced by low two-digit serial number 97.

Starting Bid: \$2,250



21889 Fr. 2211-J \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A well printed and original example of this Kansas City LGS \$1000 that has great color and just a couple of light folds.

From the Dr. Gabriel Collection

Starting Bid: \$1,125



21892 Fr. 2212-A \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Examples in this grade are difficult to locate as just 30,000 notes were printed for the Boston district. This is a well printed and original \$1,000 that is only held back in grade by its centering.

Starting Bid: \$1,750



21890 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A plate letter J note with the three wide margins on the face displaying one paper guide line marker at upper left and a second to the right of center in the top margin. The wide margins on the back show a paper guide line marker at upper left.

Starting Bid: \$1,750

21893 Fr. 2212-A \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 53.

A well printed and nicely margined example of this Boston \$1,000 that has sustained only light handling.

Starting Bid: \$1,250

21894 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

A crisp, well margined Cleveland \$1,000 that has nice color for the grade. PMG has commented about some minor ink marks that have been lightened.

Starting Bid: \$1,000

21895 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG Very Fine 25.

An evenly circulated and nicely margined Cleveland \$1,000 that retains good color.

Starting Bid: \$1,000

Gem Chicago District \$1,000 FRN



21896 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A nicely margined and deeply inked high denomination note that is very nice. There is plenty of embossing present and this note should finish in the \$4,000-\$5,000 range where pleasing examples such as this have been selling for lately.

Starting Bid: \$2,000



21897 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

We auctioned three different examples of Fr. 2212-G last September at Long Beach. They realized prices in the \$3,360 to \$4,320 range.

Starting Bid: \$1,750



21899 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.

An appealing example of this Chicago \$1,000 that is well margined with attractive color.

Starting Bid: \$1,125



21898 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A charming Chicago \$1,000 that has excellent color but it does have a very small repaired tear.

Starting Bid: \$1,250



21900 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55.

Ideal color is an attribute of this lightly handled Chicago \$1,000 that just has a small repaired edge split.

Starting Bid: \$1,125



21901 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

No problems are noticed on this evenly circulated Chicago district note that faces up nicely in the holder.

Starting Bid: \$1,000

21902 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

An evenly circulated Chicago district note that is free of the problems associated with the assigned grade.

Starting Bid: \$1,000

WORLD WAR II EMERGENCY NOTES



21903 Fr. 2300 \$1 1935A Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ;

Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Both denominations are well centered within four wide margins with the \$1 S-C block plate letter D example sporting two paper guide line markers within the top margin. Ideal color and also embossing on the face from the printing of the large "HAWAII" on the back earned this pair its PPQ grade modifiers. The last Fr. 2302 that we auctioned at this third party grade was a PMG 67 EPQ note that realized \$1,920 in January, 2019.

From the Lincoln Collection (Total: 2 notes)

Starting Bid: \$1,250

21904 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Notes. Three Consecutive Examples. PMG Choice Uncirculated 64 EPQ.

All three of these Hawaii \$5s exhibit embossing on the face due to the printing of the large "HAWAII" on the back of this World War II emergency trio. (Total: 3 notes)

Starting Bid: \$750



21905 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An attractive Hawaii \$20 with great centering leaving little room for improvement and also displaying original paper surfaces that includes punch-through embossing of the upper right serial number. A none too common grade for a very popular issue.

From the Levenson Collection

Starting Bid: \$750



21906 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ;

Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.

The R-C block \$1 is a plate letter D example that has two paper guide line markers in the top margin. PMG has graded only one Fr. 2307 higher than the piece in this lot. The last Fr. 2307 that we offered at the 67 EPQ grade realized \$1,200 in September, 2018.

From the Lincoln Collection (Total: 2 notes)

Starting Bid: \$1,000

Regular Issue and Face Plate 307 \$5 North Africa Changeover Pair



21907 Change Over Pair Fr. 2307; 2307 Late Finish Face Plate 307 \$5 1934A; 1934A North Africa Silver Certificates. PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

The first note in this lovely changeover pair is the usual \$5 North Africa note and the second and unusual \$5 North Africa has late finish face plate 307. The Schwartz-Lindquist reference lists only one \$5 North Africa changeover pair and this is it. Work on face plate 307 was started on April 6, 1936. Then the plate was stored in the plate vault until its "discovery" in 1942. The plate was finished on July 3, 1942, and it was then put to use from July 9, 1942 to June 3, 1943. This means that face plate 307 has a macro size plate number, but plate number 307 comes from the micro size plate number range. This was the result of BEP economy measures during World War II. This interesting lot should command close attention from the many serious small size collectors.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$2,500



21908 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Choice Very Fine 35 EPQ.

A most attractive example of this classic small size rarity with bold ink colors, bright paper, and original surfaces. It is a great note for the collector for whom a five-figure Uncirculated specimen is a bit out of reach. It is from the A-A block and has face plate number 126.

Starting Bid: \$1,250



21909 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PCGS Very Fine 35.

An evenly circulated and well printed example of this popular and scarce 1934 North Africa \$10 that is always in demand by small size collectors. It is a problem free piece with just honest wear. This is an A-A block example with face plate number 126.

Starting Bid: \$1,125



21910 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 30.

An A-A block example with face plate number 126. Many collectors have this World War II emergency note on their want list as it is many times scarcer than Fr. 2309. All Fr. 2308 pieces are mules. This example has minor repairs which were nicely performed. Overall, it is a nice representative for the grade.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,000

21911 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 25.

The 1934 North Africa note is a classic small size rarity with appearances at auction coming only at irregular intervals. Do not let this particular auction fool you as we have examples from several long-time serious collectors. This A-A block face plate number 125 piece exhibits solid margins and bright colors for the grade.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$875



21912 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A lovely note from the A-A block that is tied with several others at this level with none higher. This piece features bold inks, nice centering and plenty of originality.

From the Levenson Collection

Starting Bid: \$750

GOLD CERTIFICATES



21913 Fr. 2400 \$10 1928 Gold Certificate. PMG Superb Gem Unc 67 EPQ.

A simply lovely note with a deep golden yellow overprint that is perfectly embossed with ideal centering. PMG has graded just eight pieces at this lofty level with only two notes a single point finer.

Starting Bid: \$1,125



21914 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

A clear orange overprint, dark inks, paper originality, full margins, and near-perfect centering make for a wonderful Gem \$10 Gold.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750



21917 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

Original paper wave and solid embossing are seen on this Gem \$20 Gold. The margins are wide and balanced with a vivid overprint complementing the white paper.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,000



21915 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

A lovely, well margined Gem example of this popular \$10 Gold Certificate with serial number embossing and ideal color.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$750



21918 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

An exceptionally colorful and well margined \$20 Gold Certificate that appears to have rolled off the press this morning.

Starting Bid: \$1,000



21916 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

Bright, fully original, and, most important in this denomination, very well centered on both face and back.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,000

Gem 1928 \$50 Gold Certificate



21919 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

As nice as the day it was printed, this note is printed on bright paper with dark inking and a good gold seal and serial numbers.

Starting Bid: \$2,000



21920 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

Choice \$50 Gold Notes are not often seen. This example has original paper surfaces and a strong orange-gold third printing, making it a very nice example for a high grade collection.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,500



21921 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.

A gorgeous blazingly colored \$50 Gold with full originality. With just a touch better centering, this would easily fit into a Gem holder.

Starting Bid: \$1,125



21922 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.

A gorgeous blazingly colored example with full originality. With just a hair more margin on the left side, this would easily fit into a Gem holder. A small as-made inclusion in the bottom margin on the back has been noted by PMG.

Starting Bid: \$1,125



21923 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 58.

An appealing example of this high denomination Gold note that has great color and no discernable evidence of circulation.

Starting Bid: \$1,000



21924 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice About Unc 58.

An attractive and colorful \$100 Gold Certificate with no obvious signs of a fold or handling that might preclude a full Choice grade.

Starting Bid: \$1,000



21925 Fr. 2405 \$100 1928 Gold Certificate. PCGS About New 53PPQ.

Sharp ink colors and plenty of originality are the hallmarks of this attractive orange-gold overprinted note that has sustained only light circulation.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,000

ERROR NOTES



21926 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 20.

Our consignor purchased this from our Rosemont, Illinois auction in May, 1997, when we cataloged this inverted reserve example as, "In addition to the inverted reverse, this note bears the courtesy autograph of John Burke on the face of the note. One of only three inverts reported with this Friedberg number, it is unique with the autograph, and bears a distinguished pedigree going back to the holdings of F.C.C. Boyd." Estimated at 1250-up, it realized a strong \$1,870. Nearly twenty years later, the number of known Fr. 273 inverts has risen to six, but the number of courtesy autographed inverts has remained at just one.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



21927 Baltimore, MD - \$10 1882 Value Back Fr. 577 The Drovers & Mechanics National Bank Ch. # 2499 PMG Choice Very Fine 35.

An elusive National in its own right made more appealing with the extra selvage remaining that was folded over before being cut from the sheet at the bank.

Starting Bid: \$750



21928 Plainfield, NJ - \$10 1929 Ty. 1 Inverted Back The First NB Ch. # 13629 PCGS New 62PPQ.

From a cut sheet of six inverted backs that are in the census for this character number, this is a bright, well embossed example from the "F" position. It was part of the sheet that we originally auctioned in 2000.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$625



21929 Fr. 1503 \$2 1928B Legal Tender Note. PMG Very Fine 20.
The only \$2 1928B Legal with an inverted back that we have ever offered. We auctioned it in May, 2007 and it realized \$1,840. The fourth edition of the Bart error reference does not list a 1928B inverted back for the \$2 denomination.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$1,000



21931 Fr. 1525 \$5 1928 Legal Tender Note. PCGS Choice About New 55.

The highest graded inverted back \$5 Legal of either size by a large margin that has participated in any of our auctions. It is housed in a PCGS first generation holder and a faint center fold accounts for the grade.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$1,000



21930 Fr. 1504 \$2 1928C Legal Tender Note. PCGS Very Fine 35.
An inverted back B-A block deuce that was folded into eighths before being discovered as an error note and then put away. Errors on Legal Tenders are many times scarcer than errors on Silver Certificates and FRNs.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$625



21932 Fr. 1528 \$5 1928C Legal Tender Note. PCGS Very Fine 20.
An inverted back Legal Tender that was the sole representative of this class of notes for this error type when it resided within the Newman Collection.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$500

Highest Graded Legal Tender Invert



21933 Fr. 1530 \$5 1928E Legal Tender Note. PMG Choice Uncirculated 63.

The highest graded inverted back \$5 Legal Tender of either size to be a part of our auctions. The previous high was a PCGS 53 example.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$2,000



21934 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Apparent Very Fine 20.

An inverted back star that originally realized \$2,530 when we auctioned it in August, 2010. We have previously auctioned only four small size \$1 Silver stars with inverted backs. Small edge tears are mentioned on the third party holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$1,500

21935 Fr. 1606 \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

One of the highest graded inverted back \$1 Silvers that we have had the privilege of auctioning. This is a nicely preserved example and we have offered only three of this error type on this denomination that have graded higher. All three of those are within a single grade point of our current offering.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$625



21936 Fr. 1608★ \$1 1935A Silver Certificate. PCGS Very Fine 30.
The first inverted back 1935A \$1 Silver Certificate star that we have been able to offer. The fourth edition of *United States Paper Money Errors* by Dr. Frederick J. Bart does not list an inverted back for this star Friedberg number. This is also only the fifth inverted back \$1 Silver star to be in any of our auctions.

From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$1,250

21937 Fr. 1612 \$1 1935C Silver Certificate. PCGS New 62PPQ.
An inverted back error from a series that we have now auctioned only two different examples on. Our current offering is by far the nicer of the two.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$625



21938 Fr. 1651 \$5 1934A Silver Certificate. PCGS Choice About New 55PPQ.
An inverted back with just a little handling and premium paper quality paper.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$1,000



21939 Fr. 1651 \$5 1934A Mule Silver Certificate. PCGS Very Fine 25.
An inverted back error mule that has micro back plate number 627 paired with a macro face plate number. This is the only small size Silver Certificate mule with an inverted back that we have auctioned. Also, we noticed fewer folds on this \$5 than what is usually seen at this grade level.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$750



21940 Fr. 1701 \$10 1934 Silver Certificate. PCGS Choice About New 58PPQ.
Very few inverted back \$10 Silvers have been found. We originally auctioned the lightly circulated example in this lot in January, 2004 for \$1,092. Our consignor furnished information on his inverted back collection to Dr. Frederick J. Bart, for inclusion in the fourth edition of *United States Paper Money Errors*. The chapter on inverted backs was greatly revised due to our consignor's generosity.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$750



21941 Fr. 1702 \$10 1934A Silver Certificate. PCGS Very Fine 25.
 This was the only inverted back 1934A \$10 Silver to be a part of our auctions when we first offered this note in January, 2008. The same still holds true today.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$625



21942 Fr. 2011-B★ \$10 1950A Federal Reserve Note. PCGS Apparent Very Fine 25.
 Only the second different inverted back \$10 FRN star that has been consigned to our auctions. We offered the other inverted back twice before with the last time being in January, 2008. That PCGS Fine 15 error realized \$4,600. The piece in this lot has a partially removed paper clip rust stain on the back. Nonetheless, the rarity of this error star is not diminished one iota.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$1,250



21943 Fr. 2011-E \$10 1950A Federal Reserve Note. PCGS Choice About New 55.
 An attractive inverted back \$10 FRN with just a hint of handling.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$625



21944 Fr. 2011-G \$10 1950A Federal Reserve Note. PCGS Gem New 66PPQ.
 An inverted back that has earned the highest grade for a \$10 FRN of that error type to participate in any of our auctions.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$1,000

21945 Fr. 2011-H \$10 1950A Federal Reserve Note. PCGS Very Fine 35PPQ.
 An inverted back St. Louis \$10 that has earned the PPQ grade modifier.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$500



21946 Fr. 2012-K★ \$10 1950B Federal Reserve Note. PCGS Very Fine 35.
 This inverted back Dallas star is only the third different \$10 FRN star to be in our auctions. It has been twelve years since we last auctioned a \$10 FRN star of this error type.
From the Richard Merlau Collection of Small Size Inverted Back Errors
Starting Bid: \$1,000



21947 Fr. 2027-D \$10 1985 Federal Reserve Note. PMG Gem Uncirculated 66EPQ.
 A quality Type II inverted back error example with four broad margins. This is the highest graded inverted back \$10 that has been in any of our auctions.
Starting Bid: \$875



21948 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Errors on star notes always attract attention. The first two digits on the serial numbers on this star note are mismatched G11.... / G00.... The note itself is in superlative condition and will be difficult to improve upon.

Starting Bid: \$875

North Africa \$1 Star Error



21949 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Very Fine 30 EPQ.

The yellow Treasury Seal is misaligned on this \$1 as it is shifted so far to the right that it touches the ornate engraving. There are not too many errors found on North Africa notes and being on a North Africa star makes it all the more unusual.

Starting Bid: \$1,500



21950 Fr. 1920-B \$1 1993 Federal Reserve Web Note. PMG Gem Uncirculated 65 EPQ.

A printed fold error on a web note that was produced during the COPE-PAK overprinting procedure. All errors on web notes are very scarce when compared to regular sheet fed errors. The left half of this B-H block, run 7, plate combo 1-8 web was folded over diagonally. The B district seal, a single district 2 indicator, and most of the serial number is printed on the back. The only part of the left serial number that made it on to the face was the the right column of the H suffix letter. Folds that cause an error are not counted against a note for grading purposes.

Starting Bid: \$1,000



21951 Fr. 1973-B \$5 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A major foldover error occurred on this New York \$5 resulting in the sheet number appearing in the wide top selvage on this near-Gem example. Some as-made ink stains in the top margin on the back have been noted by PMG.

Starting Bid: \$1,250



21952 Fr. 2068-B \$20 1969A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This well preserved New York \$20 features an impressive foldover error with a sheet number appearing in the top selvage of this A1 plate position example.

Starting Bid: \$1,250

21953 Fr. 1915-J \$1 1988A Federal Reserve Notes Uncut Sheet of 32 About Uncirculated.

A highly unusual uncut sheet that display two guide roller offsets across four notes. Guide roller offsets are discussed on page 177 of the second edition of *US Error Note Encyclopedia* by Stephen M. Sullivan. The first guide roller offset involves the plate number E1 and A3 notes. The E1 note has a partial offset of a Treasury Seal and a serial number partial offset that extends into the plate number A3 note. The F2 note has a partial offset of a Treasury Seal and a serial number partial offset, too. The serial number in the latter case overlaps onto the B4 note. We have offered only three other examples of guide roller offset errors and none have been part of an uncut sheet. There is scattered minor staining and handling on this error sheet.

Starting Bid: \$750



21954 Fr. 1921-D \$1 1995 Federal Reserve Notes. Two Consecutive Examples. PMG Choice About Unc 58 EPQ.

A Test Note Error according to PMG which is also known as a "Full Flood Pattern Plate Test" note from the press set-up operation. The engraved details are still identifiable despite the immersion of the back in green ink. This pair of consecutive notes also have the telltale white margins on the back that are associated with this ink smear error variety. (Total: 2 notes)

Starting Bid: \$750

21955 Fr. 1931-G \$1 2003A Federal Reserve Notes. Five Examples. PMG Graded.

Each note is a dramatic ink smear error that involves an overinked green Treasury Seal that has also bled through to the back. This over inking of the seal is right up there with the best examples of this error in terms of severity that this cataloguer has seen. The five notes are closely serial numbered with the last four being consecutive. The lowest serial number grades **Gem Uncirculated 65 EPQ**. The consecutive pieces grade in numeric order **Uncirculated 62**, **Choice Uncirculated 63**, **Uncirculated 62** with an as made ink comment on the back label, and **About Uncirculated 55**. (Total: 5 notes)

Starting Bid: \$750



21956 Fr. 2022-B \$10 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well preserved example of this major cutting error that shows the upper and lower half of two different \$10 FRNs.

Starting Bid: \$1,000



21957 Fr. 2071-B \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A most appealing example of this major cutting error that displays the top and bottom half of two different \$20 FRNs from the New York district. It is certainly an eye-catching error.

Starting Bid: \$1,000

21958 Fr. 1910-B \$1 1977A Federal Reserve Note. PMG Very Fine 30.

A dark, multiple impression of the second printing on the face is found on this New York \$1. The printings are shifted enough to easily have you thinking you are seeing "double."

Starting Bid: \$625



21959 Fr. 1911-H \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Two distinct face printings by two different plates have caused this double printing error on this widely margined and well preserved St. Louis \$1. The separation between the two prints is the key to value.

Starting Bid: \$875



21960 Fr. 1974-F \$5 1977 Federal Reserve Note. PMG Choice Uncirculated 64.

A most attractive, well margined example of the always sought after double printing error that is found on a not often seen denomination. Two different face plate numbers can be easily seen on this visually appealing Atlanta \$5.

Starting Bid: \$1,000



21961 Fr. 2023-A \$10 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Face plate F351 is printed on top of F334 creating the visual appeal these double print errors are famous for. These errors are very popular, especially in this lofty state of preservation.

Starting Bid: \$1,000



21962 Fr. 2071-K \$20 1974 Federal Reserve Note. PMG Choice Uncirculated 64.

A lovely, near-Gem example of this always-in-demand double face print error. In this case, face plate D183 is found printed over plate number D184 on this well preserved Dallas \$20.

Starting Bid: \$1,000

Incredible Multiple Error \$50 FRN



21963 Fr. 2119-D \$50 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A simply stunning example of a double impression first face printing which covers the entire note. This would be a spectacular piece even on the normally seen lower denominations, but on a fifty it becomes something truly special. This piece is further enhanced by the fact that it is a multiple error note with a partial face to back offset seen in the right margin on the back. On the face, the entire printing is so doubled here that both plate numbers can be readily observed and most all of the wording on the face is utterly obscured. Any estimate here is just a guess, but whatever it takes to by this piece tonight will obtain what is undoubtedly the ne plus ultra of multiple errors.

Starting Bid: \$2,000



21964 Fr. 2119-D \$50 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A most impressive double face print error is found on this high grade Cleveland \$50 which represents a denomination where it is not common to find any kind of errors. The double impression is especially bold on this \$50 with full separation of the two face place numbers.

Starting Bid: \$1,500

End of Session Three

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U.S. CURRENCY

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PLATINUM NIGHT





Front Cover: Lots 22083, 22060, 22210, 22148, 22184
 Inside Front Cover: Lots 22001, 22182, 22178, 22079, 22154, 22209
 Inside Back Cover: Lots 22237, 22198, 22052, 22065, 22147, 22225
 Back Cover: Lots 22221, 22048, 22134, 22035, 22061, 22179



U.S. Currency – Platinum Night

Featuring: The Coral Gables Collection, Part II • The Lincoln Collection • The Gerald Glasser Collection
• The Randy Shipley Collection • The RFK Collection • The Dr. Gabriel Collection • The Levenson Collection
• The Jeffrey S. Jones Collection of Small Size Currency • The Hyman S. Lebman Cash Hoard
• The Richard Merlau Collection of Small Size Inverted Back Errors

Friday, January 10, 2020 | Orlando

FLOOR Signature® Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Orange County Convention Center
West Concourse • Room 204C
9800 International Drive • Orlando, FL 32819

Session 1 (See separate catalog)
Wednesday, January 8 • 6:00 PM ET • Lots 20001–20768

Session 2 (See separate catalog)
Thursday, January 9 • 6:00 PM ET • Lots 21001–21669

Session 3 (See separate catalog)
Friday, January 10 • 1:00 PM ET • Lots 21670–21964

Session 4 • PLATINUM NIGHT
Friday, January 10 • 6:00 PM ET • Lots 22001–22253

Session 5 (See separate catalog)
Friday, January 10 • 8:30 PM ET • Lots 22254–22639

ONLINE ONLY Signature® Sessions 6-7

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 6 (See separate catalog)
Monday, January 13 • 10:00 AM CT • Lots 22640–24134

Session 7 (See separate catalog)
Tuesday, January 14 • 10:00 AM CT • Lots 24135–25006

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Tuesday, January 7 – Thursday January 9
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Friday, January 10 • 8:00 AM – 6:00 PM ET

Saturday, January 11 • 8:00 AM – 12:00 PM ET

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THANK YOU, BOB, FOR FOUR DECADES OF SERVICE



Bob Merrill takes bids on the Walton 1913 Liberty Head nickel.

Photo by Donn Pearlman

After more than 40 years as Auction Director, and later Chief Auctioneer of the World's Largest Numismatic Auctioneer, the masterful Bob Merrill is retiring.

Merrill has been there since the beginning. He joined Steve Ivy Numismatic Auctions shortly after the company was established in 1976; the company became Heritage Numismatic Auctions in 1982. "His experience as a history teacher and part-time coin dealer, not to mention his work ethic and exuberance, made Bob the perfect candidate for the position of Heritage's first Director ... and first auction employee!" says Steve Ivy, Co-Founder and CEO of Heritage Auctions.



Bob and wife Karen.

Since those early years, Heritage has grown to become the world's largest collectibles auctioneer, as well as the largest auction house founded in the United States. As lead auctioneer, Merrill has wielded the hammer for some of Heritage's most important sales, including the finest-certified 1787 Brasher, Punch on Wing doubloon (\$4.58 million), the Walton Specimen of the 1913 Liberty Nickel (\$3.17 million), coins from the legendary Eric P. Newman collection, plus literally billions of dollars in rare coins and currency.

"Without Bob Merrill," says Heritage Auctions Co-Founder Jim Halperin, "Heritage Auctions would never have existed."

Chief Numismatics Cataloger Mark Van Winkle recalls how Merrill stood out from other auctioneers. "He called auctions with depth and knowledge of history and coins. He could add color commentary to any auction. He really did his homework. And he has a great sense of humor. He's a fun person to be around. Everyone who remembers those late-into-the-evening auctions when Bob started handing out candy to keep things lively will miss him."

The accolades Bob received from the collecting community and those that worked with, and for him, are far too numerous to list here. Suffice it to say he will go down as one of the most important numismatic luminaries of the last 45 years, Ivy says.

In 1997, Merrill reduced his workload and relocated to Oregon. Now, he is officially retiring. For being a key player in the growth of Heritage Auctions over the past four decades, the HA team sends Bob its sincerest love, thanks and appreciation.



Before joining Heritage, Bob Merrill was a high school history teacher.



Heritage President Greg Rohan, Bob Merrill, Heritage CEO Steve Ivy.

Platinum Night

Order of Auction

	Start	End
Confederate Notes	22001	22005
Federal Bonds, Loans and Proofs	22006	22013
Large Size Type Notes		
Demand Notes	22014	22017
Legal Tender Notes	22018	22079
Compound Interest Treasury Notes	22080	22083
Interest Bearing Note		22084
Refunding Certificates	22085	22086
Silver Certificates	22087	22149
Treasury Notes	22150	22158
Federal Reserve Bank Notes	22159	22170
Federal Reserve Notes	22171	22180
Gold Certificates	22181	22193
National Bank Notes	22194	22197
Small Size Type Notes		
Legal Tender Notes	22198	22205
Silver Certificates	22206	22213
Federal Reserve Notes	22214	22233
World War II Emergency Note		22234
Gold Certificates	22235	22242
Error Notes	22243	22253

SESSION FOUR

CONFEDERATE NOTES

1861 ISSUES



Lightly Circulated 1861 \$500 Montgomery

22001 T2 \$500 1861 PF-1 Cr. 2 PMG Very Fine 30.

A lovely note that is nicely margined and blemish-free which is very difficult to acquire for the issue. It is endorsed on the back by A.J. Guirot and was issued in New Orleans, LA on June 22nd, 1861. This serial number 195 note bearing the signatures of Register Clitherall and Treasurer Elmore is one of the documented survivors in Fricke's Standard Guide to Confederate Money.

From the Randy Shipley Collection

Starting Bid: \$12,500



Endorsed \$100 T3

22002 T3 \$100 1861 PF-2 Cr. 3 PMG Choice Fine 15 Net.

A note that has a very interesting back with four penned endorsements plus more information. First, it has a penned issued date of June 8, 1861 by an unknown person. The next hands through which this \$100 passed were those of Confederate Assistant Treasurer A.J. Guirot. Next, it is received by an unknown person who finishes off his signature with the initials "CS" for Confederate States. After the third name is the penned statement, "New Orleans June 22/61 / Recd from FH Hatch collector / One Hundred 14/100 Dollars / principal as issued." This is followed by the fourth penned name of Jas. Barker. This note paid interest at the rate of one cent per day and with fourteen days from June 8 to June 22, the math of "One Hundred 14/100 Dollars" is correct. F(rancis) H. Hatch was at this time the collector for the Port of New Orleans. Later, he would become the depository at Tangipahoa, Louisiana. There are small non-distracting tape repairs made with contemporary materials at both left and right center.

Starting Bid: \$5,000



Lightly Handled \$50 Montgomery

22003 T4 \$50 1861 PF-2 Cr. 4 PCGS Choice About New 58.

A lovely \$50 that is up there as one of the very finest T4 examples that we have ever been privileged to offer. The paper is bright, the colors vivid, the signatures clear, and the note is well margined all around. The back bears a red ink penned endorsement, "Issued / July 16, 1861 / Thos K Jackson / Cap(tain) CSA". Jackson was appointed as a captain of infantry, Confederate States Army from the state of South Carolina on May 1, 1861. He was transferred to Lynchburg on June 1, 1861. He was relieved on July 31, 1861 and ordered to report to General Ben McCulloch at Fort Smith, Arkansas. The end of the war saw him paroled at Gainesville, Alabama on May 13, 1865. PCGS has graded only one equal and one higher, while PMG has seen only two equal and none higher. Our close inspection finds a well printed note with dark inks, white paper, embossing of both serial numbers, and just a couple of faint counting crinkles. At our 2019 CSNS auction we sold the other PCGS 58 for \$22,800 and feel this example that is just six serial numbers away should finish around the same.

From the Randy Shipley Collection

Starting Bid: \$10,000



T4 A.J. Guirot Endorsement

22004 Manuscript Endorsement "A.J. Guirot" T4 \$50 1861 PF-1 Cr. 4 PCGS Very Fine 25.

A lovely mid-grade note with the added bonus of a penned issued statement that reads, "New Orleans May 22 1861 / A(nthony) J. Guirot / Ass(istant) Trea(surer) C(onfederate) S(tates)." Guirot served the city of New Orleans for a long time before the Confederacy came calling. Guirot's signature can be found on the earlier New Orleans Municipality issues as well. He was in New Orleans until it was captured in the spring of 1862. Guirot would proceed to move his operations to Jackson and later Mobile. This example has serial number 373-A, and thus it is a PF-1. This Fricke number was printed on a full sheet that included a \$1000, a \$500, a \$100, and a \$50 note with serial numbers 1 through 607.

Starting Bid: \$5,000



Gorgeous T-12 Manouvrier

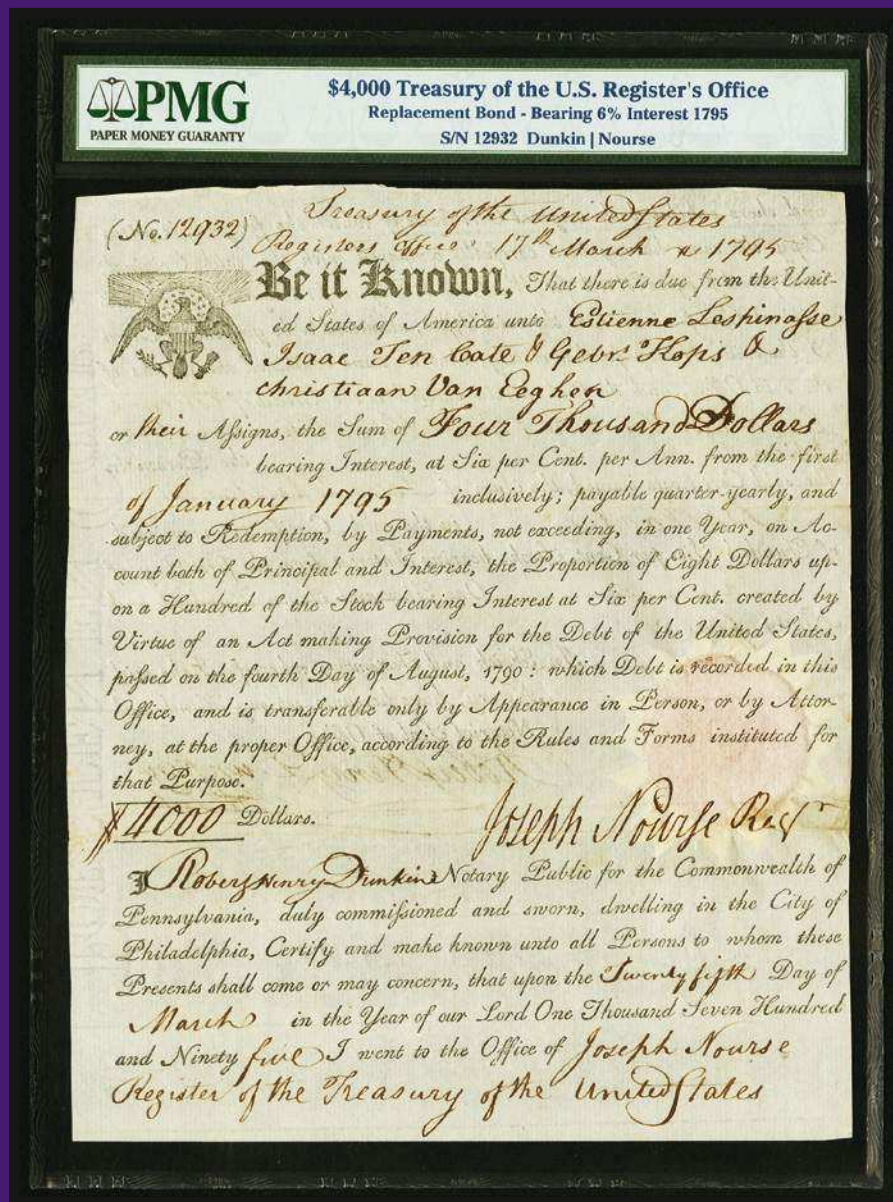
22005 T12 \$5 1861 PF-1 Cr. 48 PMG Choice About Unc 58.

The T12 is unique among 1861 Confederate issues as it was the only one to feature a back design. It was also the only Confederate note to feature the words CONFEDERATE STATES OF AMERICA on the back. Nicknamed the Manouvrier note for its printer, J. Manouvrier of New Orleans, the back is often partially or completely faded away. That is certainly not the case on this specimen, which features a bold blue reverse as well as a perfectly printed face. This is one of the very nicest T-12's we have had the privilege of offering, which should come as no surprise as this example comes from the small run of Manouvrier's which have supplied collectors with high grade examples for decades.

From the Randy Shipley Collection

Starting Bid: \$8,750

FEDERAL BONDS, LOANS & PROOFS



Replacement \$4,000 1795 Bond

22006 \$4,000 Treasury of the United States Register's Office March 17, 1795 6% Bond Hessler UNL Replacement.

A PMG encapsulated, but not graded replacement bond that has two horizontal folds visible through the third party holder. We are also able to view bold embossing on both sides. The first half of the front page of this bond down to Register of the Treasury Joseph Nourse's signature is similar to Hessler X55 listed on page 71 of *An Illustrated History of U.S. Loans 1775-1898* by Gene Hessler with an accompanying drawing of the bond. However, X55 has an interest rate of 5 1/2%, but our current offering has an interest rate of 6%. Hessler X55 was issued to help pay down the nation's total foreign debt and it is safe to say that the same holds true for the unlisted bond in this lot. The bond is signed by Joseph Nourse, who during the Revolutionary War was the military secretary for General Charles Lee. Nourse became the first Register of the Treasury in 1781. He served 48 years in that capacity until he was removed from office by President Andrew Jackson in 1829. The second signature is on the verso. It is of Notary Public for the Commonwealth of Pennsylvania Robert Henry Dunkin. His official notary seal is to the left of his signature. The clue that this is a replacement bond is wording that Dunkin went to the office of the Register of the Treasury Nourse and viewed the original certificate (bond), and that the "foregoing is a true Copy, the same having been carefully compared with the said Original and found to agree Word for Word, and Figure for Figure; which said original Certificate was, at the said office, admitted to be genuine." We have auctioned only one other replacement of a bond from this era. It was a Hessler X55 replacement that had been also encapsulated, but not graded by PMG. It realized \$19,200 in August, 2019. Overall, the piece in this lot is unquestionably a rare and historic item.

Starting Bid: \$3,750



Very Rare \$10,000 Temporary Loan of 1862

22007 Fr. UNL Hessler X134E \$10,000 186_ Temporary Loan of 1862 St. Louis Office of the Assistant Treasurer of the United States Remainder PMG Choice Fine 15.

A pleasing, evenly circulated example of this very rare Temporary Loan Certificate. Hessler gives the X134E number his highest rarity rating of R8, 1 to 3 known. Assistant Treasurers were authorized to receive deposits of not less than \$100 for a term of not less than 30 days. In return, they would issue a certificate of deposit earning 5% per annum. A red printing on the face of this certificate states the 30 day factor plus it was also payable in Legal Tender Notes. In order to get your money back, you had to turn in your certificate of deposit. This resulted in the extreme rarity of these certificates. This is an unsigned and undated remainder. Nonetheless, it is a great and unusual financial instrument from the early days of the Civil War.

From the Coral Gables Collection, Part II

Starting Bid: \$3,500



\$20 Spanish-American War 1898 Coupon Bond

22008 \$20 Spanish-American War 1898 Coupon Bond Hessler X188G PMG About Uncirculated 55 EPQ.

Inks are dark on this bond that has 38 coupons still attached, numbers 43 through 80. Patriotic sentiment was the driving force behind the sales of these bonds as this was a way to, "Remember the Maine" and support our troops who were serving in the Philippines to Puerto Rico and also points in-between. There is a statement on the third party back label that says this item is unaffected by issue in the coupons. We see an enlarged pinhole in coupon number 73. Nevertheless, this bond was still able to earn its important EPQ grade modifier.

Starting Bid: \$2,500

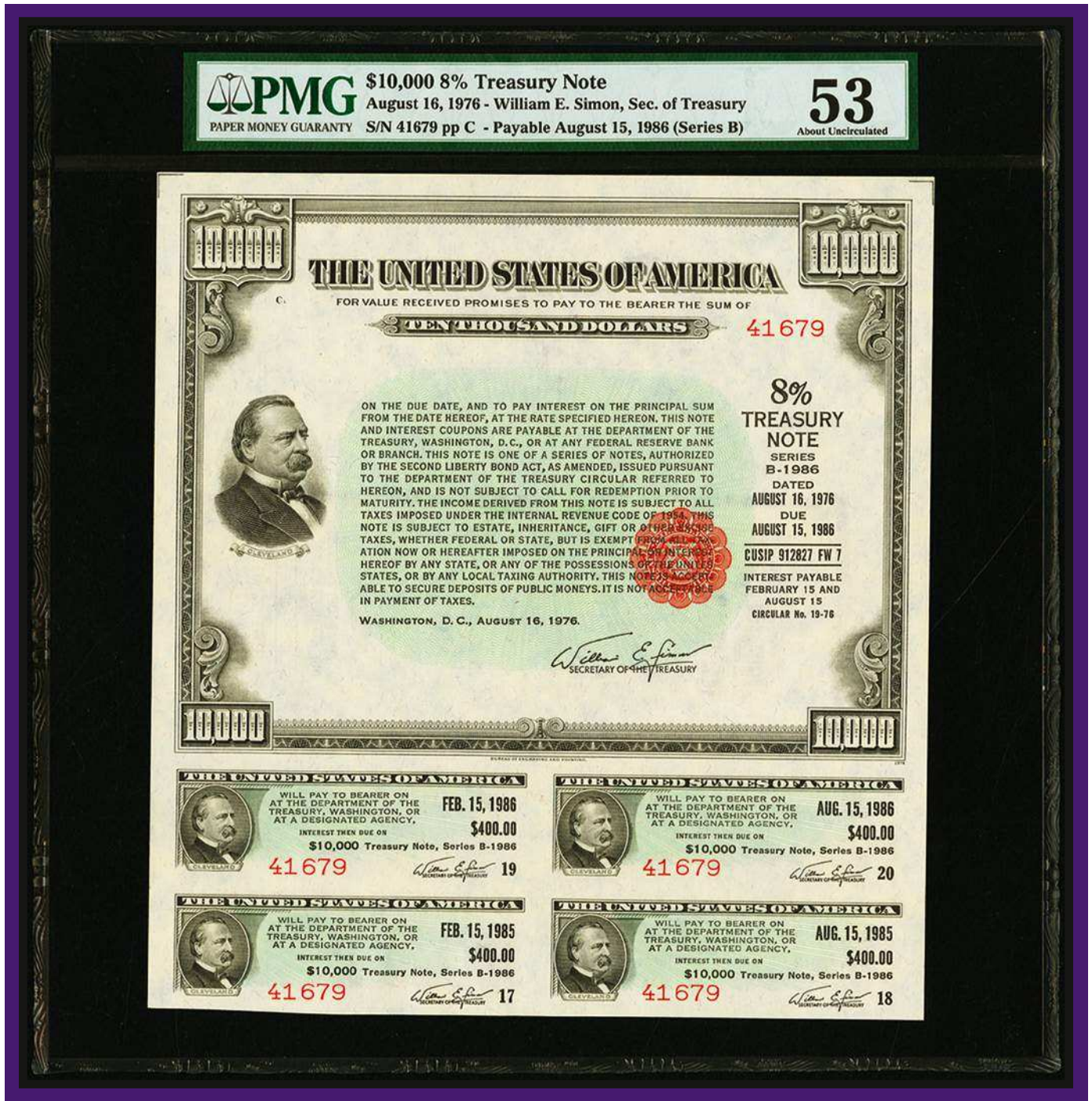


\$100,000 Treasury Bond Serial Number 9

22009 Serial Number 9 \$100,000 United States Treasury Bond Due August 15, 1963 PCCS Choice About New 58.

One of the few remaining \$100,000 bonds that is available to collectors for less than face value, this bond's storied history reveals why it is unredeemable. A very small number of bonds were purchased by the First National Bank of Boston and stored in its branch's vault in Havana. Soon after Fidel Castro solidified his power in Cuba, the bonds were rendered worthless by the United States Treasury and reissued "in absentia" to the First National Bank of Boston. How and when the original bonds made their way out of Cuba remains a mystery, but they represent a tiny numismatic treasure for collectors to appreciate and study. This example, with just a trace of handling, will be a highlight of any collection that it enters.

Starting Bid: \$3,500



Extremely Rare \$10,000 Treasury Note

22010 \$10,000 United States Treasury Note Series B Aug. 16, 1976 Due Aug. 15, 1986 PMG About Uncirculated 53.

An exciting pay to bearer Treasury Note that paid 8% interest is in this lot. It still has four coupons attached. Heritage has not investigated if it is still redeemable for its face amount of \$10,000. Bearer bonds have not been issued by the United States Treasury since 1986 and the issuance of most other paper bonds was discontinued on January 1, 2012. They were replaced with electronic savings bonds. Now, paper bonds and especially bearer bonds, represent a bygone era of American financial history. The closest comparison that we can find in our archives is when we auctioned another \$10,000 bond paying 7 5/8% interest and due in 2007. That ungraded example realized \$16,100 in September, 2003. With that in mind, we see this noble numismatic item with minor repairs and pinholes realizing in the neighborhood of...

Starting Bid: \$10,000



PAPER MONEY GUARANTY

\$10,000 7 7/8% Treasury Note

May 17, 1976 - William E. Simon, Sec. of Treasury

S/N 15405 pp A - Payable May 15, 1986 (Series A)

50

About Uncirculated

**Seldom Offered Treasury Note****22011 \$10,000 United States Treasury Note Series A May 17, 1976 Due May 15, 1986 PMG About Uncirculated 50.**

A second rare \$10,000 bearer note that came from the same consignor as the previous example in this auction session. This piece paid 7 7/8% interest and has three coupons attached. Heritage has not investigated if it is still redeemable for its face amount of \$10,000. The design is a little different than the design of the \$10,000 previously offered in this auction session. The main differences being the portrait of President Cleveland is at top center on this bond, interest and date information has been moved from the right to the left, and the coupons have a portrait of Liberty, while our earlier offering has a portrait of Cleveland on each of the coupons. Only a very advanced collection would have two examples of this denomination and we feel that this feat will not be repeated soon, if at all.

Starting Bid: \$10,000



1895 Dated Educational Face Proof

22012 1895 Dated \$5 Silver Certificate Face Proof PCGS Choice New 63.

A pleasing example of the \$5 Educational face dated 1895 that appears a bit darker than the agreed upon design used for series of 1896 notes. A notation in the lower right corner mentions this is a proof after hardening die.

Starting Bid: \$4,000



Ex: Harry Bass Collection 1897 \$5 Educational Essay Face Proof

22013 1897 Dated \$5 Silver Certificate Essay Face Proof PCGS Very Choice New 64.

A pleasing face essay proof dated 1897 that once resided in the collection of Harry Bass. It differs plenty from the previous lot in that there are less background designs employed.

Starting Bid: \$4,000

LARGE SIZE

DEMAND NOTES

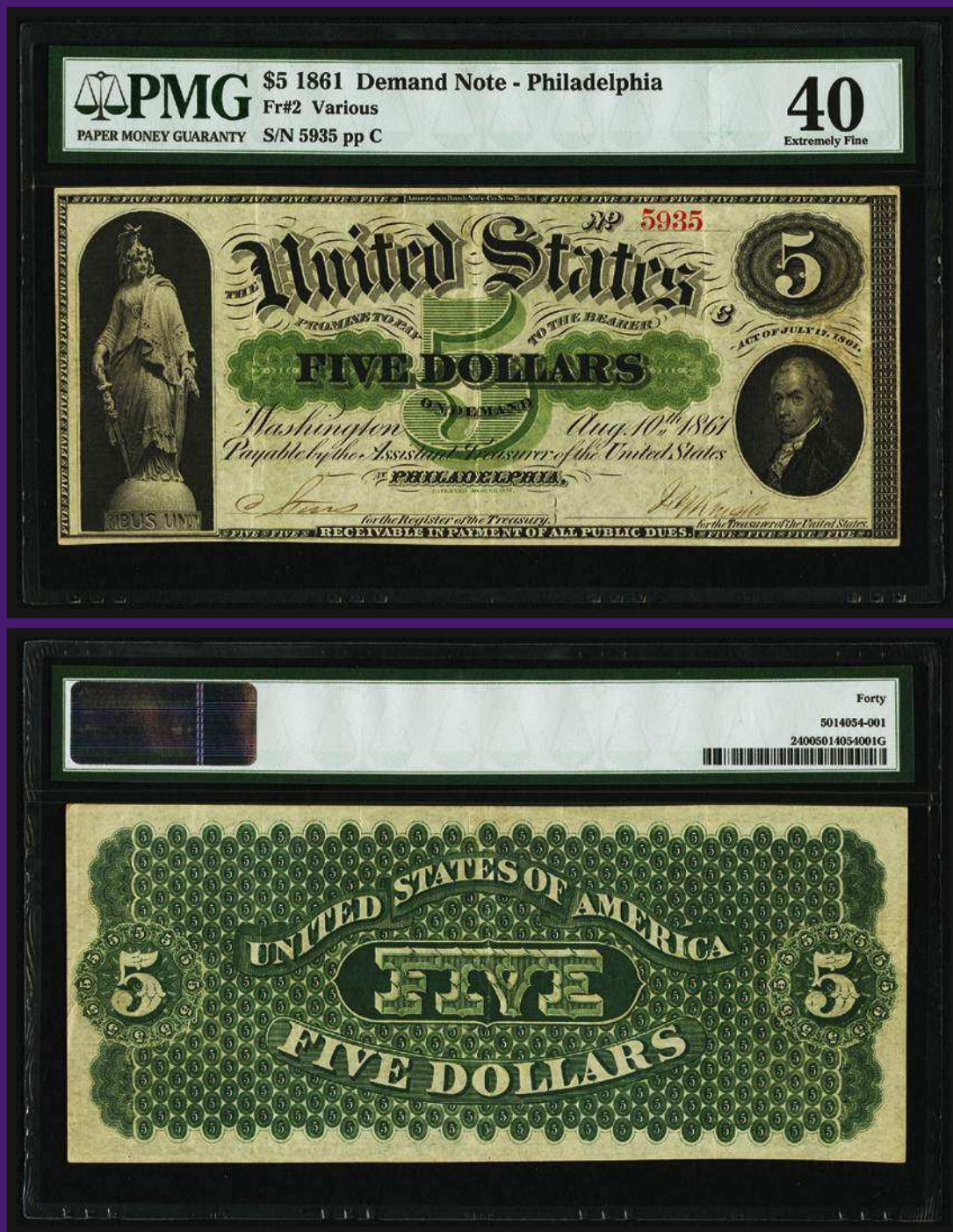


Lovely, High Grade \$5 Demand Note

22014 Fr. 1 \$5 1861 Demand Note PMG About Uncirculated 50 EPQ.

This note is an old friend. We previously sold it in January of 1996, graded Choice About New, with the following description: "The finest Demand Note bar none that we have had the pleasure of handling. Of the approximately one hundred known, only three can compare with this piece. Well margined and bright, with hand signatures that appear to have been applied yesterday, this note exhibits not a hint of a problem. It is in fact the only Demand Note we have ever seen that retains its full original embossing effect. We have always considered all Demand Notes undervalued, and we consider this note way up in the top half-dozen Demand Notes of any city of issue or denomination." In the intervening 24 years, PMG has graded two other pieces at the 53 and 55 level but only this note, of those three, has received the coveted EPQ designation for fully original paper. Both of the signatures are dark and clear, the colors are terrific, and the margins, though not perfectly even, are primarily huge and free of the frameline at even their closest point. This is a great note fit for the finest of collections.

Starting Bid: \$40,000



Five Dollar Philadelphia Demand Note Tied for Second-Finest Known at Both Services Combined

22015 Fr. 2 \$5 1861 Demand Note PMG Extremely Fine 40.

A very nice looking Demand Note with exceptional color, better than average margins and strong legible pen signatures. There is only a single uncirculated example known, which is a 65 and sold for \$372,000 in 2018. The year prior to that, this lovely XF40 realized \$18,800. That figure could easily be surpassed this evening. Save for the 65 mentioned above, this problem-free 40 is the highest graded Friedberg 2 at PMG. In fact, PCGS has graded only a single 40, with nothing higher. That makes this note tied for second with one other. Needless to say, a true rarity at this grade level.

From the Dr. Gabriel Collection

Starting Bid: \$12,500



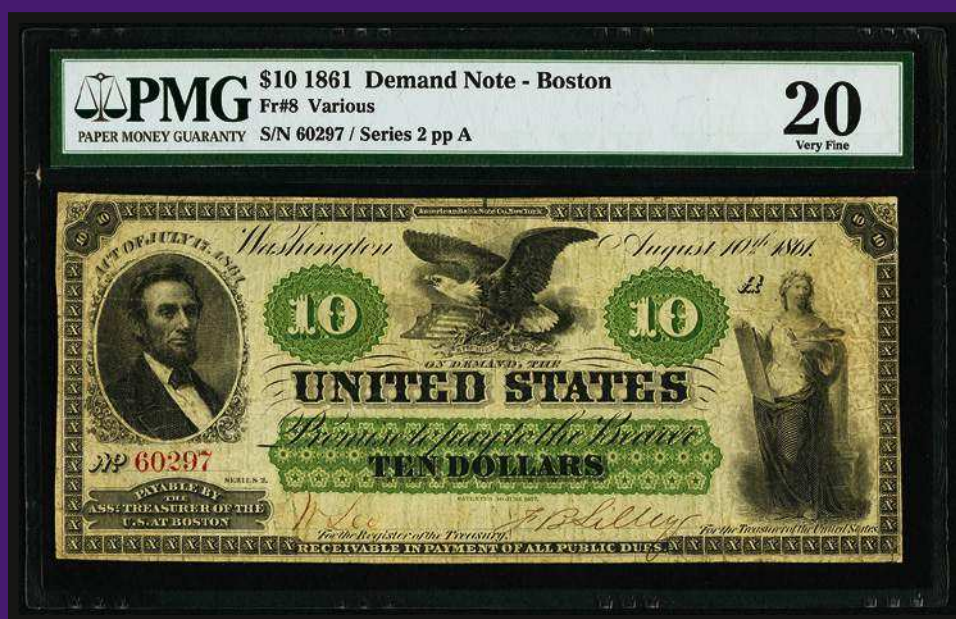
Problem-Free Fr. 2 Philadelphia Demand Note

22016 Fr. 2 \$5 1861 Demand Note PMG Very Fine 30.

Early, problem-free Demand Notes represent a very small fraction of the already few surviving examples. This piece features bold signatures and problem-free paper. The colors are solid for the grade on front and back, making it a great representative of the type for any collector of large size type notes. It was obtained by our consignor from a 1997 auction sale and, prior to that, was once part of the James M. Wade collection.

From the Coral Gables Collection, Part II

Starting Bid: \$2,500



Pretty Fr. 8 PMG Very Fine 20

22017 Fr. 8 \$10 1861 Demand Note PMG Very Fine 20.

A pretty mid-grade note from a Friedberg number that has just 40 serial numbers recorded. It displays a very nice visual appeal for its assigned grade with excellent color, good framing, and clear pen signatures. It is a great, wholesome example of this always desirable issue.

From the Dr. Gabriel Collection

Starting Bid: \$5,000

LEGAL TENDER NOTES



PCGS Superb 67PPQ Fr. 16 \$1 1862 Legal - Tied for the Finest Known

22018 Fr. 16 \$1 1862 Legal Tender PCGS Superb Gem New 67PPQ.

An outstanding example of this early \$1 Legal that, while not at all rare in the lower grades, even at the 65 level, is rare in the extreme at the Superb level. It is one of only two pieces graded at this level by either service with none finer. This beauty has incredible margins for the type, with three jumbo margins and a fourth margin that is small only by comparison, as the smallest margin on this note is broader than the broadest margin on most examples of this design. The colors are spectacular, and the note even has its original embossing, a feature that is seldom seen on this early type. The unusually wide top margin contains the green plate number 39. A lovely piece of currency.

Starting Bid: \$20,000



Second Ever Fr. 16c Offering in 66, None Offered Any Finer

22019 Fr. 16c \$1 1862 Legal Tender PMG Gem Uncirculated 66 EPQ.

Series 1862 and 1863 \$1 Legal Tenders have large designs, with little space between the notes on the sheet for large margins. Poor cutting techniques prevented for even separation of the notes. All these factors considered, Gem examples of the type with this eye appeal are very far and few between. The greatness of the margins here is so understated, that PMG even took care to mention "Great Margins" on the back of the holder. Offerings at this level are rarely occur, hardly even once a year from all Friedberg numbers combined. With such brilliant paper and bold inks, expect this note to easily reach...

From the Levenson Collection

Starting Bid: \$6,250



Vibrantly Inked \$1 Rainbow

22020 Fr. 18 \$1 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.

A strictly original Rainbow \$1 with vibrant inks and natural paper wave. These traits plus wide margins that reveal a partial plate number at bottom center earned this ace its 65 EPQ grade.

From the Levenson Collection

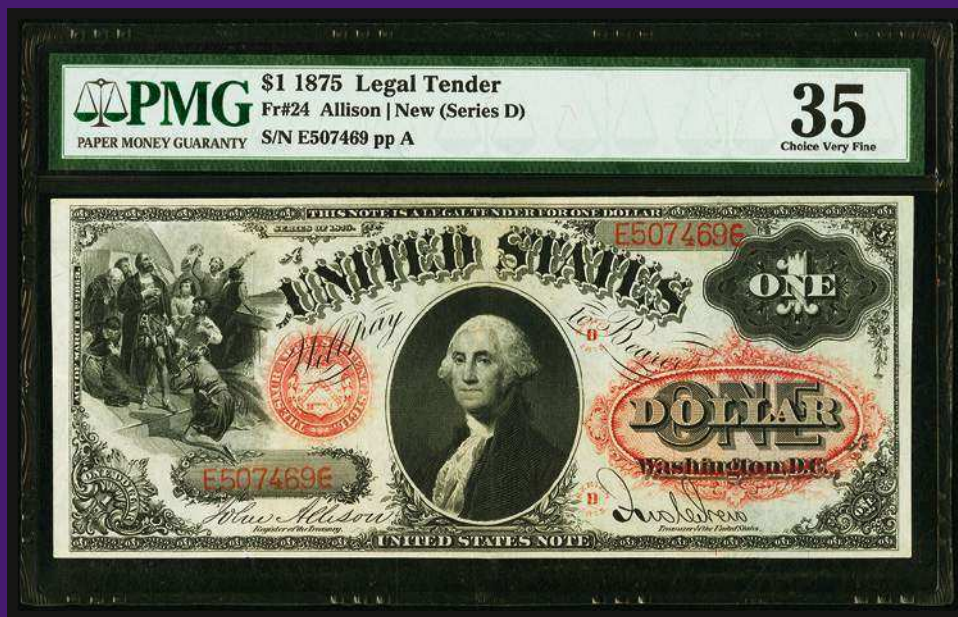
Starting Bid: \$4,500



Fr. 23 The Scarce Series "C" 1875 One Dollar Legal Tender

22021 Fr. 23 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.

This very scarce note is tied with one other at this grade level in the PMG population report, with only a single piece graded higher. It is very well margined, with strong red colors in the seal and counter. These have a tendency to fade on this series more than they do on the later similar appearing notes. This well balanced, handsome note was likely held to the 65 grade simply by margin size. They are more than adequate to support the assigned grade, but not the next number up. A very pretty piece that should satisfy the fussiest of type note collectors.
Starting Bid: \$4,000



Series "D" \$1 1875 Legal Tender

22022 Fr. 24 \$1 1875 Legal Tender Series D PMG Choice Very Fine 35.

One of only 22 serials listed in Track & Price with this example one of the better known survivors. Last offered by us in our May 1998 auction, it is a handsome piece that has a couple of very minor repaired splits but nonetheless features vibrant color and light wear. A premium example of a very tough Friedberg number.

Starting Bid: \$4,000



M11A-M99A Set with Provenance Back to Grinnell

22023 Double Digit Set Fr. 37 \$1 1917 Legal Tenders Nine Examples PCGS Graded.

Serial numbers and grades in this lot are M11A Gem New 65PPQ, M22A Choice New 63PPQ, M33A Very Choice New 64PPQ, M44A Very Choice New 64PPQ, M55A Apparent Very Choice New 64 with a small edge tear in the right margin, M66A Superb Gem New 67PPQ, M77A Gem New 66PPQ, M88A Gem New 65PPQ, and M99A Choice New 63PPQ. The M11A note was lot 766 and M99A was lot 857 in the second auction session of the Albert A. Grinnell Collection held on March 10, 1945. That duo was later combined with the other seven double digits and all nine pieces were offered as lot 75 in the Lester Merkin auction of February, 1971. Their next trip to the auction block was as lot 677 in the William P. Donlon September, 1977 auction. It is now known that one, two, and three-digit serial numbers for type notes were applied by hand using older font numerals with the help of a paging machine in the early part of the twentieth century. All of the serial numbers of the nine notes in this lot have the older font and their serial numbers are slightly skewed from being applied by hand. A very historical and informative set that will be greatly admired by its new owner. (Total: 9 notes)

Starting Bid: \$7,500



25 Consecutive Fr. 39 Examples

22024 Fr. 39 \$1 1917 Legal Tenders Twenty-five Consecutive Examples.

A lovely run held by a contemporary \$25 bank band with a date stamp of, "Oct 23 1923." Each note sports ideal inks and paper. Almost all of the notes in this pack grade **Choice New**, though a few have an edge bump. The last note grades **About New** with corner handling which is understandable as this grouping probably started out as someone's "emergency cash" and not a numismatic keepsake. (Total: 25 notes)
Starting Bid: \$5,000



Strictly Original Band of 25

22025 Fr. 39 \$1 1917 Legal Tenders Twenty-five Consecutive Examples.

Twenty-five notes are held by a contemporary bank band in this lot. The first 17 pieces grade **Choice New**, the next few examples grade **About New** with the penultimate piece grading **XF-About New**, and the final note weighing in at **XF**. Each note is strictly original. (Total: 25 notes)
Starting Bid: \$4,000



Incredible Pack of 25 Series 1917 Aces

22026 Fr. 39 \$1 1917 Legal Tenders Twenty-five Consecutive Examples Choice About New or Better.

An absolutely wonderful item that comes in an older do it yourself paper band and it was also enclosed in an envelope dated 1927 with the writing, "G. W. Olmsted 25 \$1 bills, this design not issued any more. Keep these for souvenirs". The back of the envelop flap carries the printed name. "George Welch Olmsted Ludlow, Penna." The envelope was sealed in such a way as to make it high enough to receive the bills, and both ends have been cut off the envelope so that it slips right over the bills. A single note has a corner fold that would likely make it a 58, but the great majority will grade within the 60 to 64 grade range based solely on centering. These are very, very nice notes. Item count is 26 with 25 notes and one envelope. (Total: 26 items)

Starting Bid: \$5,000



Friedberg 40 1923 Legal Tied with Seven Others for Finest Graded at PCGS

22027 Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 68PPQ.

PCGS has graded over 1,500 examples of this early 20th Century type, the last of the one dollar large size Legals. From among that 1,500, a total of eight pieces have reached the 68PPQ level, with none higher. The note certainly appears to have earned every point of its Superb Gem New grade. No need to enumerate its positive merits singly, all are what you would expect from a PCGS 68PPQ.

Starting Bid: \$2,500



Tied for Second Finest Fr. 41a \$2 Legal Tender

22028 Fr. 41a \$2 1862 Legal Tender PMG Choice Uncirculated 64.

Fr. 41a is considerably the scarcer of the two major Friedberg numbers for the 1862 \$2 Legals, with PMG having graded a total of 160 examples to 498 Fr. 41's. The disparity grows even greater in high grade, where only one Fr. 41a has been graded higher than this Choice Uncirculated 64 example, which is tied for second finest known with two other specimens. The margins on this note are exceptional for those of this issue, and there is not a hint of a flaw in the paper, which is always a problem area on the earliest Legal Tender Notes.

Starting Bid: \$3,750



First Offering in This Grade or Higher Since 2014

22029 Fr. 41a \$2 1862 Legal Tender PMG Choice Uncirculated 63.

While not a rare number by any means, Fr. 41a share with its early Legal Tender Note compatriots a distinct tendency toward problem examples in well circulated grades. While PMG has graded almost 150 Fr. 41a specimens, only five have reached this grade level, with three 64s and a lone 66 atop the grading pyramid. Offerings in high grade are equally scanty, with Track & Price reporting no offerings in 63 or higher since 2014. PMG mentions "closed pinholes," but that is the only flaw on this deceptively difficult to find number in truly high grade. From the Coral Gables Collection, Part II

Starting Bid: \$2,500



Bright and Fully Original \$2 Rainbow Note

22030 Fr. 42 \$2 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

The assigned 64 EPQ grade seems technically accurate for this stunning Rainbow Deuce, but if there was ever a note that deserved a little more margin, this is it. It is utterly superb in its color, paper surfaces, centering, print quality, and eye appeal, making it no surprise it was called Gem Uncirculated in its last auction appearance in 1995. The margins are even but only medium in size, which limited the grade in our new grading universe. Another 1/8 inch all around, and this note is a 68. A real beauty.

From the Coral Gables Collection, Part II

Starting Bid: \$4,000



Well Margined Near-Gem Rainbow Deuce

22031 Fr. 42 \$2 1869 Legal Tender PMG Choice Uncirculated 64.

Eye appeal is the driving factor for collectors seeking a Rainbow note. This piece has every element necessary to check off the eye appeal boxes, including deep and rich colors, bright paper, and broad, even margins. Front to back, the centering is perfect, making the overall appearance comparable to most Gems we have handled.

From the Levenson Collection

Starting Bid: \$3,750



Bright and Attractive Friedberg 46 - Ex: Tom Flynn Collection

22032 Fr. 46 \$2 1875 Legal Tender PMG Gem Uncirculated 66 EPQ.

Quite a rare number, with Track & Price listing only 46 examples in all grades combined. This gorgeous example, which is pedigreed to our sale of the Tom Flynn Collection in 2008, is one of the finest reported pieces and features four huge margins, excellent centering, and quite vivid ink colors. In our last FUN auction, we sold a PMG Gem Uncirculated 65 EPQ specimen for \$10,200 and this superior example should certainly do better.

Starting Bid: \$8,750



Fr. 50 Cut Sheet of Four

22033 Fr. 50 \$2 1880 Legal Tender PMG Graded Cut Sheet of Four.

It has been over six years since we last auctioned a cut sheet of four Fr. 50 notes. Original paper surfaces and vibrant inks are merits of the EPQ quartet in this lot. The plate letter B and C notes grade **Choice Uncirculated 64 EPQ**, the A example earned a grade of **Choice Uncirculated 63 EPQ**, and the D position piece received a grade of **Choice About Unc 58 EPQ**. The broad top margin of the D note reveals a full plate number 2 at upper center. This will surely be a highlight of the next collection that it enters. (Total: 4 notes)

Starting Bid: \$3,000



Tied for Finest Known at Both Services

22034 Fr. 52 \$2 1880 Legal Tender PCGS Gem New 66PPQ.

A lovely \$2 that is tied as the highest graded Fr. 52 by both PMG and PCGS. Bright paper and vivid inks are two highlights of this well preserved deuce. This piece is new to the census and fits perfectly into the run that has provided collectors with high grade Fr. 52 examples for decades. The only Gem 66 to reach the auction block during the past three years was a PMG graded example which realized \$5,280 in last year's FUN auction. We see no reason why this example should not do equally as well tonight.

Starting Bid: \$2,500

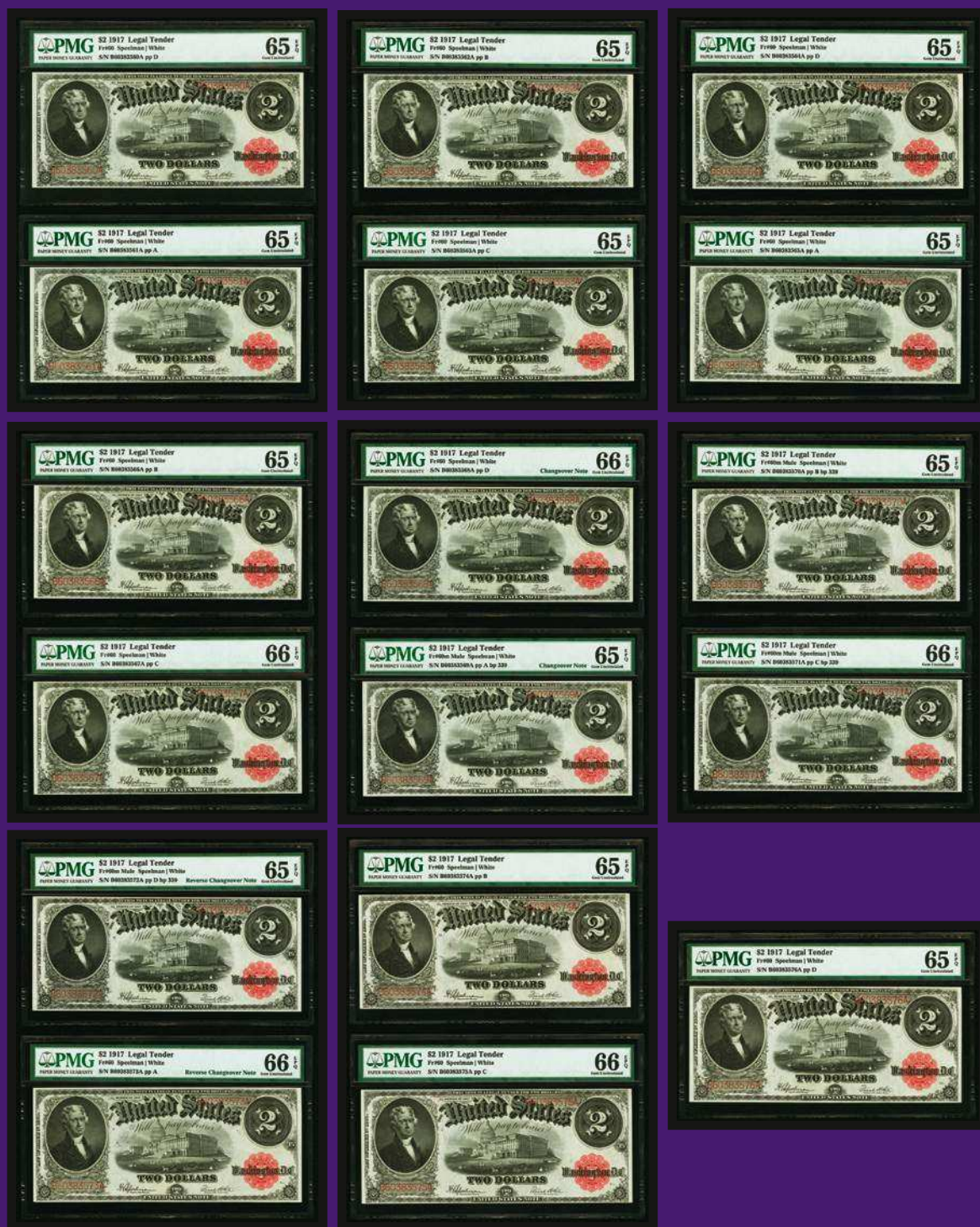


Elusive Fr. 54 1880 \$2 Legal Tender

22035 Fr. 54 \$2 1880 Legal Tender PCGS Very Choice New 64.

Fr. 54 is a very rare note in all grades, with only four uncirculated examples listed out of 27 known pieces, according to Track & Price. This note has nice, even margins, spectacular color, good paper surfaces, and no problems whatsoever. The printing for this Friedberg number was only 316,000, accounting for its rarity today. For comparison, Fr. 57 had over 69,000,000 pieces printed, and Fr. 60 over 179,000,000. The last time this wonderful Deuce sold at auction was in 2014 for the sum of \$35,250. In today's market, which tends to appreciate truly rare notes, we fully think it will realize near...

Starting Bid: \$15,000



Seventeen Well Preserved Fr. 60 Notes and More

22036 Fr. 60 \$2 1917 Legal Tenders Seventeen Consecutive Examples with a Changeover and a Reverse Changeover Pair.

Serial number B60383560A with plate letter D starts this lot off followed by four cut sheets of plate letter A, B, C, and D notes. The first nine notes are non-mules, the next four are mules, and the last four are non-mules. This happenstance produced a non-mule to mule changeover pair at the ninth and tenth notes and also a mule to non-mule reverse changeover pair at the 13th and 14th notes. Each example is unquestionably lovely with five pieces grading **PMG Gem Uncirculated 66 EPQ** and twelve earning a grade of **PMG Gem Uncirculated 65 EPQ**. The changeover pair grades 66 EPQ-65 EPQ and the reverse changeover pair grades 65 EPQ-66 EPQ. Overall, this lot is a well preserved run with many wonderful attributes. (Total: 17 notes)

Starting Bid: \$4,500



Brilliantly Colored 1862 \$5 Legal Tender

22037 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.

Not a rare number, but seldom seen at this elevated grade level, particularly with the “Exceptional Paper Quality” comment. The paper was thin and brittle and also tended toward aging. This particular example has dodged all of those perils and remains quite essentially as it was the day it was pulled from the press. Minor centering anomalies prevented a still higher grade.

From the Levenson Collection

Starting Bid: \$2,500



Ex: Jupiter Collection \$5 Rainbow Legal Tender

22038 Fr. 64 \$5 1869 Legal Tender PMG Gem Uncirculated 66 EPQ.

The Jupiter Collection was one of the largest offerings of high end Large Size type notes in the last two decades. Our consignor acquired this note from that auction. As with all the notes from that offering, the eye appeal is superior for the grade, with deep, rich colors and perfectly printed design details. The front to back centering bests most other Gems for this type, edging it ever so much closer to a Superb grade.

From the Levenson Collection

Starting Bid: \$4,000



Brilliantly Colored, True Gem 1869 Rainbow Pioneer Five

22039 Fr. 64 \$5 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.

Track & Price shows that 41 PMG and PCGS 65s have auctioned. All group right around the \$5,000 mark with the highest \$8,625 in 2008 and the lowest \$3,737 in 2006. In the last five years, eight pieces have sold at this 65 premium level, with a low of \$4,800 and a high of \$7,600. This beautifully margined, magnificently colorful 1869 five is a high-end 65 EPQ.

Starting Bid: \$3,000



Beautiful High Grade Fr. 91 Cut Sheet

22040 Fr. 91 \$5 1907 Legal Tenders PMG Graded Cut Sheet of Four.

Four beautiful notes with white paper, dark inks, and bold embossing that includes individual stars of the Treasury Seal are found in this lot. The result is tremendous eye appeal with subtle centering differences earning three different grades. The plate letter C note grades **Superb Gem Unc 67 EPQ**, the D piece grades **Gem Uncirculated 66 EPQ**, and the A and B examples have earned a grade of **Gem Uncirculated 65 EPQ**. Very few Fr. 91 cut sheets remain intact and this is only the second different example that we have offered that includes a 67 EPQ note. (Total: 4 notes)

Starting Bid: \$3,000



The Only Uncirculated EPQ or PPQ Note to Have Reached Auction

22041 Fr. 93 \$10 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.

Track & Price lists 196 auction results for this number. The highest of them is a 63, without the EPQ designation. In fact, although a considerable number of notes have been graded through 63, not a one of them has an EPQ or PPQ designation, making this example the finest third-party graded piece to have reached the auction block. Most of the other 63s have grouped in price around \$5,000, with two outliers into five figures. We expect this beautiful, fully bright note to easily reach...

Starting Bid: \$3,750



Well Printed Fr. 93

22042 Fr. 93 \$10 1862 Legal Tender PMG About Uncirculated 55.

From a small run of high grade early \$10 Legals, all of which have long been graded as Uncirculated or About Uncirculated depending on the whim of the grader. PMG comments "Good Color," which is indeed evident on the well printed specimen.

Starting Bid: \$3,500

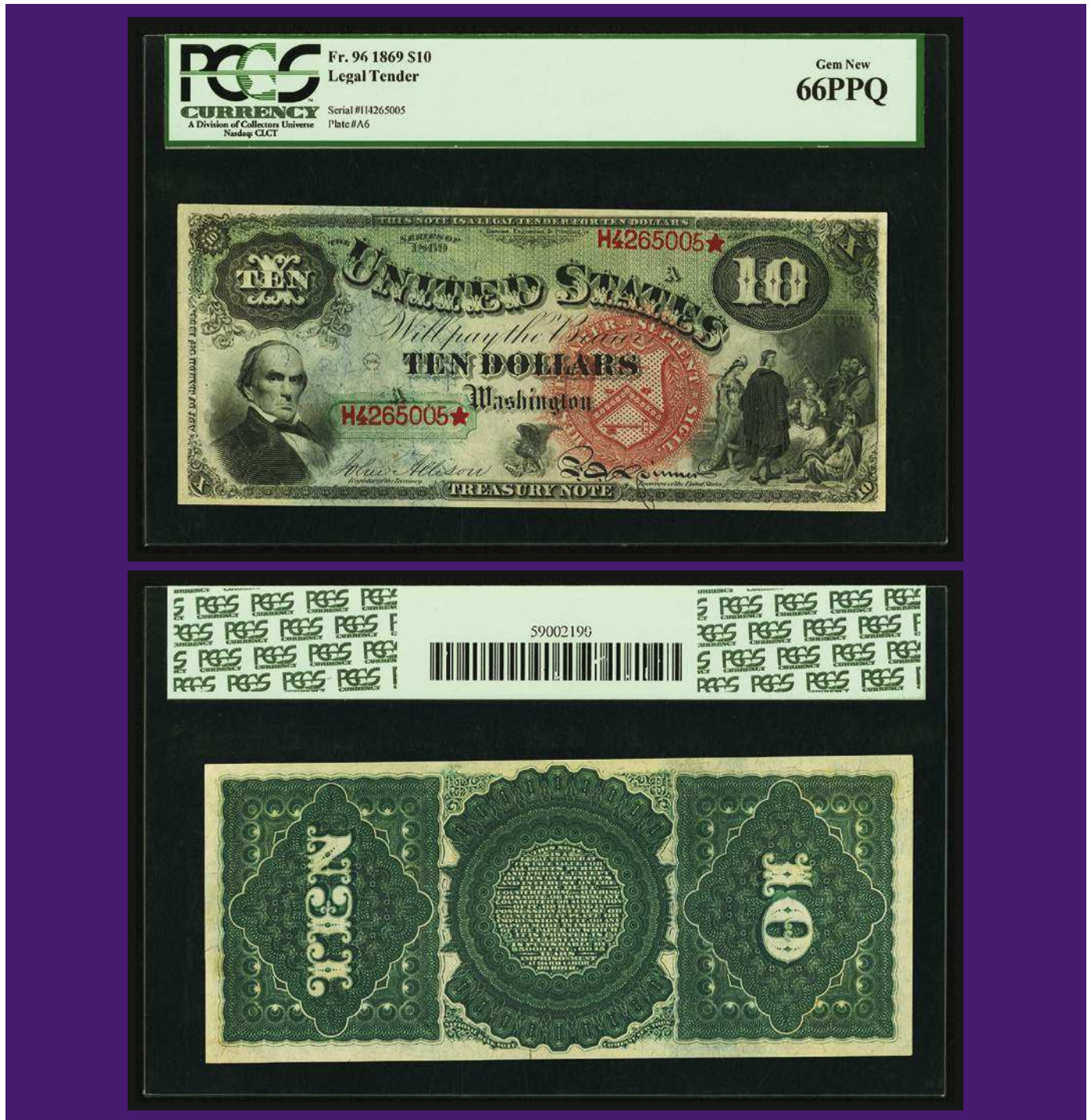


Lovely Fr. 95b 1863 \$10 Legal

22043 Fr. 95b \$10 1863 Legal Tender PMG Choice About Unc 58 EPQ.

A well printed example with nary a hint of a flaw, rare indeed on these thin paper early Legal Tender notes. Expect bidding to easily reach or exceed...

Starting Bid: \$3,750



Exceptionally Well Margined 1869 Rainbow \$10 - PCGS Gem New 66PPQ

22044 Fr. 96 \$10 1869 Legal Tender PCGS Gem New 66PPQ.

A stunning 1869 Rainbow \$10, this note is a real beauty with exceptionally bright colors and broad, even margins on both sides. The back design on this particular type is larger than the face—and the top-to-bottom centering on the back is generally the grade-limiting factor. This particular note has near-perfect centering on the back, with lots of room outside of the design both top and bottom. This is also a type that often comes with little or no originality. The PPQ designation, placed on the holder by PCGS, clearly indicates that this note has all its original paper characteristics. PCGS has graded only three Fr. 96s above the level of this note. Bidders who view this stunner on the web or in person will immediately know this note stands out among the many other Gems available for this type and we expect another strong realization again this evening.

From the Levenson Collection

Starting Bid: \$10,000



Superb Gem 67PPQ Fr. 103 Jackass Note - The First Offered in Six Years

22045 Fr. 103 \$10 1880 Legal Tender PCGS Superb Gem New 67PPQ.

A simply beautiful example which is at the very top of the grading scale for this number. PCGS has graded a mere handful of examples at this level, while PMG has yet to grade even a single Fr. 103 with a 67 designation. This piece has everything one would find in any note graded Superb Gem, with brilliant colors, great originality, and well high perfect centering. The last Fr. 103 in this grade to cross the auction block was sold in 2014, when it realized \$6,462.50. In a market in which quality is ever more important, expect an even higher realization this evening.

Starting Bid: \$3,750



Fr. 107 Cut Sheet of Four

22046 Fr. 107 \$10 1880 Legal Tenders PMG Graded Cut Sheet of Four.

A lovely quartet with the plate letter A and B examples weighing in at **Gem Uncirculated 65 EPQ**, the plate letter C piece grading **Choice Uncirculated 64 EPQ**, and the plate letter D note grading **Choice Uncirculated 63 EPQ**. This is the first cut sheet that we have ever offered on this Friedberg number. Each example is well preserved and has earned the EPQ grade modifier. (Total: 4 notes)

Starting Bid: \$3,250



Cut Sheet of Fr. 107 Jackass Notes

22047 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ (3), Uncirculated 62 EPQ Cut Sheet of Four.

An exceptionally bright and well printed cut sheet of four, with the last note's top margin disqualifying it from any higher grade. All four notes are completely original, with the first three perfectly matched in grade. (Total: 4 notes)

Starting Bid: \$3,000



Friedberg 114 PMG 67 EPQ Bison - None Graded Higher

22048 Fr. 114 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.

Although a number of 67s have been certified by both grading services, not a single 68 or higher has been seen yet. It would be hard to imagine a nicer example of this popular issue, and we expect spirited bidding from interested collectors. A number of 67s have appeared at public auction and all have clustered right around the \$20,000 mark. This particular example has wonderfully deep original embossing along with absolutely perfect color and more than enough margin to support the grade. Although for years it was assumed that the model for this note was Black Diamond, the bison on the reverse of the Buffalo nickel, there has been a dispute over whether it might have been Pablo, a resident of the Washington, DC zoo.

Starting Bid: \$10,000



PCGS Gem New 66PPQ Fr. 114

22049 Fr. 114 \$10 1901 Legal Tender PCGS Gem New 66PPQ.

A simply flawless and perhaps conservatively graded Bison with great original embossing. The margins are huge on this plate letter A note, and the colors are perfect. This piece has the orange serial numbers and the bright red Treasury Seal that are seen on Fr. 114s but not on any other Bison number. It is from a short run in the census that is made up of mostly third party graded Gem and above notes. This would certainly be a perfect type note for any high grade collection.

Starting Bid: \$6,250



Scarce Fr. 121 Mule in Gem 65 EPQ

22050 Fr. 121 \$10 1901 Mule Legal Tender PMG Gem Uncirculated 65 EPQ.

Less common as a Gem as one might expect, as PMG has graded only seven examples at and above this level, none of which has ever been offered at auction until tonight. The note has very nice color, and as would be expected for the grade, quite nice margins. Wholly original embossing and paper wave are also seen through the holder.

From the Levenson Collection

Starting Bid: \$4,000

PCGS CURRENCY
Fr. 122 1901 \$10
Legal Tender
Serial #E37964525
Plate #B9255
Very Choice New
64
James A. Kadis, M.D. Collection



PCGS CURRENCY
Fr. 122 1901 \$10
Legal Tender
Serial #E37964527
Plate #B9255
Very Choice New
64
James A. Kadis, M.D. Collection



PCGS CURRENCY
Fr. 122 1901 \$10
Legal Tender
Serial #E37964526
Plate #B9255
Very Choice New
64
James A. Kadis, M.D. Collection



PCGS CURRENCY
Fr. 122 1901 \$10
Legal Tender
Serial #E37964528
Plate #B9255
Very Choice New
64
James A. Kadis, M.D. Collection



Rare \$10 Bison Legal Tender Cut Sheet

22051 Fr. 122 \$10 1901 Legal Tender PCGS Very Choice New 64 Cut Sheet of Four.

A well matched plate letter E-F-G-H cut sheet of Bisons with each piece earning an identical grade. Bison cut sheets are few and offerings are even fewer. Great eye appeal is at the very forefront of our observation. Embossing of the red overprint is prevalent on all four notes and the margins are ample for the grade. The inks are bold and the paper is white for this quartet that screams originality that includes the as made bleed through of the red third printing. A wonderful group of Legals that has been able to resist any temptations of being split apart. (Total: 4 notes)
Starting Bid: \$10,000

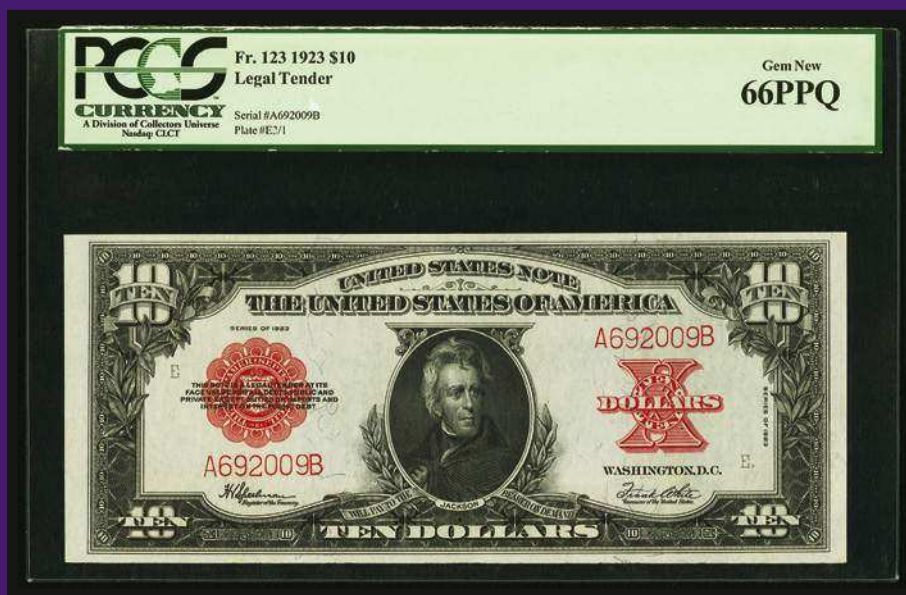


Superb Gem 67PPQ 1923 \$10 Legal

22052 Fr. 123 \$10 1923 Legal Tender PCGS Superb Gem New 67PPQ.

This piece comes from the long run which has supplied collectors with more than a few Superb Gem examples of this one year type. All of the usual Superb Gem accolades apply here, as the colors, originality, centering and eye appeal are exactly what one could hope for in a piece which has reached the 67PPQ level. The last two examples at this grade level sold at auction last year, with the pair realizing \$24,000 and \$22,800 respectively. Expect a similar realization this evening for this beauty.

Starting Bid: \$12,500



Bright and Original 1923 \$10 Legal Tender

22053 Fr. 123 \$10 1923 Legal Tender PCGS Gem New 66PPQ.

A wonderfully embossed example of this popular 20th Century type. The Bureau of Engraving and Printing produced a mere 696,000 \$10 Legal Tenders for the 1923 Series, all of which were released into circulation. This piece is one from the near end of the run was quickly put aside by well heeled collectors of the time. The margins are full, with a deep red overprint complementing the bright white paper. Each of the margins is ample, framing deep, dark inks and a stunning cherry-red overprint. While Superb Gems have been graded by PMG and PCGS, their appearance at auction is far and few between, with just three different notes offered over the last decade.

From the Levenson Collection

Starting Bid: \$7,500



Fr. 123 \$10 1923 Legal PMG Gem Uncirculated 66 EPQ

22054 Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.

This gorgeous \$10 Legal comes from a small run of uncirculated examples, and is about as nice as any Fr. 123 could possibly be, with a bold red overprint contrasting with bright white paper and set between four large margins on both the front and back. This is a perennially popular one year type, and should see bidding easily reach and quite likely exceed...

Starting Bid: \$7,500



Beautiful and Original 1923 \$10 Legal Tender

22055 Fr. 123 \$10 1923 Legal Tender PCGS Gem New 66PPQ.

This note was preserved in utterly original condition. Not so much as a counting ripple disturbs the pristine surfaces. The note is exceptionally well embossed and perfectly centered on both sides, with all its full flashy ink color and razor-sharp corners. This is a beautiful example of one of the scarcest twentieth-century Large Size Type Notes.

Starting Bid: \$7,500



Gem 1923 Legal Tender from Near the End of the Run

22056 Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.

This lovely note is just eighty serial numbers away from the end of the 696,000 note print run. Quite a number of examples from the final pack exist in top grade, but not many are the equal of this bright, flashy, and vividly printed fully original beauty.

Starting Bid: \$6,250



Scarce Very Fine 20 Fr. 124

22057 Fr. 124 \$20 1862 Legal Tender PMG Very Fine 20.

The first of the Legal Tender twenties, and a scarce number in any grade. Few of these notes survived without significant damage, as the paper used to produce these early Legal Tender examples was thin and tended to split quite easily once the notes entered circulation. This piece is an exception to that rule, as it is nicely margined all around and comes in a comment free PMG holder. We sold a PCGS Very Fine 35 last year for \$16,800, and, while this specimen will not approach that number, it could well reach or exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$3,750



A Lovely AU 1863 \$20 Legal Tender

22058 Fr. 126b \$20 1863 Legal Tender PMG About Uncirculated 53.

Track & Price shows only one other 53 in their auction records. It sold twice over the last decade, once for \$8,500 and once for \$9,200. This note, which is in a comment-free holder, has strong colors, none of the normal edge problems and excellent overall eye appeal.

From the Dr. Gabriel Collection

Starting Bid: \$4,000



Colorful 1863 \$20 Legal Tender

22059 Fr. 126b \$20 1863 Legal Tender PMG Extremely Fine 40.

An evenly margined, lightly circulated example of this early \$20 Legal type. The colors are tremendous as PMG does make mention of the great color on the holder, and the eye appeal fully equals what one would expect to find on a Gem Uncirculated piece. It is hard to determine what precluded the addition of the EPQ modifier but this note is certainly devoid of any issues whatsoever.

From the RFK Collection

Starting Bid: \$3,000



A Drop-Dead Beautiful Fr. 127 Rainbow \$20

22060 Fr. 127 \$20 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.

This piece was last sold when our consignor obtained it in January of 2011 when we sold it as part of the Menlo Park Collection. We described it there as "A drop-dead beautiful note which combines huge margins with spectacular color and fresh original paper surfaces. Although not really a rare number, perfectly centered and brightly colored examples such as this are truly hard to obtain, which is why Track & Price reports only one Gem Fr. 127 has been sold during the past two years." Nine years later, more than two years have passed since the appearance of the last Fr. 127 in Gem Uncirculated 65 EPQ or PPQ, with the last example to cross the auction block realizing \$52,875 when we sold it in our August, 2017 ANA sale.

From the Levenson Collection

Starting Bid: \$25,000



Tied for Finest Graded 1875 \$20 Legal Tender

22061 Fr. 128 \$20 1875 Legal Tender PCGS Gem New 66PPQ.

Series 1875 \$20 Legal Tenders were a “one year” type, or a Series that included just one design and single signature combination. The double XX on each side of the 20 in center is a classic design element that adds significant eye appeal. The small SERIES 1875 in a circle at bottom near the center is unique to the Series 1875 Legal Tenders. Flanked by the 1869 and 1878 Series, this one-Friedberg number type is not offered in high grade with any regularity. This example is tied for finest known, with the last example in the grade, also a PCGS 66PPQ realizing nearly \$33,000 back in 2017.

Starting Bid: \$12,500



Brilliantly Colored Large Red Seal, Blue Serial Numbers Legal Twenty PMG 66 EPQ

22062 Fr. 136 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

Track & Price reports 159 examples in the census. Four individual notes have auctioned at the 67 level, all bringing between \$13,000 and \$14,000. There are eighteen 66s in the T&P auction census, but that includes many repeats. The 66s have primarily sold in the \$5,000 to \$6,000 range, with the outlier (as usual) being the 2008 Flynn note, which realized \$11,500.

Starting Bid: \$3,250



Gem Uncirculated 65 EPQ Fr. 136

22063 Fr. 136 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

Although not a really rare note even at this grade level, this is a type where Gems have disappeared from the market during the past few years. Track & Price reveals not a single offering of any Fr. 136 in a grade higher than Choice Uncirculated 64 for almost four years. Fortunately, that drought is now over, as this example is bright, fully original, and easily deserving of its Gem status.

Starting Bid: \$2,500



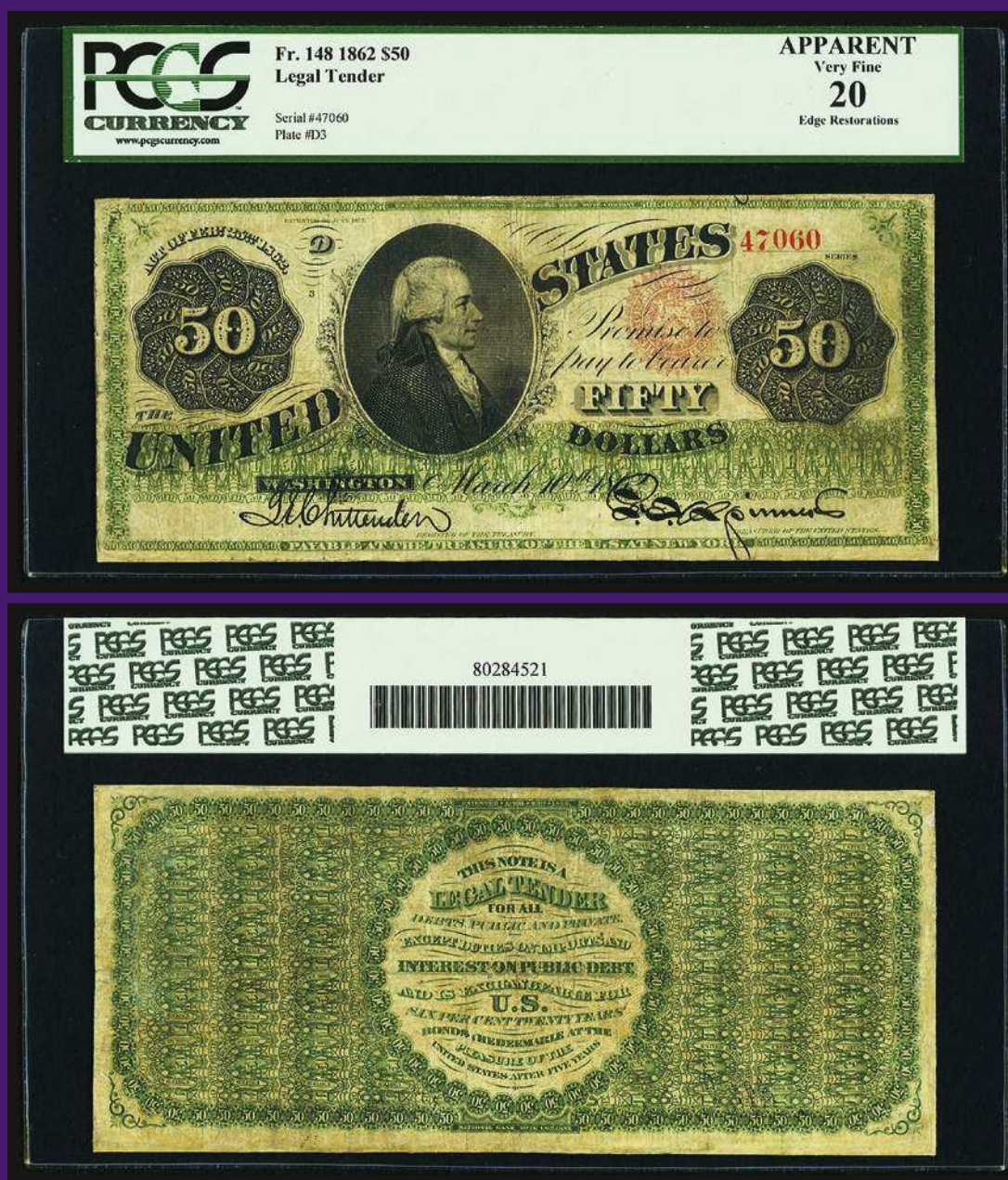
Tied for Finest Graded Fr. 140 at PMG

22064 Fr. 140 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

Fr. 140 is a relatively scarce number, but a small group of high-grade examples survives. PMG has graded seven others at this grade level, but not a single example in higher grade. The note is gorgeous, with excellent margins, ideal color, and an incredibly sharp print quality, which imparts a lifelike appearance to the Hamilton vignette at the left. PMG liked this note as much as we do and added the EPQ designation.

From the Levenson Collection

Starting Bid: \$3,000



Rare 1862 \$50 Legal

22065 Fr. 148 \$50 1862 Legal Tender PCGS Apparent Very Fine 20.

A just plain rare type, with fewer than 50 pieces reported for all three Friedberg numbers covering both the 1862 and 1863 issues. This piece is new to the census, and the first of what is certainly the best offering of early \$50 Legals to cross the auction block in many years. All come from the Coral Gables Collection, as the gentleman who assembled the collection long felt that notes of this denomination were underappreciated and undervalued. Alexander Hamilton's portrait was used for the design with UNITED and STATES flanking each side rising from left to right. The lathework is extensive both on front and back, an implement used to thwart counterfeiters. Despite the relatively complex design, counterfeiters still worked to mimic the Bureau's efforts. At least three well known counterfeit engravings are known and it was not long before the Bureau of Engraving and Printing was forced to change the design. In all, just over 600,000 examples were printed for the 1862 and 1863 Series. Offerings of any of the Friedberg numbers, as one might expect, have been infrequent to say the least, with Track & Price reporting only two Fr. 148's having been available in the past nine years, with a 2019 offering of a pinholed PCGS Very Fine 20 fetching \$40,800 and a PCGS Very Fine 30 realizing \$78,000 in our 2018 Central States auction. This piece is evenly circulated and pinhole free, with its only defect a couple very professionally executed edge restorations that come nowhere close to the design. If rarity and desirability are any guide here, expect the hammer to fall in the range of...

From the Coral Gables Collection, Part II

Starting Bid: \$20,000



A Second Fr. 148 \$50 1862 Legal

22066 Fr. 148 \$50 1862 Legal Tender PCGS Apparent Very Fine 20.

It is only a truly extraordinary sale which features two examples of our first \$50 Legal Tender note. This piece, although carrying the same technical grade as the note above, displays substantially more evidence of restoration, although the restorations have been professionally executed with considerable attention to detail. The margins are close all around, touching the design only in a few spots, and the colors are indeed adequate to support the PCGS Apparent Very Fine 20 grade. Expect to see bidding reach or exceed...

From the Dr. Gabriel Collection

Starting Bid: \$16,250



Scarce Fr. 152 1874 Legal

22067 Fr. 152 \$50 1874 Legal Tender PMG Very Fine 25.

A tough one-year type with fewer than fifty examples reported in all grades combined with fewer than a handful having appeared at auction in the past several years. Tonight's offering has had a few minor repairs, but they only serve to enhance the appearance of this well margined and still colorful \$50 Legal. Our consignor obtained this attractive early \$50 Legal at our May, 1997 CAA auction, and it is now making a return appearance after an absence of nearly twenty three years.

From the Coral Gables Collection, Part II

Starting Bid: \$4,500



Condition Census PMG Graded Very Fine 30 Fr. 154

22068 Fr. 154 \$50 1878 Legal Tender PMG Very Fine 30.

A lovely example from the Coral Gables holdings which last appeared on the market exactly forty years ago. It is perfect for the grade, and an utterly problem free piece which is easily among the finest known of the 19 pieces listed in the Track & Price census. The last seven years have seen only two Fr. 154's cross the auction block, with both having been marred by substantial repairs. Benjamin Franklin's portrait was used on this large size design long before its appearance on other Federal currency. The other portrait is of Liberty dressed as Columbia at far right. Fr. 154 is one of three Friedberg numbers of this design that includes two large "L's" on the face and it is also easily the second rarest of the trio. This piece is certain to please, and our estimate here might well prove conservative.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



Extremely Rare Friedberg 155 - One of Only Nine Examples in the Track & Price Census

22069 Fr. 155 \$50 1880 Legal Tender PMG Extremely Fine 40.

An extreme rarity and one of only nine examples known for this number. This is one of three pieces that PMG has graded, including an AU example that sold at auction for \$55,000 in 2015. This lightly circulated note is pedigreed to the Dr. Edward & Joanne Dauer collection and was used by the Dauers to illustrate the type at the top of page 114 of their book. As the note is identical in appearance to the far-more-common Fr. 161, the price of this extremely rare piece is held down a bit. Were it a distinct design type, a note with nine known examples would be a solid six-figure item. As this is a signature variety, the result will stay well clear of the six-figure mark, but this handsome extreme rarity should easily realize...

Starting Bid: \$30,000



One of Only Fourteen Known

22070 Fr. 156 \$50 1880 Legal Tender PCGS Very Fine 20.

This is one of the nicest examples known of this just plain rare Friedberg number. Only a single specimen is reported in higher than Very Fine, with that Extremely Fine piece off the market since it last appeared at auction back in 2006. This note may be the nicest Very Fine 20 that we have seen in years, as it displays minimal wear, vivid colors, and incredible eye appeal for a note in that grade. This piece has long been in the census, but has been off the market since it last appeared in the 1977 ANA auction. Considering the rarity and attractiveness of this note, it would not surprise us at all to see our estimate handily surpassed early in the bidding.

From the Coral Gables Collection, Part II

Starting Bid: \$5,000



One of Eight Available to Collectors

22071 Fr. 157 \$50 1880 Legal Tender PMG Very Fine 25.

The parade of rarities in the Coral Gables continues with this sharply printed and problem free Fr. 157. This number, one of the two \$50 Legal Tenders printed with the plain large red seal, is one of only eleven examples enumerated in the Track & Price census. Even that low figure is deceptively high as one of those notes is ensconced at the Federal Reserve Bank of San Francisco, a second within the holdings of the Smithsonian Institution, and a third in the collection of the American Numismatic Society. This piece is making only its second auction appearance, having been obtained by our consignor in its maiden auction sale eighteen years ago. If rarity and desirability are any guide, expect bidding to easily reach and perhaps well exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



One of Fifteen Listed in the Census

22072 Fr. 159 \$50 1880 Legal Tender PMG Choice Fine 15.

The most recent Track & Price census shows only fifteen Fr. 159's extant, with two of that number ensconced in institutional holdings, one in the Smithsonian and another in the Federal Reserve Bank of San Francisco. This piece has long been part of that census, having originally come out of the Dennerson collection in the late 1970s. It has had no appearances since that time, having been part of the Coral Gables holdings until this evening. PMG has noted some minor repairs, which are nothing but a few well executed edge restorations which can not be seen through the holder. Otherwise, this example is attractive for the grade and certain to please.

From the Coral Gables Collection, Part II

Starting Bid: \$2,500



One of Only Thirteen in Public Hands

22073 Fr. 160 \$50 1880 Legal Tender PMG Very Fine 20.

This piece, which has not appeared at auction since the late 1970's, is one of seventeen examples listed in the current Track & Price census. Four of those are permanently off the market, one in the Smithsonian and three in the vaults of the Federal Reserve Bank of San Francisco. Not one of the reported notes grade higher than Extremely Fine, with this piece right in the middle of the census. It is quite attractive for the grade, with its only flaw some edge repairs which are noted by PMG. We sold a repaired Fine 15 for \$9,000 two years ago, and we would expect a somewhat higher realization for this considerably nicer example tonight.

From the Coral Gables Collection, Part II

Starting Bid: \$5,000



Fr. 161 1880 \$50
Legal Tender

Serial #A448565
Plate #A2468/6

Gem New
65PPQ



80036296



Lovely Gem New Fr. 161 \$50 Legal - Ex: Harry Bass, Jr. Collection

22074 Fr. 161 \$50 1880 Legal Tender PCGS Gem New 65PPQ.

This note was last offered back in 1999 as part of the Harry Bass, Jr. Collection. It is a beautiful note from the run of CU examples that have supplied collectors this number for years. The note is nicely margined with sharp corners. The paper is bright and the inks are outstanding. This classic design, with its large brown seal, blue serial numbers, and striking vignette of America, is one of our favorite pieces of paper money.

From the Coral Gables Collection, Part II

Starting Bid: \$10,000



Lovely Circulated Fr. 161

22075 Fr. 161 \$50 1880 Legal Tender PMG Choice Very Fine 35 EPQ.

Fr. 161 is one of only a handful of early type notes where the number uncirculated specimens far outweighs the total known population of circulated pieces. Of the 33 examples PMG has graded to date, only six have come back with grades less than Choice Uncirculated 63. This bright and attractive piece is new to the census, having been obtained by our consignor more than four decades ago.

Starting Bid: \$4,500

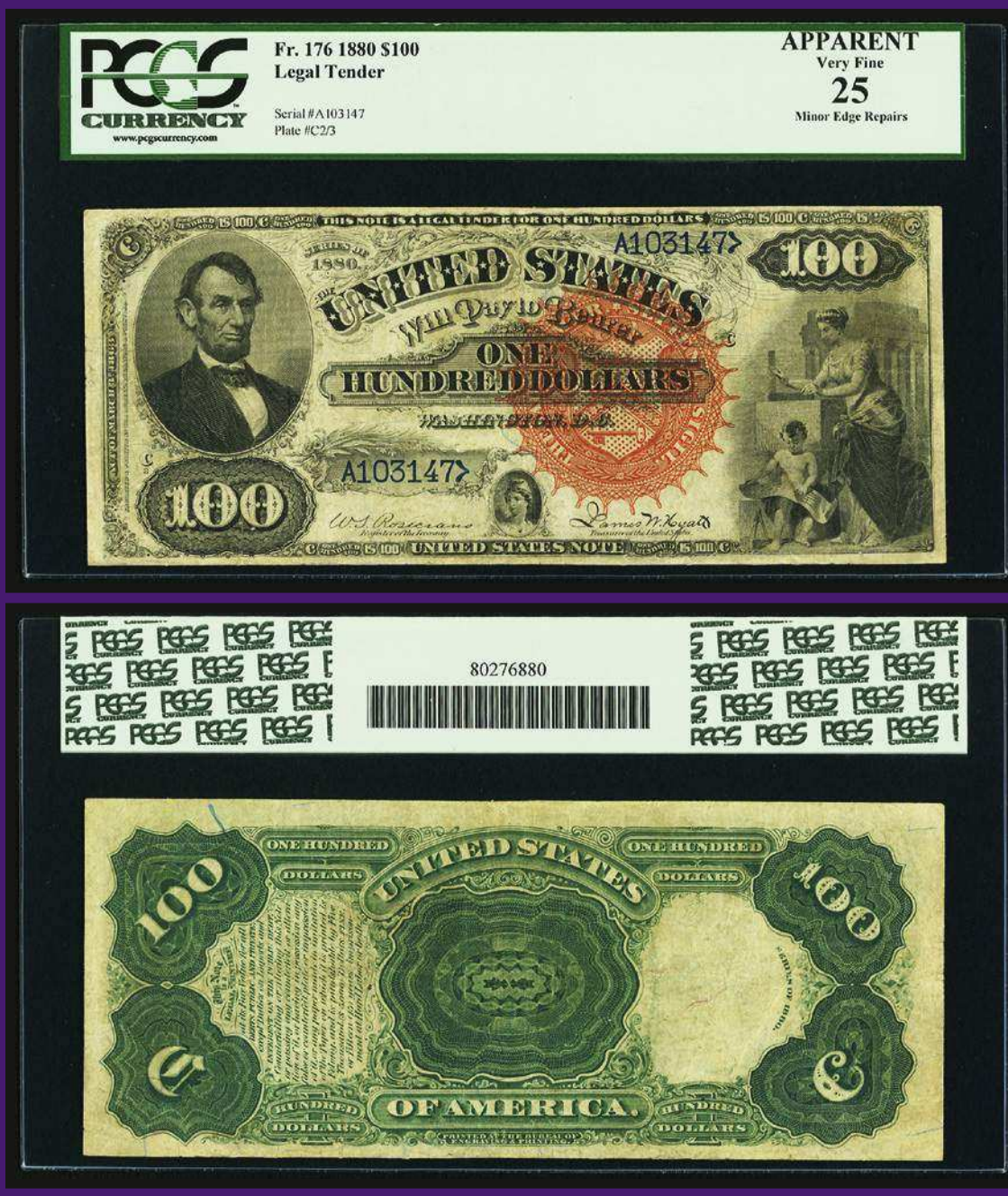


An Evenly Circulated, Broadly Margined Example of a Brown Seal \$50 1880 Legal

22076 Fr. 161 \$50 1880 Legal Tender PMG Very Fine 25.

Only three examples of a Friedberg 161 have reached the auction block according to Track & Price records. All three of them were the same note. In its three appearances, it realized \$6,325, \$6,900, and \$7,050. This note, which is new to the census, will very likely wind up in that price range. Fr. 161 is one of those odd examples where due to the existence of a sizeable hoard, high grade pieces are the norm and evenly circulated examples are actually much rarer.

Starting Bid: \$3,750



Excessively Rare Fr. 176 \$100 Legal

22077 Fr. 176 \$100 1880 Legal Tender PCGS Apparent Very Fine 25.

This is one of the hardest to obtain numbers in a series in which most all of the numbers range from very scarce to prohibitively rare. The current Track & Price census stands at thirteen, with three of that group inaccessible to collectors as part of institutional holdings. Of the remaining ten pieces, six are either Apparent or net graded. This example is one of the very nicest available to collectors despite its Apparent grade, as the flaws here are restricted simply to a couple of miniscule edge repairs. The only two sales in the past five years were a hideously damaged specimen from the Newman Collection graded as an Apparent Fine 15 which fetched \$21,150 in 2015 and a Very Fine 20 which realized \$30,550 two years later. This example is nicer than either of those, and should easily see bidding reach or exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$17,500



Rare and Attractive Fr. 177 \$100 Legal

22078 Fr. 177 \$100 1880 Legal Tender PMG Very Fine 25.

An extremely scarce number in all grades, with the census totaling fewer than two dozen examples. Even that figure is somewhat deceptive, as four of the notes recorded are held in institutional or government hands. No uncirculated specimens are known, with the highest grade example a single About Uncirculated. The note we offer this evening traces its pedigree back to the Dennerson collection, and disappears completely from the records after a lone auction appearance back in 1983. It is bright and quite attractive for the grade, with its only defect a couple of minor repairs on some edge splits, which are very skillfully done and barely visible even under the closest of examination. Only two examples have been offered during the past five years, both of which had major flaws. The first, graded Very Fine 20 Net, was heavily repaired and cut into the design, but still fetched over \$11,000 in 2018, and the second, later that year, was a soiled and repaired Very Fine 25 which realized \$16,800. Expect this far superior specimen to handily outdo this figure, likely closing in the range of...

From the Coral Gables Collection, Part II

Starting Bid: \$11,250



Highest Grade Fr. 181 to be Offered in Nearly a Decade

22079 Fr. 181 \$100 1880 Legal Tender PCGS Very Fine 35PPQ.

This design type is spread over 11 different Friedberg numbers, with a total for all of just over 100 pieces, including those in government or institutional hands. Lincoln is seen at left and allegorical Architecture at right. The Fr. 181 is by far the most common number, with 46 examples listed in Track & Price, making it the ideal note to represent this rare type. Even that figure, however, is somewhat deceptive, as seven of that number reside in museums or other institutional or government holdings. This is the highest grade Fr. 181 to appear at auction in the last eight years, with the last comparable specimen, graded Very Fine 30, selling for \$22,800 in 2018. The currently offered note is considerably nicer, grading five points higher and carrying the PPQ designation as well. While long listed in the census (as Extremely Fine), it has no prior auction record and was obtained by our consignor in a private transaction three decades ago.

From the Coral Gables Collection, Part II

Starting Bid: \$12,500

COMPOUND INTEREST TREASURY NOTES

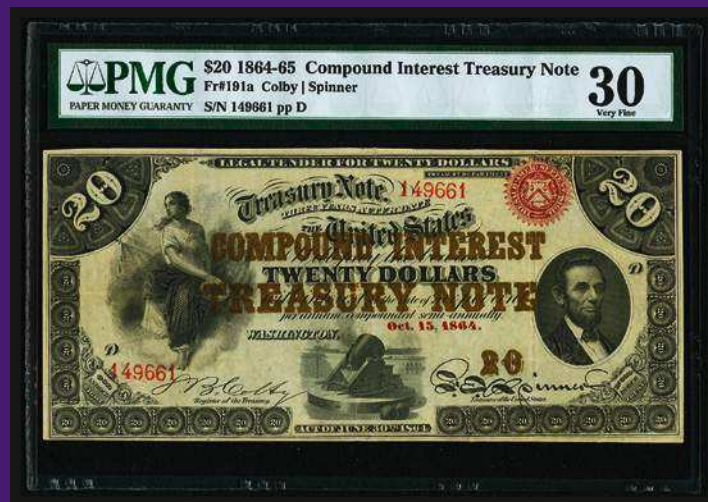


A Well Above Average \$10 Compound Interest Treasury Note

22080 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 25.

PMG has commented "Stains," which are present, but rather immaterial. Compound Interest notes were issued to help finance the Civil War and were redeemed for their face value, plus accrued interest after being held for three years. To aid in their identification each received a bronze surcharge stating that it was a COMPOUND INTEREST / TREASURY NOTE / 10. Middle of the book notes were all but ignored until around 40 years ago. Their popularity has increased dramatically as has collectors' awareness of their true rarity.

Starting Bid: \$3,750



Attractive PMG Graded Very Fine 30 \$20 Compound Interest Treasury Note

22081 Fr. 191a \$20 1864 Compound Interest Treasury Note PMG Very Fine 30.

Outstanding color for the type and, unlike most Compound Interest Treasury Notes, the overprint has retained its golden metallic color. Typically this overprint cracks the paper over the years, but there is not a hint of a crack on this lovely high end Very Fine 30 note. Compound Interest Treasury Notes were authorized under the act of June 30, 1864, with this piece issued on October 15th of that year. It is a lovely example with great eye appeal, far brighter than one would expect for the grade and quite well margined as well. PMG does note minor repairs, and they are just that, as a couple of repaired edge splits on the bottom are visible when the note is candled. Fr. 191a is the most available of the \$20 "middle of the book" Interest Bearing and Compound Interest Notes, but most of the notes seen are considerably inferior to this piece, both in technical grade and due to heavy restoration. The eye appeal of this note, combined with its PMG VF 30 grade, should produce a realization near the \$12,500 level.

From the Coral Gables Collection, Part II

Starting Bid: \$6,250



1864 \$20 Compound Interest Treasury Note

22082 Fr. 191a \$20 1864 Compound Interest Treasury Note PMG Choice Fine 15.

PMG mentions "minor repairs," but the repairs have been executed quite professionally, resulting in a Compound Interest Treasury Note that is surprisingly appealing in the holder. Only about sixty Fr. 191a's are known in all grades, with most having undergone some repair or restoration. Our estimate may be conservative, as we have seen far worse examples bring considerably more money

From the Coral Gables Collection, Part II

Starting Bid: \$5,000



Finer of Two Known - An Extraordinary Rarity in Extraordinary Grade

22083 Fr. 193 \$100 1863 Compound Interest Treasury Note PMG Very Fine 30 EPQ.

Compound Interest Treasury Notes were authorized under the Acts of March 3, 1863 and June 30, 1864. These acts authorized the Treasury Department to issue notes which, for a period of three years, bore interest at a rate of six percent which was compounded twice per year. Notes were issued in denominations of \$20, \$50, \$100, \$500 and \$1000, with examples of two highest denominations remaining unknown today. Just over 500,000 of the \$100 denomination were issued, but, due to the precarious state of the Federal Government's finances and the limited duration of the promised interest payments, nearly all were speedily redeemed. The Treasury's latest calculation in 1944 revealed only 300 examples still outstanding, and only fifteen specimens are known today covering all three Friedberg numbers for this denomination. This example is one of only two Fr. 193's extant, and by far the better of the pair, as the only other example in the census is not only lower grade but has been professionally restored as well. This piece is utterly original and as such represents an absolute miracle of survival. The bronze overprint is bright and completely intact, the red overprint vivid, and the note displays an eye appeal that is absolutely mesmerizing. PMG notes "Exceptional Paper Quality & Color," and both comments are completely appropriate here. This is one of the truly spectacular highlights of the Coral Gables Collection, with tonight's offering marking the first time this note has been available to collectors since its last appearance in the 1977 ANA auction. The other extant Fr. 193 has been offered four times at auction since 1997, with the price realized escalating in each appearance, culminating with its latest sale in 2013 for \$176,250 on an estimate of \$100,000-\$150,000. Expect this far superior specimen to easily eclipse that record, likely closing well into the range of...

From the Coral Gables Collection, Part II

Starting Bid: \$125,000

INTEREST BEARING NOTE



Attractive Fr. 197a \$20 Interest Bearing Note

22084 Fr. 197a \$20 1863 Interest Bearing Note PMG Very Fine 25.

A really nice looking example of a very rare \$20 Civil War era Interest Bearing note. The Track & Price census indicates only 26 examples known to the collecting community. This one has seen some circulation but has wonderfully bright colors, particularly the red and green overprints which are as flashy as they would be on an Uncirculated example. PMG mentions a repaired split which likely was at the top of the vertical centerfold. No other repairs or problems can be spotted even when the note is carefully candled. Most all of the Interest Bearing Notes have had some variety of cosmetic surgery. The last recorded sale listed in Track & Price was of a net graded VF 25 which brought \$24,675 in November of 2018. This piece is considerably nicer, and will likely realize...

Starting Bid: \$20,000

REFUNDING CERTIFICATES



Lightly Handled 1879 \$10 Refunding Certificate

22085 Fr. 214 \$10 1879 Refunding Certificate PMG About Uncirculated 55.

A circulating bond that was sold through post offices and was popular with speculators and national banks due to the interest that the bonds accrued. Interest was stopped at \$21.30 by an act of Congress in 1907. Today, these “notes” with their unusual dimensions are popular among collectors. The colors are bright and printing sharp overall.

From the RFK Collection

Starting Bid: \$4,000



Attractive High Grade Fr. 214 Refunding Certificate

22086 Fr. 214 \$10 1879 Refunding Certificate PMG About Uncirculated 53.

The barest evidence of folds is all that keeps this glorious-looking Refunding Certificate from the Choice New grade. This interesting note was issued in an abortive attempt to give the average citizen an opportunity to own government securities by providing a low denomination investment opportunity. Refunding Certificates were issued with interest accruing at four percent with no definite redemption date stated, providing an inducement to hold the notes and not cash them in. In 1907, the interest clock was stopped and the value set at a fixed \$21.30, causing the vast majority to be redeemed. This is a type that had been extremely rare in high grade until about fifteen years ago, when a small group surfaced.

From the Coral Gables Collection, Part II

Starting Bid: \$3,750

SILVER CERTIFICATES



1886 \$1 Silver Certificate - One of Fewer Than Two Dozen At or Above This Grade

22087 Fr. 215 \$1 1886 Silver Certificate PCGS Gem New 66PPQ.

A letter-perfect note, with ideal centering of both sides, full originality, and bold colors. Fr. 215 is the first of the Martha numbers, and it has always been popular as a Type Note. This one is a lovely example that would make the fussiest Type Note collector proud. PCGS has graded only fourteen Fr. 215s at or above this level. When we previously sold this very note in our 2011 Long Beach sale, it realized over \$3,700, a number that should easily be surpassed this evening.

From the Levenson Collection

Starting Bid: \$2,500



Four Consecutive Martha \$1 Silvers

22088 Fr. 217 \$1 1886 Silver Certificates Four Consecutive Examples PMG Choice Uncirculated 63.

The lowest serial number in this lot of Marthas is a plate letter C example. This is followed in order by the plate letters D, A, and B. All have earned the same third party grade with each having white paper, dark inks, and ample margins. The back label mentions minor repairs which are extremely hard to find through the third party holder. Still, it remains a lovely quartet. (Total: 4 notes)

Starting Bid: \$2,500



Nice \$1 Educational Cut Sheet

22089 Fr. 225 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 Cut Sheet of Four.

A very nice cut sheet of four pieces, one of the very few cut sheets of Educational of any denomination that we have had to offer. Each note is a well printed and evenly margined example which together provides a lovely cut sheet.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$4,000



Lightly Circulated Fr. 226 Black Eagle Sheet

22090 Fr. 226 \$1 1899 Silver Certificates Uncut Sheet of Four PMG Extremely Fine 40.

A very elusive sheet which is outnumbered at least 4 to 1 by its Fr. 226a counterpart. The inks are especially bright and there are no visible problems.

Starting Bid: \$3,000



Original Uncut Black Eagle Sheet

22091 Fr. 226a \$1 1899 Silver Certificate Uncut Sheet of Four PMG About Uncirculated 55 EPQ.

Last sold in 2009, this strikingly original Black Eagle sheet was cataloged in 2007, "This is a perfectly original, problem-free uncut sheet with folds between the notes and one fold in the top margin selvage and another fold in the bottom margin selvage. The face plate number is 12776 and the back plate number is 13192. Workmen's initials have been added near the top edge on both sides. This was a practice that was carried over from postage stamp production and was done only during the first decade of the Twentieth Century. One workman has also left behind a fingerprint along the back bottom edge. There are a dozen uncut sheets of this Friedberg number in the census including this sheet. This example has crossed the auction block only twice before in the last thirty years." It realized \$16,000 on an estimate of \$9000-up. In today's market expect a realization of...

Starting Bid: \$5,000



Lightly Circulated Fr. 226a Sheet

22092 Fr. 226a \$1 1899 Silver Certificates Uncut Sheet of Four PMG About Uncirculated 53 Net.

A wonderful sheet that last appeared with us at auction in January of 2017 where it realized just south of \$10,000. There are comments for rust, minor repairs and a previous mounting which certainly appears accurate. Offerings of these sheets have not been too regular but this evening affords a chance for several collectors to add an example to their holdings.

Starting Bid: \$4,000



Lightly Folded Black Eagle Uncut Sheet

22093 Fr. 226a \$1 1899 Silver Certificates Uncut Sheet of Four PMG Choice Very Fine 35 Net.

An elusive Black Eagle sheet that was last sold by us for \$7,475 back in June 2010. The note exhibits a restoration which likely was a reinforcement of a fold.

Starting Bid: \$3,000



Fr. 229 \$1 1899 Black Eagle PCGS Superb Gem New 68PPQ

22094 Fr. 229 \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

Black Eagles at this superior level simply do not turn up that often. This pleasing, nicely margined piece is one of only three examples graded at this level by two major services with none finer. The last 68PPQ specimen to cross the auction block realized \$7,500 in August of 2018. **Starting Bid: \$3,500**



Cut Sheet of Four Fr. 232 Black Eagles

22095 Low Serial R13-16R Fr. 232 \$1 1899 Silver Certificates Cut Sheet of Four.

We originally auctioned this lovely cut sheet in May, 1997. We described it then as being fully original and having obvious deep embossing. Also, the eye appeal is terrific with the low serial numbers. Nothing has changed in the intervening years with the A note grading **PMG Gem Uncirculated 66 EPQ** and the other three pieces weigh in at **PMG Choice Uncirculated 64 EPQ**. We have auctioned only two different cut sheets on this Friedberg number. (Total: 4 notes)

Starting Bid: \$2,500



Gorgeous Boardwalk Margined Black Eagle

22096 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

We have auctioned only three other Fr. 233 notes at this third party grade level and none higher. Only two of those have crossed our auction block since 2014. The piece in this lot is completely original as it sports four boardwalk margins for a large size note, prominent embossing, natural paper wave, and ideal color. It is gorgeous and fully deserves its assigned Superb Gem New grade. It would be extremely difficult to find any Black Eagle that is as nice as this one.

Starting Bid: \$3,750



Z10-90Z High Grade Set

22097 Double Digit Set Fr. 233 \$1 1899 Silver Certificates Nine Examples PCGS Graded.

The Grinnell Collection had notes all around the serial numbers in this lot, but somehow this nonet went to another collector. Each lovely example exhibits paper originality that includes strong embossing of the serial numbers. The serials and grades are, Z10Z **Gem New 66 PPQ**, Z20Z **Gem New 65 PPQ**, Z30Z **Gem New 65 PPQ**, Z40Z **Gem New 66 PPQ**, Z50Z **Superb Gem New 67 PPQ**, Z60Z **Gem New 65 PPQ**, Z70Z **Very Choice New 64 PPQ**, Z80Z **Gem New 65 PPQ**, and Z90Z **Gem New 65 PPQ**. Each of the serial numbers are composed of older font digits and thus are termed replacements even though these notes did not replace misprints. We must commend the paging machine operator in this case for the meticulous attention to detail in applying the serial numbers. One, two, and three-digit serial numbers for type notes were applied by hand using older font numerals with the help of a paging machine in the early part of the twentieth century. For additional information on replacements see blogs on the www.spmc.org website and also the article in *Paper Money*, Society of Paper Money Collectors, Vol. LI, No. 5, Whole No. 281, September/October April 2012, pages 378-384, "Identification of Series 1882 and 1902 National Bank Replacement Notes Printed in the 1903-1915 Period." The years have been adjusted to 1903-20 since the article was written and type note replacements are mentioned. This is a set worthy of the finest of collections. (Total: 9 notes)

Starting Bid: \$7,500



Boardwalk Margined, Small Red Seal Hancock Deuce

22098 Fr. 241 \$2 1886 Silver Certificate PCGS Gem New 66PPQ.

This Rosecrans-Hyatt signed Small Seal Hancock Deuce is by far the scarcer of the two numbers of this type, as the census shows Fr. 241 to be substantially outnumbered by its type mate, Fr. 240. This note comes from a small run which has produced several Gem 66 examples in both the PCGS and PMG tallies. It possesses deep, original embossing to go along with its ideal color, large margins and super freshness.

From the Levenson Collection

Starting Bid: \$3,000



1886 Hancock \$2 Silver with Perfect Ink Color on Pure White Paper

22099 Fr. 242 \$2 1886 Silver Certificate PMG Superb Gem Unc 67 EPQ.

An absolutely spectacular Hancock deuce from one of the two serial number runs that have supplied the hobby with stunning examples of this type. We sold this exact note in this holder for \$6,325 in April 2009. In our 2013 Central States auction, we sold an identically graded note from the same serial number run for \$10,575. This simply gorgeous note should easily surpass that number.

Starting Bid: \$5,000



Striking Gem 66PPQ Fr. 242

22100 Fr. 242 \$2 1886 Silver Certificate PCGS Gem New 66PPQ.

A wonderful Hancock Deuce that is strongly embossed and displays superlative color. It is fully fresh and utterly original, with the quality many of these notes lack. It is a note that is sure to impress, as very few examples possess the visual impact of this piece.

Starting Bid: \$2,500



Lovely PMG Graded Choice Uncirculated 64 EPQ Windom

22101 Fr. 245 \$2 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A lovely Windom deuce with great color and paper quality. With just a hair more bottom face margin, this piece would easily be residing in a Gem 65 EPQ holder. Windom served as a United States Representative, a U.S. Senator, and was twice Secretary of the Treasury, dying in office in 1891. He was so well regarded that this note memorializing him was issued within months after his passing.

From the Coral Gables Collection, Part II

Starting Bid: \$3,000



Near-Superb Windom Fr. 245

22102 Fr. 246 \$2 1891 Silver Certificate PCGS Gem New 66PPQ.

On its last outing in 2014, the description we provided for this note could not be more apt, especially in terms of its physical attributes, "While slightly more common than the Fr. 245, it is far scarcer in Uncirculated grades, requiring multi-year waits between offerings for condition census collectors. Surprisingly a lone Gem 65PPQ is all that has appeared for this number at auction in the last two and a half years until this evening. The margins on this deuce are broad with original paper wave and punch through embossing that can be easily enjoyed through the third party holder." The timeline we mentioned between offerings is nearly as accurate today, with just one comparable and one finer offering in the two and a half years leading up to tonight.

From the Levenson Collection

Starting Bid: \$5,000



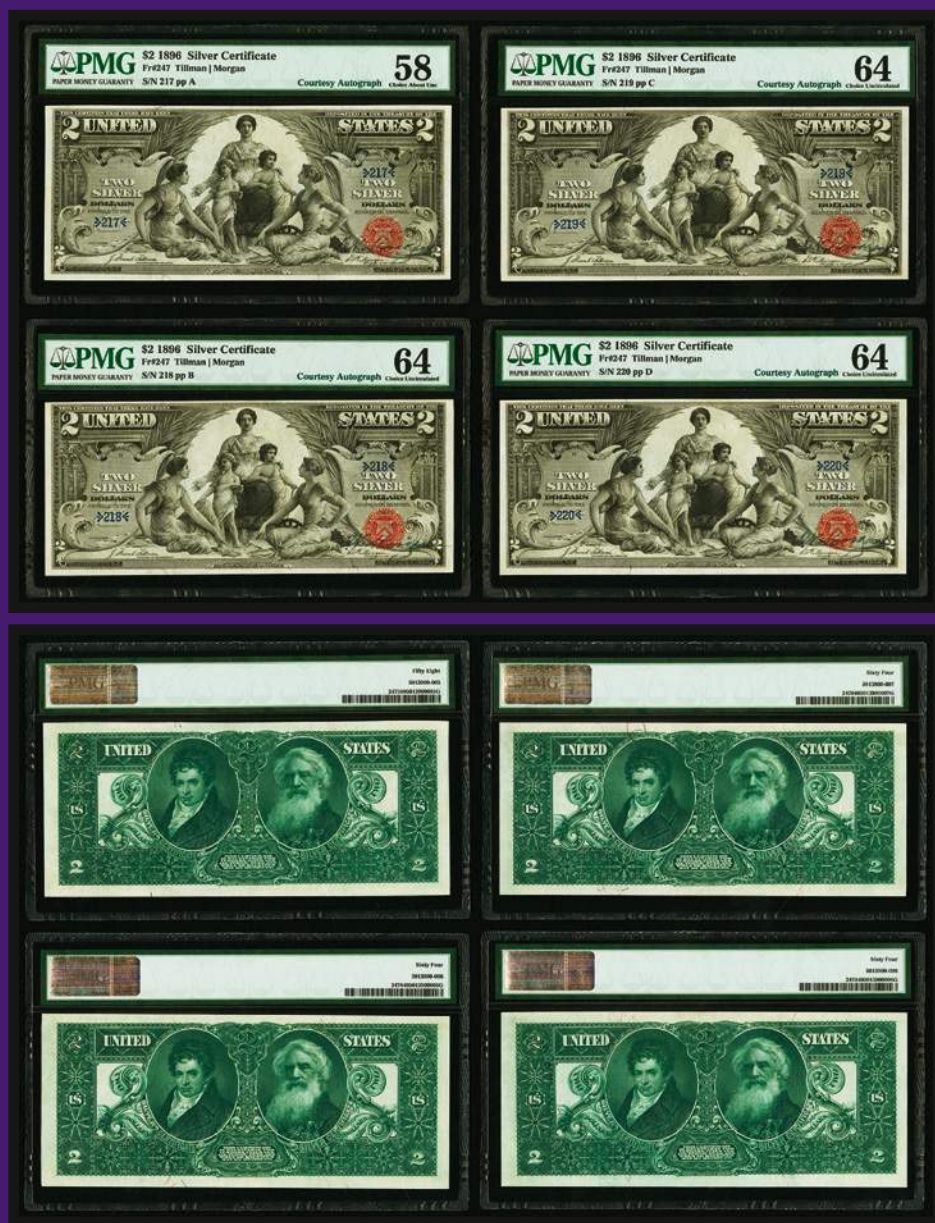
Low Serial Number 270 Educational Deuce

22103 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A very nice looking Educational Two that falls just short of the full Gem grade. It is a lovely example of the middle denomination note from the Educational series that is considered by most all collectors to be the most beautiful in U.S. currency. PMG has acknowledged the originality of this piece by awarding it the coveted EPQ designation, and it sports low serial number 270 as a bonus. The last example in this grade to cross the auction block was a normally serial numbered piece that fetched \$6,600 several months ago. Expect a somewhat higher realization this evening for this considerably more desirable specimen.

From the Coral Gables Collection, Part II

Starting Bid: \$3,500



Lovely Low Serial Number Morgan Courtesy Autographed Cut Sheet of Four Educational Deuces

22104 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 (3), Choice About Uncirculated 58 (1) Courtesy Autographed Cut Sheet of Four.

This cut sheet of four consecutive low serial number Educational Deuces is one of the highlight items from the vaults of the Coral Gables Collection. Each piece is courtesy autographed by D.N. Morgan above his printed signature as Treasurer of the United States and each piece bears a low serial number from 217 in the "A" position to 220 in the "D" position. Although not an especially rare courtesy autograph (Morgan was a prolific signer during his career and even courtesy autographed small size notes in his retirement years), few if any of the low serial number cut sheets remain intact. Morgan was a long-time resident of Bridgeport, Connecticut and your cataloger well remembers driving to northern Connecticut on a frigid winter evening more than forty years ago to bid on several low number Morgan autographed cut sheets consigned by the Morgan family to an obscure auction gallery in northern Connecticut. The currency was sold last, and by the time the hammer fell on the last lot, a raging blizzard was well under way, making the drive home to the mid-Hudson Valley in New York a true adventure.

The first note has been graded Choice AU 58 by PMG, while the other three each carry a grade of Choice Uncirculated 64. Many years have passed since even one low number cut sheet of Educational Deuces has reached the market, and we venture to guess that many more will pass before another opportunity to obtain a similarly courtesy autographed cut sheet offers itself once again.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$15,000



Fr. 248 PMG 66 EPQ with Great Paper Originality

22105 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

PMG has awarded this strikingly beautiful \$2 Educational with its double positive accolade, "Exceptional Paper Quality, Great Embossing." It is a wonderfully original note with unusually large margins and magnetic eye appeal. While not terribly rare, even at this grade level, there never seem to be enough Educational notes to supply the demand of the collecting community.

From the Levenson Collection

Starting Bid: \$6,000



Lovely Educational Deuce

22106 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely, broadly margined Educational Two. The original embossing can be easily seen through the third-party holder, and the note has earned PMG's "Exceptional Paper Quality" comment. Fr. 248 was always thought to be scarcer than 247 in high grade, but the grading service results of the last ten years indicate a census in high grade that is somewhat tilted toward the Fr. 247 as the scarcer of the two. In any event, not very many Educational Twos of either number are as nice as this.

Starting Bid: \$3,750



Extraordinary Cut Sheet of \$2 Educationals

22107 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 Cut Sheet of Four.

One of the highlight items in the holdings of the Coral Gables Collection, with each note perfectly matched in grade and appearance. The centering on each of the four pieces is letter perfect, and the overall appearance of the sheet is simply stunning when all of the notes are laid out together. If rarity and desirability are any guide, expect bidding to easily reach and quite possibly exceed...

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$10,000



Lovely Cut Sheet of 1899 Deuces

22108 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ, Gem Uncirculated 65 EPQ, Choice Uncirculated 64 EPQ (2) Cut Sheet of Four.

It has been quite some time since we have had a cut sheet of 1899 Deuces in any Heritage auction, but it stands to reason that with the cornucopia of cut sheets in the Coral Gables holdings at least one would be a cut sheet of this type. Each of the four notes is blazingly original, with the sole difference (at least in the eyes of the grading service gods) a suitably subtle margin tweak on a couple of the notes. *From the Coral Gables Collection, Part II (Total: 4 notes)*

Starting Bid: \$3,000



The First of Two Consecutive Choice New Fr. 255 Sheets

22109 Fr. 255 \$2 Uncut Sheet of Four 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A lovely Choice sheet that was the second sheet printed of this number. Only seven uncut sheets of \$2 1899 Silvers are known to exist. Tonight we are selling the second and third sheets of this Friedberg number. The first sheet of this number is in the ANA Museum. This item is a jewel of unimpeachable technical quality and aesthetic merit. It has been on the market twice previously, once in the early 90s when it realized \$5,750. The second time was when we sold it in 2001 for \$13,225. We expect it to command considerably more today, on the order of...

Starting Bid: \$10,000



Second Choice 1899 Agricultural \$2 Uncut Sheet

22110 Fr. 255 \$2 Uncut Sheet of Four 1899 Silver Certificate PMG Choice Uncirculated 63.

Consecutive to the sheet above in almost every way, although this sheet bears only one single-digit serial number note. It is numbered M9 thru M12. A perfect mate to the previous sheet and hopefully the two will remain together as they appear to have done for at least two decades.
Starting Bid: \$8,750



\$2 1899 Silver Certificate Cut Sheet of Four

22111 Fr. 258 \$2 1899 Silver Certificates PCGS Graded Cut Sheet of Four.

Paper originality, excellent color, ample margins, and high grades are traits of this delightful cut sheet of deuces. The plate letter A and B notes each grade **Gem New 66PPQ**, the C note grades **Gem New 65PPQ**, and the D piece comes in at **Very Choice New 64PPQ**. We have auctioned only three Fr. 258 cut sheets. Two of those were in April, 2006 and the third cut sheet was when we offered the example in this lot in August, 2010. It was won then by our consignor for \$6,900. (Total: 4 notes)

Starting Bid: \$3,750



Friedberg 261 1886 \$5 Silver Certificate - Very Rare in Uncirculated Grade

22112 Fr. 261 \$5 1886 Silver Certificate PCGS Choice New 63PPQ.

Not a particularly rare number, with the Track & Price census standing at 312. It is however, quite rare and in our opinion undervalued in the top grades. Only four uncirculated notes have auctioned according to Track & Price. The PMG and PCGS census reports list only a total of seven uncirculated examples having been graded. This 63PPQ is very nicely margined with bright colors and an excellent overall appearance.

Starting Bid: \$6,250



Large Brown Seal Silver Dollar Back - Tied for Top Pop at PCGS

22113 Fr. 263 \$5 1886 Silver Certificate PCGS Gem New 66PPQ.

Although not a truly rare number, even in the uncirculated grades, the vast majority of the known uncirculated pieces are 64s and 64PPQs. This note is tied with six others at the top of the PCGS census. Nothing above this level has been seen by them. In its last outing, which was our 2008 Long Beach auction, this beautiful piece realized an extremely strong \$34,500. While it is very unlikely to reach that number tonight, it will certainly close near, if not above...

From the Levenson Collection

Starting Bid: \$12,500



Sharply Printed and Gorgeous \$5 Educational

22114 Fr. 268 \$5 1896 Silver Certificate PCGS Gem New 66PPQ.

A gorgeous Educational Five with bright paper and razor-sharp printing. Long considered the penultimate in U.S. currency design, the central design motif comes from a painting by Walter Shirlaw entitled *Electricity Presenting Light to the World*. If a quality \$5 Educational Note is what you are looking for, your search has just ended with this lovely PCGS graded Gem Uncirculated 66PPQ example.

From the Levenson Collection

Starting Bid: \$8,750



Iconic PMG Gem 65 EPQ \$5 Educational

22115 Fr. 268 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This note is totally fresh, the margins are broad and even, and the colors are as bright as the day the note rolled off the press. It's a handsome \$5 Educational that certainly appears to have earned every point and letter of its PMG 65 EPQ grade, as PMG mentions both "Exceptional Paper Quality & Embossing." Not a truly rare note, not even in this grade, but these are so immensely popular that demand continually outstrips supply. This piece is as nice as any we have offered at this grade level and well deserves to realize a number at the upper end of the anticipated price range.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



Well Margined \$5 Educational

22116 Fr. 268 \$5 1896 Silver Certificate PMG Choice Uncirculated 64.

Four digit serial number 7822 stands out boldly on this deeply inked \$5 Educational Note. The margins are ample, nearly enough for a full Gem or better grade. A very nice representation of the vignette *Electricity as the Dominant Force in the World*.

Starting Bid: \$4,500



Gem Uncirculated 65 EPQ \$5 Educational

22117 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A gorgeous example of the most elegant of all US currency designs, one which has long been the favorite of both novice and advanced collectors alike. The colors are bold and sharp, the originality evident through the PMG holder, and the margins fully balanced and broad enough to easily justify the Gem 65 EPQ grade. The last Gem 65 to be offered at public sale fetched \$16,100 at last year's Heritage FUN auction and we see no reason why this beauty will not match or exceed that figure.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



A Superb Gem New Chief with Spectacular Original Embossing

22118 Fr. 271 \$5 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

An incredibly margined, perfectly colored Chief with easily seen cavernous, original embossing. A note that certainly has earned every point of its lofty 67 grade and is worthy of the assigned PPQ qualifier without a doubt. This example auctioned twice before, in 2009 and 2017. The two prices realized were just \$500 apart, \$10,925 and \$11,400. Expect a realization right around those previous ones this evening.
Starting Bid: \$5,000



Superb \$5 1899 Indian Chief

22119 Fr. 271 \$5 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Incredible color, broad margins, and easily seen original embossing highlight this lovely 1899 \$5 Silver. Although this design type is somewhat common, even in the Superb Gem grades, the number of collectors in the pool of buyers always seems to outnumber the supply of gorgeous examples. A perfect note to represent the type in the next collection it enters.

Starting Bid: \$5,000



Near-Superb Lyons-Treat \$5 Chief

22120 Fr. 272 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A stunning example displaying bright white paper, exceptionally vivid inks, and simply monstrous embossing. PMG's comments "Exceptional Paper Quality, Great Embossing" understate the embossing here, which is as deep and pronounced on every device as this cataloger has ever seen on any large size note. The common Fr. 281 as a type is regularly commanding \$7,500 or more, which should be considered a starting price here this evening.

From the Levenson Collection

Starting Bid: \$3,750



Fresh 1899 \$5 Silver Certificate

22121 Fr. 272 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.

A crackling fresh, hugely margined 100% fully bright Chief. Fr. 272, while certainly not a rare number, is not one of the Chiefs that is often seen in top grade. This one is an absolute beauty.

Starting Bid: \$3,750



Lovely Cut Sheet of Chiefs

22122 Fr. 273 \$5 1899 Silver Certificates PMG Choice Uncirculated 64 Cut Sheet of Four.

We have had more than our share of cut sheets of large size type notes over the years, but a tour of the Heritage archives indicates that one has to go back all the way to 2006 to find the last offering of any cut sheet of Chiefs. Fr. 273 is also an unaccountably scarce number in the highest grade ranges, as PMG's statistics bear out. Of the 369 Fr. 273's graded to date, only eight have reached the Gem 65 and higher level. This rare and beautiful cut sheet is certain to please.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$6,250



Colorful and Near-Superb \$5 Chief

22123 Fr. 274 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Although Fr. 274 is hardly a scarce Friedberg number, high grade examples are seldom found, with the PMG census standing at just four 66's along with a lone Superb Gem 67. This is one of the 66's, and it is truly lovely, with great color, near perfect centering on both sides, and full original embossing. Expect a realization in the neighborhood of...

Starting Bid: \$3,750



Tied for Finest Known

22124 Fr. 280 \$5 1899 Mule Silver Certificate PMG Gem Uncirculated 66 EPQ.

A gorgeous Chief which is tied with three others for finest known in the PMG grading census. The centering, colors and embossing are exactly what you would expect from a PMG note at this grade level, and, if a finer Fr. 280 Mule exists, we have yet to catalogue it.

Starting Bid: \$3,000



Beautifully Embossed Gem 65PPQ Fr. 280

22125 Fr. 280 \$5 1899 Silver Certificate PCGS Gem New 65PPQ.

A hugely embossed Chief with great color and full originality. The non-mule Fr. 280 seldom comes this nice, with the last example we sold in this grade fetching \$6,600 last year...and that piece was the only Fr. 280 non-mule to be offered in 65 from either service since 2011.

Starting Bid: \$2,500



First of a Consecutive Trio of 65 EPQ Fr. 281 Chiefs

22126 Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The first of a consecutive trio of Gem 65 Chiefs, all of which are fully original and have a claim to an even higher grade. We can only wish that every 65 Chief that we saw in a holder was this nice. We originally offered this note and its two consecutive siblings at our June, 2010 Memphis auction. This example is in a high state of preservation with the blue overprint having a strong degree of embossing on the back. Both serial numbers are embossed and so is the large blue "V" denomination counter and the Treasury Seal. In fact, on the latter, several individual stars are well defined. Our quality conscious consignor was able to win all three of these notes.

Starting Bid: \$2,500



Second Consecutive 65 EPQ Fr. 281 Chief

22127 Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This is the second example in this consecutively numbered Gem trio. It has all of the appearance of being printed and separated earlier today with its great colors, margins, and embossing. Paper originality is becoming increasingly important to today's collectors. With that in mind, this Chief and its two other mates in this auction session will certainly live up to all expectations.

Starting Bid: \$2,500



Third Consecutive 65 EPQ Fr. 281 Chief

22128 Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The last in this consecutive trio of Gem Chiefs and perhaps the nicest depending on individual tastes. It is a plate letter D note that is well centered within balanced margins. It most assuredly has the widest top and bottom margins of the three consecutive Chiefs in this auction session. It also sports vivid colors and strong embossing with a few punch through digits of the serial numbers. This example costs our consignor a healthy premium in June, 2010 and we know why after closely examining this gorgeous Fr. 281. In fact, our estimates for all three may prove to be conservative when the gavel falls at the conclusion of bidding on this lot.

Starting Bid: \$2,500

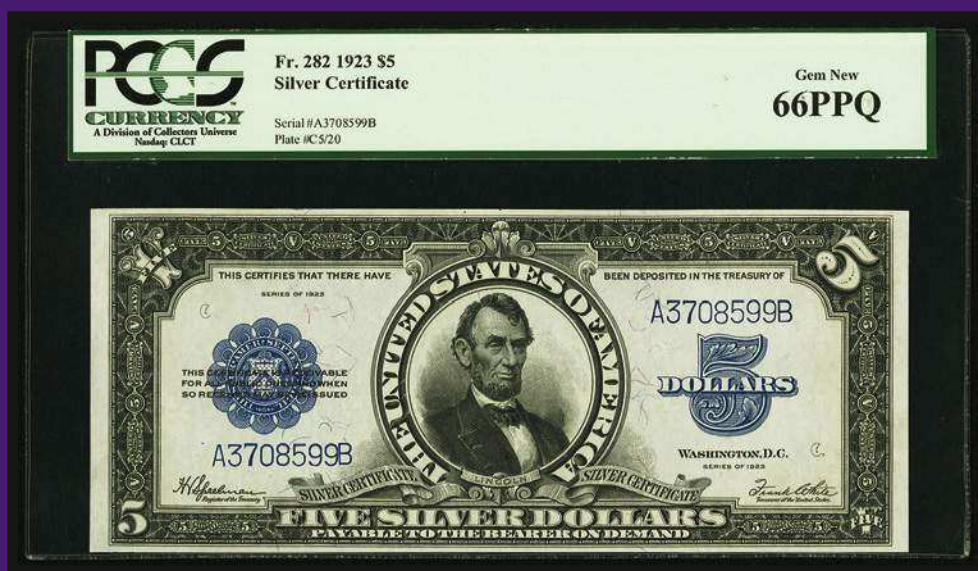


Gorgeous Gem 1923 \$5 Lincoln Porthole

22129 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This is a gorgeous \$5 Porthole that just misses entering the Superb category. The embossing can easily be seen through the third party holder and the note has clearly earned its "Exceptional Paper Quality" comment. The colors are beautiful and the margins more than support the assigned grade.

Starting Bid: \$4,000



Beautifully Margined Gem Porthole

22130 Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 66PPQ.

After a decade off the market, this piece returns to us. In its last offering, we described it in part, "The margins are excellent, the colors 100% perfect, and the original paper surfaces readily apparent through the PPQ holder." A year has now passed since another note in this grade has been offered at auction, with nothing finer since late 2017.

From the Levenson Collection

Starting Bid: \$4,000



Finest Offering in Half a Decade

22131 Fr. 287 \$10 1880 Silver Certificate PMG Choice Extremely Fine 45.

The third party holder obscures the light bends that are part of the Extremely Fine grade. Collectors in search of eye appeal over technical numbers would delight in owning this 1880 \$10 Silver for their type set. Just three finer third party graded notes have ever been offered for this Friedberg number, the last a 55 EPQ that realized more than \$21,000 about five years ago.

From the RFK Collection

Starting Bid: \$3,750

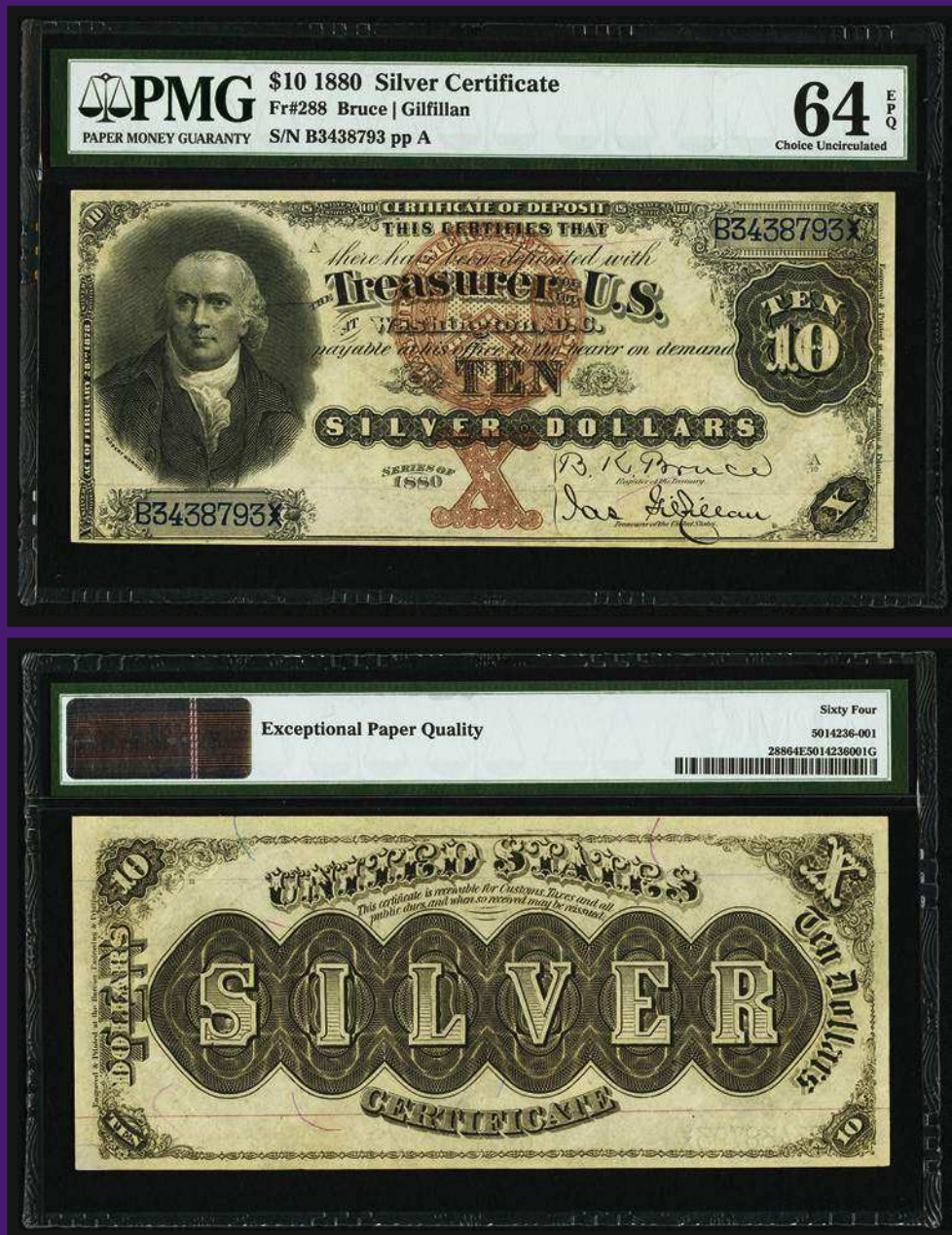


Handsome 1880 \$10 Silver Certificate

22132 Fr. 287 \$10 1880 Silver Certificate PMG Choice Very Fine 35.

A handsome mid-grade example of this very scarce type that has only 96 serial numbers enumerated in the census. With high grade examples easily exceeding five figures, there should be plenty of collector interest in this moderately circulated piece that has solid margins, excellent color, and even wear with nary a problem of any kind. It has also earned PMG's accolade "Good Color."

Starting Bid: \$2,500

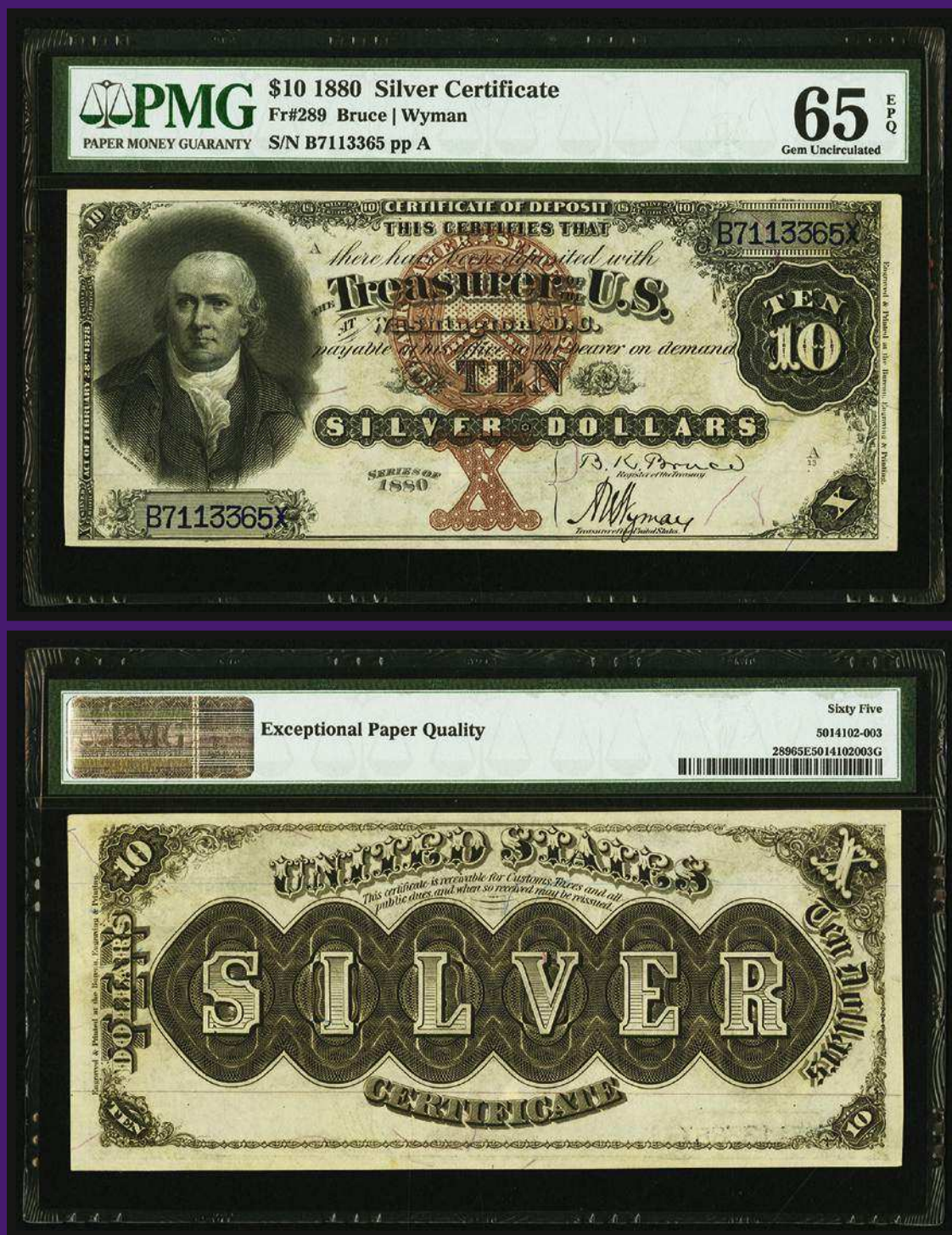


Black Back 1880 \$10 Silver Certificate

22133 Fr. 288 \$10 1880 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Blanche K. Bruce and James Gilfillan were in office together for less than 2 years (May 1881 to March 1883). Their signatures here indicate a time period for printing and likely issuance. The result is a scarcer signature combination for 1880 \$10 Silvers, bested only by the Fr. 290 Bruce-Wyman notes. The printed details are attractive with deep inks and nice embossing.

Starting Bid: \$10,000



Tied for Finest Offered Friedberg 289

22134 Fr. 289 \$10 1880 Silver Certificate PMG Gem Uncirculated 65 EPQ.

While this is the most common of the 1880 \$10 Silver Certificates, the number of survivors pales in comparison to other major types of the late 19th century. Even rarer, is the number of high grade survivors. Just one other Gem Fr. 289 has ever been offered at auction, a PCGS 65 EPQ offered in our recent September Long Beach Auction. Side by side, we prefer this piece for the larger margins and deeper inks. Whether collected for number or type, this note will fill a great many needs for the collector of high end type notes.

From the Levenson Collection

Starting Bid: \$11,250



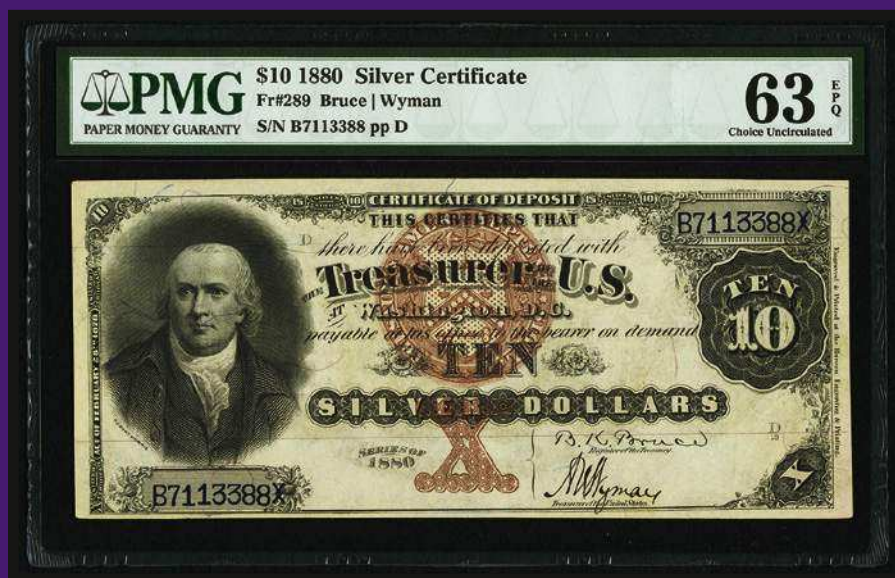
Amazing Cut Sheet of Four Fr. 289 \$10 1880 Silver Certificates

22135 Fr. 289 \$10 1880 Silver Certificate PMG Choice Uncirculated 64, Choice About Uncirculated 58 (2), Choice Uncirculated 63 Cut Sheet of Four.

It is only when the greatest of old time collections such as the Coral Gables Collection holdings are dispersed that truly amazing items become available to a new generation of collectors. We have had the privilege of offering many cut sheets of large size type notes in our more than a few decades cataloguing the finest in U.S. currency, but this is the first opportunity we have ever had to offer a cut sheet of \$10 1880 Silver Certificates. The sheet comes from the decades old run of uncirculated notes which has long offered collectors their sole opportunity to obtain an uncirculated 1880 ten, but, fortunately this cut sheet offers four notes which are far better centered than most from this run. Any estimate here is simply a surmise, but if rarity, grade and demand are any guide, expect bidding to easily reach and perhaps well exceed...

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$25,000



PMG Graded Choice Uncirculated 63 EPQ 1880 \$10 Silver

22136 Fr. 289 \$10 1880 Silver Certificate PMG Choice Uncirculated 63 EPQ.

This beauty is part of the small hoard broken up decades ago that has supplied collectors with the only known Uncirculated examples of this Friedberg number. This note is beautifully fresh and totally original, with lots of boldly evident embossing. The colors are spectacular and the only thing separating it from the full Gem designation is the bottom face margin, which although rather tight at the left end, is clear of the note at all points. The last Fr. 289 in this grade sold at auction fetched \$15,000 back in 2018, and this lovely note should do equally as well this evening.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



Lovely About Uncirculated 1886 \$10 Silver Certificate

22137 Fr. 293 \$10 1886 Silver Certificate PMG About Uncirculated 53.

A very scarce note in all grades, with both services combined having examined a total of under 100 pieces, a number which certainly contains duplication and likely considerable duplication. PMG has graded only one example as Uncirculated and this attractively margined and beautifully bright specimen is one of only seven About Uncirculated pieces graded to date by PMG. This pretty note made its last public appearance in our June 1995 Memphis auction.

Starting Bid: \$5,000



Finest PMG Offering of Fr. 301 \$10 Silver Certificate

22138 Fr. 301 \$10 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely note which is one of a small run of uncirculated examples. After a decade and a half of grading operations from PMG and PCGS, this note is the finest graded by PMG to be offered at auction. The only two better pieces are PCGS 66s with no Premium Paper Quality descriptors. As such, this note is worthy of consideration from the most advanced Large Size collectors.

From the Levenson Collection

Starting Bid: \$6,000



New to the Census Triple Signature \$20 Fr. 308 - One of Only a Dozen Known

22139 Fr. 308 \$20 1880 Silver Certificate PMG Choice Fine 15.

The emergence of this new to the census \$20 Triple Signature Fr. 308 example brings the number known to an even dozen. Not one is graded higher than Very Fine, and several have repairs or restorations. This piece also has been repaired, but the repairs have been professionally executed with consummate skill, leaving the note with the appearance and eye appeal of a specimen far nicer than its assigned grade. Fr. 308 is the only Triple Signature Twenty with the Large Brown Seal and the Large Brown roman numeral XX. It's a distinct one-number type, making this example deserving of considerable bidder attention.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



Condition Census Fr. 309 \$20 1880 Silver Certificate

22140 Fr. 309 \$20 1880 Silver Certificate PMG Choice Very Fine 35.

A lovely Very Fine 35, with very bright paper, deep inks, and ideal margins surrounding the design elements. Track & Price reveals just one note with a higher technical grade being offered at auction. That note, a PCGS 40, had restorations. With many of the few Extremely Fine notes listed in the census bound for high Very Fine grades at third party grading, that places this note easily into the condition census ranks for the Friedberg number.

From the RFK Collection

Starting Bid: \$5,000



Attractive Black Back Silver Certificate - One of Under 60 Examples Known

22141 Fr. 309 \$20 1880 Silver Certificate PMG Very Fine 25.

On close examination, the grade seems accurate, but at a glance, the note is far brighter and more attractive than one would expect for a PMG 25. According to Track & Price, only 59 examples are known in total for all grades combined, many of which have problems and/or are well circulated. This piece is a happy exception with margins that are not even but range from broad to unusually broad and color that is excellent for the grade. This handsome Stephen Decatur Double Sawbuck will make a very nice addition to someone's collection.

From the Dr. Gabriel Collection

Starting Bid: \$3,750



Attractive Fr. 311 1880 \$20 Silver

22142 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 30.

An attractive note which is listed in the census as Extremely Fine. It has been off the market since its last appearance back in 1978, which is when our consignor obtained it. PMG notes a couple of rather unobtrusive spindle holes, but their grade here seems excessively conservative. Starting Bid: \$3,750



Fr. 311 \$20 1880 Silver PMG VF 25

22143 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 25.

An attractive mid-grade specimen of the scarce 1880 Steven Decatur Silver Certificate. A new addition to the census, it is decently margined, and it has strong color. It also features just honest, problem-free wear. Starting Bid: \$2,500



Attractive Evenly Circulated Diamond Back Twenty

22144 Fr. 314 \$20 1886 Silver Certificate PMG Very Fine 25.

A pleasing example of this scarce and much in demand type. The colors are bright for the grade and this piece is certain to satisfy the collector who wants a single representative example of the Diamond Back \$20 for his or her holdings.

From the Coral Gables Collection, Part II

Starting Bid: \$3,000



PMG About Uncirculated 55 Fr. 315 - Tied for the Second Finest Known

22145 Fr. 315 \$20 1886 Silver Certificate PMG About Uncirculated 55.

Series 1886 \$20 Silver Certificates are represented by only four Friedberg Numbers. The back design is one of the most attractive in United States currency and with only about 150 combined survivors from all four signature combinations, there is little wonder why these elusive pieces command such great premiums. As the second rarest of the four numbers, only 27 survivors are known with this Large Brown Seal, Rosecrans-Nebeker design with this lovely piece tied for the second finest graded by either service with just one other specimen graded finer. This offering, which made its last public appearance in a 2006 auction, is as pretty as any uncirculated piece could be with bold color and no discernable evidence of handling within its third party holder.

Starting Bid: \$40,000



Gem New 65 Fr. 321 \$20 Silver Certificate

22146 Fr. 321 \$20 1891 Silver Certificate PCGS Gem New 65.

A tall face design left little room for ample margins on this design type, and as a result Gems are far less common than other Silver Certificates from this time period. This piece displays vivid colors, excellent print quality, and bright white paper, lending the note unusually strong eye appeal. The last Gem 65 to reach the auction block was a PMG 65 EPQ which realized \$18,600 in our 2018 FUN auction.

From the Levenson Collection

Starting Bid: \$7,500



A Handsome Example of a Rare 1880 \$50 Silver Certificate

22147 Fr. 328 \$50 1880 Silver Certificate PMG Very Fine 30.

PMG has graded thirteen examples of this rare number, with seven of them below the level of this strikingly beautiful, large brown seal blue serial number Edward Everett \$50 silver. Track & Price reports a total census of 26 examples. Of those 26, only 14 individual notes have reached the public auction block. Only three of those 14 examples have graded 30 by the two major services. Those three comparably-graded notes realized \$27,500 in 2006, \$54,000 in 2015, and \$105,000 in 2016. This piece, which is new to the census, will likely fall between the 2006 and the 2015 prices. PMG has commented, "Minor Repairs," on the back of the holder. While we are not entertaining the possibility that they are incorrect, even extremely close inspection, candling, and consulting with several trusted paper money mediums fails to disclose their location. Edward Everett was the single-most famous orator of the mid-nineteenth century. He was Harvard-educated, became a US Senator and was Secretary of State in a career that spanned several decades. He was the featured speaker at the dedication of the National Cemetery at Gettysburg on November 19, 1863.

From the Coral Gables Collection, Part II

Starting Bid: \$20,000



Lovely Fr. 341 James Monroe Hundred

22148 Fr. 341 \$100 1880 Silver Certificate PMG Very Fine 30.

The latest Track & Price census shows an even two dozen Fr. 341 examples extant, with one quarter of that number residing in museum or other institutional holdings. Most of the remaining specimens have been the subject of repairs and restorations, including the last two pieces in this grade to cross the auction block, the first of which went for \$132,000 with a "minor restoration" and the second which sold for \$87,000 with some "minor repairs," which clearly were not so minor. This piece comes to us courtesy of the Coral Gables Collection, and fortunately, displays no sign whatever of any repairs or restorations, major or minor, save for a couple of closed pinholes, which truly affect nothing. The margins are even on both the front and back, and the colors are bright and sharp. It's been off the market since a lone appearance on a 1979 fixed price list, and now will afford one fortunate collector the opportunity to add a lovely example of a major type note rarity to his or her holdings.

From the Coral Gables Collection, Part II

Starting Bid: \$50,000



Monroe \$100 Silver Certificate

22149 Fr. 344 \$100 1891 Silver Certificate PCGS Very Good 10.

This \$100 1891 Silver Certificate has been graded italic 10 by PCGS for "Restorations." They are extremely well done, but are numerous and present across almost the entire note. The good news is the appearance of the piece is quite respectable for its grade and now with its well-disguised problems it will afford a collector who never thought they would own a James Monroe hundred dollar Silver, the opportunity to acquire this prohibitively rare type. The Track & Price census for Fr. 344 stands at just 31 examples, most of which are rather low grade. Well done restorations have become part and parcel of the hobby and are far more acceptable today than they were decades ago when they were crudely performed and generally hindered rather than enhanced the appearance of a damaged note. Not so today. The master restorer is taking uncollectable notes and making them as presentable as possible allowing people with limited budgets to enter the rare type market.

Starting Bid: \$6,000

TREASURY NOTES



Beautiful PMG Graded Gem Uncirculated 66 EPQ 1890 Treasury Ace

22150 Fr. 347 \$1 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.

A gorgeous Treasury ace with every attribute a PMG Gem 66 EPQ example should display. This example comes from a small run of uncirculated notes which, along with a plethora of low serial number notes, supply the bulk of the eleven pieces PMG has graded as 66's to date. Only one piece has exceeded that grade, a lone 68 which has never been offered at public sale. PMG lists four Fr. 347 offerings in 66 during the past two years, with all four selling for between \$16,800 and \$19,200, making our estimate here somewhat simple.

From the Coral Gables Collection, Part II

Starting Bid: \$8,750



Finest Fr. 349 \$1 Treasury Note in Nearly a Decade

22151 Fr. 349 \$1 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.

Since 2011, just one other Uncirculated example of this Friedberg number has been offered at auction. Even that appearance, a PCGS 63, was eight years ago. This Ace was part of our 2008 offering of the Jupiter Collection. It has as big of margins as will be found for this number, with a bold green back, and deep design details. It realized \$11,500 in that auction, and should see a similar realization again tonight after a decade plus offerings and so few truly Gem offerings.

From the Levenson Collection

Starting Bid: \$5,000



Elusive Cut Sheet of 1891 \$5 Treasury Notes

22152 Fr. 362 \$5 1891 Treasury Note PMG Choice Uncirculated 63 (2), About Uncirculated 55 (2) Cut Sheet of Four.

One of the very few cut sheets of Treasury fives we have ever handled, with two About Uncirculated 55 examples leading off and two Choice New 63 examples being the "C" and "D" plate notes. All have, according to PMG, closed pinholes, although they are very difficult to locate through the holders. (Total: 4 notes)

Starting Bid: \$3,750



Beautiful Gem 65 EPQ Ornate Back Sheridan Ten

22153 Fr. 368 \$10 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.

A strikingly pretty ornate back Gem Sheridan \$10 that is new to the census and falls into the middle of a small run which has provided collectors with uncirculated specimens for generations. It possesses more than ample margins that at least rival or even surpass several 66s that we have seen for this number. A Fr. 368 that certainly holds its own among the best with every trait being first rate.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



Boldly Original Gem Sheridan \$10

22154 Fr. 368 \$10 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.

In our 2005 Central States Auction, we ran this note ungraded, the grading services as we know them were in their first few months of operations. Thus, we had the privilege of viewing this note ungraded, and we cataloged its attributes, "This is an outstanding example of its type, with broad, even margins, ideal centering and full flashy colors. The note also exhibits razor-sharp printing quality that gives a photographic sharpness to the handsome visage of General Philip H. Sheridan. To wrap up the package, this pretty Treasury Ten also has all its original embossing and perfect paper surfaces." The most recent realization of a PMG 65 EPQ was two years ago in our 2018 FUN Signature Auction at \$15,600, a price that could easily be bested this evening.

From the Levenson Collection

Starting Bid: \$7,500



Gorgeous Gem Uncirculated 66 EPQ Fr. 369

22155 Fr. 369 \$10 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

A very attractive 1891 Treasury open back ten with the stern visage of General Sheridan looking out to his right. Sheridan was one of the few high profile Civil War generals who remained in the service for many years post-Civil War, eventually rising to the highest rank in the army. He was also responsible, in part, for the creation of Yellowstone National Park. The margins are well balanced on this example and the centering of the back is equal to that of the face. PMG has graded only a single Fr. 369 higher than this Gem Uncirculated 66 EPQ beauty. From the Coral Gables Collection, Part II

Starting Bid: \$3,000



Near-Gem \$10 Coin Note

22156 Fr. 371 \$10 1891 Treasury Note PMG Choice Uncirculated 64.

Crackling fresh paper, 100% fully bright color and original embossing are all immediately evident on this lovely Treasury Ten. The note is Superb in every sense but for its centering. The back design is a tad high, although well clear of the edge. Examples of this type in this quality are rarely seen on the market.

Starting Bid: \$3,000



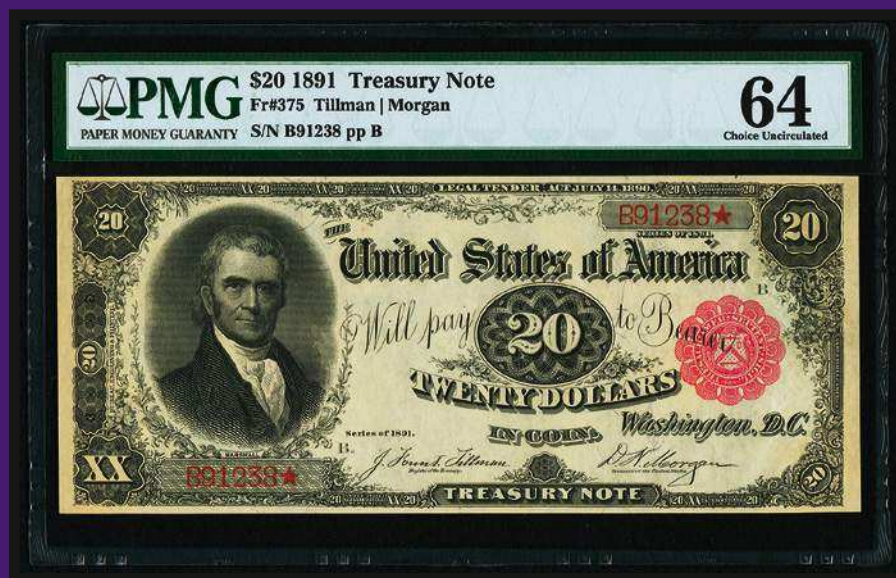
Perfectly Centered \$20 John Marshall Treasury Note

22157 Fr. 374 \$20 1890 Treasury Note PMG Extremely Fine 40.

A note held by our consignor for 22 years since it last appeared in a 1998 CAA sale. It has the look of a premium example for the grade through the third party holder. This observation is reinforced by the comment free back label. Our most recent offering of a Fr. 374 in this grade took place in last year's FUN auction, where a comment free EF 40 fetched \$8,400. In a somewhat more robust market for high end type notes, our best guess here is...

From the Coral Gables Collection, Part II

Starting Bid: \$4,500



PMG Graded Choice Uncirculated 64 1891 Treasury Note

22158 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64.

This note is from the run that has supplied the only known Uncirculated examples of this type. This type had been unavailable in high grade until two decades ago, when a small group of Uncirculated notes unexpectedly appeared. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court from 1801 until his death in 1835. The portrait on the note was engraved by Charles Schlecht, from an oil done by Harry Inman.

From the Coral Gables Collection, Part II

Starting Bid: \$3,750

FEDERAL RESERVE BANK NOTES



Cut Sheet with Serials F61A-F64A

22159 Fr. 723 \$1 1918 Federal Reserve Bank Notes Cut Sheet of Four.

This cut sheet last crossed the auction block when we offered it in May, 1999. It is enhanced by the two-digit serial numbers of F61A-F64A. All four of these well preserved pieces display paper originality and dark inks. The C and D notes come in at **PMG Gem Uncirculated 65 EPQ** and the A and B examples have each earned the grade of **PMG Choice Uncirculated 64 EPQ**. (Total: 4 notes)

Starting Bid: \$3,500

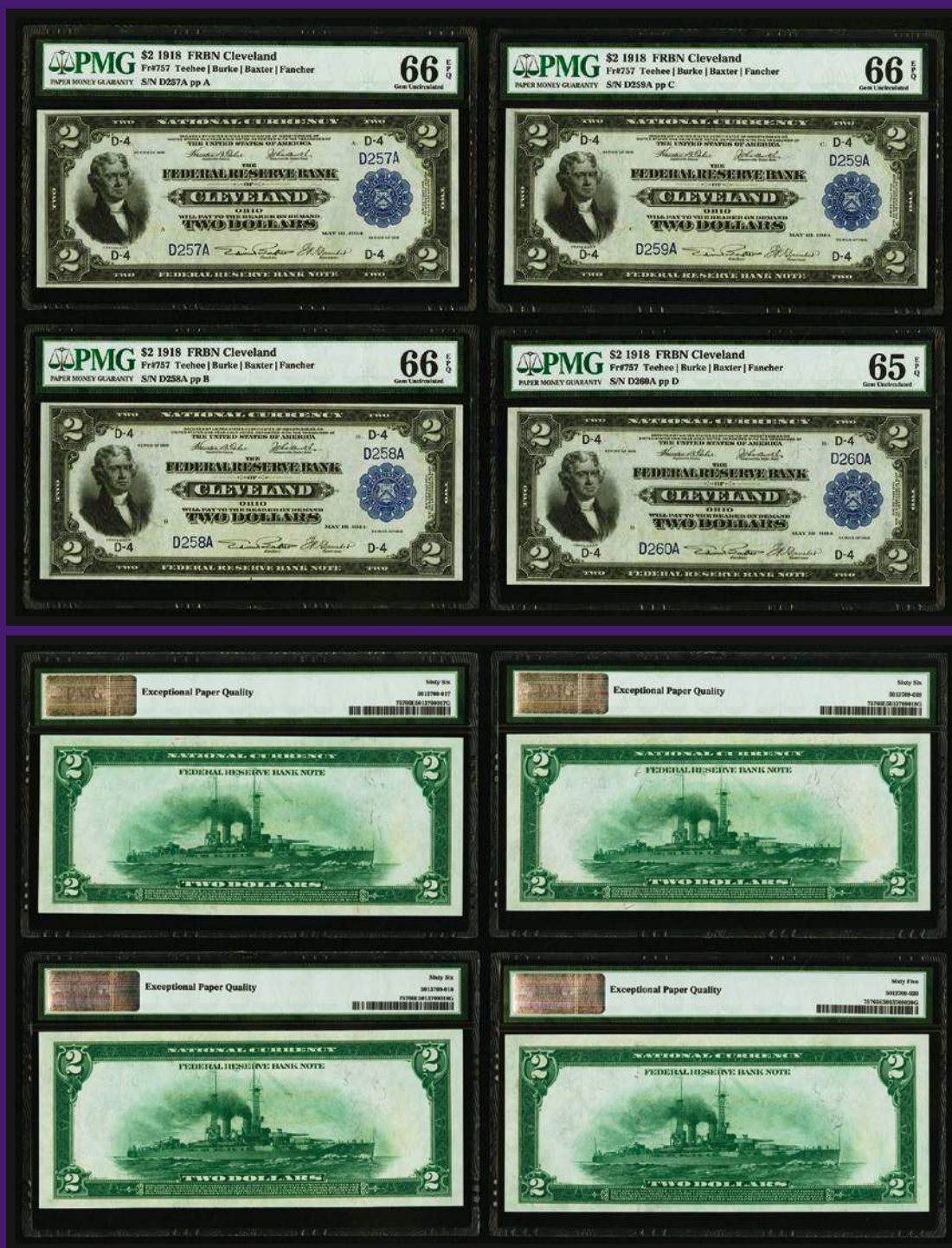


The Finer of Two Known

22160 Fr. 754★ \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.

A great new discovery which becomes the second star example reported for this Friedberg number. It is considerably nicer than its star Fr. 754 sibling, which sold for \$17,625 five years ago despite being graded only Fine 12. Expect this attractive and problem free specimen to bring considerably more, likely in the range of...

Starting Bid: \$12,500



Gorgeous Cut Sheet of Low Number Cleveland Battleships

22161 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ (3), Gem Uncirculated 65 EPQ Cut Sheet of Four.
 An absolutely beautiful cut sheet of low number Cleveland Battleships which is as nice as any cut sheet of twos that we have ever been privileged to offer. Each note is a blazing Gem, with total originality, vibrant colors, and each offers a low three digit number from D257A through D260A. If you are looking for a veritable fleet of Battleships, and can afford the finest, this is an item you should take home tonight.
From the Coral Gables Collection, Part II (Total: 4 notes)
Starting Bid: \$5,000



Gorgeous Cut Sheet of Low Number Cleveland Battleships

22162 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ (2), Gem Uncirculated 65 EPQ (2) Cut Sheet of Four. This is one of the very finest cut sheets of Battleships we have ever encountered, with each of the four pieces displaying every attribute that a real Gem Uncirculated specimen should possess, from brilliant colors to easily evident originality. Each also comes with a low three digit serial number from D485A through D488A. If you have been searching for an exceptional cut sheet of Battleships, your fleet has now come in. *From the Coral Gables Collection, Part II (Total: 4 notes)*
Starting Bid: \$6,250



Strikingly Original Cut Sheet of Chicago District Battleships

22163 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ (1), Choice Uncirculated 64 EPQ (2), Choice About Uncirculated 58 EPQ (1) Cut Sheet of Four.

A fully original cut sheet of Chicago district Battleships from the Coral Gables Collection, with each note bearing the much desired EPQ designation. Most cut sheets have long been broken into single examples, and the variety of cut sheets contained in this one collection is simply awesome.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$4,500



Perfectly Matched Cut Sheet of Kansas City Battleships

22164 Fr. 774 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 Cut Sheet of Four.

A perfectly matched cut sheet of four Kansas City Battleships. Tonight's offering marks only the second opportunity for collectors to obtain a cut sheet of KC Battleships in the past twenty five years according to Track & Price.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$4,500



The Rarest \$5 Federal Reserve Bank Note - One of Only Two Graded Higher Than VF 35

22165 Fr. 781 \$5 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

This Friedberg number, which is the only \$5 Federal Reserve Bank Note issued by the Boston district, is scarce but not truly rare in the lower grade ranges. It is, however, a major rarity in any grade above Extremely Fine and becomes a prohibitively rare note in About Uncirculated and higher. As far back as 1951, when William Philpott published his ground-breaking article *Federal Reserve Bank Notes Series 1915-1918* in *The Numismatist*, Fr. 781 was singled out for special attention. Philpott dug into Treasury records which detailed redemptions of each denomination by district, and found that by 1944, when the Treasury stopped keeping records of redemptions by district, the amount of \$5 notes still outstanding from the Boston district totaled a mere 375 pieces...by far the lowest total of any district which issued this denomination. More recent statistics disclose similar results. The most recent census supplied by PMG show a mere 10 examples graded since PMG opened its doors fifteen years ago. Most interestingly, of the ten pieces graded to date, eight have received graded of Very Fine 35 and below, leaving only this piece and a lone 65 EPQ higher. The 65 has crossed the auction block twice in the past twenty years, once in 2004 and again in 2012, when it fetched a hair under \$15,000. The next highest graded example, the VF 35, realized \$5,287.50 when it sold in 2018. This example is fresh from the grading service, and is a real beauty, with great print quality, bright paper, and even margins all around. It would not surprise us at all to have our estimate on this true rarity easily surpassed by the time the hammer falls this evening.

From the Coral Gables Collection, Part II

Starting Bid: \$5,000



Very Rare Fr. 791 - Likely the Finest Known Example

22166 Fr. 791 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

Fr. 791 is an relatively unheralded rarity. The most recent Track & Price census shows 18 examples known in all grades combined, with the actual total certainly under two dozen. Many are low grade, and, of the high grade examples known, only two have previously been graded Uncirculated. One of these, which long reposed in the collection of Amon Carter, Jr., was listed in the census as Uncirculated, but, when slabbed by PCGS, was found to be Choice AU 58. The other, formerly part of the James Thompson holdings, was graded Choice CU when last offered in 1991, and has not been seen since. The note we offer this evening has been part of the Coral Gables Collection for two generations, and was obtained privately, having had no previous auction appearances. It is the only Fr. 791 graded by PMG in any grade over AU 55, making it easily the finest known, as PCGS had never graded an Uncirculated example. Expect to see active bidding here, as another opportunity to obtain any Fr. 791 in this grade may be very long in coming.

From the Coral Gables Collection, Part II

Starting Bid: \$3,750



PMG Graded About Uncirculated 53 Fr. 792

22167 Fr. 792 \$5 1918 Federal Reserve Bank Note PMG About Uncirculated 53.

The description of this Fr. 792 almost parallels our description of the Fr. 791 above. The Track & Price census shows just 16 examples here in all grades, with PMG having graded no Uncirculated examples. In fact, the finest graded to date by PMG was the Tom Flynn collection note, which graded AU 58. The note we offer here is the only other specimen PMG has graded to date that is better than EF 40. The Flynn note realized \$4,312.50 in 2008, and a PCGS EF 45 example we sold five years later brought \$3,055. In a market which, after fifteen years of third party grading now recognizes the difference between what is really rare and what is simply overhyped, expect this note to equal or exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$2,500



Extraordinary Cut Sheet of \$5 Chicago District Federal Reserve Bank Notes

22168 Fr. 794 \$5 1918 Federal Reserve Bank Notes PMG Gem Uncirculated 65 EPQ (3), and Choice Uncirculated 64 EPQ Cut Sheet of Four.

This is the first cut sheet of four Chicago district Federal Reserve Bank Notes \$5 notes that we have ever the opportunity to offer in any Heritage auction. Fortunately for collectors, it is a knockout of a cut sheet, with the first three notes screamingly original well centered Gems and the fourth, the bottom note on the sheet, just missing the full Gem grade because of a slightly smaller bottom margin. These beautiful notes have remained together because of the prescience of the the individual who assembled the Coral Gables Collection, who realized many years ago that cut sheets represented a great store of value for the future.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$5,000

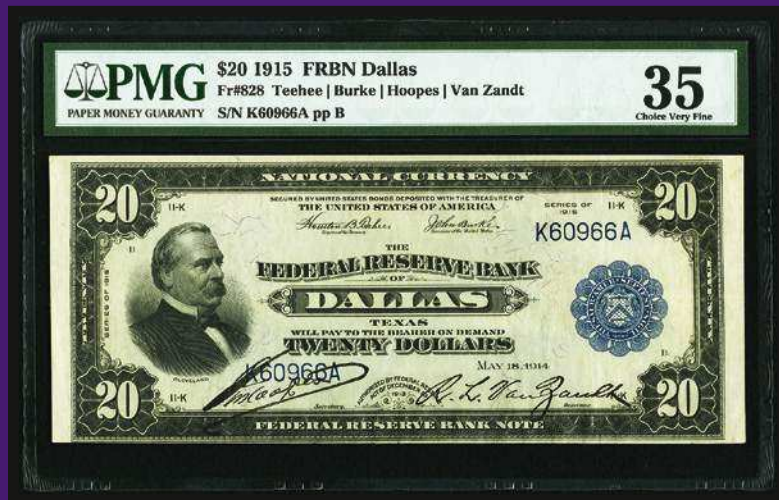


Gem Chicago District \$20 Federal Reserve Bank Note

22169 Fr. 824 \$20 1915 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Track & Price indicated only 36 examples known in total for Fr. 824. Both grading services combined have graded seven notes at the 65 or 66 level. This one is a beauty, with clearly evident original embossing and bright, fresh color. Very few examples of \$20 FRBNs reached a Gem level for any of the 11 Friedberg numbers in the series, and this true Gem should realize a solid five-figure price considering that the last two pieces sold at this level realized \$19,200 and \$18,800 at auction.

Starting Bid: \$10,000



Pleasing PMG Graded Choice Very Fine 35 \$20 Dallas Federal Reserve Bank Note

22170 Fr. 828 \$20 1915 Federal Reserve Bank Note PMG Choice Very Fine 35.

An attractive high end circulated example which has been off the market since our consignor obtained it in a 1981 auction sale. It was graded Extremely Fine in that offering, and certainly has claims to that grade, as it appears that PMG has been quite conservative in their assessment here. We sold a PMG VF 25 EPQ in 2017 for \$7,343.75 and a PMG EF 45 in our 2018 FUN auction for \$9,000, so a right down the middle estimate looks to be in order.

From the Coral Gables Collection, Part II

Starting Bid: \$4,000

FEDERAL RESERVE NOTES



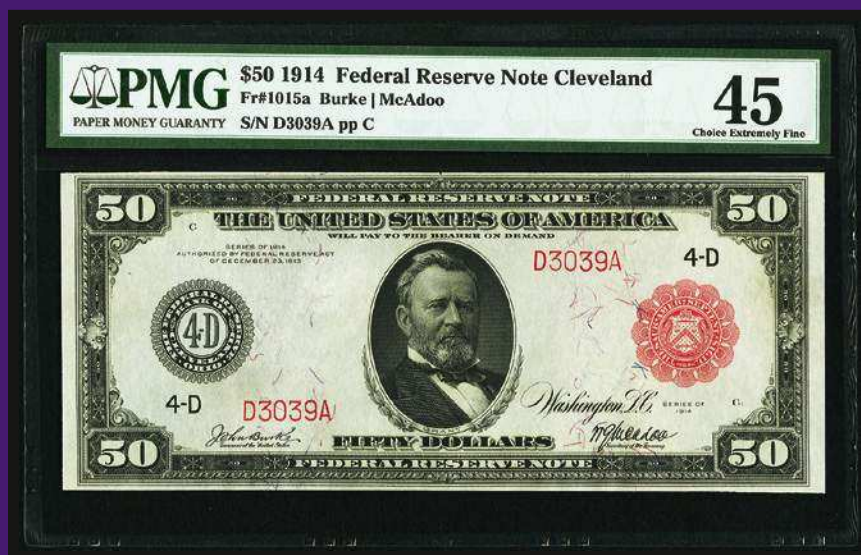
Gem New York District 1914 \$20 FRN Red Seal

22171 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

When we last sold this note in October 2012, we used the following description, "The consignor of this note is also the consignor of the spectacular Minneapolis district \$5 and \$10 Red Seals offered earlier this evening. He wanted a Minneapolis district \$20 Red Seal in the same grade, but soon realized that was an impossible goal, as no \$20 Red Seal from that district has been graded higher than AU 53 by PMG...so he was forced to 'settle' for this Gem, which comes from the New York district, the only district from which PMG has certified any Gem \$20 Red Seals. This is another beauty, with great color and embossing, certainly a note fit for the finest of collections." Little has changed since then. PMG has still not graded any \$20 Red Seal Fed at the Gem level save for a few New York examples.

From the Levenson Collection

Starting Bid: \$6,000



Extremely Rare Fr. 1015a - One of Seven Known

22172 Fr. 1015a \$50 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.

This is a high grade example of an extremely rare Friedberg number. Just seven specimens are listed in the current Track & Price census, most of which are considerably lower grade and several of which have severe problems. In fact, in all of our sales we have had only one Fr. 1015a to offer, and that piece was flawed, with pinholes and an edge tear. This number was missing from even the massive Tom Flynn holdings which we sold back in 2008. This piece, which has been part of the Coral Gables Collection for decades, is one of only two graded higher than VF 35 by PMG, with the other only five points higher than this piece. If rarity, grade, and desirability are any guide, our estimate might well prove conservative in the extreme.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



A New-to-the-Census \$50 Red Seal Chicago Type "a" Fed, Raising the Total Known to Eleven

22173 Fr. 1018a \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

The full Track & Price census for this rare type "a" \$50 Chicago Red Seal Fed is ten pieces. Of those ten, this number has appeared only four times, representing two notes. An EF 45 sold twice, once in our 2008 sale of the Tom Flynn collection where it realized \$69,000 and it resold in 2014 for \$38,000. A VG 10 also auctioned twice, in 2012 for \$4,600 and 2014 for \$3,450. This note is new to the census, raising the total known to eleven. The only comment on the holder is "stains lightened." It is an overall pleasing piece that will likely find a new home right around our estimate of...

Starting Bid: \$5,000



Tied for Finest Graded Fr. 1040 Richmond \$50

22174 Fr. 1040 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64.

The Burke-McAdoo Richmond \$50 Federal Reserve Note is rarely seen in decent condition. PMG shows just three notes over the grade of Very Fine 35, a 55 EPQ, and two consecutively numbered 64s (present note included). The other 64 shows in Track & Price as sold in 2012 for nearly \$3,700. That market was terrible for type notes, so a finest graded note with nothing really comparable noted, expect a much higher realization tonight.

Starting Bid: \$2,500

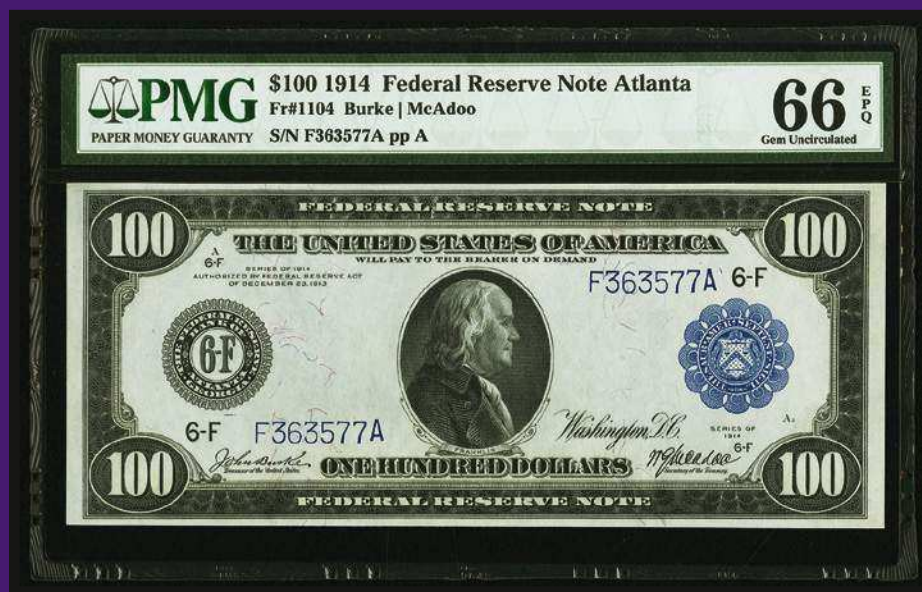


Newly Reported Fr. 1066

22175 Fr. 1066 \$50 1914 Federal Reserve Note PMG Very Fine 25.

An extremely rare number, with Track & Price showing only seven known examples, with this making eight. It is a bright, well margined example that exhibits even wear. PMG has added a comment about minor restoration but any such repair is not readily discernable.

Starting Bid: \$2,500



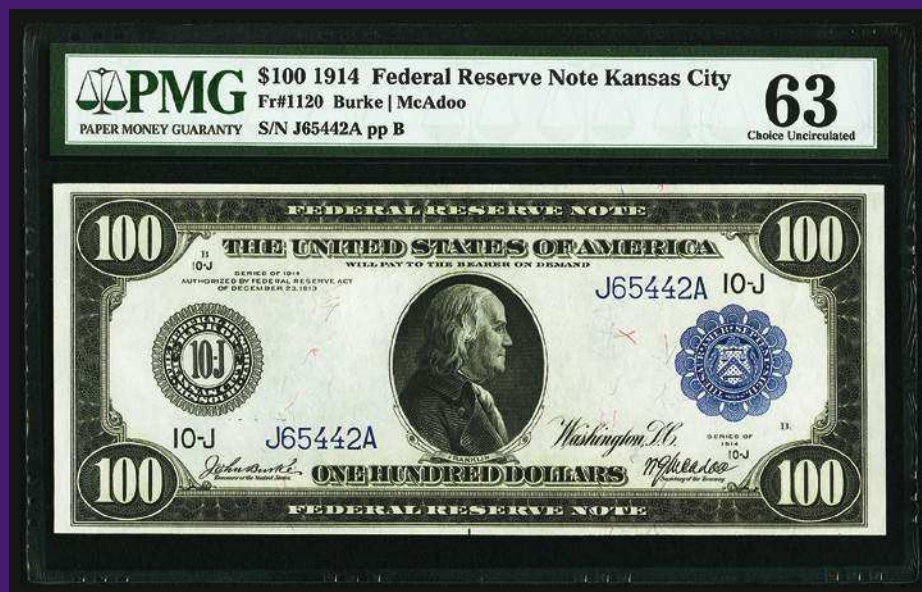
Gorgeous Fr. 1104 1914 Atlanta Federal Reserve Note PMG 66 EPQ

22176 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Super paper originality, huge, even margins, utterly ideal colors and near perfect centering of both sides all combine on this pretty \$100 Fed. This is a type that is readily available up through the Choice grade but becomes a real challenge to locate when a fresh, original, broadly margined example is sought. A really nice Atlanta district note that looks as if it would be equally at home in a 67 holder.

From the Levenson Collection

Starting Bid: \$3,000



One of Only Two Examples Graded as Uncirculated by PMG

22177 Fr. 1120 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 63.

While more than 50 examples populate the latest census, high grade pieces are just plain rare. Track & Price cannot document one sale of any PMG or PCCG graded note selling in higher than AU 58, and a look at the PMG grading census shows only two Fr. 1120's have made the Uncirculated ranks...this piece, and a single 64 above it. It remains a mystery to us why this note did not grade higher, as the margins are well nigh perfect all the way around and the embossing is clearly visible right through the holder.

From the Coral Gables Collection, Part II

Starting Bid: \$2,500



Finest Graded Fr. 1133-B by PMG

22178 Fr. 1133-B \$1,000 1918 Federal Reserve Note PMG Extremely Fine 40.

This is one of the nicest large thousands we have had the pleasure of offering in recent years, and by far the nicest New York district example we have sold since 2006, when we auctioned the lone PCGS specimen to reach this grade level. This piece has been off the market since a lone appearance back in 1980, when it was graded as About Uncirculated. PMG has been considerably more conservative here, but the appearance of the note in its holder suggests a grade closer to the higher level than the lower, despite the one closed pinhole PMG mentions. With the one PCGS graded EF long off the market, this offering represents the only opportunity collectors might have for many years to add a truly high grade New York district thousand to their holdings.

From the Coral Gables Collection, Part II

Starting Bid: \$17,500



One of Three Dallas Thousands Known - First Appearance of This Note Since 1984

22179 Fr. 1133-K \$1,000 1918 Federal Reserve Note PCGS Very Fine 35.

Any collector who has aspired to collect large size high denominations by district soon learns that there are two "stopper" districts of the eleven that issued notes of this denomination...Minneapolis, with two examples known, and Dallas, where three pieces comprise the entire census. This is one of the three. It has been off the market since its last appearance in a 1984 auction, having been in the holdings of our consignor since that date. PCGS has since graded it Very Fine 35, and it is flawless for the grade, with bright colors, excellent margins, and no real traces of any true circulation. The other two Dallas district thousands have both been off the market for ten years or more, with the nicer of the pair, which grades EF 40, having last sold for \$80,500 in 2007 and the lesser piece, which grades VF 25, having fetched \$29,900 when it made its first auction appearance since 1987 in 2010. With no sales in the last decade, any estimate is simply a guess, but we anticipate bidding will easily reach and perhaps well exceed...

From the Coral Gables Collection, Part II

Starting Bid: \$25,000



Evenly Circulated San Francisco \$1,000 FRN

22180 Fr. 1133-L \$1,000 1918 Federal Reserve Note PCGS Apparent Fine 12.

A perfect example for the collector who is looking for just one 1918 thousand in circulated grade, as notes from the San Francisco district are by far the most available at all grade levels. This piece has been off the market since it last appeared in an R.M. Smythe sale back in 1997. PCGS notes partial teller stamps on both the face and back, but the stamps on both sides are very light and almost indiscernible.

Starting Bid: \$6,250

GOLD CERTIFICATES



Near Superb 1922 Small Serial Number \$10 Gold Certificate

22181 Fr. 1173a \$10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.

Track & Price reports a population of only 393 examples of this small serial number variety compared with over 10,000 of the Fr. 1173 large serial number notes. A true rarity at this grade level as the PMG population report shows this and just four others at the 66 EPQ level, but not a single other piece above the 64 EPQ grade. The note itself is lovely with clearly evident deep, original embossing, and 100% perfect color of the inks and paper. The last Fr. 1173a that we auctioned at this third party grade was a PCGS 66PPQ example that realized \$7,637 in August, 2017. That was almost a \$1,200 jump over a different PCGS 66PPQ piece that we offered in January, 2016. Bidders need to be prepared for another increase above the 2017 winning bid in order to have a chance to capture this beauty.

Starting Bid: \$3,500



Gorgeous Fr. 1175a Triple Signature \$20 Gold Note
The Second Finest \$20 Triple Signature Known

22182 Fr. 1175a \$20 1882 Gold Certificate PMG Choice Extremely Fine 45.

This marks only the second appearance of this lovely Triple Signature \$20 Gold Certificate at public sale. It's long been listed in the census as one of only two Triple Signature notes graded as uncirculated, based on its lone auction appearance back in 1974, when it was listed as CU. Even at the listed grade assigned by PMG, it is easily the second finest Fr. 1175a, behind the one example that has been graded as uncirculated by both PMG and PCGS, with that note having gone from a PMG 64 to a PCGS 64PPQ and having last been sold for \$199,750 in 2014. The colors here on both front and back are drop dead gorgeous, and the eye appeal that of a fully new note. In fact, through the holder, it is impossible to see just why PMG did not grade this piece substantially higher. Expect some serious competition to take this beauty home before the hammer falls tonight, likely in the range of...

From the Coral Gables Collection, Part II

Starting Bid: \$30,000



Strikingly Bright Fr. 1178

22183 Fr. 1178 \$20 1882 Gold Certificate PMG Choice About Uncirculated 58.

A very common type in all grade ranges up to AU, but quite scarce higher up on the grade ladder. Of the 30 or so offered at auction in 2019, only one was Uncirculated, and one was AU. The colors on this piece are as bright as any could be, causing PMG to add the comment "Great Color."

From the Coral Gables Collection, Part II

Starting Bid: \$2,500



Brilliantly Colored 1905 \$20 Gold from the Philpott Purchase

22184 Fr. 1180 \$20 1905 Gold Certificate PCGS Gem New 65PPQ.

This note comes from the small hoard of high-grade \$20 1905's that William Philpott purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043-. The margins on this note fully support the 65 grade, but are just not quite as broad as the 67s from the same run. Save for that trifle, this note is simply as nice as a Technicolor \$20 can be. We handled this very piece in the same holder four years ago. At that time, it realized just over \$45,500.

From the Levenson Collection

Starting Bid: \$20,000



Beautifully Margined, Lightly Circulated Technicolor \$20 Gold Certificate

22185 Fr. 1180 \$20 1905 Gold Certificate PCGS Extremely Fine 45PPQ.

This bright, flashy and exceptionally well-margined Technicolor Gold Certificate appears to us to be a perfect example of the assigned 45PPQ grade. While certainly not a rare number, this is an extremely popular two number type. These two notes, Fr. 1179 and 1180, which are of almost identical rarity, have earned the nickname “Technicolor” for the unusual variety of colors on the face. The seal and serial numbers are red as one would expect, but the areas that we expect to be white are covered with a yellow tint that varies in intensity as it gets further away from the portrait. There is also a slightly darker gold filigree that makes the “20” above Washington and the “IN GOLD COIN” below the vignette particularly alluring.

Starting Bid: \$5,000



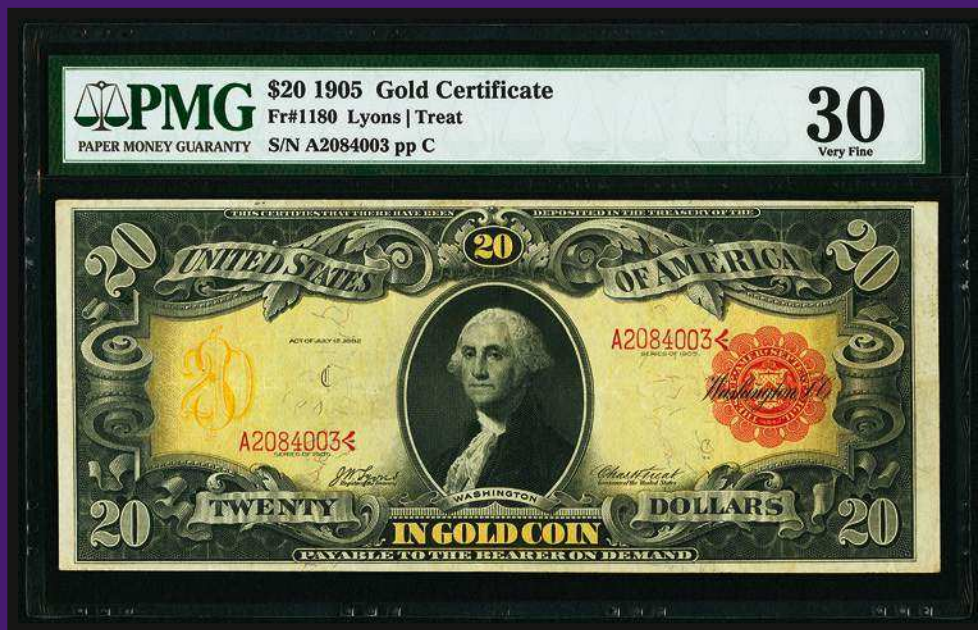
Beautifully Margined and Brilliantly Hued Technicolor Twenty

22186 Fr. 1180 \$20 1905 Gold Certificate PMG Choice Very Fine 35.

This two-number 1905 \$20 Gold Certificate type has acquired the nickname of "Technicolor." It is easy to see why when this example is seen. The gold, yellow, and red design have lots of artistic pop. The margins are exceptional and the oft toned orange back displays its full original color. This note will not disappoint any collector of mid-grade circulated notes. It's as pretty as an AU.

From the Dr. Gabriel Collection

Starting Bid: \$4,000



Evenly Circulated and Problem-Free \$20 Technicolor

22187 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30.

A vivid red overprint and rich golden-yellow color make this an above average Very Fine for eye appeal. The margins are excellent all around, and this specimen, which is new to the census, is evenly circulated and problem free for the grade.

Starting Bid: \$2,500



Nicely Centered 1922 \$20 Gold Certificate Mule - Tied with Two Others for Finest Known

22188 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Superb Gem Unc 67 EPQ.

PMG reports it has graded only two Fr. 1187 mules equal and none higher. This \$20 Gold is well centered on both sides with gargantuan left and right margins on the face and back, and has the freshness and appearance of a note that just rolled off the BEP presses. The last example of this note in this third party grade that we offered was a PMG 67 EPQ example that realized \$5,640 in last year's FUN auction.

From the Coral Gables Collection, Part II

Starting Bid: \$2,750



One of Only Ten Known

22189 Fr. 1188 \$50 1882 Gold Certificate PMG Fine 12.

This is an extremely rare Friedberg number and an extremely rare design type as well. Only 96,000 pieces were printed, and, of that number, a mere ten have been recorded as survivors, with one of that group permanently impounded inside the vaults of the Federal Reserve Bank of San Francisco. This specimen has long been in the census, having been acquired by our consignor at the 1983 ANA auction. Several of the examples left for the collecting fraternity have restorations or repairs, as does this piece, but the repairs here have been executed with great skill and are not visible at all through the holder. Only a single Fr. 1188 has been available at auction since 2013, with that appearance coming when we sold a restored VF 30 two years ago for over \$20,000.

From the Coral Gables Collection, Part II

Starting Bid: \$5,000



New to the Census Fr. 1196

22190 Fr. 1196 \$50 1882 Gold Certificate PMG Choice Very Fine 35.

This is a deceptively rare Friedberg number, especially in this state of preservation. 32 pieces are listed in the census, with several of that number ensconced in government or institutional holdings. Most are lower grade, with PMG having graded only five specimens higher than this, with the highest a lone EF 45. This piece is problem free for the grade, with good color and excellent eye appeal.

Starting Bid: \$2,500



Gorgeous Gem Uncirculated 65 EPQ 1882 \$100 Gold Certificate

22191 Fr. 1214 \$100 1882 Gold Certificate PMG Gem Uncirculated 65 EPQ.

An exquisite example of the type, with huge margins all around and flashy, fully bright ink colors. There is not a hint of a distracting mark or problem of any kind. It is a truly beautiful piece, combining perfect technical merit with great eye appeal. Over 400 examples of this note are known, but the huge majority are circulated, and few are the equal of this piece, which comes from a small run which has provided just about all of the Gem examples of this number.

From the Coral Gables Collection, Part II

Starting Bid: \$10,000



Brilliantly Colored 1922 \$500 Gold Certificate in a Comment-Free PMG VF Holder

22192 Fr. 1217 \$500 1922 Gold Certificate PMG Very Fine 25.

According to Track & Price, only 62 Friedberg 1217s are enumerated in the census. No uncirculated example has ever reached auction and three AUs have all realized prices in excess of \$100,000. This piece is quite far from uncirculated, but is a very nice problem-free VF with decent margins and excellent colors. The face colors are virtually perfect, which is relatively common, but the gold-orange back has also retained its full brilliant color, which is the case for only a small percentage of the known notes. We auctioned this note in this holder seven years ago and it realized just a shade under \$20,000. That price is certainly in reach this evening.

From the Dr. Gabriel Collection

Starting Bid: \$10,000



Very Rare Fr. 1225a Non-Redeemable \$10,000 Gold Certificate

22193 Fr. 1225a \$10,000 1900 Gold Certificate PMG Very Fine 30.

A rare number for this unredeemable design as the Chambliss-Hessler reference reports only six. Also, the Friedberg reference does not value Fr. 1225a in any grade and simply states, "rare," not a surprising conclusion for a Friedberg number with a total print run of only 36,000 pieces. This example, with serial number E28328, is unlike the other two we have offered in recent years in several respects. Both of the previously offered specimens were heavily punch canceled, and each was quite stained as well. This example has no staining, and PMG's only comment is "canceled." The note was originally made payable to the Northwestern National Bank of Chicago and dated September 26, 1905. It was evidently held by the bank for quite some time, as the redemption stamps on the back are those of the Federal Reserve Bank of Minneapolis, which of course was not established until 1914. Each of the other Fr. 1225a notes sold recently realized between \$7,500 and \$8,400, and this far superior example will almost certainly exceed that number.

From the Coral Gables Collection, Part II

Starting Bid: \$5,000

NATIONAL BANK NOTES



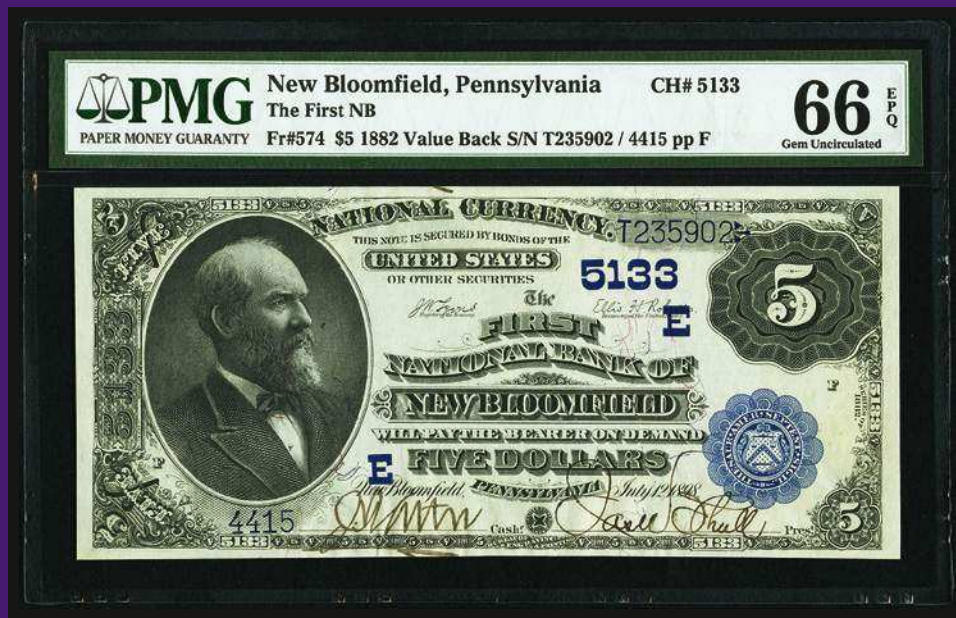
Finest Graded Fr. 700 1902 Plain Back

22194 Aurora, IL - \$100 1902 Plain Back Fr. 700 The Merchants National Bank Ch. # 3854 PMG Gem Uncirculated 66 EPQ.

The highest graded example without a single peer being documented on this Kane County charter number. Ample margins surround all four sides and both the face and back exhibit paper originality, dark inks, and white paper. The description of the face concludes with purple rubber stamped signatures of Cashier W.G. Nicholson and President F.J. Knight. Examining National Bank Notes as a whole from every bank across the country is made easier with the National Bank Note Census and the population reports form the grading services. After a decade and a half of grading, this piece sits alone for finest know by Friedberg number, and by a pretty wide margin. Just other Vernon-Treat \$100 Plain Backs has even been graded Uncirculated, a PCGS 62. A larger review of all \$100 Plain Backs shows just two Superb graded notes for all of the numbers combined from both PCGS and PMG. Crispy and original paper wave is noted, with bold colors and solid margins all around. This note will draw considerable attention from Illinois and type collectors.

From the Levenson Collection

Starting Bid: \$6,250



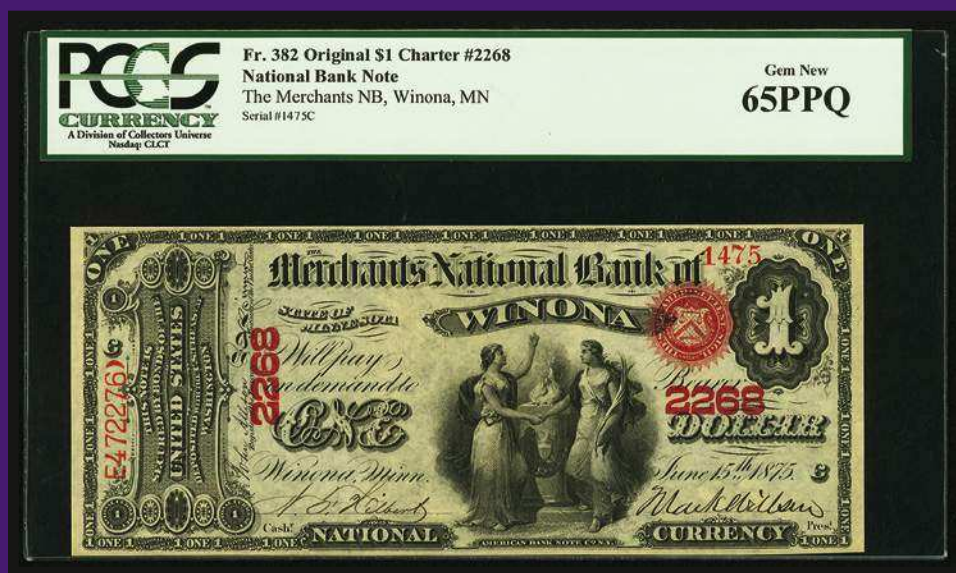
Sole Finest Graded \$5 Value Back by PMG

22195 New Bloomfield, PA - \$5 1882 Value Back Fr. 574 The First National Bank Ch. # (E)5133 PMG Gem Uncirculated 66 EPQ.

A truly lovely \$5 Value Back that is the sole finest graded by PMG for any signature combination of this better type and denomination. It possesses broad margins, excellent color, and its bold embossing is evident through the third party holder, indicating excellent originality. An ideal choice for a high grade type set.

From the Levenson Collection

Starting Bid: \$2,500



Fully Gem Winona, Minnesota \$1 Original

22196 Winona, MN - \$1 Original Fr. 382 The Merchants National Bank Ch. # 2268 PCGS Gem New 65PPQ.

The Merchants National Bank of Winona was among the first banks chartered in Minnesota and operated of just 20 years, from 1864 to 1884. A small group of notes that may have been set aside as vault cash surprisingly survived, giving collectors from this state the only real opportunity for top-end Original series notes. This piece is boldly original, with ideal embossing and perfect colors, including the swath of anti-counterfeiting blue at left. The penned signatures are perfect, with four full margins framing the design details.

From the Levenson Collection

Starting Bid: \$3,000



Fr. 391 1875 \$2 Charter #2344
National Bank Note
The La Crosse NB, La Crosse, WI
Serial #19A

Gem New
66PPQ



80284535



Spectacular Lazy Deuce - The First 66 to Cross the Auction Block

22197 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse National Bank Ch. # 2344 PCGS Gem New 66PPQ.

An absolutely extraordinary note which displays every attribute necessary for the exalted 66 grade. The margins are huge for a deuce, the colors as bright as though the note was printed this morning, and the originality is evident with even the most cursory look. Although a handful of other deuces have been awarded the 66 grade, all have been closely held, with not a single example ever having been offered at public auction, making this a truly landmark offering. The last three 65's we have offered have each realized more than \$30,000, with the most recent example realizing \$33,600 in last year's FUN auction. Any estimate here is simply a guess, but if rarity, desirability and demand are any indication, the hammer is most likely to fall in the range of...

From the Coral Gables Collection, Part II

Starting Bid: \$20,000

SMALL SIZE

LEGAL TENDER NOTES



Top Pop Fr. 1525★ \$5 1928 Legal Star

22198 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Centering is right on the nose for this striking example that has natural paper wave on both sides. Embossing is also observed along with perfect color. This is the singular Top Pop Fr. 1525★ in the PMG Population Report. In fact, only a few \$5 Legal stars for Series 1928-1928F are graded equal or higher than the beauty in this lot. The last high grade Fr. 1525★ that we auctioned was a PMG 66 EPQ piece that realized \$7,200 in January, 2018. PMG has graded four of these at the 66 EPQ level and that leads us to expect that our current offering will realize...

From the Gerald Glasser Collection

Starting Bid: \$7,500



Attractive PMG 65 EPQ Fr. 1527★ \$5 1928B Mule Legal Tender

22199 Fr. 1527★ \$5 1928B Mule Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Macro back plate number 965 makes this \$5 Legal a mule. Merits of this attractive star are natural paper wave and embossing of the Treasury Seal and lower left serial number. This is the highest graded PMG example of a Fr. 1527★ mule without a single equal. Also, its nearest Fr. 1527★ mule competitor is seven grade points lower. This is only the sixth example of this mule star that we have auctioned and our previous high grade was a PMG VF 30. Mules of this star are valued almost six times higher than regular stars for this number in the tenth edition of the Schwartz-Lindquist reference.

From the Gerald Glasser Collection

Starting Bid: \$7,500



PMG Top Pop Fr. 1528★ Without an Equal

22200 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

PMG has not inspected a single example graded equal or higher than this gorgeous, well margined \$5 Legal star. Serial number punch through embossing is also a worthy trait of this \$5 Legal. PMG has not graded an example of Fr. 1528★ higher. We also notice that it is the highest graded \$5 Legal star for Series 1928 through Series 1928F. It is certainly a star note for the collector who demands the best.

From the Gerald Glasser Collection

Starting Bid: \$3,750



Highest PMG Graded \$5 Fr. 1528★ Mule Gem Uncirculated 66 EPQ

22201 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

The highest graded Fr. 1528★ mule by PMG without a single equal. It has been well taken care of as it has kept its Treasury Seal and serial number embossing. The color is perfect and this plate letter D note from a 12-subject sheet has been able to retain paper guide line markers at left of center along the top edge and in the upper right corner. The highest graded Fr. 1528★ mule that we have offered in the past and the most recent was a PMG 64 EPQ that realized \$7,050 in April, 2013.

From the Gerald Glasser Collection

Starting Bid: \$5,000



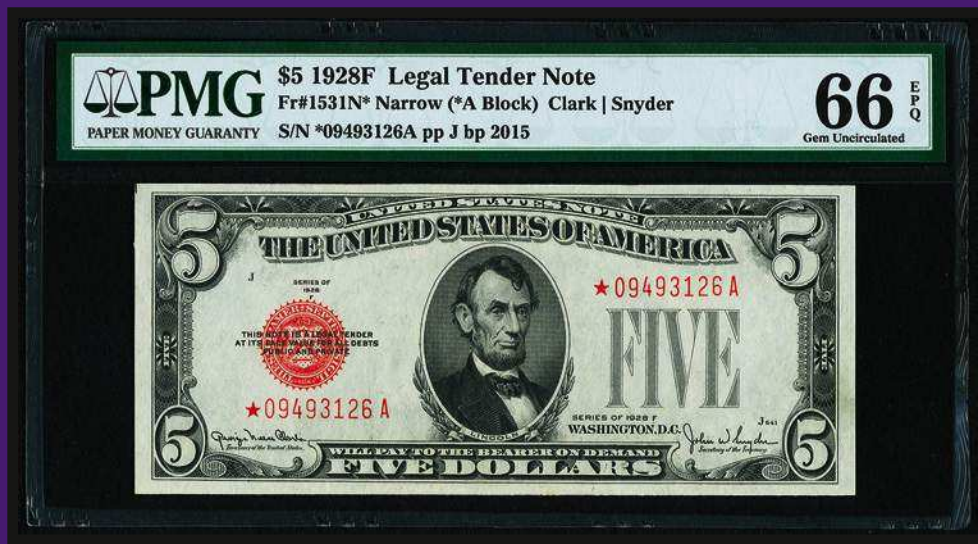
Only PMG Graded Fr. 1530★ \$5 1928E Mule

22202 Fr. 1530★ \$5 1928E Mule Legal Tender Note. PMG Very Fine 20.

A mule star blessed with micro back plate number 637. PMG has graded only one example and this is it. Also, the tenth edition of the Schwartz-Lindquist reference mentions only two Fr. 1530★ mule stars known and lists two serial numbers. The mule star in this lot with serial number ★07281117A has the lowest serial of the two mentioned. This mid-grade example with broad margins has only honest wear and resides inside a comment free third party holder.

From the Gerald Glasser Collection

Starting Bid: \$5,000



Beautiful PMG 66 EPQ Fr. 1531★ \$5 1928F Narrow Star

22203 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded only two other examples of this Narrow star equal with none higher. Prominent embossing of the serial numbers is a positive trait of this well preserved example. Another characteristic of this plate letter J star is its four wide margins with a vertical paper guide line marker at upper left in the corner and traces of a horizontal paper guide line marker along the top edge just to the right of center. It is a beautiful star with near-perfect centering and worthy of a bid in the range of...

From the Gerald Glasser Collection

Starting Bid: \$4,000



Highest PMG Graded Fr. 1531★ \$5 1928F Wide II Legal

22204 Fr. 1531★ \$5 1928F Wide II Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Another great small size star from this formidable collection is in this lot. This is the highest graded example by PMG and its closest competitor of the six others examined is a Choice VF 35 piece. The piece in this lot is a well margined plate letter D Wide II star with a paper guide line marker in the upper right corner. It is not valued above CH CU in the tenth edition of the Schwartz-Lindquist reference.

From the Gerald Glasser Collection

Starting Bid: \$7,500



Highest Graded Gorgeous \$5 1953A Legal Star

22205 Fr. 1533★ \$5 1953A Legal Tender Note. PMG Superb Gem Unc 69 EPQ.

PMG has graded only one Fr. 1533★ star at this grade level and none higher and that is the exact example offered in this lot. We also noticed that PMG has not graded a single \$5 Legal higher and only ten are graded equal. The other equals are from later series, a 1953C star, 1963 (5), and 1963 star (4). The star in this lot has centering that is right on the money within balanced margins, face to back registration that could not be better, and the embossing is bold. The last PMG 65 EPQ or higher example that we offered was a 65 EPQ that realized \$5,040 in August, 2018. Tonight, we have a great star note that is teetering right on the edge of perfection and is certainly fit for the finest of collections. One must surely be prepared to bid at the high end of our estimate, if not higher, in order to secure this gorgeous \$5 Legal.

From the Gerald Glasser Collection

Starting Bid: \$4,000

SILVER CERTIFICATES



Fr. 1603★ \$1 Silver Second Highest Graded Example

22206 Fr. 1603★ \$1 1928C Silver Certificate. PMG About Uncirculated 53.

This rare and lightly handled star is all alone as the second highest graded example by PMG. Rarity can be confirmed at 1928notes.com as they report only 14 and that includes the piece in this lot. The closest Fr. 1603★ in grade that we have offered in recent memory was a PCGS VF 35 note that went for \$7,800 in August, 2018. Our current offering is a much higher graded specimen in a comment free holder and we feel that the following conservative estimate has a good chance of being surpassed.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$5,000



Delightful \$1 1928D Silver Certificate Star

22207 Fr. 1604★ \$1 1928D Silver Certificate. PMG About Uncirculated 53 EPQ.

The 1928notes.com census has a population of only 23 Fr. 1604★ notes in their census and that figure includes the star in this lot. This ideal color example also has natural paper wave and two vertical folds that bear witness to the originality of this rare star that has not been tampered with in any way. We would like to mention that PMG's Population Report lists only three graded equal or higher. Rarity and grade should propel this delightful star to hammer in the range of...

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$3,000



Near Perfect 1928E \$1 Silver Certificate

22208 Fr. 1605 \$1 1928E Silver Certificate. PCGS Superb Gem New 68PPQ.

Once part of the legendary Greensboro Collection, this note is once again offered to the collecting public. It is simply an unimprovable example with incredibly deep embossing, perfect centering, and the appearance of a note that rolled off the press this very morning. Today, the 224th note printed for the series is tied with five others at this grade level. We expect a similar result for this piece which has had no other offerings in this grade for the past six years.

Starting Bid: \$4,000



Charming \$1 1928E Silver Certificate Star

22209 Fr. 1605★ \$1 1928E Silver Certificate. PMG About Uncirculated 50 EPQ.

The rarest \$1 Silver Certificate and especially so as a star with the largest population star figure for Fr. 1605★ being a mere ten as listed in the PMG Population Report. The charming example in this lot is the third highest graded without a single equal. Paper originality and perfect color are observed throughout along with embossing of both serial numbers that include a couple of punch through characters. We had two different comment free \$1 1928E stars cross our auction block in 2019. A PMG VF 25 went for \$6,600 in April and a PMG VF 30 realized \$13,800. At this time, we would like to inform our bidders that they must be fully prepared to bid near the high end of our estimate, if not higher, in order to bring this great star home.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$10,000



Significant, Courtesy Autographed 1933 \$10 Silver Certificate

22210 Fr. 1700 \$10 1933 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

The 1933 \$10 was the first small size Silver Certificate of the denomination to be printed. While printing records show a total print run of 216,000, Treasury records show as many as 60,000 of those notes were destroyed, along with the entire 1933A Series, which was never released.

Around this time, gold ownership and discontinuation of Gold Certificates being payable in gold coin, also impacted Silver Certificates. Metal back notes likely still had to be issued to prevent further panic, but they were issued in limited quantities in favor of true fiat money in the form of Federal Reserve and Legal Tender Notes. The economic and political climate made the 1933 \$10 Silver Certificate one of the key 20th century currency rarities.

The current example is incredible in a number of ways. First, it is boldly printed on bright white paper and fully margined. The resulting Gem 66 EPQ grade is as high as one could consider "collectible." Only one Superb example was graded by either PCGS or PMG, a 67 EPQ with topped the \$100,000 mark four and a half years ago. Aside from the grade rarity, a courtesy autograph from W(illiam) A(lexander) Julian is seen on the note. Julian served as Treasurer from June 1, 1933 to May 1949.

Starting Bid: \$25,000



Serial 888 \$10 1933 Silver 64 EPQ

22211 Fr. 1700 \$10 1933 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Three-digit serial number 888 adorns this beautiful 1933 \$10 Silver. The first time that this serial number was reported to the hobby at large was in the 1970 sixth edition of *United States Small Size Paper Money* by William P. Donlon. Mr. Donlon states that this serial 888 note and several other listed serial numbers were acquired by George Blake for collector Colonel E.H.R. Green. This fact has been reinforced in more recent writings. This is one of the nicer examples of this key note. The color is perfect and the paper originality includes natural paper wave and embossing. In fact, the points of the Treasury Seal are boldly embossed. This number usually has one thin margin and this is the case with the top margin of this charming example, but it is not as thin as often seen. Overall, it is a premium note for the advanced small size collector.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$15,000



Highest Serial Number Reported 1933 \$10 Silver Certificate

22212 Fr. 1700 \$10 1933 Silver Certificate. PMG Extremely Fine 40 EPQ.

A mere 216,000 1933 \$10 Silver Certificates were printed, with only 184,000 released by the Treasury Department. Only about five dozen examples are known to exist, most have serial number ranges up to the 75,000 range. There is then a big gap in survivors from 75,000 to two outliers, A000137158A and this note, A00137651A. Treasury records also state that in 1935, 368,000 \$10 Silvers were destroyed, which included all of the unreleased 1933As and a portion of this issue. With the large gap in serial numbers known and highest number of survivors limited to the 137,000 range, we wonder if perhaps more were destroyed.

Each of the tips of the treasury seal and the serial numbers show full embossing. The sharp corners indicate this note likely did not circulate long, or much at all, with just a few folds accounting for the grade. The bright paper and pleasing eye appeal are the perfect attributes that helped this note earn an Exceptional Paper Quality qualifier.

Starting Bid: \$5,000



PMG VF 35 \$10 1933 Silver Certificate

22213 Fr. 1700 \$10 1933 Silver Certificate. PMG Choice Very Fine 35.

A very nice example of this small size key note that is perfect for the collector looking for a lightly circulated Fr. 1700. This piece has the appearance of once being folded into eighths as it exhibits circulation that includes three vertical and one horizontal fold. Of those folds, only the vertical center and horizontal center folds are easily observed. The color is excellent and this plate letter D note has four ample margins including a wide top margin that contains a paper guide line marker to the left of center and also another paper guide line marker at upper right. Its serial number is A00032668A and was part of the February 23, 1934 release of this note that contained serial numbers A00016001A to A00059800A. Bidding competition should be especially keen for this crown jewel of small size.

Starting Bid: \$4,000

FEDERAL RESERVE NOTES



Serial Number One St. Louis District Replacement Note

22214 Serial Number One Fr. 1937-H★ \$2 2003 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

We are pleased to offer this beautiful St. Louis district serial number 00000001★ star deuce to the collector community for the very first time. It has ideal color and is strictly original with squared off corners. We had a serial number 1 Fr. 1937-L★ \$2 in PMG 65 EPQ realize \$21,600 in September 2019. The St. Louis district is a bit more difficult to come by as a serial number one than San Francisco.

Starting Bid: \$15,000



1928 Richmond District \$5 Consecutive Half-Pack

22215 Fr. 1950-E \$5 1928 Federal Reserve Notes. Fifty Consecutive Examples. PMG Graded.

A Richmond half pack consisting of serial numbers 05201651-700. This is a Friedberg number we seldom encounter with only one example crossing our auction block since 2014. Grades in descending order are, **Choice Uncirculated 63** (5); **Choice Uncirculated 63**, stain; **Uncirculated 62** (18); **Uncirculated 62**, stain (20); **Uncirculated 62**, stains (2); **Uncirculated 62**, minor discoloration (2); **Uncirculated 62**, stained; and the last note weighs in at **Uncirculated 61**, stains lightened. (Total: 50 notes)

Starting Bid: \$6,250



Gem 1928 Minneapolis \$5 FRN with Low Serial Number 66

22216 Fr. 1950-I \$5 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

A broadly margined and well preserved example of this early Minneapolis issue that is the key to this series, and is not easy to find in grades above About Uncirculated. This pretty note, which made its last public appearance in our May 2002 auction, carries the added feature of low two-digit serial number 66 making it the second lowest number recorded for this series and district.

Starting Bid: \$2,500



Richmond \$10 1928A Star - One of Two Known

22217 Fr. 2001-E★ \$10 1928A Federal Reserve Note. PMG Very Fine 30.

An excessively rare Richmond \$10 star that is one of only two pieces reported for this series and the only example that we have ever handled. It is an evenly circulated mid-grade star with nice color, ample margins, and a little natural paper ripple on the back. It presents a great opportunity for the small size star note specialist.

Starting Bid: \$3,500



First Ever Offering 1928 \$50 Dallas Federal Reserve Replacement Note Hyman S. Lebman Cash Hoard Rarity

22218 Fr. 2100-K★ \$50 1928 Federal Reserve Note. PMG Very Fine 20.

While discovery notes gravitate towards our auctions, few come with such an interesting back story as this note. Until recently, replacement notes for 1928 \$50s up until today were known for all districts except Dallas. While survivors for most districts are exceedingly rare, collectors have been waiting patiently for a note from the Dallas district to become available. The Standard Guide to Small-Size U.S. Paper Money lists just one known survivor until now. That note, serial number 3342 has been listed in a few editions of the guide, but has never been publicly offered at auction.

This note is part of the Hyman S. Lebman Cash Hoard, with an incredible back story narrated in detail at the beginning our National Bank Note session. The note sat in a safe deposit box since the early 1930s along with a mass of other Dallas FRNs, Texas Nationals, and notes attributed to Baby Face Nelson. Lebman was a gunsmith who specialized in modifications that organized criminals use to inflict fear. The direct connection to Baby Face Nelson's last visit to Lebman gives the note a backstory that is rarely matched in numismatics. It is a stroke of luck that such a monster Small Size rarity would emerge from such an illustrious cash hoard. The note is wholesome with a deep green overprint and serial number K00003790★.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$4,000



Fifty Crackling Fresh Series 1950B Chicago \$100s

22219 Fr. 2159-G \$100 1950B Federal Reserve Notes. Fifty Examples. Crisp Uncirculated.

A consecutive run save for a star note replacing the 38th note in this pack. This is one of the largest runs of \$100 FRNs that we have been able to offer from this era. The first 30 notes have a corner bump at upper right and all have a left margin pinch. Also, as we count through them, each example is crackling fresh. The "Head Payer" teller rubber stamped the bank band with a July 10, 1961 date, the 32nd anniversary of the introduction of small size notes.

Starting Bid: \$5,000



PMG Superb Gem 67 EPQ 1928 St. Louis \$500

22220 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A survey of the population reports from PMG and PCGS reveal the rarity of high grade 1928 \$500s. To date, just four examples for this series and district have been graded Superb by both services combined. This piece is one of those four and is a perfect representative for the type. Four broad and even margins frame the deeply printed devices. The paper is bright white and perfectly embossed as attested by PMG's comment "Great Embossing."

From the Lincoln Collection

Starting Bid: \$4,500



One of Only Five 1928 \$500 Stars for All Districts Combined

22221 Fr. 2200-H★ \$500 1928 Federal Reserve Note. PMG Very Fine 25.

This newly discovered Series 1928 \$500 star is one of the great small size rarities, and brings the total known from all districts combined to five. A single example is known from the Philadelphia, Cleveland, and Chicago districts, and the discovery of this piece brings the St. Louis total up to two. The amount of 1928 stars printed for all districts was utterly minuscule, with the highest the Chicago district at 2,160 pieces and the lowest five districts, all unreported, at 360. The St. Louis star print run was just 720 pieces, compared to the more than 66,000 pieces in the regular print run. Only one \$500 star has been offered since 2008, with that piece, from the Cleveland district, grading Very Fine 25 Net, with a repaired internal tear and realizing \$41,125 when we sold it as part of the Greensboro collection in 2013. This note we offer tonight is well margined and displays good color and print quality, and resides in a comment free PMG Very Fine 25 holder. We will be conservative here, but it would not surprise us at all if our estimate was surpassed well before the hammer falls on this rare note.

Starting Bid: \$20,000



PMG Superb Gem Unc 67 EPQ Boston \$500

22222 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Crossing the auction block for the first time, this is a captivating Boston \$500 that offers balanced margins along with excellent printed details. This beautiful note is tied for the finest graded by PMG and would certainly be a highlight of any small size set.

From the Lincoln Collection

Starting Bid: \$4,000

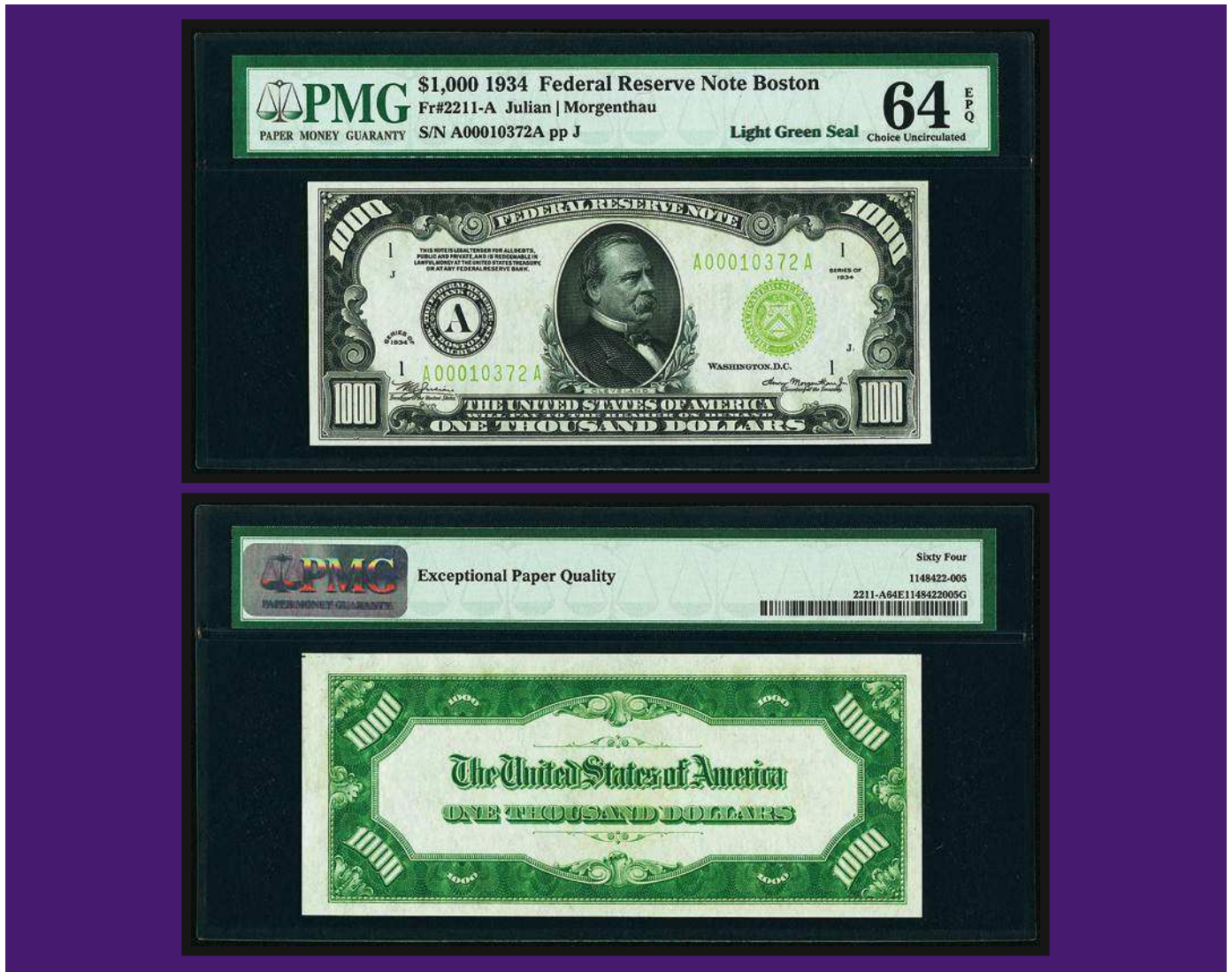


Gem 1934A Minneapolis \$500

22223 Fr. 2202-1 \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A bright and well centered example from a district that almost is never available. This is one of just two pieces graded at the "65" level by either service with just one note graded a single point finer. According to Track & Price, a 1934A Minneapolis \$500 in Gem grade has not appeared at auction since 2013.

Starting Bid: \$2,500

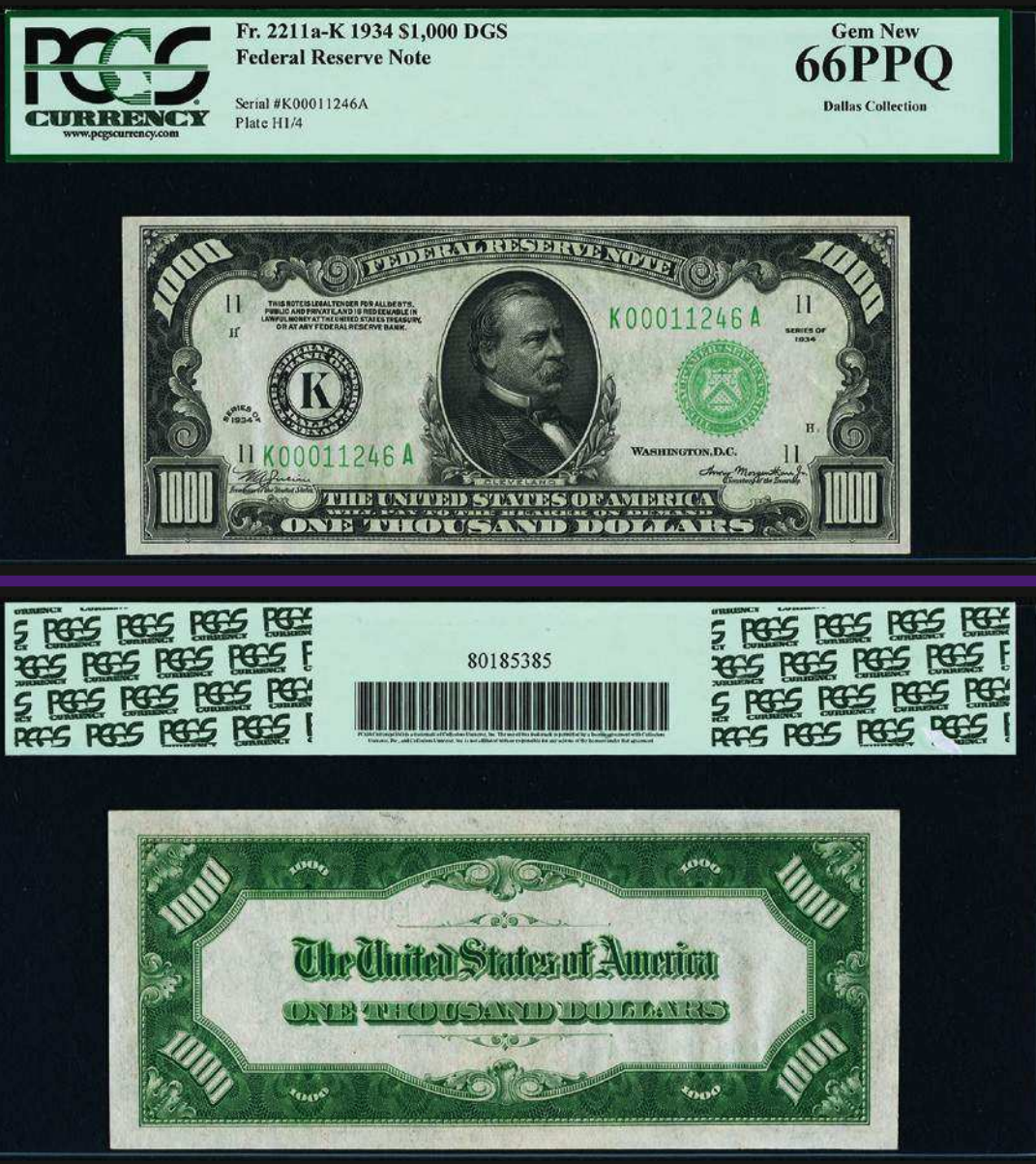


Near-Gem Boston Light Green Seal \$1,000

22224 Fr. 2211-A \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Merits are natural paper wave, embossing, white paper, and excellent color. The last third-party example of this Boston number that we offered at this level was also a 64 EPQ note that brought \$6,000 in our recent ANA auction.

Starting Bid: \$2,500



Tied For Finest Known - Near-Superb Dallas \$1,000 Federal Reserve Note

22225 Fr. 2211-K \$1,000 1934 Federal Reserve Note. PCGS Gem New 66PPQ.

This handsome note is one of just three 2211-K Dark Green Seal \$1,000 66s known to exist with none graded higher. They have stood alone as Top Pops in the combined PMG/PCGS census since the grading services were established over 14 years ago with not a single 66 graded since. Of the three 66s, this note and one other are graded PCGS 66PPQ and are of the rarer non-mule type for the Dallas district, while the third 66 is a more common mule graded PMG 66 EPQ. Unlike collectors of 20 years ago who just sought one nice \$1000 regardless of seal color, district, or variety, today's astute collectors, cognizant of the extremely low survivor rate at this high grade level snap up all such gems of all districts, varieties, and seal colors at record prices unfathomable even a decade ago. The Gem \$1,000 Dallas offered here this evening in our auction has pleasing margins, superb embossing, brilliant inks and striking originality. We last sold a 2211-K PMG 66 EPQ mule in our August 2019 Platinum Night ANA auction for \$19,200 and feel this much rarer non-mule beauty will easily equal or exceed that here tonight.

Starting Bid: \$12,500



Dallas Light Green Seal 1934 \$1,000

22226 Fr. 2211-K \$1,000 1934 Light Green Seal Federal Reserve Note PMG About Uncirculated 53 EPQ.

A pretty Dallas LGS \$1,000 with natural paper wave and serial number embossing. White paper is another trait of this solid note for the grade along with margins that range from ample to wide. Overall, it is an excellent representative for the type.

Starting Bid: \$2,500



Elusive Gem San Francisco District \$1,000 Dark Green Seal Mule

22227 Fr. 2211-L \$1,000 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A gorgeous example of this DGS Mule from the elusive San Francisco district that is tied for the finest graded by PMG. It is also only the second time a specimen of this tough San Francisco \$1000 at this lofty grade level has appeared in one of our auctions. That lone other appearance was in our 2018 FUN auction when an equally beautiful example fetched \$7,200. Displaying striking originality, exemplary inks, and strong embossing, we see no reason this piece should not also approach that realization of two years ago.

Starting Bid: \$3,000



Near-Gem San Francisco LGS \$1,000

22228 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

An original and pack fresh example of the scarce light green seal variety from the always popular San Francisco district. It is the sole piece graded at this level by PMG with just one other note graded a single point finer. In our last Long Beach auction, we sold a PMG Choice 63 EPQ specimen for \$4,080.

Starting Bid: \$2,500



Superb Gem \$1,000 Atlanta FRN

22229 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous Atlanta \$1,000 that is one of a mere two examples graded at this lofty level by PMG. Sharp colors are found as well as near perfect centering. A high denomination note as nice as this is sure to cause a stir here today. For type, 1934A \$1,000s often sell for five figures or more in Superb Gem Condition. This piece is a registry candidate and should easily top that level.

From the Lincoln Collection

Starting Bid: \$5,000



Atlanta \$1,000 Gem 65 EPQ

22230 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Natural paper wave, perfect inks, and serial number embossing adorn this well preserved beautiful Atlanta \$1,000 that is two serial numbers removed from another PMG 65 EPQ example in this auction session. The last PMG 65 EPQ Fr. 2212-F that we offered realized \$6,600 in April, 2019. Tonight's note may climb beyond that figure, as quality requires ever higher winning bids.

From the Levenson Collection

Starting Bid: \$3,500



Gem Atlanta District \$1,000 Federal Reserve Note

22231 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A strictly original Atlanta \$1,000 with natural paper wave and ideal color. Margins are wide enough on all four sides of this plate letter J example to reveal a vertical paper guide line marker at upper left. Also, on the top margin just right of center is a small rough patch from where the cutting blade hit directly on a horizontal paper guide line marker. This phenomena is found on high-grade quality notes that experience this cutting blade scenario on top or bottom edge length-wise paper guide line markers. This also shows how original the note is by the very fact that the rough paper guide line edge still exists. This \$1,000 is also the piece that is just two serial numbers removed from another PMG 65 EPQ Fr. 2212-F in this auction session.

From the Levenson Collection

Starting Bid: \$3,500



Lovely Chicago District \$1,000 with Full Original Embossing

22232 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

Although Chicago district thousands are hardly rare, examples in this grade range are few and far between, with the three we have sold in 2019 fetching between \$5,280 and \$6,600. This well centered piece is a beauty, with its full original embossing easily evident inside the holder.

Starting Bid: \$2,750



PMG Superb Gem Unc 67 EPQ 1934A St. Louis \$1,000 - Tied for Finest Known

22233 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The highest graded of this number to appear in any of our auctions, and it is a real beauty with embossing, full margins, and natural paper wave. A look at the PMG statistics tells us that this note is tied with just one other piece as the highest graded Fr. 2212-H that they have seen with none finer. That other known example, which is one serial number removed from this offering, fetched \$21,150 in a 2017 auction. With the market's insatiable desire for high-quality items, particularly when they represent this popular denomination, there is no reason this near-perfect St. Louis \$1,000 should not achieve the same realization.

Starting Bid: \$10,000

WORLD WAR II EMERGENCY NOTE



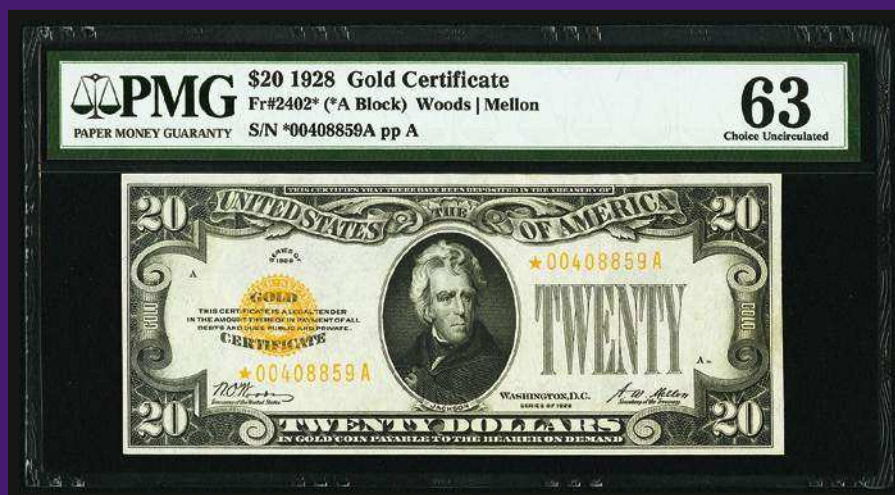
Beautiful and Rare Top Pop Hawaii \$20 1934A Mule

22234 Fr. 2305 \$20 1934A Mule Hawaii Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Micro back plate number 310 makes this \$20 Hawaii a rare mule. Friedberg 2305 mules are many times rarer than their non-mule counterparts. PMG has graded only 21 mules as compared to 1,038 non-mules for Fr. 2305. In fact the note in this lot is the top pop specimen as PMG has graded not a single mule example either equal or higher. It has been well preserved ever since it reached the banking channels of Hawaii during World War II. The large "Hawaii" printed on the back has produced embossing on the face, while the upper right serial number exhibits embossing on the back. It is also well centered and as a plate letter D note with wide margins from a twelve-subject sheet, a paper guide line marker remains at upper right. A beautiful and rare note that will take a strong bid to add it to the next collection that it enters.

Starting Bid: \$6,250

GOLD CERTIFICATES



One of PMG's Three Highest Graded \$20 Gold Stars

22235 Fr. 2402★ \$20 1928 Gold Certificate. PMG Choice Uncirculated 63.

While hardly rare in circulated grades, small size \$20 Gold stars become prohibitively scarce as one enters uncirculated territory. PMG's figures show exactly the same tale, as, of the 156 examples graded to date, only three have reached the 63 or higher level, this 63, a single 63 EPQ, and a lone 65 EPQ. PMG notes "Good Color" on the holder as well, with this note, according to Track & Price, the highest grade example from PMG or PCGS ever to cross the auction block (the piece listed by T & P as a PMG 63 in a Heritage auction in 2010 was actually a PMG 62).

Starting Bid: \$3,000



PMG Graded Gem Uncirculated 66 EPQ Gold \$50

22236 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

A lovely \$50 Gold Certificate with an exceptionally vivid gold overprint and great originality evident even within its holder. Holding out for a finer graded example, will require a lot of patience. We are nearing the half-decade mark since the last offering, a PCGS Superb Gem New 67PPQ that topped \$25,000.

Starting Bid: \$2,500



One of Only Three \$50 Gold Stars Graded as Uncirculated by Both Services Combined

22237 Fr. 2404★ \$50 1928 Gold Certificate. PCGS Choice New 63.

A beautiful \$50 Gold star that sports a bold orange overprint, dark inks, blast white paper, and an appearance fully worthy of its grade. It is one of only three \$50 Gold stars that have been graded higher than Choice AU by both major grading services combined, with PCGS having graded a single Gem 65PPQ along with this Choice 63 and PMG having graded a lone example as Choice 63 EPQ. The Gem 65 sold for \$176,250 in its lone auction appearance back in 2014, and the PMG 63 realized \$90,000 in our last Long Beach auction. Expect this gorgeous note to bring a similar sum by the time the hammer falls this evening.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$45,000



PMG About Uncirculated 55 EPQ \$50 Gold Star

22238 Fr. 2404★ \$50 1928 Gold Certificate. PMG About Uncirculated 55 EPQ.

A well centered and unusually bright example of this rare high denomination Gold star. These are just plain rare notes, particularly in this state of preservation, with probably fewer than 10 pieces known in this grade or better. With full Uncirculated examples garnering near-six-figure prices, this pretty replacement note provides an opportunity to acquire this tough star for a more reasonable (albeit not cheap) price.

Starting Bid: \$10,000

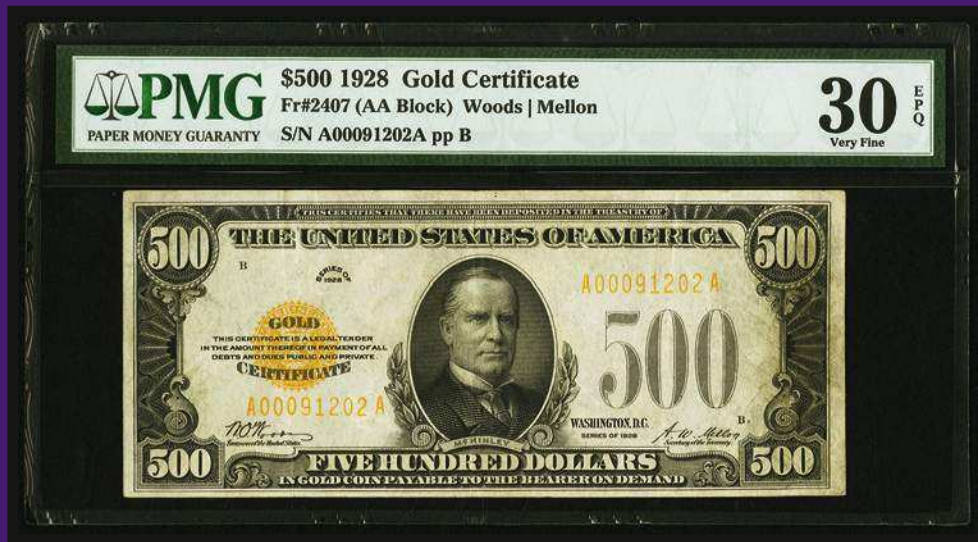


Lovely About New 58 \$500 Gold Note

22239 Fr. 2407 \$500 1928 Gold Certificate. PCGS Choice About New 58.

A bright and well printed \$500 Gold which barely misses the full uncirculated grade. It last realized \$20,400 when obtained by our consignor two years ago, and should easily reach or exceed that number this evening, as no finer example has crossed the auction block since August of 2018.

Starting Bid: \$10,000



Pleasing Circulated \$500 Gold

22240 Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 30 EPQ.

An attractive high denomination \$500 Gold Certificate with excellent color and appearance for the grade. It is fully original and utterly unmolested, with PMG awarding the note its coveted EPQ designation.

Starting Bid: \$5,000



\$1,000 1928 Gold Certificate Choice Very Fine Beauty

22241 Fr. 2408 \$1,000 1928 Gold Certificate. PMG Choice Very Fine 35.

This is certainly a most pleasing example of this much desired design. The \$1,000 Gold in this lot exhibits bright paper and ideal inks, while serial number embossing is also observed. Overall, the quality is very nice for the grade as the note looks like it was folded into eighths as soon as it entered circulation. It picked up just a touch more handling along the way, but the paper remained bright and it certainly is a premium note for the grade. The last problem free PMG 35 Fr. 2408 that we offered was this exact note that realized \$23,500 on a \$17,500 to \$22,500 estimate in January, 2017. Bidders for this VF beauty tonight must be prepared that it will once again outdistance its estimate.

Starting Bid: \$8,750



Attractive 1928 \$1,000 Gold Certificate

22242 Fr. 2408 \$1,000 1928 Gold Certificate. PMG Very Fine 30.

An attractive piece which is evenly circulated and problem free for the grade, making it a perfect example for the collector who has been searching for an affordable specimen of this high denomination Gold Certificate.

Starting Bid: \$7,500

ERROR NOTES



Inverted Back High Grade Black Eagle Pair

22243 Fr. 235 \$1 1899 Mule Silver Certificates Two Consecutive Examples.

A pair of inverted back error Black Eagles with each possessing natural paper wave. Pairs of large size inverted back errors are seldom seen together to say the least. The notes grade in numerical order **PMG Gem Uncirculated 66 EPQ** and **PMG Choice Uncirculated 64 EPQ**. These are the highest graded Black Eagle inverted backs by a large margin that we have auctioned.

Starting Bid: \$3,500



Unique Inverted Reverse \$5 Educational Note

22244 Fr. 270 \$5 1896 Silver Certificate PMG Fine 12.

This note is unique as an invert for both its Friedberg number and its type, as it is the only inverted reverse \$5 Educational reported to date. In fact, it is the only inverted reverse Educational note of any denomination listed in the Bart census. Our consignor has owned this note for the better part of five decades, and regards it as one of the highlights of his large size error holdings. While not a thing of beauty, it is fully intact and worthy of a place in any advanced collection of large size errors...and where can another be obtained at any price?

From the Coral Gables Collection, Part II

Starting Bid: \$10,000



One of Two Known \$100 Large Size Federal Reserve Note Inverts

22245 Fr. 1098 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35.

This Cleveland district \$100 Federal Reserve Note invert is one of only two such errors reported in this entire series, with the other on a New York district note. We have now had the pleasure of selling both notes, which are virtually indistinguishable from each other in grade. We offered the New York district hundred back in January of 2000, when we sold what was then the greatest collection of inverts ever assembled. At that time, the note realized \$14,300, and, to our best knowledge, it has not been seen since. This example is flawless for its assigned grade of Choice Very Fine 35, with not even a whisper of a problem. Any estimate on a note of this rarity and desirability is simply a surmise, but we will be conservative here and say...

From the Coral Gables Collection, Part II

Starting Bid: \$10,000



The Finest of Nine Known

22246 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.

Fred Bart's error reference lists nine examples with inverted reverses in all grades combined for this Friedberg number. This piece, which is included in that number, is unquestionably the finest, and by a substantial margin at that. It is a simply lovely piece with broad margins, vivid colors, and full originality, with PMG awarding it the coveted EPQ designator. It comes from the same sheet as the Merlau Collection specimen, which graded About New 53PPQ and realized \$9,600 when last offered in our 2019 FUN auction. Expect a considerably higher realization for this piece before the hammer falls this evening.

From the Coral Gables Collection, Part II

Starting Bid: \$7,500



Highest Graded Inverted Back Legal Tender in Our Auctions

22247 Fr. 1505 \$2 1928D Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

The highest graded inverted back error Legal Tender that we have ever been able to offer. That includes both large and small size examples. Our previous high grade before tonight for an inverted back small size Legal was a single Fr. 1505 PMG 58 EPQ \$2 that was from the same sheet as our current inverted back. Tonight's well preserved offering has that right off the press look. It is well margined and face to back registration is very close to perfect. Serial number and Treasury Seal embossing are easily observed, while white paper and dark inks round out the description for this gorgeous \$2 error.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$2,500



The King of Small Inverts

22248 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Extremely Fine 45PPQ.

We have auctioned this excessively rare inverted back twice before with the last time being in January, 2008 when it realized \$9,487. We referred to it both times as, "The King of Small Inverts." We still feel the same today as Dr. Bart states for Fr. 2309 in the 2015 fourth edition of his error reference on page 101, "only one confirmed."

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$5,000

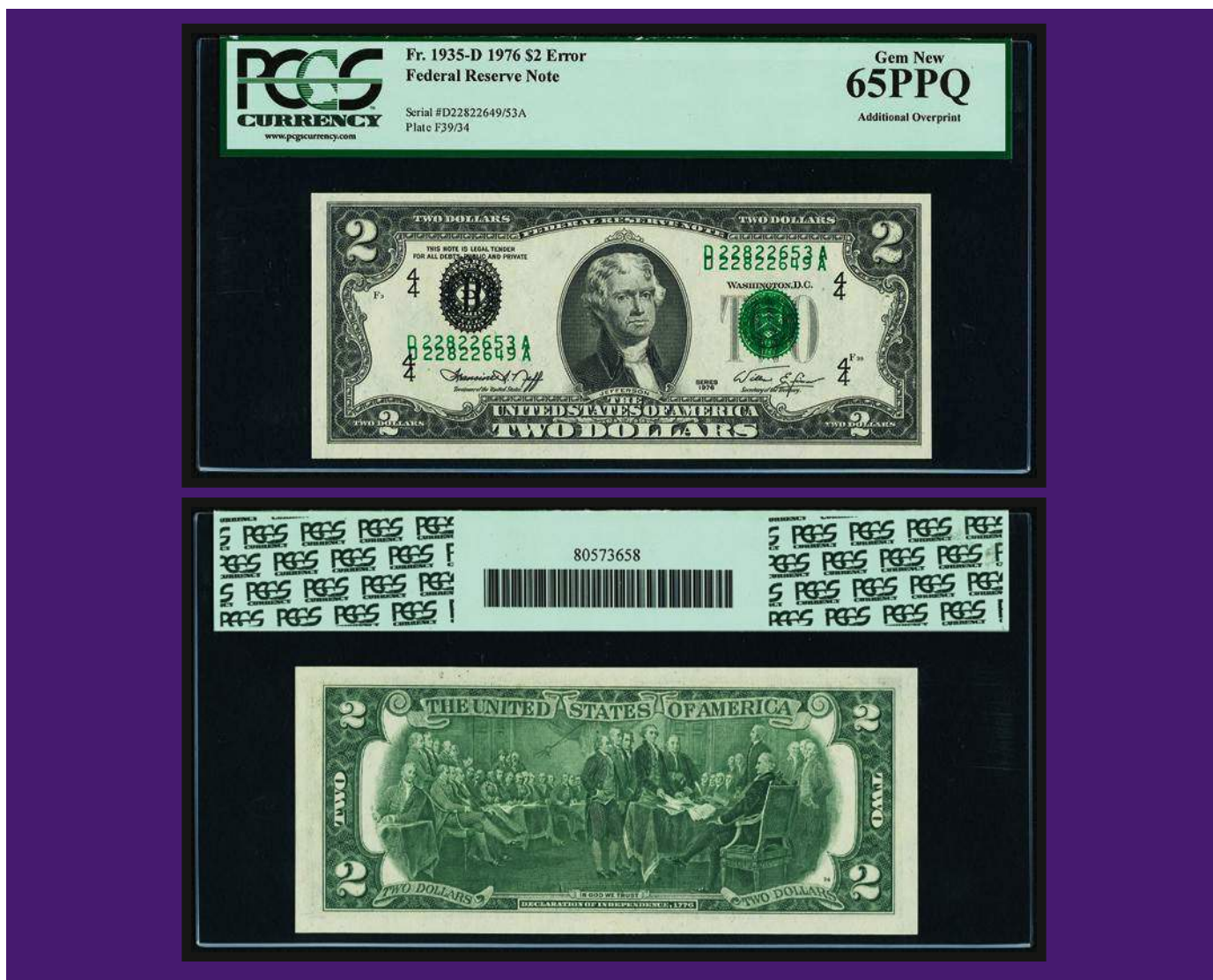


20 Consecutive Mismatched Serial Number Errors

22249 Fr. 1619 \$1 1957 Silver Certificates. Twenty Consecutive Examples. PCGS Graded.

A consecutive run of high grade 55/54 mismatched serial number error notes are in this lot. Seventeen examples grade **Gem New 66PPQ** with twelve of those being consecutive. The other three pieces grade **Very Choice New 64**. All 20 exhibit embossing and four wide margins and that includes the three notes grading 64. We auctioned as a single lot another twenty consecutive examples with three less 66 EPQ notes of this error in April, 2019. The estimate was \$10,000 to \$15,000 and that lot realized \$13,200. (Total: 20 notes)

Starting Bid: \$5,000



1976 \$2 Federal Reserve Note Doubled Third Printing

22250 Fr. 1935-D \$2 1976 Federal Reserve Note. PCGS Gem New 65PPQ.

A dramatic doubled/additional overprint is found on this Cleveland deuce. Desirability is an understatement as these error Cleveland \$2s is what is emblazoned in every serious error collector's mind when this doubled overprint error type is mentioned. All of the examples known show two different serial numbers which are separated by either three (Sullivan 1st Edition page 208) or four (Bart 4th Edition page 129; Sullivan 2nd Edition page 200) digits. The serial numbers on this lovely error in this lot are separated by four digits. Also, the serial numbers are shifted vertically far enough apart so that all of the characters are distinct with just a tiny amount of overlapping. The district seal, the Treasury Seal, and all four "4" district indicators are doubled, too. This piece is tied with one other as the highest graded example of this Fr. 1935-D error that has been in our auctions. We auctioned that PMG 65 EPQ piece for \$18,000 on an estimate of \$15,000 to \$20,00 last August.

Starting Bid: \$7,500



"King of Errors" Double Denomination Fr. 868 \$5/\$10 1914 FRN

22251 Fr. 868 \$5/\$10 1914 Federal Reserve Note PMG Choice Fine 15.

A rare large size double denomination that is one of a small population of just eight pieces for this Friedberg number. All eight of these "\$15" notes are from two sheets of four that have been enumerated since 1998. Tonight's example is in a comment free holder and with a third party grade of Fine 15, it resides comfortably in the middle of that select octet. No apologies will be necessary for the grade of this error note as we can see through the third party holder why this example is in the census with a grade of VF. It definitely has fewer folds than what is usually seen at this grade level. Bidders should be prepared to stretch in order to bring this "King of Errors" home.

Starting Bid: \$8,750



Double Denomination King of Errors 1934D \$5/\$10

22252 Fr. 1960-J \$5/\$10 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a crackling fresh example of the most elusive of Bureau of Engraving and Printing errors. The face carries the \$5 denomination while the back which was printed first bears the \$10 denomination printing. It is nicely centered and retains strong embossing and strict originality.
Starting Bid: \$12,500



Excessively Rare "\$11" Double Denomination

22253 Fr. 2011-B \$10 1950A Federal Reserve Note/\$1 Silver Certificate Double Denomination. PMG Choice Extremely Fine 45.

We have auctioned only one other of these \$10/\$1 double denomination errors previously dating all the way back to our September, 1999 Cincinnati auction. It was the only note depicted on the front of our auction catalogue and the cover background consisted of a Morristown (New Jersey) Daily Record May 10, 1955 newspaper article about how a local man possesses one of these famed error notes. The raw Choice CU piece that crossed our auction block that night realized \$28,600 during an entirely different era of paper money collecting. Our current offering is serial number B52760340D and increases the census on page 411 of the second edition of *US Error Note Encyclopedia* by Stephen M. Sullivan to a meager nine. All of the recorded serial numbers are from one sheet of 18 and each example of this error has a serial number that ends in "0340." Our second and last offering of this error was when we auctioned the massive Taylor Family Collection in February, 2005 in Dallas. The same error note that we auctioned in 1998 was once again participating in our auctions and this time it went for \$42,550. There are only four different types of small size double denomination errors with this \$10/\$1 being easily rarer than two of them and neck and neck with the other type. However, unlike the other three that concern face and backs of Federal Reserve Notes, this double denomination also crosses across paper money types with a FRN face and a Silver Certificate back. Simply, a great error that will be the highlight of any collection that it enters.

Starting Bid: \$20,000

End of Session Four

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999.....	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$200,000

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- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, Discover, and American Express) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 23).
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale

(including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

30. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 23).
31. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
32. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
33. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
34. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
34. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
34. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
35. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

36. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
37. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
38. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
39. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
40. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

41. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

42. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

43. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
44. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
45. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
46. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
47. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

48. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
49. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
50. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsguarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

COINS and CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

The Drs. Edward and Joanne Dauer Collection

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World Paper Money Auction
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Australia Commonwealth of Australia £50
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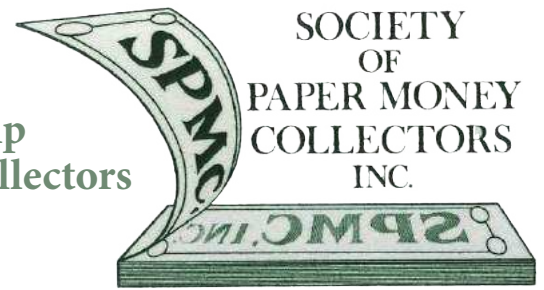
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1.5.1920 Mombasa Pick 10
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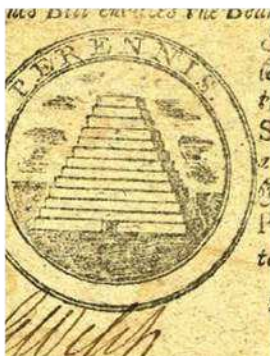
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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins	Orlando	January 8-10 & 12-13, 2020	Closed
US and World Currency	Orlando	January 8-10 & 12-13, 2020	Closed
World Coins	New York	January 12-13, 2020	Closed
US Coins	Long Beach	February 20-22, 2020	January 7, 2020
World Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	February 21, 2020
US & World Currency (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 2, 2020
US Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 2, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Asian Art	New York	March 17, 2020	January 6, 2020
Western Art	Dallas	March 20, 2020	January 16, 2020
Urban Art	Dallas	March 24, 2020	January 21, 2020
Photographs	Dallas	April 4, 2020	January 31, 2020
Design	Dallas	April 13, 2020	February 3, 2020
Prints & Multiples	Dallas	April 14, 2020	February 11, 2020
Silver & Vertu	Dallas	April 20, 2020	February 10, 2020
Decorative Art including Fine Furniture	Dallas	April 23, 2020	February 12, 2020
Illustration Art	Dallas	April 24, 2020	February 20, 2020
American Art	Dallas	May 1, 2020	February 28, 2020
Texas Art	Dallas	May 2, 2020	February 28, 2020
Tiffany, Lalique & Art Glass	Dallas	May 4, 2020	February 24, 2020
Nature and Science	Dallas	May 5, 2020	Closed
Modern & Contemporary Art	Dallas	May 21, 2020	March 19, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	May 29, 2020	March 19, 2020
European Art	Dallas	June 5, 2020	April 3, 2020
Asian Art	New York	September 17, 2020	July 8, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Beverly Hills	December 13-14, 2019	Closed
Sports The David Hall T206 Collection Part III Sports Cards	Dallas	January 16, 2020	Closed
Comics and Comic Art	Dallas	February 27, 2020	January 7, 2020
Sports Collectibles - Platinum Night	Dallas	February 22-23, 2020	January 1, 2020
Vintage Movie Posters	Dallas	March 21-22, 2020	January 28, 2020
Musical Instrument	Dallas	March 29, 2020	February 6, 2020
Entertainment	Dallas	April 4, 2020	February 5, 2020
Comics & Comic Art	Dallas	May 14-16, 2020	March 31, 2020
Animation Art	Dallas	June 19, 2020	May 6, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Arms & Armor	Dallas	December 14, 2019	Closed
Americana & Political	Dallas	February 22-23, 2020	January 1, 2020
Rare Books	New York	March 4, 2020	January 13, 2020
Historical Manuscripts	Dallas	April 23, 2020	March 2, 2020
Space Exploration	Dallas	May 22, 2020	March 31, 2020
Arms & Armor and Civil War & Militaria	Dallas	June 7, 2020	April 16, 2020
Rare Books	Dallas	September 17, 2020	July 27, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Timepieces	New York	December 10, 2019	Closed
Fine & Rare Wines	Beverly Hills	March 20, 2020	January 28, 2020
Jewelry & Luxury Accessories	Beverly Hills	May 3-4, 2020	February 18, 2020
Timepieces	Dallas	June 2, 2020	March 18, 2020

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Currency (US & World) | 7 PM Tuesdays
Prints & Multiples | 2 PM Wednesdays

Nature & Science | 8 PM Thursdays
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Jewelry | 9 PM Tuesdays
Photographs | 3 PM Third Wednesdays
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Register of the Treasury

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SESSION FIVE

FEDERAL BONDS



22254 \$20 Spanish-American War 3% Coupon Bond of 1898 Hessler X188G Extremely Fine.

This is the smallest denomination for this patriotic issue that was to help provide the ways and means to meet the expenditures of the Spanish-American War. It only took \$20 to buy a bond and support the troops in this far-flung war. This bond measures approximately 13 by 6.5 inches and it has a blind embossed Treasury Seal at center. The bottom edge meanders, but we will blame that on the fact that the original owner probably only had a large pair of shears to do the coupon cutting. Nevertheless, this impressive bond has retained not only four wide margins, but much history.

Starting Bid: \$1,500



22255 Liberty Loan of 1917 3 1/2% Coupon Bond \$50 1932-1947 Extremely Fine.

Twenty-four coupons are attached to this World War I bond. Coupons are in sheets of 20 and the actual 12 by 6 inch bond is found directly behind the coupon sheets. Strict paper originality shows a well embossed Treasury Seal and three vertical folds. This example is not third party graded.

Starting Bid: \$1,000



22256 Second Liberty Loan Converted 4 1/4% Gold Bond of 1927-42 \$50 May 9, 1918 PMG Choice Extremely Fine 45.

A pleasing bond that has forty-one coupons still attached. This is just the second example from "D" series we have offered.

Starting Bid: \$750

The Dr. Gabriel Collection

Our consignor is a health and wellness consultant from the Pacific Northwest and has been interested in the history and art embodied in paper money since the 1980s. He purchased his first note at one of the Long Beach Shows and over the last thirty years has concentrated on obtaining federal notes with excellent visual appeal, great color, and the best available margins regardless of grade. Some of the examples from his collection being sold tonight will illustrate his dedication to acquiring the best examples available:

- Fr. 2 \$5 1861 Demand Note. The note offered tonight is the second finest recorded by both grading services. This historic note displays all the attributes that our consignor emphasizes, with great eye appeal, color and margins.
- Fr. 1217 \$500 1922 Gold Certificate. Gold Certificates can be very challenging to find with good color on both the face and back, but this example features a brilliantly colored back, found only on a small percentage of the surviving examples
- Fr. 126b \$20 1863 Legal Tender Note. This note exhibits great colors, clean clear margins, and offers a very pleasant visual effect.
- Fr. 1180 \$20 1905 Gold Certificate. This note validates that our consignor had a good eye for the things that were important to him. This Technicolor note, with gold, yellow, red, and black design elements and exceptional margins is a really beautiful example that outshines many of its higher graded peers.

Our consignor has enjoyed the journey and can be justifiably proud of the amazing collection that he has put together. But in his words, "It's time to share my collection with other collectors." Tonight is the time to take advantage of the opportunity to acquire some of the nicest examples of both rare and common currency designs available.

LARGE SIZE

DEMAND NOTES



22257 Fr. 1 \$5 1861 Demand Note PMG Very Fine 20.

An attractive, mid-grade example of this early type note that was once part of the Tom Flynn collection that we sold in 2008. The edges are problem free, which is unusual for this type in this grade. A respectable note with legible signatures that will bring pride to some type note collector.

Starting Bid: \$1,000



22258 Fr. 1 \$5 1861 Demand Note PMG Very Fine 20.
An evenly circulated and well signed example of this early Demand note. The edges are problem free, which is unusual for this type in this grade. A respectable note that will bring pride to some type note collector.
From the RFK Collection
Starting Bid: \$1,750



22259 Fr. 1 \$5 1861 Demand Note PMG Very Fine 20.
Somewhat unevenly margined, but accurately graded and with far better colors and hand signatures than one would expect for a VF 20 Demand note. It has also survived a fair degree of circulation with none of the near ubiquitous edge nicks and splits that plague this thin paper issue.
Starting Bid: \$1,250



22260 Fr. 3 \$5 1861 Demand Note PMG Very Fine 25.
A nice representative example of its grade. PMG has commented, "Repaired" and they are correct. There are a few closed edge splits and two small holes at the right which can only be seen when the note is candled. The colors are quite good for the grade and the hand-applied signatures are legible. The register's signature is extremely dark and clear and the treasurer's somewhat less so, but still legible.
Starting Bid: \$2,000



22261 Fr. 6 \$10 1861 Demand Note PMG Very Good 10.
While quite well circulated and with a minor tape repair on the back, PMG has not net graded this otherwise fully intact \$10 Demand Note. The census shows only about four dozen examples known in all grades, and most of that number are repaired or restored in some fashion.
From the Coral Gables Collection, Part II
Starting Bid: \$2,500

LEGAL TENDER NOTES



22262 Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 50.
An attractive Ace displaying creamy white paper and plenty of crispness. The edges all the way around are sharp and the inks appear as if applied yesterday.
Starting Bid: \$750

22263 Solid 7 Serial Number Fr. 16 \$1 1862 Legal Tender PMG Choice Fine 15.
An evenly circulated note from Series 182 bearing an all seven serial number.
From the Coral Gables Collection, Part II
Starting Bid: \$750



22264 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 64.
The portrait of Salmon P. Chase, 6th Chief Justice of the United States and 25th Secretary of the Treasury, seems especially sharp on this well-printed example that has unusually large margins.
From the Dr. Gabriel Collection
Starting Bid: \$1,250



22267 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.
The paper originality is easily seen through the holder, with nice wave, perfect tones, and bold colors. The popular swath of anti-counterfeiting blue is as bold as can be found on this type.
Starting Bid: \$2,000



22265 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.
Blazing colors and obviously original paper surfaces highlight this 1862 Legal Tender Note. Save for the slightly tight lower left margin, the note is a perfect gem.
From the Coral Gables Collection, Part II
Starting Bid: \$1,000



22268 Fr. 18 \$1 1869 Legal Tender PCGS Choice New 63PPQ.
A nice rainbow of inks is found on this "Premium Paper Quality" \$1. The narrow top margin keeps this pretty Legal Ace from a higher grade level.
Starting Bid: \$1,250



22266 Fr. 16c \$1 1862 Legal Tender PMG Uncirculated 62.
A bright and fully New Legal ace with great paper quality and vibrant color. It is only held back from a higher grade by a tight bottom margin.
Starting Bid: \$750



22269 Fr. 18 \$1 1869 Legal Tender PMG Choice Extremely Fine 45 EPQ.
Bright color abounds on this well printed and original note that is well margined all around. It is a vibrant Rainbow Ace that will please its new owner.
From the Dr. Gabriel Collection
Starting Bid: \$750



22270 Fr. 19 \$1 1874 Legal Tender PMG Choice Uncirculated 63.
A vividly colored example of this one-year type which certainly appears to have the flash and centering for a substantially higher grade.
From the Coral Gables Collection, Part II
Starting Bid: \$1,000



22271 Fr. 28a \$1 1880 Legal Tender PMG Choice About Unc 58.
A recently discovered sub-variety where "Series of 1880" is found in the top margin at center on the back and the BEP imprint is located in the back bottom margin. Friedberg 28 notes have the series date in the back left margin and the BEP imprint is found in the back right margin. Very few Fr. 28a pieces have been documented and "Fr. 28a" should be included in the next edition of the Friedberg reference. We have auctioned only one Fr. 28a previously. It graded PMG Choice VF 35 and realized \$1,920 in January, 2018. Our current offering is a much nicer example with an embossed Treasury Seal in the unprinted area on the back. Overall, it is a highly desirable note for the serious collector.
Starting Bid: \$1,500



22272 Fr. 28a \$1 1880 Legal Tender PMG Choice Very Fine 35.
A very scarce sub-variety of this otherwise available \$1 Legal Tender note where the Series date is found in the top margin on the back and the BEP imprint is located in the bottom margin. For the vast majority of Fr. 28 notes, the Series date is placed in the left margin and the BEP imprint in the right margin. Great color and bright paper are attributes of this attractive note that saw only light circulation.
Starting Bid: \$1,000



22273 Fr. 29 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
A very common note in Choice grade, but quite rare as a 65. This attractive note certainly deserves its assigned grade, with its full margins, bold colors, and strong eye appeal.
Starting Bid: \$1,250



22274 Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
A fully Gem example of this always popular Large Brown Seal 1880 single. Along with its assigned Gem grade it has always garnered the coveted PPQ designation.
Starting Bid: \$750



22275 Fr. 31 \$1 1880 Legal Tender PMG Choice About Uncirculated 58 EPQ.

A simply lovely note with exceptional color and eye appeal. Any hint of a grade limiting fold is hidden in the holder, giving this note the appearance of a fully Choice specimen.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



22276 Fr. 31 \$1 1880 Legal Tender PMG About Uncirculated 55.

A one-number type with this large red spiked seal and blue serial numbers. This AU has the appearance of a Choice example, with ideal coloration and excellent visual appeal.

From the Dr. Gabriel Collection

Starting Bid: \$875

22277 Fr. 31 \$1 1880 Legal Tender PCGS Extremely Fine 40PPQ.

A lightly circulated and quite attractive example of this one-number type, with the large salmon-colored spiked seal and the blue serial numbers. It is bright and well margined with excellent color and original surfaces.

Starting Bid: \$750



22278 Fr. 34 \$1 1880 Legal Tender PCGS Gem New 66PPQ.

The face margins approach absolute perfection on this strictly original, handsome 1880 \$1 Legal. If the left to right centering of the back were just a tiny bit better, this note could have easily have been a 67.

Starting Bid: \$1,000



22279 Fr. 37 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.

A common note, but not at the Superb Gem level. This is just about as nice as it is possible for a 1917 Legal ace to be. No need to dwell on the individual positive features. All are present at their highest level.

Starting Bid: \$750

22280 Fr. 37 \$1 1917 Legal Tenders Two Consecutive Examples PMG Gem Uncirculated 66 EPQ.

Seven-digit serial numbers are observed on this well margined duo. (Total: 2 notes)

Starting Bid: \$750



22281 Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A well centered and fully original Gem bearing desirable fancy serial number K1000A.

From the Coral Gables Collection, Part II

Starting Bid: \$750

22282 Fr. 39 \$1 1917 Legal Tenders Cut Sheet of Four.

Ideal color and paper originality are merits of this nicely preserved quartet. Plate letters C and D grade **PMG Choice Uncirculated 64 EPQ** and plate letters A and B grade **PMG Choice Uncirculated 63 EPQ**. (Total: 4 notes)

Starting Bid: \$750



22283 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.

The Gem 66 grade combined with the Exceptional Paper Quality designation should propel this brilliantly-colored note close to or past the \$1,500 mark.

Starting Bid: \$750



22284 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.

A strongly embossed and strikingly original note which displays low serial number A262B as a further enhancement.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000

22285 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.

Four-digit serial number 1884 adorns this ace that sports ideal color plus embossing of the red overprint.

Starting Bid: \$750



22286 Fr. 41 \$2 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.

Particularly vibrant with amazing color and 100% fully bright and original paper. The grade limiting factor here is margin size, with broader margins all around, the note would have graded Gem.

Starting Bid: \$1,750



22287 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 55.

Flashy ink colors and sharp printing quality highlight this 1862 Deuce. The centering is less than ideal but the paper quality is better than most at this grade level.

Starting Bid: \$1,000



22288 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 53.

The ink colors are fully bright, and this well margined early deuce has a very nice overall appearance with little evidence of circulation seen through its holder. This pretty note is from Series 152. PMG mentions a lone pinhole, which is trivial in the extreme.

Starting Bid: \$1,250



22289 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 50.

The ink colors are fully bright, and this scarce early deuce has a very nice overall appearance with little evidence of circulation seen through its holder. It is a fully framed piece whose margins are all clear of the design.

From the Dr. Gabriel Collection

Starting Bid: \$1,000



22292 Fr. 41c \$2 1862 Legal Tender PMG Choice Very Fine 35.

A nice, middle grade example of this very scarce Friedberg number that comes from Series 2 with the Type 2 Treasury Seal (with "spokes" around shield) and no face plate number to the left of the portrait. It is a well margined and very colorful piece that has just a few very minor edge splits.

Starting Bid: \$1,500



22290 Fr. 41a \$2 1862 Legal Tender PMG Choice Uncirculated 63.

The unusual combination of a positive and a negative comment come together to limit the grade of this early Legal deuce. PMG has commented, "Great embossing" and "Small Tear."

Starting Bid: \$1,000

22293 Fr. 42 \$2 1869 Legal Tender PCGS Choice About New 55.

Excellent green and red colors combined with dark inks over bright white paper give this note the level of aesthetic appeal that collectors truly appreciate. Only upon close examination can any evidence of circulation be found on this pretty Rainbow Deuce.

Starting Bid: \$1,750

22294 Fr. 42 \$2 1869 Legal Tender PMG Choice Extremely Fine 45 Net.

A well margined and very attractive Rainbow Deuce that displays quite vibrant colors. PMG has assigned a net grade for a repair which is not readily apparent.

Starting Bid: \$750



22291 Fr. 41a \$2 1862 Legal Tender PMG Choice About Unc 58.

A high-end, About Uncirculated example of this always popular early \$2 Legal.

Starting Bid: \$1,000



22295 Fr. 42 \$2 1869 Legal Tender PMG Extremely Fine 40.

A popular Legal deuce printed on blue tinted paper, this lightly circulated example features excellent color and solid margins all around.

Starting Bid: \$1,250



22296 Fr. 42 \$2 1869 Legal Tender PMG Choice Very Fine 35 EPQ.
 Another incredible note from the Dr. Gabriel Collection. The consistent eye appeal across the collection is best illustrated by this note. A few minor folds are noted, accounting for the 35 grade. The note, however, likely never circulated, but was just folded a few times. The corners are sharp, with bright, wholly original paper. The colors are most ideal for the type, with a deep blue color in the paper at left and a deep red seal at right. The whole design is framed by Gem sized margins, truly gorgeous.
From the Dr. Gabriel Collection
Starting Bid: \$1,250



22297 Fr. 42 \$2 1869 Legal Tender PMG Choice Very Fine 35.
 A sharply printed Rainbow Deuce with its distinctively blue tinted end paper easily visible even on the reverse.
Starting Bid: \$1,125

22298 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.
 Pleasing color abounds on this mid grade \$2 Rainbow with clean paper and problem-free wear. The blue security swathe in particular remains quite pronounced given the note's circulated condition.
Starting Bid: \$875



22299 Fr. 43 \$2 1874 Legal Tender PMG Choice Uncirculated 63.
 A scarce one number type which becomes quite rare in the higher grade ranges. Only one small run of Uncirculated examples exists, with this piece only the third CU to be offered at public sale in the past six years.
Starting Bid: \$1,250

22300 Fr. 43 \$2 1874 Legal Tender PMG Choice Extremely Fine 45.
 The folds that account for the grade are well hidden in the third party holder, giving the note a very nice AU or better appearance. Embossing and rich colors add to its appeal.
Starting Bid: \$750



22301 Fr. 45 \$2 1875 Legal Tender PMG Very Fine 25.
 A very scarce number with Track & Price reporting only 30 notes, including this example. These notes are almost never available in high grade. This is a solid Very Fine, with even, problem-free wear and nice color for the grade.
Starting Bid: \$1,750



22302 Fr. 47 \$2 1875 Legal Tender PMG Choice Uncirculated 63 EPQ.

A beautifully margined and very colorful example of this better Friedberg number that is the sole piece graded at this level by PMG with just one note a single point finer.

Starting Bid: \$1,250



22305 Fr. 52 \$2 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

PMG's 64 EPQ grade looks totally accurate, as this large brown spiked seal 1880 deuce has razor sharp printing and terrific color to go along with its technical merits that earned it the top Choice New grade.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000

Very Rare Fr. 49 - One of Nineteen Known



22303 Fr. 49 \$2 1878 Legal Tender PCGS Very Good 10.

One of the classic rarities of Large Size Type, this note is one of just nineteen examples reported for this Friedberg number and is making its first public appearance since a 2002 auction. It has seen its share of circulation and has a few minor edge splits but, overall, its appearance is quite attractive with good remaining color. It presents a great opportunity to acquire this tough Friedberg number for much less than a five-figure price.

Starting Bid: \$1,500



22306 Fr. 52 \$2 1880 Legal Tender Courtesy Autographed PMG Choice Uncirculated 64 EPQ.

Even without its courtesy autograph, this would be a special note based solely on condition. It's well margined, bright, attractive and original. The note, which bears the engraved signature of A.U. Wyman as Treasurer, also has his courtesy autograph written vertically to the right of Jefferson's portrait on four lines, "A.U. Wyman - Treas. US - 1876 - 1883-1885." The courtesy autograph is dark and bold.

Starting Bid: \$1,000

22304 Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A beautiful example of this large Brown Seal type that has wonderful color, original surfaces, and the appearance of enough margins for the full Gem grade.

Starting Bid: \$750



22307 Fr. 52 \$2 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely, boldly inked example of this Large Brown Seal Deuce that is very close to the full Gem grade.

Starting Bid: \$1,000



22308 Fr. 53 \$2 1880 Legal Tender PMG Very Fine 30.
This evenly circulated note generates plenty of eye appeal for the grade with attractive paper and sharp color. It is one of only 52 pieces listed in Track & Price for this number.
Starting Bid: \$750

PMG Gem Uncirculated 66 EPQ Fr. 55 1880 \$2 Legal Tender



22309 Fr. 55 \$2 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.
Friedberg 55 and 56 make up the 1880 \$2 small seal type, though the Friedberg 56 outnumbers 55 by a factor of nearly 4 to 1. This is a gorgeous example that is new to the Track & Price census that is nicely centered and well printed. PMG has graded only one piece a single point finer than this pretty note.
Starting Bid: \$2,000



22310 D.N. Morgan Courtesy Autograph Fr. 56 \$2 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.
Friedberg 56 has Treasurer of the United States D.N. Morgan's overprinted signature, while Morgan's penned vertical autograph is followed by his office and the years of service to the immediate right of the portrait. We have auctioned only one other Fr. 56 with Morgan's courtesy autograph. It was another PMG 66 EPQ note and it realized \$1,920 in September, 2018.
Starting Bid: \$1,000



22311 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 65PPQ.
Ideal color, broad margins, and lovely paper quality that can easily be seen through the holder all combine on this "PPQ" 1880 Legal Tender Deuce.
Starting Bid: \$1,000



22312 Fr. 60 \$2 1917 Legal Tenders PMG Graded Cut Sheet of Four.
White paper and dark inks are merits of this cut sheet with each piece earning the EPQ grade modifier. The plate letter B note grades **Gem Uncirculated 65 EPQ** and the A and D examples grade **Choice Uncirculated 64 EPQ**. The C note has a grade of **Uncirculated 62 EPQ**. (Total: 4 notes)
Starting Bid: \$1,000



22313 Fr. 61a \$5 1862 Legal Tender PCGS Very Choice New 64PPQ.
The colors are exceptionally bright, the original embossing fully present and the print quality is unimprovable. A fresh and appealing example of a first obligation 1862 Legal Five.
Starting Bid: \$1,250



22317 Fr. 61c \$5 1862 Legal Tender PMG About Uncirculated 55.
A strongly embossed piece with great color and evident originality. PMG notes small tears along with the comment "Good Embossing."
Starting Bid: \$750



22314 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.
The colors are perfect, from the bright red seal and serial number to the pine green protector at center. Each of the printed details is exquisite, against creamy and original paper.
Starting Bid: \$1,500



22318 Fr. 63 \$5 1863 Legal Tender PMG Choice Uncirculated 64 EPQ.
A pleasing early \$5 Legal Tender with wonderful color and ample margins all around.
Starting Bid: \$1,500

22315 Fr. 61a \$5 1862 Legal Tender PCGS Choice About New 58PPQ.
A gorgeous note which appears to be a perfectly centered Gem within the PCGS holder.
Starting Bid: \$1,250



22316 Fr. 61a \$5 1862 Legal Tender PMG Choice About Unc 58.
From Series 50, this sharply printed bright example has the looks of an even higher graded note with no discernable evidence of circulation. It has also received the accolade "Great Color" from PMG.
Starting Bid: \$1,250



22319 Fr. 63 \$5 1863 Legal Tender PMG Choice About Unc 58 EPQ.
An attractive example of this early \$5 Legal whose ink colors are terrific, and the original embossing is easily seen on this Civil War era five dollar bill. Not a rare number with over 300 examples enumerated in Track & Price which allows for the note to sell at the basic type price with no additional premium for the Friedberg number.
From the Dr. Gabriel Collection
Starting Bid: \$1,000

Serial Number 1 \$5 1863 Legal



22320 Fr. 63 \$5 1863 Legal Tender PMG Fine 12.

This is one of between five and eight serial number 1 examples listed in the census for this Friedberg number. Only two have been sold during the past fifteen years, with both in PCGS Apparent holders. This piece is an evenly circulated and bright for the grade Fine 12 example, with no flaws whatever enumerated on the PMG holder. Expect a realization in the range of...

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



22322 Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 63.

A vividly colored example with excellent margins and plenty of eye appeal. PMG comments "Good Embossing" on this fully original piece.

Starting Bid: \$1,250

Solid Serial Number Fr. 63a



22323 Fr. 63a \$5 1863 Legal Tender PMG Very Fine 20.

A perfect mate for the solid serial number 77777 \$1 Legal Fr. 16 offered above. PMG mentions "minor repairs", but these seem to be confined to a couple of minuscule edge splits and a repaired top right corner.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



22321 Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 64.

The strictly original paper on this note is as bright as any we have ever seen on this series. The ink colors are also absolutely perfect. The 64 grade is strictly a function of margin size. The margins are quite nice, but their size is all that limits the grade as the note is simply superb in every other sense. PMG comments "Great Embossing," making us wonder why this beautiful note was not awarded the EPQ designation.

From the Coral Gables Collection, Part II

Starting Bid: \$2,000



22324 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

A beautiful Pioneer \$5 with great color, large margins, fresh paper surfaces, and a wonderful overall appearance.

Starting Bid: \$1,750



22325 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely and colorful representative of the popular \$5 Rainbow type, with ample margins all around.

Starting Bid: \$1,500



22328 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58 EPQ.

A very faint amount of teller handling appears to be the only grade limiting characteristic on this \$5 Rainbow. The charming array colorful inks and paper provide everything that one would want to see for this particular type.

From the Dr. Gabriel Collection

Starting Bid: \$1,125



22326 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.

The "Rainbow" colors that give this note its nickname are unusually pronounced and this attractive Woodchopper Five is only held back in grade by its margins. A very pretty and highly desirable example of this popular type note.

Starting Bid: \$1,500



22330 Fr. 66 \$5 1875 Legal Tender PMG About Uncirculated 55.

This number is one of the true "sleeper" rarities in the Legal Tender series. Track & Price reports only 27 examples in its census, and PMG indicates that this number has been graded fewer times than any save one amongst all of the \$5 Legals. Track & Price also notes that there has only been one offering of any Fr. 66 since 2014, and that, of the six offerings of any Fr. 66 since 2009, five were either in Apparent or "repaired" holders. PMG notes minor toning of the paper, but this is otherwise a flawless example of this really scarce number.

From the Coral Gables Collection, Part II

Starting Bid: \$2,000



22327 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63.

PMG notes a minor repair, likely in the far left margin.

Starting Bid: \$1,000



22331 Fr. 67 \$5 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.
A simply gorgeous "Series B" example which is the finest specimen to reach the auction block in the past five years.
From the Coral Gables Collection, Part II
Starting Bid: \$1,500



22334 Fr. 76 \$5 1880 Legal Tender PMG Extremely Fine 40 EPQ.
A rather scarce Friedberg number, with only 92 examples listed in Track & Price, the Fr. 76 is the only Woodchopper bearing the Large Red Spiked Seal. Strong embossing is visible through the third party holder.
From the Dr. Gabriel Collection
Starting Bid: \$875



22332 Fr. 72 \$5 1880 Legal Tenders Cut Sheet of Four.
The blank area on the back reveals deep embossing of the words, "States," "Dollars," and "Washington" on all four examples. The Treasury Seal is also embossed with many of the individual stars being visible. All three of the plate letter A, B, and C notes grade **PMG Choice Uncirculated 63** and the D note comes in at **PMG Uncirculated 62**. (Total: 4 notes)
Starting Bid: \$1,750



22333 Fr. 73 \$5 1880 Legal Tenders Cut Sheet of Four.
The blank area on the back is full of embossing for each of these charming Woodchopper examples. The B and C notes grade **PMG Choice Uncirculated 64 EPQ** and the A and D pieces grade **PMG Choice Uncirculated 63 EPQ**. (Total: 4 notes)
Starting Bid: \$1,750

Condition Census Fr. 77



22335 Fr. 77 \$5 1880 Legal Tender PMG Choice About Unc 58.
The Large Brown Seal, Rosecrans-Huston signed 1880 \$5s are scarcer than many of the other woodchoppers. Amazingly, high grade survivors are very scarce, with just one making an auction appearance in the last couple of decades, a PMG 65 EPQ that realized more than \$54,000 in 2008, and nearly \$40,000 in a second appearance in 2013. Expect a heated contest for this note, which is needed by many a Large Size specialist. Original embossing can still be seen through the third party holder, and Gem sized margins frame the design.
Starting Bid: \$1,000



22336 Fr. 78 \$5 1880 Legal Tender PCGS Choice About New 55.

This is a much scarcer number with only 41 examples known to Track & Price. Tonight's offering is an unusually attractive piece with vibrant color and no real evidence of circulation is seen through the third party holder.

Starting Bid: \$875

22337 Fr. 80 \$5 1880 Legal Tender PCGS Gem New 65PPQ.

Sharply printed with great vibrancy of the paper and inks. The margins also well support the assigned 65 PPQ grade. This basic design type was around from 1869 until well into the twentieth century.

Starting Bid: \$750



22338 Fr. 85 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.

With over 200 examples graded, PCGS has graded only 17 notes at or above this level. A few others at this grade level have reached the market, most all realizing well over \$2,000.

Starting Bid: \$1,250



22339 Fr. 87 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.

A nice looking Woodchopper. Very few pieces of the 100s of high-grade examples known will reach this 66EPQ level or above. Well inked, with a strong red overprint. PMG has commented, "Exceptional Paper Quality & Embossing."

From the Levenson Collection

Starting Bid: \$750



22340 Fr. 91 \$5 1907 Legal Tenders Cut Sheet of Four PMG Graded.

Original paper surfaces are observed on each note. The C and D examples grade **Gem Uncirculated 66 EPQ**, the B piece grades **Gem Uncirculated 65 EPQ**, and the A note is **Choice Uncirculated 64 EPQ**. (Total: 4 notes)

Starting Bid: \$1,500



22341 Fr. 91 \$5 1907 Legal Tenders Cut Sheet of Four.

A strictly original quartet with ideal color and paper originality. The D note grades **PMG Gem Uncirculated 65 EPQ** and the first three plate letter examples grade **PMG Choice Uncirculated 64 EPQ**. (Total: 4 notes)

Starting Bid: \$1,000



22342 Fr. 93 \$10 1862 Legal Tender PMG Very Fine 25.
The rich green color on the back of the note is what earned “Greenbacks” their name. This piece is attractive and problem-free with strong details for the grade.
Starting Bid: \$1,000



22345 Fr. 95b \$10 1863 Legal Tender PMG Very Fine 30.
A handsome piece with bold green ink and a nice overall appearance. This is not an easy note to obtain in this grade, with most examples being much nicer or much lower grade.
Starting Bid: \$1,250



22343 Fr. 93 \$10 1862 Legal Tender PMG Very Fine 25.
An evenly circulated early Legal Tender Ten that has solid paper for the grade although its red overprint is a bit light.
From the RFK Collection
Starting Bid: \$1,000



22346 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 63.
A well printed “Rainbow Ten” with colors that demonstrate why this note has long held that distinctive name. PMG notes a single pinhole, but even diligent searching fails to disclose its location.
Starting Bid: \$2,000



22344 Fr. 93c \$10 1862 Legal Tender PMG Choice Very Fine 35.
A nice example of this scarcer Friedberg number that has somehow avoided the splits and tears that are often seen on the thin paper early Legals. This bright, well printed note is a new addition to the census of just three dozen numbers recorded.
From the Dr. Gabriel Collection
Starting Bid: \$1,500



22347 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 55.
A pleasing example of this popular type that can be acquired for a fraction of the price of an uncirculated example. Four ample margins surround this well printed and quite colorful \$10 Legal.
Starting Bid: \$1,250



22348 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 55.

This Rainbow \$10 got its name from the use of red, blue, and green inks as an anti-counterfeiting measure. This lightly handled example displays those bold colors along with four ample margins. The vibrancy of its color is vouched for by PMG with its comment "Great Color."

From the Dr. Gabriel Collection

Starting Bid: \$1,500

22349 Fr. 101 \$10 1880 Legal Tender PMG About Uncirculated 55.

This is a lightly circulated and very appealing and attractive brown seal Legal Tender Jackass \$10 that was once part of the Tom Flynn collection that we sold in 2008.

Starting Bid: \$750

22350 Fr. 101 \$10 1880 Legal Tender PMG About Uncirculated 53.

A bright, well printed example of this scarce Friedberg number that has only 84 pieces listed in the latest Track & Price census. Just light circulation and a couple of closed pinholes are found on this pleasing \$10 Legal.

From the Dr. Gabriel Collection

Starting Bid: \$750



22351 Fr. 103 \$10 1880 Legal Tender PCGS Choice New 63PPQ.

An appealing type with the large round seal and blue serial numbers. The note has excellent originality with excellent color on both face and back. It is not listed in the census but its serial number fits into the middle of a run of CU notes.

Starting Bid: \$750



22352 Fr. 105 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

An appealing example of the 1880 Jackass Legal Tender note that incorporated blue serial numbers and a large red plain Treasury Seal as part of the basic design. This \$10 Legal has vibrant colors and original paper surfaces.

Starting Bid: \$750



22353 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

The paper originality is bold and easy to see on this pleasing Large Spiked Red Seal Jackass Ten. This one is a beauty that would likely have earned a far higher grade with a touch better centering. While not particularly scarce as a number, it is still outnumbered by the later Jackasses by a factor of three or more.

Starting Bid: \$750



22354 Fr. 108 \$10 1880 Legal Tender PMG About Uncirculated 55.

This is the third time we have handled this note. It was originally in the Tom Flynn collection in April of 2008 and we sold it again in April 2016 at our Central States auction. PMG correctly mentions, "Closed Pinholes," but they are minor and are very difficult to locate.

Starting Bid: \$875



22355 Fr. 111 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

This beautifully fresh Jackass Ten is a note that appears to us to be right on the 64/65 line. This one could have gone either way.

Starting Bid: \$750



22359 Fr. 122 \$10 1901 Legal Tender PMG Choice Uncirculated 63.

A great looking Bison with snow white paper, easily visible original embossing, sharp printing, and a fire engine red overprint. The 63 grade appears correct due to margin size, but we question the lack of an EPQ.

Starting Bid: \$1,500



22356 Fr. 121 \$10 1901 Mule Legal Tender PMG About Uncirculated 53 EPQ.

A well margined, bright, and boldly inked Elliott-White Bison that saw only limited time in circulation.

Starting Bid: \$1,500

22357 Fr. 121 \$10 1901 Legal Tender PMG Choice Extremely Fine 45.

A bright overprint is noticed on this lightly handled Bison that displays plenty of eye appeal for the assigned grade.

Starting Bid: \$875

22360 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40.

An attractive Speelman-White Bison that faces up quite nicely with bright paper and a bold red overprint. Upon close examination, some repairs are noted in its corners.

Starting Bid: \$750

22361 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35 EPQ.

A well printed Speelman-White Bison, with a vibrant red overprint and traces of original embossing.

From the Dr. Gabriel Collection

Starting Bid: \$750



22362 Fr. 122★ \$10 1901 Legal Tender PMG Choice Fine 15.

A nice, evenly circulated example of this scarce Bison star that will be a new addition to the Track & Price census, bringing the total to 54 serial numbers. This appealing specimen is housed in a comment-free holder.

Starting Bid: \$1,000



22358 Fr. 122 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely Bison with unusually deep embossing and exceptionally vivid colors. With just a hair more bottom margin, this piece could easily be in a Gem 65 EPQ holder.

Starting Bid: \$2,000



22363 Fr. 123 \$10 1923 Legal Tender PMG Choice Very Fine 35.
A very scarce example of this one year type. Both very high grade and very low grade pieces are easy to find, but modestly circulated and problem free examples with good color and good centering are seldom offered. This bright and lightly circulated example is flawless for the grade and is certain to please.
Starting Bid: \$1,250



22364 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30.
An attractive mid grade example of this scarce one year type note that faces up quite nicely with a bold red overprint. Its only flaw is a couple of minor rust specks hardly worth mentioning.
Starting Bid: \$1,250



22365 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.
This single Friedberg number type has a rosy red overprint and clean paper. It is housed in a problem free third party holder.
From the RFK Collection
Starting Bid: \$1,000

22366 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 20.
A mid-grade example of this very scarce one Friedberg number type that has nice color along with some closed pinholes.
Starting Bid: \$750



22367 Fr. 124 \$20 1862 Legal Tender PMG Choice Fine 15.
A pleasing mid-grade of this very scarce type with pleasing color and four ample margins all clear of the design. PMG has added a comment about a minor restoration which is not readily apparent.
Starting Bid: \$750



22368 Fr. 126 \$20 1863 Legal Tender PMG Fine 12.
The front features a classic, centrally placed vignette of Liberty holding a sword and shield that is quite appropriate for the era. This evenly circulated example has solid paper for the grade with just some minor rust stains.
Starting Bid: \$1,500



22369 Fr. 126b \$20 1863 Legal Tender PMG Very Fine 25.
Very bright for the grade and an excellent example to cover this scarce early type. PMG notes "minor repairs," but, if they do in fact exist, they can certainly not be seen through the holder.
Starting Bid: \$1,375



22370 Fr. 127 \$20 1869 Legal Tender PMG Very Fine 20.
A Rainbow \$20 with overinked serial numbers. A small top edge tear has been nicely repaired. The last Fr. 127 that we auctioned at this third party grade level was a PCGS VF 20 example that realized \$3,360 in January, 2018.

Starting Bid: \$1,750



22373 Fr. 137 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

Slightly scarcer than its type mate, Fr. 136. PMG has graded three notes at this 64 EPQ level and only a single note finer, a PMG 66. This was the Tom Flynn example which we auctioned in April 2008 for \$3,450. That price should be equaled or somewhat surpassed this evening.

Starting Bid: \$1,750



22371 Fr. 129 \$20 1878 Legal Tender PCGS Choice About New 58PPQ.

The Fr. 129 was the only \$20 Legal issued in 1878 and as such is one of the scarcer varieties for the type. There is a light corner fold found on this pretty note that is wonderfully original and very worthy of its PPQ designation.

From the Dr. Gabriel Collection

Starting Bid: \$1,250



22374 Fr. 142 \$20 1880 Legal Tender PCGS Gem New 66PPQ.

A fresh, attractive note that is beautifully centered on both sides with vibrant colors. This is as nice a Gem example of this type as you will ever see, clearly backed up by the third party grade.

Starting Bid: \$2,000



22372 Fr. 136 \$20 1880 Legal Tender PMG About Uncirculated 55.
Excellent colors highlight this very lightly handled \$20 Legal that represents a scarcer Friedberg number with about 150 pieces in the census. With the cost of a Gem approaching the \$5000 mark, this is a much more cost effective way to acquire this better signature combination.

Starting Bid: \$750



22375 Fr. 145 \$20 1880 Legal Tender PMG Choice Very Fine 35 EPQ★.

A considerably scarcer Friedberg number with only 83 examples listed in all grade combined in the Track & Price census. PMG has graded only 27 examples to date, with 21 of the 27 grading Very Fine 25 and below, with only four graded higher than this attractive lightly circulated piece.

Starting Bid: \$750



22376 Fr. 147 \$20 1880 Mule Legal Tender PMG Choice About Unc 58 EPQ.

A lovely example of this always popular type. The note has bold paper originality, ideal colors, and appears fully Uncirculated in the holder.

Starting Bid: \$750



22379 Fr. 164 \$50 1880 Legal Tender PMG Choice Fine 15.

A nice evenly circulated \$50 with lots of normal circulation, with absolutely no defects. It is well margined, with terrific eye appeal for the assigned grade.

From the RFK Collection

Starting Bid: \$1,250



22377 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 30 EPQ.

A captivating design with Benjamin Franklin on the left and America at right. This early \$50 Legal is nicely margined and has managed to retain attractive color and original surfaces.

Starting Bid: \$2,250

COMPOUND INTEREST TREASURY NOTE



22380 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 20.

Designed to be circulating three year Legal Tender notes that bore 6% compound interest if held to maturity, notes like this one helped finance the Civil War for the Union. The bronze surcharge on this note, unlike many in this grade, has not oxidized and is still bright. Despite the minor restoration noted by PMG, this piece is substantially above average for a Compound Interest Treasury Note, most all of which were were extensively circulated during the Civil War.

From the Coral Gables Collection, Part II

Starting Bid: \$2,500



22378 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 25.

Although almost 250 examples are known of this Friedberg number, virtually none are reported in the Uncirculated grades, an unexplained anomaly that serious collectors have been aware of for decades. This is a pleasing, moderately circulated \$50 whose only flaw is a small erasure near the portrait area.

Starting Bid: \$2,000

REFUNDING CERTIFICATES



22381 Fr. 214 \$10 1879 Refunding Certificate PMG Choice Very Fine 35.

A well margined, clean example of this circulating bond that has three vertical folds and just a little more handling. Partial plate numbers are found at bottom center on both sides. A couple of edge splits are noticed with the longest being approximately 5mm at top center.

Starting Bid: \$2,000



22382 Fr. 214 \$10 1879 Refunding Certificate PMG Very Fine 25.

A scarce and distinctive Friedberg type. The 1879 Refunding Certificates were printed in an unusual size format compared to other notes printed by the BEP. The obligation on this interest-bearing instrument was also unusual because it was continuous. These type notes, popular with the present-day collecting community, were actually a circulating bond for the average person in 1879. However, banks would retain them for the interest that accrued at four percent with no definite redemption date. This provided a strong inducement to hold the notes rather than cashing them in. The payment of interest was stopped by Congress in 1907 and the value set at \$21.30, causing the ones held by banks to be redeemed at that time. This bright and crisp example just has a very minor repair.

Starting Bid: \$1,250

SILVER CERTIFICATES



22383 Fr. 216 \$1 1886 Silver Certificate PCGS Choice New 63PPQ.

While Friedberg 216 is hardly a rare number, with over 400 examples known, truly high grade examples are unaccountably scarce, with both PMG and PCGS reporting only a handful of pieces graded at the 63 level and higher. This piece is wonderfully fresh with bright colors and plenty of eye appeal.

Starting Bid: \$875



22384 Fr. 217 \$1 1886 Silver Certificate PMG Choice Uncirculated 63 Net.

An interesting souvenir note that was gifted by the grandfather of Miss Leverine F. Hammer on Nov. 2, 1889 on the occasion of her ninth birthday. The affection this grandfather had for his granddaughter is beautifully written in the letter which is accompanied by the note that has had some repairs as well as the envelope these items were sent in. (Total: 3 items)

Starting Bid: \$750



22385 Fr. 220 \$1 1886 Silver Certificate PMG About Uncirculated 53 EPQ.

Fr. 220, although not that rare, is seen with a lot less frequency than most of the Martha numbers. This is a nicely margined high end example that features bright paper and pleasing color.

Starting Bid: \$875



22386 Fr. 223 \$1 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A high grade example of this Martha ace that comes wide margins, vibrant color, and deep, original embossing.

Starting Bid: \$1,125



22387 Fr. 223 \$1 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

An attractive and well margined Martha. So often these Aces come with faded serial numbers, but this is not the case here. The color and paper quality are ideal for the Gem grade.

Starting Bid: \$1,000

Courtesy Autographed Gem \$1 Educational



22388 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A perfectly margined example on both front and back with originality and print quality that easily qualifies for PMG's Gem Uncirculated 65 EPQ designation. It is boldly signed above Treasurer Morgan's printed signature by John Burke, who held the same office from 1913 through 1921.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250



22389 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

There never seem to be enough Gem quality \$1 Educational on the market to supply bidder demand. This one has all of the usual positives, including just the right level in inking, deep original embossing, and margins that easily support the Gem grade.

From the Dr. Gabriel Collection

Starting Bid: \$1,250



22390 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

There never seem to be enough Gem quality \$1 Educational on the market to supply bidder demand. This one has all of the usual positives, including just the right level in inking, deep original embossing, and margins that easily support the Gem grade.

Starting Bid: \$1,250



22391 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.

The stunning combination of design with fully framed margins are highly sought after by collectors. This note has margins seen on Superb level notes. Deep, perfectly printed inks are topped with a bright red seal and well embossed serial numbers. Lovely in every respect.

From the Levenson Collection

Starting Bid: \$1,250



22392 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

The painting by William H. Low that inspired this design is still hanging in the Bureau of Engraving & Printing in Washington D.C. Both pieces are true works of art and it is no wonder this design ranks No. 7 in the book 100 Greatest American Currency Notes. Strict originality is found on this most pleasing \$1 Educational

Starting Bid: \$1,000



22393 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.

The assigned grade of 64 by PMG appears to be exactly correct. The note is also well margined, with excellent color, and is sure to please its new owner.

Starting Bid: \$875



22396 Low Serial A14 Fr. 226a \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.

A Black Eagle with serial A14 that was exhibited at the 1997 ANA in New York City, but this is its first auction appearance that we know about. Only around seven one and two-digit serial number Fr. 226a pieces are known, but only one of those has appeared at auction in this century. That was serial number A10 that we auctioned in September, 2006 for \$2,185.

Starting Bid: \$1,250



22394 Fr. 226a \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

A simply spectacular example of the earliest of the Black Eagle signature combinations. This is the second variety with the series date below the serial number. Rather common up through the 65 grade, but decidedly rare with these huge margins and strong paper originality.

Starting Bid: \$875

22395 Fr. 226a \$1 1899 Silver Certificates Cut Sheet of Four.

We originally auctioned this cut sheet in May, 1997. Long before these Black Eagles were encapsulated, we described them then as, "Beautifully margined, strictly original. . . A pristine, flawless cut sheet.) PMG concurs with our 1997 assessments as the B and C plate letter examples grade **PMG Gem Uncirculated 66 EPQ** and the A and D notes grade **PMG Gem Uncirculated 65 EPQ**. (Total: 4 notes)

Starting Bid: \$1,500



22397 Fr. 226a \$1 Uncut Sheet of Four 1899 Silver Certificate PMG Extremely Fine 40.

PMG has accurately commented, "Tears, Pieces Missing." At the top, one of the missing pieces comes perilously close to the "A" position note. The sheet is horizontally folded between the notes and also has a vertical fold accounting for the 40 grade. An opportunity for a collector to obtain a rare Large Size sheet without cashing in an IRA.

Starting Bid: \$1,000



22398 Fr. 226a \$1 Uncut Sheet of Four 1899 Silver Certificate PMG Very Fine 30.

This heavily handled sheet has a number of light folds, but has retained strong color and a very nice overall appearance. It is in a comment-free holder, well-margined and with strong color remaining for the grade. Quite a decent sheet.

Starting Bid: \$1,750



22399 Fr. 226a Uncut Sheet of Four \$1 1899 Silver Certificate PMG Very Fine 25.

Circulated uncut sheets of large size notes are very seldom seen. While this probably never actually circulated, it was certainly folded and carried. PMG's only comment is "Splits." They are along the fold lines as one would expect for a long-carried sheet. Very few uncut Large Size sheets will ever make themselves available to the budget-minded collector. This one will fill the bill.

Starting Bid: \$1,500



22400 Fr. 226a \$1 1899 Silver Certificates Uncut Sheet of Four PCGS Very Fine 25.

Uncut sheets of large size type notes are seldom available and when they are, they usually attract strong competition. Only twelve uncut sheets are documented for Fr. 226a. This uncut sheet has a missing lower left corner, small splits, and tears. It has retained much of its selvage and at face upper left and at back upper left are printed initials of BEP workmen who worked on the plates to produce this sheet.

Starting Bid: \$1,500



22401 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A perfect mate to the A14A example above, with this Gem displaying serial number H14H.

From the Coral Gables Collection, Part II

Starting Bid: \$750

All 9 Serial Number Black Eagle



22402 Solid 9 Serial Fr. 230 \$1 1899 Silver Certificate PCGS Very Fine 30.

Serial number 99999999 adorns this B-B block Black Eagle. We have offered very few large size notes with a solid 9 serial number. Any eight digit solid serial is rare, with solid 9 notes always having the strongest competition among bidders. In order to bring this charming example home, one must be prepared for the bidding to exceed...

Starting Bid: \$2,500



22403 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ★.

Bearing the Napier-McClung signature combination, this high grade Black Eagle also features two digit serial number A14A. The ample margins are perfectly even and the embossing is ideal.

From the Coral Gables Collection, Part II

Starting Bid: \$750



22404 Fr. 231 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A strikingly pretty note with embossing that practically leaps from the holder. With a hair more bottom face margin, this scarce Napier-Thompson example would easily be ensconced in a 66 or 67 holder.

From the Coral Gables Collection, Part II

Starting Bid: \$875



22405 Low Serial 10 Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Serial number R10R spruces up this Black Eagle that was once listed on page 17 of the Aubrey Beebe March, 1956 fixed price list of the James M. Wade Collection. This \$1 is beautifully centered with perfect color and deep embossing of all of the blue ink design elements.

Starting Bid: \$1,000



22406 Fr. 232 \$1 1899 Silver Certificates PMG Graded Cut Sheet of Four.

A pretty cut sheet from the N-N block with each example exhibiting exceptional paper quality. The grades are for plate letter A **Gem Uncirculated 65 EPQ**, plate letters B and C **Choice Uncirculated 64 EPQ**, and plate letter D **Choice About Unc 58 EPQ**. The last four digits of the serial numbers in plate letter order are 2017, 2018, 2019, and 2020. (Total: 4 notes)

Starting Bid: \$1,000



22407 Fr. 232 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A crackling fresh and boldly embossed example bearing desirable two digit serial number R23R.

From the Coral Gables Collection, Part II

Starting Bid: \$750

22408 Low Z73Z Serial Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

A beautiful Black Eagle with a two-digit serial number. We know of two previous auction appearances for this ace. The first was in 1957 and the second in 2015.

Starting Bid: \$750



22409 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Undulating paper surfaces, deep embossing of the blue overprint devices, perfect color, and balanced margins are the characteristics of this gorgeous Y-Y block Black Eagle.

Starting Bid: \$750



22410 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Our consignors was successful at acquiring many high grades for his collection. This beauty with paper originality fits nicely in that category.

Starting Bid: \$750



22411 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Originality is easily observed through the third party holder of this pristine ace. Also, centering is very close to being perfect.

Starting Bid: \$750



22412 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

Paper originality rolls across this superb Black Eagle that has ample margins for the grade.

Starting Bid: \$750

22413 Fancy Serial 77755555 Fr. 233 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

Fancy serial number R77755555R adds considerably to both the eye appeal and value of this Black Eagle. No need to list the individual superlatives as this note has them all. A truly exceptional piece for the fancy number collector or the individual assembling a type set that wants a note with a little something extra.

Starting Bid: \$875

22414 Fr. 233 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

The surfaces are simply gorgeous with plenty of embossing visible and ample margins all the way around.

Starting Bid: \$750



22415 Two Digit Serial Numbers Fr. 233 \$1 1899 Silver Certificates Five Examples PMG Graded.

All five notes are from the Y-Y block and exhibit strong embossing of both serial numbers on the notes. The serial number 80 note grades **Superb Gem Unc 67 EPQ**, serials 40, 60, and 90 grade **Gem Uncirculated 66 EPQ**, and serial 70 grades **Choice Uncirculated 64 EPQ**. All of these notes have the newer serial number style font. The Y-Y block was printed near the end of the Teehee-Burke term of office which ended on November 20, 1919. (Total: 5 notes)

Starting Bid: \$2,500



22416 Fr. 233 \$1 1899 Silver Certificates Cut Sheet of Four.

Several of the cut sheets of four are consecutive to other cut sheets of four in this auction session. Bold embossing of the upper right serial number and of the Treasury Seal are observed on the foursome in this lot. The B, C, and D notes grade **PCGS Gem New 66PPQ**. The plate letter A note comes in at **PCGS Very Choice New 64PPQ**. (Total: 4 notes)

Starting Bid: \$1,500

22417 Fr. 233 \$1 1899 Silver Certificates Cut Sheet of Four.

A well centered quartet that are very nice representatives for their grades. The B note grades **PCGS Gem New 66PPQ**, the C and D examples weigh in at **PCGS Gem New 65PPQ**, and the A piece has a grade of **PCGS Choice About New 58PPQ**. (Total: 4 notes)

Starting Bid: \$1,250

22418 Fr. 233 \$1 1899 Silver Certificates Cut Sheet of Four.

An entirely original cut sheet of four Black Eagles with the C and D notes grading **PCGS Gem New 66PPQ** and the A and B examples receiving a grade of **PCGS Gem New 65PPQ**. All four display embossing of the serial numbers and of the Treasury Seal. (Total: 4 notes)

Starting Bid: \$1,500

22419 Fr. 233 \$1 1899 Silver Certificates Cut Sheet of Four.

An exquisite cut sheet with original paper surfaces. The first three notes grade **PCGS Gem New 66PPQ** and the D example grades **PCGS Gem New 65PPQ**. (Total: 4 notes)

Starting Bid: \$1,500

22420 Fr. 233 \$1 1899 Silver Certificates Cut Sheet of Four.

Another pristine cut sheet with all four notes having the desirable attributes that collectors look for. The B and C pieces grade **PCGS Gem New 66PPQ** and the A and D examples grade **PCGS Gem New 65PPQ**. (Total: 4 notes)

Starting Bid: \$1,500

22421 Up Ladder Serial 345 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ;

Up Ladder Serial 456 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Serial numbers of one, two, or three-digits for Black Eagle notes (and for other type notes at the beginning of the 20th century) were applied with paging machines. This was to eliminate the high cost of having to reconfigure the rotary numbering machines for changes in the number of digits. The paging operator's skill is very nice on this three-digit up ladder pair. (Total: 2 notes)

Starting Bid: \$875

22422 Fr. 233 \$1 1899 Silver Certificates Two Consecutive Examples PMG Gem Uncirculated 66 EPQ.

An extremely nice duo with paper originality and ideal color. The last single PMG 66 EPQ Fr. 233 that we auctioned realized \$1,050 in October, 2019. (Total: 2 notes)

Starting Bid: \$1,000

22423 Low Serial 29 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A note with low serial number V29V that we originally auctioned in May, 2000. We were able to examine the note in hand in those days before the advent of third party grading. It made a big impression on us as we described it as, "An absolutely flawless example of a Black Eagle, with outlandishly large margins all around, perfect color, and incredibly deep, original embossing. Add to that a two-digit serial number, V29V, and this is a very impressive piece." The same holds true today.

Starting Bid: \$750



22424 Fr. 233 \$1 1899 Silver Certificates PCGS Gem New 65PPQ Cut Sheet of Four.

A well preserved Black Eagle quartet with each note earning the same grade. This is not surprising as each piece possesses white paper, dark inks, ample margins, natural paper wave, and strong embossing. (Total: 4 notes)

Starting Bid: \$1,250

22425 Up Ladder Serial 1234 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A four-digit up ladder serial number of Y1234Y dresses up this charming Black Eagle that has earned the highly desirable EPQ grade modifier because of its paper originality.

Starting Bid: \$750

22426 Fr. 233 \$1 1899 Silver Certificates Cut Sheet of Four.

The plate letter A, B, and C notes all grade **PCGS Choice New 63**. The D position note has a corner fold at lower right and grades **PCGS Choice About New 58**. A well balanced and attractive group for color and centering. (Total: 4 notes)

Starting Bid: \$750

Sole Finest Graded Fr. 235 Mule



22427 Fr. 235 \$1 1899 Mule Silver Certificate PMG Superb Gem Unc 67 EPQ.

Incredible paper originality and absolutely perfect colors highlight this outstanding Black Eagle. Common in almost all grades, this note becomes legitimately scarce at the Superb Gem level. While a few non-Mule pieces have reached the "67" threshold, this is the only example of the Mule variety to achieve that level.

From the Levenson Collection

Starting Bid: \$1,000

22428 Fr. 235 \$1 1899 Silver Certificates Cut Sheet of Four.

A cut sheet of four with each of the notes having seven digit serial numbers. Three notes grade **PMG Gem Uncirculated 66 EPQ** and the A plate letter note grades **PMG Choice Uncirculated 64 EPQ**. The A note has "Changeover Note" stated on the front PMG label and "Changeover Pair with S/N H4744936A" listed on the back label. Note H4744936A is not part of this lot nor part of this auction. (Total: 4 notes)

Starting Bid: \$1,250



22429 Fr. 236 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

The embossing is quite heavy on this sharply printed Black Eagle. A lovely piece which has deservedly earned the PPQ designation.

Starting Bid: \$1,000



22430 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A beautiful note bearing special serial number T50A. The embossing is huge, the paper a brilliant white, and every detail is just what one would expect to find on a note garnering the Gem 66 EPQ designation.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



22431 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A perfect mate to the note above, with this piece just as nice in every respect. This T60A example makes a perfect display pair with the serial number T50A example offered here.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000

22432 Fr. 238 \$1 1923 Silver Certificates PCGS Graded Cut Sheet of Four.

An E-F-G-H cut sheet of four with the notes in alphabetical order earning the grades of **Gem New 65PPQ**, **Superb Gem New 67PPQ**, **Gem New 66PPQ**, and **Very Choice New 64**. The B-E block was the last block printed for large size \$1 Silvers. Each example has natural paper wave and embossing of the serial numbers is found on the first three pieces. (Total: 4 notes)

Starting Bid: \$750



22433 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ (2), Gem Uncirculated 65 (2) Cut Sheet of Four.

A rare cut sheet on the only scarce Friedberg number for this design. This is the only the second Fr. 239 cut sheet to grace any of our auctions, with the other quite considerably lower in grade. This quadrumvirate was originally printed in eight-subject sheets before being cut down into half sheets and then overprinted with the serial numbers, Treasury Seal, and the large "1" counter in blue ink. The first and last notes have each earned a grade of Gem Uncirculated 65 EPQ, while the two middle notes both grade Gem Uncirculated 66 EPQ. All four exhibit punch through embossing, excellent color, and full Gem centering.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$1,750

Low Serial Number 17 Hancock Deuce



22434 Fr. 240 \$2 1886 Silver Certificate PCGS Very Choice New 64PPQ.

A near-Gem example of the first of the Hancock Deuces, with this a particularly bright and well printed specimen. It is further enhanced by a low two-digit serial number of 17 making it one of the lowest numbers reported for this Friedberg number.

Starting Bid: \$2,250



22435 Fr. 241 \$2 1886 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A sharply printed and very colorful example of the scarcest of the Hancock deuces and a piece which has been awarded the EPQ designation by PMG as well.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



22438 Fr. 246 \$2 1891 Silver Certificate PMG Choice Extremely Fine 45.

An evenly circulated and problem free Windom deuce that retains good color and bright paper for the grade.

Starting Bid: \$875

22439 Fr. 246 \$2 1891 Silver Certificate PMG Extremely Fine 40.
Perfectly graded and quite desirable as the colors are ideal, the margins are more than adequate, and the overall appearance is as good as or better than any other XF 40 graded Windom.

Starting Bid: \$750



22436 Fr. 242 \$2 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

Brightly colored and fully original, a note which appears Choice New in the holder.

Starting Bid: \$875



22440 Fr. 247 \$2 1896 Silver Certificate PCGS Extremely Fine 45PPQ.

A simply lovely example of this Educational Deuce with full margins, nice paper, and deep inks.

Starting Bid: \$1,250



22437 Fr. 244 \$2 1886 Silver Certificate PMG Choice Uncirculated 64.

The last of the 1886 \$2 Silvers, and a scarce number in high grade. PMG has only graded 17 examples in 64 and above, with this piece displaying vivid colors and an especially bold large brown seal.

From the Coral Gables Collection, Part II

Starting Bid: \$2,250



22441 Fr. 247 \$2 1896 Silver Certificate PCGS Extremely Fine 45.
An extremely nice Educational Two, nicely margined with bright color and only minimal traces of circulation.

Starting Bid: \$1,000



22442 Fr. 247 \$2 1896 Silver Certificate PMG Extremely Fine 40.
Although the margins are not perfectly even on this brilliantly colored \$2 Educational, they are certainly unusually broad all of the way around. The PMG 40 grade and comment-free holder is exactly accurate in our opinion, but at a glance, this note has a nicer appearance than many of the technically uncirculated pieces we have handled over the decades.
Starting Bid: \$875

22443 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35.
Well balanced margins, clean paper, and fresh ink color all help to highlight the beauty of this classic Educational \$2 Silver.
Starting Bid: \$750

22444 Fr. 247 \$2 1896 Silver Certificate PMG Choice Very Fine 35.
A well margined, mid grade example of a perennially popular type.
From the Dr. Gabriel Collection
Starting Bid: \$750



22445 Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.
Beautifully margined with full color, strong original embossing, and a wonderful overall appearance. Just about as nice an example as one can find at this grade level.
Starting Bid: \$750



22446 Fr. 253 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.
Pristine paper surfaces, bold original embossing, terrific centering of both sides and ideal colors all come together on this letter-perfect 1899 Deuce. PCGS has graded seven examples in this grade, with only one a single point finer.
Starting Bid: \$1,500



22447 Fr. 253 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.
A simply beautiful note, with exceptionally vivid colors and great originality. The punch-through embossing is so strong that both serial numbers are visible through the back of the note.
Starting Bid: \$1,000



22448 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.
A perfect example for the fastidious collector, as the exceptionally bold blue overprint combines here with perfect originality and great eye appeal.
From the Coral Gables Collection, Part II
Starting Bid: \$1,000



22449 Fr. 253 \$2 1899 Silver Certificate Courtesy Autographed PMG Gem Uncirculated 66 EPQ.

An extraordinarily well preserved courtesy autographed note. It has been signed by assistant treasurer G.C. Bautz. Almost all courtesy autographed notes are well handled from being shown off by their owner. Mr. Bautz has had the honor of signing one of the very few courtesy autographed large size notes that has escaped all post-production marks. A very nice piece.

From the Levenson Collection

Starting Bid: \$1,000

22450 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The anti-counterfeiting colored fibers in the paper are particularly bold on this note, adding to the overall eye appeal, which is boosted by excellent margins all around.

Starting Bid: \$750



22451 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The embossing and originality here is simply incredible and the note offers fancy serial number M300 as a further enhancement, making this a perfect example for the collector who will never need to find a nicer specimen.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500

22452 Fr. 256 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A gorgeous 1899 Deuce, with readily seen deep original embossing, nice margins, and near perfect color.

Starting Bid: \$750

22453 Fr. 257★ \$2 1899 Silver Certificate PMG Very Fine 30 EPQ.

A very tough star note, of which there are only 23 reported examples as per the latest census. This is a welcome new addition that it exhibits even wear, great color, and original surfaces.

Starting Bid: \$875



22454 Fr. 258 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A well high superb note with every attribute a Gem 66 should offer. The original embossing is easily evident and the bright white paper further enhances the sharp blue overprint.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



22455 Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 25.

A respectable PMG Very Fine 25. It resides in a comment-free holder and will fit very well into a circulated type set. Three of the face margins are huge, with the bottom margin rather slim.

Starting Bid: \$1,250



22456 Fr. 261 \$5 1886 Silver Certificate PMG Choice Very Fine 35.

An ideal note for the grade, with bright, problem free paper and well printed design elements. Collectors would be hard pressed to find a better looking note than this in the Very Fine grade range.

Starting Bid: \$1,500



22457 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.
Decent color and extraordinarily broad margins highlight this mid-grade Silver Dollar Back. This type is one of the personality notes and the buying pressure has increased by the coin collectors who are drawn to the Morgan dollar design on the back.
Starting Bid: \$1,250

Bright \$5 1886 Silver Dollar Back



22458 Fr. 263 \$5 1886 Silver Certificate PMG Choice Very Fine 35 EPQ.
Fr. 263 is the most common number of the Silver Dollar Backs, making this an ideal piece to represent the type. This bright, well margined example would fit quite nicely into any high end circulated set, as its appearance through the holder is that of a considerably higher grade note.
From the RFK Collection
Starting Bid: \$1,750



22459 Fr. 266 \$5 1891 Silver Certificate PMG About Uncirculated 53.
These open back 1891 \$5s are considerably scarcer than the higher priced and higher touted 1886 Silver \$1 backs which share the same face design. This handsome note has good color, and strong eye appeal. It was last on the market in our 2007 FUN auction.
From the RFK Collection
Starting Bid: \$1,000

22460 Fr. 266 \$5 1891 Silver Certificate PMG Choice Very Fine 35.
By far the scarcer of the two 1891 Silver Certificate fives. It is outnumbered 4 to 1 by its type-mate Fr. 267. As of today, Track & Price indicated 124 Fr. 266's are known with 499 Fr. 267's. While some value attaches for rarity, these 266's do not even realize double the price of the far more common 267's.
Starting Bid: \$750



22461 Fr. 268 \$5 1896 Silver Certificate PCGS Extremely Fine 40PPQ.
A hugely margined Educational Five with ideal colors and much of the appearance of a Superb Gem. Three light folds become visible when the note is examined closely, and these account for the XF grade.
Starting Bid: \$2,000



22462 Fr. 268 \$5 1896 Silver Certificate PMG Choice Very Fine 35.
Always a popular type, especially in more affordable mid-grade range. This beautiful design is enhanced on this note by more than ample margins, and the colors are solid for the grade. Its only detracting factor is a small repair in its bottom left corner.
From the Dr. Gabriel Collection
Starting Bid: \$1,500

22463 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.
The design elements are well printed and the ample margins add to the overall eye appeal of this moderately circulated \$5 Educational. PMG has added a comment about minor restoration but nothing is readily apparent.
Starting Bid: \$875

22464 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.
Boardwalk margins surround this ideal VF 25. The ink colors and strength are just right. These \$5 Eds often come with a somewhat muddy appearance. This one has ideal inking and not enough circulation to impede its wonderful eye appeal.
Starting Bid: \$875



22465 Fr. 269 \$5 1896 Silver Certificate PMG Choice Very Fine 35.
A high end lightly circulated \$5 Educational with wide margins and flashy ink colors. PMG has commented about minor repairs but nothing is readily discernable on this pretty note.
Starting Bid: \$1,750

22466 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.
An evenly circulated and problem-free Five Dollar Educational displaying solid margins. The piece has retained excellent color, and has a very nice overall appearance. The Bruce-Roberts signature combination is scarcer than Fr. 268 by a factor of nearly two to one.
Starting Bid: \$875

22467 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.
A decently margined, evenly circulated example of this evocative late 19th century type. There is always a demand for mid-grade Educational fives.
Starting Bid: \$875



22468 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 20.
Fr. 270 is by far the scarcest of the three signature combinations found on \$5 Eds. This is a crisp, well margined example that, according to PMG, has had a minor restoration.
Starting Bid: \$750



22469 Fr. 271 \$5 1899 Silver Certificates Two Consecutive Examples PMG About Uncirculated 55 EPQ.
A pair of consecutive Chiefs with bold embossing of the upper serial number and Treasury Seal on each. Both were once folded into thirds shortly after passing through the teller window. A very original pair sporting paper originality. (Total: 2 notes)
Starting Bid: \$1,750



22470 Fr. 275 \$5 1899 Silver Certificate PMG Choice Uncirculated 64.

A bright and well centered Chief which would look equally at home in a Gem 65 holder, especially with the PMG comment of "Good Embossing" on the back of the holder.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



22472 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Uncirculated 64.

An attractive, well margined Mule Chief with bold embossing that is easily visible through the PMG holder.

Starting Bid: \$1,375

PCGS 66PPQ Fr. 279 - Tied for Finest Graded at Either Service



22471 Fr. 279 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.

A wonderful Chief note with full margins, deeply embossed overprint and bright white paper. Tied for the finest graded by either of the two grading services, this is the first example of this Friedberg number graded at the "66" level to cross the auction block since 2014.

Starting Bid: \$2,250



22473 Fr. 281 \$5 1899 Silver Certificate PMG Choice About Unc 58 EPQ.

A very nice piece with all the attributes of a full uncirculated grade. A light center bend accounts for the grade, with full embossing and perfect colors.

Starting Bid: \$1,000



22474 Fr. 281 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45.

A very nice, well printed example of the last signature combination for the Chief design that has just a couple of light folds.

From the Dr. Gabriel Collection

Starting Bid: \$750



22475 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Bold embossing is noted on this colorful \$5 Porthole. Each of the margins is ample, an attractive note that was part of the Levitan Collection.

Starting Bid: \$2,000



22476 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64.

Ideal color and more than ample margins are found on this high grade Porthole that, upon close examination, has a small repaired tear.

Starting Bid: \$1,500



22477 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A lovely Lincoln Porthole note with excellent color and bold embossing. The margins are all that hold this piece back from the full Gem grade.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



22478 Fr. 282 \$5 1923 Silver Certificate PCGS New 62.

This pretty Porthole has everything you could want in a Personality type note, with the exception of margin size. The top and bottom margins both stray near the frame line in places, but never touch.

Starting Bid: \$1,250



22479 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 55.

A decent About New Porthole with the only defect mentioned by PMG being "Small Tears."

Starting Bid: \$1,000



22480 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 50 EPQ.

A bright and pleasing example of this popular note which exhibits attractive color and original surfaces, this Porthole note was the last large size \$5 Silver Certificate design issued.

Starting Bid: \$1,000



22481 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 50.
A simply lovely 1923 \$5 Silver that has all eye appeal and appearance of a fully uncirculated example.
Starting Bid: \$1,000



22482 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 50.
A bright, well printed example of this popular type note with traces of embossing and just light circulation.
From the Dr. Gabriel Collection
Starting Bid: \$1,000

22483 Fr. 282 \$5 1923 Silver Certificate PMG Choice Extremely Fine 45.
A well framed, very attractive Porthole that has a bold blue overprint and is housed in a problem free holder.
Starting Bid: \$875



22484 Fr. 287 \$10 1880 Silver Certificate PMG Very Fine 30.
This Robert Morris ten dollar 1880 Silver has unbelievable eye appeal for the assigned grade. We see why they called it a 30, as it does have a number of folds, but all are very light, the margins are tremendous and the color is what you would expect on an AU note. If this is buyable anywhere near the expected VF price, it would prove to be a tremendous bargain.
Starting Bid: \$2,000



22485 Fr. 287 \$10 1880 Silver Certificate PMG Very Fine 25.
An ideal VF 25 in a comment-free holder. The margins are excellent as are the colors. A very nearly ideal example of the Very Fine 25 grade.
From the Dr. Gabriel Collection
Starting Bid: \$1,750



22486 Fr. 288 \$10 1880 Silver Certificate PMG Very Fine 25.
A new to the census example of this much in demand note, not surprising considering our consignor has owned it for more than forty years. Expect this problem free early \$10 Silver to realize...
Starting Bid: \$1,500



22487 Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30.
We originally offered this note in January, 1993. We graded it VF then with a tiny repaired edge split. Now, that it is third party encapsulated, it is hard to see any handling. PMG cites minor repairs.
Starting Bid: \$1,000



22490 Fr. 296 \$10 1886 Silver Certificate PMG Choice Very Fine 35.
A rare note, with just 73 examples known in all grades combined. This moderately circulated note is well margined with even, problem free wear and excellent color for the grade.
From the Dr. Gabriel Collection
Starting Bid: \$1,750



22488 Fr. 294 \$10 1886 Silver Certificate PMG Very Fine 30.
An evenly circulated example with excellent color and appearance for the grade.
Starting Bid: \$1,500



22491 Fr. 300 \$10 1891 Silver Certificate PMG Choice Very Fine 35.
Ideal color, ample margins, and light folds define this Tombstone \$10 that, according to PMG, has some not readily discernable minor repairs.
Starting Bid: \$750



22489 Fr. 295 \$10 1886 Silver Certificate PMG Very Fine 30.
Fr. 295 is one of the scarce Tombstone numbers, with only 74 pieces listed in the census. This piece is bright for the grade and certain to please the collector of colorful mid-grade notes.
From the Coral Gables Collection, Part II
Starting Bid: \$1,625



22492 Fr. 314 \$20 1886 Silver Certificate PMG Fine 12.
The Diamond Back \$20 Silver has always been a scarce and much desired type. Spanning four Friedberg numbers, the total of reported examples in all grades is only 150 pieces, not near enough for the number of collectors of type notes. This example is a nicely colored and evenly circulated note with no problems save honest wear.
Starting Bid: \$1,500



22493 Fr. 319 \$20 1891 Silver Certificate PCGS Very Fine 35.
One of the scarcer numbers of 1891 Twenty Dollar Silvers, with under 90 notes listed in the Track & Price census. This one features excellent color with just light, even wear.
Starting Bid: \$875



22496 Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 30.
PMG mentions "stains lightened" on this well printed and otherwise very attractive \$20 Silver.
Starting Bid: \$750



22494 Fr. 321 \$20 1891 Silver Certificate PCGS Very Fine 35.
Moderately circulated, with excellent color, bright paper, and good margins. This is a very tough type to find in the better circulated grades.
Starting Bid: \$1,000



22497 Fr. 334 \$50 1891 Silver Certificate PMG Very Fine 25.
A note from a better Friedberg number for this scarce design. There are only 46 serial numbers documented for Fr. 334 with this offering a great new addition. It is a nice representative for the grade, with excellent print quality, bright paper, and loads of eye appeal. It is certainly a better mid-grade note for type, especially for the collector looking for an example of a design that is not from the "common" Friedberg number.
Starting Bid: \$1,750



22495 Fr. 322 \$20 1891 Silver Certificate PMG Choice Very Fine 35.
This is by far the scarcer of the two signature combinations for this type with just over 160 examples known. This is a very pleasing, moderately circulated example of this popular Manning silver certificate with good margins and attractive color.
Starting Bid: \$1,000



22498 Fr. 335 \$50 1891 Silver Certificate PMG Choice Very Fine 35.
This barely circulated and brightly colored Fifty Dollar Silver Certificate has much of the appearance of a fully Extremely Fine note. Fr. 335 is a one-number type, as it is the only Fifty Dollar Silver with a blue seal. A handsome note that will likely realize full EF money.
Starting Bid: \$2,250

TREASURY NOTES



22499 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 25.
 An evenly circulated Everett note that is free of any problems or defects that typically plague this issue. The colors are bright and the note retains some crispness.
Starting Bid: \$2,000



22500 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 25.
 An ideal representation for the grade, without a hint of a mark or defect. Simply light circulation and some vertical folds. A very nice Small Blue Seal Edward Everett Fifty.
Starting Bid: \$2,000



22501 Fr. 335 \$50 1891 Silver Certificate PMG Choice Fine 15.
 A decent example of this popular type that is housed in a comment-free holder. Although around 200 Fr. 335's are known, they simply don't become available with much frequency and are always in demand when they appear at auction.
Starting Bid: \$1,000



22502 Fr. 349 \$1 1890 Treasury Note PMG Choice About Unc 58.
 Nearly twice as scarce as the Fr. 347, this Stanton ace is beautifully margined, with bright color and no discernable evidence of circulation.
From the Dr. Gabriel Collection
Starting Bid: \$2,000



22503 Fr. 349 \$1 1890 Treasury Note PMG About Uncirculated 55.
 The last of the ornate back \$1 Treasuries. This piece is nice enough in the holder to make us wonder just what the grade limiting factor here was, as it appears fully New on both the first and second looks.
From the Coral Gables Collection, Part II
Starting Bid: \$1,000



22504 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.
 Clearly deserving of the assigned 65 EPQ grade from PMG. By far the most common of the 1891 Treasury Aces, with over 2,000 examples recorded by Track & Price. That, along with the Gem grade, makes this an ideal note to represent the type as no additional value attaches for the signature combination.
Starting Bid: \$1,000



22505 Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

The last of the \$1 Treasury aces, with this piece in as nice a grade as any sold within the past year.

From the Coral Gables Collection, Part II

Starting Bid: \$875



22506 Fr. 352 \$1 1891 Treasury Note PCGS Gem New 66PPQ.

A very common note with almost 1,000 examples known, making it an ideal piece to represent the type. The note has spectacular bright color, excellent margins, and fully original surfaces.

Starting Bid: \$875

Rare Cut Sheet of Four



22507 Fr. 352 \$1 1891 Treasury Notes PMG Choice About Uncirculated 58, Gem Uncirculated 65 EPQ (2), Choice Uncirculated 64 EPQ Cut Sheet of Four.

A most unusual Friedberg number from which to find a cut sheet. We have sold only two cut sheets of Treasury aces during the past two decades, with both carrying the Fr. 350 signature combination. This is a bit of a mixed bag of a cut sheet, with the "A" position note graded Choice AU 58, the two middle notes graded Gem Uncirculated 65 EPQ, and the last note graded Choice Uncirculated 64 EPQ.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$2,000



22508 Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

The margins on this Gem are rarely found any larger as the designs printed on the sheet left little paper between each plate position. This piece is boldly printed with perfect paper wave and full embossing.

From the Levenson Collection

Starting Bid: \$750



22511 Fr. 355 \$2 1890 Treasury Note PMG Very Fine 30.

This is a nice mid-grade example of an Ornate Back McPherson Deuce that features bright paper along with great color on both face and back. A couple of small repaired tears have been noted by PMG.

From the Dr. Gabriel Collection

Starting Bid: \$1,250



22509 Fr. 353 \$2 1890 Treasury Note PMG Very Fine 30 EPQ.

The large brown seal is exhibited on this lovely McPherson. Series 1891 \$2 Treasury Notes outnumber the 1890s by a margin of more than three to one. This rarity disparity and the bold green ornate back results in strong realizations for problem-free mid-grade notes like this, particularly for examples with the EPQ designation.

Starting Bid: \$1,750



22512 Fr. 356 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

Hugely embossed, nicely margined, and displaying the colors and bright paper of a note which left the press this morning. This outstanding Treasury Note bears the portrait of Union General McPherson - he was the highest ranking Federal Officer to die in combat during the Civil War.

Starting Bid: \$1,750



22510 Fr. 355 \$2 1890 Treasury Note PMG Very Fine 30.

Of the 130 known notes, a surprising number grade XF and over, leaving very few moderately circulated pieces for collectors. This offering features ideal color with its only flaw being a very small edge tear.

Starting Bid: \$1,500



22513 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

This Treasury Deuce has bright colors and prominent original embossing. The printing is sharp, and the McPherson portrait is particularly life-like.

From the Coral Gables Collection, Part II

Starting Bid: \$2,000



22514 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

Only the slightly tight bottom margin prevented this McPherson deuce from reaching the full Gem grade. The note has great paper originality that can be seen particularly well with the punch through of the seal to the back of the note.

Starting Bid: \$1,250

D. N. Morgan Courtesy Autographed Treasury Note



22515 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

This charming McPherson Deuce with the Tillman-Morgan signatures is autographed vertically at left, "D.N. Morgan - Treas US - 1893-1897," in three lines. The autograph is bold and the host note is a near-Gem with all its original embossing and perfect color. This is a great note for the collector who wants to spice up his or her collection.

Starting Bid: \$1,250

22516 Fr. 357 \$2 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ.

PMG comments "Exceptional Paper Quality" and they are right on the money on this bright and barely circulated \$2 Treasury Note.

Starting Bid: \$875



22517 Fr. 358 \$2 1891 Treasury Notes Two Consecutive Examples PMG Choice Very Fine 35 EPQ.

A pair that briefly circulated together as both have similar folds and they have both earned the same third party grade. The lower left serial number exhibits strong embossing on both examples. (Total: 2 notes)

Starting Bid: \$1,500



22518 Fr. 359 \$5 1890 Treasury Note PMG Choice Uncirculated 63.

A well centered piece with great print quality and plenty of eye appeal. PMG notes a previous mounting, which is invisible through the holder, along with a single pinhole, which is not.

From the Coral Gables Collection, Part II

Starting Bid: \$2,250



22519 Fr. 362 \$5 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

A very handsome note indeed. This General Thomas note is from a run of uncirculated notes that has supplied generations of collectors with high-end examples of this type. This piece has all of the attributes one would expect at this grade level, and is a mere three digits away from the example we sold in last year's FUN auction which realized \$3,600.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



22520 Fr. 363 \$5 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

Overprint embossing is seen through the third party holder of this lovely \$5 Treasury Note. Its serial number puts in the middle of a long run of other Uncirculated examples.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



22521 Fr. 364 \$5 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

Another Treasury Note that comes from a long run of Uncirculated pieces that has supplied collectors with high grade examples for decades. But for its slightly tight margins, this crackling fresh and fully original note is fully Gem quality.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250

22522 Fr. 366 \$10 1890 Treasury Note PCGS Apparent Very Fine 25.

A bright mid-grade Ornate Back \$10 Coin Note featuring good color on the red serial numbers and strong detail on the large, spiked brown seal.

A small edge repair at top center can only be found after close scrutiny.

Starting Bid: \$750



22523 Fr. 367 \$10 1890 Treasury Note PMG Choice Very Fine 35.

The assigned 35 grade is definitely technically accurate, but the eye appeal of the note is incredible for that grade. We have a number of VF notes consigned by the same person who clearly had a very good eye. This note is a beauty.

Starting Bid: \$1,750



22524 Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

A beautiful open back Treasury Ten, with deep, original embossing, ideal paper quality, and fully bright colors.

Starting Bid: \$1,750

FEDERAL RESERVE BANK NOTES



22525 Fr. 708 \$1 1918 Federal Reserve Bank Notes Cut Sheet of Four.

This cut sheet has crossed the auction block only one time previously. That was at our September, 1999 Fall Auction. Our original consignor was a collector who searched for the finest FRBNs in an era where there was not any third party grading. The strong embossing, ideal color, and natural paper wave made this quartet a perfect selection. Since then the notes have been third party graded and the grades have confirmed our consignor's discerning eye. The plate letter B, C, and D pieces grade **PMG Choice Uncirculated 64 EPQ** and the A example is **PMG Choice Uncirculated 63 EPQ**. (Total: 4 notes)

Starting Bid: \$1,000

22526 Fr. 710 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 Cut Sheet of Four.

A well matched cut sheet of four from the Boston district, part of the amazing run of cut sheets long held as part of the Coral Gables Collection.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$875

22527 Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 Cut Sheet of Four.

Another perfectly matched cut sheet of four, this from the New York district.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$900



22528 Fr. 717 \$1 1918 Federal Reserve Bank Notes PMG Choice Uncirculated 64, Gem Uncirculated 65 EPQ (3) Cut Sheet of Four.

A beautiful cut sheet of four, with a trio of Gem 65 EPQ's and a single Choice 64, with the comment "Good Embossing."

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$1,000



22529 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 Cut Sheet of Four.

A lovely cut sheet of four pieces from the Cleveland district, each bearing a low serial number from D477A through D480A. Low numbers from this district are certainly not rare, but one would have to go back five years to find the last sale of any low number cut sheet of this Friedberg number.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$1,000



22530 Fr. 723 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

This well centered, fully embossed and wonderfully original note is tied for finest known & offers a two-digit serial number. We sold an example graded PCGS 66PPQ with a 2-digit serial number in our FUN 2018 auction for \$3,120, and in 2014, another PCGS 66PPQ with a different 2-digit serial number hammered for \$3,290. The note offered tonight exhibits the two keys that drive demand – quality and rarity, and we feel it should easily attain a mid-four figure realization.

Starting Bid: \$1,875



22531 Fr. 727 \$1 1918 Federal Reserve Bank Notes PMG Graded Cut Sheet of Four.

A cut sheet with only one auction appearance previously. That appearance was at our September, 1997 Fall Auction in Cincinnati. Serial number embossing is observed on each piece of this cut sheet. The plate letter A and C notes grade **Choice Uncirculated 64 EPQ**, the D example grades **Choice Uncirculated 64**, and the B note weighs in at **Choice Uncirculated 63 EPQ**. (Total: 4 notes)

Starting Bid: \$875



22532 Fr. 729 \$1 1918 Federal Reserve Bank Notes Cut Sheet of Four.

A cut sheet that is making its second auction appearance that we know about. The first was at our January, 1998 Winter Auction. The notes were not encapsulated at that time and we described the pieces as crackling fresh, beautifully bright, and well margined. This quartet with paper originality remains the same today. The plate letter B example has earned a grade of **PMG Gem Uncirculated 65 EPQ**. The A, C, and D trio each grade **PMG Choice Uncirculated 64 EPQ**. (Total: 4 notes)

Starting Bid: \$1,125

Tied for Finest Graded by PMG with One Other



22533 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Superb Gem Unc 67 EPQ.

A well high perfect note as one would imagine for a PMG 67, with even margins all around and obvious originality that can be seen at first glance. This is one of only two Fr. 738's to reach the 67 grade, with none higher.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



22534 Cut Sheet of Four Fr. 738 \$1 1918 Federal Reserve Bank Notes. Another cut sheet from our January, 1998 Winter Auction that has not seen a single auction appearance since. We described this quartet back then in the days before third party grading as possessing excellent centering and being fully original. We feel exactly the same twenty-two years later. The plate letter B and C examples grade **PMG Gem Uncirculated 65 EPQ** and the A and D notes grade **PMG Choice Uncirculated 64 EPQ**. (Total: 4 notes)
Starting Bid: \$1,250



22535 Fr. 739 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ (1), Choice Uncirculated 64 EPQ (3) Cut Sheet of Four. A boldly embossed and fully original cut sheet of four pieces, with the sole difference between the 65 and the 64's being the back centering. *From the Coral Gables Collection, Part II* (Total: 4 notes)
Starting Bid: \$1,000

22536 Fr. 739★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 20. A pleasing mid-grade example of this very scarce FRBN star, it is just the tenth replacement note to be reported for this number and exhibits just even wear.
Starting Bid: \$750



22537 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. A high grade Dallas ace that sports low serial number 22 is in this lot. Embossing earned this \$1 its highly desirable EPQ grade modifier. PMG has graded only three Fr. 740 notes higher.
Starting Bid: \$1,250



22538 Fr. 742 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ. The combined PMG and PCGS census data shows that only three Gem or better Fr. 742 Dallas notes have been graded in all the years since the third-party currency grading companies were established. Two of these Gems are ensconced in old-time collections and have never been offered at public auction. The pleasing note in our auction tonight was last offered almost 10 years ago in 2010 where it brought \$2,311. Since then, just two Gem Fr. 742 Federal Reserve Banknotes have reached the auction block; the first, graded PCGS 65PPQ, fetched \$3,680 back in 2012, and the second, graded PMG 68 EPQ, realized a record shattering \$11,162 in our April 2013 Central States auction.

The 1918 Dallas \$1 FRBN offered here this evening is not only strikingly original, but also possesses the superb embossing, brilliant inks and impeccable centering that makes for sensational eye appeal. It should easily approach our estimate here tonight given its relative scarcity in ultra-high grade.
Starting Bid: \$2,000

Tied for Finest Known with One Other



22539 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Fr. 743 is by far the most easy to obtain of the four San Francisco \$1 Federal Reserve Bank Note varieties, but that availability declines to almost nothing at the very highest end of the grading scale. This is one of only two such examples to have reached this level at PMG, with none higher. Track & Price reports only three offerings of 66 graded pieces since 2010 (one of which represents two appearances of the same note), with each realization in the neighborhood of \$2,500.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250

22540 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A well margined example of this San Francisco FRBN that features vibrant colors and fully original surfaces.

Starting Bid: \$750



22541 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ (1), Choice Uncirculated 64 (3) Cut Sheet of Four.

A very nice cut sheet of four San Francisco district \$1 Black Eagles. We fail to see the logic of the grading service here in denoting only one of the four pieces with the EPQ designation, as the originality of all four is easily evident and the embossing on all is so prominent that it nearly breaks through the holders.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$1,250



22542 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A nice Boston district Battleship which fits nicely into a run of Uncirculated examples.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000

22543 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.

The embossing on this New York District Battleship Deuce can be easily seen through the holder. Bright colors and a strong battleship back make it quite attractive.

Starting Bid: \$750



22544 Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

This high-end Gem Philadelphia district battleship deuce certainly appears to have earned every point of the 66PPQ grade. This note is in one of the original PCGS holders, which are almost never seen any more.

Starting Bid: \$2,750



22545 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

This Philadelphia is perfectly centered on both face and back and displays evident originality right through the holder. It also offers fancy serial number C60000A.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250

22546 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A well preserved and sharply inked example of this popular Battleship Deuce that is only held back in grade by its centering.

Starting Bid: \$750



22547 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

New examples for this Friedberg number are none too commonplace and this note is nicely embossed and retains good color.

Starting Bid: \$1,000



22548 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

High grade survivors of this popular design type come from nice little runs, often set aside by collectors shortly after their issue. That is the case here, where a run of low serial number notes were saved. This example has as nice of margins as you will find from the run, Superb-sized in all respects. Lovely, and fully original.

From the Levenson Collection

Starting Bid: \$1,500



22549 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A lovely Cleveland Battleship bearing neat two digit serial number D38A.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



22550 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

The centering here is excellent and the colors are fully fresh. This Chicago District Battleship comes quite close to the full Gem grade.

Starting Bid: \$1,000

22551 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63.

Vibrant ink colors and original embossing are the traits of this high-grade Battleship Deuce that just has a minor repair in the bottom margin on the back.

Starting Bid: \$750



22552 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

A pleasing, near-Gem Chicago Battleship that displays great color and even margins.

Starting Bid: \$875

22553 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A well margined and boldly printed Chicago Battleship with excellent color on both face and back.

Starting Bid: \$750

Unique St. Louis District \$2 Battleship Star Note



22554 Fr. 768★ \$2 1918 Federal Reserve Bank Note PMG Very Good 10.

A great new discovery which is being offered here for the first time to the collecting fraternity. It is not only the sole Fr. 768 star reported to date, but is the first St. Louis star Battleship reported for any of the four signature combinations issued by this district. While not the most attractive of notes, unique is unique, and no amount of money can obtain a better example. PMG notes "previously mounted" which is very likely the case, as one corner has a tip missing and the other three show evidence of a prior mounting. Truly rare notes in this state of preservation are notoriously difficult to estimate, but a unique \$2 Battleship star should certainly be worth...

Starting Bid: \$2,500



22555 Fr. 769 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.

This St. Louis Battleship bears one of the scarcest signature combinations used on any \$2 Federal Reserve Bank Note. This piece is quite high grade for the issue, with PMG having graded only examples higher, with the finest a lone EF 45.

From the Coral Gables Collection, Part II

Starting Bid: \$750



22556 Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

The embossing on this lovely Minneapolis Battleship is so pronounced that it nearly pierces the holder.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



22557 Fr. 774 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A flawless Kansas City Battleship with blazing colors, cavernous embossing, and incredible eye appeal...and it comes with fancy serial number J150A as a bonus.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



22558 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A well centered Battleship from the popular Dallas district.

From the Coral Gables Collection, Part II

Starting Bid: \$1,375



22559 Fr. 777 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Fifty examples of this number are known, according to Track & Price. It's by far the rarer of the two Dallas Battleship Deuces. This pretty example is part of the census, and it sits right in the middle of the run of known uncirculated notes. Only its centering prevents this bright, well printed \$2 FRBN from achieving a Gem grade.

Starting Bid: \$1,750

Near Finest Graded By PMG



22560 Fr. 780 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

Fr. 780 is a number that is easy to find in the lower grade ranges, but becomes unaccountably scarce in any grade above Extremely Fine. To date, PMG has graded 47 pieces, not one of which has been certified as Uncirculated. In fact, the highest grade awarded has been a single AU 55 EPQ, with this and one other graded AU 55. Small tears have been reported by PMG.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250



22561 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Bright, fresh and original, with good embossing and the nice, low serial number D231A.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250

22562 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Hugely margined on three sides, with a more ordinary but perfectly adequate margin across the bottom. This is a crackling fresh and well printed Cleveland \$5 that is very close to the full Gem grade.

Starting Bid: \$875



22563 Fr. 787 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A scarcer Friedberg number for the \$5 FRBNs with just 67 pieces recorded in the latest census. This is a crisp, well margined example with just a minor erasure on the face.

Starting Bid: \$750



22564 Fr. 801 \$5 1918 Federal Reserve Bank Note PMG Choice Fine 15.

A well-circulated, but problem-free example of a Kansas City district Federal Reserve Bank Note \$5. This is a new to the census example which will raise the Track & Price census to fifteen.

Starting Bid: \$1,250



22565 Fr. 805 \$5 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.

A bright and original example of this very scarce Friedberg number with just 28 pieces in the latest census. It was last on the market in our sale of the Tom Flynn collection in 2008 and shows great color and just light, even wear.

Starting Bid: \$1,000

22566 Fr. 805 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.
Fr. 805 is another scarce Federal Reserve Bank Note, with fewer than thirty examples in the census. This evenly circulated piece is perfect for the grade.

From the Coral Gables Collection, Part II

Starting Bid: \$750



22567 Fr. 806 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.
Moderate, problem-free wear and pleasing color are seen on this very scarce Dallas \$5 FRBN which is one of just 16 examples reported for the issue.

Starting Bid: \$1,500



22568 Fr. 809a \$5 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

The Fr. 809a is an "odd duck" among the districts that issued \$5 Federal Reserve Bank Notes, being the only "a" note in the \$5 series. All other San Francisco Federal Reserve Bank Notes bear a plate date of May 20, 1914 rather than the standard May 18, 1914 used on the notes of all other districts as well as on the Fr. 809a's. Because this plate date difference was discovered after the publication of the initial Friedberg volume (and because Fr. 810 had already been allocated to a \$10 note) the Fr. 809a was born. Both the Fr. 809 and the 809a are scarce, with each having a population of around 20 examples. The last Fr. 809a to sell at public sale was a 25 EPQ which realized \$2,640 in 2018. This VF 35 is considerably nicer.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



22569 Fr. 812 \$10 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.

Fr. 812 is a very scarce number, particularly in high grade. PMG has graded 17 examples to date, but only two are finer than this attractive VF 35 EPQ, with one EF 40 and a lone EF 45 standing above it.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



22571 Fr. 819 \$10 1915 Federal Reserve Bank Note PMG About Uncirculated 53.

A bright and pretty example from the always avidly collected Dallas district. This piece is very near the top of the PMG condition census, with a lone 64 the only Fr. 819 they have graded as uncirculated and a single AU 55 higher.

From the Coral Gables Collection, Part II

Starting Bid: \$2,250



22570 Fr. 817a1 \$10 1915 Federal Reserve Bank Note PMG Very Fine 30.

Friedberg assigned a new number for this variety as it displays hand stamped black signatures and the word "Acting" before "Secretary." The exact rarity of this variety is not definitively known. What we do definitively know is that this is only the fifth example we have seen. Very nicely centered, with even circulation and looks considerably nicer than the 30 grade that has been assigned. Track & Price lists a total census of nine pieces, with this example being new to the census.

Starting Bid: \$1,250



22572 Fr. 819 \$10 1915 Federal Reserve Bank Note PCGS Extremely Fine 40.

This \$10 FRBN is a nicely margined and well printed piece at the higher end of the census of just 53 notes. It has been off the market since its last appearance in our 2011 FUN auction.

Starting Bid: \$1,500



22573 Fr. 823 \$20 1918 Federal Reserve Bank Note PMG Very Fine 25.

Evenly circulated and in a problem-free holder. A tough district for this design type, which is scarce from any of its five issuing districts.

From the Coral Gables Collection, Part II

Starting Bid: \$1,125

FEDERAL RESERVE NOTES



22574 Fr. 835b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55.

A surprisingly difficult number to find in high grade, with Track & Price reporting nothing finer than a lone EF 40 being offered at public sale between 2015 and tonight.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000



22575 Fr. 838a \$5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64.

A lovely piece which is new to the census. The colors are vibrant and the red overprint is so sharp that it appears to have been placed on the note this very morning.

From the Coral Gables Collection, Part II

Starting Bid: \$1,250

22576 Fr. 842a \$5 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

A seldom offered Dallas Red Seal that, while it has 22 serial numbers in the census, has had only seven pieces ever cross the public auction block according to Track & Price. This new-to-the-census note exhibits just honest wear with its only flaw being a small pencilled number on the back.

Starting Bid: \$750

22577 Fr. 850 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ★, Gem Uncirculated 65 EPQ, About Uncirculated 55 EPQ, About Uncirculated 50 EPQ.

This cut sheet from the Coral Gables Collection has an unusually wide grade variance amongst the four notes. We do not know what the graders saw here (unless it was their own shadows) but each of these notes appears fully Gem inside their respective holders...and all carry the EPQ designation. Interestingly PMG has only graded two notes higher than the pair of 65's in this cut sheet, a single 66 and a lone 67.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$800



22578 Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ★, Gem Uncirculated 65 EPQ★, Gem Uncirculated 65 EPQ, Choice Uncirculated 63 EPQ Cut Sheet of Four.

A pristine cut sheet of four, with two of PMG's very few star designated notes in the group. Each note appears to have left the press this morning, with incredible printing clarity and outrageously bold embossing.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$1,125



22579 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64.

A well margined piece with strong eye appeal. This is a perfect example for type, as the Fr. 893b is the most easily obtained \$10 Red Seal Federal Reserve Note in CU or better grade.

From the Coral Gables Collection, Part II

Starting Bid: \$1,750



22580 Fr. 898a \$10 1914 Red Seal Federal Reserve Note PMG About Uncirculated 53.

Although this is hardly a rare Friedberg number with just over 125 examples in the census (and 71 graded by PMG), high grade pieces have been quite difficult to find, with PMG having graded only a single specimen higher than AU 58 EPQ and a total of five higher than this AU 53.

From the Coral Gables Collection, Part II

Starting Bid: \$875

22581 Fr. 903a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

A very well-margined and boldly inked example of this scarce San Francisco Red Seal Ten that has less than 30 examples in the census. Just even wear is seen on this pleasing Red Seal that is a new addition to the census.

Starting Bid: \$750



22582 Fr. 907a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A gorgeous note which is tied with two others as the finest graded by PMG. Only two 66's graded by either service have been offered previously, one by us in 2013 which realized \$1,762.50 and another in 2014 which fetched \$1,880.

From the Coral Gables Collection, Part II

Starting Bid: \$1,000

Sole Finest Graded Fr. 908



22583 Fr. 908 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A delightful example of this New York \$10 that is the sole finest graded by either service. With great centering, wonderful color, and pristine paper surfaces, it is a real winner of a note.

Starting Bid: \$1,000



22584 Fr. 911a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ (3), Gem Uncirculated 65 EPQ (1) Cut Sheet of Four.

A beautiful cut sheet of four pieces, with each note as crackling fresh and original as the moment it left the BEP. It is among the very finest of the many cut sheets that are part of the Coral Gables Collection holdings.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$1,500

Rare Fr. 912★ - One of Four Stars Documented



22585 Fr. 912★ \$10 1914 Federal Reserve Note PMG Fine 12.

Well traveled but this Philadelphia FRN star is one of only four pieces recorded for this Friedberg number. It retains decent color for the grade and is housed in a comment-free holder.

Starting Bid: \$750

Finest Graded Fr. 913



22586 Fr. 913 \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

While the census for total notes for this Friedberg number is not terribly impressive, uncirculated examples are not only rare, they are practically impossible to obtain. This near-Gem example is the sole finest graded by PMG while PCGS has not graded a single Fr. 913 higher than Choice New 63PPQ (which sold for \$1,997.50 in our 2013 FUN auction). Expect this lovely and hugely embossed Burke-Glass specimen to easily reach or exceed...

Starting Bid: \$1,000



22587 Fr. 915c \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

The overall appearances is stunning, a perfect representation of the grade. The crisp paper is as bright as the day the note was printed, with deep inks, full embossing, and solid margins. No finer example of this Friedberg number has been offered in at least half a decade.

From the Levenson Collection

Starting Bid: \$1,000

Choice New Fr. 951b 1914 \$10



22588 Fr. 951b \$10 1914 Federal Reserve Note PCGS Choice New 63.

A high grade example of the scarcer "b" variety from San Francisco that is the finest graded by PCGS. It is exceeded by only a PMG Choice Uncirculated 64 specimen that we sold for \$2,350 in 2015.

Starting Bid: \$1,000



22589 Fr. 959b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

This is a rare note in all grades, with the census showing less than 20 examples extant. This piece is a welcome new addition and it is bright for the grade, with nice margins all around and a bold red overprint.

Starting Bid: \$1,000



22590 Fr. 969★ \$20 1914 Federal Reserve Note PMG Very Fine 25.

A scarce Burke-Glass star, with this attractive example one of only a dozen pieces in the census. It exhibits even wear, solid margins, and nice color for the grade.

Starting Bid: \$1,000

22591 Fr. 977 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A strictly original example of this Burke-Glass \$20, with great paper surfaces and nice margins. A better Friedberg number, with only about 150 pieces known and with just two of that number graded at the Gem level. **Starting Bid: \$750**



22592 Fr. 991b \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A gorgeous, originally embossed Gem example of this slightly scarcer "b" variety. Only three examples have been graded finer by either of the two services. **Starting Bid: \$750**



22593 Fr. 1007 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A Dallas \$20 with serial number embossing and natural paper wave. PMG has evaluated two of this Friedberg number equal to the note in this lot and also three higher by a single grade point. **Starting Bid: \$750**



22594 Fr. 1022 \$50 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

A problem-free example of this very scarce Dallas District Red Seal Fifty that we last handled in our September 2004 auction. It's the "a" variety, which is moot, as Dallas was one of the two Districts that produced "a"s only. One of only 20 examples in the census, it has excellent color, broad margins and pleasing paper surfaces. **Starting Bid: \$1,000**



22595 Fr. 1033 \$50 1914 Federal Reserve Note PMG Very Fine 30 EPQ.

A bright and original example of this very tough Friedberg number that is one of just 30 pieces reported in all grades combined. The large majority are quite low grade, with only one example listed as nicer than Very Fine. This pleasing mid-grade example should certainly exceed our conservative estimate of ... **Starting Bid: \$1,000**



22596 Fr. 1043 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 63.

A tougher number for the \$50 FRNs with less than 100 pieces recorded for all grades while just a half dozen notes have been graded at the Choice New level or better by either of the major services. This attractive examples features bright, white paper and vibrant ink colors. **Starting Bid: \$1,000**



**22597 Fr. 1044 \$50 1914 Federal Reserve Note PMG Choice
Uncirculated 64 EPQ.**

This is a very scarce number in the higher grade ranges, with PMG having graded a mere four examples at the 64 level, with only three higher. This lovely piece is certain to please.

From the Coral Gables Collection, Part II

Starting Bid: \$2,250



22600 Fr. 1088 \$100 1914 Federal Reserve Note PMG Choice
Uncirculated 63 EPQ.

Much rarer in high grade than commonly realized, with PCGS having graded only six Uncirculated pieces, just three of them higher than this lovely example. A touch more top margin would have earned this brilliantly colored, fully embossed note the Full Gem grade.

Starting Bid: \$1,000



22598 Fr. 1064 \$50 1914 Federal Reserve Note PMG Choice
Extremely Fine 45.

Less than 50 pieces are recorded in the census for this denomination and type from the Dallas district. Of that total, only a half dozen grade above the XF level. This is a lovely example with good color, bright paper, and embossing that is quite evident on the back.

Starting Bid: \$875



22601 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem
Uncirculated 65 EPQ.

The margins are quite large, about as large as they can be for the plate position and design type. The inks are as deep and well printed as they come, with bright paper and solid embossing.

Starting Bid: \$2,000



22602 Repeater 363636 Fr. 1104 \$100 1914 Federal Reserve Note
PMG Choice Uncirculated 63 EPO.

Repeater serial number 363636 adorns this Atlanta \$100 that possesses embossing, natural paper wave, and ideal color.

Starting Bid: \$1,000

GOLD CERTIFICATES



22603 Fr. 1127 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.

A really nice looking Dallas \$100 Fed with unusually broad margins and only the lightest traces of circulation. The assigned 40 grade is no doubt accurate, but the note appears to be a high end AU in its third party holder. This is a much scarcer district, with the entire Track & Price census numbering only thirteen. This example is new to the census. There are nine auction records, but a number of them are repeats. We would not be at all surprised to see this note reach or exceed...

Starting Bid: \$2,000



22604 Fr. 1130 \$100 1914 Federal Reserve Note PCGS Choice About New 58.

Deep colors and bright white paper are seen on this beautiful San Francisco \$100. While Uncirculated examples of this Friedberg number are known, none have appeared at auction for several years.

Starting Bid: \$1,500



22605 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

Gem quality is observed in every facet of this fully original example. Auction prices realized for other examples at this grade have ranged from \$1,700 to \$2,200 over the last couple years.

Starting Bid: \$750



22606 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 35.

A nicely colored and well margined example of an 1882 \$20 Gold. The Garfield portrait is razor-sharp, and the note has a fresh appearance that one would expect from a piece considerably higher in grade.

Starting Bid: \$1,000

22607 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 30.

Pleasing color is displayed in the yellow underprint, red treasury seal, and blue serial numbers on this charming \$20 Gold. Wide margins and clean paper round out a strong overall presentation.

Starting Bid: \$875

22608 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 30.

Hugely margined and with great color and body for the grade.

Starting Bid: \$875

\$20 1906 Gold Star



22609 Fr. 1185★ \$20 1906 Gold Certificate PMG Very Fine 30 EPQ.

This star bumps up the Track & Price population figure to a paltry 12 and is a new low serial number for Fr. 1185★. It has also earned the highest grade without a single equal at PMG. This example is nice for the grade and resides in a comment free third party holder. It has retained its paper originality and dark inks. A population of a dozen examples for this Friedberg number is far less than what is required to supply all of the interested collectors.

Starting Bid: \$3,000

PCGS Gem New 66PPQ Fr. 1187



22610 Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Gem New 66PPQ.

A \$20 Gold that is an outstanding note in every respect. The paper is obviously original as viewed through the third party holder, the inks are bold, the margins are wide on this D plate note, and the centering is as close to perfect as it can be.

Starting Bid: \$2,000



22611 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ★.

An incredibly vivid example which not only received the EPQ designation but was awarded PMG's star designation as well. If a brighter or more colorful 1922 \$20 Gold Certificate exists, we have yet to see it.

From the Coral Gables Collection, Part II

Starting Bid: \$1,500



22612 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Gem Uncirculated 65 EPQ.

We have handled more than our share of high grade \$20 Gold Certificates, but few possess the fiery Gold color that this piece displays. The surfaces are pristine, the original embossing evident, and everything that PMG looks for in an EPQ note is present here in spades.

From the Levenson Collection

Starting Bid: \$1,375



22615 Fr. 1197 \$50 1882 Gold Certificate PMG Choice Very Fine 35.

Fifty Dollar Golds are always popular, and this one should prove even more so, with its bright ink colors and just about perfect centering. It is a most handsome note with evidence of just light, even wear.

From the Dr. Gabriel Collection

Starting Bid: \$1,500



22613 Fr. 1194 \$50 1882 Gold Certificate PMG Very Fine 25.

A pleasing, well margined example of this scarce \$50 Gold that has less than 50 pieces in the census. It displays nice color on both face and back with just a small repair noted by PMG.

Starting Bid: \$750



22616 Fr. 1199 \$50 1913 Gold Certificate PMG Choice Very Fine 35.

A moderately circulated and very attractive example of a scarcer Friedberg number for this design. It has been estimated that one \$50 Gold survived for every 6,000 that were issued.

From the Dr. Gabriel Collection

Starting Bid: \$875



22614 Fr. 1195 \$50 1882 Gold Certificate PMG Very Fine 20.

A moderately circulated \$50 Gold that is a new addition to the 57 Fr. 1195 notes enumerated by Track & Price. It exhibits even wear and good color but its margins have been slightly trimmed.

From the RFK Collection

Starting Bid: \$750



22617 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Uncirculated 63.

A quite lovely example of this high denomination that features bright paper and blazingly original colors on both face and back. If not for an small stray ink mark in the right margin on the back, this well preserved \$50 Gold would have certainly received the EPQ designation from PMG.

Starting Bid: \$2,000

22618 Fr. 1200 \$50 1922 Gold Certificate PCGS Extremely Fine 45.
A pleasing example of this popular \$50 Gold Certificate with remaining embossing and a bold, About Uncirculated appearance.
Starting Bid: \$750



22619 Fr. 1214 \$100 1882 Gold Certificate PMG Extremely Fine 40.
Four large margins and nice centering are found on this sharply inked \$100 Gold that, at first glance, appears to be of a much higher grade.
Starting Bid: \$1,375



22620 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30.
A nicely margined example of the final signature combination of the 1882 Gold hundred dollar notes.
Starting Bid: \$750



22621 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 53 EPQ.
A bright and crisp lightly handled Benson \$100 that has bright paper, superb colors and embossing visible through the holder.
Starting Bid: \$1,500



22622 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 35PPQ.
An appealing example of this \$100 Gold Certificate that saw only limited circulation and it retains great color and original surfaces.
Starting Bid: \$1,250



22623 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35.
Great color and appearance make this a perfect example for type. PMG mentions a previous mounting, but that cannot be discerned through the holder.
Starting Bid: \$1,125



22624 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35.
A nice Gold Certificate with good color remaining. The back, which is often discolored or badly printed, is fully vibrant on this lightly circulated example.
Starting Bid: \$1,125

22625 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35.
A very well margined, brightly colored example that PMG has commented, "Minor Repairs." We can spot only one, a well repaired short edge tear at the top center.
Starting Bid: \$875



22626 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30 EPQ. Bright colors and a deep orange overprint provide the necessary visual cues to assist in making an informed buying decision on this pleasing \$100 Gold Certificate. A lovely upper mid-grade note worthy of your attention, especially with the EPQ designation.
Starting Bid: \$1,000

22627 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30. An evenly circulated and problem free \$100 Gold with very nice color for the grade, especially the golden orange back design.
From the RFK Collection
Starting Bid: \$750

22628 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30. A bright, well margined example of this \$100 Gold Certificate that retains attractive color on both face and back.
From the Dr. Gabriel Collection
Starting Bid: \$750



22629 Fr. 1225e \$10,000 1900 Gold Certificate PMG About Uncirculated 55. A much scarcer Friedberg number for this design with Fr. 1225e having an enumerated population of 35 in *The Comprehensive Catalog of U.S. Federal Large-Size Notes 1861-1929* by Carlson R. Chambliss. Earlier Friedberg numbers for this design are often made payable to national banks. This piece is made payable to the Bank of North America. It was charter number 602 and by a special act of Congress, this bank alone was exempted from the requirement that it have a title including the word "National" when it adopted a federal charter in 1864. It remains the only bank to have issued Nationals without that word in its title as required by the National Banking Act of 1863. Legend has it that the legislation was passed at the request of the bank in recognition of this institution's leading role in selling U.S. Treasury debt to the public during the Civil War. This example displays very little handling and has the usual cancel methods for the earlier signature combinations of this design.
Starting Bid: \$1,500



22630 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64. This is the first of three consecutive Fr. 1225h examples that are in this auction session. This unredeemable note has serial number 97517-B. The light water discoloration is due to the fire of December 13, 1935 at the old Washington, DC post office building where many notes of this design were stored. This structure is now the Trump International Hotel. The \$10,000 Gold example in this lot has the usual perforation cancel that was executed by the Treasury Department on what later became Fr. 1225h.
Starting Bid: \$2,500



22631 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64. The second of three consecutive examples of this unredeemable note that are in three different lots in this auction session. The piece in this lot has serial number M97518-C. This \$10,000 Gold has light water discoloration and a perforation cancel by the Treasury Department. We have auctioned five of these unredeemable notes at the 64 third party grade since September, 2017. The prices realized for that quintet were in the \$5,040 to \$6,000 range.
Starting Bid: \$2,500



22632 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.

The piece in this lot is the third of the three consecutive unredeemable Fr. 1225h notes that are in this auction session. It has serial number M97519-A and the usual perforation cancel for this Friedberg number that was applied by the Treasury Department. Light water discoloration puts this note at the old Post Office building conflagration of December 13, 1935. Firefighters tossed many of these notes, along with other combustible material, from the windows of a large filing room on the sixth floor.

Starting Bid: \$2,500



22633 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63.

A very nice unredeemable Fr. 1225h that does not have "Assistant" blacked out at center and is made payable to the "Federal Reserve Board." It also carries a printed date of "Dec. 16, 1915." The last example that we auctioned at this precise PMG grade realized \$5,040 in January, 2018. The piece in this lot has been perforation cancelled which is the usual cancellation method for this Friedberg number.

Starting Bid: \$2,000



22634 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Choice New 63.

This example of this unredeemable note is of the variety that has "Washington Issue" printed in black ink immediately below the left serial number and "Assistant" at center is blacked out. It is payable to the order of the "Federal Reserve Board," too. Upper right serial number has punch-through embossing. This note has the usual roulette cancel for Fr. 1225h.

Starting Bid: \$2,000



22635 Fr. 1225h \$10,000 1900 Gold Certificate PMG About Uncirculated 55.

A single vertical fold is observed on this attractive unredeemable note. This example is payable to the Federal Reserve Board with a date of "Nov. 22, 1916." The Deputy Assistant Treasurer pen signed this example. It also has the usual roulette cancel for this Friedberg number. Minor thinning is stated on the third party label.

From the RFK Collection

Starting Bid: \$1,750



22636 Fr. 1225h \$10,000 1900 Gold Certificate PMG Extremely Fine 40.

An unredeemable note with this example having three vertical folds and a broad corner fold. This \$10,000 has a blacked out "Assistant" at center, a "Jan. 4, 1917" date, and payable to the "Federal Reserve Board." This piece has been roulette cancelled.

Starting Bid: \$1,500



22638 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 25.

A variety of this unredeemable note with "Assistant" at center not blacked out, a "June 14, 1917" date, and a printed "Federal Reserve Board of New York or the Federal Reserve Agent at N.Y., New York." This example has been spindle hole cancelled without a loss of paper. This is the least unobtrusive cancel type you will find for this design.

Starting Bid: \$1,125



22637 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 25.

"Assistant" is blacked out at center, it is payable to the "Federal Reserve Board" at center, and with a "Nov. 21, 1916" printed date. This unredeemable example has been perforation/roulette cancelled.

Starting Bid: \$1,125

22639 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 20.

An unredeemable note that is uniface. This example has the usual roulette cancel at left for the Friedberg number. Splits are also mentioned on the third party label. This piece has "Assistant" blacked out at center, it is made payable to the Federal Reserve Board, and it carries a date of, "Nov. 21, 1916."

Starting Bid: \$875

End of Session Five

SESSION SIX

CONTINENTAL CURRENCY

22640 Continental Currency May 10, 1775 \$4 Blue Counterfeit Detector PCGS Very Fine 30.

Though the note is lightly circulated, it is without question an unnumbered, unsigned blue detector that somehow slipped into circulation. The blue color was utilized for these detectors specifically to avoid their entering commerce. The best laid plans, etc....

Starting Bid: \$250

22641 Continental Currency May 10, 1775 \$6 PMG Choice About Unc 58 EPQ.

The \$6 is a somewhat scarcer denomination from this first continental issue. It is a very tough note in high grade. We have only sold three uncirculated examples in all our sales combined.

Starting Bid: \$250

22642 Continental Currency November 29, 1775 \$8 PMG Choice Uncirculated 63.

This is a broadly margined \$8 note with the harp motif emblem. The motto is MAJORA MINORIBUS CONSONANT (The large colonies and the small colonies are in harmony). Signed by Ord and Clarkson. Two small corner pinholes were spotted by PMG.

Starting Bid: \$300

22643 Continental Currency May 9, 1776 \$7 PMG Uncirculated 62.

A decent uncirculated note in a comment-free holder. The signatures are strong and the note gives a very good overall impression.

Starting Bid: \$375

22644 Continental Currency July 22, 1776 \$5 PMG Choice Uncirculated 63.

A beautiful example from an issue that is extremely challenging in all grades and quite rare this nice. Excellent print quality and dark signatures define this pretty note.

Starting Bid: \$250

22645 Continental Currency February 26, 1777 \$8 PMG Uncirculated 62 EPQ.

A very bright note with great signatures and all of the attributes of a gem save for less than average centering. The harp seal is razor sharp.

Starting Bid: \$300

22646 Continental Currency February 26, 1777 \$30 PMG Very Fine 25.

When this was initially graded, it came back from another service as a blue counterfeit detector which is incorrect. The note is actually a counterfeit with surface soil mimicking the color of a detector note. The note also had originally been pen cancelled. The removal of that cancellation has left some lighter-colored lines. PMG has commented, "Thinning," as seen along the right margin when it is candled.

Starting Bid: \$200

22647 Continental Currency May 20, 1777 \$2 PCGS Very Fine 35.

An accurately graded VF35, with an unusually sharp vignette. This is a scarcer issue and a very nice example.

Starting Bid: \$250

22648 Continental Currency April 11, 1778 \$8 PCGS Extremely Fine 45.

A genuine example of this hard to obtain \$8 Yorktown note. This is the scarcest issue of Continentals and also the most heavily counterfeited. This note is clearly genuine and does not meet any of the diagnostics listed in Newman for counterfeits. It is well margined on both sides and quite nicely printed. Years ago, this note realized \$1,092. It will not reach that level today, but it's nice enough and rare enough to deserve a four-figure price.

Starting Bid: \$375



22649 Continental Currency September 26, 1778 \$7 Blue Counterfeit Detector PCGS Very Choice New 64.

PCGS issued an italicized grade to this Blue Counterfeit Detector for a "Small Edge Split at Top Center," which is accurate. The note is extraordinarily well margined for a detector and has a much bolder blue color than most.

Starting Bid: \$375

22650 Continental Currency January 14, 1779 \$40 PMG Choice About Unc 58.

A nicely margined example that hides its light handling with the help of the encapsulation. Signatures and serial number are boldly penned.

Starting Bid: \$250

COLONIAL NOTES

CONNECTICUT

22651 Connecticut June 1, 1773 20s PMG About Uncirculated 50.

PMG has commented, "Stains, Small Splits." The stains are evident and we only see a single split, which is at the left end of the horizontal center fold. A much scarcer Connecticut issue.

Starting Bid: \$250

22652 Uncancelled Connecticut June 19, 1776 1s 6d PMG Choice Uncirculated 64 EPQ.

Tied for Top Pop at both services. A wonderfully signed, well centered, fresh Connecticut note. Uncancelled and much scarcer and more desirable as such.

Starting Bid: \$250

22653 John Chester Signed Connecticut March 1, 1780 20s Two Consecutive Examples Choice About New, HOC.

John Chester, one of the signers of these two consecutive notes, was a Connecticut militia officer and public official. Chester took part in military operations from the Battle of Bunker Hill to the Battle of Trenton. However, he did not join the Continental Army and left the militia after 1776. The first note has the tiniest left edge split. (Total: 2 notes)

Starting Bid: \$200

22654 Connecticut July 1, 1780 40s PMG Choice Uncirculated 63.

An attractive uncirculated 40s note from a somewhat scarcer late Connecticut issue. PMG mentioned the slit cancel, which is certainly present, but very difficult to see. It does not reach the edge of the note.

Starting Bid: \$150



22655 John Trumbull Signed Private Scrip 13 Shillings December, 1782 from the Contractor's Store of Wadsworth and Carter PMG Choice Very Fine 35.

This is only the second example of this scrip that we have offered and the first since January, 2004. John Trumbull sketched the lines and fortifications of the American and British positions around Boston during the Revolutionary War. He was a personal aide to General Washington and later became deputy adjutant-general to General Horatio Gates. He resigned from the Continental Army in 1777. He would go on to paint the *Declaration of Independence*. That painting and three other Revolutionary War paintings of his hang in the rotunda of United States Capitol. He signed this note shortly after returning to the United States after a brief imprisonment in London. After this return, he joined his brother David who was supplying the army stationed at New Windsor, NY during the winter of 1782 to 83. This note was signed during that winter. PMG misidentified the location of New Windsor as being in Connecticut rather than the actual New York. There is indeed a New Windsor in both states.

Starting Bid: \$375

DELAWARE

22656 Delaware January 1, 1776 5s PMG Choice Uncirculated 64 EPQ.

A broadly margined example from the most available of the Delaware issues. All three signatures are clear and bold, including the oft faded red signature.

Starting Bid: \$175

22657 Delaware January 1, 1776 6s PCGS Gem New 65PPQ.

A lovely type note from the one of the more available Colonial note series. It is a perfect example from the series and a great fit for a Thirteen Colony type set.

Starting Bid: \$250

22658 Delaware May 1, 1777 20s PMG Uncirculated 62.

PMG mentioned, "Tear," and save for that the note would appear to be a 64. The tear is in the left margin and into the design. It appears to be sealed, but it's difficult to tell through the holder.

Starting Bid: \$200

GEORGIA

22659 Georgia 1776 6d PCGS Extremely Fine 40PPQ.

A perfect type note on excellent paper. Border (d) variety. Signed by Stirk horizontally at left, and Wade vertically at the center. *Ex: Eric Newman Collection.*

Starting Bid: \$250

22660 Georgia 1776 \$1 PMG Very Fine 25.

While the 25 grade is rather ordinary for the denomination and issue, this one has one of the very darkest blue seal Justice vignettes that we have ever seen. Generally darkly inked color seals are also rather muddy. In this instance, the seal is both dark and razor sharp. It propels this VF25 with the negative comments, "Stains, Minor Ink Burn," into a different league for value.

Starting Bid: \$375

22661 Georgia 1777 \$3 PMG Extremely Fine 40.

A most attractive \$3 1777 Georgia with all five signatures at their full original strength. The note is in a comment-free holder and with its broad margins, it gives the appearance of an AU example.

Starting Bid: \$250

22662 Georgia 1777 \$17 PCGS Apparent Very Fine 35.

This blue seal rattlesnake 1777 Georgia is a difficult note to find. The odd denomination further adds to its value. Unlike most, the rattlesnake itself is dark blue and quite detailed.

Starting Bid: \$325



22663 Georgia June 8, 1777 \$7 Red "in" PMG Very Fine 30 Net.

The fourth line has "in" printed in red ink. The other variety has "in" printed in black ink. This example has been severed and reattached, which was performed nicely.

Starting Bid: \$250

22664 Georgia October 16, 1786 20s PCGS Very Fine 30.

An exceptional example of this final Georgia issue. The note has three bold signatures. The thin, weak paper was very prone to splitting, and problem-free examples without restorations are almost never seen. A beautiful and important note.

Starting Bid: \$250

MARYLAND

22665 Maryland Principio Company First Bill of Exchange £35 August 24, 1768 Fine.

George Washington's father, Augustine Washington Sr., agreed with the Principio Company of England to organize an iron works at Accokeek Creek in Stafford County in 1725. The colony of Maryland had recently passed new laws in order to encourage the early iron industry. This sight bill for the Principio Company grades Fine with edge wear, internal splits, and missing corners. It is signed by Thomas Russell, who was one of the original investors in the company. A truly rare and historical item and the only one of its kind that we have seen.

Starting Bid: \$250

MASSACHUSETTS

22666 Massachusetts June 18, 1776 5s Contemporary Counterfeit PMG About Uncirculated 53 EPQ.

Properly identified by PMG as a Contemporary Counterfeit, the note is broadly margined and in exceptionally high grade for the issue.

Starting Bid: \$200

22667 Massachusetts October 16, 1778 6d PMG Choice Very Fine 35.

A denomination where the entire face was engraved by Paul Revere and where Revere was also needed to complete the backs. This is a pleasing mid grade piece with dark ink and with a strong signature.

Starting Bid: \$250

22668 Massachusetts 1779 5s PMG Very Fine 20 Net.

Downgraded by PMG for repairs, which are both well executed and very minor. The note is well margined, well signed and with the appearance of a strong VF.

Starting Bid: \$250

22669 Massachusetts Treasury Certificate £410 January 1, 1780 Anderson MA-22 Very Fine.

Listed by Anderson in *The Price of Liberty* as MA-22. Rarity-4. This 6% Interest Bearing "Commodity" Bond was payable in current money accordingly as, "five bushels of corn, sixty-eight pounds and four-sevenths parts of a pound of beef, ten pounds of sheeps wool, and sixteen pounds of sole leather." Signed by Dawes and Cranch for committee and H. Gardner as Treasurer. A historic original Revolutionary War Massachusetts Bond, being issued to, "cover the depreciation of pay soldiers received while serving in the Continental Army" according to Anderson. This Commodity certificate was given to Massachusetts Continental soldiers towards payment in Continental Currency, with the assurance that they would receive the proper value of their pay based upon the going rates of various commodities used, as a fix of value. Certificate reads, in part:

"In the then current Money of the said State, in a greater or less Sum, according as Five Bushels of CORN, Sixty-eight Pounds and four-sevenths Parts of a Pound of BEEF, Ten Pounds of SHEEPS WOOL, and Sixteen Pounds of SOLE LEATHER shall then cost, more or less than One Hundred and Thirty Pounds current Money, at the then current Prices of said Articles." Seen with some edge splits but superior to many that we have offered.

Starting Bid: \$250

22670 Massachusetts Interest Due Treasury Certificate £13.13s.6d Dec. 7, 1783 Anderson MA-34 Extremely Fine.

A lightly handled example for this major design type measuring 7.75" x 7.5." Interest rate is 6% per annum and this piece is made out to William Randall. There is one interest endorsement along the left side and the typical large cut out cancel at bottom. A lovely specimen that is very difficult to find in nicer condition. This piece shows how Massachusetts helped finance the struggle for American liberty.

22671 Massachusetts May 5, 1780 \$7 PMG Choice Uncirculated 63.

A Choice New example and more importantly, an uncanceled example from this fully signed Massachusetts Guaranteed issue \$7.

Starting Bid: \$375

22672 Massachusetts Treasury Tax Collector's Certificate £21.1s.10d Jan. 2, 1783 Anderson MA-38 Extremely Fine-About New.

A certificate listed by William G. Anderson in *The Price of Liberty* as MA-38 and with a rarity rating of R5 (31 to 75 known). This certificate is an amount due from the state to one William Proctor, which will be received from the excise (tax) for 1782. The Treasurer's name is marked out, while that of Samuel Henshaw as Com(missioner) of Excise has been added at lower left. This is only the second example of MA-38 to appear in our auctions. The docket endorsement on the back reads, "Rec(eived) Contents / (Signed) Wm. Proctor." This shows that he received his money. This example is boldly printed in deep black ink upon fresh, clean laid period paper, and having vivid brown ink manuscript portions and signatures.

NEW HAMPSHIRE

22673 New Hampshire November 3, 1775 30s Contemporary Counterfeit PMG About Uncirculated 50.

This Thirty Shilling is listed in Newman as a counterfeit, but this issue has always traded hands at the same price for both genuine and counterfeit examples. There is some difference of opinion among experts as to whether these were actual counterfeits or an unauthorized contemporary reissue. The signatures have always appeared to this cataloger to be quite genuine and identical to those found on issues for which no counterfeits exist. The note is bright, well margined, and with a much nicer look than most of these. PMG has commented, "Minor Repairs," which seems to be a nick in the top margin at the end of the vertical center fold.

Starting Bid: \$375



22674 New Hampshire November 3, 1775 40s PMG Extremely Fine 40.

A genuine example of this denomination and therefore quite rare. The two highest denominations of this issue (30s and 40s) are much more common as counterfeits than as genuine examples. This piece has seen very little circulation and would grade higher, but for some tape repairs and tears that are mentioned by PMG on the label. New Hampshire notes are the rarest of the original thirteen colonies.

Starting Bid: \$300

22675 New Hampshire June 28, 1776 1s PCGS Very Fine 20.

We have now offered just two examples of this rare note. The other piece was part of the Eric Newman Collection. Our current offering has restorations which come into view when the note is "candled" before a light source.

Starting Bid: \$250

NEW JERSEY

22676 New Jersey April 12, 1757 30s PMG Very Good 10 Net.

Both services combined have graded a total of five examples for this number. The note is well worn, but the date is clearly legible. PMG has noted, "Repaired, Pieces Added." An underappreciated issue, which on the rare occasions when it does appear, seems to bring far less than its rarity should command.

Starting Bid: \$200

22677 New Jersey April 12, 1757 £3 PMG Choice Fine 15.

This was the fifth War Issue for New Jersey, and just four denominations were issued. Only 1,000 notes were printed. Very seldom seen at auction and this in its 15 "Repaired" PMG holder is actually one of the nicest.

Starting Bid: \$175

22678 New Jersey October 20, 1758 30s PMG Choice Fine 15 Net.

Printed in red and black texts. Extremely rare and a true "sleeper." Superior detail for this issue and especially for this denomination. The only other 30 shilling note we sold was the Newman example. That vastly inferior PCGS Apparent Good 6 managed to sell for over \$500. Despite the PMG comments "Reattached at center; annotation," the present offering should easily double that figure.

Starting Bid: \$250

22679 New Jersey October 20, 1758 £6 PCGS Very Good 8.

The printing for this rare note was only 250. This is the only denomination of this issue that was printed with a brown ink back. The note in this lot has edge splits and fraying, minor restorations, pinholes, and writing in ink on the back.

Starting Bid: \$250

22680 John Hart Signed New Jersey March 25, 1776 18d PMG About Uncirculated 55.

The second signature is of John Hart. He was a signer of the Declaration of Independence. Small tears are mentioned on the third party label. We see two edge tears and they are small.

Starting Bid: \$250

22681 John Hart Signature New Jersey March 25, 1776 3s PMG Extremely Fine 40.

John Hart boldly signed this note just like he signed the Declaration of Independence. He signed both with an accompanying underline. The annotation on the back is of a name.

Starting Bid: \$300

22682 New Jersey January 9, 1781 1s PMG Choice Uncirculated 63.

An exceptionally nice appearing note for this late date New Jersey issue. PMG comments, "As Made Wrinkle," which is absolutely correct.

Starting Bid: \$300

22683 New Jersey January 9, 1781 1s 6d PMG About Uncirculated 53 EPQ.

An attractive and original example of this late date New Jersey colonial that has sustained only light handling.

Starting Bid: \$250

22684 New Jersey January 9, 1781 2s 6d PMG About Uncirculated 50.

We've sold very few examples for this issue and denomination. The note has "Minor Repairs," according to PMG although we have been unable to spot them through the holder. The margins for this note are very tight, touching the design in places which is normal for these 1781 New Jerseys. The note has the visual appeal of a much higher grade.

Starting Bid: \$250

22685 New Jersey 1786 1s PMG Very Fine 20.

A pleasing example of a one shilling note from the final issue of New Jersey. It resides in a PMG 20 holder, with the accurately-assigned comment of "Repaired." The margins are exceptional, the colors very nice, and both signatures as well as the serial number are fully legible.

Starting Bid: \$250

NEW YORK

22686 New York April 21, 1760 £2 PMG Very Fine 20 Net.

A rather high grade for this early New York issue which is seldom seen in any grade. The net grade was assigned due to "Repaired, Pieces Added," according to the notations on the back of the holder.

Starting Bid: \$250

22687 New York January 6, 1776 (Water Works) 2s PCGS Very Choice New 64.

A very nice example from the January 6, 1776 Water Works issue. It is a well margined piece exhibiting embossing and the mounting is perfect. Mounting in this case refers to the gluing together of the face and back of the note. The faces of the notes were printed on a fine buff stock and the backs on a much courser, darker paper. The two pieces were mounted together prior to the printing of the note, which often led to wrinkles, holes, gaps, and other problems. The note in this lot is completely problem free.

Starting Bid: \$250

22688 New York March 5, 1776 (Water Works) 8s PMG Uncirculated 62.

These Water Works notes were printed on two different pieces of paper and glued together. A fine bright paper was used for the face and a coarser dark paper for the back. In this instance, the sheet of dark paper was not quite as tall as the white paper front, leaving white gaps at the bottom, which PMG correctly assesses as an "As Made Paper Flaw."

Starting Bid: \$250

22689 (Ballston, New York) - Davis & Clark at our Store in Ballston December 22, 1790 6 Pence Newman page 301, Harris-UNL. PCGS Fine 15 Apparent.

The Harris New York reference only mentions two examples from this issuer, a one pence note and a two pence. Each of those is listed as R7. The only other confirmed note from the merchant is the Newman plate note, a 1d example, which is ex: James DuPont Collection (Smythe Sale #115, March 1993, lot 2200 at \$575). Newman listed only two denominations in his book, the pictured 1d along with a listing for a 6d, presumably this note, making this perhaps unique for the denomination. This example is uniface, printed by R. Barber & Co. Albany on laid paper. An interesting ornamental border encloses the obligation, denomination, issuer and imprint. Noted with "Splits, Damage, and Repairs" and "Stains," which resulted from a scotch tape repair on the back of the note.

Starting Bid: \$250

NORTH CAROLINA

22690 North Carolina April 4, 1748 40s PCGS Apparent Very Fine 30.

PCGS accurately comments, "Splits, Tears, and Restorations." All of which are accurate, but the note even with its warts is one of the nicer examples of this 1748 forty shillings. A huge hoard of these exists, but most are in tatters and not worthy of the necessary restorations. This example has a wonderful seal and a very nice overall appearance.

Starting Bid: \$250

22691 North Carolina March 9, 1754 30s PCGS Apparent Extremely Fine 45.

PCGS has graded this note Apparent 45 for "Small Edge Tears; Minor Repair at Top Center." On this issue, minor repairs and edge splits make this one of the better known pieces. There was a very large hoard of these that came out primarily in wretched condition. This one has so few repairs, such nice signatures, and paper that has held its original color.

Starting Bid: \$325

**22692 North Carolina November 21, 1757 £5 PMG Fine 12 Net.**

This excessively rare 1757 French and Indian War note was authorized for payment of taxes. It has four full margins with a whole and complete appearance. It is net graded due to being backed with contemporary laid paper. It is well circulated, yet superior in quality for this issue as it is tied with only one other note as the finest graded by PMG.

Starting Bid: \$350

22693 North Carolina July 14, 1760 40s PCGS Apparent Extremely Fine 40.

A note with sharp, deep black printed text and designs within four margins that provide above average centering. There are typical period signatures on its blank back. All four signatures are readable and the paper is quite clean for the grade. There is an edge split at top center.

22694 North Carolina December, 1771 Two Cut Sheets of Three 2s6d, 5s, and 1s PCGS Gem New 65PPQ and PCGS Very Choice New 64PPQ. Both of these sheets are exactly what you would expect for the grades. Well margined, bright, and attractive with strong signatures. Both of these sheets are of the much scarcer type with the one shilling note at the bottom. It has been our experience that these account for less than 10% of the known sheets from this common issue. (Total: 2 sheets)

Starting Bid: \$500

**22695 North Carolina April 2, 1776 \$1/8 Lion PCGS Very Fine 25.**

PCGS has graded the note 25 Italic for restorations. The main one of which is at the top, to the left of center. This \$1/8 dollar note with its lion vignette is the second lowest denomination in this extensive series. There are 56 separate varieties, most all with animal or sea life vignettes. A few complete sets have been assembled over the years, but the low denomination notes are invariably also in very low grade. This piece, in spite of its restoration, is way better than most of this denomination and the lion vignette is arguably the most popular of the eight different designs of this denomination.

Starting Bid: \$450

22696 North Carolina April 2, 1776 \$1/4 Bird Flying PMG Very Fine 25.

A low-denomination rarity from this popular April 2, 1776, Halifax issue. Printed on thin laid paper that is original and crisp. PMG notes, "Tape Repairs; Backed." Deep black printing and a well-detailed charming bird vignette. In our 2018 Long Beach sale, an example with an inferior PCGS Apparent Fine 15 grade and sizeable problems realized \$720.

Starting Bid: \$250

22697 North Carolina April 2, 1776 \$4 Bee PMG Very Fine 25.

To this cataloger, this series is the most fascinating in Colonial Currency. The notes are well designed and attractive, and each bears an interesting vignette. The denominations start at \$1/16 and range all the way up to \$20, with multiple vignettes for many of the denominations, for a total of nearly sixty distinctive notes. This \$4 has a rather detailed bee vignette in the lower left corner. This example is well margined, very well printed, and free of problems but for center fold repair, as noted by PMG. The Newman note was a PCGS Apparent EF 40 that realized \$822.50 in 2015.

Starting Bid: \$250

22698 North Carolina August 8, 1778 \$50 The Rising States PCGS Apparent Very Fine 35.

A quality example of this second to the highest denomination of the issue. Only 5,000 notes were issued and that is far fewer than most of the other denominations. This note has four full margins, both signatures, and a serial number in dark to light brown ink. An added signature is also seen on the back. The third party holder incorrectly states the Friedberg number and the denomination. The holder also mentions minor restorations. This is a rare note which is missing from many collections.

22699 North Carolina May 15, 1779 \$20 Peace on Honorable Terms PCGS Apparent Choice About New 55.

A high grade example of this popular issue that has many different varieties and mottos. Most of them patriotically themed as is this one with its motto, "PEACE on HONOURABLE TERMS." PCGS has noted the 55 is an apparent grade due to restorations. They are well executed and barely visible, but certainly present.

Starting Bid: \$250

PENNSYLVANIA



22700 Pennsylvania March 1, 1769 £1 10s PCGS Very Fine 30.

The third genuine example that we have handled of this note and really scarce, too. The note is not priced above fine in either Newman or Friedberg and the only nicer example we have ever seen is the Newman plate note which is right around this same grade though slightly better margined. All the notes from this issue are rare as they were called for redemption. This issue was called for redemption due to the number of well executed counterfeits that were circulating. This denomination along with the £3 were counterfeited. Herman Rosencrantz was convicted of producing counterfeits of the £3 notes and he was executed on May 5, 1770 in Philadelphia as a result. PCGS notes some Restorations and assigned the italicized grade. PCGS notes this was signed by John Nixon, a well-known financier from Philadelphia who was an important player in the struggle for independence.

Starting Bid: \$500

22701 Pennsylvania March 10, 1769 1s PMG About Uncirculated 50.

A lightly circulated example of this scarce Pennsylvania colonial that bears the signature of Chs. Thomson who was the secretary of the Continental Congress, 1774-1789.

Starting Bid: \$400

22702 Pennsylvania April 3, 1772 1s PMG Choice Uncirculated 63 EPQ;

Pennsylvania April 3, 1772 18d PMG Choice Uncirculated 63.

Two notes with almost similar grades and also almost identical serial numbers. All three signatures are dark on these examples. The 18 pence piece has been retouched according to PMG. (Total: 2 notes)

Starting Bid: \$250

22703 Pennsylvania April 3, 1772 1s PMG Choice About Unc 58 EPQ.

A beautiful note with huge margins everywhere except the bottom of the face. Through the holder we are unable to spot whatever caused the 58 grade. The note certainly looks choice new.

Starting Bid: \$250

22704 Pennsylvania April 3, 1772 18d PMG Gem Uncirculated 65 EPQ.

A fully Gem example of this popular issue, with its nature-print back. The Pennsylvania state arms on this example is so sharply printed that every tiny letter of the words, "MERCY" and "JUSTICE" is visible at its bottom.

From the David F. Noyes Collection

Starting Bid: \$375

22705 Pennsylvania April 3, 1772 18d PCGS Very Choice New 64.

Another example from the now well-dispersed hoard that allowed collectors to have uncirculated examples from this issue. PCGS has placed it in a 64 holder with no comments.

Starting Bid: \$250

22706 Pennsylvania April 3, 1772 18d PCGS Very Choice New 64.

Another comment-free example with bold signatures and unusually large, even margins.

Starting Bid: \$250

22707 Pennsylvania April 3, 1772 18d PMG Choice Uncirculated 64.

This issue used to be much scarcer in high grade, but a group of notes turned up around 20 years ago that changed that situation. The market has absorbed many of the notes and prices have stabilized. This comment-free 64 should approach or exceed...

Starting Bid: \$250

22708 Pennsylvania April 3, 1772 18d PCGS Very Choice New 64.

A near gem example with better than normal margins and excellent print quality. The signatures and serial number are also bold.

Starting Bid: \$250

22709 Pennsylvania April 3, 1772 2s PMG Choice Uncirculated 64.

A somewhat scarcer denomination from this series not often seen at this grade level. PMG has placed it in a comment-free 64 holder. Strongly signed.

Starting Bid: \$250

22710 Pennsylvania April 3, 1772 2s PCGS Choice New 63PPQ.

Another example from this well-dispersed, relatively recent find. This example among the minority that received the Premium Paper Quality comment.

Starting Bid: \$250

22711 Pennsylvania April 10, 1775 £5 PCGS Choice New 63.

This is the scarcest of the 1770s Pennsylvania types, and the higher of the only two denominations in the issue. The Philadelphia City jail appears on the back in a well engraved, clear vignette. The issue was authorized to raise money for the construction of jails, and the Walnut Street Workhouse, as it was called, was selected for the vignette. This example is well signed and only held back from an even higher grade by its tight bottom margin.

Starting Bid: \$250

22712 Pennsylvania April 20, 1781 10s PMG Very Fine 30.

This circulated 10 shillings Dunlap imprint type is problem-free. The printing is quite sharp on this late date Colonial, with this the first such example we've had to offer in more than four years.

Starting Bid: \$200

22713 Pennsylvania March 16, 1785 2s 6d PCGS Extremely Fine 40.

A lightly circulated note that was sharply printed and the two signatures remain strong. Overall, a pleasing premium quality note for its grade even with minor restorations.

Starting Bid: \$150



22714 Pennsylvania Continental Loan Officer Form, Philadelphia "Received of Thomas Smith" for \$3,450 May 4, 1786 Uncertified Fine.

An extremely rare and apparently unlisted in Anderson-Smythe Loan Officer form issued at Philadelphia, issued to and signed by Josiah Harmar. Uniface on laid paper, partly printed form and fully accomplished. A rare form type not seen by us and signed by an interesting military figure who served in various capacities for decades. Harmer fought with Generals George Washington and Henry Lee during the Revolutionary War. After the war, he became the commander of the First American Regiment with the rank of lieutenant colonel. He was later brevetted brigadier general in July, 1787. He was the senior officer in the United States Army from 1784-91 when this receipt was dated. Harmar supervised the construction of several forts in the Northwest Territory during this time. He also lost to a tribal coalition led by Little Turtle at the Battle of Maumee in 1790. Harmar returned with a larger force and fought the second time to a draw. This led to his court-martial at his own request, at which he was exonerated by a court of inquiry. He retired from the Army in 1792. He was also chosen by Congress in 1784 to relay the ratified Treaty of Paris (1783) to Commissioner Benjamin Franklin in Paris, and was an original member of the Pennsylvania Society of the Cincinnati when it was founded on October 4, 1783 that same day he was elected as the society's first secretary serving for two years. Uncertified. An attractive rarity and solid, exhibiting only some petty edge nicks here and there. Important for financial history collectors and Revolutionary War buffs.

Starting Bid: \$500

22715 Philadelphia, PA- Philadelphia and Lancaster Turnpike Road Stock Certificate 1 Share March 16, 1795 Extremely Fine.

The central vignette is of a Conestoga wagon traveling on the improved road. Impressed seal at left. This certificate was made out to Frederick Kuhn of the Borough of Lancaster. This share was transferred to Peter Kuhn on Apr. 26, 1817, then to Biddle, Wharton and brothers on May 6, 1817. Finally, on Apr. 2, 1818, transferred to the President, Managers, & Co. of the Philadelphia and Lancaster Turnpike Road. Pencil writing is at upper right and there is also staining on this thick paper item. Measurements are approximately 9.5 by 7.5 inches. A small internal split is observed. The company was originally formed to improve the Indian trails in the state, thereby facilitating ease of travel. Clear signature of President William Bingham (1752-1804) at lower right. He was founder and director of the Bank of North America and also served for six years (1795-1801) as a Senator from Pennsylvania. He was considered the wealthiest man in the new nation at this time. His signature is rare which makes this a valuable item. This is the first example we have ever sold. The only other one we have seen was auctioned a decade ago. It realized close to \$2,000 that day and was of comparable quality to the present offering. A hidden treasure for the winning bidder, since it is very likely that another decade will pass by before another is sold.

Starting Bid: \$500

RHODE ISLAND

22716 Rhode Island June 29, 1775 4s PMG Very Fine 25 Net.

A much scarcer Rhode Island issue, but with some relatively serious problems. PMG has accurately commented, "Severed and Reattached, Minor Repairs."

Starting Bid: \$200

22717 Rhode Island June 29, 1775 10s PMG Choice Fine 15 Net.

A scarce Rhode Island issue that resides in a 15 Net holder. PMG correctly comments, "Repaired."

Starting Bid: \$250

22718 Rhode Island November 6, 1775 9d PMG Very Fine 25 Net.

A bold codfish vignette sits atop this scarcer Rhode Island issue. PMG has net graded the 25 note, with the comment, "Repaired."

Starting Bid: \$250

22719 Rhode Island November 6, 1775 2s PCGS Apparent Very Fine 30.

PCGS has assigned the 30 grade, which is correct. They are also correct with making it an Apparent due to repaired splits and tears.

Starting Bid: \$275

22720 Rhode Island May 22, 1777 \$1/12 PMG Choice Extremely Fine 45 EPQ.

An extremely nice example from this much scarcer Rhode Island May 22, 1777 issue. It's wonderfully bright, with deep embossing and an excellent overall appearance. We probably have seen others, but this is the first \$1/12 we can recall seeing in an Exceptional Paper Quality holder. A very nice New England note from our country's earliest days.

Starting Bid: \$250

22721 Rhode Island May 22, 1777 \$1/8 PCGS Apparent Very Fine 35.

This is a very scarce low denomination from the uniface laid paper series. The Newman Collection example graded only an Apparent Fine 15, with "Splits, Tears, and Minor Edge Damage; Repairs; Mounting Remnants." This piece, although repaired and with a bit of the design redrawn, is far nicer.

Starting Bid: \$150

22722 Rhode Island May 1786 6d PMG Choice Uncirculated 63.

Due to the existence of a large number of sheets and the overly generous spaces between notes on those sheets, many hugely margined pieces have survived. PMG has graded it 63 and commented, "Minor Stains" and "Note Unaffected by Tear in Selvage."

Starting Bid: \$175

22723 Rhode Island May 1786 1s PCGS Gem New 66PPQ.
Very nicely margined, 100 percent clean, and with remarkably deep embossing. At the 66PPQ level, it appears undergraded to us.
Starting Bid: \$200

22724 Rhode Island May 1786 2s 6d PCGS Superb Gem New 67PPQ.
Broadly margined, with deep original embossing and strong signatures. Although there are a number of these at this grade level, that does not diminish the desirability of this Superb Gem New note.
Starting Bid: \$250

22725 Rhode Island May 1786 2s 6d PCGS Gem New 66PPQ.
A properly graded PCGS example of this 1786 Rhode Island note which, due to a hoard of sheets, is relatively common even at and above this level.
Starting Bid: \$200

SOUTH CAROLINA

22726 Fully Signed South Carolina December 23, 1776 \$4 PMG Extremely Fine 40.
A lightly circulated example of this better South Carolina colonial that carries all four signatures that remain clear and bold. Some minor margin repairs have been noted by PMG.
Starting Bid: \$250

22727 South Carolina April 10, 1778 30s PMG Fine 12 Net.
One of the scarcer denominations from this issue bearing an excellently printed vignette of Hope with an anchor. Unfortunately, the note has been backed accounting for the net grade.
Starting Bid: \$200

22728 South Carolina February 8, 1779 \$100 Very Fine.
The highest and rarest denomination from the Thomas Coram-engraved series. This type was specified in the original ordinance and 3,000 notes were authorized. Another beautifully engraved type, with standing Athena holding a spear and sword, with the motto GLORIAE FUNDAMENTUM FORTITUDO (Bravery is the foundation of glory) on the ribbons. The lively back features several emblems with a South Carolina palmetto tree standing tall at the center, American and South Carolinian flags, a drum, shields, and spears. Printed on bluish paper. Seen with some toning and staining, contemporary pen annotations on back, and lengthy taped center fold splits. The paper remains bright and the printing quality is bold. Much harder to find than the lesser denominations, and a very acceptable piece.
Starting Bid: \$250

VIRGINIA

22729 Virginia May 5, 1777 \$6 PMG Choice Extremely Fine 45.
A nicely margined example of this note with a partially printed and partially penned date. Both signatures are strong. The vignette is well printed and the overall appearance is excellent.
Starting Bid: \$250

22730 Virginia October 5, 1778 \$1/6 PMG Choice Fine 15 Net.
Closely margined all around. This is a somewhat scarcer issue that has been assigned the 15 Net grade by PMG. The net being the result of its having been backed as well as small pieces added.
Starting Bid: \$200

22731 Virginia May 3, 1779 \$50 PMG Very Fine 25 Net.
At first glance, this Virginia note appears to be a solid XF. Unfortunately, it has been repaired down its vertical center split which has caused PMG to accurately assign a 25 Net grade.
Starting Bid: \$200

22732 Virginia May 3, 1779 \$100 PMG Choice Fine 15 Net.
PMG has assigned the Net 15 grade to this note, with the comments, "Tape Repaired, Paper Damage."
Starting Bid: \$200

22733 Virginia May 3, 1779 \$100 Contemporary Counterfeit PMG Choice Fine 15.

This is a contemporary counterfeit of a large format note from the issue date on laid paper. The diagnostic is at the bottom. The uprights in the adjacent "u" and "n" in "Hundred" are not parallel. Also, please note at the right, "One Hundred Dollars" is improperly aligned. PMG has commented, "Repaired, Ink," on the holder.
Starting Bid: \$300



22734 Virginia May 1, 1780 \$8 PMG Choice About Unc 58 EPQ.
This \$8 Virginia Guaranteed Issue note is fully signed and issued, including the guarantee on the back. It is a boldly printed note, with no flaws whatever other than light handling. Virginia Guaranteed notes are quite rare and not often seen at this grade level.
Starting Bid: \$250

MISCELLANEOUS COLONIAL

22735 Blodget Canal Company Stock Certificate 1 Share Feb. 1, 1799 Extremely Fine.
A certificate for one share dated February, 1799 and signed as President by Samuel Blodget. Blodget was a merchant, manufacturer and canal builder. This canal was completed in 1807 at a total cost of \$50,000 after a persistent effort by Blodget which involved lottery funding from both New Hampshire and Massachusetts. Uncancelled and an important artifact of the importance of canals in the early commercial infrastructure of the United States. At the left is a paper-covered wax seal, undamaged and wholly intact. The paper is cut into a diamond shape to perfectly cover the oval seal. First offered in our 2003 Central States auction.
Starting Bid: \$250

FRACTIONAL CURRENCY

FIRST ISSUE

22736 Fr. 1228 5¢ First Issue Uncut Perforated Pair PCGS Choice New 63PPQ.
Uncut multiples of perforated First Issue notes are very rare and sought after by collectors. This vertical pair is fully perforated with a few retained perforations but no tears. Bright and with the ABNCo monogram on the back, this is a very nice pair.
Starting Bid: \$400

22737 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Choice Uncirculated 63.
Almost even matched for size and color, this First Issue Wide Margin pair is very representative for the number. Both have "trimmed" on the back of the holder. (Total: 2 notes)
Starting Bid: \$200



22738 Fr. 1279 25¢ First Issue PMG Gem Uncirculated 66 EPQ.
A lovely note with great color and solid perforations noticed in a better grade. Likely to hit a four figure realization.
Starting Bid: \$500

22739 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Choice Uncirculated 64.

Printed on buff colored paper, this is a very attractive pair of First Issue Specimens. (Total: 2 notes)

Starting Bid: \$200

**22740 Fr. 1310 50¢ First Issue PMG Choice Uncirculated 64 EPQ
Fr. 1312 50¢ First Issue PMG Choice Uncirculated 64 EPQ.**

This is a pair of both varieties of First Issue 50¢ notes with the ABNCo monogram on the back. One is perforated while the other has straight edges. The perforated example has retained the right and bottom selvage. (Total: 2 notes)

Starting Bid: \$375

22741 Fr. 1313SP 50¢ First Issue Wide Margin Pair PMG Graded.

The face is graded **Choice Uncirculated 63** and has very wide margins with all four cutting lines visible. Bright green ink and bright, white paper are present as is a small tear at the very bottom and a back annotation "135" in pencil as mentioned on the holder.

The back is graded **About Uncirculated 53** and also has three of the four cutting lines (missing the left one) visible. Very wide margins and bright white paper are the highlights of this note. As noted on the holder, a pencil annotation of "166" is present on the back. (Total: 2 notes)

Starting Bid: \$250

SECOND ISSUE

22742 A.U. Wyman Courtesy Autograph Fr. 1232SP 5¢ Second Issue Wide Margin Back PCGS Gem New 66PPQ.

This 5¢ wide margin second issue specimen has earned the grade of 66PPQ from PCGS. It is courtesy autographed "A. U. Wyman" above the design and has his years in office (1876-1883) in his hand to the right of the signature. PCGS has noted "Ex: John J. Ford Collection" on the holder. The note is in exceptional condition for any courtesy autographed item.

Starting Bid: \$250

22743 Milton 2E10F.2a 10¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ

Milton 2E10R.4. 10¢ Second Issue Experimental PMG Choice Uncirculated 63.

The 2E10F.2a has four full margins, two half-moon cancels, purple SPECIMEN stamp and a bronze oval on the back. The 2E10R.4 is a fiber paper note with a bright green back, purple SPECIMEN stamp, two half-moon cancels and bronze surcharges "T-1-18-63." This is a lovely pair of Second Issue experimentals. (Total: 2 notes)

Starting Bid: \$375

22744 Fr. 1244 10¢ Second Issue Inverted Back Surcharges PCGS About New 50.

Never seen at the time the encyclopedia was printed, this invert was known only by a 1914 Chapman catalog that listed a full sheet of 20. However, that sheet has never been seen, so present-day thought is that it does not exist. PCGS comments "small edge tear at left; pinholes". Only three or four of this invert are known at the present time.

Starting Bid: \$375



22745 Fr. 1249 10¢ Second Issue PMG Choice Uncirculated 64 EPQ.

Evenly margined on the face, the back is shifted upwards to the point of the surcharges almost touching the margin. The bronze ring has some bronzing missing, but the back surcharges "T-1-18-63" are strong and clear. It has been a few years since we sold another Fr. 1249 at this near Gem grade level.

Starting Bid: \$375

22746 Fr. 1249 10¢ Second Issue PMG Choice Uncirculated 63 EPQ.

A fiber paper Second Issue note with an almost bull's-eye bronze oval ring and slightly smudged but legible back surcharges "T-1-18-63."

Starting Bid: \$250

22747 Fr. 1283 25¢ Second Issue Complete Treasury Rectangle Extremely Fine.

There are two versions about why the stamp, "Treas Dpt." was designed and implemented. The first is the rectangle was stamped on the corner of the sheet to indicate that it had been counted. The other argument is that Congress mandated new paper to circumvent counterfeiting, but this requirement was presumably met by denoting each sheet with the stamp. Most Treasury Rectangles do not show anywhere near this large an amount. This note has bright paper, bright bronzing, and wide face margins. The back of the note shows a complete Treasury Rectangle at left. Very few exist as such and, when they are offered, always seem to approach the thousand dollar plateau. If you are looking for a single example for your Fractional set, this lovely piece is exactly what collectors hope to obtain.

Starting Bid: \$400

22748 Fr. 1284 25¢ Second Issue PCGS Gem New 66PPQ.

Bull's-eye centering of the bronze oval and sharp printing make this an attractive note.

Starting Bid: \$375

22749 Fr. 1289 25¢ Second Issue PMG Choice Uncirculated 63 EPQ.

This note was printed on fiber paper and has a bright purple back and some of the clearest surcharges we have seen. There is partial plate number "47" in the front right lower corner.

Starting Bid: \$200



22750 Fr. 1314 M-2E50R.3a Experimental 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.

This note has the completed back engraving, but without the bronze. It has two typical half-moon cancels and "SPECIMEN" stamped at an angle across the design. The face side of the note is completely blank, affording an excellent look at the numerous "spider leg" fibers manufactured into the paper. All fifty cent Experimentals are somewhat scarcer and at the 65 EPQ grade level, they are decidedly rare.

Starting Bid: \$375

22751 Fr. 1314SP 50¢ Second Issue Wide Margin Face PMG Choice Uncirculated 63

Fr. 1314SP 50¢ Second Issue Wide Margin Back PMG Choice About Unc 58.

Both of these notes have very wide margins and are printed on CSA watermarked paper which is easily visible on both. The face has an almost bull's-eye oval ring and an almost reflective bronze SPECIMEN on the back. The bronze denomination numeral on the back is shifted slightly down. The third party grading company has noted "previously mounted" on the holder. (Total: 2 notes)

Starting Bid: \$200

22752 Fr. 1318 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.

Small bronzing anomalies are seen on this note. While the face is nicely centered with a nicely placed bronze ring and four full margins, the red part of the back is shifted slightly to the left but the bronze surcharges and denomination numeral are shifted to the right so that they are almost touching the edge. Not major errors, but an interesting conversation piece.

Starting Bid: \$300

22753 Fr. 1321 50¢ Second Issue PMG Choice Uncirculated 63.
The bronzing is beginning to darken on both sides, but the back surcharges are still clear on this fiber paper note.
Starting Bid: \$375

22754 Fr. 1321 50¢ Second Issue PMG Choice Uncirculated 63.
PMG has only graded three of this number higher than this example. We have sold very few Uncirculated pieces.
Starting Bid: \$375

22755 Fr. 1321 50¢ Second Issue PMG Choice Uncirculated 63.
Extremely bright for a fiber paper note and one of the less common 50 cent fiber varieties. Most seen, particularly in top grade, are Fr. 1322s. This Fr. 1321 lost some points to a tight top margin, but other than centering it is a gem.
Starting Bid: \$375

THIRD ISSUE

22756 Fr. 1227SP 3¢ Third Issue Wide Margin Courtesy Autographed Pair PCGS Graded.

A closely matched pair each of these bear the courtesy autograph of James Gilfillan, written "Jas Gilfillan; 1877-1883 Treasurer U.S." in the bottom wide margin below the design. The face grades **Gem New 65PPQ** and the back grades **Choice About New 58**. The third party grading company has noted "minor mounting remnants on back" on the back holder. (Total: 2 notes)

Starting Bid: \$400

22757 Fr. 1236 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.
A Gem Clark with four full margins and a bright red back.

22758 Fr. 1237 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.
The plate position indicator "a" is seen on the left side denoting that this is one of the notes from the left edge of the sheet. It has four nice margins, sharp printing and a bold red back. We have sold very few Fr. 1237 notes at Gem grade levels. The last couple were seen at this same PMG Gem Unc 65 EPQ and both topped the \$800 mark.
Starting Bid: \$375

22759 Fr. 1237 5¢ Third Issue PMG Choice Uncirculated 64.
Plate position indicator "a" is present on this Red Back Clark.
Starting Bid: \$200

22760 Fr. 1238 5¢ Third Issue PMG Choice Uncirculated 64.
Four full margins are present on this Green Back Clark.

22761 Fr. 1238SP 5¢ Third Issue Wide Margin Set (3) PMG graded.
A very nice set of all three Clark Wide Margin Specimens printed on bright white paper with sharp, deep colors. The face grades **Choice Uncirculated 64 EPQ**, the Green Back **Gem Uncirculated 65 EPQ** and the Red Back **Choice Uncirculated 63**. (Total: 3 notes)
Starting Bid: \$200

22762 Fr. 1252 10¢ Third Issue PMG Choice Uncirculated 64 EPQ.
Fully margined, plate position indicator "1" is present on the left edge of the note meaning it came from the left strip of four on the sheet. This variety is then four times more rare than the examples without the plate position indicator.

22763 Fr. 1254 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.
Hand-signed signatures of Jeffries-Spinner, this Washington 10¢ note with a Red Back also has four full margins.
Starting Bid: \$375

22764 Fr. 1254 10¢ Third Issue PMG Choice Uncirculated 64.
A nice example of the much scarcer Jeffries-Spinner hand-signed note. It has excellent centering on both sides, good paper originality and solid ink and bronze color. The last example we sold at this grade level was four years ago, when a previously mounted PMG 64 realized \$423.00. Expect this note to fetch somewhat more.
Starting Bid: \$250

22765 Fr. 1272SP 15¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64 EPQ.
A very attractive Wide Margin printed-signatures Grant-Sherman face.
Starting Bid: \$400

22766 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PMG Choice Uncirculated 64.
A bright, evenly margined example of the printed-signature Grant-Sherman note.
Starting Bid: \$250

22767 Fr. 1274SP 15¢ Third Issue Wide Margin Face PMG Choice About Unc 58 EPQ.
Hand-signed by Jeffries and Spinner, there is some ink bleed on the back of this wide margin note, but no erosion has occurred.
Starting Bid: \$200

22768 Fr. 1273/75SP 15¢ Third Issue Wide Margin Face and Red Back PMG Choice Uncirculated 64.

Both of these notes have been cut down somewhat from larger notes. The face has the hand-signed signature combination of Allison-Spinner. A full bottom cutting line is present. Some bleed through is noted, but no ink erosion has occurred. The back is a very bright red. (Total: 2 notes)
Starting Bid: \$250



22769 Inverted Surcharge Fr. 1294 25¢ Third Issue PCGS About New 53PPQ.

Only about a dozen examples of this note with the back surcharges inverted are known. This one has a fully margined face but the green back is shifted up so that the top of the note below shows at the bottom. This is one of the nicest pieces we have sold.
Starting Bid: \$400

22770 Fr. 1298 25¢ Third Issue PCGS Very Choice New 64PPQ.
Printed on fiber paper, this Fessenden has the plate position indicator "a" on the left side.
Starting Bid: \$300

22771 Fr. 1299 25¢ Third Issue Extremely Fine.
A very attractive solid surcharge Fessenden note that was printed on fiber paper. A small edge nick does not detract. Far superior to most in that the paper has not become brittle with tears, stains, and other such maladies.
Starting Bid: \$250

22772 Fr. 1300 25¢ Third Issue PMG Very Fine 25.
Solid surcharges on the face and back surcharges "M-2-6-5" are the hallmarks of this number. Partial plate number "2" is seen in the right lower corner of the face.
Starting Bid: \$375

22773 Fr. 1324 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.
Wide margins and strong printing along with very legible back surcharges are present on this Spinner.
Starting Bid: \$250

22774 Fr. 1324 50¢ Third Issue Spinner PCGS Gem New 65PPQ.
Strong embossing and bright bronzing make this Red Back Spinner an attractive note.
Starting Bid: \$250

22775 Fr. 1326 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.
One of the bottom three notes from the left edge of the sheet, this Spinner has even margins and good embossing.
Starting Bid: \$300

22776 Fr. 1328 50¢ Third Issue Spinner PCGS Gem New 66PPQ.

A boldly signed example of this Colby-Spinner autographed variety with bright bronzing and pleasing colors.

Starting Bid: \$400

22777 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.

A hand-signed Allison-Spinner note that has almost no ink bleed through present.

Starting Bid: \$300

22778 Fr. 1331 50¢ Third Issue Spinner PCGS Gem New 65PPQ.

Nicely centered, this Spinner has four full, even margins.

Starting Bid: \$200

22779 Fr. 1331SP 50¢ Third Issue Spinner Wide Margin Face and Green Back PMG Graded.

Matching almost perfectly size-wise, this Spinner Wide Margin face and green back are very attractive. The face is graded **Choice About Unc 58 EPQ** and the back is **Superb Gem Unc 67 EPQ**. (Total: 2 notes)

Starting Bid: \$250

22780 Fr. 1334 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

The 66 grade is the highest number yet assigned for a Fr. 1334, although this note does share the honor with several others. It's beautifully margined, with good bronze color and terrific eye appeal. Fr. 1334 is not a terribly scarce number in most grades, but is very difficult to locate at this level.

Starting Bid: \$300

22781 Fr. 1337 50¢ Third Issue Spinner PMG Choice Uncirculated 64.

Bright bronzing and great color are present on this Spinner note with the plate position indicator "1" on the left side.

Starting Bid: \$350

22782 Fr. 1337 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.

Bright bronzing is present on this Spinner with the plate position indicator "1" on the left side.

Starting Bid: \$250

22783 Fr. 1342 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 65 EPQ.

A Type II back Spinner that was the second or third note on the top row of the sheet. Even margins and bright margins are present.

Starting Bid: \$375

22784 Fr. 1343 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

Gem in every respect, save for the bottom face margin, which although free of the frame line is quite close. A very pretty red-backed Justice, quite hard to locate at this grade level.

Starting Bid: \$400

22785 Fr. 1347 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

Justice Fractionals with four full margins are not common at all. This example not only has them, but also reflective bronzing and a partial plate number "6" in the lower right corner of the back.

Starting Bid: \$250

22786 Fr. 1348 50¢ Third Issue Justice PMG About Uncirculated 55.

Only one note with the plate position indicators "1 & a" could be on each sheet of notes as it was located in the top left hand corner. This is a nice example that exhibits only minor handling.

Starting Bid: \$450

22787 Fr. 1357 50¢ Third Issue Justice PMG Uncirculated 62.

This is a very attractive example of this scarce and underrated, fiber paper variety that is the only collectible hand-signed Red Back note with the "S-2-6-4" back surcharges. Fully margined but close on the right side, this is an attractive Justice note with mention of a small tear.

Starting Bid: \$300

22788 Fr. 1360 50¢ Third Issue Justice PMG Choice Uncirculated 64 Fr. 1362 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

A very nice pair of Justice's both with bright paper, good coloring and bright bronzing. (Total: 2 notes)

Starting Bid: \$450

22789 Fr. 1366 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

A tougher number, this Justice has the widely spaced "A-2-6-5" back corner surcharges, bright bronze, and deep original embossing.

Starting Bid: \$300

22790 Fr. 1367 50¢ Third Issue Justice PMG Very Fine 25.

Fr. 1367 is one of the ten rarest Fractional numbers and is missing from most collections. It has the "1 & a" plate indicators and therefore there can only be one per sheet. This moderately circulated example represents the opportunity to obtain one of these rare notes without breaking the bank.

Starting Bid: \$375



22791 Fr. 1368 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.

Exceptional paper quality and embossing are noted on the holder of this bright Justice note. It is cut high so that the very top of the note below shows in the bottom margin. It also has partial plate number "5_" in the lower right corner.

Starting Bid: \$375

22792 Fr. 1371 50¢ Third Issue Justice PMG Very Fine 30.

A much scarcer fiber paper Justice note with "1" and "a" position indicators. Only one example would be on each sheet and found in the upper left corner. PMG comments Partial Offset Printing on Back, as well as Previously Mounted, Split Repair.

Starting Bid: \$250

22793 Fr. 1372 50¢ Third Issue Justice PMG Choice About Unc 58.

With only a small amount of wear, this Justice was printed on fiber paper and is from the lower three notes on the left side of the sheet.

Starting Bid: \$300

22794 Fr. 1373 50¢ Third Issue Justice PMG Choice Uncirculated 63.

Fully margined and with bright bronzing, this Justice has good embossing, but also has toning as noted on the holder. The 1370 through 1373 series is quite rare and considerably underappreciated.

Starting Bid: \$375

FOURTH ISSUE

22795 Fr. 1302 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.

Of the 135 examples of this number graded by PMG, only three have been graded higher than this one. It has great margins and centering and a bright red seal.

Starting Bid: \$375

22796 Fr. 1302 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.

A number of 66s of Fr. 1302 have sold north of the \$1,000 mark in the past several years. Quality wise, this must be the equal of any of them. It is an extremely nice note, showing a profusion of fibers, both red and blue, and gorgeous centering of both sides.

Starting Bid: \$375

22797 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Choice New 64PPQ.

Lincoln Fractionals have always been popular and this fully margined example should be no exception. The colors of the seal and back are bright.

Starting Bid: \$375

22798 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice New 63PPQ.

The back is shifted down slightly on this Lincoln with four full margins.

Starting Bid: \$200

22799 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63.

Decently sized margins are seen for the grade on this ever popular Lincoln that is housed in a problem free PMG holder.

Starting Bid: \$250

22800 Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 55.

This nicely centered, colorful example of the ever popular Lincoln Fractional has four full margins and should please any collector.

Starting Bid: \$150



22801 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 65 EPQ★.

An exceptional Stanton type note that has good color and has earned both the EPQ designation and the star designation from PMG.

Starting Bid: \$375

ENCASED POSTAGE

22802 HB-121 EP-45 3¢ Gage Brother & Drake (Tremont House) Fine.

A fairly rare encasement, the back of the case has a rust spot below the M in Tremont House but is otherwise nice. The mica has a few minor cracks at the top that has led to multiple areas of staining. Reed considers this 3¢ Tremont House to be an R-8, indicating five to ten known, but we suspect that the actual number is six or seven.

Starting Bid: \$375

22803 HB-129 EP-46 3¢ J. Gault Choice Very Fine.

The case is a lustrous, problem-free light tan, the mica is nice but some areas of crazing at the very bottom and the stamp is just a hair under fully bright and slightly stained. The 3¢ J. Gault piece is actually one of the scarcer denominations for the issuer. The 1¢, 5¢ and 10¢ are encountered far more often.

Starting Bid: \$300

CONFEDERATE NOTES

1861 ISSUES

22804 T5 \$100 1861 PF-1 Cr. 5 PMG Choice Fine 15, 2 POCs.

A nice example for the grade that has a vertical signature on the face of W(illiam) T. Goodwin / Dep(uty) Coll(ector.) Goodwin was stationed in Savannah. A penned red ink interest received statement for \$3.25 is on the back.

From the Randy Shipley Collection

Starting Bid: \$450

22805 T5 \$100 1861 PF-1 Cr. 5 PCGS Apparent Fine 15.

Pen and hole punch cancellations are noticed on this example that well served the Confederacy.

Starting Bid: \$250

22806 T7 \$100 1861 PF-3 Cr. 10 PMG Very Fine 25.

A pleasing note with great centering and bright paper. In the upper right corner is the letter "O" which certainly appears to have been present when originally printed.

From the Randy Shipley Collection

Starting Bid: \$400

22807 T7 \$100 1861 PF-4 Cr. 11 PMG Very Fine 25.

A scarce note, with this note being a very nice example for the grade with even, problem free wear and bold signatures.

Starting Bid: \$300

22808 T7 \$100 1861 PF-6 Cr. 13 PCGS Very Fine 20.

An evenly circulated thin paper example that is solidly margined.

Starting Bid: \$300

22809 T8 \$50 1861PF-4 Cr. 18 PMG Choice Uncirculated 64 EPQ.

For the grade this is one of the most premium examples we have offered. The frameline is clear on all sides and the appearance is that of a note printed yesterday.

Starting Bid: \$250

22810 T8 \$50 1861 PCGS Very Choice New 64PPQ.

A lovely example that is about 90% fully framed. In our Long Beach auction, we sold a PMG Choice CU 63 EPQ for \$480 and a PCGS Very Choice New 64PPQ for \$810.

Starting Bid: \$250

22811 T8 \$50 1861 PF-4 Cr. 18 PMG Choice Uncirculated 64.

A well printed note that is a touch tight along the frameline at lower right.

Starting Bid: \$250

22812 T8 \$50 1861 PF-2 Cr. 15 PCGS Choice About New 58PPQ.

During the issue of these notes it was realized that the original plan of having the Treasurer and Register personally sign each and every note was impossible. It was decided to hire signers and eventually the word "for" was printed before both "Register" and "Treasurer." Some early printings had the "For" handwritten in, as was the case with this note that contains a scrawled "for" almost hidden in the bottom of the lower right 50 counter. Printed on snow white paper, this note is nicely framed and bears a cryptic stamped "C" that some experts believe indicated that it had been redeemed and cancelled in the days before cut, hammer, hole, and cutout cancelling of redeemed notes became the norm. A pretty note that is certainly worthy of its assigned grade.

From the Randy Shipley Collection

Starting Bid: \$250

22813 T9 \$20 1861 PF-12 Cr. 31 PMG Choice Uncirculated 63.

This was the first \$20 type that was lithographed rather than engraved, leading to widespread counterfeiting which dogged the simple early war-time designs. PMG notes minor stains, in particular beneath "TWENTY" at lower left.

Starting Bid: \$250

22814 T9 \$20 1861 PF-12 Cr. 31 PMG Choice Uncirculated 63.

Printed on snow white thick bond paper, this note is virtually as nice as the day it was printed, being well inked, with decent margins and dark penned information.

From the Randy Shipley Collection

Starting Bid: \$250

22815 T9 \$20 1861 PF-12 Cr. 31 PMG Uncirculated 62.

This note was part of the first series printed by Hoyer & Ludwig that was very quickly counterfeited. Although lithographed rather than engraved, this note is still attractive and as bright as the day it was issued. PMG indicates that there are minor paper pulls, none of which are blatantly obvious.

Starting Bid: \$250

22816 T9 \$20 1861 PF-9 Cr. 29B PMG Choice About Uncirculated 58 EPQ.

Part of the first series of notes issued by Hoyer & Ludwig, this note is printed on thick bond paper and yet looks virtually the same as it did when first issued nearly 160 years ago. It just misses being fully framed. No apologies will have to be offered for this attractive \$20.

From the Randy Shipley Collection

Starting Bid: \$250

22817 T9 \$20 1861 PF-12 Cr. 31 PMG Choice Uncirculated 58 EPQ.

Printed on thick bond paper, this note features full margins all the way around and is printed on snow white paper with bold signatures. The perfect addition to virtually any Confederate collection needing this type or variety.

From the Randy Shipley Collection

Starting Bid: \$250

22818 T9 \$20 1861 PF-12 Cr. 31 PMG Choice About Unc 58 EPQ.

A plate letter D \$20 with miniscule handling.

From the Randy Shipley Collection

Starting Bid: \$250

22819 T9 \$20 1861 PF-14 Cr. 33 PCGS Choice About New 55.

Higher grade examples for this issue do not turn up very often. This lightly handled note exhibits bold inks.

Starting Bid: \$250

22820 T10 \$10 1861 PF-1 Cr. 38A PMG Very Fine 30.

PF-1 is a Rarity 10 Fricke number which puts it in the category of 21 to 50 known. This plate letter B note with serial number 1292 is the highest graded example in the Fricke Condition Census for PF-1. It is the very first note listed on page 163 of Fricke's 2005 First Edition with a grade of VF+ and the VF+ grade is still the highest graded example in the census found on page 155 of his 2014 Field Edition. The PF-1 in this lot is also the plate note on page 163 of the 2005 reference. PMG mentions a minor restoration and annotations on its label. The annotations are pencilled collector notations on the back and we can decipher a Chase number and a Bradbeer number. This note has a long history in the collecting hobby and Fricke also lists a more recent provenance in his 2005 opus. Overall, it is a very desirable Confederate note that will attract considerable attention.

Starting Bid: \$350

22821 CT-10/39C Contemporary Counterfeit \$10 1861 PMG Very Fine 25.

Handwritten serial number 1222 graces this pleasing Upham plate wood-cut counterfeit. Rarity rating in *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel is R7, 9 to 16 known. Tear repairs are mentioned on the back label. The thin paper of Confederate counterfeits is prone to tearing easily.

Starting Bid: \$150

22822 T10 \$10 1861 PF-15 Cr. UNL PCGS Very Fine 20.

A nicely framed example exhibiting honest, even wear with no problems.

From the Randy Shipley Collection

Starting Bid: \$300

22823 T10 \$10 1861 PF-20 Cr. 37 PMG Very Fine 20.

An evenly circulated example of this popular issue featuring the vignette of Liberty with an eagle and the first National flag of the Confederacy.

Starting Bid: \$200

22824 T10 \$10 1861 PF-16 Cr. 36 PMG Choice Fine 15.

A couple of gutter folds are noticed on this pleasing fully framed note.

From the Randy Shipley Collection

Starting Bid: \$250

22825 T10 \$10 1861 PF-11 Cr. 34 PMG Choice Fine 15.

Some pencilled annotations on the back affect nothing as do the rust fly-specks seen in the upper right corner of the face.

Starting Bid: \$250

22826 CT10/39C \$10 1861 PMG Fine 12.

Written signatures are noticed on this Upham counterfeit that spent some time in circulation having had its margins cut down. Some staining, added pieces and an annotation are present.

Starting Bid: \$250

22827 T10 \$10 1861 PF-16 Cr. 36A PMG Fine 12.

Just under 171,000 of these notes were issued between July 25 and November 2, 1861. The featured vignettes depicted Hope at bottom left and Liberty seated by an eagle and a shield showing the Confederate national flag. Reflecting the addition of paid signers, the word "for" is handwritten in above "Treasr." This example is in pleasant evenly circulated condition without any repairs or meaningful impairments and comes in a comment free holder.

From the Coral Gables Collection, Part II

Starting Bid: \$200

22828 T11 \$5 1861 PF-4 Cr. 44 PMG Choice Fine 15 Net.

An elusive issue with this example exhibiting some reconstruction along the right side.

Starting Bid: \$300

22829 T12 \$5 1861 PF-1 Cr. 49 PMG Choice Fine 15.

A pleasing note from the I plate that has a very colorful back despite the circulation noticed. Sure to realize a bit stronger price than most similarly graded T-12's.

From the Randy Shipley Collection

Starting Bid: \$450

22830 CT13/57A-1 Contemporary Counterfeit \$100 1861 PMG Choice About Uncirculated 58.

A Tremmel number that is a new variety with AU-UNC notes having a listed value of \$1,200+. This KA plate letter lithographed counterfeit has penned signatures and a blank serial number.

Starting Bid: \$200

22831 Bogus Back T13 \$100 1861 PF-5 Cr. 57 PMG About Uncirculated 53.

A "One Thousand Dollars" green ink bogus back that is lightly circulated.

From the Randy Shipley Collection

Starting Bid: \$250

22832 T16 \$50 1861 PF-3 Cr. 81 PMG About Uncirculated 53.

A quite attractive note with good color and signatures. PMG notes several small edge tears in the top margin at top center

Starting Bid: \$250

22833 T16 \$50 1861 PF-1 Cr. 80 PCGS Extremely Fine 40.

An evenly circulated note with red fibers that has a significant portion of the note above present in the top margin.

Starting Bid: \$200

22834 T18 \$20 1861 PF-9 PMG Choice Uncirculated 64 EPQ.

This variety has the lower right XX slanted to the right. Bearing serial number 61, this note has generous margins and is well inked with bold penned information.

From the Randy Shipley Collection

Starting Bid: \$250

22835 T18 \$20 1861 PF-30 Cr. 135 PMG Choice Extremely Fine 45.

An available Confederate type printed by Paterson, Columbia, South Carolina. A clipper ship sails at the center, and a sailor leans on a capstan at the lower left. Plate A4. Serial number 8640. An ink stamp is seen on back, likely contemporary.

Starting Bid: \$250

22836 T20 \$20 1861 PF-5 Cr. 141 PCGS Choice About New 55PPQ.

A center fold is easily noticed as a contributor to the grade on this well printed piece.

Starting Bid: \$200

22837 T21 \$20 1861 PF-6 Cr. 146 PMG Extremely Fine 40.

A lovely mid-grade example, this \$20, printed on paper watermarked CSA in vertical block letters, will make a nice addition to almost any Confederate collection.

Starting Bid: \$325

22838 T21 \$20 1861 PF-3 Cr. 145 PCGS Very Fine 35PPQ.

Just over 164,000 of this design were issued between June 28 and November 15, 1862. This example has somewhat tight but complete margins that, coupled with good color and paper quality, provide an excellent visual presentation.

From the Randy Shipley Collection

Starting Bid: \$400

22839 T21 \$20 1861 PF-1 Cr. 144 PMG Choice Very Fine 35.

The paper retains some crispness on this high quality CSA \$20 featuring a portrait of Alexander Stephens.

Starting Bid: \$250

22840 T21 \$20 1861 PF-3 Cr. 145 PMG Very Fine 30 EPQ, CC.

An attractive blue-green ink mid-grade example that shows even circulation. There are two cut cancels that are not mentioned on the third party label. A name is penned on the back.

From the Randy Shipley Collection

Starting Bid: \$250

22841 T21 \$20 1861 PF-5 Cr. 147 PMG Very Fine 30.

With the exception of a tighter top margin, this is a broadly margined and really pretty note. We sold this a year ago in our FUN auction for over \$500.

Starting Bid: \$250

22842 T21 \$20 1861 PF-6 Cr. 146 PMG Very Fine 30.

Printed on paper watermarked "CSA" in vertical block letters, this example retains good color and darkly inked handwritten information. Problem free and very pretty.

Starting Bid: \$250



22843 Trans-Mississippi Stamp T21 \$20 1861 PF-1 Cr. 144 PMG Very Fine 25.

Just the third Trans-Mississippi stamped example we have offered for the issue. It has been cancelled with repairs to the cancellations and is missing a corner tip at upper. A black circular stamp dated February 1864 is present.

From the Randy Shipley Collection

Starting Bid: \$500

22844 T22 \$10 1861 PF-1 Cr. 151 PMG Very Fine 30.

This Southern Bank Note Co. product is always popular with collectors due to its design, quality printing, and story. The red-orange design features and protectors are bright and unoxidized on this example and highlight the problem-free nature of this attractive mid-grade note. As more collectors attempt to add such examples to their collections, Southern Bank Note Co. printed notes are becoming more difficult to acquire, particularly in nice condition.

From the Randy Shipley Collection

Starting Bid: \$450

22845 T22 \$10 1861 PF-1 Cr. 150 PMG Very Fine 25.

This solid problem-free mid grade example was printed by Southern Bank Note Company in New Orleans, who continued printing notes until the city surrendered to a Union naval task force at the end of April, 1862. It has always been popular with collectors due to its excellent design and bright red-orange protectors which remain unoxidized on this note. These notes in problem-free condition are becoming more difficult to obtain as collectors clamor to add one to their collections in nice condition.

From the Randy Shipley Collection

Starting Bid: \$350

22846 T22 \$10 1861 PF-1 Cr. 150 PMG Choice Fine 15 Net.

A plate letter A example that has a nice orange underprint. The net grade is for a restoration which was professionally executed and can be seen only when the note is backlit.

From the Randy Shipley Collection

Starting Bid: \$250

22847 T23 \$10 1861 PF-1 Cr. 153 PCGS Apparent Very Fine 20.

A small edge split is seen along the right side on this nicely framed, average circulated note.

Starting Bid: \$350



22848 T24 \$10 1861 PF-7 Cr. 161 PMG About Uncirculated 50.

This high quality note was printed by Keatinge & Ball after their partner, Leggett, was forced out of the business due to an alleged relationship with a Union "spy" in Richmond. A portrait of R.M.T. Hunter, Confederate Secretary of State, appears on the left and a vignette of a small child appears on the right. We now know that this vignette is of Reverend Alfred L. Elwyn as a child. Elwyn was a Philadelphia minister and Unionist; it appears that the vignette was simply used for aesthetic reasons. PMG notes two hammer cut cancels that have been sealed unobtrusively on the back. With bold unoxidized orange design elements and strong signatures, this is the finest condition example of this variety that we have offered by nearly 15 points, with many previous offerings being between Very Fine 25 and Very Fine 35 at best.

Starting Bid: \$375

22849 T24 \$10 1861 PF-1 Cr. 156 PMG Choice Extremely Fine 45 EPQ.

This is a striking note with vibrant orange protector elements that are bright and unoxidized. Adding to its popularity is the portrait of the Reverend Alfred Elwyn as a child at right. The Philadelphia minister had absolutely no connection to the South, but his portrait was used nonetheless simply because he was cute. A really pretty note that will be a nice add for many collections.

From the Randy Shipley Collection

Starting Bid: \$450

22850 T24 \$10 1861 PF-12 Cr. 163 PMG Extremely Fine 40.

This variety, which is printed on paper with a vertical block letter CSA watermark, is a very attractive mid-grade example whose red-orange protectors and design elements are bright and unoxidized, an increasingly important consideration.

From the Randy Shipley Collection

Starting Bid: \$250

22851 T24 \$10 1861 PF-11 Cr. 164 PCGS Extremely Fine 40.

Printed on paper watermarked CSA in script, this note has a portrait of the Reverend Dr. Alfred L. Elwyn as a child on the right and a portrait of R.M.T. Hunter on the left. The red overprint is clear and the signatures are bold.

Starting Bid: \$250

22852 T24 \$10 1861 PF-7 Cr. 161 PMG Very Fine 30 EPQ.

A very attractive mid-grade note that has unoxidized orange design elements, bright paper, and good margins.

Starting Bid: \$200

22853 T25 \$10 1861 PF-2 Cr. 169 PMG Very Fine 20.

A hammer cancelled note that has a round red Trans-Mississippi stamp dated February, 1864. Just the second example we have offered.

From the Randy Shipley Collection

Starting Bid: \$250

22854 T26 \$10 1861 PF-8 Cr. 177 PMG Very Fine 20.

Just the second example with red Trans-Mississippi stamp we have offered. The text within the stamp is more legible than on the other we sold.

From the Randy Shipley Collection

Starting Bid: \$250



22855 T28 \$10 1861 PF-10 Cr. 236B PMG Choice Uncirculated 64.

This note holds down fourth place in the PMG Population report for this design at present, with three 64 EPQs ahead of it.

Starting Bid: \$500

22856 T28 \$10 1861 PF-10 Cr. 236B PMG Choice Uncirculated 63 EPQ.

Poorly trimmed margins are all that deny this otherwise quite attractive note on bright paper from a higher grade.

Starting Bid: \$350

22857 T28 \$10 1861 PF-10 Cr. 236B PMG Choice Uncirculated 63 EPQ.

While the trimming department did not cover itself in glory when they cut the sheet from which this note came, it is still quite attractive and worthy of a place in many CSA collections.

Starting Bid: \$350

22858 T28 \$10 1861 PF-10 Cr. 236B PMG Choice Uncirculated 63 EPQ.

The margins on this bright, well printed, example are just a bit too tight at the bottom to merit a higher grade.

Starting Bid: \$350

22859 T28 \$10 1861 PF-10 Cr. 236B PMG Choice Uncirculated 63 EPQ.

A pretty note that looks like it could have been printed yesterday, this example has top and bottom margins that are slightly out of square.

Starting Bid: \$350

22860 T28 \$10 1861 PF-10 Cr. 236B PMG Choice Uncirculated 63.

This well printed example sports bold signatures, bright paper and has good margins.

Starting Bid: \$250

22861 T28 \$10 1861 PF-10 Cr. 236B PMG Choice Uncirculated 63.

A well printed example that is only held back in grade by its margins.

Starting Bid: \$250

22862 T28 \$10 1861 PF-10 Cr. 236B PMG Choice About Uncirculated 58 EPQ.

A bright example that is well inked, this note should make a nice addition to almost any Confederate collection.

Starting Bid: \$200

22863 CT-28/230b Counterfeit 1861 \$10 PMG Very Good 10.

A rarity-10 (1-2 known to exist) counterfeit according to Tremmel. This is likely the second one known as this note has two rectangular "COUNTERFEIT" stamps and different from the example pictured in Tremmel tome.

From the Randy Shipley Collection

Starting Bid: \$250

22864 T-29 \$10 1861 PF-1 Cr. 237 PMG Choice Very Fine 35.

This is a pleasing mid-grade example with no significant condition distractions noted by PMG.

From the Randy Shipley Collection

Starting Bid: \$250

22865 T29 \$10 1861 PF-1 Cr. 237 PMG Very Fine 30.

An uncanceled example of this issue is well centered.

Starting Bid: \$250

22866 T29 \$10 1861 PF-1 Cr. 237 PMG Choice Fine 15.

An elusive example bearing a red February 1864 dated Trans-Mississippi stamp that is also missing a small portion of a corner at upper left.

From the Randy Shipley Collection

Starting Bid: \$250

22867 T30 \$10 1861 PF-3 Cr. 239 PMG Uncirculated 62.

This vignette of General Francis Marion's Sweet Potato Dinner has always been one of the most popular Confederate designs. Most examples that we see are in the Fine-Very Fine range with few that land in the AU or better camp. It is the nicest example for the issue we have offered in some time regardless of the minor repairs comment.

From the Randy Shipley Collection

Starting Bid: \$300

22868 T30 \$10 1861 Thirty-Four Note Complete Plate Number Set for the Type. Very Good or Better.

This set comprises thirty-four notes representing every plate number from Series 1 (1-8), Series 2 (1-8), Series 3 (1-8), and Series 4 (1-10). Notes range in condition from around Very Good to Extremely Fine, averaging Fine condition. Nine notes are either cut cancelled (6) or hammer cancelled (3). Four notes have minor distractions such as fold splits, stains, tape, or mounting remnants. While the type is relatively common, this set is anything but and would take a lot of time and patience to duplicate. The new owner will be able to focus on upgrading rather than hole filling.

From the Randy Shipley Collection (Total: 34 notes)

Starting Bid: \$500

22869 Trans-Mississippi Stamp T30 \$10 1861 PF-6 Cr. 242 PMG Very Fine 25.

Red, round Trans-Mississippi stamp dated February, 1864. Fully framed. Of the five that we have sold this is easily the nicest one and the only one that is truly problem free.

Starting Bid: \$250

22870 T31 \$5 1861 PF-1 Cr. 244 PMG Very Fine 25.

A moderately circulated example of this tougher Confederate type that displays great color and bold signatures. It is from the B plate position and has been cut cancelled.

Starting Bid: \$250

22871 T31 \$5 1861 PF-1 Cr. 243 PMG Very Fine 25.

Printed by Southern Bank Note Company (actually the New Orleans Branch office of the ABNCo), this note is always popular with collectors due to its well executed intaglio design and bright red-orange protectors. Those protectors on this note are exquisite, bright, and unoxidized. There is even a little knot of red fibers on the back. PMG notes the lightly penciled collector annotation (the Criswell number 243) written on the back. A lovely mid-grade note for which no apologies need be made.

From the Randy Shipley Collection

Starting Bid: \$250

22872 T31 \$5 1861 PF-1 Cr. 243 PMG Very Fine 20.

Paper color is excellent for a mid-grade example and the same can be said for the orange overprint. The minor restoration performed on this plate letter A example was nicely done and can be seen only when the note is backlit.

From the Randy Shipley Collection

Starting Bid: \$250

22873 T31 \$5 1861 PF-1 Cr. 244 PMG Choice Fine 15.

An evenly circulated note that has no cancels present.

Starting Bid: \$250



22874 T32 \$5 1861 PF-1 Cr. 246 PMG Very Fine 25.

An attractive two-toned orange and black note, printed by the firm Leggett, Keatinge & Ball in October, 1861, that features a vignette of a blacksmith with a hammer at right and a boy in an oval at left. The note was created by using an altered plate from a \$5 note for the Mechanics Savings Bank of Savannah, GA (Haxby G6a) from the 1850s.

Starting Bid: \$400

22875 T32 \$5 1861 PF-2 Cr. 249 PMG Very Fine 25

An always popular type note, this \$5 was produced from a modified plate donated by the Mechanics Savings Bank of Savannah. Only 20,333 of this design were issued before it was retired. One can only speculate as to why. Perhaps a defective or simply worn out plate that did not merit the time to renew it. In spite of PMG's observation that there is an erased annotation on the back, this is a very nice mid-grade note that retains solid, unoxidized orange-red design elements and protectors. These are getting more difficult to find as collectors recognize the rarity of this type in unmo-
lested condition.

From the Randy Shipley Collection

Starting Bid: \$400

22876 T32 \$5 1861 PF-1 Cr. 246 PCGS Very Fine 20.

An evenly circulated example that has seen time in circulation and survived the experience without sustaining any significant blemishes, damage, or other distractions. The orange-red design elements and protectors still retain much of their original color and brightness.

From the Randy Shipley Collection

Starting Bid: \$350

22877 T32 \$5 1861 PF-2 Cr. 249 PMG Very Fine 20.

There are no problems noticed on this nicely margined note with a decent overprint remaining visible

From the Randy Shipley Collection

Starting Bid: \$350

22878 T32 \$5 1861 PF-1 Cr. 246 PCGS Apparent Very Fine 20.

There is some damage seen on the back from a previous mounting that includes a small hole. Otherwise the note faces up quite nicely and retains a bright overprint.

Starting Bid: \$250

22879 T32 \$5 1861 PF-1 Cr. 246 PMG Choice Fine 15.

PMG has commented about an annotation on the back which may have been a long ago price for the note in someone's inventory of \$1.80. This piece with a deep orange overprint should sell for about 300 times that in this session.

From the Randy Shipley Collection

Starting Bid: \$250

22880 T32 \$5 1861 PF-2 Cr. 249 PMG Fine 12 Net.

The overprint has faded over time and has been redrawn in some spots.

From the Randy Shipley Collection

Starting Bid: \$250

22881 T33 \$5 1861 PF-19 Cr. 257b PMG Very Fine 30.

A bright and attractive example with good color, this is a Fricke R-9 variety, printed on paper watermarked FIVE.

From the Randy Shipley Collection

Starting Bid: \$400

22882 T33 \$5 1861 PF-12 Cr. 245a PMG Very Fine 25.

An oval portrait of C.G. Memminger appears on this attractive and uncanceled green and black \$5.

Starting Bid: \$250

22883 T34 \$5 1861 PF-10 Cr. 268 PMG Choice Very Fine 35.

The engravers names are not present at the top on this deeply inked variety that is printed on paper watermarked CSA in script letters.

Starting Bid: \$250

22884 T36 \$5-\$5-\$5-\$5 1861 PF-2 Cr. 274 Uncut Sheet of Four PMG About Uncirculated 55.

This is actually an uncut half sheet with plate numbers 13A-14A-15A-16A. We have now offered at auction four T36 half sheets. The bottom note on this sheet has a pre-printing paper crinkle that runs from the left to the right edge.

From the Randy Shipley Collection

Starting Bid: \$375

22885 T36 \$5 1861 PF-7 Cr. 282 PMG Very Fine 30.

This note looks better than its technical grade as the folds are mostly quite faint and the margins are solid.

Starting Bid: \$250

22886 CT37/284 Counterfeit \$5 1861 PMG Choice Uncirculated 63.

There is a fully intact "Fac Simile Confederate Note" imprint in the bottom margin. This contemporary counterfeit is as nice as the day it was printed, with bright paper and full margins all the way around. Small tears are mentioned by PMG.

Starting Bid: \$250

22887 T37 \$5 1861 PF-1 Cr. 284 PMG About Uncirculated 55.

This example is tied with two others for the third best condition reported in the PMG Population Report and exhibits bright paper and strong signatures.

Starting Bid: \$250

22888 T38 \$2 1861 PF-1 Cr. 286 PCGS Apparent Fine 15.

Approximately 36,00 examples of this variety were printed with the year erroneously engraved as 1861 rather than 1862. There is mention of small repairs which are well executed.

Starting Bid: \$250

1862 ISSUES

22889 Manuscript Endorsement "James T. Miller" T39 \$100 1862 PF-5 Cr. 290 PMG Choice About Uncirculated 58 EPQ.

This note is endorsed by James T. Miller who served as the Depositary and Collector of the Port for Wilmington, NC after he was appointed to that position on December 31, 1861. He met an untimely death as the result of a Yellow Fever epidemic that swept Wilmington in 1862, with Miller succumbing on October 7, 1862. The note also has IP stamps indicating that interest was paid to January 1, 1863, 1864, and 1865. Ironically Henry Savage was appointed to Miller's position after Savage's brother died in the office. The note is nearly fully framed and is printed on bright paper.

From the Randy Shipley Collection

Starting Bid: \$300

22890 T39 \$100 1862 PF-5 Cr. 291 PCGS Choice About New 55.

While the grading service describes this as an error, your cataloger believes that it is more likely an intentional repair made to salvage a full sheet of paper at the J.T. Paterson plant in Columbia. Paper was seemingly always a scarce commodity that had to be used if at all possible. Looking at the back of this note it appears that a large section of paper was neatly attached to the bottom to provide a complete printing area for this note and perhaps the one below it (this is a plate Ag position note, meaning that an Ah note would have been below it). The back of the note sports a manuscript issue endorsement of W.T. Goodwin who was the Deputy Collector for the Port of Savannah and two black IP interest stamps. A neat "Whatzzit?" for those looking for the unusual.

From the Randy Shipley Collection

Starting Bid: \$250

22891 T39 \$100 1862 PF-13 Cr. 294 PCGS Choice About New 55.

This note was issued to the field from Savannah on August 11, 1862 by Hugh McCall Davenport, Captain and AQM. Davenport served as the regimental Quartermaster for the Georgia 1st Infantry Regiment which served in the Charleston and Savannah locales until 1864 when it was transferred to General Mercer's Brigade. The Regiment saw action in the Atlanta campaign and later with Hood in Tennessee. After seeing further action at Bentonville, the war ended for the regiment with its surrender on April 26, 1865. Along with this clear and easily read endorsement are two black IP stamps, both thought to be from Savannah, suggesting that this note spent the war in a safe or strong box. A clean, well printed note with weak clouds above the train.

From the Randy Shipley Collection

Starting Bid: \$250

22892 Manuscript Endorsement "J.G. Michailoffsky" T39 \$100 1862 PF-5 Cr. 290 PMG Extremely Fine 40.

This note was issued by on October 4, 1862 by Capt. and AQM Michailoffsky. A couple of Macon, GA red interest paid stamps are seen. There is a small pencilled annotation on the back affecting nothing.

From the Randy Shipley Collection

Starting Bid: \$250



22893 Issued at Hempstead, TX T39 \$100 1862 PF-13 Cr. 294 PMG Choice Very Fine 35

Hempstead, located in east Texas, was the site of several training and prisoner of war camps during the Civil War. In March, 1865, 8,000 CSA troops were sent to Hempstead to await the arrival of President Jefferson Davis in preparation for carrying on the struggle. The end of the war and Davis' capture made this last stand attempt moot. The back of this note bears a neatly written manuscript endorsement indicating that it was issued at Hempstead, TX on December 8, 1862. Two black IP stamps, normally associated with Texas, also appear, paying interest to January 1, 1863, 1864, and 1865. A manuscript "5" was written over the stamped "4" in 1864 on the second stamp in order to pay the interest for the last year. The note itself is a pleasant condition example that still has the plate printer's name "Amendt" in the left margin.

From the Randy Shipley Collection

Starting Bid: \$350

22894 CT39/290 Contemporary Counterfeit \$100 1862 PMG Choice Very Fine 35.

An Upham counterfeit that has had a fancy bogus back printed on it. Plus "3d Series" has been added to the back left margin. This is one of the most elaborate Confederate counterfeits that we have ever offered. Edge stains are mentioned on the third party label.

Starting Bid: \$250

22895 Manuscript Endorsement "Bartlett W. Brown" Issued at Beaumont, TX T39 \$100 1862 PF-5 Cr. 291. PCGS Very Fine 25.

Fricke gives this note endorsed by Capt. Bartlett W. Brown, AQM a Rarity 13 rating. The top of the note at upper right has been cut on an angle.

From the Randy Shipley Collection

Starting Bid: \$350

22896 Manuscript Endorsement "J.P. Horbach" T40 \$100 1862 PF-20 Cr. 308 PCGS Apparent Choice About New 58.

This note was issued from the Treasurer's Office in Richmond on January 23, 1863 and issued to the field by J.P. Horbach Capt. and AQM on April 11, 1863. Horbach was stationed at Tullahoma, TN when this note was issued. Horbach was captured at Selma, AL and paroled May 10, 1865 at Gainesville, AL. The note itself seems to have not strayed far from South Carolina with IP stamps paying interest at Charleston in 1864 and Columbia in 1865. PCGS notes minor mounting remnants on the back on each end at middle.

Starting Bid: \$300

22897 Manuscript Endorsement "Issued at Little Rock, AR" T40 \$100 1862 PF-1 Cr. 298 PMG About Uncirculated 55.

A high grade note issued at Little Rock, AR on Dec. 26, 1862. An interest paid stamp is seen and there is some minor staining.

From the Randy Shipley Collection

Starting Bid: \$300

22898 Manuscript Endorsement "(I)srael Gibbons" T40 \$100 1862 PF-1 Cr. 298 PMG About Uncirculated 53.

A high grade example issued March 5, 1863 by Israel Gibbons, AQM. Several interest paid stamps from multiple locations are seen. PMG mentions a Minor Restoration.

From the Randy Shipley Collection

Starting Bid: \$300

22899 T40 \$100 1862 PF-20 Cr. 308 PMG About Uncirculated 50.

The endorsement on this note indicates that it was issued by Captain Dashiell on February 12, 1863. At that time Dashiell was serving as Division Paymaster for Cheatham's Division, Polk's Corps, Army of Tennessee and was stationed near Shelbyville, TN. The note itself is well inked on bright paper and has decent margins. In addition to Dashiell's endorsement, the back also has a large Richmond Treasurer's office issue stamp indicating that the note was released to circulation on January 22, 1863 and a blue 1864 Montgomery IP stamp.

From the Randy Shipley Collection

Starting Bid: \$250

22900 Manuscript Endorsement "Martin Walt" T40 \$100 1862 PF-20 Cr. 308 PMG Choice Extremely Fine 45.

A lightly handled note issued March 4, 1863 by Martin Walt, Maj., & QM.

From the Randy Shipley Collection

Starting Bid: \$300

22901 Manuscript Endorsement "Martin Walt" T40 \$100 1862 PF-20 Cr. 308 PMG Choice Extremely Fine 45.

Another pleasing lightly handled example issued March 4, 1863 by Martin Walt, Maj., & QM.

From the Randy Shipley Collection

Starting Bid: \$250

22902 Manuscript Endorsement "(T)homas Lanigan T40 \$100 1862 PF-1 Cr. 298 PMG Choice Very Fine 35.

Some small tears are seen on this note from an elusive signer, Thomas Lanigan, Maj. CS issued on January 9, 1863.

From the Randy Shipley Collection

Starting Bid: \$350

22903 Manuscript Endorsement "(I)srael Gibbons" T40 \$100 1862 PF-1 Cr. 298 PMG Choice Very Fine 35.

Consecutive to the previous lot an exhibiting a touch more circulation.

From the Randy Shipley Collection

Starting Bid: \$250

22904 Manuscript Endorsement “(J)ames B. Sharpe” T40 \$100 1862 PF-1 Cr. 298 PMG Choice Very Fine 35.

Some minor stains do not distract from this note both dated and issued in 1863 by James B. Sharpe, Capt. & AQM.

From the Randy Shipley Collection

Starting Bid: \$250



22905 Issued at Hempstead, TX T40 \$100 1862 PF-1 Cr. 298 PMG Choice Very Fine 35.

An elusive note issued in Hempstead, TX on December 12, 1862.

From the Randy Shipley Collection

Starting Bid: \$350

22906 Shelbyville, TN Postal Stamp T40 \$100 1862 PF-1 Cr. 298 PMG Choice Very Fine 35.

A Shelbyville, TN postal stamp dated Nov. 15 likely 1862 graces the back of this note. Interestingly, the note was fully issued on November 25th, 1862.

From the Randy Shipley Collection

Starting Bid: \$250

22907 Manuscript Endorsement “(A)lbert Danner” T40 \$100 1862 PF-1 Cr. 298 PMG Choice Very Fine 35.

Some staining is seen on this note issued Feb. 9, 1863 by Albert Danner, Capt., & AQM.

From the Randy Shipley Collection

Starting Bid: \$250

22908 Manuscript Endorsement “(B)en F. Bomar” T40 \$100 1862 PF-20 Cr. 308 PMG Very Fine 30.

This note was issued May 30, 1863 by Ben F. Bomar Capt. & AQM.

From the Randy Shipley Collection

Starting Bid: \$250

22909 Manuscript Endorsement “(A)lbert C. Danner” T40 \$100 1862 PF-1 Cr. 298 PMG Very Fine 30.

An interesting note issued by Albert C. Danner, Capt. & AQM Feb. 6, 1863 that has an interest calculation on the back as well as Interest Paid stamps from Columbus, GA and Montgomery, AL.

From the Randy Shipley Collection

Starting Bid: \$350

22910 Manuscript Endorsement “(J)ames T. Peyton” T40 \$100 1862 PF-1 Cr. 298 PMG Very Fine 30.

Some pinholes are reported by PMG on this note issued March 17, 1863.

From the Randy Shipley Collection

Starting Bid: \$250

22911 Manuscript Endorsement Issued at Camp Lilly, TX T40 \$100 1862 PF-1 Cr. 298 PMG Very Fine 30.

An average circulated Trans-Mississippi train note issued at Camp Lilly, TX on March 23, 1863.

From the Randy Shipley Collection

Starting Bid: \$300

22912 Manuscript Endorsement “Howard Smith” T40 \$100 1862 PF-2 Cr. 306 PMG Very Fine 30.

A note issued in Little Rock, AR on Nov. 3, 1862 by Howard Smith, Surgeon and Medical Purveyor, CSA.

From the Randy Shipley Collection

Starting Bid: \$250

22913 Manuscript Endorsement “(S)amuel (A)ugustine Miller” T40 \$100 1862 PF-1 Cr. 298 PMG Very Fine 30.

This note was paid out by Samuel Augustine Miller Capt., AQM on Dec. 31, 1862. A Richmond interest paid stamp is also noticed.

From the Randy Shipley Collection

Starting Bid: \$250

22914 Issued at Little Rock T40 \$100 1862 PF-1 Cr. 298 PMG Very Fine 25.

A very desirable Trans-Mississippi note that has penned in ink on the back, “Issued Little Rock / Dec. 31st 1862.”

From the Randy Shipley Collection

Starting Bid: \$250

22915 Manuscript Endorsement “(A)lfred Boyd” T40 \$100 1862 PF-1 Cr. 298 PMG Very Fine 25.

An evenly circulated note issued Feb. 14, 1863 by Alfred Boyd Maj. and QM CSA.

From the Randy Shipley Collection

Starting Bid: \$300

22916 T40 \$100 1862 PF-20 Cr. 308 PMG Very Fine 20.

The note, which is dated January 8, 1863, was issued to the field by Major Alfred Boyd in mid February of the same year. He was initially associated with the 3rd Regiment Kentucky Mounted Infantry, but it appears that he was serving as Chief Paymaster and/or Quartermaster for Breckinridge’s Division when he issued this note. The note has seen some circulation, but the endorsement is clear. Fricke counted 3-5 known examples of this endorsement in 2014 and this marks the first time that we have offered an example, suggesting that that number is still pretty accurate.

From the Randy Shipley Collection

Starting Bid: \$350

22917 Manuscript Endorsement “J(ames) B. Sharpe” T40 \$100 1862 PF-20 Cr. 308 PMG Choice Fine 15.

The “Captain John T. Shapard” listed on the back label is incorrect as this \$100 has the following endorsement on the back, “Issued / Mch 3/63 / JB. Sharpe / Capt & AQM.” Not only was Sharpe an assistant quartermaster, he was also an assistant adjutant general. Sharpe surrendered on May 16, 1865 at Griffin, Georgia and he was paroled on June 2, 1865 at Nashville.

From the Randy Shipley Collection

Starting Bid: \$250



22918 T41 \$100 1862 PF-12 Cr. 317A PCGS Gem Uncirculated 66PPQ.

This note is a real winner on several counts; it is in superlative condition with ample margins and great color and paper brightness. In addition, it has a very rare manuscript Galveston, TX issue endorsement indicating that it was issued in that city on April 13, 1863 as well as one of the distinctive large black IP stamps often associated with the Trans-Mississippi region. If the combination of top notch condition and historical significance appeal to you then this is the note to add to your collection.

From the Randy Shipley Collection

Starting Bid: \$450

22919 T41 \$100 1862 PF-59 Cr. 326A PCGS Very Choice New 64.

At the time this note was issued to the field by Paxton in early February, 1863, he was serving in Jenkins' Brigade, a cavalry unit commanded by Brigadier General Albert Gallatin Jenkins, which was operating in western Virginia. Aside from Paxton's endorsement, there are no additional IP stamps on the back of this bright note with more than ample margins that saw very little if any time in circulation.

From the Randy Shipley Collection

Starting Bid: \$250

22920 T41 \$100 1862 PF-13 Cr. 321A PMG Choice Uncirculated 64.

The example we offered at this grade level was way back in 2013 when this exact note with J Whatman 1862 watermark sold for \$763.75. High grade, problem free examples such as this do not show up for auction too often.

Starting Bid: \$300

22921 T41 \$100 1862 PF-2 Cr. 311 PMG Choice Uncirculated 63 EPQ.

This early issue has a completely handwritten August 26th, 1862 date, the first day of issue for this type. The stamps on the back trace the note's history. It was issued in Charleston, SC on September 5, 1862 and then apparently spent the rest of the war in or near Augusta, Georgia, witnessed by three Augusta IP stamps paying interest from January 1, 1863 to January 1, 1865. The note's condition also suggests that it probably only saw the light of day to have its interest paid during the war.

From the Randy Shipley Collection

Starting Bid: \$250

22922 Full Written Date T41 \$100 1862 PF-2 Cr. 311 PMG Choice About Unc 58.

A small split is noticed on this pleasing note that was lightly folded bearing a full written date of August, 26, 1862.

From the Randy Shipley Collection

Starting Bid: \$250

22923 Manuscript Endorsement "Felix Senac" T41 \$100 1862 PF-17 Cr. 318 PMG About Uncirculated 55.

Felix Senac issued this note to the field while serving as Paymaster for the C.S. Navy in Atlanta, GA. The two red Macon IP stamps indicate that the note did not stray from Georgia, probably for the remainder of the war. PMG notes several pinholes that bracket Calhoun's portrait but affect nothing.

From the Randy Shipley Collection

Starting Bid: \$250

22924 Manuscript Endorsement "John W. Nixon" T41 \$100 1862 PF-17 Cr. 318 PMG About Uncirculated 55.

Somewhat obscured by two Augusta IP stamps, the military endorsement of John W. Nixon who was one of twelve paymasters for the Confederate States Navy appears on this T41 \$100. The light shade of ink used and the placement of the stamps makes obtaining more information problematic but it appears that Nixon issued this in 1863. On the note itself, PMG mentions a minor repair which is not readily apparent through the holder.

From the Randy Shipley Collection

Starting Bid: \$300

22925 T41 \$100 1862 PF-2 Cr. 311 PMG About Uncirculated 55.

This variety has a full written date of August 26th, 1862 the first day of issue for this type. This was soon modified to have part of the date printed. Interestingly there is a single black Knoxville IP stamp on the back used to pay interest to January 1, 1864.

From the Randy Shipley Collection

Starting Bid: \$250

22926 Issued at New Iberia T41 \$100 1862 PF-26 Cr. UNL PMG About Uncirculated 50.

This variety has the letter "T" at the left edge of the center vignette. The note was issued at New Iberia, LA on February 9, 1863 according to the manuscript endorsement on the back. An additional IP stamp, normally associated with the Trans-Mississippi department, appears on the back paying interest through 1864 and 1865 (with a "5" handwritten over a stamped "4"). PMG notes a minor repair at top center in the frameline.

From the Randy Shipley Collection

Starting Bid: \$250

22927 Manuscript Endorsement "Felix Senac" T41 \$100 1862 PF-12 Cr. 317A PMG About Uncirculated 50.

This note was originally issued by John Boston on November 15, 1862 from Savannah. It was then again issued on May 2, 1863 by Felix Senac, Paymaster C.S. Navy. During this time he was serving in Atlanta, GA as Paymaster. Two red Macon IP stamps indicate that the note subsequently did not stray from Macon, GA. PMG notes a minor restoration whose nature and location are not readily apparent through the holder.

From the Randy Shipley Collection

Starting Bid: \$250

22928 Issued at Austin Manuscript Endorsement "G(eorge) W. White" T41 \$100 1862 PF-7 Cr. 317 PMG Choice Very Fine 35.

Civilian George White was responsible for purchasing cattle in Texas. Penned on the back is, "Issued at Austin Feby 19/63 / G.W. White / Ag(en)t / Int paid to Jany 1st 1864." Civilians did not usually issue notes as this was a duty for commissioned officers.

From the Randy Shipley Collection

Starting Bid: \$250

22929 McNeil Plate Note Manuscript Endorsement "(J)ohn Livingston" T41 \$100 1862 PF-61 Cr. 328A PMG Choice Very Fine 35.

The issue block of this note is featured on Page 414 of McNeil's tome. It was issued May 27, 1863.

From the Randy Shipley Collection

Starting Bid: \$250

22930 Issued at Bonham T41 \$100 1862 PF-25 Cr. 318A PMG Choice Very Fine 35.

This note has a handwritten annotation that it was issued at Bonham, TX on March 9, 1863. PMG notes that the note was previously mounted with scrapbook page remnants remaining affixed to the back. Randy noted that this was a choice note among those issued from this location.

From the Randy Shipley Collection

Starting Bid: \$250

22931 Manuscript Endorsement "(C)harles S. Severson" T41 \$100 1862 PF-13 Cr. 321A PMG Choice Very Fine 35.

A J. Whatman watermarked note featuring the actual signature of Maj. Charles S. Severson, QM issued Mar. 26, 1863.

From the Randy Shipley Collection

Starting Bid: \$250

22932 Issued at Bonham T41 \$100 1862 PF-12 Cr. 317A PMG Choice Very Fine 35.

Penned on the back of this \$100 is, "Issued May 28, 1863 / Bonham, Texas." Only a couple of Bonham issued notes have participated in our auctions. Our current offering is a plate letter W piece with four broad margins. A paper guide line marker is at top center just below the edge.

From the Randy Shipley Collection

Starting Bid: \$300

22933 T41 \$100 1862 PF-6 Cr. 319 PMG Very Fine 30 EPQ.

The note is a nice mid-grade example with a deep orange HUNDRED protector that is unoxidized. When Thomason issued this note on July 21, 1863, he was serving in Roddey's Brigade / 4th Regiment, Alabama Cavalry in Alabama. The penned endorsement is dark and clear. A rare endorsement, with Fricke estimating a population of 6-10 known examples in 2014.

From the Randy Shipley Collection

Starting Bid: \$250

22934 T41 \$100 1862 PF-10 Cr. 315A PMG Very Fine 30.

At the time he issued this note to the field in March, 1863, Severson was serving as the Chief Quartermaster for General Nathan Bedford Forrest's Cavalry Corps. There is a lot going on on the back of this note, with a large Jackson, MS Assistant Treasurer's Office January 31, 1863 issue stamp as well as IP stamps from Knoxville and Augusta, GA in addition to Severson's large manuscript issue endorsement. The note itself is a pleasant mid-grade example with no problems worthy of comment.

From the Randy Shipley Collection

Starting Bid: \$250

22935 T41 \$100 1862 PF-1 Cr. 310 PMG Very Fine 30.
This plain paper example with serial number 64-W has a full written date of "Aug. 26th 1862."
From the Randy Shipley Collection
Starting Bid: \$250

22936 Manuscript Endorsement "(O)restes P. Chaffie" T41 \$100 1862 PF-25 Cr. 318A PMG Very Fine 30.
A small tear repair is noticed on this note issues June 18, 1863 by Orestes P. Chaffie Maj., & QM.
From the Randy Shipley Collection
Starting Bid: \$250

22937 Manuscript Endorsement "Andrew J. Barry" T41 \$100 1862 PF-11 Cr. 319A PMG Very Fine 25.
This note, which served as the plate note in Mike McNeil's 2016 book, bears an endorsement by Andrew J. Barry Capt. and AQM issuing this note to the field on April 30, 1863. This puts the place of issue as Ringgold, GA, site of a military hospital. The note has one subsequent IP stamp paying interest to 1864 at Savannah. The note has seen some extended circulation but has survived the journey without suffering any meaningful damage.
From the Randy Shipley Collection
Starting Bid: \$250

22938 Manuscript Endorsement "Thomas A. Roberts" T41 \$100 1862 PF-53 Cr. 325A PMG Very Fine 20.
Penned on the back is, "Paid out by / Capt T(homas) A. Roberts / AQM / April 1 1863." He was detailed as a quartermaster sergeant after enlisting at Buffalo, Virginia with the 22nd Regiment Virginia Infantry in May, 1861. It is known that on March 31, 1863 Roberts was stationed at Lewisburg, Virginia.
From the Randy Shipley Collection
Starting Bid: \$250

22939 McNeil Plate Note Manuscript Endorsement "Francis Poe" T41 \$100 1862 PF-53 Cr. 325A PMG Very Fine 20.
Some corner damage is noticed on this note plated on Page 793. Issued by Francis Poe, Agent, Produce Loan.
From the Randy Shipley Collection
Starting Bid: \$250

22940 T42 \$2 1862 PF-1 Cr. 334 PMG Choice Uncirculated 64.
New examples are elusive in this grade for this \$2 issue although this piece does exhibit some staining.
Starting Bid: \$400

22941 T43 \$2 1862 PF-1 Cr. 338 PMG Very Fine 30.
The rarer of the two designs of this \$2 note, just 194,900 notes were printed with the green protector. This example has sharp ink colors and bright paper.
Starting Bid: \$250

22942 T45 \$1 1862 PMG About Uncirculated 55.
Plentiful margins and bold green overprint. Available enough in Fine and Very Fine grades, but much more of a challenge to locate as one moves up the grading food chain.
Starting Bid: \$250

22943 T45 \$1 1862 PF-1 Cr. 342A PMG About Uncirculated 53.
Printed by the "bad boy" of Confederate printers, Blanton Duncan, on the basis that it was "better to ask for forgiveness rather than to seek permission", approximately 412,500 notes with the 1 - ONE green protector were printed. When the CSA Department of the Treasury informed Duncan that it were not going to pay for unauthorized additions such as this protector, production was halted and quickly changed over to notes that did not incorporate this feature. As a result, nearly 1,690,000 notes were printed without the protector. This is a lightly circulated First Series example with minor evidence of a previous mounting.
Starting Bid: \$250

22944 T49 \$100 1862 PF-2 Cr. 348 PMG Choice Uncirculated 63.
Fully framed with generous margins, this is one of the prettiest T49s we have offered. A great addition to any Type or Confederate collection.
From the Randy Shipley Collection
Starting Bid: \$250

22945 T49 \$100 1862 PF-2 Cr. 348 PCGS New 61.
A pleasing note that has not been circulated but is cut a little tight at lower left.
Starting Bid: \$250

22946 T49 \$100 1862 PF-2 Cr. 348 PMG Choice About Uncirculated 58 EPQ.
The note is fully margined on bright paper with bold penned information.

From the Randy Shipley Collection
Starting Bid: \$250

22947 T50 \$50 1862 PF-13 Cr. 360 PCGS Choice About New 58PPQ.
Pierre Fricke's observation that "This type is somewhat common in all grades except Choice Extremely Fine to Choice Uncirculated, which are quite rare," is borne out by the fact that this is the highest grade example we have offered of this Fricke number in the last 11 years.
From the Randy Shipley Collection
Starting Bid: \$275

22948 T50 \$50 1862 PF-19 Cr. 362 PMG Choice About Unc 58 EPQ.
Great color is seen on this lovely hammer cancelled note that exhibits some light handling. Elusive in this grade.
From the Randy Shipley Collection
Starting Bid: \$250

22949 T50 \$50 1862 PF-4 Cr. 351 PMG About Uncirculated 55.
It has been some time since we last offered a lightly handled, uncanceled example of the issue such as this.
Starting Bid: \$250

22950 T50 \$50 1862 PF-1 Cr. 350 PMG Extremely Fine 40.
Fricke gives this note a rarity rating of 10. A couple of half moon cut out cancels are noticed.
From the Randy Shipley Collection
Starting Bid: \$250

22951 T50 \$50 1862 PF-13 Cr. 360 PMG Choice Very Fine 35.
A neatly signed example of this popular CSA type that is not cancelled.
From the Randy Shipley Collection
Starting Bid: \$250

22952 T52 \$10 1862 PF-1 Cr. 369 PCGS Very Fine 35.
From our Internet Newman auction where it was cataloged, "This is an available Confederate type printed on pink paper. However, this has a rare, strongly inked "February 1864" round black Trans-Mississippi Department stamp. A sharp and very bold looking example."
Ex: Eric P. Newman Numismatic Education Society.
Starting Bid: \$250

22953 T55 \$1 1862 PF-5 Cr. 397B PMG About Uncirculated 53.
One of the finer examples surviving for the type that has a period after the plate letter at left.
From the Randy Shipley Collection
Starting Bid: \$250

1863 ISSUES

22954 T56 \$100 1863 PF-2 Cr. 404 PMG Choice Uncirculated 64 EPQ.
A pleasing original CSA \$100 that is nicely framed.
From the Randy Shipley Collection
Starting Bid: \$250

22955 T56 \$100 1863 PF-1 Cr. 403 PCGS Very Choice New 64PPQ.
Fully framed margins and bright paper surfaces. A satisfying Lucy Pickens note that has bold signatures. In our Long Beach auction we sold a couple of 64PPQ notes for between \$450-\$550.
Starting Bid: \$250



22956 T57 \$50 1863 PF-15 Cr. UNL PMG Choice Uncirculated 64 EPQ.

A beautiful, high grade example of this very scarce variety of this \$50 that is listed in the Fricke reference as a Rarity 8. Great color and nice margins are seen on this near-Gem dated July 1863.

Starting Bid: \$250

22957 T57 \$50 1863 PF-1 Cr. 406 PMG Choice Uncirculated 63 EPQ.

A most pleasing note that retains bright ink bearing a July, 1863. over-stamp.

From the Randy Shipley Collection

Starting Bid: \$250

22958 T57 \$50 1863 PF-1 Cr. 406 PMG Very Fine 25.

A cancelled note that bears a small red stamp that reads "Elder Farnsworth & Co., Bankers Memphis Jan. 12, 1864." Just the second note we have seen bearing this company's Civil War era stamp.

From the Randy Shipley Collection

Starting Bid: \$250

22959 T60 \$5 1863 PF-4 Cr. 450 PMG Choice Uncirculated 64.

This is a crispy 1st Series \$5 that carries the first issuance overprint of May 1863 and exhibits a deep blue back.

Starting Bid: \$250

1864 ISSUES

22960 T64 \$500 1864 PF-2 Cr. 489 PMG Choice About Unc 58 EPQ.

Featuring the national flag, the Great Seal, and a portrait of Stonewall Jackson, this example incorporates a dusky pink underprint.

From the Randy Shipley Collection

Starting Bid: \$250

22961 T64 \$500 1864 PF-2 Cr. 489 PMG Choice About Unc 58 EPQ.

Strong embossing is retained on this ever so lightly handled CSA high denomination note.

From the Randy Shipley Collection

Starting Bid: \$250

22962 T64 \$500 1864 PF-2 Cr. 489 PCGS Choice About New 58PPQ.

Paper originality is found on this \$500 with serial number 33380-B and the signatures of (Miss) L. (W.) Elliot and (Miss) C. (P.) White.

Starting Bid: \$250

22963 T64 \$500 1864 PF-2 Cr. 489 PMG Choice About Unc 58.

The reason for the assigned grade is difficult to discern through the holder as the note certainly face up as a Gem.

From the Randy Shipley Collection

Starting Bid: \$300

22964 T64 \$500 1864 PF-2 Cr. 489 PMG Choice About Unc 58.

A small tear repair barely visible in the top margin is mentioned by PMG.

From the Randy Shipley Collection

Starting Bid: \$250

22965 T64 \$500 1864 PF-2 Cr. 489 PMG About Uncirculated 53.

A couple of light corner folds are the only circulation seen on this note.

From the Randy Shipley Collection

Starting Bid: \$250

22966 T64 \$500 1864 PF-2 Cr. 489 PMG Extremely Fine 40.

The second and final \$500 issued by the Confederacy, this note has a pink undertint, strong signatures, and good margins.

From the Randy Shipley Collection

Starting Bid: \$250

22967 T64 \$500 1864 PF-2 Cr. 489 PMG Choice Very Fine 35.

The 1864 \$500 was the first time this denomination had been issued since the Montgomery 1861 design. While the 1861 note was issued as an investment instrument, the 1865 \$500 was needed as inflation flared towards the end of the war. This note was one of the very few issued by the Confederacy that incorporated patriotic elements into the design. This example has the pink underprint and is a quite presentable note for this popular type.

From the Randy Shipley Collection

Starting Bid: \$250

22968 T64 \$500 1864 PF-3 Cr. 489B PMG Choice Very Fine 35.

This patriotically themed note is set off by a dark red tint.

From the Randy Shipley Collection

Starting Bid: \$250



22969 CT66/496 \$50 1864 Havana Counterfeit PMG Choice Uncirculated 63.

This is an example of the so-called \$50 Havana counterfeit. This example is the "1st Series" variety that has the ZA plate letters along with written signatures and widely spaced machine printed serial numbers. There is not a flourish over "Con" in "Confederate." This is a Rarity 7 with an estimated 9 - 16 known to exist, see Counterfeit Currency of the Confederate States of America, by George R. Tremmel. A minor stain is noticed.

Starting Bid: \$200

22970 T66 \$50 1864 PF-8 Cr. 499 Eight Consecutive Examples Choice About Uncirculated.

A dark red underprint is observed on this octet. A couple of the notes have small right edge tears. (Total: 8 notes)

Starting Bid: \$250

22971 T68 \$10 1864 Uncut Sheet of Eight Backs Very Fine.

Due to Sherman's rapid advance north from Savannah, only the back of this sheet was printed before the Treasury-Note Bureau fled Columbia, South Carolina for Charlotte, North Carolina. A Confederate Treasury Seal is at upper right and an engraver's name is in the right selva. This uncut sheet was folded down to the size of a single note and exhibits edge wear that includes tears and missing pieces. Nonetheless, it is still an attractive and historical sheet. There are a couple of inconsequential fold splits.

Starting Bid: \$300

CONFEDERATE BONDS

22972 Ball 12 Cr. 2 \$100 1861 Bond Very Fine.

Portrait is of Andrew Jackson. This example has toned a shade and there are several small edge tears. Also, a small paper inclusion is seen close to the bottom edge.

Starting Bid: \$600

22973 Ball 12 Cr. 2 \$100 1861 Bond Very Fine.

A Montgomery bond with the assignment filled out on the back. Also, penned in the bottom margin is, "The certificate was issued to J.A. Horsey, through / error, correction made at the office of the / Register of the Treasury. / J.H. Woolford Cl(er)K / Richmond Feb. 19, 1862." The right half has a large moisture spot and there is some ink erosion. Three corners have been replaced.

Starting Bid: \$500

OBSOLETE BY STATE

ALABAMA

22974 Ball 14 Cr. 3 \$500 1861 Bond Very Fine.

Serial number 35 is observed on the face. Penned on the back is, "Confederate 8 pr ct / \$500 / Apr. 18th /61." The rarity rating of this bond in the Ball reference is R7-, 21 to 35. A couple of pinholes are observed.

Starting Bid: \$500

22975 Ball 15 Cr. 3A \$500 1861 Bond Very Fine.

This Ball number has "Montgomery" penned out at bottom and replaced with a penned "Richmond." The portrait is of South Carolina statesman John C. Calhoun. The original buyer of this bond was, "The Ladies Calhoun Monument Association." There is a small top edge notch and a few pinholes.

Starting Bid: \$500

22976 Ball 16 Cr. 4 \$1,000 1861 Bond About Uncirculated.

The Bank of Charleston purchased this bond about one month after Fort Sumter surrendered. A couple of pinholes are observed.

Starting Bid: \$600

22977 Ball 16 Cr. 4 \$1,000 1861 Bond Very Fine.

Portrait is of Jefferson Davis while a United States senator from Mississippi. This bond was originally purchased by the Bank of Charleston. A few pinholes and tiny edge splits are present.

Starting Bid: \$500

22978 Ball 124 Cr. 100 \$1000 1861 Bond Three Examples Very Fine.

Each of these bonds are full sheets with their complete complement of coupons. Full sheets of this Ball number will have either the name "Grant" or "Hodge" in the bottom selva. This trio has the name "Grant."

From the Coral Gables Collection, Part II (Total: 3 items)

22979 Ball 151 Cr. 114 Cotton Certificate \$1,000 1862 Fine.

One thousand of these cotton certificates were prepared, but none were issued, and many were later destroyed. The example in this lot is one that was prepared, as it is signed by the Confederate Registry of the Treasury Robert Tyler, signed on the back by J(ames) M(urray) Mason as Commissioner, and serial numbered, which in this case is 736. As a sidebar, in 1861, Confederate diplomats Mason and John Slidell were caught up in what became the Trent Affair when they were removed from the RMS Trent, a British mail steamer packet, by the US Navy ship, the USS San Jacinto. The Ball-Simmons reference discusses the particulars for this cotton certificate on page 163. It has earned a rarity rating of R7, 11 to 20 known. We have now offered just three examples of Ball 151. This example has edge wear and internal splits with the longest tear being approximately two inches. *There will be no returns on this lot for any reason.*

Starting Bid: \$500

22980 Ball 156 Cr. 116 £100/2500 Francs/4000 lbs. Cotton 1863 Bond Very Fine.

One of the fabled bond issues of the Confederacy as it was floated overseas in London and the Continent with the backing of the Erlanger financial empire. In the 1960s a relative of the Erlanger family burned the remaining bonds in the family's possession thinking that they were worthless paper, thus greatly enhancing the scarcity of the few survivors. The Erlanger bonds are signed by banker Baron Emile Erlanger and Confederate diplomat John Slidell. The usual count of 36 coupons remain attached. There is some edge wear and a couple of ink spots near the top are located within the middle third of the bond.

Starting Bid: \$250

22981 Ball 354 Cr. 160 Undenominated Four Per Cent Call Certificate 1864 Uncut Sheet of Four Very Fine.

This is the first time that we have offered a full uncut sheet of four for Ball 354. These are usually found like this sheet where the registers/stubs at left for each certificate has been trimmed away. This example was once mounted and it also has a couple of small holes. There is edge wear that includes small notches and tears up to approximately one inch in length. None of these call certificates were ever issued.

Starting Bid: \$250

22982 Cahaba, AL- Cahaba Insurance Company 5¢ Apr. 18, 1862 Rosene 29-1 PMG Choice Fine 15.

These notes were undoubtedly used to make change on the local level and were technically Certificates of Deposit. They were not redeemable until twelve months after the end of the war, and then only in Alabama bank notes. It is unlikely that any were ever redeemed. PMG notes several tape repairs of minor splits and nicks.

Starting Bid: \$250

22983 Cahawba, AL- State of Alabama 12-1/2¢ June 1, 1822 Remainder Cr. C62 PMG Very Fine 30.

Part of an issue authorized in 1821, this 12-1/2¢ note features a stage coach drawn by four horses. Shull estimated a surviving population of 5-15 notes in 2007. PMG mentions that this remainder has a small tear and body hole.

Starting Bid: \$250

22984 Cahawba, AL- State of Alabama 25¢ June 1, 1822 Remainder Cr. C64 PMG Very Fine 30.

Cattle rest by agricultural equipment on this 25¢ remainder that was part of the 1822 issue. Shull estimated a surviving population of 5-15 notes in 2007.

Starting Bid: \$375



22985 Cahawba, AL- State of Alabama 37-1/2¢ June 1, 1822 Remainder Cr. C66 PMG Very Fine 30.

The 37-1/2¢ note is the key to the 1822 fractional series with only 2-4 surviving examples estimated to exist. This clean remainder, which features a steamboat vignette, has only a few minor distractions, with PMG only mentioning a scattering of small body and pinholes.

Starting Bid: \$400

22986 Cahawba, AL- State of Alabama 50¢ June 1, 1822 Remainder Cr. C68 PMG Very Fine 30.

The 50¢ note features an oval framed image of an eagle with various symbols around it. It is the second largest denomination of the 1822 series. While there is a chip missing in the bottom center margin, it does not affect any printed parts of the design. Like most other denominations in this series, this note has an estimated surviving population of 5-15 examples.

Starting Bid: \$350

22987 Cahawba, AL- State of Alabama \$5 Dec. 18, 1821 Cr. C20 PMG Choice Extremely Fine 45 EPQ.

Part of the 1820 series that continued to be issued the next year, this note is well inked on bright fresh paper with PMG only mentioning the usual hammer cancel. Very Rare, with an estimated surviving population of perhaps 5-15 notes.

Starting Bid: \$250

22988 Cahawba, AL- State of Alabama \$5 Dec. 18, 1821 Cr. C22 PCGS Extremely Fine 45.

Issued during the time period (1820-25) when Cahawba was the state capital, this \$5 was actually redeemed (somewhat of an accomplishment in this time period) as witnessed by a neatly done hammer cancel. Shull indicates that this variety has an R-10 rarity, suggesting a surviving population of only 5-15 examples. This assessment is further supported by only one other appearance of this variety in one of our auctions in the last twenty plus years. PCGS mentions that the note has been hammer cancelled.

From the Randy Shipley Collection

Starting Bid: \$250

22989 Cahawba, AL- State of Alabama \$5 Sep. 5, 1821 Cr. C26 PMG Very Fine 25.

Part of the 1821 issue, this \$5 has full margins, with a complete printer's imprint at bottom. Shull estimates a surviving population of 5-15 pieces. PMG notes that this example has been hammer canceled, as usual and has a few small tears. There is a small chip out of the bottom margin at center.

Starting Bid: \$300

22990 Cahawba, AL- State of Alabama \$5 Sep. 20, 1821 UNL PMG Very Fine 20.

This is a previously unknown design that was part of the 1821 emission. It has no plate letters and has any number of other font and minor design differences from other known notes. PMG notes that there is a tape repair of a tear in the bottom margin and that the note has been hammer cancelled.

Starting Bid: \$400

22991 Cahawba, AL- State of Alabama \$5 Dec. 21, 1820 Cr. C06 PMG Choice Fine 15.

There are few notes in Shull's Southern States catalog with rarity and value indicated as unknown, but this \$5 is one of them. It has the usual ship vignette and has the same basic format as other notes in the series. PMG notes a hammer cancel as well as light stains, and a tape repair of a fold split at right center.

Starting Bid: \$350

22992 Cahawba, AL- State of Alabama \$10 Dec. 15, 1821 Cr. C34 PMG Choice Uncirculated 63.

This design was created specifically to pay members of the General Assembly in 1821. While notes from this issue usually come in rather nice condition, this example is in particularly good condition, right down to the stylishly miscut left and right margins. The ubiquitous hammer cancel found on these issues is even neatly done on this example with virtually no paper loss. Very rare with an estimated population of 5-15 surviving notes.

Starting Bid: \$400

22993 Cahawba, AL- State of Alabama \$10 Dec. 19, 1821 Cr. C32 PMG Choice Very Fine 35.

Part of the series designated to pay members of the General Assembly, this \$10 is quite rare, with Shull estimating a surviving population of perhaps 5-15 notes. A nice note with above average margins. PMG notes the presence of the usual hammer cancel which has been neatly done.

Starting Bid: \$350

22994 Cahawba, AL- State of Alabama \$20 Dec. 26, 1821 UNL PMG Very Fine 25.

This unlisted variety is a more general form, with the reason for payment being handwritten rather than printed. PMG notes a hammer cancel and the tape repair of an edge tear in the right margin.

Starting Bid: \$400

22995 Cahawba, AL- State of Alabama \$20 Dec. 21, 1820 Cr. C12 PMG Very Fine 20.

Shull lists this without a rarity assessment and simply "Unknown" for a value attesting to this note's extreme rarity. PMG notes small tape repairs of a centerfold split at the top and bottom margins and a hammer cancel.

Starting Bid: \$400

22996 Cahawba, AL- State of Alabama \$20 Mar. 24, 1821 PMG Fine 12.

This is an unlisted variety with a completely different ship vignette and a number of other text and ornamentation differences from other notes in the 1821 series. PMG notes a hammer cancel and a small tape repair in the top left margin (at "20").

Starting Bid: \$400

22997 Cahawba, AL- Town of Cahawba 12-1/2¢ Aug. 7, 1837 Rosene 31-1PMG Fine 12 Net.

The town issued scrip during the Panic of 1837, more than a decade after it had ceased to be the state capital. The denomination reflects the widespread use of the Spanish milled dollar and its fractions in commerce at the time. PMG notes the presence of some rust specks and that the note has been repaired (although rather well done) at the left end. About as nice as they come from this rare issuer.

Starting Bid: \$250

22998 Clinton, AL- Clinton Change Company \$2 Aug. __, 1838 Remainder Rosene-UNL PMG About Uncirculated 50.

It appears that this company was a collaborative venture of the merchants listed who deposited funds to be used for redemption of notes paid out by members of the change company. There are a number of instances where merchants from a town pooled their resources and issued a common scrip series. It is believed that the signature and date have been falsely filled in and that this is a remainder. While Rosene lists lower denominations, this \$2, which features *Perry's Victory on Lake Erie*, a rarely seen vignette based on a work by Thomas Birch, was unknown to him.

Starting Bid: \$250

22999 Coloma, AL- Jas. H. Savage 50¢ Sept. 15, 1862 Rosene UNL Good-Very Good.

The signature is faint but legible on this exceptionally rare note. James H. Savage is listed in the 1860 Federal Census for Coloma, AL as a "merchant." We've had only one example from this issuer in any previous sale, with that piece, a \$1 example which had repaired splits and tears, realizing over \$1000 four years ago. There are several interior splits and a repaired lower left corner.

Starting Bid: \$375

23000 Florence, AL- Kirkman & Andrews 25¢ ND Remainder Rosene 88-1 PMG Extremely Fine 40.

Thomas Kirkman and John Andrews are listed as a retired merchant and merchant respectively in the 1860 Federal census. The note appears to be from the late 1830s or 1840s and would fit as an issue of a partnership between these two men during that time period. Having said that, it appears that the signature on this note has been falsely added. We are only aware of a single 25¢ note at present.

Starting Bid: \$350

23001 Huntsville, AL- Huntsville Hotel Company \$1 ND (ca. 1861-2) Remainder Rosene 129-3 PMG Very Fine 25.

Since the printer was located in New Orleans and the note was payable in Confederate funds, it can be assumed that this note was printed before the fall of New Orleans at the end of April, 1862. It features *Ceres* standing and an oncoming passenger train. We believe that there are not more than one or two surviving examples at present. PMG notes a piece missing from the lower left margin.

Starting Bid: \$250

23002 Kingston, AL- Autauga County \$1 April 10, 1866 Rosene 151-2 PMG Fine 12

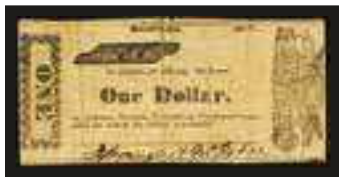
A very scarce piece of post-Civil War Alabama county scrip. The last example we sold was in our FUN auction four years ago. Graded as Apparent Very Fine 20, it was stained and had a tear, but still realized over \$550. This piece is similar, with a tape repair and some staining.

Starting Bid: \$250

23003 Kingston, AL- County of Autauga \$1 Apr. 10, 1866 Rosene 151-2 PMG Choice Fine 15.

A scarce county issue issued during the first year after the war, this green and black note features an eagle and shield vignette as well as a vignette of a passenger train. There is a large green ONE protector and two green denominational counters.

Starting Bid: \$250



23004 Marietta, AL- Spangler (?) & McGhee \$1 1862 Rosene UNL Fine.

Nothing is listed in the Rosene reference from this Alabama community, and, despite having sold every major collection of Alabama obsolete notes which has crossed the auction block during the past twenty years, we have yet to see any other examples from any issuer in this location. This piece, which is payable in "Alabama, Georgia, Tennessee, or Confederate Notes," has a repaired split at the center, but is otherwise Fine in appearance.

Starting Bid: \$450

23005 Mobile, AL- City of Mobile \$3 June 1875 Rosene 187E-3 PMG Choice Uncirculated 64.

The \$3 was the largest denomination of the 1875 series and features great vignettes including *Peace* welcoming *America*, blacks loading sugar cane onto a wagon, and a sailor. A green protector panel covers the denomination of this fully issued note and a decorative green back completes the design. PMG notes a pinhole that is virtually impossible to find through the holder and has no bearing on this note's desirability. This fully issued note is one serial number removed from the plate note in Rosene's Alabama catalog.

Starting Bid: \$400

23006 Mobile, AL- Bank of Mobile \$500 18__ G42 Rosene 183-16 Proprietary Proof PMG Choice Uncirculated 63 EPQ.

Printed by ABNCo in the 20th century from the original plates, this \$500 depicts a maiden seated on bales next to a shield picturing a cotton plant. Each corner is occupied by one of Underwood Bald Spencer & Hufty's trademark medallion-like cameo heads that counterfeiters found very difficult to successfully replicate. On some designs like this proprietary proofs often prove to be the only way to obtain the note (although a period India paper proof also appears in this auction).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23007 Mobile, AL- Bank of Mobile \$1000 18__ G44 Rosene 183-17 Proprietary Proof PMG Choice Uncirculated 63 EPQ.

This \$1000 has an elegant understated design with *Poseidon* seated and four of Underwood, Bald, Spencer & Hufty's trademark cameo-like medallion heads that proved very difficult for counterfeiters to successfully imitate. This is a proprietary proof made from the original plates in the 20th century by ABNCo. While rarity is therefore difficult to assess, this is about the only way to acquire this design.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23008 Mobile, AL- Planters' & Merchants' Bank of Mobile \$10 18__ G10 Rosene UNL PCGS Apparent Choice About New 55.

This is one of the greatest Alabama bank note rarities. Not only are all the demand and post notes SENC in Haxby ("Surviving Example Not Confirmed"), but there were no proofs in the 1990 ABNCo Archives sale. The design includes a center vignette showing *Commerce* leaning on bales flanked by four of UBS&H's trademark medallion-like cameo heads that were virtually impossible for counterfeiters to successfully duplicate. The note is printed on India paper with the usual POCs in the signature lines. We have handled, and are only aware of, two examples of this note. Exceedingly rare and likely to stay that way.

Starting Bid: \$250

23009 Mobile, AL- Bank of the State of Alabama, Branch at Mobile \$50 18__ G174 Rosene 4-12 PMG About Uncirculated 50.

A well designed note with a large vignette of a harbor flanked by vignettes of two allegorical figures, including *Mercury*, holding maps of Alabama, this \$50 is one of two examples presently known. It is printed on India paper mounted on paper and has the usual POCs in the signature lines. This note served as the plate note in Rosene's state catalog in 1984 and traces its provenance back to the Walter Jones collection that we sold in 2001.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23010 Montgomery, AL- Central Bank of Alabama \$2 18__ G6 Rosene 231-6 PMG Choice Uncirculated 64.

An attractive note, this \$2 depicts black field hands loading sugar cane onto a wagon and has a small corner vignette of cotton sitting under palm trees near the coast. The note is on card with the usual POCs. Surprisingly there is only one example of this proof design in the ABNCo Archives holdings as part of Lot 14 and there have been no public auction appearances in the last decade to the best of our knowledge.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23011 Montgomery, AL- Central Bank of Alabama \$5 18__ as G12a as Rosene 231-10 Proof PMG Choice Uncirculated 63

Neither Haxby nor Rosene list a proof for this design variety. The vignette is a wonderful panoramic view down Dexter Avenue in Montgomery with the State Capitol in the distance that sweeps around to a wharf scene with the steamboat *Montgomery* in the distance. A lovely proof. While the ABNCo Archives sale contained a significant number of proofs from this bank there were only three of this specific variety with twin red 5 protectors. This example has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23012 Montgomery, AL- Central Bank of Alabama \$20 18__ as G18a as Rosene 231-14 Proof PMG Choice Uncirculated 63.

Neither Haxby nor Rosene listed this particular variety in proof form. About five examples with the red XX protector were part of the ABNCo Archives holdings. The most prominent feature of this design is a bald eagle with a huge American flag. Printed on India paper mounted on cardstock with the usual POCs in the signature lines. This note would have taken some courage to issue after the commencement of hostilities. Your cataloger suspects than any remaining examples were either quietly hidden away or destroyed.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23013 Montgomery, AL- Central Bank of Alabama \$500 18__ as G28a as Rosene 231-18 Proof PMG Choice Uncirculated 64 EPQ.

A large number of \$500s from this bank appeared from the ABNCo Archives holdings that were dispersed in 1990. The black and white note has oval portraits of Lafayette and Washington and an unusual large quite plain oval die containing the bank's name. While large denomination notes are typically more expensive, this design has proven to be more affordable. This note has the usual small POCs in the signature lines, rendering fraudulent issue impossible.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23014 Montgomery, AL- Central Bank of Alabama \$500 18__ as G28a as Rosene 231-18 Proof PMG Choice Uncirculated 64 EPQ.

A surprisingly number of proofs of several varieties of this base design were part of the ABNCo Archives holdings dispersed in 1990. That has created an opportunity for collectors to acquire a colored high denomination proof at a reasonable price. This pretty note features an unusual oval die with the bank's name flanked by oval portraits of Lafayette and Washington and an orange and white D - 500 - D protector. An overall orange tint completes the effect. This note has the almost universally present small POCs in both signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23015 Montgomery, AL- Central Bank of Alabama \$500 July 1, 1858 G28a Rosene 231-18 Fine.

A fully signed and issued example of this rare high denomination note that did see some circulation. The portraits are of Lafayette and Washington on this piece that is the highest denomination issued by the Central Bank. The back carries a February 21, 1866 endorsement by the acting cashier. We also see a paper clip rust outline on the back and a few pinholes.

Starting Bid: \$500

23016 Montgomery, AL- Bank of Montgomery \$2 18__ G4 Rosene 230-02 Proof PMG Gem Uncirculated 66 EPQ.

A lovely proof, this \$2 features an almost panoramic effect vignette showing *Commerce, Prosperity and Navigation* flanked by a distant scene of a train crossing a long bridge and a maritime scene. The Comptroller's die appears below. The note is on card with the usual POCs in the signature lines. This example is far superior to the only other example we have handled. Two notes of this design appeared as part of an uncut sheet in Lot 22 of the 1990 ABNCo Archives sale. We currently believe there are three or so examples of this \$2 proof extant.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23017 Montgomery, AL- Bank of the State of Alabama, Montgomery Branch \$50 18__ G216 as Rosene 5-14 Proof PMG Uncirculated 62.

While no examples of this design were part of the ABNCo Archives holdings that were dispersed in 1990, at least two different examples have appeared at auction, suggesting a population of perhaps three or four surviving proof notes. This note has the usual small POCs in the signature spaces.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23018 Montgomery, AL- State of Alabama \$50 Feb. 17, 1864 Cr. 20 Rosene 7-18 Fine-Very Fine.

A very rare note in all grades, with the Shull-Criswell reference listing this piece as a Rarity 10, five to fifteen known. The upper left corner tip is missing. A few small rust spots and some light soiling on the back are observed.

Starting Bid: \$450

23019 (Montgomery), AL- State of Alabama Bond \$500 Mar. 1, 1861 Cr. 61A Very Fine.

This bond was issued for military defense of the state and signed by Governor A(ndrew) B. Moore. The state seal is at center and nine \$40 coupons are attached. There is toning and a few small internal splits along the folds. A minor amount of ink erosion is observed.

Starting Bid: \$250

23020 (Montgomery), AL- State of Alabama Bond \$1,000 Apr. 1, 1870 Very Fine.

An eight per cent bond with a train passing under a bridge vignette at upper center. It is signed by Governor W(illiam) H(ugh) Smith. Coupons 9 through 60 remain attached. A couple of small edge notches are observed.

Starting Bid: \$250

23021 Montgomery, AL- State of Alabama \$1,000 5% Dollar Stock Apr. 1, 1852 Good.

An early Alabama antebellum bond with 14 coupons that have been reattached with contemporary materials. It also has a few other large repairs with contemporary materials. There is a loss of paper, too. The bond is signed by Governor H(enry) W(atkins) Collier. This bond is fragile. *There will be no returns on this lot for any reason.*

Starting Bid: \$250



23022 (Montgomery), AL- State of Alabama Bond \$5,000 May 1, 1862 Cr. 61G1 Very Fine.

This bond was issued for payment of the Confederate war tax. This example has retained its full complement of ten coupons.

Starting Bid: \$250

23023 (Montgomery), AL- State of Alabama Bond \$5,000 May 1, 1862 Cr. 61G1 Very Fine.

The paper is a dark blue on this example. One coupon was redeemed leaving nine attached to the bond.

Starting Bid: \$250

23024 Selma, AL- Baker, Martin & Co. \$1 October 10, 1862 Rosene 291-1 Very Fine.

A very scarce note listed as Rarity-7 in the Rosene reference. The last example we sold fetched \$517.50 four years ago. There is a small nick at the bottom, but the piece is otherwise flawless for the grade.

Starting Bid: \$250



23025 Selma, AL- Bank of Selma \$20 Jan. 1, 1862 G6a Rosene 292-3 PMG Very Fine 25.

The Bank of Selma was incorporated in 1859 under Alabama's Free Banking law. The bank was a CSA depository and at war's end in April, 1865, the bank's President burned most of the bank's issues that were then still on hand in order to prevent them from falling into Union hands. The bank closed on August 11, 1868. While periodically available, this vibrant red and black note printed by ABNCo. is, nonetheless, popular with collectors due to its visual appeal and great vignettes. Higher denomination notes from this bank are getting more difficult to locate and this example is on the high end of the usually available condition range.

From the Randy Shipley Collection

Starting Bid: \$400

23026 Tuscaloosa, AL- Bank of the State of Alabama \$500 18__ G44 Rosene 6-15 Proof PMG Gem Uncirculated 65 EPQ.

Tuscaloosa (note that the name is spelled incorrectly on the note as Tuskaloosa) served as the home of the Bank of the State of Alabama from 1826 until the bank was closed during the course of 1843-45. Printed by Underwood, Bald & Spencer, this note features *History* presenting a scroll to *Liberty*. Six of the firm's trademark medallion-like cameo heads also appear as a counterfeit deterrent. The note is printed on India paper mounted on cardstock with rectangles cut out of the signature lines

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23027 Tuscumbia, AL- Tuscumbia, Courtland and Decatur Rail Road Company 50¢ Sep. 1, 1862 Rosene 333-2 PMG Choice Fine 15.

Incorporated on January 13, 1832, the Tuscumbia, Courtland and Decatur was one of the first railroads constructed west of the Appalachian Mountains. It ran from Decatur through the northern half of Lawrence County, through Courtland, then into Colbert County and ended in Tuscumbia. Construction began in mid-1832, and the first segment between Tuscumbia and Leighton was completed in November of that year. Traffic between those two cities began at the day of completion. The second segment between Leighton and Decatur was completed in June 1834. In 1850 it was incorporated into the Memphis and Charleston Railroad, which eventually merged into the Southern Railway, a predecessor of Norfolk Southern. The line is still operated by Norfolk Southern Railway, serving a vital railroad link between The Shoals and the city of Decatur. This note, with a portrait of Jefferson, was either falsely filled in or pressed into service during the Civil War. Notes from this railroad are rare, we have now offered two different 50¢ designs, a 25¢ note, and a \$10 note from this issuer.

Starting Bid: \$400

23028 Wetumpka, AL- Due & Cabot at Wetumpka Insurance Company 10¢ Jan. 1, 1862 Rosene 355-4 Very Fine.

A.J. Due and C.M. Cabot are both listed as merchants in the 1860 Federal Census for Wetumpka and made their scrip payable at the local insurance company. This note, printed on blue tinted paper, was redeemable in current funds when presented in multiples of \$1.

ARIZONA

23029 Bisbee, AZ- Miners & Merchants Bank \$50, \$100 Certificates of Deposit Dec. 31, 1913 Fine.

Both examples have retained all four of their coupons and both have been rubber stamped as "Paid." They are serial numbers 2001 and 3001, respectively. The \$50 certificate has a bit of paper clip stain at the top center. (Total: 2 notes) (Total: 2 notes)

ARKANSAS

23030 Centre Point, AR - Clardy & McGuire 75¢ Aug. 12, 1862 Rothert 113-3 PMG Fine 12.

James Clardy formed a partnership with another merchant in Centre Point by the name of McGuire around 1860. This example, printed in red, is a very scarce denomination which we've only had to offer in one prior sale, with that coming a decade ago. Considering the almost tissue paper-like paper used, it is a minor miracle that the note has survived the last 157 years virtually unscathed.

From the Randy Shipley Collection

Starting Bid: \$250

23031 Fayetteville, AR- Bank of Dixie \$1 Jan. 8, 1862 Rothert 187-4 PMG Fine 12.

This is a rare private "bank" scrip note issued and signed by W. L. Wilson; it uses a "Bank of Dixie" title in the left cartouche. Wilson signed Bank of the State, Fayetteville notes as bank president over 20 years before with little change in his hand. This \$1 note was payable in Confederate notes or Arkansas war bonds. The "1" counters to the left and right of the obligation are unusually designed. The Newman Collection example, which was the only \$1 note from this issuer we've had in any of our sales, was stained, repaired, and had internal splits and tears and still realized \$376. This piece is far nicer and resides in a comment free PMG holder.

Starting Bid: \$250

23032 Helena, AR- Exchange Bank of Arkansas \$20 Jan. 1, 1861 Rothert 279-3 PMG Very Fine 20.

A very scarce engraved series \$20 note by Rawdon, Wright, Hatch & Edson. Oddly, Haxby did not list this as a bank fitting his criteria, though the note clearly specifies "on demand" and has the size and appearance of banknotes from the late 1850s. That might have been deliberate rather than an oversight, as this bank operated without a charter since banks had been outlawed by an amendment to the state constitution in 1846. This is the highest denomination from the issue and the least encountered, especially this nice.

Starting Bid: \$175

23033 Little Rock, AR- Arkansas Treasury Warrant \$1 Jan. 11, 1862 Rothert 386-1 Cr. 22 PMG Fine 12.

This is listed in the Shull reference as Rarity-11, 2-4 known. A few others have been reported in recent years, but this is still a very scarce note, with this piece serving as the plate example in the Rothert reference.

Starting Bid: \$200

23034 Little Rock, AR- Arkansas Treasury Warrant \$10 Jan. 4, 1862 Rothert 381-5 Cr. 11F PMG Extremely Fine 40 Net.

A just plain rare Arkansas Treasury Warrant which is listed in the Shull reference as Rarity-10...Very Rare. This serial number 6 example faces up nicely, but is backed and has a few small stains and an internal tear.

Starting Bid: \$200

23035 Little Rock, AR- Bank of the State of Arkansas \$10 G42 Rothert 400-2 PMG Gem Uncirculated 66 EPQ Proof.

A Native American brandishing a rather threatening looking tomahawk comprises this note's central vignette. This Proof is denoted as coming from the bank's headquarters in Little Rock, but was meant to be payable at any of the bank's branches. The Bank of the State of Arkansas was truly a state bank, with the stock all held by the state. It opened in 1837 and, after suspending specie payments in 1839, made a quick journey to receivership by 1843. This lovely Proof is as nice as any example we've seen from this much collected institution.

Starting Bid: \$250

23036 Little Rock, AR- Cincinnati & Little Rock Slate Company \$3 Dec. 1, 1854 Rothert 409-6 PMG Very Fine 25.

A problem free evenly circulated \$3 example with a bright engraved reverse.

23037 Pine Bluff, AR- Pine Bluff Telegraph Company 10¢ Sep. 1862 Rothert 560-1 PMG Very Fine 30.

An extremely rare note payable at the company's main office in Pine Bluff or at its offices in Little Rock, Arkadelphia, Princeton and Camden. This specimen, which is the Rothert plate note, is the sole example from this issuer we have seen offered in many years. PMG mentions a bit of light age spotting which affects nothing.

From the Randy Shipley Collection

Starting Bid: \$250

CALIFORNIA

23038 Magdalena, CA - Bank of Lower California Trust & Loan Association 10¢ Undated PMG Choice Uncirculated 63.

This company not only had offices in Baja California, but also in San Francisco and New York. The scrip is printed entirely in English and states that it is payable "in Gold Coin in sums not less than Ten Dollars" and that it was a "temporary issue." Printed in black and green and of a fractional size. We have only offered a few of these over the years and this is one of the nicest examples we have handled.

Starting Bid: \$200

23039 Riverside, CA- Associated Banks of Riverside, California \$1 (2); \$5 Nov. 25, 1907 Shafer CA680-1b (2); 5b Extremely Fine or Better, roulette cancelled.

We have now offered just three lots of Panic of 1907 scrip on this elusive issuer. One of the \$1 notes has a pinhole.

From the Norris Turner Collection (Total: 3 items)

Starting Bid: \$175

COLORADO

23040 Denver, CO- Miners' Trading Company 10¢ Nov. 1, 1901 PCGS Very Good 10.

A rare merchant that is only making the second appearance in one of our auctions. The only MTC example we can recall was a 5¢ piece in AU grade that was in the Schingoethe sales where it went for \$1,600. PCGS notes small repaired tears. The one other piece we sold was a PCGS AU 58PPQ that realized close to \$1,600. A rare piece.

Starting Bid: \$250

CONNECTICUT

23041 Bridgeport, CT- Merchants Exchange Bank \$1 18__ UNL Proof PMG Choice Uncirculated 63.

This note has attractive vignettes of *Ceres*, a boilermaker, and a small passenger train and is printed on India paper with the usual POCs in the signature lines. There were three examples of this unlisted variety without any tint in the 1990 ABNCo Archives sale across Lots 42, 146, and 147. While the tinted variety shows up periodically, the appearances by this surprisingly scarce variety are few and far between. PMG notes minor repairs which are not obvious through the holder (although probably small sealed tears radiating from a couple of the POCs).

Starting Bid: \$200

23042 Hartford, CT-City Bank of Hartford \$1 18__ as G2 Proof PMG Gem Uncirculated 66 EPQ.

This note has a custom vignette entitled *1842/Wadsworth Atheneum*. The Wadsworth Atheneum began construction in 1842 opened in 1844. It is the longest continuously operating art museum in the United States and continues to operate out of the original building (which has expanded over the years). There were four examples of this design in the ABNCo Archives holdings that were dispersed in 1990. This is, surprisingly, the first time we have offered this design in one of our auctions.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23043 Hartford, CT-City Bank of Hartford \$3 18__ as G10 Proof PMG Choice Uncirculated 63 EPQ.

The center vignette depicts a teacher and her students as well as a Native American family around a shield depicting the Charter Oak. It is flanked by a delightful portrait of a little girl with her dog on the left (probably a relative of someone connected with the bank) and a portrait of Lydia Sigourney (1791-1865), a poetess popularly known as the "Sweet Singer of Hartford." Like the \$1, this is the first time we have offered this design in one of our auctions. It was represented by only two notes in ABNCo Archives holdings. This striking note has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23044 Hartford, CT- Exchange Bank \$1 18__ as G12 Proof PMG Choice Uncirculated 63.

A large custom vignette of Hartford's original Union Station, built in 1849, is the focal point on this \$1 proof that was represented by four examples that were part of the ABNCo Archives holdings which were dispersed in 1990. This is the first time we have been able to offer an example in one of our auctions. The usual small POCs are present in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23045 Hartford, CT- Farmers & Mechanics Bank \$5 18__ G20 Proof PMG Choice Uncirculated 64.

Ceres and *Commerce* flank the Connecticut state seal on this early proof designed and printed by Draper, Underwood & Co. in the 1840s. This design was known to, and illustrated by, Haxby and also appeared in the ABNCo Archives holdings (three examples in Lot 60). The note is printed on India paper mounted on cardstock and has rectangular paper cutouts in the signature lines.

Starting Bid: \$200

23046 Hartford, CT- Merchants and Manufacturers Bank \$20 Oct. 1, 1857 G10 Proof PMG Choice Uncirculated 63.

An attractive green and black note, this \$20 note has a large named vignette (*Prosperity*) depicting two allegorical maidens seated by an anvil. *Justice* sits at bottom left and there is an oval vignette of a deer at lower right. There are no recent public auction appearances of this design nor were any examples part of the ABNCo Archives holdings.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23047 New Haven, CT- Quinnipiack Bank \$1 18__ as G22a Proof PCGS Very Choice New 64PPQ.

Governor (1850-53) Thomas H. Seymour's portrait appears on this lovely black and white proof whose focal point is a Native American family traveling by canoe. This design was not part of the ABNCo. Archives holdings and we are aware of two or three surviving examples at this time. PCGS notes the usual POCs in the signature lines none of the issues from this bank were in the ABNCo Archives holdings that were dispersed in 1990 and there are no public auction appearances in recent history of which we are aware. This example has the telltale side margin hinge remnants suggesting this note may go all the way back to D.C. Wismer in the 1930s.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$500

23048 New Haven, CT- Quinnipiack Bank \$10 18__ as G28 Proof PMG Choice Uncirculated 63.

This proof reflects a note prepared for the bank operating as a Chartered versus as a Free Bank (a couple replace the state die at lower right). The Native American family in canoe vignette is continued on this denomination which also has an oval portrait of President Fillmore. With no representation of this bank in the 1990 ABNCo Archives sale and no public auction appearances known to us in at least a decade, the odds are very good that there are not more than two or three of these around.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23049 New Haven, CT- Tradesmens Bank \$5 Jan. 4, 1864 G8a PMG Very Fine 20.

A great note with detailed vignettes of a busy harbor scene and the bank's headquarters are complemented by two large hollow green 5 protectors. This note was issued just over a year before the bank became the National Tradesmens Bank of New Haven (Ch. 1202) in 1865. PMG mentions that there is evidence that the note was previously mounted although this is not blatantly apparent through the holder and does not distract.

Starting Bid: \$250

DELAWARE



23050 Pawcatuck, CT- Pawcatuck Bank \$50 18__ as G16 Proof PMG Choice Uncirculated 63.

A wonderfully designed note with a vignette of an angel receiving *Agriculture* and *Science* filling most of the face, leaving just enough room for an oval portrait of an older John Quincy Adams and a tiny ship vignette. The engraving and printing of this note is almost breathtaking, even through the holder. PMG notes the usual small POCs in the signature lines and small tears (leftmost POC). This note traces its provenance back to the 1990 ABNCo Archives sale where it was part of Lot 115. It resided in the landmark Schingoethe collection until 2006 when it was acquired by our consignor. Now is your opportunity to add your name to the list of owners of this great note.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23051 Southport, CT- Southport Bank \$1 18__ as G2a Proof PMG Gem Uncirculated 66 EPQ.

Lot 123 in the 1990 ABNCo Archives sale contained one four subject sheet of this \$1 design, making this, in all probability, a very rare proof with four known examples. The note has a lovely overall ochre tint with a large ONE protector and portraits of George and Martha Washington. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines.

Starting Bid: \$200

23052 Tolland, CT- Tolland County Bank \$10 18 __ G56 PCGS Apparent Extremely Fine 45.

A scarce remainder which we have only offered twice since 2001. There is a bit of minor age spotting and cut out cancels at the signature blocks.

23053 West Killingly, CT- Eastern Bank \$1 185_ UNL Proof PMG Superb Gem Unc 67 EPQ.

The Eastern Bank was open for a short period of time between 1852 and 1853 before failing. This note has a fairly open design with an oval vignette of a canal, another oval vignette of two dogs playing at the base of a tree, and a vignette of *Ceres* talking with a maiden. The note is printed on India paper and mounted on a Danforth Bald archive book card with the usual POCs in the signature lines.

Starting Bid: \$200

23054 West Killingly, CT- Eastern Bank \$3 185_ as G6 Proof PMG Gem Uncirculated 65 EPQ.

Four examples of this note were in the ABNCo Archives holdings that were dispersed in 1990 as parts of Lots 130 and 131. Of the four, two had condition flaws. PMG notes the presence of the usual small POCs in the signature lines. The note, which is on cardstock, is mounted on the original archive book card.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23055 Dover, DE- Farmers Bank of the State of Delaware \$100 18__ G402 Proof PMG Choice Uncirculated 63.

The vignette of Columbus and his crew worshipping at a large cross in the New World with natives in the distance is the focal point of this rare high denomination issue. Printed on India paper without POCs, PMG notes that there are small mounting stains offering evidence of previous mounting. A single sheet of \$100-\$50 was hidden away in Lot 814 in the *Mississippi* section of the 1990 ABNCo Archives sale and may be the source for this note although it was also known Haxby suggesting that another example or two may be out there.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23056 Leipsic, DE- Thomas P. Hazel 50¢ July 31, 1837 PMG Choice Fine 15.

Due to the early date of this note, which was undoubtedly issued to allow people to make change during the Panic of 1837, the details of who issued this scrip are a bit murky. The only clear piece of evidence is that Hazel was appointed postmaster on June 12, 1843, so your cataloger suspects he was a major merchant in town. We are unaware of any public appearances by this note in at least the last decade and we have never handled the issuer previously.

Starting Bid: \$200

23057 Milford, DE- Bank of Milford \$1 18__ as G2 Proof PMG Superb Gem Unc 67 EPQ.

While this is a common note in issued form, the same does not appear to be true for proofs. Only two examples of this design appeared in the 1990 ABNCo Archives sale as part of Lot 154. There are the usual small POCs in the signature lines on this premium grade example.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23058 Milford, DE- Bank of Milford \$5 18__ as G8 Proof PMG Gem Uncirculated 66 EPQ.

This is a rare note on a common bank. Although issued notes on this bank are often seen, the same cannot be said for this proof. Only two examples of this design were represented in the 1990 ABNCo Archives sale as part of an uncut \$5-\$5-\$10-\$20 sheet in Lot 154. We are aware of only a single public auction appearance of this proof design in the last decade. A pretty note with a large rendition of the state seal of Delaware and several intricate geometric denomination counters. The note is on card mounted on a second archive book card with the usual small POCs in the signature lines. In all likelihood, the surviving population of this proof is limited to the two Archives examples.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23059 Smyrna, DE- Bank of Smyrna \$1 18__ as G30a Proof PMG Gem Uncirculated 65 EPQ.

This note is identical to G30a except that the tint is more brownish orange. There were only two examples of this variety in the 1990 ABNCo Archives sale (Lot 157) where they were described as "bright and fresh". On cardstock with the usual small POCs in the signature lines. The paucity of public auction appearances supports the observation that there are very few of these available.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23060 Smyrna, DE- Bank of Smyrna \$1 18__ as G28 Proof PMG Choice Uncirculated 64 EPQ.

Quite rare in proof form, with only two examples of this design in the 1990 ABNCo Archives sale (Lot 156). A clean and symmetrical design printed on snow white India paper without the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23061 Smyrna, DE- Bank of Smyrna \$5 18__ as G48a Proof PMG Choice Uncirculated 63.

There were three examples of this design and variety in the 1990 ABNCo Archives sale. A pretty overall brown-orange tint covers the face of the note that also features a large orange and white FIVE protector. There are six of the normally seen small POCs in the signature spaces.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23062 Wilmington, DE- Bank of Wilmington & Brandywine \$10 Sept. 6, 1856 G70a PMG Very Fine 20.

A well margined example, with bold signatures and solid paper surfaces. Printed by Underwood, Bald, Spencer & Hufty. Seated Pythagoras teaches his famous theorem proof to a youth at top center. The right end shows seated Washington in classical dress. Issued notes, especially \$10 notes from this series are difficult to find as this is only the second \$10 from this issuer we have sold.

Starting Bid: \$250

DISTRICT OF COLUMBIA

23063 Georgetown, DC- Bank of Commerce \$5 18__ as G4 Proof PMG Uncirculated 62.

Two examples with red protectors were in the ABNCo. Archives holdings dispersed in 1990. PMG notes stains which are light areas of foxing found in portions of the perimeter of this note which has four of the usually encountered POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23064 Georgetown, DC- Bank of Commerce \$10 18__ as G4 Proof PMG Gem Uncirculated 65 EPQ.

Commerce and *Prosperity* flank an oval portrait of Washington on this \$10 proof that was represented by six examples in the 1990 ABNCo Archives sale. It is clear from Haxby's descriptions that they were based on documentary sources rather than actual notes and it is likely that they only way to acquire this design is via a proof. The note is printed on India paper mounted on card with the usual POCs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23065 Georgetown, DC- Bank of Commerce \$20 18__ G6 Proof PMG Choice Uncirculated 64 EPQ.

Allegorical vignettes galore appear on this \$20 that Haxby described as SENC. The description is clearly based on a written description. *Commerce* and *Agriculture* flank a small oval portrait of Washington at center, with a small vignette of *Hope* inserted below. A seldom seen rendition of *Liberty* appears at right and an oval framed canal scene at left. The note has the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23066 Georgetown, DC- Bank of Commerce \$50 185_ G8 Proof PMG Gem Uncirculated 66 EPQ.

With physical examples unknown to Haxby, the dispersal of the ABNCo Archives holdings in 1990 first brought this denomination to light. It shares a common center vignette with the other denominations and depicts sailing vessels to the right. PMG notes the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$275

23067 Georgetown, DC- Bank of Commerce \$100 185_ G10 Proof PMG Choice Uncirculated 63.

Unknown until the dispersal of the ABNCo Archives holdings in 1990, with Haxby providing a description clearly derived from a period written description. This \$100 shares a common center vignette and has a striking vignette of a large sailing vessel on the right. An oval vignette of *Ceres* appears on the left. On cardstock with the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23068 Georgetown, DC- Corporation of Georgetown \$5 18__ Proof PCGS Very Choice New 64PPQ.

This issuer was not part of the 1990 ABNCo Archives dispersal. This striking black and white proof features a very popular vignette of five putti amongst five seated liberty silver dollars. It is printed on India paper with the usual POCs in the signature lines, mounted on cardstock. As if that were not enough, the back of the card has a ghost image of a \$7 note from the Corporation of Georgetown.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23069 Georgetown, DC- Corporation of Georgetown \$7 18__ Proof PCGS Choice New 63.

If you like Obsolete paper money, you have to love this note. Issued by the Corporation of Georgetown, this \$7 note has great vignettes of *Minerva* and the United States Capitol before it received its new dome. The Corporation of Georgetown was not represented in the 1990 ABNCo Archives sale. As a bonus, the back has a mirror image impression of a \$20 on the Chester Bank of Chester, NY. PCGS notes that this example has the usual small POCs in the signatures and is mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23070 Georgetown, DC- Farmers & Mechanics Bank \$5 18__ G10 Proof PMG About Uncirculated 55.

An early Leney & Rollinson product, this early \$5 proof has a sailing ship vignette and wonderful moire pattern end panels that would have been difficult to successfully copy. PMG notes evidence of previous mounting on the back. Although known in proof form to Haxby, the very infrequent public auction appearances suggest a rather high level of rarity.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23071 Georgetown, DC- George Town Importing & Exporting Co. at Bank of Columbia \$10 181_ Proof PMG Choice Uncirculated 63.

This note, which was part of the ABNCo Archives holdings (Lot 187) represents a period when MDF was transitioning to increased use of vignettes, as evidenced by the large center vignette of *Commerce* with a town and harbor in the distance. It surfaced again in a 2006 sale and then remained in our consignor's collection for nearly a decade and a half. It is the only example of which we are presently aware.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23072 Washington, DC- Bank of the Republic \$5-\$10 Sep. 1, 1852 G6-G8 Uncut Proof Sheet PMG Choice Uncirculated 64.

The bank opened in 1852 and remained in business until 1865 when it became the National Bank of the Republic (Ch. 875). The \$5 has a large eagle and shield vignette and a portrait of Taylor while the \$10 has *Ceres* seated between a 1 and 0 as well as a portrait of Franklin. The notes are on card with the usual POCs in the signature lines. This two subject sheet is believed to have been part of Lot 215 in the 1990 ABNCo Archives sale.

Starting Bid: \$375

23073 **Washington City, DC- Congressional Bank \$1 18__** as G2a Proof **PCGS Choice New 63.**

Both sheets (a \$1-\$1-\$2-\$3 and a \$5-\$5-\$5-\$10) from this bank were in the ABNCo Archives holdings that were sold in 1990. Both sheets were subsequently cut, suggesting that it is extremely likely that the total population of surviving \$1 proofs is two. This example has minor wrinkling at top center which positively marks it as belonging to the lower denomination sheet. The note features a large vignette of the U.S. Capitol before the dome was replaced during the course of 1855-1866. The note also bears the AMERICAN BANK NOTE COMPANY NEW YORK imprint; this was a little known name sometimes used by Jocelyn, Draper, Welsh & Co. between 1854 and 1858 and is not to be confused with the well known imprint used after 1858 by the merger partners. PCGS notes that the note is mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

FLORIDA

23074 **Apalachicola, FL- Commercial Bank of Florida \$2; \$5; \$10 18__** Remainder (2); Dec. 1, 1835 G4; G30; G12 Benice 15; 21; 19 **PMG Very Fine 30; PMG Very Fine 20 (2).**

A trio of nicer notes from this troubled bank that was in business from 1833 until the early 1840s when it finally failed. PMG notes that the \$2 has a repair in the bottom margin, the \$5 has minor ink erosion and a tear, and the \$20 has a small chip out of the bottom margin. (Total: 3 notes)

Starting Bid: \$200

23075 **Apalachicola, FL- Commercial Bank of Florida \$5; \$20 18__** Remainder; Dec. 1, 1835 G10; G14 Benice 18; 20 **PMG Very Fine 30; PMG Very Good 10.**

The bank was organized in 1833 and led a tempestuous existence until failing in the early 1840s. The \$5 is a remainder with oval portraits of Washington and Jackson on the ends, flanking a center vignette of a steamboat that, in turn, has vignettes of a sailor to its immediate left and right. The \$20 has vignettes of sailing vessels and *Justice* and has legitimate signatures. PMG notes that the lower left corner has been replaced on the \$20. (Total: 2 notes)

Starting Bid: \$200

23076 **Apalachicola, FL- Commercial Bank of Florida \$5 Post Note 18__** Remainder G32 Benice 24 **PMG Choice Fine 15;**

Tallahassee, FL- Tallahassee Rail Road Company \$2 18__ Remainder Benice 111 **PMG Extremely Fine 40;**

Tallahassee, FL- Union Bank of Florida \$5 Jan. 27, 1835 G6 Benice 55 PMG Fine 12.

PMG notes that the Apalachicola note has tears and tape repairs and that the Tallahassee note shows evidence of previous mounting. (Total: 3 notes)

Starting Bid: \$150

23077 **Apalachicola, FL- Exchange & Banking Co. of Apalachicola \$1; \$2 18__** Remains G2; G4 Benice 27; 28 **PMG About Uncirculated 55; PMG About Uncirculated 50 EPQ.**

With vignettes of *Ceres* (\$1) and *Hope* (\$2) as well as of a bull's head, these two notes were to be used as part of a fictitious banking scheme designed to fill the void left by the failure of Apalachicola's legal banks. From a numismatic perspective, however, these are attractive examples without any distractions. (Total: 2 notes)

Starting Bid: \$250

23078 **Apalachicola, FL- Bank of St. Mary's, Payable at Columbus, GA 25¢; 50¢ Jan. 1, 1842** Remains Benice 34; 35 **PMG Fine 12; PMG Choice Fine 15.**

Sheets of these notes were used to print Mechanics Savings & Loan Association notes in 1864. For whatever reason the orientation of the new GA notes was left the same as the old FL notes, resulting in more or less complete images of both notes appearing on one note. The GA notes were obviously filled in and placed in circulation, while the FL notes are unused remainders. (Total: 2 notes)

Starting Bid: \$150



23079 **Apalachicola, FL- Bank of West Florida \$2 18__** as G24 as Benice 8 Proof **PMG Choice Uncirculated 63.**

This note is a classic RWH layout with *Archimedes* at left, a portrait of Washington, and an allegorical maiden leaning on a huge gear. The note is printed on India paper and mounted on light card. The usual POCs appear in the signature lines. Rare and seldom seen.

Starting Bid: \$300

23080 **Apalachicola, FL- The Commercial Bank of Florida \$5 18__** G10 Remainder **PMG About Uncirculated 53 EPQ.**

An early steamboat is flanked by two farmers, Washington, and Jackson on this \$5 remainder printed on thin paper.

Starting Bid: \$200

23081 **Apalachicola, FL- Exchange & Banking Co. \$3 Dec. 20, 1841** G6 Remainder **PMG Choice Uncirculated 63.**

A fictitious bank that had its notes printed by the respected firm of Durand & Comp. of New York. It has an early railroad scene in the center and a bull's head on the right with a maiden with an easel on the left. The back of the holder states "toned; small tear."

Starting Bid: \$200

23082 **Apalachicola (sic), FL- Bank of West Florida \$1; \$3; \$5; \$10; \$20 1832** G20; G26; G30; G32; G38 Benice 1; 2; 3; 4; 6 **PMG Fine 12 Net or Better.**

These five notes comprise an entire denomination set for the 1832 issue that has the city name misspelled *Appalacicola*. PMG notes that there are small pieces missing and there is evidence of previous mounting on the \$3, a red ink character on the face of the \$10 at right, and ink erosion, tape, and partial backing on the \$20. (Total: 5 notes)

Starting Bid: \$200

23083 **Apalachicola, FL- The Bank of West Florida \$5 Nov. 20, 1832** G30 **PMG Choice Very Fine 35**

Apalachicola, FL- The Bank of West Florida \$10 Nov. 18, 1832 G32 **PMG Choice Very Fine 35**

Apalachicola, FL- The Bank of West Florida \$10 18__ G36 Remainder **PMG Very Fine 25.**

An evenly circulated grouping of Florida Obsoletes. (Total: 3 notes)

Starting Bid: \$150

23084 **Crescent City, FL- Peoples Bank \$1 1933** Remainder Depression Scrip **PMG Choice Uncirculated 64.**

A colorfully printed depression note from Crescent City with a style that several Florida cities used. The vibrant green tint is quite striking. Both face and back are covered with a repeating pattern based on the original Florida State Seal: a Native American woman strewing flowers, a cocoa tree, and a steamboat with the motto "In God We Trust." The holder notes "previously mounted" on the back.

Starting Bid: \$150

23085 **Crescent City, FL- Peoples Bank \$2 1933** Remainder **PMG Choice Uncirculated 64.**

A \$2 note on the bank as before but printed in a yellow-brown.

Starting Bid: \$150

23086 **Crescent City, FL- Peoples Bank \$5 1933** Remainder **PMG Gem Uncirculated 66 EPQ.**

A third example printed in blue with the same designs as the last two.

Starting Bid: \$150



23087 Fernandina, FL- The Bank of Fernandina \$20 ND (1859-60) G6a PMG Very Fine 20.

Chartered in 1859, this bank operated in Fernandina until March 1862, when Union forces captured the city, forcing the bank to move to Starke. This popular note has a great train vignette and striking red end panels. The back of the holder has a notation "repaired."

Starting Bid: \$300

23088 Jacksonville, FL- Confederate Packing House 5¢ Jan. 10, 1862 PMG Choice Fine 15.

Signed by J. Remington, this scrip was payable at the Bank of St. Johns where the packing house had established an account to redeem these notes rather than deal with their direct redemption. Four small vignettes of bales balance with the text. At the left end is an obligation and payable clause at the local Bank of St. Johns. The third party grading company has noted "minor ink burn, tape" on the back of the holder.

Starting Bid: \$300

23089 Jacksonville, FL- The Florida Atlantic & Gulf Central Rail Road Company \$2 185_ Remainder PMG Choice Very Fine 35.

The railroad finished construction of its route between Jacksonville and Alligator Town (now Lake City), FL in 1860. Surviving the war, it eventually ended up as part of today's CSX system. This \$1 remainder is printed on brown paper and has a large passenger train vignette on the left, a beehive in the lower center and a depiction of the god Mercury at right. The holder notes "previously mounted; annotation."

Starting Bid: \$150

23090 Jacksonville, FL- Bank of St. John's \$5; \$10 1859 G2b; G4a Benice 6B; 7 PMG Very Fine 25; PMG Choice Fine 15 Net.

The bank was founded in 1858 and remained in business until 1865, after moving from Jacksonville to Plant City in 1862. Both notes were attractively printed by Danforth, Wright & Co. in red and black. The \$10 note has been torn in half and reattached with a large paper strap that actually hides the repair pretty well, particularly when viewing the face. The \$5 on the other hand is a pleasant mid-grade note with even wear and no significant condition distractions. (Total: 2 notes)

Starting Bid: \$150

23091 Magnolia, FL- Merchants' & Planters' Bank at Magnolia \$1; \$10 1832-33 G2; G8 Benice 1; 4 PMG Choice Fine 15 Net; PMG Fine 12; Magnolia, FL- Merchants & Planters Bank of Magnolia \$20 Nov. 15, 183? UNL Benice 6

The first bank title, containing apostrophes and "at" was used in 1832, while the second bank title less the apostrophes and substituting "of" for "at" was used on the second series of notes. PMG notes a reattached signature repaired with tape on the \$1, stains and a penciled annotation just to the left of the cherub riding deer vignette at bottom center on the \$10, and a repaired right end on the \$20. (Total: 3 notes)

Starting Bid: \$150

23092 Orange Spring(s), FL- 50¢ 1862 Benice 16 PMG Choice Fine 15.

Pearson owned a number of enterprises around Orange Springs by the mid-1850s. At the start of the Civil War he raised a unit, the Oklawaha Rangers, and was twice wounded, dying in Georgia in 1864.

Starting Bid: \$300

23093 Orange Spring(s), FL- J.W. Pearson 75¢ Faded 1862 Benice 20 PCGS Fine 12.

Pearson owned a large number of different enterprises in the area of Orange Springs, FL (Marion County) by the beginning of the Civil War. He organized the Oklawaha Rangers and died of wounds in Georgia on September 30, 1864. This variety was printed on the back of a fiscal document. This marks the second time we have offered this example in one of our auctions and we are aware of only one additional note of this variety at present.

From the Randy Shipley Collection

Starting Bid: \$300

23094 Orange Spring(s), FL- John W. Pearson \$1 1862 Benice 22A PMG Fine 12.

Pearson, who died of wounds suffered during the Civil War in Georgia on September 30, 1864, previously owned a large number of different businesses in the Orange Springs area in the decade leading up to the Civil War and issued small scrip notes with a number of varieties. This example is printed on the back of a fiscal document that appears to be a check form used by the People's Bank of Charleston, SC.

Starting Bid: \$300

23095 Pensacola, FL- Judah & LeBaron at LeBaron & Son, Mobile 25¢ Benice 36 PMG Very Fine 20.

William H. Judah and Leonard LeBaron were merchants in Pensacola who also ran a private banking business. Another branch of the LeBaron family had a merchant business in Mobile. These notes were issued in Pensacola but were redeemable in Mobile, some sixty miles away. This note is printed on the back of what appears to be a Pensacola area bank check. PMG indicates that the note has been previously mounted (remnants along right edge on back) and that there are stains (which are muted and not terribly noticeable).

Starting Bid: \$350

23096 Pensacola, FL- Joseph Mitchell 10¢ Jan. 25, 1862 Remainder Benice 39 Rosene 81-1 PCGS Very Fine 35.

A rare two state tie note, this example was intended for issue from Evergreen, AL and made payable in Pensacola, FL some 85 miles away. Because the note is a remainder it is difficult to unravel exactly who the issuer was. We do know that Stallworth was a rich farmer living near Evergreen according to the 1860 Federal census.

Starting Bid: \$200

23097 Pensacola, FL- Bank of Pensacola \$1; \$2 (2) 1840 G4; G8; G8a Benice 1; 2; 17 PMG Fine 12 Net; PMG Very Fine 20; PMG Very Good 10.

The Bank of Pensacola opened in November, 1833 and remained in business until it failed in 1843. PMG notes five spots of mounting adhesive residue, an added lower left corner, and a small penciled annotation on the \$1 and pinholes as well as a tape repair in the top center margin on the G8a/Benice 17 \$2. (Total: 3 notes)

Starting Bid: \$250

23098 Plant City, FL- Hillsboro State Bank \$1 ____ 1933 Remainder Shafer FL350-1 PMG Choice Uncirculated 64.

During the Great Depression a number of banks across the United States prepared various responses to the Bank Holiday declared in March 1933. These "cashier's checks" were prepared by this bank but were never issued. The note has a terrific campy 1930s Florida underprint. PMG notes the usual POCs in one of the signature lines.

Starting Bid: \$150

23099 St. Augustine, FL- Southern Life Insurance & Trust Company \$5; \$10 Oct. 1, 1836, Faded G8; G10a Benice 4A; 5A PMG Very Fine 20; PMG Choice Fine 15.

Beginning life as an insurance company in 1835, this company's charter was amended to permit general banking in 1838. The bank failed in 1842. Both notes have a reclining female center vignette with "FLORA" added in faint letters above. PMG notes ink erosion, particularly in the signature, and two hinge remnants/hinge adhesive residue stains on the \$5. (Total: 2 notes)

Starting Bid: \$150

23100 Tallahassee, FL- Bank of Florida - David Kennedy Exchange \$1; \$10 Mar. 25, 1843 Benice 10; 13 PMG Very Fine 30.

The Bank of Florida issued drafts like these two notes that were payable in New York at David Kennedy. PMG notes that the \$1 has repaired hammer cut cancels and that the \$2 has two hammer cancels as well as a small body hole just above the left hammer cancel. (Total: 2 notes)

Starting Bid: \$200

23101 Tallahassee, FL- Bank of Florida \$10 Aug. 1, 1843 G30 Benice 15 PMG Choice Fine 15.

After a rocky start, this bank's charter was reactivated in 1843 and was promptly sold to James G. Graham who looted the bank's assets and left town. The bank wound up its affairs in 1844 and had its charter annulled in 1845. This is a scarce note for which Benice estimates a surviving population of 13-30 examples. This example, unlike most others from this issue is *not* cut cancelled.

Starting Bid: \$200

23102 Tallahassee, FL- Lewis State Bank \$5 ____ 1933 Remainder Shafer FL430-5 PMG Choice Uncirculated 63.

A number of banks made preparations for the impending Bank Holiday in March, 1933. Several prepared "Cashier's Checks" that could be used in lieu of currency. These were printed but never released. This check has three hole cancels at upper left and a terrific blue underprint of Florida scenery that epitomized Florida in the 1930s.

Starting Bid: \$150

23103 Tallahassee, FL- State of Florida \$1; \$2; \$3; \$5 Mar. 1, 1863 Cr. 19; Cr. 18; Cr. 17; Cr. 16 PMG Very Fine 25 or Better.

Part of the state's 1863 issue, these lower denomination notes were printed by Keatinge & Ball, using pre-war vintage vignettes. PMG mentions a small repair (bottom center margin) on the \$1, some light damp staining on the \$2; and minor ink erosion and a small divot missing in the bottom margin of the \$3. (Total: 4 notes)

Starting Bid: \$300

23104 Tallahassee, FL- State of Florida \$1; \$2; \$3 1861 Cr. 9A; 8A; 7 PMG Very Fine 20; Fine 12; Fine 12.

These are the three smallest denominations emitted in 1861. A total of 288,000 \$1s, 11,879 \$2s, and 4,454 \$3s were ultimately issued. (Total: 3 notes)

Starting Bid: \$200

23105 Tallahassee, FL- State of Florida \$1; \$3 (2) 1861 Cr. 9A; Cr. 7 (2) PMG Very Fine 20; Choice Fine 15 (2).

PMG notes minor rust on the \$1, several small body repairs on one of the \$3s, and evidence of previous mounting (paper thins) on the other \$3. (Total: 3 notes)

Starting Bid: \$200



23106 Tallahassee, FL- State of Florida \$2 Mar. 1, 1863 Cr. 18 PMG Choice Uncirculated 64.

The large red TWO protector on this well preserved Florida \$2 is bright and unoxidized. A pencilled catalog number on the back has been noted by PMG.

From the Randy Shipley Collection

Starting Bid: \$250

23107 Tallahassee, FL- State of Florida \$2 (2); \$3; \$10 Mar. 1, 1863 Cr. 18 (2); Cr. 17; Cr. 15 PMG Choice Fine 15 Net or Better.

Issued in the Spring of 1863, all of these notes were printed by Keatinge & Ball and utilized pre-war vignettes. PMG mentions a foreign substance on the higher grade \$2 (appears to be rust) and tape repairs on the lower grade \$2. They note small tears on the \$3 and multiple dark spots on the \$10 providing evidence of previous mounting. (Total: 4 notes)

Starting Bid: \$150

23108 Tallahassee, FL- State of Florida \$5; \$10; \$50; \$100 Oct. 10, 1861 Cr. 6; 5; 3; 2 PMG Very Fine 25; Very Fine 25; Choice Very Fine EPQ; Very Fine 30.

This is a nearly complete denomination set for the 1861 state issue with only the \$20 missing. PMG notes pinholes on the \$10 and paper toning and a faint annotation on the \$100. (Total: 4 notes)

Starting Bid: \$250

23109 Tallahassee, FL- State of Florida \$5; \$50; \$100 (2) Oct. 10, 1861 Cr. 6; Cr. 3B; Cr. 2 (2) PMG Very Fine 20 or Better.

These notes are all part of the first state issue from Florida during the Civil War, dated October 10, 1861. The design is common for all denominations. PMG notes that VF 20 \$100 has minor rust spots and a subtle upper right corner repair. (Total: 4 notes)

Starting Bid: \$200

23110 Tallahassee, FL- State of Florida \$5; \$10 (2); \$50 (2) PMG Very Fine 20 or Better.

These notes were all part of the second state issue, dated January 1, 1862. The design for all denominations from this series is identical. PMG notes minor rust on the \$5, rust and a foreign substance on one \$10 and tape on the other \$10, and stains on one of the \$50s. (Total: 5 notes)

Starting Bid: \$250

23111 Tallahassee, FL- State of Florida \$10 (3) Mar. 1, 1864 Cr. 32 (3) PMG Very Fine 30 or Better.

These notes were authorized in late 1863 and issued in the Spring of 1864 in order to help fund a \$500,000 appropriation for the relief of families of the state's troops. PMG notes toning on the highest grade example. (Total: 3 notes)

Starting Bid: \$175

23112 Tallahassee, FL- State of Florida \$50 Oct. 10, 1861 Cr. 3A PMG Choice Uncirculated 64 EPQ.

This is the variety that has the "FIFTY" under "FLORIDA" inverted. Shall estimates a surviving population of 16-50 notes. As a bonus, this note is just about as nice as they come, with no ink erosion, and the paper is particularly bright for this issue. This is the highest grade note we have offered in recent memory.

From the Randy Shipley Collection

Starting Bid: \$250

23113 Tallahassee, FL- Territory of Florida \$5 Reprint 18__ Remainder Benice 9 PMG About Uncirculated 55 EPQ.

These notes were issued between 1830 and 1831. Most issued examples are in museums. This note is an unissued reprint, made from the original plates at an uncertain later date (but probably modern).

Starting Bid: \$150

23114 Tallahassee, FL- Territory of Florida Bond \$1,000 Jan. 2, 1838 Cr. 38A Very Fine.

A bond with an embossed Territory of Florida seal affixed at bottom center. There is edge wear. This example is without the coupons that are printed on heavy paper. It has been signed by Governor R(ichard) K. Call.

Starting Bid: \$250

23115 Tallahassee, FL- Territory of Florida Bond \$1,000 Jan. 1, 1838 Cr. 38B Very Fine.

This bond also has an embossed Territory of Florida seal affixed at bottom center and it has been signed by Governor R(ichard) K. Call. Edge wear and a few pinholes are observed. This example comes with its 80 coupons printed on a separate piece of heavy paper. The coupons left outlines on the back of the bond during its long time storage. (Total: 2 items)

Starting Bid: \$300

23116 Tallahassee, FL- Territory of Florida Bond \$1,000 Jan. 1, 1838 Cr. UNL Very Fine.

This bond, with a Territory of Florida seal, is of the unlisted variety where the coupons are printed on a separate sheet of thin paper. Coupons are payable at the Union Bank of Florida and numbers 11 through 55 are present. The selva of the bond shows a little edge wear, while coupon 13 is missing a sizable piece. Governor R(ichard) K. Call signed this bond. (Total: 2 items)

Starting Bid: \$350

GEORGIA

23117 Athens, GA- Bank of Athens \$50 18__ as G12 Proof PMG Gem Uncirculated 65 EPQ.

An attractive \$50 proof with vignettes of sheep shearing as well as *Liberty* and *Justice* flanking a shield depicting a cotton plant in addition to an oval portrait of Henry Clay as well as a large red 50 protector. The note is printed on India paper mounted on card stock with very small POCs in the signature lines as was quite common practice. Not the rarest proof but still a lovely looking note that will dress up any collection that it joins.

Starting Bid: \$250

23118 Athens, GA- Bank of Athens \$100 18__ as G14 Proof PMG Choice Uncirculated 64.

An attractive red and black proof, once part of the ABNCo Archives holdings that were dispersed in 1990, this \$100 features a large cattle herd vignette, an oval vignette of a maiden reclining, and a large red 100 protector. Mounted on light cardstock with the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23119 Atlanta, GA- Atlanta Clearing House Association \$500 Oct. 30, 1907 Shafer GA500-500 Remainder PMG Uncirculated 62 EPQ.

A very scarce high denomination panic of 1907 issue. PMG notes the perforation cancel as well as eight POC. This piece, which was part of a lot we sold five years ago, is the only example of this denomination from Georgia we have ever offered.

Starting Bid: \$300

23120 Atlanta, GA- Bank of Fulton \$5 18__ as G6 Proof PMG Choice Uncirculated 63 EPQ.

While often available in issued form, the same can not be said for proofs of this design. Surprisingly, only two examples of this design appeared in the 1990 ABNCo Archives sale. The cardstock to which this note was attached has separated but has been retained and is included with this lot. The note has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23121 Augusta, GA- Augusta Insurance & Banking Company \$2 18__ as G12a Proof PCGS Gem New 65PPQ.

A particularly attractive and colorful proof, this note showcases a center vignette of a wagonwright at work. With bright red design elements on snow white paper, this note is a wonderful example of what obsolete notes can be. PMG mentions the ubiquitous small POCs in the signature lines found on most proofs.

From the Randy Shipley Collection

Starting Bid: \$250

23122 Augusta, GA- Augusta Clearing House Association \$1, \$5, \$10, Nov. 2, 1907 Shafer & Sheehan GA540-1b, 540-5, 540-10

Columbus, GA- Columbus Clearing House Association \$1 Oct. 31, 1907 GA-640-1

Rome, GA- Rome Clearing House Association \$1 Nov. 1, 1907 GA840-1c

Five pieces, with grades ranging from Very Fine to About New. The Columbus note has a repair and a small corner tip off, the Rome note has a miniscule corner tip off. (Total: 5 notes)

23123 Augusta, GA- City Bank \$20 18__ as G10 Proof PCGS Gem New 66PPQ.

A striking green and black proof note with a large green and white XX protector, this note depicts a boy walking beside an ox cart and a smaller vignette of two dogs waiting for something to happen. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There were only three examples of this variety in the ABNCo Archives holdings.

Starting Bid: \$200

23124 Augusta, GA- City Bank \$100 18__ as G14c Proof PCGS Superb Gem New 67PPQ.

This note was presumably part of the ABNCo Archives holdings which were sold in 1990. In that sale, three examples of this design and variety were scattered across Lots 244-246. A very attractive color proof with some rarity and a superior grade. The note has the usual small POCs in the signature lines.

From the Randy Shipley Collection

Starting Bid: \$300

23125 Augusta, GA- City Bank \$100 18__ G14c Proof PMG Gem Uncirculated 65 EPQ.

This note was part of the ABNCo Archives holdings which were sold in 1990. In that sale, three examples of this design and variety were scattered across Lots 244-246. A very attractive color proof printed printed on India paper mounted on cardstock with the usual POCs in the signature lines that has some rarity and a superior grade.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23126 Augusta, GA- Mechanics Bank of Augusta \$500 Jan. 1, 1856 G42 PCGS Apparent Very Fine 25.

This note, which served as the plate note in Haxby's catalog (page 251), is an unusual find in that it is a fully issued large denomination note that was probably never intended for general circulation. PCGS notes stamp hinge remnants on the back as well as a few small edge tears. Formerly part of the landmark Alan Dorris collection, this note sold for just over \$850 when it was offered five years ago.

From the Randy Shipley Collection

Starting Bid: \$400

23127 Augusta, GA- Mechanics Bank of Augusta \$1000 Jan. 1, 1856 G46 PMG Choice Fine 15.

Issued in quite small numbers, this large denomination note was only used when large loans were made or for interbank transactions. Despite its large size, this example has survived time in circulation without suffering any significant distractions. PMG mentions tear repairs that appear to be limited to short sealed edge tears.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23128 Blairsville, GA- North Georgia Insurance Company \$2 Jan. 28, 1863 Muscalus 14D PCGS Very Fine 20.

When we offered this note in 2015 as part of the Alan Dorris collection we noted, "A just plain rare note, with no examples from this issuer ever having crossed our path, even in the major collection of insurance related notes we sold several years ago. This piece was obtained from the Muscalus holdings, and serves as the plate example in Dr. Muscalus' treatise *Album of Georgia Local Business Notes*, published in 1977." In the intervening five years nothing has been discovered that would change that assessment.

From the Randy Shipley Collection

Starting Bid: \$250

23129 Blakely, GA- Associated Banks of Blakely \$1 Nov. 2, 1907 Shafer Ga620-1 Remainder **PMG About Uncirculated 53** 9 POCs.

A truly rare note, with this the sole denomination from Blakely listed in the Shafer reference. We've seen no others. PMG notes a previous mounting, which is barely visible through the holder.

Starting Bid: \$300

23130 Brunswick, GA- Commercial Bank of Brunswick \$2 18__ as G4a Proof PCGS Choice New 63.

There were two examples of this SENC note in the 1990 ABNCo Archives sale as part of lot 253. The sheet was apparently cut and both \$2 examples have had one or more public auction appearances since 1990. They have not been joined by additional finds to the best of our knowledge. Owning a proof may well be the only way to obtain this denomination from the bank. PCGS notes the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23131 Columbus, GA- Belser & Co. 25¢ Apr. 2, 1862 PCGS Apparent Very Fine 25.

While datelined Columbus, this note issued by Belser & Co. was payable in either Columbia or Woodville, AL. Efforts to identify Belser have not been successful to date. The note is printed on the back of another fiscal instrument and has a few small edge splits as noted by PCGS. Originally part of the Alan Dorris collection, this example crossed the auction block for \$822.50 in our 2015 FUN Currency Signature Auction.

From the Randy Shipley Collection

Starting Bid: \$300



23132 Columbus, GA- Insurance Bank of Columbus \$100 18__ G54 Proof PMG Uncirculated 62.

A black and white Proof on a bank that met its demise around 1841. This note is described in Haxby as no design available. The offset reverse image of a \$10 on the Insurance Bank of Columbus on the back of this \$100 from the same bank tells us that this Proof more than likely came from the archives of the ABNCo. When these offsets are present, it is like acquiring two notes with the purchase of one. It is mounted on cardstock and there are not any POCs. Thinning is the word used by PMG to describe the area at top center on this \$100.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23133 Columbus, GA- Western Insurance and Trust Co. of the City of Columbus \$500 Certificate of Trust 18__ Special Proof PCGS Apparent Very Choice New 64.

This is a so-called "Special Proof", produced by ABNCo from the original plates in the 20th century for various sales and promotion purposes. In many cases, like this one, the only way for collectors to obtain an example of excessively rare or unknown notes is via the Special Proof route. The Certificate presents a striking appearance with a classic Rawdon, Wright & Hatch vignette of hippocampi pulling a shell chariot that holds Neptune and Salacia flanked by two mammoth D counters. PCGS notes some paper scuffs at the top that do not have any impact on the printed portions of the design.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23134 Douglas, GA- Douglas Clearing House Association \$2 Nov. 7, 1907 Shafer GA700-2 Remainder PMG About Uncirculated 55.

Another excessively rare Georgia Panic of 1907 issue. This is the only example we've ever handled, and, fortunately for collectors, is as lovely as it is rare. There are six POC, but the note is as bright as the day it was printed.

Starting Bid: \$400

23135 Macon, GA- Commercial Bank at Macon \$2 18__ G4 PMG Choice About Unc 58.

A bank that exited the Georgia banking stage in the 1840s. This black and white Proof is not mounted and it has six small POCs along the signature lines. Minor stains mentioned on the third party back label are signs of light foxing.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23136 Macon, GA- Macon & Western R. R. 25¢ Sep. 1, 1862 PCGS Very Fine 30.

This company was established in 1845, purchasing the assets of the bankrupt Monroe Railroad Company and completing the 103 mile line from Macon to Atlanta the following year. As an important Confederate supply line, the railroad was a target of Sherman's troops in the 1864 Atlanta Campaign and the early stages of the March to the Sea, suffering considerable damage, although not nearly as much as other railroad operations in Georgia. This is the only example of any kind we have had to offer from this extremely scarce issuer. Interestingly, the note is printed on the backs of lottery tickets.

From the Randy Shipley Collection

Starting Bid: \$250

23137 Macon, GA- Bank of Macon \$4 18__ as G12 Proof PMG Uncirculated 62.

An early proof, this design was not represented in the ABNCo Archives holdings dispersed in 1990 nor is it listed in Haxby in proof form. Both of these circumstances suggest a small population of surviving examples today; we are aware of two. A nice opportunity to add a rare odd denomination note from the state of Georgia. PMG mentions a stain (perhaps an ink spot over "promises" on the face) and that the note is mounted on cardstock. There are also the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23138 Milledgeville, GA- State of Georgia \$500 Apr. 6, 1864 Cr. 20 PMG Choice Very Fine 35.

1,200 notes of this denomination were issued. It utilizes the standard design of a maiden standing in a niche and a vignette of *Moneta* seated by a strongbox gazing at the Georgia coat of arms. An orange 500 protector is at bottom center. PMG notes tape repairs. One is in the lower right margin on the back.

Starting Bid: \$350

23139 (Milledgeville), GA- State of Georgia Bond \$1,000 Sep. 1, 1869 Cr. 43A Remainder Fine.

This six per cent bond was not issued and it has 51 coupons.

Starting Bid: \$250

23140 Rome, GA- Bank of the Empire State \$100 18__ G14a Proof PMG Uncirculated 62.

With a striking red overall tint and red and white 100 protector, this proof, formerly part of the ABNCo Archives holdings is quite attractive. The note has the usual small POCs in the signature lines and is mounted on cardstock. PMG mentions tears that are difficult to locate through the holder. Your cataloger suspects that this comment refers to several small pulls in the POCs which are of minimal concern.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23141 Rome, GA- J.R. Payne 75¢ June, 1862 PMG Very Fine 20.

This may be an issue of John R. Payne who is listed as a Trader and Farmer in the 1860 Federal Census for Rome, GA. Based on the vignette, he may have been involved in the liquor business as well.

Starting Bid: \$250

23142 Ruckersville, GA- James Patterson at Ruckersville Banking Company 25¢ June 1, 1840 PCGS Apparent Very Fine 20.

The most likely issuer for this note, James Patterson, was a rather well to do farmer who lived in the same county as the bank where notes were to be presented for payment. We have handled four notes issued by Patterson, each a different fractional denomination, with this being the nicest of the four. PCGS notes minor mounting remnants on the back and minor body holes.

From the Randy Shipley Collection

Starting Bid: \$250

23143 Sandersville, GA- J.W. Wilson \$1 ND PCGS Apparent Very Fine 30

While this note is undated, the style suggests that it was issued in the 1830s or 1840s. Another former holding of the Alan Doris Collection, this note was adjudged to be very rare or possibly unique. Since 2015, we have offered one additional unsigned \$1 remainder that was only in Very Good-Fine condition and expect this note, which traces its pedigree back to the collection of Dr. John Muscalus and is plated in his book *Album of Local Georgia Business Notes* on page 40, to realize somewhere in the same neighborhood as its last appearance. PCGS mentions some miniscule rust stains on the right end.

From the Randy Shipley Collection

Starting Bid: \$250

23144 Savannah, GA- Central Rail Road and Banking Co. \$1 18__ as G20 Proof PMG Uncirculated 62.

One sheet of four examples of this \$1 appeared in the 1990 ABNCo Archives sale. Although Haxby lists the design, he was unaware of its existence in proof form in 1988. Interestingly, the bank produced a lithographed version of this design during the early days of the Civil War as an emergency issue. There are no POCs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23145 Savannah, GA- Central Rail Road and Banking Co. \$50 18__ Special Proof PCGS Very Choice New 64PPQ.

An unissued design, incorporating Danforth, Wright & Co.'s terrific passenger train vignette which comes in several variations, this \$50 is a so-called "Special" or "Proprietary" Proof. These proofs were printed from the original plates by ABNCo in the 20th century for various uses. In many cases, such as this one, a Special Proof may be the only way to have an example of a design.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23146 Savannah, GA- Bank of Commerce \$1 18__ as G2a Proof PMG Choice Uncirculated 64.

The Bank of Commerce was the home bank of Gazaway Bugg Lamar who served as its president and also arranged for the Confederacy's first bank notes to be printed in New York. This lovely \$1 has a large sailing vessel vignette as well as a smaller vignette of a slave holding a basket of cotton. There is a large red ONE protector. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. This note was formerly part of the ABNCo Archives holdings as evidenced by the stamp on the back.

Starting Bid: \$200

23147 Savannah, GA- Bank of Commerce \$100 Sep. 4, 1861 G14a PCGS Very Fine 35.

While the \$100 denomination from this bank is periodically available, this variety with the the portrait of G.B. Lamar is not. This design is excessively rare with one proof and perhaps three or four issued examples being the only notes known to us at present. Lamar, of course, was the agent for the Confederacy who negotiated the production of the Montgomery notes with ABNCo. / National Bank Note Co. This note has come down to us through the Len Glazer, Art Davidson, and Alan Dorris collections and served as the plate note in the Haxby catalog (Page 291, right column). PCGS notes a small hinge-repaired body hole in the center of the note as well as some minor mounting remnants on the back.

Starting Bid: \$250

23148 Savannah, GA- Marine and Fire Insurance Bank of the State of Georgia \$5 18__ G14 Proof PMG About Uncirculated 55.

Not part of the ABNCo Archives holdings but known to Haxby, this early Durand Perkins & Co. product features *Mercury* seated viewing a sailing vessel and is printed on India paper with the usual POCs in the signature lines. PMG mentions that the note has been previously mounted although there is no blatantly visible evidence of this through the holder.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23149 Savannah, GA- Marine and Fire Insurance Bank of the State of Georgia \$50 18__ UNL Proof PMG Choice Uncirculated 63.

There was a single \$50-\$50-\$100-\$100 sheet that was part of the ABNCo Archives holdings. This sheet has subsequently been cut and both the A and B plate position \$50s have entered the market. This example appears to have been separated from the original cardstock it was mounted on ca. 1990. It has six of the usual POCs often found in proof signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23150 Savannah, GA- Mechanics Savings Bank \$5 July 1, 1859 G6a PMG Very Fine 20.

This note is very popular because the bank donated the plate from which it was printed to the Confederate government, who, in turn, turned it over to Leggett, Keatinge & Ball who converted the plate to produce T23 \$10 and T32 \$5 CSA Treasury Notes. The back has an interesting redemption stamp indicating that the note would be redeemed by Bank of the State of New York at Par, although this has been voided with red bars printed across the text. A pleasing mid-grade note that will fit well in any Confederate or Obsolete collection.

From the Randy Shipley Collection

Starting Bid: \$300

23151 Savannah, GA- Mechanics Savings Bank \$10 July 1, 1857 G8a PMG Very Fine 25.

Like the \$5, this note is very popular because the bank donated the plate from which it was printed to the Confederate government, who, in turn, turned it over to Leggett, Keatinge & Ball who converted the plate to produce T23 \$10 and T32 \$5 CSA Treasury Notes. The back has an interesting redemption stamp indicating that the note would be redeemed by the Bank of the State of New York at Par, although this has been voided with black bars printed across the text. A pleasing mid-grade note that will fit well in any Confederate or Obsolete collection, this note is at the upper end of the range of usually seen grades.

From the Randy Shipley Collection

Starting Bid: \$300

23152 Savannah, GA- Merchants and Planters Bank \$2 18__ as G4 Proof PMG Choice Uncirculated 64.

While issued notes of this design are common as are even proofs from this bank (thanks to seventeen sheets of notes that were part of the ABNCo Archives holdings), this \$2 is surprisingly not common at all. One sheet of \$1-\$1-\$1-\$2 proofs without protectors was part of Lot 324 and, as strange as it may seem, this may be the only proof known of this design and type. No others have turned up since it last appeared in a 2009 sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23153 Savannah, GA- Planters Bank of the State of Georgia \$10 June 1, 1860 G40a Proof PCGS Gem New 66PPQ.

The \$10 is a lovely red and black proof which predates the ABNCo Archives dispersal in 1990 and is listed in Haxby. Over the years, we have offered one uncut four subject proof sheet comprising two \$5s and two \$10s as well as one individual \$5 and \$10 of the same design in later auctions. A close examination of the individual notes suggests strongly that the sheet has been subsequently cut and that the two individual proofs previously offered are from that sheet. Your cataloger believes that this \$10 comes from that same sheet as well due to some minute markings that match up exactly. We therefore are aware of two examples of the \$10 and no additional examples available thanks to the ABNCo Archives as this design was not represented in that sale. With only two or three examples available, this lovely note should attract bidding attention. The note is mounted on cardstock and has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23154 Savannah, GA- Bank of Savannah \$1 18__ G2 Proof PMG Choice Uncirculated 63.

There were two examples of this design in the ABNCo Archives holdings that were dispersed in 1990 in addition to at least one additional note that served as the plate note in Haxby's catalog in 1988. The note has well engraved vignettes of *Liberty* and a large sailing vessel as well as a portrait of Jenny Lind. This example appears to be printed on cardstock and, in turn, mounted on thin card which has a ghost image of a \$10 issue of the Bank of the Republic, New York (Haxby G10). There are the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23155 Savannah, GA- Timber Cutter's Bank \$1 18__ G2 Proof PCGS Very Choice New 64PPQ.

This note features an unusual vignette of slaves tapping trees for resin which would later be distilled into turpentine. The note is printed on India paper with the usual POCs in the signature lines. Surprisingly there were only two examples of this design in any form in the ABNCo Archives holdings.

From the Randy Shipley Collection

Starting Bid: \$250

23156 Savannah, GA- Timber Cutter's Bank \$5 18__ as G6b Proof PMG Uncirculated 62.

While available in issued and Proprietary Proof form, this note is very rare as a true proof. The green tint variety was not represented in the ABNCo Archives sale and this example bears the distinctive side margin mounting hinges strongly suggesting that it was once part of D.C. Wismer's holdings back in the 1930s. The hinges are the source of PMG's "Previously Mounted" comment. The note has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23157 St. Mary's, GA- Bank of St. Mary's \$5 18__ as G2 Proof PMG Choice About Unc 58.

This note from the 1830s is a classic RWH design, with a center vignette showing *Commerce* and *Prosperity* seated. The engraver and one of the principals of the bank note company, George W. Hatch has signed the vignette in micro lettering just above the "t" in "St." in the bank title. The note is printed on India paper with the usual POCs in the signature lines. An oldtime proof that traces its provenance back to the Abner Reed Sale (NASCA October 31-November 1, 1983 Lot 1568). Sold again in 2012, it has remained in our consignor's collection ever since.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23158 Twiggs County, GA- Shackleford & Perkins 25¢ ND PCGS Very Fine 30.

An excessively rare merchant scrip note that, although undated, probably was issued no later than the 1830s, this example is believed to be unique, with only this note presently known to us. Originally part of the landmark Alan Dorris Collection. A pleasant mid-grade example with no meaningful condition distractions noted.

From the Randy Shipley Collection

Starting Bid: \$250

IDAHO



23159 Idaho City, ID (Terr.)- B.M. DuRell & Co. \$100 186_ Remainder PMG Choice Very Fine 35.

A rare Idaho Territorial issue by B.M. DuRell & Co. of Idaho City which is actually both a scrip issue and a transition piece to the issuance of National Bank Notes in Idaho. Benjamin M. DuRell, after two business failures headed to Idaho in 1862. He met Christopher Moore and the two began hauling goods to the mines in Auburn, Oregon. The partners opened several stores, including B.M. DuRell & Co. in Boise and Idaho City. The stores offered banking services as well as merchandise, and this financial activity led DuRell and Moore to join with three other investors (including Territorial Governor David Ballard) to organize the First National Bank of Idaho in 1866. This remainder, which has three POCs in the signature line, tells a great story of the early West and is a true transitional piece between private issue scrip and National Currency.

Starting Bid: \$450

ILLINOIS

23160 Alton, IL- Alton Bank \$3 18__ as G6a Proof PMG Choice About Unc 58.

The Alton Bank was a rarity among Illinois Free Banks; after opening in 1852, it survived to become the Alton National Bank (Ch. 1428) in 1865. The note has a large allegorical vignette of *Prosperity* and *Liberty* seated by a large federal shield, a vignette of three men around a large 3, and an oval female portrait as well as a large red THREE protector. The note is printed on India paper that is attached to a slightly oversized card. The usual POCs are found in the signature lines and PMG mentions minor stains and a corner tear that is not at all obvious through the holder. There is a mirror image of a \$1 on the Agricultural Bank of Herkimer (NY) on the card. This note was originally in the landmark Schingoethe collection and was sold at the 2007 Memphis auction where our consignee purchased it. There have been no other public auction appearances in the last decade of which we are aware.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23161 Anna, IL- Wheat Growers Bank \$10 18__ G8 Proof PMG Choice Uncirculated 63.

The Wheat Growers Bank was a Free Bank that opened in 1859 and failed in 1861, along with 89 other Free Banks in the state. The note, which features a large plowing vignette and the state auditor die, is printed on India paper with the usual small POCs in the signature lines and has two stamp hinge remnants on the left and right margins that usually indicate that the note was once part of D.C. Wismer's holdings in the 1930s. PMG also mentions an annotation that is an old lightly penciled price. This proof is from an era when proofs were a seldom seen form and usually had not been kept in large numbers. This note is very rare with no public auction appearances in at least the last decade to the best of our knowledge.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23162 Bolton, IL- Bank of Southern Illinois \$10 18__ G10 Proof PMG Choice Uncirculated 63.

The Bank of Southern Illinois at Bolton was a Free Bank that opened in 1855 and failed in 1861 as the outbreak of the Civil War destroyed the value of its underlying bonds that were used to secure its circulation. The note features a large vignette of a pioneer family rafting down a river, a smaller vignette of a frontiersman with an axe, and the state auditor's die. The note is printed on India paper with the usual small POCs in the signature lines. Unlike the two examples that were printed in blue and were part of the ABNCo Archives holdings, this note is printed in black. The end hinge remnants on the back suggest a possible connection as far back as the 1930s with D.C. Wismer. While the blue color proofs tend to attract the most attention, this black ink version may be a sleeper of equal or greater rarity, with no public auction appearances that we are aware of in at least the last decade.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23163 Cairo, IL- City of Cairo \$1 Oct. 1, 1867 UNL Proof PMG Choice Uncirculated 63 EPQ.

A very rare post Civil War municipal issue, this \$1 was intended for issue by the City of Cairo in 1867. With majestic vignettes of *Minerva* and, perhaps, *America* at right, this note has a large green 1 protector panel that is more than half the width of the note. The note appears to be printed on thin cardstock with an elaborate green design printed on the back. With no known public auction appearances known to us in at least the last decade, this note's great rarity is pretty much a given.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23164 Caledonia, IL- Bluff City Bank \$5 June 2, 1860 G4a Proof PMG Uncirculated 62.

The Bluff City Bank was intended to be a Free Bank, but never got beyond having notes printed. All of the circulating notes were destroyed per state records, although one \$5-\$2 sheet of remainders has surfaced. National Bank Note Co. got the order and produced a stunning note featuring a large vignette of *Liberty* standing and a farmer plowing. The state auditor's die appears at right. Bold use of red tinted elements make this note a wonder to behold. It is printed on India paper and has the usual POCs in the signature lines. PMG mentions a couple of inconsequential hinge remnants on the back as well as the fact that someone felt compelled to add a lightly penciled 13 in the serial number space. Our estimate is that there are two surviving examples of this \$5 proof around. This note sold in 2002 in a public auction while another one sold in an October, 2006 Schingoethe sale. We are unaware of any other public auction appearances in the last decade.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23165 Carmi, IL- Bank of Carmi \$2 18__ as G4a Proof PMG Gem Uncirculated 65 EPQ.

The Bank of Carmi was a Free Bank that opened in 1858 and failed in 1861, along with 89 other Free Banks in the state. The note contains the state auditor die, a vignette of cattle in a stream, and another of a mechanic seated along with a large red TWO protector. There is an ABNCo monogram in the lower right corner. The note is printed on card and has the usual small POCs in the signature lines. Lot 344 in the 1990 ABNCo Archives sale had one sheet of \$1-\$2-\$5-\$10 and is believed to be the original source for both this note and the \$5 note also listed in this auction.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23166 Chester, IL- Bank of Chester \$3 18__ G6a Proof PMG Gem Uncirculated 66 EPQ.

This \$3, which features only an oval female portrait and the state auditor die, has a large center geometric form with a 3 on it flanked by two large red 3 protectors. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. It has probably come from the same uncut sheet as the \$2 that is also listed in this auction and is likely unique. Once notes like this disappear again into new collections, it may be a long time before another opportunity presents itself.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$400

23167 Chicago, IL- Marine Bank of Chicago \$1 18__ G4 Proof PCGS Apparent Very Choice New 64.

The Marine Bank of Chicago was organized as a Free Bank under the state's free banking act in 1852 and remained in business until 1863 when it became the Marine Company Bank. This history is unusual on two counts. Most Illinois Free Banks chose to be located in the smallest most remote hamlets possible as a means of avoiding redemption efforts and most had perished by the early days of the Civil War. Surprisingly, this design and the bank are not represented in the 1990 ABNCo Archives sale. The note features the same center vignette of a passenger train that appears on Type 15 \$50 CSA treasury notes. PCGS mentions that the note, which is mounted on cardstock, has been cut cancelled in the signature spaces and that there is a small stain below the word "bearer" at left. This is the sole example of this design that we have handled. *Ex. Eric P. Newman Collection.*

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23168 Equality, IL- Illinois State Security Bank \$5 18__ G2a Proof PMG Choice Uncirculated 64.

The Illinois State Security Bank opened as a Free Bank in 1859 and did not live up to its name, failing in 1861 along with 89 other Illinois Free Banks. While not a financial success, the notes, at least, were absolutely stunning with bright red end panels and, in this case, a drop dead gorgeous vignette of iconic riverboats. The note is on cardstock with the usual small POCs in all three signature spaces. There are several light stains on the back that are visible upon close inspection on the face. This design was not part of the ABNCo Archives holdings, nor are we aware of any public auction appearances in the last decade. Haxby, however, was aware of this denomination in proof form. All of this suggests a high level of rarity that is very unlikely to see any appreciable growth in the numbers of surviving examples.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23169 Geneva, IL- Kane County Bank \$1 18__ G2 Proof PMG Choice Uncirculated 63.

The Kane County Bank opened in 1857 as a Free Bank and closed (perhaps voluntarily) in 1861 when the financial markets devastated the value of southern state bonds used to secure circulations of many Illinois Free Banks. This note has a vignette of a train passing high over a drove of cattle and an oval portrait of Andrew Jackson. The center vignette depicts *Moneta* reclining by a large shield. This note is printed on Indian paper without POCs and was originally part of the British American Banknote Co. archives that were dispersed in 1997. It later appeared in a 2007 public auction. This is also the Haxby plate note.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23170 Griggsville, IL- Bank of Pike County \$1 18__ as G2a Proof PMG Gem Uncirculated 65 EPQ.

The Bank of Pike County opened in 1856 as an Illinois Free Bank and failed in 1861, along with 89 other Illinois Free Banks due to the treacherous financial market conditions caused by the Civil War. Printed by Danforth, Wright & Co., this note has a passenger train vignette in the lower left corner, a large red 1 protector, and an equally impressive large counter in the upper right corner. The note is printed on India paper mounted on cardstock and has the usual POCs in the signature spaces. This design was represented by two examples in the 1990 ABNCo Archives sale (Lot 354) with one later appearing in a 2014 public auction and this note being sold as a private purchase. The odds are good that these two notes are the only extant \$1 proofs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23171 Griggsville, IL- Bank of Pike County \$2 18__ as G4a Proof PMG Gem Uncirculated 66 EPQ.

Like the preceding \$1, this \$2, which features a hunting scene and a large red 2 protector, is believed to be from the 1990 ABNCo Archives sale where it too was part of Lot 354 and the same uncut sheet. Its whereabouts are then unknown until it surfaced in 2006 and was the subject of a private sale. There are no public auction appearances by this design in the last decade to the best of our knowledge and it is presumably unique or nearly so. The note is printed on India paper mounted to cardstock with the usual small POCs in the signature spaces.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23172 Marion, IL- Agricultural Bank \$1 185__ as G2 Proof PMG Gem Uncirculated 65 EPQ.

The Agricultural bank was organized as a Free Bank in 1855 and perished, along with 89 other Free Banks from the state, in 1861. This was due primarily to the unfavorable market conditions for southern state bonds which formed a significant percentage of the security deposited by many Free Banks in the state to cover their circulation. True to its name, this note features a large cattle drove vignette as well as a smaller oval female portrait, a large gray 1 protector, and the state auditor die in the bottom left corner. This note is printed on India paper with the usual POCs in the signature lines and is mounted on cardstock which at one time appears to have probably been mounted on a Danforth Wright & Co archive book card. The note has the usual POCs in the signature lines. There was one \$1-\$2-\$5-\$5 uncut sheet on this bank hidden away in lot 315 in the *Georgia* section of the 1990 ABNCo Archives sale. It then changed hands in a private sale in 2006. With no other public auction appearances in the last decade, we feel confident in saying that this \$1 is probably unique and likely to stay that way.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23173 Metropolis, IL- Farmers Bank of Illinois \$10 18__ as G8a Proof PMG Very Fine 25 Net.

The Farmers Bank was open for a matter of months in 1861 before failing due to the financial crisis accompanying the beginning of the Civil War. This elegant red and black proof has a marvelous vignette of riverboats as well as the state auditor die. There is a red 10 protector and the note has a delicate red overall tint. This example has led a rough life, with PMG mentioning tape repairs and added or small reattached pieces (primarily in the top margin. For all of that, the note still faces up well and is so rare that Haxby could only list it as NDA (No Description Available). This note was not part of the ABNCo Archives holdings and has one public auction appearance when we sold it our 2007 CSNS CAA Signature Auction. We believed this piece to be likely unique then and nothing has happened in the intervening years to change that assessment.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23174 Naperville, IL- Du Page County Bank \$3 18__ as G4 Proof PMG Choice Uncirculated 64.

The Du Page County Bank opened as a Free Bank in 1852 and failed in 1855. Only proofs were known from this bank by Haxby and not much has changed in the last thirty years. This \$3, which features an extraordinary train vignette, a portrait of Daniel Webster and the state auditor die, was printed on India paper mounted on card which has a ghost image of a \$50 note on the Continental Bank of New York City. There are no POCs. It surfaced in 2014, joining the \$1 proof listed and illustrated by Haxby. There has been nothing else since to the best of our knowledge, suggesting this note may well be unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23175 Newton, IL- Illinois Central Bank \$1 Dec. 1, 1859 Very Good.

The Illinois Central Bank opened as a Free Bank in 1859 and came crashing down with 89 other Free Banks in the state in 1861 with the collapse of southern state bonds used to secure many of the state's bank circulations. Although the note has seen extended circulation it is still attractive with a large vignette titled *The Launching of the Adriatic*. The bank title, end panel, and large ONE protector in a panel, are printed in green. We are aware of three examples at present.

Starting Bid: \$250

23176 Quincy, IL- Bank of Quincy \$2 18__ G4 Proof PMG Choice Uncirculated 63.

The Quincy bank was a Free Bank that went down in 1861, one of ninety Illinois Free Banks that failed in that year. Neither the bank nor the design are represented in the 1990 ABNCo. Archives sale and so this is obviously an older proof. The telltale side mounting hinge remnants on the back strongly suggest a tie back to D.C. Wismer in the 1930s. With the usual POCs in the signature lines, this note features an oval vignette of a young farm family flanked by two smaller female portraits. A vignette titled *The Gatherer* is on the right while the Illinois State Auditor's die appears at upper left. This design has had one public auction appearance in the last decade and may well be unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23177 Savannah, IL- Western Bank of Illinois \$2 July 5, 1860 G4 Proof PMG Uncirculated 62.

The Western Bank of Illinois was in business for a short period of time in 1860-61 before perishing, along with 89 other Illinois Free Banks, in 1861, the victim of the financial market upheavals that accompanied the beginning of the Civil War. This is another striking National Bank Note Company produced note with a beautiful green end panel and large green TWO protector complementing a large livestock scene and the state auditor die which is nestled in the end panel. The note is printed on India paper, mounted on cardstock with some PMG mentioned paper pulls that have happily missed virtually all of the printed elements save for a tiny section of the upper fine trim line. This piece served as the Haxby plate note and was part of the Schingoethe Collection before being offered in one of the sales dispersing its holdings in 2006. We are unaware of any other public offerings in the last fifteen years. Likely unique and likely to stay that way.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23178 Springfield, IL- Clark's Exchange Bank \$2 185_ as G4 Proof PMG Choice Uncirculated 64.

Like the \$1 on this bank, this note has a list of all of the firm's locations spread from the east coast to Iowa. In addition, the note has an expansive vignette of a Native American warrior viewing "Civilization" (a popular vignette theme) in the form of a distant train as well as a vignette of *America* seated with a large federal shield. This note is printed on India paper, mounted on cardstock that is, in turn, mounted on a Danforth Bald archive book card with the usual POCs in the signature lines. PMG mentions ink rub (there are traces of orange ink on the face that are probably from the brown-orange backs) and pencil (someone has circled one of the POCs that are in the signature lines). There were four examples of this denomination in the ABNCo Archives holdings which have subsequently appeared in several public auctions and private sales. We are confident that that number has not grown.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

INDIANA

23179 79th Regiment Indiana Volunteers, IN- Geo. O.P. Berie(?) Sutler 50¢ ND Remainder Keller IN-SC050 PMG Extremely Fine 40.

The sutler identification on this note is based on Keller's information and is subject to change when and if a fully issued example is discovered. The 79th was organized in Indianapolis in 1862 and saw service in Kentucky, Tennessee, the Atlanta Campaign, and northern Alabama. It mustered out in Nashville in June 1865. Printed by Wm. Braden, this large format green and black sutler note has a vignette of *Liberty* standing at left, an almost microscopic vignette of a cannon and flags at center, and vignette of a steamboat at upper right along with a large green 50 protector.

Starting Bid: \$250

23180 82nd Regiment Indiana Volunteers, IN- Unknown Sutler 50¢ Jan. 12, 1863 Remainder Keller IN-SD050 PMG Uncirculated 62.

The 82nd was a three year unit mustered in at Indianapolis, IN on September 8, 1862. They participated in a number of major engagements including Stones River, Chickamauga, Missionary Ridge, the Atlanta campaign, and Sherman's March to the Sea. After suffering 244 casualties (176 due to disease and 68 due to enemy action) the Unit was mustered out in June, 1865. Based on the date of this remainder it was probably first used while the regiment was in Murfreesboro, TN. Decidedly rare and likely to stay that way. PMG notes minor evidence of previous mounting that blends right into the paper.

Starting Bid: \$250



23181 Attica, IN- Shawnee Bank \$1 July 1, 1854 as G2 Wolka 0060-01 Proof PMG Gem Uncirculated 65 EPQ.

The Shawnee Bank was organized as a Free Bank in 1854. It, along with the Gramercy Bank of nearby Lafayette, was plundered by its owners in an embezzlement attempt in 1857. The scheme was quickly detected but not before both banks were forced into liquidation with heavy losses. The \$1 is quite attractive with a farm maiden and two Native Americans by a shield at center in addition to several ornamental denominational elements, and an oval framed canal scene. The bank was represented by a single uncut sheet of \$1-\$3-\$5-\$10 notes in the 1990 ABNCo Archives sale. It changed hands several times, last appearing as an uncut sheet in 2012. It was subsequently cut and was the source for this sharp \$1 proof. At present we are aware of two examples, with the other note being illustrated in the 2018 Indiana state catalog. This note is printed on India paper mounted on the original Danforth Wright archives book page and has the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23182 Attica, IN- Shawnee Bank \$3 July 1, 1854 as G4 Wolka 0060-03 Proof PMG Choice Uncirculated 64 EPQ.

This bank was in operation as a Free Bank from 1854 until its demise in 1857 due to the malfeasance of the bank's owners. Their embezzlement scheme also brought down the nearby Gramercy Bank, another Free Bank operating out of Lafayette. Printed by Danforth, Wright & Co., this note depicts a Native American bison hunt, balanced by a large 3 protector and an oval framed locomotive vignette. This note was part of an uncut sheet that traces its provenance back to the ABNCo Archives holdings that were dispersed in 1990. That sheet was cut sometime after 2012. We are aware of two examples of this denomination proof, with the other being illustrated in the 1978 Indiana state catalog. This note is mounted on the original Danforth, Wright & Co. archive book card and has the usually seen small POCs in the signature spaces. There is a faint ghost image of a \$5 note on the Bank of Bloomington (IN - Wolka 0145-02) on the cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23183 Brookville, IN- Brookville Bank \$5 18__ as G6 Wolka 0230-05 Proof PMG Gem Uncirculated 65 EPQ.

The Brookville Bank opened in 1854 as a Free Bank and continued in business until it around 1857. It had \$2,203 in outstanding circulation as of 1874. This \$5 has one of Danforth, Wright & Co.'s hallmark passenger train vignettes which came in several varieties as well as a geometric panel at right. The note is printed on India paper and mounted on cardstock that is attached to a Danforth, Wright archive book card. There are the normal POCs in all four signature lines. This note was part of the 1990 ABNCo Archives sale in 1990 as part of Lot 398, a single \$1-\$2-\$5-\$5 uncut sheet. With no subsequent public auction appearances in more than a decade, it is quite likely that these two \$5s are the only \$5 proofs extant.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23184 Evansville, IN- New York and Virginia State Stock Bank \$1 Jan. 2, 1854 G2 Wolka 0615-01 Proof PMG Gem Uncirculated 65 EPQ.

With a name designed to indicate what securities were being used to secure its circulation, this bank opened as a Free Bank in 1854. It weathered the Panic of 1854 but closed during the course of 1856-57. The \$1 design has a female and male portrait flanking a simple central counter with ONE/1 on it. The note is printed on India paper mounted on cardstock which is, in turn, mounted on a Danforth, Wright & Co. archive book card. The normally found POCs are in each signature line. This note was part of a single sheet of \$1-\$1-\$2-\$3 that was part of Lot 408 in the 1990 ABNCo Archives sale. Haxby was aware of this note in proof form.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23185 Evansville, IN- New York and Virginia State Stock Bank \$2 Jan. 2, 1854 G4 Wolka 0615-03 Proof PMG Gem Uncirculated 66 EPQ.

Two oval female portraits flank the bank title and TWO DOLLARS in an ornamental panel. The note is printed on India paper and mounted on cardstock that is attached to a Danforth Wright archive book card. There are the usual POCs in all of the signature lines. This note was part of Lot 408 in the 1990 ABNCo Archives sale and Haxby was also aware of the note in proof form.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23186 Evansville, IN- New York and Virginia State Stock Bank \$3 Jan. 2, 1854 G6 Wolka 0615-05 Proof PMG Gem Uncirculated 65 EPQ.

The \$3, which is believed to be from the same sheet as the previous \$1 and \$2 notes, features a vignette of *Hebe* watering and eagle at left and a vignette depicting *Minerva* at right, with a prominent bank title and large THREE in a geometric panel at center. The note, like the two previous denominations, is printed on India paper mounted on cardstock. It may, however, be mounted on new cardstock rather than the original Danforth Wright archive book card. Haxby was also aware of this note in proof form.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23187 Goshen, IN- Salem Bank \$5 June 1, 1863 G14 Wolka 244-4 Fine-Very Fine.

A just plain rare late issue note, with this piece listed as SENC in Haxby and as Rarity-7 in Wolka. There is some ink erosion at the signatures and dates, but the note is still attractive despite this flaw.

Starting Bid: \$450

23188 (Indianapolis), IN- Bank of the State of Indiana \$1 July 1, 1857 Wolka 0875-04 Proof PMG Choice About Unc 58.

The Bank of the State of Indiana was one of the preeminent banks in the United States at the start of the Civil War and issued notes with common designs for all of its branches, with only the branch location names being changed as part of the back design. This attractive red-and-black \$1 proof, which is printed on India paper with the usual POCs in the signature lines, features portraits of Samuel Merrill (left) and another bank official who has not been identified. Rare, with no examples appearing in the landmark 1990 ABNCo Archives sale. PMG notes faint evidence (in the lower corners) of previous mounting. We are aware of sales of Plate Letters A, C, and D and strongly suspect that there was an uncut sheet of four notes that was cut years ago making this a tough note to pick up.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23189 (Indianapolis), IN- Bank of the State of Indiana \$50 July 1, 1857 as G296a as Wolka 0875-21 Proprietary Proof PMG Choice Uncirculated 64 EPQ.

The Bank of the State of Indiana was a shareholder owned multi-branch bank that opened in 1857. It was extremely successful thanks to the leadership team, including President Hugh McCulloch. The bank's records indicate that a number of branches issued \$50s and \$100s but there are no known issued examples of either denomination as all were surely redeemed when the bank voluntarily wound up its affairs around 1865. This note is a proprietary proof printed from the original plates by ABNCo. in the 20th century. The orange tint was not used for production (red would have been used). There are other examples of this design known utilizing an even less standard green tint.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23190 Indianapolis, IN- Farmers and Mechanics Bank \$5 Mar. 1, 1854 as G6 Wolka 0910-07 Proof PMG Gem Uncirculated 66 EPQ.

The bank opened as a Free Bank in 1854, almost immediately establishing another location in upstate Rennselaer, legally having its plates modified to reflect that location. The wheels came off in 1855 with one of the bank's officers stealing about \$7,000 from the bank's vault in Indianapolis. The bank made an effort to continue on but succumbed, with both locations listed as suspended in the 1856 Auditor report. This note has a great center vignette of three putti busy turning big rocks into little rocks. The state auditor's die is at left while a vignette of two farmers walking along "solving the world's problems appears at right. The Note is printed on India paper mounted on cardstock mounted on another card and has the usual POCs in all of the signature lines. This note was originally offered as part of lot 415 in the 1990 ABNCo Archives sale. We are unaware of any public auction appearances in at least the last decade and believe that this note very likely is one of two known in proof form.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23191 Indianapolis, IN- State Bank of Indiana, Richmond Branch Counterfeit \$20 May 3, 1836 C556 Fine-Very Fine.

The Richmond branch opened in 1834 and remained in business until 1857 when it became a branch of the newly formed Bank of the State of Indiana. In 1865 it became the Richmond National Bank (Ch. 1102). This note is a pretty wretchedly done counterfeit most easily detected by the clouds over the statehouse in the center vignette. The note has survived with virtually no problems aside from light folds

Starting Bid: \$150

23192 Jamestown, IN- State Stock Bank \$5 Apr. 3, 1854 G8 Wolka 0965-11 Proof PMG Gem Uncirculated 66 EPQ.

The aptly named State Stock Bank opened as a Free Bank in 1853. The Panic of 1854 proved to be too much and the bank, like so many others in the state, failed in 1855. Printed by Danforth Wright & Co., the note features a trio of portraits of Franklin, Washington, and Jackson as well as elaborately engraved dies and counters. This note was originally part of a \$5-\$5-\$5-\$10 sheet in Lot 417 of the 1990 ABNCo Archives sale that, like so many others, was subsequently cut. We count three to four surviving proofs of this design, with no known issued examples. This \$5 has the usual small POCs in the signature lines for both the bank officers and state officials.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23193 Lafayette, IN- Government Stock Bank \$1 May 1, 1854 as G2 Wolka 1095-01 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized as a Free Bank in 1852 and closed in 1855, a bad year for many Free Banks in the state. The notes were redeemed at 80¢ on the dollar by the Auditor of State until funds from the sale of the bank's bonds were exhausted. This very attractive note features Danforth, Wright & Co.'s hallmark passenger train vignette that was widely used by a number of banks in the United States. The auditor of state's die appears at left indicating this bank's status as a Free Bank. The note is printed on India paper on card which is, in turn, mounted on a Danforth Wright archive book card. Both this and the following note were part of Lot 420 in the 1990 ABNCo Archive sale as part of a \$1-\$1-\$2-\$3 uncut sheet. With no public appearances in at least the last decade, we are confident that the two \$1 proofs are not likely to be joined by others.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23194 Lafayette, IN- Government Stock Bank \$2 May 1, 1854 as G4 Wolka 1095-03 Proof PMG Gem Uncirculated 65 EPQ.

This \$2, which depicts the United States Capitol before the remodel of the center dome began in 1855, is printed on India paper mounted on card-stock and then mounted to a Danforth Wright archive book card. The marks on the back of the card match precisely with those on the previous \$1, confirming these were both part of the same card which was part of Lot 420 in the 1990 ABNCo Archives sale. With no subsequent public auction appearances that we are aware of for at least the last decade, we are confident that this \$2 will not be joined by additional \$2 proofs any time soon.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23195 La Porte, IN- La Porte & Plymouth Plank Road Company \$5 18__ UNL as Wolka 386-5 (1978) Proof PMG Choice Uncirculated 64 EPQ.

The Indiana state legislature went on a chartering binge of plank road companies in 1850. This company was charged with constructing a road connecting La Porte and Plymouth, IN which were about 36 miles apart. The economics of plank road operation usually meant that companies were in business for a short duration. This company was in business from roughly 1853 to 1857. The appealing design has vignettes of a maiden at a well, two farmers walking along conducting a conversation, and a herd of cattle and sheep. An overall light red tint and large red and white FIVE protector complete the basic design. This note was part of an uncut sheet of \$1-\$1-\$2-\$5 in the 1990 ABNCo Archives sale (Lot 427) and made one more public auction appearance in 2012 before residing in our consign-or's collection. Surprisingly it is the only example of this tinted \$5 proof of which we are aware at present.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23196 Logansport, IN- Wabash Valley Bank \$5 Jan. 1, 1853 as G8 Wolka 1435-04 Proof PMG Gem Uncirculated 65 EPQ.

The Wabash Valley Bank was a state chartered Free Bank that opened in 1852 and closed in 1856. It left \$1,703 in outstanding circulation as of 1857 that was redeemed at 92¢ on the dollar by the Auditor of State. This \$5 has a large vignette of three men by the Stars and Stripes presenting grain to Liberty who is seated in the clouds with an eagle as well as the auditor of state's die and an unidentified oval male portrait. The note is printed on India paper mounted on original card and has the usual POCs in each signature line. There was one sheet of two \$5s that was hidden away as part of lot 1993 in the Virginia section of the 1990 ABNCo Archives sale and we believe that those remain the only known examples of this design today.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23197 Mishawaka, IN- Bank of Mishawaka \$1 Aug. 1, 1854 Wolka 1620-02 (2018) Proof PMG About Uncirculated 55.

The bank was partially organized with an anticipated opening date in late 1854 but never opened for business, probably due to the poor market conditions at the time. While state records indicate that 8,000 1-1-2-5 sheets were printed for release to circulation, this never occurred. The proofs on the bank were unknown until the sale of the ABNCo archives in 1990. Multiple sheets, both with and without red protectors, were sold with the red protector variety being the scarcer of the two varieties. A large percentage of these sheets have been cut in the last three decades. This \$1 bears the diagnostic "PROPERTY OF / AMERICAN BANK NOTE COMPANY" stamp on the back indicating this note was part of those holdings.

Starting Bid: \$250

23198 Mishawaka, IN- Bank of Mishawaka \$2 Aug. 1, 1854 UNL Wolka 1620-04 Proof PMG Choice Uncirculated 63.

The Bank of Mishawaka was a planned Free Bank that never opened. Notes from this bank were unknown until the ABNCo Archives holdings were dispersed. Notes with and without red protectors were represented, with the red protector notes like this \$2 being less numerous. Two farm girls raise a sheaf above their heads and are flanked by two large round counters, a Baldwin Adams staple design element. There are two red 2 protectors. The note is printed on India paper and has no POCs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23199 Mishawaka, IN- Bank of Mishawaka \$2 Aug. 1, 1854 UNL Wolka 1620-04 Proof PMG Choice About Unc 58.

The bank was organized but never opened and is today represented only by proof notes that emerged from the 1990 ABNCo Archives sale. This \$2 features two farm girls holding a large sheaf aloft flanked by two red 2 protectors and two large round counters. The proofs with the red protectors are a bit more scarce than those without.

Starting Bid: \$200

23200 Mishawaka, IN- Bank of Mishawaka \$5 Aug. 1, 1854 Wolka 1620-06 (2018) Proof PMG Gem Uncirculated 66 EPQ.

Only proofs from the ABNCo Archives dispersal sale in 1990 represent this bank that was organized but never opened in 1854. Those proofs with red protectors such as this \$5 are a bit scarcer than those lacking the feature.

Starting Bid: \$350

23201 Mishawaka, IN- Bank of Mishawaka \$5 Aug. 1, 1854 Wolka 1620-08 (2018) Proof PMG Choice Uncirculated 63.

The bank, which was never fully organized and never issued notes for circulation although 8,000 sheets of notes were printed, had anticipated using two different designs for their \$5 issues. This version depicted a Native American family in a canoe and sports a large red 5 protector. The only notes known from this bank are proofs that were formerly part of the ABNCo Archives that were dispersed and sold in 1990. The notes with red protectors are a bit scarcer than those without the feature.

Starting Bid: \$300

23202 New Albany, IN- J.G. Pitt 12-1/2¢ Nov. 10, 1837 Wolka 1800-2 PMG Fine 12.

This note was apparently issued by J.G. Pitt who was listed as a blacksmith in the 1850 and 1860 Federal census for 1850 and 1860. Pitt would have been 21 when this note was issued in 1837. The 12-1/2¢ design includes the reverse of a Capped Bust coin, perhaps a half dime, dime, or quarter. The surviving population of this denomination is around three to four pieces.

Starting Bid: \$150



23203 Perrysville, IN- Perrysville Canal Lock Compy. \$1.50 185_ Wolka 1970-03 Proof PMG Choice Uncirculated 63 EPQ.

The company owed its existence to its proximity to the Wabash & Erie Canal that ran through Perrysville. Ironically, just about the time this note design was being issued, the canal had begun its decline as natural disasters and competition from railroads began to impact its viability. Predictably, the note features a large canal scene with a canal boat being hauled toward a distant city. It is printed on India paper with the usual POCs in the signature spaces. Four examples of this \$1.50 odd denomination (unique for the state) proof appeared in Lots 446 and 447 of the 1990 ABNCo. Archives sale. We do not expect to see any additional \$1.50 proofs any time soon.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$400

23204 Plymouth, IN- Western Bank \$2 July 15, 1853 G4 Wolka 2035-04 Proof PMG Choice About Unc 58.

The Western bank opened as a Free Bank in 1853 and failed in 1855, a bad year for many Indiana Free Banks. The note has a vignette of two farmers walking and another of Jenny Lind, a popular singer from Sweden who toured the United States in 1850-1852, flanking a large vignette of Ceres and Commerce seated by an oval framed canal scene. It is printed on bright white India paper and has the usual small POCs in each signature line. This does not appear to be the \$2 that was part of the ABNCo Archives sale that was described as aged and mounted on card. When this note appeared in a public sale in 2002, the cataloger indicated that the note had come from a long time private collection and that it may have been part of the Dr. E.D. Skeen holdings (Skeen was one of the early [ca. 1960-62] collectors of Indiana Obsolete paper money). With no known public auction appearances in at least the last decade, it is unlikely that there will be many more examples joining these two \$2 proofs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23205 Rome, IN- Drovers Bank \$5 Dec. 1, 1852 G6a Wolka 2190-05 Proof PMG Choice Uncirculated 63.

The Drovers bank was organized as a Free Bank in 1852. According to contemporary accounts most of this bank's circulation was put to work on the east coast. Not surprisingly the bank failed in 1855 with funds for redemption ultimately exhausted. The note features an early form of the auditor of state die as well as vignettes of *Moneta* and *Liberty* and a large red FIVE protector. This note is printed on India paper and mounted on cardstock with falsely added signatures and serial number. PMG also mentions signature line cancels that take the form of diagonal slashes rather than the usual POCs. Neither the bank nor its notes were represented in the 1990 ABNCo Archives sale but Haxby was aware of this denomination in proof form. We are presently aware of two \$5 proofs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23206 Salem, IN- Bank of Salem \$1 18__ G2 Wolka 2240-01 Proof PMG Choice Uncirculated 64 EPQ.

The Bank of Salem, which had opened in 1854, holds the distinction of being the last Free Bank operating under state law. It and its New Albany branch were still operating under the Free Banking Act in 1875. State reports from as early as 1868 show that all of the bank's circulation had been redeemed. This bank was not represented in the 1990 ABNCo Archives sale and the available proofs have been around for decades. Your cataloger is aware of approximately 5-6 examples of this denomination, with almost all locked away in tightly held collections. Unlike most proofs, there are no POCs on this note because they have been replaced by several very difficult to spot diagonal cut cancels in the signature spaces.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23207 (Unknown), IN- Lucas, Garrison & Co. \$5 Mar. 1, 1853 Wolka 1905-01 Proof PMG Choice Uncirculated 63.

Wolka was unable to discover any significant background on this Indiana issuer as all of the names shown on the note were common names. Your cataloger believes that this note was part of a \$5-\$10 uncut sheet that was Lot 468 in the 1990 ABNCo Archives sale. There is one additional example known which has POCs in the signature lines, serving as the plate note in both the 1978 and 2018 state catalogs. This example is printed on India paper mounted on cardstock and has no POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23208 Vincennes, IN- New-York Stock Bank \$5 Sep. 15, 1853 as G4 Wolka 2445-01 Proof PMG Gem Uncirculated 65 EPQ.

The New-York Stock Bank opened in 1853 as a Free Bank and closed, like so many others in the state, in 1855. There was no reported outstanding circulation by late 1856. The note features a large passenger train vignette flanked by a vignette of an ancient Greek or Roman male on the left and an oval portrait of Franklin Pierce on the right. It is printed on Indian paper that is mounted on card that was probably, in turn, mounted on a Danforth Wright archive book card that is no longer present. The usual POCs in the signature lines are present. There was a \$5-\$5 uncut sheet that was part of the ABNCo Archives sale and we have not noted any additional examples appearing on the market.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23209 Wabash, IN- Upper Wabash Bank \$1 Apr. 3, 1854 G2 Wolka 2480-01 Proof PMG Gem Uncirculated 66 EPQ.

The Upper Wabash Bank was a short-lived Free Bank that failed in a matter of months after it opened in 1854. Its circulation, however, was redeemed at par by the Auditor of State. The design includes Ceres talking with an Native American woman at left, a large ONE counter at center, and an unidentified oval male portrait at right. It is printed on India paper that is mounted on cardstock that is attached to a Danforth Wright archive book card and has the usual POCs in the signature lines. Three of these notes were part of the ABNCo Archives holdings that were dispersed in 1990 and subsequent auction activity suggests that there are not many examples extant.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23210 Westfield, IN- Farmers Bank of Westfield \$2 Mar. 1, 1854 as G4 Wolka 2545-05 (2018) Proof PMG Choice Uncirculated 63.

At present, the only way known to obtain any note from this Indiana Free Bank that was in operation from 1854-58 is by way of proofs that were part of the ABNCo Archives holdings that were dispersed in 1990. Those notes included one \$2 *without* a red protector (this note) and one \$2 *with* a red protector. PMG notes small tears (that seem to be limited to almost microscopic edge nicks along the bottom edge). In addition, the usual POCs appear in the signature lines. On a unique variety like this, of course, it really does not make much difference.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23211 Wooster, IN- George C. Van Pelt 25¢ 18__ Proof Wolka 2590-03 Proof PMG Uncirculated 62.

A rare scrip issue from a one issuer town in Scott County, Indiana. This may be the plate note that appears in both the 1978 and 2018 Indiana state catalogs or at worst case is a second example. In either case it is excessively rare. PMG mentions small tears and evidence of previous mounting (most notably at the lower right corner tip).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

IOWA

23212 Belmond, IA- Goudy Bros. & Mc Nutt 50¢ ND (ca. 1870s -1880s) Oakes UNL PMG Fine 12.

From the list of items carried that appears on the back of this merchant scrip note, this appears to have been a general merchandise store that probably carried a little bit of everything, given the town's rather remote location in north central Iowa. The note seems to be designed to vaguely resemble fractional currency which was still in circulation well into the 1870s. The note sports an eagle vignette and a facsimile red seal and has a fancy green back. The note has seen extended circulation but appears to have survived the experience without any major damage.

Starting Bid: \$250

KANSAS

23213 Mulberry, KS- Miller Bros. & Co. 5¢ ND (ca. 1910) Remainder Whitfield 6a. PMG Gem Uncirculated 66 EPQ.

This is believed to be a store note to be used by employees working for the company's coal mining operations. Once believed to be unique, we are now aware of three examples.

Starting Bid: \$250

23214 Mulberry, KS- Miller Bros. & Co. 10¢ ND (ca. 1910) Remainder Whitfield-UNL PMG Gem Uncirculated 65 EPQ.

The 10¢ value, unknown to Whitfield, is identical to the design of the 5¢ note except that red is replaced by dark blue on the counter and protector. We are currently aware of three examples.

Starting Bid: \$250

KENTUCKY

23215 Covington, KY - B.M. Leathers \$1 June 7, 1818 Hughes 175 Very Fine.

A very scarce note listed as Rarity-7 in the Hughes Kentucky reference. Printed on tissue thin paper, this piece is a miracle of survival in this grade.



23216 Flemingsburg, KY- Bank of Flemingsburg \$10 18__ as G20 as Hughes 230 Proof PMG Choice Uncirculated 64 EPQ.

The Bank of Flemingsburg was a short-lived affair, open from 1818-1820 before failing. This note has the classic MDF layout with side panels containing the state name and denomination and an allegorical center vignette (in this case *Justice* seated with a farmer plowing in the distance). It is printed on India paper mounted on cardstock. There are no POCs or cancellations. This bank was represented by seven individual notes (all different denominations), including this \$10, in the 1990 ABNCo Archives sale (Lot 490).

Starting Bid: \$250

23217 Frankfort, KY- Bank of Kentucky \$100 Post Note June 27, 1817(?) G23 Hughes 295 PMG Very Fine 30.

The "Old" Bank of Kentucky opened in 1807 and closed in 1822. This Post Note for \$100 employs the classic MDF layout with two end panels designating the Post Note status of this example while there is a center vignette of a "female riding deer" motif, later popularized during the Civil War. PMG mentions that the note is pen cancelled, shows some toning (around handwritten information), and shows evidence of having been previously mounted (small hinge remnants on both ends).

Starting Bid: \$250

23218 Greensburgh, KY- Bank of Greensburgh \$3 18__ G16 Hughes 319 Proof PMG Uncirculated 62.

This bank was part of a bundle of forty banks chartered in the state in 1818. Like many, if not most, of the others, it had failed within a year or two. The center vignette on the otherwise quite typical MDF design has an eagle beneath a ribbon that reads "On Green River." We believe that this note was once part of Lot 492 in the ABNCo Archives sale that contained seven different individual notes on this bank, including the \$3. This note is likely unique.

Starting Bid: \$200

23219 Louisville, KY- Bank of Kentucky \$5 18__ G20 Hughes 493 Proof PCGS Gem New 66PPQ.

The bank opened in 1834 and continued in operation, ultimately with thirteen branches, until 1866. This \$5, with portraits of Clay and General Isaac Shelby, Kentucky's first governor, flanking a hunting scene vignette, is printed on India paper mounted on cardstock with the usual POCs in the signature lines. One of eight examples that were part of the 1990 ABNCo Archives sale (Lots 502-503).

From the Randy Shipley Collection

Starting Bid: \$250

23220 Millersburgh, KY- Hinkston Exporting Company \$3 18__ as G16 as Hughes 596 Proof PMG Choice Uncirculated 63.

This "Exporting Company" was probably one of the 40 banks chartered by the state in 1818 that just as quickly perished by 1820. The center vignette on this note printed by MDF depicts a rather imposing industrial building. Printed on India paper mounted on card stock with PMG noting a tear, this note was in Lot 509 of the ABNCo Archives sale in 1990; one of four different denomination single notes. The odds are good that each of those notes is unique.

Starting Bid: \$250

23221 Newport, KY- Newport Lyceum \$5 18__ UNL Proof PMG Gem Uncirculated 65 EPQ.

The Lyceum was originally intended to be an educational society but could not resist the temptation to issue bank notes. While the \$1 and \$3 notes from this enterprise are common, the \$5s were unknown until the 1990 ABNCo Archives sale that contained a single sheet of \$5-\$5-\$10-\$20. The note has four of Underwood's trademark medallion heads along with a vignette of a milkmaid and is printed on India paper. A very rare note.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23222 Paducah, KY- Commercial Bank of Kentucky, Branch at Harrodsburg \$1 18__ G46a Hughes 668 Proof PMG About Uncirculated 50.

Headquartered in Paducah, the bank opened in 1852 and wound up its affairs when many branches became national banks. This lovely green and black \$1 printed by ABNCo includes a fabulously detailed map of the state of Kentucky with every county not only outlined but named. The note is printed on India paper and has the usual POCs in the signature lines with PMG mentioning that the note has evidence of previous mounting which is rather subtle. A very rare proof known to, and listed by, Haxby as a proof but not part of the ABNCo Archives holdings.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

LOUISIANA

23223 Marksville, LA- Parish of Avoyelles \$10 Dec. 26, 1862 PMG Very Fine 20.

A scarce parish note that was redeemable out of Parish taxes paid for the year 1862. Printed on pale blue paper with a green X-TEN-X protector. While the note has seen a bit of extended circulation, it has survived the experience without encountering any distracting condition problems.

From the Randy Shipley Collection

Starting Bid: \$300

23224 Marksville, LA- Parish of Avoyelles \$20 Jan. 25, 1863 PCGS Very Fine 35.

A pretty green and blue note, this \$20 was payable from 1864 tax revenue collections and was receivable for 1864 taxes. This marks the first appearance of this design in one of our auctions in nearly seven years

From the Randy Shipley Collection

Starting Bid: \$250

23225 Napoleonville, LA - Parish of Assumption \$5 April 27, 1862 PMG Very Fine 20.

A nice grade example from a scarcer Parish.

Starting Bid: \$250

23226 Natchitoches, LA- Corporation of Natchitoches \$3 Certificate of Deposit April 16, 1862 PCGS Fine 15.

Founded in 1714, Natchitoches found itself in the middle of a number of skirmishes during the Civil War. The note features a vignette of a fire wagon and was secured by a special deposit of New Orleans bank notes and CSA treasury notes. There is also an interesting notice that the note would not be redeemed if it was cut, a somewhat common practice to make change. While the note has seen circulation it is completely intact, with only even wear.

From the Randy Shipley Collection

Starting Bid: \$250

23227 Natchitoches, LA- Parish of Natchitoches \$5 Aug. 12, 1862 PMG Choice Fine 15.

Backed by tax receipts for 1861-62, this parish note was receivable for all dues to the parish and was redeemable in current funds. While this note saw a fair amount of time in circulation, it remains completely intact, housed in a comment-free holder.

From the Randy Shipley Collection

Starting Bid: \$250

23228 New Iberia, LA- Corporation of New Iberia 50¢ 1862 Remainder PMG Fine 12.

A rare and seldom seen municipal issue, this 50¢ note is enhanced by a neat detail added to the ship vignette - a huge banner reading "Davis & Stephens." Your cataloger is convinced that this can only refer to CSA President Jefferson Davis and Vice President Alexander Stephens. While PMG calls this a remainder, we respectfully disagree as there is a signature, date and serial numbers present. The Treasurer's signature has either faded or the note was issued without it being applied. A really neat note for any Civil War or Louisiana collection.

From the Randy Shipley Collection

Starting Bid: \$250

23229 New Orleans, LA- Citizens' Bank of Louisiana \$10 186__ Remainder G26a PMG Gem Uncirculated 66 EPQ.

Popularized as the note that was the inspiration for the song "Dixie", this striking red and black note is almost always in demand by collectors. While other \$10 Louisiana notes were probably the inspiration for the song (in French, "Dix" is the word for "Ten") which was around before this note was printed, it usually makes no difference. One of the relatively few obsolete notes that National printed and a beauty.

From the Randy Shipley Collection

Starting Bid: \$250

23230 New Orleans, LA- City of New Orleans \$5 Jan. 1, 1863 PCGS Choice About New 55.

The City of New Orleans issued a number of series of notes through the years to fund various programs, including the redemption of merchant scrip in 1862. This note was part of an issue authorized on December 8, 1862 (Ordinance 6106) to fund taxes due and payable in 1862 and remaining unpaid on January 1, 1863. Newspaper notices in 1865 indicated that \$199,940 had been redeemed and destroyed. It is a bit unusual in that ABNCo usually got these post-capture orders. But in this case, R.C. Root, Anthony & Co. of New York was the source. The note is still quite attractive with a vignette of, perhaps, *America* (note the fasces and sword) standing by *Prosperity* as well as a more traditional vignette of a pelican feeding its young. Green tints and protective elements as well as a green decorative back complete the package. We are presently aware of four examples of this note, with this being the second finest known. The note has three POCs in the top margin.

Starting Bid: \$300



23231 St. James Parish, LA- Parish of St. James \$5 1873 PCGS Extremely Fine 40.

An extremely rare Parish issue which we have only offered twice previously. When we sold The Collection of a Louisiana Gentleman twelve years ago, that piece fetched \$1840. PCGS Extremely Fine 40, with some mounting remnants and a corner off.

Starting Bid: \$450

23232 Parish of St. Charles (Hahnville), LA- Parish of St. Charles \$1 Apr. 7, 1862 PCGS Choice New 63.

The Parish of St. Charles purchased sheets of unissued Bank of Commerce notes and printed parish notes on the backs. Sheets of the completed, but unissued, parish notes were stolen from the courthouse in 1863 and falsely filled in. These were, of course, repudiated. The deep blue backs of the Bank of Commerce host notes make the parish note design somewhat difficult to make out. A great note with a great story. As pretty as the day it was (illegally) issued.

From the Randy Shipley Collection

Starting Bid: \$250

23233 Pointe Coupee, LA- Police Jury of the Parish of Pointe Coupee 50¢-50¢-50¢-50¢ Mar. 24, 1862 Uncut Sheet PCGS Apparent Choice About New 58.

This is the only example of this 50¢-50¢-50¢-50¢ sheet that we have auctioned. Tonight is a return engagement as our first offering realized \$485 in April, 2013. The top edge of the third party encapsulation has a small spot and a loss of color. Minor ink erosion is seen in the penmanship.

From the Randy Shipley Collection

Starting Bid: \$250

23234 Shreveport, LA- Parish of Caddo \$1 Dec. 1, 1862 PMG Choice Fine 15.

Caddo is one of the harder to obtain parishes. This is a nice example that is printed on light brown paper without an imprint. This is an evenly circulated and problem-free \$1 note.

Starting Bid: \$250

MAINE

23235 Belfast, ME- Bank of Commerce \$3 18__ as G6 Wait 8 Proof PMG Gem Uncirculated 66 EPQ.

The Bank of Commerce was incorporated in 1854 and remained in business until 1867 when it closed. The \$3 has a wonderful nautically themed vignette of a sailor sitting on shore holding a sextant looking at a distant sailing ship approaching as well as a vignette of the state seal and an unidentified allegorical maiden. It is represented by five examples in the 1990 ABNCo Archives sale spread across several lots. Most of these must be closely held as we are aware of only one public auction appearance of this design in the last decade. The note is printed on India paper mounted on original card and has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23236 Portland, ME- Atlantic Bank \$500 18__ G36b Wait 21 Proof PMG Choice Uncirculated 64.

An always popular high denomination color proof, this \$500 uses two vignettes of men and women in occupational roles. Perhaps something grander might have been expected except that the human figure *always* proved to be very challenging for counterfeiters to duplicate. The note is finished off with a large orange and white D protector and a deep orange overall tint. There are the usual POCs in the signature lines and the note is printed on India paper mounted on cardstock. A number of this variety were scattered across several lots in the 1990 ABNCo Archives sale and serve as the source for most or all of the subsequent public and private transactions.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23237 Portland, ME- Canal Bank \$100 18__ G100a Wait 75 Proof PMG Uncirculated 62.

The Canal Bank was a long-lived institution, opening in 1825 before becoming a national bank four decades later in 1865. This \$100 has vignettes of an allegorical maiden holding a wreath over an eagle with a train and sailing vessel in the distance as well as a large vignette of *Ceres*. The Canal Bank was not represented in the 1990 ABNCo Archives sale and we are aware of only one public auction appearance (in 2006) in the last fifteen years. It is likely that the population of surviving proofs (or for that matter regular notes) on this design is extremely small. The note has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23238 Portland, ME- Bank of Cumberland \$1 18__ as G12 Wait 23 Proof PMG Gem Uncirculated 66 EPQ★.

The Bank of Cumberland opened in 1835 and thirty years later became the Cumberland National Bank of Portland (Ch. 1511). This stunning design includes a center vignette that reflects Maine's Coat of Arms and a red overall tint and protector panels. The note is printed on India paper with small POCs in the signature spaces and has earned PMG's black star quality status. This note was part of Lot 582 in the 1990 ABNCo Archives sale, a single uncut \$1-\$1-\$2-\$3 proof sheet.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

MARYLAND

23239 Antietam, MD- O.N. & T.O. Richmond 50¢ ND (1864) Shank 4.2.4 PMG Choice Very Fine 35.

A great rarity from an otherwise obscure location that became the scene of the bloodiest day in America's history when the Union Army of the Potomac and the Confederate Army of Northern Virginia met here in battle on September 17, 1862. This is the plate note in the Shank Maryland reference and can be found on page 108. It realized \$920 in our May 2004 Central States auction.

Starting Bid: \$250



23240 Near Frostburg, MD- Josiah Porter 12 1/2¢ Dec. 22, 1841 UNL Very Fine.

If you collect Maryland Obsolete notes this is a "must-have" for your collection. Unlisted in Shank. Bold signature of Josiah Porter. The obligation shows "Payable to bearer, at my residence near Frostburg, Md." The right end of the note is missing and there is a small stain. Your cataloger occasionally uses such terms as "crushingly rare" and "rare as hen's teeth." Both of these apply here as this note is by all accounts unique.

Starting Bid: \$300

23241 Hagerstown, MD- Farmers and Millers Bank \$3 18__ G12 Shank 60.3.8p Proof PMG Choice Uncirculated 63.

Farmers unloading a hay wagon being pulled by a pair of oxen is the center vignette of this \$3. This black and white Proof has six small POCs along the signature lines that penetrate only the paper of the Proof and leaves the cardstock backing intact. This Proof can trace its provenance back to the fabled Vattemare Collection that was dispersed in the early 1980s.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

MASSACHUSETTS

23242 Andover, MA- Andover Bank \$500 18__ G116a Proof PMG Uncirculated 62.

The Andover Bank opened in 1826 and remained in business until it became the Andover National Bank (Ch. 1129) in 1865. There is a small oval vignette of a Native American woman surrounded by small seals and coats of arms of a number of states and a much larger vignette of three allegorical women seated on the shore (with one perhaps representing *Agriculture*). A large red D protector also appears. The note is printed on India paper and mounted on cardstock with numerous small POCs in the signature lines. PMG notes a tear that is not blatantly obvious through the holder. One source indicates an estimated surviving population of 3-4 examples, but at least one of the other \$500s does not have the red D protector and this has the look of an older proof, perhaps out of the bank archive.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23243 Boston, MA-Atlantic Bank \$5 18__ G60c Proof PMG About Uncirculated 55.

The Atlantic Bank opened in 1824 and forty years later became the Atlantic National Bank of Boston (Ch. 643). Featuring a vignette of *Fame* as well as an oval male portrait and a vignette of *Agriculture* and *Mechanics*, this ABNCo produced note has lavish red protectors and other design elements and presents a striking appearance. The note is printed on India paper mounted on card with the usual POCs in the signature spaces. This design was not part of the massive ABNCo Archives holdings. Older proofs, like this \$5 have come down to us in typically small numbers. At present we are only aware of two; one formerly part of the Tom Denly Collection sold in 2003 and this example, with two public auction appearances in 1994 and 2006. The visual appeal of this note should attract considerable bidding interest.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23244 Boston, MA- Engraver's Test Note \$50 1836 UNL Proof PMG Choice Uncirculated 63.

This note is a bit of a head scratcher but seems to be a New England Bank Note Co. "test note" for lack of a better term. Printed on India paper mounted on cardstock with the usual POCs in the signature lines, this note depicts a haying scene and has vignettes of *Justice* kneeling and a sailing vessel with a steamboat in the distance. The Charlestown Bank (in the title block) was located in Charlestown, MA and had nothing to do with the city shown on this note, New Bedford. New Brunswick is, of course, a Canadian province. It seems that this note may have been designed to either test out using a generic design with "drop in" bank names and locations, or was used for sales purposes by the NEBN sales force. In any case, this note is likely unique, tracing its provenance back to the Haverford collection that was sold in 2000. An intriguing piece for those seeking something unusual.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23245 Boston, MA- Cochituate Bank \$500 Nov. 1, 1853 as G18 PMG Very Fine 20.

The Cochituate Bank opened in 1849 but failed in 1854 due to poor management and fraud. While the low denomination notes on this bank are very common, the same can not be said of this \$500, with perhaps ten or fifteen examples surviving. The note features vignettes of a Native American in a canoe and *Justice*. With serial number 33, the note is fully issued. Curiously, this note comes in two varieties with the state name in the lower margin printed in black letters on a white background and vice versa.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23246 Boston, MA- Continental Bank \$2 Oct. __, 18__ as G4a Proof PMG Choice Uncirculated 64.

Operating as a Free Bank (the notes bear the Auditor's die and a space for the Register's signature), the Continental Bank, which was in business from 1860 until 1864 when it became the Continental National Bank of Boston (Ch. 524), issued a series of very attractive green and black notes printed by ABNCo. The \$2 features a vignette of two horses adapted from a painting entitled *Black and White Beauties* by LeRoy as well as a portrait of Washington. While remainders are frequently encountered from this bank, the same can not be said of proofs. This design was not found in the ABNCo Archives holdings that were dispersed in 1990 and we are aware of only one public auction appearance (in 2014) in the last decade. While the bank is best known for its polar bear \$3, this \$2 is an equally nice representative. The usual POCs are present in the signature lines on this India paper note which is mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23247 Boston, MA- Eliot Bank \$3 18__ G6a Proof PMG Choice Uncirculated 64.

The bank opened in 1853 and remained in business until it became the Eliot National Bank of Boston (Ch. 536) in 1864. The \$3 features a vignette of the bank's namesake, John Eliot, preaching to a group of Native Americans. A small vignette of *Ceres* and an oval portrait of Webster along with a huge red lazy 3 protector are also part of the design. This note is on card with the usual small POCs in the signature lines. While a significant number of proofs from this bank were part of the ABNCo. holdings, this variety with the red protector was not represented. We are presently aware of two surviving examples.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23248 Boston, MA- Eliot Bank \$500 18__ as G20 Proof PMG Choice Uncirculated 63 EPQ.

The vignette used on this denomination is a rare one, used on only a very few bank notes of the Antebellum era. It depicts a group of men on the beach preparing to fire a lifeline from a small cannon to a distant ship that has foundered. Printed on India paper mounted on card with the usual small POCs in the signature lines. Ten examples of this design were represented in the ABNCo Archives holdings that were dispersed in 1990.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23249 Boston, MA- Osgood C. Dean Metropolitan House 1¢ ND circa 1862 Fine.

Mr. Dean was one of the few black individuals who operated a business in Boston at this time. This oversize item measures approximately 7.25 by 6 inches. This may be the largest piece of scrip for the 1¢ denomination. Mr Dean is reputedly pictured at left. This is only the second time that we have offered a piece of scrip on this issuer. The other was also of the 1¢ denomination. It graded VF with margin splits and petty holes and realized \$776 in May, 2003. Our current offering has printed in red ink on the face, "Beware of / Counterfeits." A few pinholes of varying sizes are observed. A great Obsolete worthy of the finest of collections.

Starting Bid: \$500

23250 Boston, MA- Shawmut Bank \$100 18__ as G16 Proof PMG Uncirculated 61.

The Shawmut Bank opened in 1836 as the Warren Bank, changing its name in 1837. It remained in business until becoming the Shawmut National Bank of Boston (Ch. 582) in 1864. The note has vignettes of Boston as seen from the harbor and Merchants Row that flank a large vignette of a Native American warrior watching a distant sailing vessel. The note is printed on India paper and has the usual POCs in each signature space. PMG notes a restoration whose nature and location is not blatantly apparent through the holder. An early proof not in the ABNCo Archives holdings that is undoubtedly quite rare or even unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23251 Boston, MA- State Bank \$3 18__ G94 Proof PMG Uncirculated 62.

The State Bank opened in 1811 and remained in business until it became the State National Bank of Boston (Ch. 1028) in 1865. This note has a great eagle vignette flanked by another of three cherubs cavorting in a large 3 and a well executed and faithful view of the coat of arms of Massachusetts. The note is printed on India paper that has the usual small POCs in the signature lines. PMG notes that there is evidence of previous mounting. Formerly part of the Tom Denly Collection. This is a rare note with no representation in the 1990 ABNCo Archives sale which proved to be the source for many, if not most, of the proofs available today.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23252 Boston, MA- Suffolk Bank \$500 "Certificate of Deposit / Post Note" 18__ G-UNL Proof PMG Extremely Fine 40.

One wonders exactly what to call this; it appears to be a Certificate of Deposit or perhaps a Post Note, paying 5% interest to the bearer or order until due which would be out of the ordinary for a standard \$500 demand note. What can be said is that it is rare. Originally from the Tom Denly Collection of Boston Obsolete Currency and Scrip that we offered in 2003, it was believed then and now to be unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23253 Boston, MA- Tremont Bank \$1 18__ as G16b Proof PMG Gem Uncirculated 65 EPQ.

They do not get much better than this superb \$1 note on the Tremont Bank which was in business from 1830 until it became the Tremont National Bank of Boston (Ch. 625) in 1864. The note showcases a custom Boston street scene vignette and a red-brown tint and large ONE protector. It is printed on India paper mounted on card and has the usual small POCs in the signature lines. The 1990 ABNCo Archives sale featured a four subject \$1-\$1-\$2-\$3 proof sheet that was Lot 696. This sheet was subsequently cut and is believed to be the sole source for these three denominations, including two \$1s.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23254 Boston, MA- Tremont Bank \$20 18__ as G64 Proof PMG Choice Uncirculated 63.

The Tremont Bank opened in 1830 and became the Tremont National Bank of Boston (Ch. 625) in 1864. This is an early PSSP style note that was kept in service through at least the late 1850s based on the presence of the ABNCo monogram. The plate was apparently updated with the addition of vignettes of *Prosperity* and the Massachusetts Coat of Arms. The note is printed on India paper with the usual POCs in the signature lines. PMG mentions that this note was previously mounted although the evidence of this is faint, limited to some wrinkling and a few minor thins. This design was not represented in the mammoth ABNCo Archives sale and is from a time when the appearance of proofs was not an everyday occurrence. In all likelihood it is unique. That was the assessment in 2007 and nothing has happened in the intervening thirteen years to change that observation.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23255 Dorchester, MA- Blue Hill Bank \$1 Jan. 1, 1863 G4a PMG Very Fine 25.

Sometimes notes just *look* rare, and that is the case here. Printed by ABNCo, this note features a custom vignette of Dorchester; if you look carefully, the bank building, carefully identified with BANK, is just behind a tree in the middle of the vignette. An oval female portrait and a small vignette of two cows plus a green and white ONE protector panel complete the design. A vertical annotation indicates that the note was redeemed in 1870, undoubtedly by the Blue Hill National Bank (Ch. 684). The note has small POCs in the signature lines that were put there at the time of redemption and there is a small ink spill in the upper right margin with some resulting ink erosion. This is the first time we have handled this design in one of our auctions.

Starting Bid: \$400

23256 Fall River, MA- Metacomet Bank \$3 Nov. 13, 1853 as G6 Proof PMG Uncirculated 62.

The Metacomet bank opened in 1853 and became the Metacomet National Bank of Fall River (Ch. 924) in 1865. This note, which has a brick red overall tint, has a large vignette of the sidewheel steamer *Bay State* as well as a odd small vignette of a Native American in a canoe preparing to lance a small shark. A more conventional male portrait appears at left. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This note variety (with the overall tint) was represented by a single example in Lot 713 in the 1990 ABNCo Archives sale and is still believed to be unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23257 Lawrence, MA- Bay State Bank \$20 18__ G14 Proof PMG Choice Uncirculated 63.

This note has an excellent vignette of the Massachusetts Coat of Arms at center with a vignette of *Vulcan* at left and a Native American maiden representing *America* or perhaps *Liberty* at right. The style of edge mounting suggests that this proof could date back to Alexandre Vattemare. We know that Haxby had access to the Vattemare holdings in the 1980s which would explain its listing and illustration in Haxby's catalog as a proof. The back of the card has a faint ghost image of the \$50 from this series (G16).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23258 Lynn, MA- Lynn Mechanics Bank \$1 Jan. 1, 18__ G48a Proof PMG Gem Uncirculated 65 EPQ.

The Lynn Mechanics Bank opened in 1814 and half a century later became the First National Bank of Lynn (Ch. 638). This lovely red and black proof features two vignettes of allegorical maidens and a vignette of a young woman. A red and white ONE protector and a red overall tint were added as counterfeit deterrents. The note is printed on India paper with the usual POCs in the signature lines. Lot 733 in the 1990 ABNCo Archives sale contained two examples of this note. We believe that the number of surviving \$1 proofs is still right at that number.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23259 Lynn, MA- Lynn Mechanics Bank \$5 Jan. 1, 18__ as G148a Proof PCGS Very Choice New 64.

Three allegorical females representing *the Arts* surround a bust of Washington on this attractive ochre and black note that also features vignettes of *Justice* and *Manufacturing*. The note is printed on India paper and has the usual POCs in both signature lines. There was one \$5-\$5-\$5-\$10 sheet containing three of these notes that appeared in the 1990 ABNCo Archives sale (Lot 733) and it is possible that the three \$5s on that sheet equal the entire surviving population of this design.

Starting Bid: \$200

23260 Methuen, MA- Spicket Falls Bank \$5 Oct. 1, 1853 as G8a Proof PMG Choice Uncirculated 63 EPQ.

The Spicket Falls Bank opened in 1853 and became the National Bank of Methuen (Ch. 1485) in 1865. This note has two rare vignettes. The one on the left portrays a lady finishing top hats while the center vignette depicts a group of people manufacturing shoes. Both were important industries in the area at the time. The note is printed on India paper with a large red FIVE protector mounted on cardstock and has the usual POCs in the signature lines. We are aware of three examples of this design, including two that were part of the ABNCo Archives holdings.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23261 Milford, MA- Milford Bank \$10 Oct. 15, 18__ G12c Proof PMG Choice Uncirculated 64.

The Milford Bank opened in 1849 and remained in business until 1865 when it became the Milford National Bank (Ch. 866). This note features a large eagle and shield vignette and an even larger gray X protector. A female portrait anchors the left end and a male portrait (of the bank president?) the right. The note is on card with the usual POCs in the signature lines. This is a pre-Archives era proof known to, and illustrated by, Haxby in his 1988 catalog. With no known public auction appearances in at least the last decade this note's rarity is difficult to gauge, but it may very well be unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23262 Northampton, MA- Holyoke Bank \$5 Oct. 4, 18__ as G14a Proof PMG Gem Uncirculated 65 EPQ.

While Haxby does not list a proof, this example is virtually identical to the G14a design. It features a custom vignette of a street in Northampton as well as a vignette of an eagle and a portrait of a young lady. The whole thing is tied together by an appealing overall red tint with a V - FIVE - V protector. The note is printed on India paper, mounted on cardstock with the usual POCs in the signature lines. The three \$5s that were part of a single uncut sheet in Lot 742 of the 1990 ABNCo Archives Sale may represent the only survivors of this particular design.

Starting Bid: \$350

23263 Northampton, MA- Holyoke Bank \$100 18__ G26 Proof PMG About Uncirculated 55.

Three vignettes blend into a panoramic effect on this \$100 with *Commerce*, *Prosperity*, and *Navigation* flanked by a view of a train crossing a bridge in the distance and sailing vessels. This note is on card and has no POCs in the signature lines. We are aware of two examples; one listed and illustrated in Haxby in 1988 and one that was part of Lot 742 in the 1990 ABNCo Archives sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23264 Northampton, MA- Northampton Bank \$1 Jan. 2, 186_ G12a Proof PMG Choice Uncirculated 63.

The bank opened in 1833 and became the Northampton National Bank (Ch. 1018) in 1865. This attractive green and black ABNCo product has a vignette of *History Instructing Youth* flanked by two green dies. This note is printed on India paper and has the usual small POCs in the signature lines. PMG mentions that the note was previously mounted. While not part of the ABNCo Archives holdings, his design was known to, and illustrated by, Haxby in his 1988 catalog. The lack of recent public auction appearances suggests that the number of surviving \$1 proofs is very small with our best estimate being two.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23265 Plymouth, MA- Plymouth Bank \$1 18__ G40 Proof PMG Choice Uncirculated 63.

The Plymouth Bank opened in 1803 and continued a successful business until it became the Plymouth National Bank (Ch. 779) in 1865. The note features a fabulously detailed vignette of the *Landing of the Pilgrims 1620* that is flanked by a cute vignette of four cherubs grappling with a large 1 on the left and a vignette of a maiden holding a counter above her head on the right. A tiny steamboat appears at bottom center. The note is printed on India paper on archive card and has the usual small POCs in the signature lines. This note and the next \$5 were both part of an old time proof sheet that traces its provenance back to 1966 when it was sold as part of the Lucius S. Ruder Collection.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23266 Plymouth, MA- Plymouth Bank \$5 18__ G100 Proof PMG Choice Uncirculated 63.

The \$5 possesses the same wonderful *Landing of the Pilgrims 1620* center vignette as the \$1 denomination, with a portrait of Washington to the left and a vignette of *Ceres* seated in a large 5 to the right. It is printed on India paper and mounted on cardstock with the usual small POCs in the signature lines. It comes from the same uncut sheet that was part of the Ruder collection in 1966 and was undoubtedly known to Haxby who lists and illustrates both denominations in his 1988 catalog. We are aware of three examples, all with wonderful pedigrees.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23267 Salem, MA- Salem Bank \$2 18__ as G62a Proof PMG Choice Uncirculated 63.

The Salem Bank opened in 1803 and remained in business until it became the Salem National Bank (Ch. 704) in 1864. This note design appears to be an enhancement of the earlier PSSP designs that were so popular in the New England states. A vignette of *Agriculture* holding the Massachusetts coat of arms is flanked by maritime and agricultural scenes. The presence of the ABNCo monogram at bottom center suggests that the bank was still using the plate as late as 1858. The note is printed on India paper with the usual POCs. PMG mentions that the note was previously mounted (probably in reference to the slight paper wrinkling. This design was not represented in the 1990 ABNCo Archives sale and has not seen any public auction appearances in at least the last decade of which we are aware, so it is probably safe to say that this note could be unique or nearly so.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23268 Southbridge, MA- Southbridge Bank \$20 18__ G46a Proof PMG Choice About Unc 58.

Opening in 1836, the Southbridge Bank remained in business until 1865 when it became the Southbridge National Bank (Ch. 934). The note has a large vignette of a young girl resting during harvest flanked by vignettes of young boy and of an older woman carrying a basket of fruit. There is a green and white protector die at lower center and another green counter at upper left. Listed and illustrated in Haxby as a proof, but missing from the 1990 ABNCo Archives sale, We are confident in saying that the number of extant examples is quite small. The note has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23269 Springfield, MA- John Hancock Bank \$2 18__ as G4 Proof PMG Uncirculated 61.

After operating as a state bank since 1850, the bank was succeeded by the John Hancock National Bank of Springfield (Ch. 982) in 1865. These notes are extremely popular with collectors because the bank title takes the form of the fabled John Hancock signature. In addition the large vignette depicts an eagle on a federal shield with the famous Springfield Armory in the distance. Not part of the ABNCo Archives holdings, only a handful of proofs of a number of denominations are known from this bank. The \$2 offered here has had one previous public auction appearance (in 2016) in the last decade and we are not aware of any others. PMG notes that there are tape repairs (of the top corners which have been torn and replaced).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23270 Springfield, MA- Springfield Bank \$1 18__ G22 Proof PMG Choice Uncirculated 64 EPQ.

After fifty years in business as a state chartered institution, the bank became a national bank in 1864. The presence of the Jenny Lind portrait suggests that this note was intended for use around 1850-1853. This Danforth Bald & Co. product also makes use of earlier vignettes that were widely used by some of the company's predecessor partnerships. Three examples of this design were in the 1990 ABNCo Archives sale as part of lot 766 and Haxby listed this proof in his 1988 catalog. Oddly we are not aware of any public auction appearances for this variety (no red tint) in the last decade. The note is on card attached to an archive book card and has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23271 Taunton, MA- Cohannet Bank \$1 18__ G10 Proof PMG About Uncirculated 50.

The bank was in business from 1829 until approximately 1842 when it failed. This note has a custom center vignette of the bank's building in Taunton. While the note was not part of the ABNCo Archives holdings, it is listed and illustrated in Haxby's 1988 catalogue. Many of the pre-1990 ABNCo Archives sale proofs are available in only very limited quantities and we believe that is the case with this note. It appears that this note may, in fact, be the Haxby plate note based on the pattern and shapes of the POCs in the signature lines. This note appears to be printed on India paper mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300



23272 Weymouth, MA- Union Bank of Weymouth & Braintree \$2 18__ G16a Proof PMG Choice Uncirculated 63.

The bank opened in 1832 and continued in business until it became the Union Bank of Weymouth in 1864 (probably relinquishing the circulation privilege). This note has a fabulous vignette of an eagle and federal shield surrounded by representations of state flags, an oval portrait of Zachary Taylor and a large red TWO protector complete the design. This variety, that was not present in the ABNCo Archive holdings, was sold by us in our 2011 Long Beach Expo Currency Signature Auction. We are not aware of any other appearances in the last decade. The note is on cardstock with the usual small POCs in the signature lines. PMG mentions a tear which is not of any major significance.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

MICHIGAN

23273 Battle Creek, MI- Mme. Kellogg \$5 Advertising Note ND (ca. 1870s) Lee BAT-2 Very Fine

A great ad note from Mme. Kellogg of Battle Creek, Michigan (is there perhaps some connection to the famous Kellogg cereal empire of Battle Creek?) advertising Mademoiselle Kellogg's "French Tailor System of Dress Cutting." From the bill's format, which utilizes the back of a First Charter \$5 National, this likely dates from the 1870s. There is a stamp for an Agent from Worcester, Massachusetts on the note as well.

Starting Bid: \$200

23274 Detroit, MI- State Bank of Michigan \$1-\$2-\$3-\$5 18__ X1 Lee Det-10-1-2-3-4 Uncut Sheet PMG About Uncirculated 55 EPQ.

The first president and cashier for this bank were Lorenzo E. Clark and Theodore P. Hall respectively. In 1864, this bank became the First National Bank of Detroit, charter number 97. This sheet has a horizontal fold immediately below the top edge and another one just above the bottom edge. Three other light horizontal folds are found within the notes.

Starting Bid: \$200

23275 Marshall, MI- Calhoun County Bank \$50 Apr. 1, 1837 G14 Lee MAS 1-9 PMG Extremely Fine 40.

A very scarce high denomination note from this Calhoun County bank. A couple other examples, just a two or three serial numbers removed from this one, and both in PMG EF 45 grade, sold for around \$1,000 each a little over a year ago.

Starting Bid: \$250

MINNESOTA

23276 Anoka, MN- Anoka Business College Bank \$100 ND (ca. 1880s) Schingoethe MN-100-100 PMG About Uncirculated 55.

This business college was founded in 1883 and continued in operation for at least the next decade or so. These notes were used, as usual, for classroom training purposes only. The "inverted back" is normal for this issue. PMG mentions toning, more noticeable on the back in the lower right corner.

Starting Bid: \$150

23277 St. Paul, MN- Treasurer of the City of Saint Paul 50¢ Nov. 1, 1862 Hewitt F50-3 Proof PMG Gem Uncirculated 65 EPQ.

The city of St. Paul issued scrip during the Civil War in order to assist local businesses in making change during a time of chronic coin shortages. This proof, printed on card, depicts agricultural equipment and produce and was printed by ABNCo.

Starting Bid: \$200

MISSISSIPPI

23278 Brandon, MS- Mississippi and Alabama Rail Road Company \$500 Oct. 1, 1837 G34 Kraus 10126 PMG Very Fine 25.

A high denomination demand note, this \$500 depicts *Navigation* on both ends flanking a vignette of *Hebe* offering a drink to an eagle. A pretty note with bright paper and clear margins. PMG notes the remnants of a red wax seal that had probably been used to attach this note to another document or letter. Scarce and desirable.

From the Randy Shipley Collection

Starting Bid: \$250

23279 Jackson, MS- State of Mississippi \$10 Oct. 10, 1861 Cr. 4b PMG About Uncirculated 50.

The left-hand portrait is of John Jones Pettus, who was the governor of Mississippi in 1854 and again in 1859-1863. He became a fugitive after the Civil War when amnesty was refused to him. An extensive manhunt followed that only ended with his death in Pulaski County, Arkansas in 1867. This is a well printed example with just minor handling and a few pinholes.

From the Randy Shipley Collection

Starting Bid: \$400

23280 Jackson, MS- State of Mississippi \$50 July 21, 1862 Cr. 2Ac PMG Choice About Unc 58 EPQ.

A well preserved example of this high denomination note that features an oval portrait of Col. M.D. Haynes, state treasurer, at left. This issue of notes earned an unusually high interest rate of 10% and was payable in 1864.

From the Randy Shipley Collection

Starting Bid: \$300

23281 Jackson, MS- State of Mississippi \$50 May 24, 1862 Cr. 2Ac PMG About Uncirculated 55 EPQ.

This note was part of an interesting series printed by ABNCo just before the beginning of hostilities in 1861. While the company had to have understood that these notes would be used in the war effort against the Union, it skirted the issue by delivering this order just a couple of weeks before the war started. These notes paid the handsome interest rate of 10% and were ultimately called early in December, 1863. This note is printed on bright paper with bold signatures and retains unoxidized red-orange protectors.

Starting Bid: \$250

23282 Jackson, MS- State of Mississippi \$100 Jan. 24, 1862 Cr. 1Ac PMG Choice Uncirculated 63.

A lovely example of the variety payable in 1864. This bright piece is far nicer than the "uncirculated" notes which are usually available, and is likely to bring a premium price.

From the Randy Shipley Collection

Starting Bid: \$400

23283 Jackson, MS- State of Mississippi \$100 Feb. 7, 1862 Cr. 1Ac PMG Extremely Fine 40.

ABNCo printed this series of notes for the state and delivered them just weeks before he start of the war. Due to their high interest rate (10%), interest payments were suspended and the notes were called early on December 5, 1863. An attractive example with bright paper, strongly penned signatures, and unoxidized protectors. PMG notes that this example was previously mounted.

Starting Bid: \$250

23284 Manchester, MS- Manchester Insurance Company 12-1/2¢ Sep. 7, 1839 PMG Very Good 10.

An extremely rare piece of Mississippi scrip which is listed as an R-7 in both the Krause and Leggett references. A nice vignette of an early railroad scene is found at center on this circulated but intact note.

Starting Bid: \$250

23285 Natchez, MS- City of Natchez 12 1/2¢ Sept. 16, 1839 Kraus 2780 PMG Fine 12.

An extremely rare note which comes from an early City of Natchez issue which we have never previously offered and is listed in the Kraus reference as Rarity 7. There is a small piece missing at the bottom but the note is otherwise fully intact and more than acceptable.

Starting Bid: \$400

23286 Port Gibson, MS- Port Gibson Insurance Company at Bank of Port Gibson \$3 Jan. 1, 1840 Kraus 23695 PMG Very Good 8 Net.

It appears from an entry in the *Code of Mississippi* published in 1848, that the Port Gibson Insurance Company was incorporated by the state in 1838 but little additional information has surfaced on this firm that apparently relied on the Bank of Port Gibson to be the redemption agent for its notes. This is a rare issuer and note bearing a very early Jules Manouvrier (& P. Snell) imprint. PMG notes paper damage, mainly in the form of edge tears, one of which is tape repaired, and a moderate size chunk missing from the right margin. While this note has issues, there is no denying its rarity. We are aware of only one other \$3 appearing in a public auction setting in the last fourteen years.

Starting Bid: \$250

23287 Vicksburg, MS- Commercial and Rail Road Bank of Vicksburg, Payable at Clinton \$50 June 7, 1836 G30 Kraus 10595a PMG Choice Fine 15.

The bank was in operation from roughly 1835-1840 when it closed. This note was payable at the bank's branch location in Clinton. The note is a classic RWHE design with a steamboat sailing past a rather improbable alligator on the bank. A portrait of DeWitt Clinton is on the left and a small train vignette appears at the center of the bottom margin. A telling endorsement that indicated payment was refused in early 1841 appears on the back.

Starting Bid: \$250

23288 Vicksburg, MS- Commercial and Rail Road Bank of Vicksburg, Payable at Clinton \$100 June 7, 1836 G32 Kraus 10596a PMG Choice Fine 15.

The bank was in operation from roughly 1835-1840 when it closed. This note was payable at the bank's branch location in Clinton. The note is a classic RWHE design with *Liberty* seated by a large shield surrounded by state seals with a small train vignette at the center of the bottom margin. An endorsement that indicated payment was refused in early 1841 appears on the back. The note also has a bank stamp of the Exchange Bank of Cincinnati, OH.

Starting Bid: \$250

23289 Wahalak, MS- Kemper & Noxubee Navigation and Real Estate Banking Company \$5 18__ G8 Kraus 14982p Proof PMG Choice Uncirculated 64 EPQ.

The company was in operation sometime during the late 1830s although probably not for long. This denomination features a vignette of *Hermes* seated with a caduceus, indicative of commerce, flanked by portraits of Andrew Jackson and an unidentified male. A vignette of a seated Native American brave appears on each end. Printed on India paper with no POCs. Two examples of this design were part of Lot 831 in the 1990 ABNCo Archives sale, of which this is probably one.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

MISSOURI

23290 Lexington, MO- Farmers Bank of Missouri \$20 18__ as G6a Proof PCGS Gem New 66PPQ.

A striking note with the bank title and all denominational information printed in red, complementing a center vignette of a man and woman flanking an oval portrait of Washington. PCGS notes the usual small POCs in the signature lines.

From the Randy Shipley Collection

Starting Bid: \$300

23291 Lexington, MO- Farmers Bank of Missouri \$20 18__ as G48a Proof PMG Gem Uncirculated 65 EPQ.

An attractive brown-orange and black proof with male and female oval portraits flanking a vignette of a farm couple leaning against an oval framed profile portrait of Washington. The bank title, counters, and protectors are brown-orange. This example is printed in India paper, mounted on card with the usual POCs in the signature lines. This is one of the nicest examples to come out of the ABNCo Archives holdings.

From the Randy Shipley Collection

Starting Bid: \$250



23292 Neosho, MO- Roberts & Ellis \$1 Mar. 17, 1862 PMG Choice Very Fine 35.

This is a rare Civil War scrip note issued from a historic Missouri location and in superb grade. Neosho was the Confederate state capital. Located in Newton County, near the southwest corner of Missouri, it served as a provisional capital of the secessionist government. This body comprised deposed governor Claiborne Fox Jackson and secessionist legislators who were driven from the actual capital of Jefferson City. In late October 1861, they passed their Ordinance of Secession and the Confederacy accepted it, making "that government" of Missouri a part of the Confederacy. However, the Union controlled the key parts of the state, the capital and St. Louis. Neosho and southwestern Missouri were occupied or raided by both militaries and private brigands all through the war. Printed on thin, translucent brown paper without imprint. By necessity, the design on this note is pretty primitive. The fact that it was redeemable in CONFEDERATE MONEY is the most prominent part of the note's text. PMG notes a bit of very minor ink burn.

From the Randy Shipley Collection

Starting Bid: \$500

23293 St. Louis, MO- Junction Mills at W.H. Gumsell & Co. \$1 May ?, 1875 PMG Very Fine 20.

It is a bit difficult to sort out the specifics of this rare Missouri scrip note. Junction Mills, based on the striking back design, was apparently in the lumber business. The note was payable at W.H. Gumsell & Co. in St. Louis. According to an 1875 business directory, Gumsell was involved in selling laces and embroideries. By 1885 Gumsell was listed as a Dry Goods business that had failed in 1884-85. While there are several possible scenarios, your cataloger's best guess is that the lumber business was probably owned by Gumsell. The note depicts a surveying crew on the face and an expansive view of a sawmill on the back. PMG mentions that the note has been pen cancelled (neatly on the face) and has splits none of which appear to be too serious.

Starting Bid: \$200

MONTANA

23294 Sheridan, MT- R.P. Bateman 25¢ ND (ca. 1870-1885) Remainder PMG Choice Uncirculated 64.

If you have been waiting for the bell to ring when a true Obsolete scrip note turns up from Montana, it is time. This 25¢ scrip note was issued by R.P. Bateman, who was listed as a grocer in the 1870 census and as a general merchandise dealer in an 1879 city directory. By 1887 Bateman was serving as Postmaster of Sheridan. Printed in red and green with a decorative green back by a printer located in Lansing, MI, this remainder is as fresh as the day it came off the press. This is your chance to check Montana off the list of states from which you still need a note. We have sold a couple and Ford owned a couple. This is easily the finest of the ones known.

Starting Bid: \$300

NEBRASKA

23295 De Soto, NE (Terr.)- Bank of De Soto \$3 185_ as G6 Proof PCGS Very Choice New 64.

Previously part of the ABNCo Archives holdings that were sold in 1990, this note represents the G6 design except that there is no protector incorporated. This note was one of six examples of this design in that sale (Lot 875). PCGS notes the usual POCs in the signature lines, with one having a tear through to the bottom margin.

Starting Bid: \$200

23296 Omaha City, NE- Brownville Bank and Land Co. \$5 Sept. 1, 1857 G4c PMG Superb Gem Unc 68 EPQ.

Radar serial number 3113. Green tint. A fraudulent bank that never applied for a state charter and also did not have a building or office in Omaha City. No surprise there, however, they did have beautiful notes printed that gave the impression that they were legitimate. In reality, it was one big swindle by out of state sharpers. The example in this lot is the highest graded note on this issuer without exception that we have auctioned. The previous highest grade that we have offered on this institution was a brown tint PCGS 67PPQ G4a that realized \$1,292.50 in January 2015. Fully issued and a great Obsolete.

Starting Bid: \$500

23297 Omaha City, NE- Western Exchange Fire & Marine Insurance Co. \$1-\$2-\$3-\$5 Nov. 2, 1857 Owen 22-7-8-9-10 Uncut Sheet About Uncirculated.

The only handling is mostly in the bottom selvage. These notes have the "deposited by the Bishop Hill Colony" clause. Olof Johnson of Galva, Illinois bought this bank for \$9,500 when the original bank failed in September, 1857. Johnson was a member and officer of the Bishop Hill Colony. This makes these notes actually an Illinois issue. Increasing dissension prior to its disbanding in 1861 led the BHC to be called the "Bishop Hell Colony" by many and that included the colonists themselves.

NEW HAMPSHIRE

23298 Portsmouth, NH- Piscataqua Bank \$2 May 1, 1844 G18 PMG Very Fine 20 Net.

The Piscataqua Bank (1824-1844) was the predecessor of the more widely known Piscataqua Exchange Bank. PMG notes that this example has been previously mounted as evidenced by glue spots in six spots on the back.

Starting Bid: \$150

23299 Rochester, NH- Farmers and Mechanics Bank \$1-\$1-\$2-\$3 Nov. 1, 18__ X1 Uncut Sheet Fine-Very Fine.

This is the first uncut sheet that we have auctioned on this bank. It has several edge tears that are mostly along the left edge with the longest measuring approximately 1.5 inches. A couple of pinholes are also observed.

Starting Bid: \$200

NEW JERSEY

23300 Bergen Iron Works, NJ- The Ocean Bank \$5 March 1, 1854 as G8 Proof PMG Gem Uncirculated 65 EPQ.

The bank was opened circa 1851 and 1854 when it was reported as closed. This proof has a central vignette of a harbor scene with vignettes of *Ceres* and *Liberty* on the right and left respectively. The state treasurer's die is in the bottom left corner. Printed on India paper and mounted on cardstock, it has two hole punch cancels above each signature line. Three examples of this design appeared in the 1990 ABNCo Archives sale as part of a single uncut sheet of \$5-\$5-\$5-\$10 (Lot 898).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23301 Bordentown, NJ- Bordentown Banking Co. \$100 18__ as G12 Proof; Back Proof PMG Choice Uncirculated 64; PMG Gem Uncirculated 65 EPQ.

The \$100 face proof reflects the bank's status from 1851-1854 as a Free Bank, with bonds securing the circulation being deposited with the State Treasurer. The back may or may not have been part of the design for notes from this early period. We can say that it was used for the later Chartered Bank issues (1855-65). The face proof has the usual small POCs in the signature spaces; both pieces are mounted on cardstock.

From the Charles R. Pease, Jr. Collection (Total: 2 notes)

Starting Bid: \$300

23302 Camden, NJ- Farmers and Mechanics Bank \$5 18__ as G8a Proof PMG Choice Uncirculated 64.

Formerly part of the ABNCo Archives holdings, this attractive \$5, with a large vignette of a farm family returning from haying stopping to chat with the local blacksmith and a large red FIVE protector, is printed on India paper with the usual POCs in the signature lines.

Starting Bid: \$200

23303 Cape May C.H., NJ- Atlantic Bank \$1-\$3 July 1, 1851 G2-G6 Wait 369-372 Proof Uncut Sheet PMG Choice Uncirculated 64 EPQ.

A lovely Proof pair from this better Cape May Court House bank. Not to be confused with the more available American Exchange Bank Proofs. We have sold a few of these pairs over the course of the past decade and we have routinely seen problemed, lesser grade examples hit the four figure mark. This is the highest graded pair we have sold. Each note has six POCs along the signature lines.

Starting Bid: \$400

23304 Hackettstown, NJ- Hackettstown Bank \$3 18__ as G6 Proof PMG Choice Uncirculated 63.

Prior to the 1990 ABNCo Archives sale this was an "all SENC" bank meaning that proofs such as this one were, and perhaps still are, the only way to obtain a note from this bank. This note is printed on India paper with the usual small POCs in the signature lines and was represented by a small number of examples in the 1990 sale.

Starting Bid: \$250

23305 Jersey City, NJ- Mechanics and Traders Bank \$50 ____ 1859 as G12 Proprietary Proof PMG Choice About Unc 58 EPQ.

With the \$50 from this bank being listed as SENC and only one Archives proof of this design in the 1990 ABNCo Archives sale, this so-called proprietary proof that was produced by ABNCo from the original plates in the 20th century may be the only realistic way to acquire this note design. The note has an ornately framed portrait of Washington at center and the state treasurer die at left. The counters flanking Washington's portrait and the frame around it as well as the signature spaces are printed in green which may or may not be the original color used for production.

Starting Bid: \$300

23306 Lambertville, NJ- Delaware Bridge Company \$20-\$20-\$50-\$100 18__ X1 Wait 1061-1061-1065-1066 Reminders PCGS Very Choice New 64.

Only the second different uncut sheet that we have auctioned on this issuer. The last example to cross our auction block was a \$1-\$1-\$2-\$3 raw Choice CU sheet in January, 2004. The current sheet possesses four wide margins and natural paper wave.

Starting Bid: \$200

23307 New-Brunswick, NJ- Queen's College Lottery Complete Sheet of Five Tickets June, 1814 Choice About Uncirculated.

A crushingly rare sheet of these lottery tickets. Third Class. No. III. Not numbered or signed. We have never sold one and have only seen a singular example in another auction (which was also a remainder). Each individual ticket would probably sell for \$200-\$300 each. As a complete sheet it should be worth so much more.

Starting Bid: \$250

23308 Plainfield, NJ- Plainfield Bank \$1 June 1, 1843 G2a PMG Gem Uncirculated 66 EPQ.

The Plainfield Bank was in business from 1843 until about 1847 when it closed. This attractive black and white proof has a large center vignette of *Liberty and Prosperity* seated by the New Jersey state seal (actually those two allegorical figures are *part of* the state seal). The note is printed on India paper with the usual POCs in the signature lines. Three examples of this design were part of Lot 1032 in the 1990 ABNCo Archives sale which is probably the original source for this note.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23309 Rockaway, NJ- Rockaway Bank \$1 May 1, 1858 as G2b Proof PMG Choice Uncirculated 63.

There is some question whether this bank ever opened although the presence of the State Treasurer's die indicates that this bank intended to operate as a Free Bank. Haxby listed this denomination as a proof with a *brown* overall tint. While this tint appears to be more of an orange hue, we may well be describing the same note. PMG mentions faint evidence of previous mounting and the addition of "13" in the serial number by someone. The usual small POCs appear in the signature lines. Rare and not likely to be seen again soon.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

NEW YORK

23310 Albany, NY- Commercial Bank of Albany \$2 18__ as G8 Proof PCGS Apparent Very Choice New 64.

Printed by Packard, Gavit & Co. of Albany (Gavit would go on to become the smallest member firm in the ABNCo merger in 1858), this \$2 features an allegorical vignette of perhaps *Commerce* seated. This note is extremely rare. The only other proof of this type we know of was in the Lucius Ruder Collection and sold again much later in the Ford sales.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23311 Binghamton, NY- Broome County Bank \$2 18__ G22 Proof PMG Gem Uncirculated 65 EPQ.

The Broome County Bank opened in 1831, converted to a Free Bank form of business in 1855, and was succeeded by the National Broome County Bank of Binghamton (Ch. 1513) a decade later. Originally designed and printed by Draper, Toppan & Co., this note has a large vignette of an eagle perched on a branch with a canal in the distance, a large gray TWO protector, as well as a vignette of *Ceres* and the Comptroller die. It is printed on India paper mounted on original cardstock and has the usual POCs in the signature lines. While a number of different issues from this bank were part of the ABNCo Archives dispersed in 1990, this design was not. Known to Haxby, this note traces its provenance back to the Ruder and Ford III sales. It reappeared in a 2012 public sale, where our consignor acquired it. At present, we are aware of two examples and do not anticipate that number changing.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23312 Brooklyn, NY- The Long Island Bank \$5 June 1, 1859 A5 Fine.

Altered from the Government Stock Bank of Ann Arbor, Michigan, with the red tint added for additional verisimilitude. The numerous pinholes suggest that this piece circulated through many hands despite its altered status.

23313 Brooklyn, NY- Manufacturers Bank \$5 May 10, 1860 A20 Very Fine.

An extremely scarce note which is altered from the Manufacturers Bank of Hartford, Indiana. The Newman Collection example, which was ugly and had several paper pulls and numerous pinholes fetched \$217. This piece is far superior and is actually the plate example used in the Haxby reference.

Starting Bid: \$175

23314 Brooklyn, NY- Willoughby Bank \$100 18__ G12 Proof PMG Choice About Unc 58.

A rarely seen note from a rarely seen Brooklyn bank that was in business between 1838 and 1843 when it was listed as suspended. This bank was represented in the 1990 ABNCo Archives Sale by a single two subject sheet of this design. While Haxby was also aware of this proof design, it is believed that the number of additional examples is minimal. We are aware of only one other public auction appearance for this design (Plate letter A) in recent years

Starting Bid: \$250

23315 Buffalo, NY- Bank of Lake Erie \$2 Oct. 1, 1847 G4 Proof PMG Choice Uncirculated 64 EPQ.

The bank opened in 1847 and moved to Frankfort in 1852 before closing the following year. This note's center vignette depicts a large harbor scene with numerous vessels. In addition, there is a small portrait of Oliver Hazard Perry, and a vignette of an allegorical maiden representing perhaps *Prosperity* or *Commerce*. The note is printed on India paper with the usual POCs in the signature lines. This design was not represented in the 1990 ABNCo Archives sale but was known to Haxby and illustrated. We are aware of two examples, with this note appearing in a 2005 mail bid sale.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23316 Buffalo, NY- Queen City Bank \$1 18__ G2 Proof PMG Gem Uncirculated 66 EPQ.

The Queen City Bank opened in 1853, closing the following year, probably thanks to the Panic of 1854. This note features the New York Bank Department die and a large eagle holding a ribbon inscribed E PLURIBUS UNUM next to a federal shield with ships in the distance. This note is on card mounted on a Danforth Wright archive book card. There were two examples of this design in the 1990 ABNCo Archives sale and we are aware of one additional example that predates that dispersal. With a known population of three or so surviving \$1 proofs, this number is unlikely to change much in the foreseeable future.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23317 Camp 50th Reg't, NY- A.H. Towar, Sutler \$5 May 20, 1865 Keller UNL PCGS Apparent Very Fine 25.

The 50th Regiment of New York Volunteer Engineers was originally organized as an infantry regiment in September of 1861. To meet the critical need for engineers in the Union Army, the regiment was designated as engineers in October 1861, and recruited miners, construction workers, etc. mainly from upstate communities. The regiment took part in the Peninsula campaign in 1862, the Chancellorsville campaign, and the siege of Petersburg, by then attached to the Army of the Potomac. Shortly after this note was issued, the regiment was mustered out, and by the end of June 1865, had ceased to exist. This sutler note is unlisted in the Keller reference, and we have seen no others. There are some small edge splits and a rust spot at the top left which affect little.

Starting Bid: \$250

23318 Canton, NY- R.M. Goddard & Co.'s Bank \$1 18__ G2a Proof PCGS Choice About New 58PPQ.

Some notes just *look* rare, and this is one of them. The flashy orange bank title and design elements are in perfect harmony with the large cattle vignette and the state bank department die. PCGS mentions the usual small POCs in the signature spaces. This proof was not part of the 1990 ABNCo Archives holdings dispersed in 1990 but was known previously by Haxby. This situation usually indicates a very small number of surviving proofs. This example, which has made two previous public auction appearances, is only one of two notes of which we are presently aware, with the other being the plate note in Haxby's catalog (the POCs are oriented slightly differently on that example).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350



23319 Catskill, NY- Catskill Bank \$5 186_ as G106 Proof PMG Gem Uncirculated 66 EPQ.

The Catskill Bank opened in 1813 and remained in business as a chartered bank and later as a Free Bank until 1865 when it became the Catskill National Bank (Ch. 1294). ABNCo designed and printed the note with ornate engraved elements outweighing the use of vignettes which were limited to one depicting two farm girls and one of the head of a young girl. The state Bank Department die is at right. An elaborate green FIVE protector panel and two black and green denominational counters completed the design. The note is printed on Indian paper with the usual POCs in the signature lines which are both also stamped SPECIMEN in red. A solid 0000 red serial number is also printed. This design was not in the ABNCo Archives sale in 1990. We are aware of a single public auction appearance in 2004. The description in that sale stated that there were four examples of this note known, all of which were part of one uncut sheet which was originally from abroad. We have no reason to believe that the number of survivors is any higher than that. One additional example of the base design that is illustrated in Haxby appears to be some type of poorly printed progress proof, lacking the green design elements.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23320 Cazenovia, NY- Bank of Cazenovia \$1 18__ as G2a Proof PCGS Choice New 63.

The Bank of Cazenovia is one of those banks in Haxby that is only represented by SENC notes (with one well worn \$1 now known). This note traces its provenance back to the single uncut sheet of \$1-\$1-\$2-\$5 denominations that appeared in the 1990 ABNCo Archives sale as lot 1122. The sheet was sold in our 2012 FUN Currency Signature Auction and subsequently cut and offered in the market as separate notes. There is no evidence to date that there are any more than four proofs on this bank, with two of them being \$1s. PCGS mentions the usual POCs in the signature lines and that the note is mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23321 Fayetteville, NY- Hubbard & Seward 25¢ Nov. 3, 1862 Harris 3 EF

Fayetteville, NY- Russell & Tremain 25¢, 50¢ Harris 10, 11 Fine, severed & repaired

Seneca Falls, NY- Seneca Knitting Mills 5¢, 15¢, 25¢, 50¢ Nov. 1, 1862 Harris 15, 17, 18, 19 VG, VF, VG, VF

Skaneateles, NY- L. Dixon 50¢ Harris 9 VF, split

Sodus, NY- Edwin A. Green 5¢ Nov. 25, 1862 Harris 4 VF, mounted

Brockport, NY- Randolph & Peck 25¢ Sept. 11, 1862 Harris 5 VG, repaired

Ten pieces, a varied assortment.

From the Coral Gables Collection, Part II (Total: 10 notes)

Starting Bid: \$150

23322 Garratt's-Ville, NY - William Garratt 6 1/4¢ Oct. 22, 1816 Harris H2 Very Good.

Mr. Garratt signs this note. He was the founder of this Otsego County town and also served as Postmaster and as the proprietor of a general store. The note grades Very Good with a couple of edge nicks, small pin holes, and tiny paper voids. Still attractive and completely intact, and a rarity 7 piece in the Harris reference, with this the sole example we've ever had to offer.

Starting Bid: \$200



23323 Genoa, NY- Knickerbocker Bank \$2 Sept. 1, 1848 G4 Proof PCGS Very Choice New 64.

This short lived bank was only open from 1848 through 1851, with this Proof coming from a single four subject Proof sheet of \$1-1-2-5 on this bank in the 1990 ABNCo Archives sale (lot 1147). It's mounted on cardstock with 6 POC and is as nice as the day it left the press at the American Bank Note Company. This is the only Proof example we have ever offered from this bank, and is likely unique in this denomination. Expect bidding on this item, with its quintessentially New York title, to reach or exceed...

Starting Bid: \$250

23324 Johnstown, NY- Montgomery County Bank \$5 18__ G14 Proof PMG Choice Uncirculated 64 EPQ.

A rare imprint (Durand and Balch) appears on this unusual bank note from the Mohawk Valley region of New York. This note features a portrait of Chief Joseph Brant (Thayendanegea) and a vignette of a farmer plowing with two horses as well as a vignette of a church. The note is printed directly on thin card. This design was not part of the ABNCo Archives holdings and is from an era when proof were made in only very limited numbers for approval purposes. A die proof of Chief Brant accompanies this proof. (Total: 2 notes)

Starting Bid: \$350



23325 Lansingburgh, NY- Rensselaer County Bank \$2 G4b PMG Fine 12.

We have sold exactly one note from this very rare New York bank during the past thirty years, and this is it. There are a few stains on the reverse that affect little on a note of this rarity, with this piece being the plate note in the Haxby reference.

Starting Bid: \$400

23326 New York, NY - The Astor Bank \$2 Sept. 7, 1852 G4a Very Good-Fine.

A very rare signed and issued example from a short lived banking venture that lasted barely one year. Proofs are listed in the Haxby reference, but this is the sole signed and issued specimen we've ever encountered. There are a few body holes, but the notes is still fully intact.

Starting Bid: \$175

23327 New York, NY- August Woodruff Brown "100" Advertising Note Vlack-UNLPMG Choice Fine 15.

A truly amazing Dental Advertising Note that was probably in use during the 1850s. The design, which features *Ceres* and *Liberty* was professionally engraved by Wm Jervis who also produced bank notes for a number of pre-civil war private banks. Most of the rest of the space is taken up by a pricelist for various services like fillings, extractions, and partial plates. The good doctor was in business from at least as early as 1857 until at least as late as 1882 based on listings in New York City directories. This note is unlisted in Vlack and decidedly rare.

Starting Bid: \$250

23328 New York, NY- Bank of the Commonwealth \$2 May 5, 1853 G4b Fine SENC;

New York, NY- Bank of the Commonwealth Counterfeit \$5 May 5, 1853 C8b VG, repairs on the back.

"SENC" is an abbreviation for "Surviving Example Not Confirmed" in the Haxby reference. This is an elusive bank that has made itself available to us just a few times over the years and we have never before offered an example of the \$2, either genuine or counterfeit. The \$2 in this lot is genuine. The counterfeit \$5 has a contemporary repair on the back and it also has two stamp hinge repairs on the back. (Total: 2 notes)

Starting Bid: \$300

23329 New York, NY- Bank of the Commonwealth \$3 May 5, 1853 as G6 Proof PCGS Very Choice New 64.

This is another rare proof, with only two examples from the bank appearing in the 1990 ABNCo Archives sale (Lot 1217). This design makes use of large geometric dies as a counterfeit deterrent. PCGS mentions that the note is mounted on cardstock and has POCs in the signatures.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23330 New York, NY- Mechanics Bank \$1 18__ G140 PCGS Apparent Very Fine 35.

Not the prettiest of Proofs, but quite scarce nevertheless. There is some age spotting, minor edge damage, and partially backed, 4 POC.

23331 New York, NY- Mechanics' Bank in the City of New York \$5 Mar. 1, 1824 Proof UNL PCGS Apparent About New 50.

A scarce Proof executed by E. & C. Starr. An eagle supports a curved area reading PUBLIC SECURITY CONTEMPLATED. There are different counters in each corner. The obligation uses the language "promise not to pay...." to avoid being deceptive with the appearance of an actual currency note. PCGS notes Minor stains; minor mounting remnants on back; small edge tear at upper left. A rare proof that should be well received.

Starting Bid: \$250

23332 New York, NY- National Bank \$5 18__ G8 Proof PCGS Choice About New 58.

Although not part of the ABNCo Archives holdings that were dispersed in 1990, this proof was known to Haxby, suggesting a relatively small population of surviving proofs. Interesting vignettes including a "topless" Washington holding a fasces. The note is printed on India paper with the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23333 New York, NY- Unknown Issuer 3¢ Sep. 1814 Harris 268 PCGS Apparent Extremely Fine 40.

This is the first time that we have offered a note on this unknown issuer located at 167 Washington Street during the War of 1812. The Apparent grade is for repairs, edge splits, and minor rust stains on the back. The rust is truly minor and the repairs were nicely executed and are best seen when the note is backlit.

Starting Bid: \$250

23334 Olean, NY- Bank of Olean \$2 March 1, 1840 G4a Fine-Very Fine.

An extremely rare note from a bank which opened in 1840 and failed in 1842. This is the sole example from this short lived banking venture that has been offered in any of our sales.

Starting Bid: \$200

23335 A Varied Lot of Utica Scrip
Utica, NY- C. Easton 2¢ Oct., 1814 Harris 30 **CU**,
Ontario Bank 6 1/4¢ Nov. 1, 1815 Harris 61 **VG**
Utica Insurance Co. 6¢ Aug. 1, 1816 Harris 75 **VG**,
S. Williams 12 1/2¢ Oct. 8, 1814 Harris 87 **VG**
I. Sennet 12 1/2¢ May 10, 1837 Harris 226 **VF**, mounting remnants
Jno. Buswell 3¢ Jan. 1863 Harris 120 **F-VF**
E. W. Jarrett 10¢ Nov. 10, 1862 Harris UNL **CU**
J. A. Hall & Co. 25¢ Oct. 27, 1862 Harris 170 **EF**
S. S. Lowery 25¢ July 24, 1862 Harris UNL **AU**
Utica & Waterville Plank Road 1¢ Harris 272 **Fine**
 Ten pieces, several of which are scarce.
From the Coral Gables Collection, Part II (Total: 10 notes)
Starting Bid: \$200

23336 Utica, NY- The American Hotel 10¢, 25¢ November 15, 1862 Harris 100, 102
 Two pieces, the first examples we've had from this issuer since we sold this lot back in 2003.
From the Coral Gables Collection, Part II (Total: 2 notes)
Starting Bid: \$150

23337 Watertown, NY- Black River Bank \$1 May 1, 1844 G2 **PMG About Uncirculated 50**.
 Two examples of this variety appeared in the landmark ABNCo Archives sale of 1990. Since Haxby listed this as a proof in 1988, it is certain that an unknown number of additional examples also exist. That number does not seem to be very large as the note only very infrequently appears in the market.
Starting Bid: \$200

23338 Watertown, NY- Union Bank of Watertown \$2 July 1, 1852 as G4 Proof **PCGS Gem New 66PPQ**.
 There was one example of this denomination in the 1990 ABNCo Archives sale as part of an uncut sheet. It is likely that that sheet was subsequently cut, making this note available. An attractive black and white note with enough rarity to attract collector interest. This is the first time we have offered this design in one of our auctions.
From the Charles R. Pease, Jr. Collection
Starting Bid: \$250

23339 Whitehall, NY- Commercial Bank of Whitehall \$1; \$5 1859 G2b; G8b **Fine**.
 These are scarce fully issued notes from this bank that was open from 1859 to 1866 when it closed. Haxby has an illustration for the \$1 but had apparently never seen one as he was guessing (correctly as it turns out) on the color of the protectors. The \$5 was listed as SENC. For collectors who prefer issued notes, these are pretty neat. They have no repairs and only very minor condition issues that do not affect their visual appeal and desirability. The \$1 has several mounting remnants while the \$5 has a very small body slit. There is also enough rarity here to get excited about. (Total: 2 notes)
Starting Bid: \$250

23340 Whitehall, NY- Bank of Whitehall \$1 (2) 18__ Remainder; Aug. 1, 1857 G16; as G18a **Very Fine; Fine**.
 Both of these notes are listed as SENC in the Haxby catalog and we are unaware of any public appearances by either note in at least the last decade or so. The remainder has the black registration overprint on the back. G18a is fully issued. Neither note has been the recipient of any mistreatment along the way. (Total: 2 notes)
Starting Bid: \$250

23341 Whitehall, NY- Bank of Whitehall \$2 Apr. 24, 1863 G48a **PMG Choice Fine 15**.
 The Bank of Whitehall operated as a Free Bank from 1859 until 1865 when it became the Old National Bank of Whitehall (Ch. 1160). This \$2 was printed by ABNCo and features the state bank department die, a vignette of horses being watered at a trough, and a portrait of a young girl. There are narrow green side borders and a large green and white protector panel at bottom center. PMG notes evidence of previous mounting on the back.
Starting Bid: \$250

23342 Whitehall, NY- Bank of Whitehall \$3 Oct. 8, 1858 G26a **PMG Very Fine 20**.
Minerva and *Justice* flank a shield depicting a sailboat on this scarce and seldom seen \$3. PMG notes that this example has been previously mounted as there is a hinge remnant on the back.
Starting Bid: \$200

23343 Whitehall, NY- Bank of Whitehall \$5 18__ G30a Proof **PMG Uncirculated 62**.
Proserpine, daughter of *Ceres*, appears on this proof that was not part of the ABNCo. Archives holdings. The comptroller's die is to the left, a large red FIVE appears in the middle and a standing sailor is at right. As this proof predates the 1990 release of the ABNCo Archives holdings it is most likely one of a very small number of survivors of this design type. It is printed on India paper with the usual POCs in the signature lines and has evidence of previous mounting with several paper thins and a small body hole (upper right) on the back. PMG also mentions a tiny lightly penciled annotation.
Starting Bid: \$200

23344 Whitehall, NY- Whitehall Union School Bank \$1; \$2; \$5; \$100 Nov. 15, 1873 Schingoethe 2750-UNL; -2; -5; -100 **Fine-Very Fine or better**.
 These four notes are fully issued and were used circa the 1870s. Formerly known as the Whitehall Academy that was formed in 1848, the school became known by this name when it became part of New York's "Free School" system established in 1866. The notes all share a common design without vignettes but with a decorative panel across the left end. (Total: 4 notes)
Starting Bid: \$200

NORTH CAROLINA

23345 Charlotte, NC- Bank of Charlotte Counterfeit \$20 Feb. 19, 1853 C14 **PMG Choice Fine 15 Net**.
 As is almost always the case, the counterfeiter who produced this note was tripped up by his poor execution of the human figure such as facial features. PMG notes some minor edge damage, apparently referring to two small paper thins in the upper left margin on the back.
From the Randy Shipley Collection
Starting Bid: \$250

23346 Elizabeth City, NC- Farmers Bank of North Carolina \$3 18__ G2 Pennell 630 **PMG Choice About Unc 58**.
 This note has a virtually panoramic vignette of *Liberty* watching two allegorical females reaching out to a winged angel. This note is printed on India paper mounted on cardstock and has the usual POCs in the signature lines. PMG notes a corner tear, apparently in the upper left corner. Three examples of this design were part of the 1990 ABNCo Archives holdings. Seldom seen and lovely.
From the Charles R. Pease, Jr. Collection
Starting Bid: \$300



23347 Henderson County, NC- Henderson County 25¢ Feb. 6, 1863 UNL **PMG Very Fine 25**.
 Henderson County is south of Asheville, with Hendersonville serving as the county seat. This note has a simple vignette of an anvil and was payable in Confederate notes. Randy Shipley believed that this note was likely unique. PMG notes two areas of mounting adhesive residue on the back providing evidence of previous mounting.
From the Randy Shipley Collection
Starting Bid: \$300

23348 Raleigh, NC- State of North Carolina \$1 Oct. 16, 1861 as Cr. 40A2 with Full Face to Back Offset Error PCGS Very Fine 30.

This note appears to be a *new* variety with an *error*. The note is dated October 16, 1861 and is on T.C.C. & Co. watermarked paper but has a red lace network back. That back eliminates it from being Cr. 40A2. In addition it has a full offset printing error.

Starting Bid: \$300

23349 Raleigh, NC- State of North Carolina \$20 Jan. 1, 1863 Cr. 120A PMG Choice Uncirculated 63 EPQ.

A high grade example of this very rare North Carolina \$20 that is printed on J Whatman 1862 watermarked paper. This variety is listed in the Shull reference as a very rare R10 with a surviving population of only five to fifteen. It is also only the third Cr. 120A to appear in any of our auctions.

Starting Bid: \$250

23350 Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 76C PCGS Very Choice New 64.

Printed by Jules Manouvrier, this state note, which bears a red oval "FUNDABLE" overprint, is printed on the back of a pre-war bond. Due to positioning, "UNITED STATES OF AMERICA" is the most prominent remaining feature in a banner over a reclining *Commerce*. A handsome fully framed example with bold handwritten information and an interesting back.

From the Randy Shipley Collection

Starting Bid: \$250

23351 Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 76C PMG Choice Uncirculated 64.

Printed on the backs of pre-war Albemarle & Chesapeake Canal Company bond coupons, this \$20 has the oval FUNDABLE stamp and is virtually as nice as the day it was printed.

From the Randy Shipley Collection

Starting Bid: \$250

23352 Thomasville, NC- Thomasville Bank \$5 Oct. 17, 1862 G2a PMG Very Fine 30.

An unusual note on several counts; this \$5 features a portrait of Jefferson Davis, who was serving as President of the Confederacy by the time this note was printed and it was printed by Keatinge & Ball, Columbia, SC meaning that it was printed after May, 1862 when most of the Confederate printers moved from Richmond to Columbia, SC. The quality in many respects is better than that of Confederate Treasury Notes of the time. Always popular due to the Keatinge & Ball connection. PMG notes minor rust which has virtually no impact on this note's desirability.

Starting Bid: \$350

23353 Wilmington, NC- Bank of Cape Fear at Greensboro Branch \$8 Oct. 25, 1858 G303b PMG Very Fine 30.

Issued by the Greensboro branch, this \$8 features a central vignette that also was later used in a modified version on T39 and T40 \$100 CSA Treasury Notes. The note obviously saw some circulation but appears to be none the worse for the experience, with no meaningful condition issues or distractions aside from honest even wear.

From the Randy Shipley Collection

Starting Bid: \$400

23354 Wilmington, NC- Bank of Cape Fear at Ashville Branch \$7 Sep. 1, 1853 PMG Very Fine 25.

A pleasant mid-grade example, this tar heel odd denomination note has seen moderate circulation but escaped the experience without any serious injuries or impairments. A good add for any Obsolete collection.

From the Randy Shipley Collection

Starting Bid: \$400

23355 Wilmington, NC- Bank of Wilmington \$6 Sep. 10, 1855 G6a Pennell 1430 PMG Very Good 10.

With Danforth, Wright & Co.'s hallmark passenger train vignette and a large red SIX protector, this odd denomination note has seen extended time in circulation but has survived the experience without suffering any significant damage or impairments.

From the Randy Shipley Collection

Starting Bid: \$250

23356 Cincinnati, OH- State Bank of Ohio, Mechanics & Traders Branch \$10 18__ UNL Wolka 0633-20 PMG Choice Uncirculated 63.

This branch had been in operation as an independent bank until 1844. In 1845 it was reconstituted as a branch of the new State Bank of Ohio. It was suspended and wound up in 1854, five years before this design was introduced in 1859. Your cataloger suspects that this branch was chosen for the sheet because it *was* closed and that this sheet was simply printed for approval by bank officials. The note depicts three men talking and has a portrait of John Andrews, the second President of the statewide branch network. The note has a number of orange design elements and is printed on India paper mounted on cardstock with no POCs. One sheet of four notes was in Lot 1419 of the ABNCo Archives sale and has long since been cut. All known notes are originally from this sheet.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23357 Circleville, OH- Pickaway County Bank \$3 18__ G8a Wolka 0678-07 Proof PMG Choice Uncirculated 64.

The bank was organized as a Free Bank or so-called State Stock Bank under legislation passed in 1851. The bank continued in business until it became the First National Bank of Circleville (Ch. 118). The notes from this beautiful series were put into circulation after the state threw out Rawdon, Wright, Hatch & Edson after some of its employees ran off a "few extra" sheets of notes for their own use in 1853. The \$3 features a wonderful grape harvesting scene and an oval portrait of an unidentified gentleman as well as a red lazy 3 protector. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. While PMG mentions a Pinhole, its location is not apparent through the holder. A ghost image of a \$3 on the Bank of Marion appears on the verso. This note, which appeared in Lot 1439 in the 1990 ABNCo Archives sale, is believed to be unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23358 Cleveland, OH- Bank of Commerce \$10 18__ G16 Wolka 0700-16 PMG Choice Uncirculated 64.

The Bank of Commerce opened as a Free Bank in 1851 and remained in business until 1863 when it became the Second National Bank of Cleveland (Ch. 13). This note features an interesting protective measure in that the left vignette contains ten human figures, equal to the denomination. The identity of the subject in the male portrait is unknown. The note is printed on India paper mounted on card with the usual small POCs in the signature lines. We are aware of four examples at present all of which were originally part of the ABNCo Archives holdings.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23359 Cleveland, OH- Forest City Bank \$1 18__ G4a Wolka 0732-03 Proof PMG Choice Uncirculated 63.

The Forest City Bank opened as a Free Bank in 1851 and continued on as a bank without issue sometime past the end of the Civil War. This \$1 has a spectacular full width vignette depicting a farm family and a sheep shearing scene flanking an oval male portrait with a large red lazy 1 protector below. It is printed on India paper with the usual small POCs in the signature lines. This was one of the more numerous proofs available in the 1990 ABNCo Archives sale from Ohio and we currently count about ten surviving examples. Minor repairs are noticed.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23360 Columbus, OH- State Bank of Ohio, Franklin Branch \$1 UNL Wolka 0893-09 Proof PMG Choice Uncirculated 63.

The Franklin Branch was organized in 1845 and remained in business until it became the Franklin National Bank of Columbus (Ch. 599) in 1864. This attractive red-orange and black note features a vignette of five people "solving the world's problems" as well as a portrait of Hosea Williams, one of the bank's directors and President of the Delaware County Branch. Both proofs are printed on India paper mounted on cardstock with the usually encountered POCs. Although apparently intended to be a matched face and back proof "set", the back is from the Portage County Branch in Ravenna. We are presently aware of five examples of this note, one of which is uniface. The other four all have the mismatched faces and backs.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23361 Portsmouth, OH- The Commercial Bank of Scioto \$2 18__ G18 Proof PMG Gem Uncirculated 66 EPQ.

Operating from 1818-1842, only proofs on this bank are listed in Haxby. A woman harvesting wheat flanked by two identical Roman heads is in the center. Each side has an identical vignette of a woman holding a trident overlooking a harbor scene. Printed on bright white India paper, this note is uncanceled. This design appeared in the 1990 ABNCo Archives sale as part of a single uncut sheet of \$1-\$1-\$2-\$3 (Lot 1481).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23362 Tiffin, OH- Seneca County Bank \$3 18__ G4 Wolka 2533-04 PMG Choice Uncirculated 64.

The Seneca County Bank was organized as a so-called Independent Bank in 1847. It narrowly averted failure in 1851 before collapsing for good in 1857. The \$3 is a semi-standard design for all of the Independent Banks. It features a portrait of Governor Edward Tiffin in the top loop of a large 3 and an oval portrait of Governor Jerimiah Morrow at right. Two oval female portraits also appear along with the state banking die. The note is printed on India paper with the usual small POCs in the signature lines. We currently count two surviving examples of this \$3 proof from this issuer.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

OKLAHOMA

23363 Choctaw City, OK (Ind. Terr.)- National Treasurer of the Choctaw Nation \$37.50 Aug. 7, 1864 Cr. CHOC5 PMG About Uncirculated 50.

These auditor warrants were issued between 1864 and 1866 by William Roebuck, Auditor, Choctaw City, Indian Territory. Most experts are in agreement with Hugh Shull's surviving population estimate of between 16 and 50 warrants. This example has survived in great condition and has avoided any major condition distractions aside from a bit of minor ink erosion and an almost microscopic faint penciled annotation in the lower left corner on the back.

Starting Bid: \$450

23364 Sasakwa, OK (Indian Terr.)- Jno. F. Brown & Sons 50¢ Feb. 23, 1905 Burgett 2 PCGS Apparent Very Fine 30.

John F. Brown was the "Principal Chief" or "Governor" of the Seminole Nation, whose headquarters were at Wewoka. This note comes from the trading post he maintained at Sasakwa. PCGS mentions some minor mounting remnants on the back along with a couple of meaningless rust spots that affect nothing.

Starting Bid: \$300



23365 Sasakwa, IT- Jno. F. Brown 50 Cents Feb. 23, 1905 Very Fine.

A fully issued note that was printed all in blue. Name of Jno. F. Brown & Sons at top, and signed as such by him along the signature line. Printed on bond paper with blank back. Impressive Indian warrior vignette seen at far left. The central obligation states "Due in Merchandise." Some minor stains are seen but that is heavily outweighed by the fact that this note has huge margins and crisp paper. A great note that is rare as hen's teeth. The first we have sold and the only example we have seen.

Starting Bid: \$750

PENNSYLVANIA

23366 Columbia, PA- The Columbia Bank and Bridge Company \$100 18__ G24 Proof PMG Uncirculated 62.

Formerly the Columbia Bridge Company, this bank became the Columbia Bank in 1852. Printed on India paper and mounted on card, this note has a bare-breasted female sitting on a bale of cotton with her arm on a shield on the left. Multiple ancient warrior heads in helmets are seen. A standing female figure is on the right is holding a caduceus. Hole cancelled with two holes above each signature line.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23367 Easton, PA- Easton Bank \$5 18__ as G48 PCGS Choice About New 55.

A young man and his dog take a break on this \$5 note printed by Underwood Bald Spencer & Hufty. PCGS notes that the example has POCs in the signature lines.

Starting Bid: \$250

23368 Easton, PA- Easton Bank \$10 18__ as G56 as Hooper 103-21 Proof PCGS Apparent Choice New 63.

A classic 1830s-40s UBS&H design, this proof was represented by three examples that were part of Lot 1543 in the 1990 ABNCo Archives sale. This proof is formerly part of the Eric P. Newman collection and may predate the appearance of those three notes. The lack of public auction appearances in the last decade suggest that there are not many more than three or four examples extant. PCGS notes that this example has rather crude POCs in the signature lines that have have short tears into the bottom margin (at left).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23369 Erie, PA- The Erie City Bank \$5 185_ G2 Proof PMG Gem Uncirculated 65 EPQ.

Founded in 1853, this bank became the Bank of Commerce circa 1856. A busy harbor scene with steamships, sailing ships and a dinghy is seen at the center. A sitting female holding a shield is on the left and a train scene is on the right. Mounted on card, it has three hole cancels above each signature line. Three examples of this design appeared in the 1990 ABNCo Archives sale as part of a single uncut sheet of \$5-\$5-\$5-\$10 (Lot 1547).

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23370 Harrisburg, PA- Harrisburg Bank \$20 18__ G56 Proof PMG About Uncirculated 55.

The centerpiece of this note is the vignette of the State Capitol building which stood in Harrisburg from 1822 to 1897 when it was destroyed by fire. The Native American leader Red Jacket appears at left and a portrait of Washington appears at right. The note is printed on India paper mounted on cardstock with no POCs. There were only two examples of this \$2 proof in Lot 1563 in the 1990 ABNCo Archives sale.

Starting Bid: \$250

23371 Hollidaysburg, PA- Central Bank of Pennsylvania \$100 Sep. 1, 1858 G16a Hooper PMG Very Fine 30.

While lower denomination notes from this bank are frequently encountered, the same is not true of the \$100 which has made only a couple of public auction appearances in recent years. We are, in fact, only aware of four examples at present. While PMG indicates that the note was previously mounted and has a couple of lightly penciled annotations on the back, it is one of the nicest examples we have seen.

Starting Bid: \$250

23372 Lock Haven, PA- The Lock Haven Bank \$10 18__ G10 Proof PMG Gem Uncirculated 66 EPQ.

Opened in 1855, it became the Lock Haven National Bank (Ch #1273) circa 1865. The main vignette is in the lower right corner and is made up of three men and two horses with a reaping machine. A male portrait in the upper left corner. Printed on India paper and mounted on card, it has a red lathework. Three hole cancels are above each signature line which are stacked on top of each other on the left. This was the only example of this note in the Archives sale that had the red tint.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23373 Middleport, PA - Miners' Life Insurance & Trust Company (D. Krebs) 5¢ Nov. 28, 1862 Hooper UNL About Uncirculated.

This piece, which is unlisted in the Hooper reference and was not present when we sold David Schneiderman's massive collection of insurance related obsoletes, is not to be confused with the easily obtained notes from this issuer dated the following month. We've seen no others with this date or design. Fortunately for collectors, this example is a beauty as well.

Starting Bid: \$150

23374 Norristown, PA- Bank of Montgomery County \$100 18__ G62 Proof PMG Choice Uncirculated 64 EPQ.

Liberty with a shield and liberty pole as well as an oval portrait of Washington flank a vignette of livestock resting while a small vignette of a beehive is below. The note is printed on India paper and has the usual small POCs in the signature lines. Four notes of this design were in the ABNCo Archives holdings.

Starting Bid: \$300

23375 Philadelphia, PA - City Bank \$1000 18__ Unlisted (would be G18a) Proof PMG Uncirculated 62 4 POCs.

A handsome high denomination that originated in the 1990 ABNco. sale. Unlisted variant with the red "1000" protector. We believe there were only three or four like this one and the condition is excellent. We have handled two different other than this; both on cards. This is on India paper only with some light ABN stamping showing through. PMG notes a corner tip added, but done deftly. This was an early direct purchase from Alex Perakis in 2004. Excellent for the series and type.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23376 Philadelphia, PA- Clarks' Exchange & Banking Houses \$50 18__ Remainder Hooper 305-188 PCGS About New 53.

This is an extremely rare "At sight pay..." note from this important Philadelphia banking house and was payable to E. W. Clark & Brothers, Bankers St. Louis, Mo. These are Pennsylvania notes and are listed in the Hooper state book. Enoch White Clark and several sons were wealthy bankers. The banking house was founded in 1837 and added branch offices in several cities across the country in order to issue or redeem "at sight" notes such as this. Jay Cooke, Civil War financier and broker in Federal loans, was an associate and then partner in this firm. This is a four-state tie note with branch office locations across the left end: E. W. Clark & Co., Philadelphia; J.W. Clark & Co., Boston; E.W. Clark & Brothers, St. Louis; E. W. Clark, Dodge & Co., N. York. A \$50 deposit would be made at a branch and the "at sight" note could be endorsed over to others in commerce and eventually be paid by another branch as far away as St. Louis. This note was printed about 1850 and has the New England Bank Note Co., Boston imprint. The top center vignette shows seated *Minerva* (also representing strength) and *Plenty* on the shore, a ship above a canal lock at the left and plowed fields to right. The branch titles at left are on a shaded lathe work background, bracketed with white stars. At upper right is a "50" die, and there is space for one signature to the right of the St. Louis payable designation. An extremely important Philadelphia and St. Louis tie note.

Starting Bid: \$400



23377 Philadelphia, PA- Commonwealth Bank \$5 18__ G8a as Hooper 305-212 Proof PMG About Uncirculated 50.

Using a simple, yet elegantly executed three color design, this \$5 has a male portrait flanked by two green 5 protectors that are, in turn, flanked by two red and black counters. While a large number of Proofs from this bank appeared in the 1990 ABNCo Archives sale, this denomination was not represented. We auctioned a different example that graded PMG AU 50 Net for \$960 in January, 2019. PMG cites a small tear, which is not blatantly discernable through the holder, as well as some minor stamp hinge evidence of a previous mounting. There are six POCs along the signature lines. Overall, it is both a colorful and an elusive Proof.

Starting Bid: \$400

23378 Philadelphia, PA- Kensington Bank in the County of Philadelphia \$500 18__ as G52a Proof PMG Uncirculated 62.

This large denomination note features a large steamer vignette as well as side vignettes of men working in a rolling mill and an exterior view of a factory. A large red 500 protector appears at bottom center. The note is printed on India paper with the usual small POCs in the signature lines and is missing a small chip at top center outside of the frameline. A number of examples of this variety were part of the 1990 ABNCo Archives sale.

Starting Bid: \$200

23379 Philadelphia, PA- Mechanics Bank of the City & County of Philadelphia \$1 Apr. 15, 1862 G34a PMG Very Fine 20.

Nothing says Mechanics Bank like a large vignette of a mechanic's arm wielding a hammer. This vignette is flanked by two green 1 protectors and portraits of Henry Clay and a young girl. A neat note that is seldom seen.

Starting Bid: \$200

23380 Philadelphia, PA- Southwark Bank in the County of Philadelphia \$10 18__ G18 as Hooper 305-576 Proof PCGS Very Choice New 64.

Commerce and Navigation converse on the waterfront and are flanked by vignettes of a Native American warrior ready to loose an arrow on the left and *Justice* standing in an oval on the right. This note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. A striking design represented by four examples in the 1990 ABNCo Archives sale.

Starting Bid: \$250

23381 Philadelphia, PA- Bank of the United States (PA Charter), Payable in New York \$1000 Dec. 15, 1840 G100 PCGS Choice New 63PPQ.

By the time this post note was issued, the Bank of the United States was actually operating under a Pennsylvania charter which it had obtained in 1836. The bank failed in 1841. The note illustrates the bank's headquarters in Philadelphia flanked by portraits of important American figures. The back has stamps noting the sporadic dividends paid out during 1840s and early 1850s.

Starting Bid: \$400

23382 Philadelphia, PA- Bank of the United States Post Note \$1000 Dec. 15, 1840 G100 Hooper 305-160 PCGS Choice New 63PPQ.

"This is not the usually seen example of this high denomination note, as this piece is payable at the bank's branch in New York rather than at its principal office in Philadelphia. This is a well preserved post note that has retained plenty of embossing." This was our description when we sold this note for \$1,175 in our 2014 FUN auction.

Starting Bid: \$400

23383 Philadelphia, PA- Bank of the United States (PA Charter), Payable in New York \$2000 Dec. 15, 1840 G102 PMG Very Fine 30.

Operating under a Pennsylvania charter since 1836, the Bank of the United States issued this post note payable in New York in late 1840. The bank failed the following year. The note depicts the bank's headquarters in Philadelphia as well as six notable early American figures. The back, as usual, has a number of stamps indicating periodic payments made as late as 1850.

Starting Bid: \$350

23384 Philadelphia, PA- Bank of the United States (PA Charter), Payable in New York \$5000 Dec. 15, 1840 G106 PMG Extremely Fine 40 EPQ.

The Bank of the United States was technically a state bank operating under Pennsylvania Charter when this post note was issued. The bank failed a short time later in 1841. The note illustrates the bank's headquarters in Philadelphia, *Liberty* seated by a scroll inscribed POST NOTE 5000, and an oval portrait of Penn. The back has a number of stamped entries noting the payment of principal and interest as late as 1850.

Starting Bid: \$400

23385 Philadelphia, PA- Bank of the United States (Second) Fourth of Exchange £1000 Mar. 13, 1820 Extremely Fine.

A lovely Fourth Bill of Exchange issued by the second incarnation of the Bank of the United States. Imprint of Murray, Draper, Fairman & Co. at bottom center. Lovely eagle vignette at left edge. Signed by both bank cashier and president, as well as the receiving party in London. Endorsement on verso. Langdon Cheves was the bank's president for close to four years before being succeeded by Nicholas Biddle in early 1823. A great early fiscal item.

Starting Bid: \$250

23386 Pittsburgh, PA- Allegheny Bank \$10 18__ as G26a as Hooper 312-8 Proof PCGS Gem New 66PPQ.

Dated *Pittsburgh*, this variety was not represented in the 1990 ABNCo Archives sale. This design is always popular as its central vignette is one of the *Cherubs at Work* series that had a number of different scenes. Here the cherubs (more correctly *putti*) are busy turning big rocks into little rocks. The design is completed with an orange "X - TEN - X" protector. On card mounted to lighter cardstock, perhaps from a company archive book with the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23387 Pottsville, PA- Miners Bank of Pottsville \$1 June 11, 1861 G2a Hooper 323-23 Fine.

Sometimes old note designs were refreshed by adding tints and protectors to protect against photographic counterfeiting attempts. This design, which probably dated back to at least the 1840s, was refurbished by adding an orange and white ONE protector panel and red "collars" around the two 5 denominational counters. While we have sold a number of the untinted varieties of this design, this is the only one we have offered with the color enhancements added. A pleasant evenly circulated example without any meaningful condition distractions. A rare piece.

Starting Bid: \$250

23388 Stone House, PA- W. F. Lydick 10¢ Jan. 12, 1863 Fine.

It is likely that the issuer of this scrip note was William F. Lydick who is listed in the 1860 Federal census as a hotel keeper living in Indiana County, PA, the same county as listed for the printer of the note.

Starting Bid: \$250

23389 Stroudsburg, PA- Stroudsburg Bank \$5 18__ G6a Proof PCGS Gem New 65PPQ.

A colorful orange and black note with a wonderful occupational vignette of leather workers in a tannery, this note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Three examples of this note appeared in the 1990 ABNCo Archives sale as part of Lot 1756. While Haxby also knew of, and illustrated, a proof of this design, the total number of survivors is still believed to be quite small, perhaps in the neighborhood of four to six examples.

Starting Bid: \$250

23390 Tioga, PA- Tioga County Bank \$10 Oct. 31, 1862 G8a Hooper 401-8 Very Good-Fine.

Common as a proof, not so much as an issued note, this pleasant evenly circulated \$10 is the only issued note we have offered in any of our auctions. With a striking overall red tint and twin red and white X protectors, this \$10 portrays Pennsylvania Governor (1855-58) James Pollock on the left, a group of rafters in the center, and a sailor on the right.

Starting Bid: \$150

RHODE ISLAND

23391 Ashaway, RI- Ashaway Bank \$1 July 9, 1855 as G2 as Durand 36 Proof PMG Gem Uncirculated 65 EPQ.

With only two issued notes (a \$1 and \$2) presently known from this bank, proofs provide about the only way to acquire an example from this institution. And they are not exactly plentiful. A \$1-\$1-\$2-\$5 sheet and a \$3-\$10 partial sheet were the only offerings in the 1990 ABNCo Archives sale. Your cataloger believes that the two \$1s from that sheet, which like so many others was cut after the sale, represent the entire population of \$1 proofs from the bank. A pretty note with a large red ONE protector and a central vignette which is part of the widespread "Native American viewing 'Civilization'" genre used on notes. The note has the usual small POCs in the signature spaces and is mounted on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23392 Ashaway, RI- Ashaway Bank \$3 July 9, 1855 as G6 as Durand 38 Proof **PMG Gem Uncirculated 66 EPQ.**

If you want a \$3 note from this bank, this lovely red and black proof is likely your only shot at it. Aside from a trio of issued \$1 and \$2 notes, the two proof sheets that were part of the 1990 ABNCo Archives sale provide the only presently known notes from this institution. This note was once part of a two note sheet in Lot 1800 of that sale. The sheet was sold in 2006 as part of the landmark Schingoethe Collection and was subsequently cut, resulting in the availability of this \$3. This note is presently believed to be unique and is very likely to retain that status for a long time to come. The note has the usual small POCs in the signature lines and is on cardstock.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23393 Bristol, RI- Eagle Bank \$2 Jan. 1, 1848 G16 as Durand 112 Proof **PMG Choice Uncirculated 64.**

A handsome note, this \$2 makes use of expansive allegorical vignettes of *Liberty* with an eagle as well as *Agriculture* with an unidentified floating allegorical maiden holding a denominational shield. Although known as a proof to Haxby, only one additional note was added to the known population with the appearance of this \$2 as part of lot 1802 in the 1990 ABNCo Archives sale. It is likely that there are only two, or perhaps one or two more, survivors.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23394 Bristol, RI- Eagle Bank \$5 Jan. 1, 1848 G30 as Durand 116 Proof **PMG Choice About Unc 58.**

The bank was in operation from 1818 until it became the Eagle National Bank (Ch. 1562) in 1865. The note features a large allegorical *Liberty* draped in the Stars and Stripes by an eagle, a large vignette of a farmer driving sheep and a vignette of Red Jacket. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. It appears that there are three to four proof examples of this note design extant, including one without POCs that was in the ABNCo Archives.

Starting Bid: \$250

23395 Cranston, RI- Elmwood Bank \$2 18__ G4 Durand 288 Proof **PMG About Uncirculated 50.**

The Elmwood Bank opened in 1854 and remained in business until 1867 when it closed. This note features a vignette of the village green, an oval portrait of Franklin Pierce, and a maiden behind a very large 2. The note is printed on India paper and has POCs in each signature line (although the paper has been retained). PMG notes corner repairs. Neither this bank nor this note design was represented in the ABNCo Archives sale in 1990 and we are unaware of any public auction appearances in at least the last decade. This note may be unique or nearly so.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250



23396 East Greenwich, RI- Greenwich Bank \$1 18__ as G2 as Durand 318 Proof **PMG Choice Uncirculated 63.**

An amazingly beautiful black and white proof with a great nautical vignette and one of the most ornate "lazy 1" protectors your cataloger has seen. It is similar to listed issued notes except for how the protector is handled. This note traces its provenance to Lot 1805 of the 1990 ABNCo Archives sale where it was part of a \$1-\$1-\$2-\$5 uncut sheet that was subsequently cut. It is very likely that these two \$1 proofs represent to total number of surviving proofs of that denomination. The note is on cardstock and has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23397 East Greenwich, RI- Rhode Island Exchange Bank \$50 Jan. 1, 18__ G18 Durand 403 Proof **PMG Choice About Unc 58.**

An attractive proof which was not represented in the 1990 ABNCo Archives sale, this \$50 features a vignette of three men lofting an oval 50 die, an oval portrait of a young girl flanked by cherubs, and an oval portrait of Franklin. The note is a bit wrinkled and has the usual POCs in the signature lines. PMG mentions that the upper left corner tip has been reattached.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23398 Greenville, RI- Smithfield Exchange Bank \$1 July 4, 1848 G50 Durand 467 Proof **PMG Choice Uncirculated 64.**

While not present in the ABNCo Archives holdings that were dispersed in 1990, this proof design was known to Haxby as it is listed in his catalog. There have been no recent public auction appearances and so estimates of rarity and value are a bit problematic. The design is quite attractive with portraits of George and Martha Washington, a vignette of a milkmaid with her cows, and a large ornate gray 1 protector. There are no POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23399 Newport, RI- Aquidneck Bank \$5 18__ G6 as Durand 508 Proof **PMG Uncirculated 61.**

This is an extremely rare proof, not represented in the ABNCo Archives holdings. Some sources indicate that two examples of this design are known at present. The design features reverses of silver dollars (a design never issued) and Spanish 8 Reales coins as well as a large vignette of the steamer *Perry*. The note has somewhat minor edge flaws at top center, bottom left, and the upper right corner.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23400 Newport, RI- Rhode-Island Union Bank \$2 18__ as G20 as Durand 696 Proof **PMG Choice Uncirculated 63.**

General Nathanael Greene, Revolutionary War hero, appears on this attractive black and white proof which also features distinctive star-shaped POCs that have not punched all the way through in the signature lines. Two of these notes appeared in lot 1813 in the 1990 ABNCo Archives sale. PMG mentions a minor paper pull which is located in the background of the ship vignette that is subtle and not easy to spot.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23401 North Providence, RI- Slater Bank \$100 18__ G12 Durand 870 Proof **PMG Uncirculated 61.**

The Slater Bank was incorporated in 1855 and continued in business until it became the Slater National Bank (Ch. 856) in 1865. The note has an oval portrait of the bank's namesake, Samuel Slater, a large allegorical vignette of *America* holding a liberty pole, reclining by a shield and eagle, and *Manufacturing* leaning on a bale. There is also a red 100 protector. This note is printed on India paper with the usual POCs in the signature lines (two of the four POCs have retained paper). PMG notes a tear repair that is not readily apparent through the holder. This note design was not represented in the ABNCo Archives sale and has not had any public sale appearances of which we are aware in at least the last decade. Possibly unique.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350



23402 Providence, RI- American Bank \$1000 18__ G44 Durand 947 Proof PMG Uncirculated 61.

This high denomination proof has a large eagle and shield vignette as well as an oval portrait of Henry P. Franklin, the first president of the bank. It has served as the plate note in both the Haxby and Durand catalogues, and may well be unique. PMG notes evidence of previous mounting, with light glue residue stains and a very small paper thin at lower left on the back as well as the usual POCs in the signature lines. Even with these minor distractions, it is important to appreciate that, in all likelihood, this is either unique or one of a very small number of tightly held examples.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$400

23403 Providence, RI- American Bank Post Note 18__ G60 Durand UNL Proof PMG Choice Uncirculated 63.

Two examples of this undenominated Post Note appeared in the 1990 ABNCo. Archives sale in Lots 1818 and 1819 as part of uncut sheets. In addition, the plate note in Haxby brings the minimum number of survivors to three. There probably are not many others as only one 2008 auction appearance has been discovered. There is a ghost image of a \$20 note of the Commercial Bank of Florida of Apalachicola (Haxby G14) on the cardstock on the back.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23404 Providence, RI- Atlantic Bank \$1 18__ G2a Durand 976 Proof PMG Choice Uncirculated 63.

Although not part of the ABNCo Archives holdings, Durand and Haxby were aware of an uncut proof sheet of \$1-\$1-\$1-\$2 which Durand identified as unique. There is strong reason to believe that the available \$1 proofs are represented by the three notes that were once part of this uncut sheet, printed on cardstock. A clean green and black design with a detailed naval themed vignette. The note has the usual POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23405 Providence, RI- Bank of Commerce \$500 18__ G16 Durand 1044 Proof PMG Choice Uncirculated 64.

This high denomination excessively rare proof, which was not represented in the ABNCo Archives holdings, has a large allegorical vignette approximating *America*, seated on a chair with arms made of fasces, by an eagle and shield with a coastal landscape in the distance as well as an oval portrait of Washington. This note came out of one of the Smythe Schingoethe sales (#262, July 11, 2006) and has resided in the collection of the consignor ever since. The note is mounted on card and has the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$400

23406 Providence, RI- Commercial Bank \$5 Jan. 1, 18__ as G36 as Durand 1210 Proof PMG Choice Uncirculated 63.

A well executed black and white proof, this \$5 is listed in both Durand and Haxby but has not recent public auction appearances in any form nor was it part of the 1990 ABNCo Archives sale. There are not likely to be many of these lying around. The note has six of the usually encountered small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23407 Providence, RI- Commercial Bank \$500 18__ G62 Durand 1232 Proof PMG Choice Uncirculated 63.

Missing from the ABNCo Archive holdings, this \$500 appears to be the plate note in both Durand and Haxby. A classic Rawdon, Wright & Hatch design with a statue of Washington on the left, an allegorical maiden on the right, and *Liberty* with an eagle and shield in the center. It is very likely that there are not more than one or two of these around as there are no recent public auction appearances of which we are aware. In addition to PMG mentioning that the note has been previously mounted, the usual small POCs are in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

23408 Providence, RI- Continental Bank \$5 18__ as G8 as Durand 1236 Proof PCGS About New 53.

This rare proof has an absolutely magnificent Revolutionary War vignette *The Surrender of Cornwallis at Yorktown* that can be really enjoyed in detail thanks to the razor sharp intaglio detail. We are not aware of any public auction appearances in at least the last decade. PCGS notes the usual small POCs in the signature lines.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$250

23409 Providence, RI- Jackson Bank \$1 June 20, 1854 G2a Durand 1428 PMG Very Fine 25 Net.

This bank was incorporated in 1854 and remained a state bank until it liquidated in 1895. The note features an oversize oval portrait of its namesake Andrew Jackson, flanked by two large red 1 protectors and vignettes of militiamen on the left and a mechanic on the right. PMG notes that the top edge has been repaired and the presence of tape. The note still faces up very well and is decidedly rare.

Starting Bid: \$300

23410 Providence, RI- Marine Bank \$50 18__ G12 Durand 1547 Proof PMG Gem Uncirculated 65 EPQ.

The centerpiece of this design is a vignette of a very busy wharf scene with throngs of people as well as ships and trains arriving and leaving. A maiden appears at lower left and an eagle on a federal shield at lower right. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This note did not appear in the 1990 ABNCo Archives sale nor has it made any auction appearances in at least the last decade of which we are aware. Decidedly rare and likely to stay that way.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23411 Providence, RI- Mount Vernon Bank \$50 Jan. 3, 1857 G68a Durand 1695 PMG Very Fine 30.

While low denomination notes on this bank are often available, the same cannot be said for this \$50. The note sports Washington standing on a pedestal, a vignette of a sailing vessel, and two smiling putti. A large red FIFTY protector fills the center of the note. We have not offered an example of this note previously.

Starting Bid: \$200



23412 Providence, RI- National Bank \$1 18__ as G10 as Durand 1701 Proof PMG Uncirculated 61.

With a grand sounding bank title, this bank was incorporated in 1833 and remained in business until it became the Old National Bank (Ch. 1151) in 1865. The design incorporates vignettes of *The Arts* at left, a large eagle with both merchant and naval vessels in the distance, and *Liberty* seated at right. The state seal appears at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. PMG notes that edges have been added—your cataloger believes that this refers to an extra frameline that has been drawn around the perimeter of the note. This added frame line has *no* effect on the note itself. The card has a ghost image of a \$2 on this bank. We are aware of three surviving proof examples of this design at present.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23413 Providence, RI- Bank of the Republic \$100 18__ as G16 as Durand 1092 Proof PMG Choice Uncirculated 64.

The bank opened in 1854, played fast and loose with overissuing circulation, and predictably failed in 1856. The note features great vignettes of *Navigation* at lower left, *America* by a shield and eagle, and *Agriculture* at lower right behind a large C denomination protector. The note is printed on India paper with the usual POCs in the signature lines. PMG indicates that there is evidence that the note has been previously mounted, with several small glue stains in the corners and margins. Notes from this bank are quite common but the same is not true of this \$100 proof. The note was once part of John Ford's collection and wended its way through a number of sales and collections before finding its way to our consignor. We are of the opinion that this note is probably unique and likely to stay that way.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$350

SOUTH CAROLINA

23414 Charleston, SC- Planters & Mechanics Bank of South Carolina \$50 18__ as G38 as Sheheen 340 Proof PMG Choice Uncirculated 63.

Four examples of this design were part of the ABNCo Archives holdings that were dispersed in 1990 (lot 1844). Oval portraits of Langdon Cheves, William Penn, and Richard Rush accompany an allegorical vignette depicting *Liberty*, *Justice*, and *Mercury* surrounding a large 5.

From the Charles R. Pease, Jr. Collection

Starting Bid: \$300

23415 (Charleston), SC- Bank of the State of South Carolina 25¢ (4)-50¢ (6)-75¢ (8) Feb. 1, 1863 G104e-G104g (3)-G114e (2)-G114g (4)-G116 (2)-G116b (6) Uncut Sheet Extremely Fine-About Uncirculated.

This sheet is three notes wide and six deep and is composed of four 25¢, six 50¢, and eight 75¢ examples. This is considered by specialists to be an unusual configuration for this issue. It is printed on "W.T. & Co" watermarked paper, but the watermark is not found on every note. Therefore, there are multiple Haxby numbers for the different denominations. Toning is found in the selvage.

From the Randy Shipley Collection

Starting Bid: \$250

23416 Columbia, SC - City of Columbia 25¢ Nov. 1, 1873 Sheheen 886 PMG Very Good 8 Net.

There are a few small pieces missing on the left end, but this is a rare note indeed. It's listed as a Rarity-8 in the Sheheen South Carolina reference, (indicating 1 known). Not pretty, but where can another be found?

Starting Bid: \$150

23417 Unionville, SC- Cotton Planters Loan Association of the Fifth Congressional District of South Carolina \$5 May 15, 1862 Sheheen 1098 PCGS Very Fine 25PPQ.

This always popular and uniquely named issuer secured notes, such as this \$5, with cotton valued at 6¢ per pound (cotton would rise to \$1.89 a pound in 1863-64) and boldly promised to redeem its issues in gold "within six months after the raising of the blockade on our coast." This note is at the top of the condition range usually seen for this issue, printed on bright paper with bold handwritten information and no significant condition distractions.

From the Randy Shipley Collection

Starting Bid: \$250

TENNESSEE

23418 63rd Tennessee Regiment, TN- I.T. Guthrie, Sutler 25¢ Jan. 1863 Keller TN-SF025 PMG Very Fine 25.

The 63rd Regiment (also the 74th Regiment) was organized in 1862 and fought at Chickamauga, the Knoxville Campaign, Drewry's Bluff, Petersburg, and Appomattox. It surrendered at the end of the war with only four officers and 57 men. This note features an oval train vignette and is fully issued. It served as the plate note in Keller's Sutler book.

From the Randy Shipley Collection

Starting Bid: \$350



23419 63rd Tennessee Regiment, TN- I.T. Guthrie, Sutler 50¢ Jan. 1863 Keller TN-SF050 PMG Very Fine 20.

Like the companion piece just described, this note is the plate note in Keller and is excessively rare. The design is the same as that used on the 25¢ note. Tape repairs are noted by PMG but are certainly not blatantly obvious through the holder.

From the Randy Shipley Collection

Starting Bid: \$350

23420 9th Tennessee Regiment, TN- W.L. Tennis, Sutler 50¢ ND (ca. 1862-63) Keller TN-SE050 PMG Choice Fine 15.

The 9th Regiment was organized in 1861, consolidated with the 6th Tennessee Regiment in 1862, and paroled at Greensboro, NC on May 1, 1865. This red and black sutler check has a passenger train vignette and a red 50-FIFTY-50 protector. PMG notes stains, missing edge pieces, and tape, particularly along the top edge on the back.

From the Randy Shipley Collection

Starting Bid: \$250

23421 Bigbyville/Livingston, TN- Patterson & White 50¢ Jan. 31, 1863 PMG Choice Fine 15.

Another plate note from the new Schafluetzel/Carson reference and perfectly understandable as this is the only known note from this issuer. The place of issue printed on the note is Bigbyville but that town name has been crossed out and Livingston has been handwritten. This fractional piece of scrip just shows honest wear along with an appealing vignette at left.

From the Randy Shipley Collection

Starting Bid: \$250

23422 (Embreeville), TN- Confederate Iron Works \$1 Jan. 31, 1863 PCGS Very Fine 20.

According to the Schafluetzel census of Tennessee scrip notes, this is the sole example known for this design and one of two notes known from the issuer. It does seem rather ironic that a business with this name would be located in the eastern edge of Tennessee which was still strongly pro-Union. The circumstances suggest that this could be the Embree Iron Company which was taken over by Duff Green, a Confederate businessman during the war and renamed to something more his liking. The face of the note has an inscription: "From / Hon. LD Griswold / Elyria Ohio" which also has significance. Luther Dwight Griswold was a physician practicing in Elyria who joined the 103rd Ohio Volunteer Infantry as a surgeon in 1862. The regiment moved into East Tennessee in August, 1863 and this note was taken as a souvenir somewhere along the way. After the war Griswold returned to Ohio and served in the Ohio legislature for four years. It seems likely that Griswold gave away this war remembrance sometime during his term in the legislature (thus the term "Honorable"). PCGS notes the above mentioned inscription on the face, minor stains, and small paper pulls on the back. Older descriptions suggest that this example is backed but it appears that it, instead, was printed on an old medical document that had no printing on one side. This was perhaps what attracted Dr. Griswold to the note.

Starting Bid: \$350

23423 Laurel Hill, TN- Laurel Hill Cotton Mills \$1 Jan. 1, 1874 Schafluetzel-Carson LH-M.Cot-1 PMG Very Fine 20.

This mill was originally organized in around 1850 and was making uniforms for the Confederate Army before Union forces forced a stop to that activity. The company was still in business as late as 1874 when this company store note was issued. An allegorical female approximating *America* appears on the left with a large green 1 protector in the center. There is also a decorative green back. PMG notes a bit of rust and a missing upper right corner tip. This note was once part of the Schingoethe collection and is believed to be unique.

From the Randy Shipley Collection

Starting Bid: \$250

23424 Lebanon, TN- T. Harrington \$2 Oct. 27, 1862 PMG Very Fine 20.

The highest denomination issued by this very rare Lebanon issuer and a unique example according to the Schafluetzel/Carson reference which also plates this note. It is a pleasing mid-grade piece with just a minor rust spot.

From the Randy Shipley Collection

Starting Bid: \$250

23425 Lebanon, TN- T. Moore & Lester \$1 Oct. 30, 1862 PMG Fine 12.

A unique piece of Tennessee scrip that is listed as the only known example from this issuer in the new Schafluetzel/Carson reference and this note is also pictured in their book. The design elements remain clear on this circulated \$1 note that has had some repair work.

From the Randy Shipley Collection

Starting Bid: \$400

23426 Nashville, TN- City Bank \$10 Sep. 1, 1859 Remainder G6a Garland 934 PCGS Extremely Fine 40PPQ.

Printed by ABNCo this attractive red and black \$10 includes portraits of the bank's officers, E.G. Pearl (Cashier 1856-63) and Dyer Pearl (President 1856-63) in addition to a center vignette depicting hunters making camp after a successful day. Most experts in the field believe that the surviving population of this note is between six and ten examples. *Ex. Eric P. Newman Collection.*

From the Randy Shipley Collection

Starting Bid: \$250

23427 Nashville, TN - City Bank \$20 September 1, 1859 Remainder G8a, Garland 935 PCGS About New 50.

An attractive and seldom seen higher denomination note, this red and black \$20 portrays E.G. Pearl (right) and Dyer Pearl (left) who served as the bank's cashier and president from 1856-1863 as well as a slave tending two horses. *Ex. Eric P. Newman Collection.*

From the Randy Shipley Collection

Starting Bid: \$250

TEXAS

23428 (Austin), TX- Republic of Texas Bond 100 Pounds Sterling July 1, 1839 Cr. 39b Remainder Very Fine.

This unissued bond was signed by President M(irabeau) B. Lamar of the Republic of Texas and it has retained its full complement of 60 coupons. The bond itself has several cut cancels and the coupons have also been cut cancelled. The center fold has been repaired with archival tape and an older stamp hinge. Also, the cut cancels on the coupons have been repaired with older stamp hinges. There are several edge splits and internal tears of varying lengths up to approximately seven inches plus a loss of paper in the margins. Several of the coupons have also lost paper.

Starting Bid: \$250

23429 Austin, TX- Republic of Texas \$2 June 10, 1840 Cr. A2 Medlar 22 PMG Very Fine 20.

Authorized in 1838, this note was part of a series designed to help alleviate the shortage of small denomination notes needed in day-to-day commerce. A pleasing mid-grade example with great western vignettes. PMG mentions the almost universally encountered cut cancels.

Starting Bid: \$250

23430 Austin, TX- Republic of Texas \$3 Sep. 1, 1841 Cr. A3 Medlar 23 PMG Very Fine 30.

This popular Republic \$3 features a maiden (perhaps representing *Agriculture*) seated by a shield depicting the iconic Lone Star on it. These notes, authorized in late 1838, were issued in response to a need for small denomination bills in commerce. PMG mentions only the usual cut cancels.

Starting Bid: \$250

23431 Austin, TX- Republic of Texas \$5 Jan. 25, 1840 Cr. A4 Medlar 24 PMG Choice About Unc 58.

PMG mentions the ubiquitous cut cancels and (what appear to be period) annotations on this note that has strong signatures and bright paper.

Starting Bid: \$350

23432 Austin, TX- Republic of Texas \$10 July 10, 1839 Cr. A5 Medlar 25 PMG About Uncirculated 55.

This is a deeply inked, well printed example with no signs of oxidation of the back. Only the usual cut cancels are present and even they have been neatly done, with no paper loss.

From the Randy Shipley Collection

Starting Bid: \$250

23433 Austin, TX- Republic of Texas \$10 Jan. 30, 1840 Cr. A5 Medlar 25 PMG Choice Very Fine 35.

An attractive Lone Star series note, this \$10 features bright paper and bold signatures. PMG mentions only the usual cut cancels.

Starting Bid: \$250

23434 Austin, TX- Republic of Texas \$20 Jan. 25, 1841(?) Cr. A6 Medlar 26 PMG Choice About Unc 58.

An attractive example with bright paper and full margins, this note has only the usual cut cancels almost always found on notes from this series.

Starting Bid: \$250

23435 Austin, TX- Republic of Texas \$20 Jan. 15, 1840 Cr. A6 Medlar 26 PCGS Very Fine 35PPQ.

Although having the almost universal cut cancels, this note still possesses significant appeal with good color and bright paper.

From the Randy Shipley Collection

Starting Bid: \$250



23436 Austin, TX- Republic of Texas \$50 Jan. 27, 1840 Cr. A9 Medlar 29 PCGS Choice New 63PPQ, COC.

We have had only five Medlar 29 pieces in a higher grade cross our auction block. This example has a cut out cancel in the shape of a triangle and a neatly placed "Funded and Cancelled" rubber stamping.

Starting Bid: \$300

23437 Austin, TX- Republic of Texas \$50 Jan. 27, 1840 Cr. A7 PCGS New 62PPQ.

A high grade example of this Republic note that displays great color along with a triangular cut-out cancel.

Starting Bid: \$250

23438 Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27 PMG Uncirculated 60.

This larger denomination Republic "Lone Star" issue is signed by Mirabeau B. Lamar and has good color. PMG mentions the usual cut cancels as well as a couple of small chips out of the top and bottom margins.

Starting Bid: \$300

23439 Austin, TX- Republic of Texas \$50 Oct. 29, 1839 Cr. A7 Medlar 27 PMG Choice About Unc 58 EPQ.

A really attractive example, this \$50 has good margins, bright paper, and the usual cut cancels that in this instance do not materially detract from this note's appeal.

From the Randy Shipley Collection

Starting Bid: \$250

23440 Austin, TX- Republic of Texas \$50 Jan. 10, 1840 Cr. A7 Medlar 27 PMG Very Fine 25, CC.

A bright, fully framed, and very well signed example of this somewhat better high denomination.

Starting Bid: \$250

23441 Harrisburg, TX- Briscoe, Harris & Co. \$1 18__ Remainder Medlar 1 PMG Very Fine 30.

While not a very rare type, this has always been a popular Texas private issuer note. These notes were engraved and printed by Draper, Toppan, Longacre & Co. and are notorious for being poorly trimming. This example is slightly trimmed in along portions of the left and bottom margins. PMG notes evidence of previous mounting on the back.

Starting Bid: \$250

23442 Houston, TX- Government of Texas \$3 May 1, 1838 Cr. H15A Medlar 57 PMG Very Good 10 Net.

This variety has a line closing the base of the star point on the star in the shield. PMG notes that the note is cut cancelled and has tape repairs.

Starting Bid: \$550

23443 Houston, TX- Government of Texas \$5 Jan. 5, 1839 H16 Medlar 59 PCGS Apparent Very Fine 20.

While PCGS mentions sealed cut cancels, these were very well executed and are difficult to locate through the holder. A decent note that is a good add for many Texas collections.

Starting Bid: \$300

23444 Houston, TX- Government of Texas \$10 Jan. 28, 1839 Cr. H17 Medlar 60 PMG Extremely Fine 40.

A lovely example on bright paper, this \$10 has the usual cut cancels and one small area of ink erosion in Lamar's signature.

From the Randy Shipley Collection

Starting Bid: \$250

23445 Houston, TX- Government of Texas \$20 Nov. 1, 1838 Cr. H19 Medlar 63 PMG About Uncirculated 53.

This variety features the six pointed star on *Minerva's* shield at left. PMG notes the usual cut cancels and a bit of toning.

Starting Bid: \$300

23446 Houston, TX- Consolidated Fund of Texas \$500 July 6, 1840 Cr. CF11 PMG Choice Very Fine 35.

A moderately circulated example of this Consolidated Fund \$500 that has had its issue date changed from September 1, 1837 to July 6, 1840 with the help of a pen. A few small pieces are missing out of the bottom margin of this well printed note that has the usual cut cancels.

Starting Bid: \$250

UTAH

23447 Salt Lake City, U.T. - Bingham Canyon & Camp Floyd R.R. Co. Payable at the Salt Lake City National Bank of Utah \$1 Post Note January 15, 1874 Remainder Rust 129, Nyholm 128 PCGS Apparent Very Fine 20.

"This is a rare and colorful issue with complex titles and obligations. Though it looks like a banknote at first, the issuer is the railroad company, paying off the note in the near future (less than 31 days) at the Salt Lake City National Bank of Utah. These notes come signed and issued and as remainders. This is the listed style, printed on both sides of bond paper by H. Siebert & Bros. Lith. 182 William St. New York. The common face type for the series, with a circular vignette showing a train rounding a curve with a telegraph line in the foreground. Flanking to the left is a light red '1' protector, and a red protector grill is across the signature block. Standing figures are at the ends: at the left is a Native American gesturing upward, and at the right is Athena as America. The obligation designation is engraved, '___days after date Please pay to the order of / W.B. Welles Treas'r. / or Bearer. The green back has the same female portrait in all corners and the obligation at the center, 'REDEEMABLE / AT THE / SALT LAKE CITY/ National Bank / UTAH' with flanking '1' dies. This serial number 80 note is a remainder, not signed or with its post-date. Noted by PCGS as having a 'Small Edge Tear at Right.' There is some heavy handling, yet the note still exhibits vibrant color on both sides."

This was our description when we sold this as part of the Eric Newman collection in November 2017.

Starting Bid: \$250

23448 Salt Lake City, UT- Drovers Bank \$2 July 1, 1856 G4a Rust 84 PCGS Choice About New 58.

The plan, which apparently never reached fruition, was to have banks in both Kansas and Utah that paid out each other's notes. The fact that the plan was never consummated does not detract from the desirability of this popular Utah note which was printed by W.L. Ormsby using his trademark panoramic vignettes and bull's-eye back designs. One of the few "pure play" Obsolete banknotes available from Utah.

Starting Bid: \$400

VERMONT

23449 Jamaica, VT- West River Bank \$1; \$2; \$3 18__ Remainders PCGS Graded Superb Gem New 67PPQ; Apparent Choice New 63; Superb Gem New 68PPQ.

The remainders from this Vermont bank have always been collector favorites due to the notes bearing vignettes of cherubs cavorting with images of Liberty Seated Dollars. This is a very attractive trio of notes with the \$2 example having just a few small tears.

From the Levenson Collection (Total: 3 notes)

Starting Bid: \$250

VIRGINIA

23450 Alexandria, VA- Bank of the Old Dominion \$5 18__ G46 Jones BA 30-07 Proof PCGS Very Choice New 64PPQ.

"This wonderful Proof has been off the market since 2011 when it topped \$2,000 late that year. The design is perfectly executed with a bright red FIVE protector and the note displays full margins all around. At the bottom, the signature lines are seen with POCs. PCGS Very Choice New 64PPQ." This was our description when we sold this same note for just under \$1,500 in our 2014 Long Beach auction. The sides of the PCGS holder have been cut open but we see no reason to quarrel with the assigned third-party grade. This is still the only example we have ever sold.

Starting Bid: \$450



23451 Madison Court House, VA- The Blue Ridge Turnpike Company 3¢ Jones & Littlefield PM15-04 PMG Very Fine 20.

A very scarce note, particularly in this denomination. The turnpike consisted of a 56 mile road completed in 1853 that ran from New Market to the railhead in Gordonsville, linking the Shenandoah Valley to markets in the east. Like much of the Shenandoah Valley it sustained massive damage during the Civil War and was abandoned soon after. We've had only a single 3¢ note in any of our sales, with a lower grade example fetching \$805 in our FUN auction fourteen years ago.

Starting Bid: \$450

23452 Richmond, VA- Commonwealth of Virginia \$10 Oct. 15, 1862 Cr. 12 PMG Choice About Unc 58 EPQ.

A common design with an uncommonly sharp watermark. It takes no imagination to clearly see the bold "J. Green & Son 1862" watermark.

From the Randy Shipley Collection

Starting Bid: \$250

23453 Stony Creek, VA- I.S. Mann 25¢ May 28, 1862 Jones-Littlefield PS75-05 PMG Very Fine 25.

While a search of census records has not produced any immediate results, we can probably safely say that this was a merchant firm or professional person that issued scrip as a means of making change. This note has an R-7 rarity listing suggesting 2-4 known survivors.

From the Randy Shipley Collection

Starting Bid: \$250

WISCONSIN

23454 Fond du Lac, WI- Exchange Bank of Darling & Co. \$1 June 9, 1860 G2b PCGS Apparent Very Good 10.

We have had plenty of Proofs from this institution, but this is the sole signed and issued example we've had to offer. There is a repaired split on the left end, but that is more than offset by the bold signature of K.A. Darling as Cashier.

Starting Bid: \$200

23455 Janesville, WI- C.B. Colwell at Rock County Bank 15¢ Nov. 24, 1862 UNL PMG Choice Very Fine 35.

Not surprisingly based on the vignette of the mortar and pestle, the 1860 census for Janesville indicates that C.B. Colwell was a druggist. Rather than redeem his scrip directly he deposited funds with the Rock County Bank. For whatever reason he decided not to participate in the merchants association scrip issue program that used the same bank.

Starting Bid: \$200

23456 Oshkosh City, WI- Oshkosh Commercial Bank \$5 Nov. 15, 1856 G8 Krause G8 Proof PCGS Choice About New 58PPQ.

The Oshkosh Commercial Bank opened as a Free Bank in 1856-57 and continued in business until it became the Commercial National Bank (Ch. 1568) in 1865. This note features a very large vignette of a Native American family watching a passing passenger train thundering into the sunset. This was one of many such vignettes showing the white man's "civilizing" efforts in which the Native Americans were depicted as being resigned to accepting. The comptroller's die appears at bottom left and another vignette of a mother and child appears at lower right. The note is printed on India paper with the usual POCs in the signature lines. Decidedly rare and likely to stay that way.

Starting Bid: \$250

MISCELLANEOUS



23457 Postage Stamp Envelope J. Leach 25 (Cents) PE-421 Extremely Fine.

A very pleasing example printed in blue on light yellow paper and reading, "Postage Stamps / U.S. / J. Leach 86 Nassau St. N.Y. Stationery, Cheap." Also, the number "25" appears printed in blue within a diamond at center. The envelope is complete except that it lacks the flap. This is the minor sub-variety with the narrow typestyle "25."

Starting Bid: \$300

23458 Postage Stamp Envelope J. Leach 25 (Cents) Face Panel Only PE-423 Extremely Fine-About New.

An attractive envelope face panel printed in dark blue ink on white cardstock. It reads, "Postage Stamps / U.S. / J. Leach 86 Nassau St. N.Y. Stationery, Cheap." The number "25" appears in a well centered, large white diamond.

Starting Bid: \$250

23459 Rare Broadside Proclamation Regulating Colonial Currency 1705.

The size is approximately seven by eight inches for this broadside with a Bartholomew Green of Boston imprint. It reads in part, "Whereas Her Majesty (Queen Anne) by Her Royal Proclamation for Settling and Ascertaining the current Rates of Foreign Coines, (sic) in her Majesties Colonies and Plantations in America...That all foreign Coins be reduced to the same current Rates within all her Dominions in America, according to their Weight and Value, and just proportion, which each coin ought to have to the other, as in the said Proclamation is particularly set forth and expressed." It finishes with, "God Save the Queen" in bold letters. Included with this lot is a page from a Swann Auction Galleries catalogue dated May 27, 1948 that lists this broadside as lot 55. Also, the invoice from that 1948 auction is included. These items are not graded. The broadside has been folded into eighths and it has a couple of edge splits and a couple of pinholes. The catalogue page has a hole at upper left and a paper flap. The invoice has a hole at upper left. *There will be no returns on this lot for any reason.* (Total: 3 items)

Starting Bid: \$250

23460 CSA Personnel Transfer Certificate - Office C.S. Barracks Richmond January 19, 1865 PCGS Very Fine 35

The Office of the C(onfederate) S(tates) Barracks was the control point for reassigning and transferring troops between commands. This Certificate, signed by Lt. Benjamin Bates, Commanding, acknowledged receipt of two men from Winder Hospital (a military hospital in Richmond organized in 1862) who were to be forwarded to their commands. PCGS notes a tiny body hole just to the right of "Va." and some (very) minor mounting remnants on the back. A significant piece of Confederate military history.

Starting Bid: \$200



23461 Greenback Party Political Satire Note Broadside (ca. 1876) Very Fine.

While we have handled a couple of these over the years, offering a complete broadside is a less frequent occurrence. This broadside was put out by the Greenback Party, probably circa 1876, advocating that bond interest be paid in paper money rather than gold. The portrait is believed to be that of Peter Cooper, the party's standard bearer for the 1876 Presidential election. The rest of the note approximates the early legal tender \$1 issues. The bottom portion on both sides makes the party's case for taking away the privilege of bond holders being paid in gold. Often the top portion of the broadside (the "note") has been removed with the bottom part discarded. These do not show up often in complete form. This broadside, which measures 8" x 9-1/2", has a few short edge tears due to the nature of the paper, with several being reinforced with tape. This broadside would make a great exhibit item to go along with early Legal Tender notes.

Starting Bid: \$250

23462 National Bank Note Reporter and Financial Gazette circa 1870.

A 28 by 19.5 inch display that would be used to help determine how much one had left of a mutilated note in order to redeem it. There is a complete drawing of a face of a Fr. 16. Next, there are 16 diagrams of sizes of notes with three having drawings of partial Fractional notes covering them. This would enable one to see how much of a note they have remaining for redemption purposes. Also listed are hints on detecting counterfeit and spurious notes. There are also several testimonials on how good Mr. Mendelson's publication is. This item is not graded, but there are several folds and scattered foxing.

Starting Bid: \$250

23463 New York Bank Note List and Counterfeit Detector March 29, 1827.

A four page 1827 newspaper reporting on the value of bank notes and counterfeits in many states.

23464 Gold Coin Table - Giving the exact Weight, the Assay, and the Present Value in the United States, According to the Gold Coin Bill Enacted by Congress, in the Year 1834.

A broadside listing the above information for United States, Mexico, East India, and European gold coins. Measurements are approximately 16 by 12.5 inches. The back shows that internal splits/folds were repaired/reinforced with vintage materials. *There will be no returns on this lot for any reason.*

23465 New-York Semi-Weekly Tribune September 17, 1861.

The front page has an actual size woodcut drawing of a Fr. 208 \$100 Treasury Note with five coupons attached. A short article on this new note is also on the front page. This number is not known in issued form as stated in Friedberg. Also, the design in Proof form has a single auction appearance and that resulted in a winning bid of \$48,000 in 2018. The newspaper consists of eight pages with dimensions of approximately 17.5 by 22.5. It carries many Civil War news articles and announcements plus a large map of Washington, DC. and the surrounding area. There is some edge and internal wear and some staining to the paper. In addition, there is pencil writing on the top of the front page that reads, "Map of Washington." Also, the front page has many "gutters" as made and of varying lengths and widths. Only one "gutter" interferes with the Fr. 208 and then it is the first and second coupons.

Starting Bid: \$500

23466 Ormsby's Guide to Detect Counterfeit and Altered Bank Notes 1854 Broadside Counterfeit Detector.

A 19 by 22 inch broadside touting the skill of banknote engraver W.L. Ormsby. Several advertising notes for Ormsby decorate this counterfeit detector that is printed on paper. There is a 1.5 inch right edge tear and a couple of carbon spots in the bottom margin. A few tiny holes are within the body and a top edge split has been sealed. It is not graded, but it has been folded into eighths.

Starting Bid: \$250

23467 Serial Number 000005 Pittsburgh, PA- East Liberty Station Postal Note Type II 5¢ Aug. 26, 1884 About Uncirculated.

Serial number is 000005 on this example that has a penned denomination of five cents. However, the incorrect denomination of 2 cents was punched at right. This may explain why this lightly handled example was never redeemed.

Starting Bid: \$350

23468 Boston, MA- Rogers and Fowle March 31, 1750 An exact Table to bring Old Tenor into Money. Also a Table to know the Value of Pistoles, Guineas, Johannes, and double Johannes, Moydores, English Crowns, Half Crowns, Shillings, and Copper Half-Pence, at the Rate of Dollars at Six Shillings a Piece...

After the listing of the title and the citing of a British government act, there is an extensive table listing how much Old Tenor is needed for conversion into the new lawful money. There is some inconsequential pencil writing in the bottom margin. This item has edge wear and several internal splits of varying lengths. 12.5 by 17 inches. *There will be no returns on this lot for any reason.*

23469 Wm. H. Scott Broadside - List of New Emission (sic) of Counterfeit Notes ND circa 1830s.

There is a decorative border on all four sides of this approximate 15 by 21 inches broadside that is extremely rare. Over 200 counterfeit notes are listed from New England and the East Coast plus Louisiana and Ohio. The listed counterfeits are dated 1812-26. This piece is not listed in the Dillistin reference. There are a few small internal holes and a couple of other holes in the right selva. Foxing is also observed along with a former owner's annotation on the back. *There will be no returns on this lot for any reason.*

Starting Bid: \$250

23470 A Table of the Real & Imaginary Monies of America, Europe, Asia, and Africa ND circa 1870.

The title says it all. Many different denominations for many countries are listed. Measurements are approximately 18.5 by 21.5 inches. There is a little edge wear plus a few small internal holes with two inside the left selva. In this context, real money is specie and imaginary monies is money used for account keeping.

Starting Bid: \$150

23471 Four Ferry and Bridge Tickets from New Jersey and Pennsylvania ca. 1875-1900

This selection includes an early (ca. 1870s?) Bridge Ticket to pass two horses on the Pittston Ferry Bridge Company's toll bridge in Luzerne County, PA. The company was originally incorporated in 1844 and was still in business at least as late as 1892. The ticket is on simple thick cardboard stock, initialed on the back. The other three tickets are from New Jersey and of uncertain vintage. One was for passage from New York on the Jersey City Ferry which ceased operation in 1949 with the ticket having the looks of maybe being from the 1890-1910 era. The pair of tickets from the Hoboken Ferry Company was printed by Homer Lee Bank Note Company which was absorbed by ABNCo. in 1891. This suggests that they were at least originally used around the 1880s-1890s. (Total: 4 notes)
Starting Bid: \$150

23472 Traveler's Check Proofs 19__ Fifty-seven Examples Very Fine or Better.

The vast majority grade "or better" with many showing signs of handling. Almost all have been cancelled with a single punch that can vary in size. A few are denominated in foreign currency. Many of the issuers are represented by several denominations. A little bit of duplication is observed. *There will be no returns on this lot for any reason.*
From the Coral Gables Collection, Part II (Total: 67 items)
Starting Bid: \$250

23473 Silver Creek, NY - FDIC Certificate July 1, 1934 The First National Bank Ch. # 10159 Choice About Uncirculated.

The Federal Deposit Insurance Corporation was created during the Great Depression and almost all banks that were still in business joined at that time. In this lot is a certificate that a bank would hang on its wall telling that each depositor is insured for up to \$5,000. The number 7306 at top center is this national bank's FDIC number. These FDIC certificates are similar in appearance to the bank charters of the era. This is also a temporary certificate used at the start of the FDIC program as it has a July 1, 1935 expiration date. After this date, the FDIC issued certificates do not have an expiration date and the certificate wording is changed to reflect that the FDIC insurance plan is now "permanent." A gold-color FDIC seal with the founding year of 1933 is at bottom left. Measurements are approximately 13.5 by 8.5 inches. It does have toning around the edges and on the back. A great example for the collector who wants to add a collateral National Bank Note item to their collection.

23474 Lockport, NY - 99 Year Charter Extension Sept. 27, 1922 The National Exchange Bank Ch. # 1039 Extremely Fine.

Bank charters seldom make their way into the hobby. This Office of Comptroller of the Currency charter is a 99 year extension dated September 27, 1922. Charter number 1039 voluntarily liquidated on July 27, 1926. An American eagle and flag vignette is at upper left and a gold-color Comptroller of the Currency seal is at lower left. Measurements are approximately 8.5 by 14 inches. Penned writing that includes an incorrect expiration date for the bank is on the back.

Starting Bid: \$250

MILITARY PAYMENT CERTIFICATES

23475 Series 461 5¢ PCGS Superb Gem New 67PPQ;

Series 461 10¢ PCGS Gem New 66PPQ;

Series 461 25¢ PCGS Gem New 65PPQ;

Series 461 50¢ PCGS Gem New 65PPQ.

Tudor Press of Boston printed the first MPC series and delivered the sheets in August, 1946 to the BEP to be serial numbered and separated.

From the Stars and Stripes Collection (Total: 4 notes)

Starting Bid: \$250

23476 Series 461 \$1 PCGS Gem New 66PPQ;

Series 461 \$10 PCGS Very Choice New 64PPQ.

All denominations for Series 461 only had a First Printing.

From the Stars and Stripes Collection (Total: 2 notes)

Starting Bid: \$225

23477 Series 471 5¢ PCGS Gem New 66PPQ;

Series 471 10¢ PCGS Gem New 66PPQ;

Series 471 25¢ PCGS Gem New 66PPQ;

Series 471 50¢ PCGS Gem New 65PPQ.

All four examples are well margined and each sports excellent color.

From the Stars and Stripes Collection (Total: 4 notes)

Starting Bid: \$350

23478 Series 471 \$1 PCGS Gem New 66PPQ;

Series 471 \$10 PCGS Choice About New 58.

The \$10 has a faint center fold.

From the Stars and Stripes Collection (Total: 2 notes)

Starting Bid: \$350

23479 Series 472 5¢ First Printing PCGS Superb Gem New 67PPQ;

Series 472 10¢ First Printing PCGS Gem New 66PPQ;

Series 472 25¢ First Printing PCGS Gem New 66PPQ;

Series 472 50¢ First Printing PCGS Gem New 65PPQ.

A broadly margined quadrumvirate with the 25¢ and 50¢ examples having the same 83 sheet position number.

From the Stars and Stripes Collection (Total: 4 notes)

Starting Bid: \$375

23480 Series 472 \$1 First Printing PCGS Gem New 66PPQ;

Series 472 \$5 First Printing PCGS Choice About New 58PPQ.

The \$1 has punch-through serial number embossing and the \$5 displays light handling at center.

From the Stars and Stripes Collection (Total: 2 notes)

Starting Bid: \$400

23481 Series 481 5¢ Second Printing PCGS Superb Gem New 68PPQ;

Series 481 50¢ First Printing PCGS Gem New 65PPQ;

Series 481 \$1 Third Printing PCGS Gem New 66PPQ.

The \$1 has the sheet position number at left.

From the Stars and Stripes Collection (Total: 3 notes)

Starting Bid: \$200

23482 Series 481 10¢ Second Printing PCGS Superb Gem New 69PPQ.

Both near perfect centering and face to back registration earned this lovely well preserved dime its exceptionally high grade.

From the Stars and Stripes Collection

Starting Bid: \$200

23483 Series 481 25¢ First Printing PCGS Superb Gem New 69PPQ.

Four extra wide margins encircle this well preserved quarter.

From the Stars and Stripes Collection

Starting Bid: \$175

23484 Series 521 5¢ PCGS Superb Gem New 67PPQ;

Series 521 10¢ PCGS Superb Gem New 68PPQ;

Series 521 25¢ PCGS Superb Gem New 68PPQ;

Series 521 50¢ PCGS Gem New 66PPQ.

Regular fractional issues for this series are all first printing notes.

From the Stars and Stripes Collection (Total: 4 notes)

Starting Bid: \$250

23485 Series 521 5¢ Replacement PMG About Uncirculated 55.

Third Printing. Top Pop at both grading services. There is also a single Extremely Fine at PMG as well as one at PCGS. Easily the finest we have sold as the typical grade found is Very Fine. In our 2013 FUN sale we sold the aforementioned PCGS EF 40PPQ for just under \$500. If you want the best then this is it.

Starting Bid: \$250

23486 Series 521 25¢ Replacement PMG Extremely Fine 40 EPQ.

Great color and plenty of originality is displayed by this First Printing replacement MPC.

Starting Bid: \$350

23487 Series 541 5¢ PCGS Superb Gem New 67PPQ;
Series 541 10¢ PCGS Superb Gem New 67PPQ;
Series 541 25¢ PCGS Gem New 66PPQ;
Series 541 50¢ PCGS Gem New 66PPQ.
 All regular notes for Series 541 are from the first printing.
From the Stars and Stripes Collection (Total: 4 notes)
Starting Bid: \$200



23488 Series 541 50¢ PMG Superb Gem Unc 67 EPQ.
 A beautiful Top Pop note as this is the highest graded example by PMG without a single equal.
From the Stars and Stripes Collection
Starting Bid: \$400

23489 Series 541 \$1 PCGS Superb Gem New 67PPQ.
 This is the highest graded \$1 we have offered on this series since we auctioned a PMG 67 EPQ example for \$690 in June, 2010.
From the Stars and Stripes Collection
Starting Bid: \$300

23490 Series 541 \$1 Replacement PCGS Extremely Fine 45.
 Great color is displayed by this replacement MPC that faces up quite nicely in the holder.
Starting Bid: \$300

23491 Series 541 \$5 PMG Very Fine 30.
 A rare MPC with this \$5 denomination note being from sheet position 5. Minor rust is observed in the bottom margin.
Starting Bid: \$500

23492 Series 541 \$5 PMG Very Fine 30.
 This \$5 is one of the keys to completing a MPC collection. This example maintains a nice appearance as it was folded just a few times.
Starting Bid: \$400

23493 Series 541 \$5 PMG Very Fine 25.
 A bright and colorful example that has long been held as the rarest of all the regular issue MPC. It is a problem-free First Printing note that is sure to please the most discerning of collectors.
Starting Bid: \$250

23494 Series 541 \$10 PCGS Choice About New 55.
 One of the highest grades we have auctioned on this denomination and series. We had another example in this exact PCGS grade bring \$881 in January, 2017.
From the Stars and Stripes Collection
Starting Bid: \$400

23495 Series 591 5¢ PCGS Gem New 66PPQ;
Series 591 10¢ Superb Gem New 68PPQ;
Series 591 25¢ PCGS Gem New 66PPQ.
 All regular and replacement notes for Series 591 only had first printings.
From the Stars and Stripes Collection (Total: 3 notes)
Starting Bid: \$200

23496 Series 591 50¢ PCGS Superb Gem New 67PPQ;
Series 591 \$1 PCGS Gem New 66PPQ.
 Excellent color is observed on this MPC pair.
From the Stars and Stripes Collection (Total: 2 notes)
Starting Bid: \$250

23497 Series 611 10¢ PCGS Superb Gem New 68PPQ.
 Wide margins and sharp corner are highlights of this MPC beauty.
From the Stars and Stripes Collection
Starting Bid: \$350

23498 Series 611 25¢ PCGS Superb Gem New 68PPQ;
Series 611 50¢ PCGS Gem New 66PPQ.
 Both examples are well centered.
From the Stars and Stripes Collection (Total: 2 notes)
Starting Bid: \$200

23499 Series 611 \$1 PCGS Superb Gem New 69PPQ.
 A delightful MPC that is right on the cusp of perfection and is the highest graded Series 611 \$1 that we have ever offered. In fact, this is the third time that it has crossed our desk. Its most recent appearance was at our FUN January, 2012 auction.
From the Stars and Stripes Collection
Starting Bid: \$200



23500 Series 611 \$10 PMG Gem Uncirculated 65 EPQ.
 A very nice complement to the PCGS Gem New 66PPQ in our Floor session. Vibrant ink hues and a pretty central portrait lend to the beauty of this denomination and type. Over the years the few 64PPQ pieces we have sold seem to have landed right around the \$1,000 mark and there is no reason to feel that this offering will fare any differently.
Starting Bid: \$500

23501 Series 611 \$10 Replacement PMG Choice Very Fine 35.
 A lovely First Printing replacement that is well inked and quite colorful.
Starting Bid: \$375

23502 Series 641 5¢; 10¢ Second Printings PCGS Super Gem New 69PPQ.
 A well centered pair with both earning the same nearly perfect grade.
From the Stars and Stripes Collection (Total: 2 notes)
Starting Bid: \$200

23503 Series 641 25¢; 50¢; \$1 Third Printings PCGS Superb Gem New 68PPQ.
 Three exceptional notes from their respective third printings that have all earned the lofty 68PPQ grade.
From the Stars and Stripes Collection (Total: 3 notes)
Starting Bid: \$300

23504 Series 641 \$5 Third Printing PCGS Superb Gem New 67PPQ;
Series 641 \$10 Third Printing PCGS Superb Gem New 68PPQ.
 A pair of beautiful and well preserved MPCs.
From the Stars and Stripes Collection (Total: 2 notes)
Starting Bid: \$450

23505 Complete Fractional Set Series 651 5¢; 10¢; 25¢; 50¢ PCGS Gem New 66PPQ; Superb Gem New 67PPQ; Superb Gem New 68PPQ;
 The fractional MPC for Series 651 were not known among collectors until about 40 years ago. We have not offered a complete Series 651 fractional set since September, 2015. That night saw us auction two different sets. Grades in both sets were in the PMG 65 EPQ and 66 EPQ range and each realized \$705.
From the Stars and Stripes Collection (Total: 4 notes)
Starting Bid: \$400

23506 Series 651 \$1 PCGS Superb Gem New 69PPQ.
 It has been three years since we last offered an example in this third party grade. That occasion saw a PCGS 69PPQ piece close at \$493 in our FUN January, 2017 auction.
From the Stars and Stripes Collection
Starting Bid: \$250

23507 Series 651 \$5; \$10 PCGS Superb Gem New 67PPQ.

A pair of well preserved gorgeous notes from a series that saw circulation in Japan, Libya, and South Korea. Prefix and suffix letters start over with A-A for this series.

From the Stars and Stripes Collection (Total: 2 notes)

Starting Bid: \$250

23508 Series 661 5¢ PCGS Perfect New 70PPQ.

Perfect centering and perfect face to back registration earned this pristine nickel the seldom achieved 70PPQ grade.

From the Stars and Stripes Collection

Starting Bid: \$200

23509 Series 661 5¢ Replacement PMG About Uncirculated 55.

A lightly handled first printing replacement note that exhibits great color.

Starting Bid: \$250

23510 Series 661 10¢; 25¢; 50¢; \$5 PCGS Superb Gem New 68PPQ; PCGS Superb Gem New 67PPQ; Superb Gem New 68PPQ; Superb Gem New 68PPQ.

Four more well preserved examples from our consignor's high grade collection.

From the Stars and Stripes Collection (Total: 4 notes)

Starting Bid: \$200

23511 Series 661 \$1 PCGS Superb Gem New 69PPQ.

We last offered an example of this \$1 in this third party grade seven years ago. We also have not auctioned a single piece graded higher.

From the Stars and Stripes Collection

Starting Bid: \$200

23512 Series 681 5¢; 10¢; 25¢ PMG Superb Gem New 68PPQ.

Fractional notes of this series have on the back a vignette of the first American space walk performed by Lieutenant Colonel Ed White on June 3, 1965 during the Gemini 4 space flight. White and astronauts Lieutenant Colonel Gus Grissom and Lieutenant Commander Roger Chaffee were killed by a cabin fire during a rehearsal of the launch count-down procedure for Apollo I on January 27, 1967.

From the Stars and Stripes Collection (Total: 3 notes)

23513 Series 681 50¢; \$1 PMG Superb Gem New 68PPQ.

A well centered duo from this Vietnam series that sports military vignettes.

From the Stars and Stripes Collection (Total: 2 notes)

23514 Series 681 \$5 PCGS Superb Gem New 69PPQ.

We have not offered another example of this \$5 graded equal or higher. Denomination and sheet position number match on this lovely, nearly perfect piece.

From the Stars and Stripes Collection

Starting Bid: \$300



23515 Series 681 \$10 PCGS Superb Gem New 68PPQ.

A MPC with a great military vignette on both sides. We have auctioned only one other example at this third party grade. It was a PMG 68 EPQ piece that fetched \$1,020 in September, 2017.

From the Stars and Stripes Collection

Starting Bid: \$400

23516 Series 681 \$10 PMG Superb Gem Unc 67 EPQ.

We have offered three examples of this note in this third party grade since September, 2015. Each time prices realized were in the \$540 to \$587 range.

Starting Bid: \$275

23517 Series 681 \$10 PMG Choice Uncirculated 64.

A popular note from a popular series that has a portrait of Chief Hollow Horn Bear. He participated in 31 battles including the Battle of the Little Bighorn during the Sioux Wars. Later, he was in the inaugural parade for President Woodrow Wilson. He presented President Wilson with a peace pipe. Chief Hollow Horn Bear caught pneumonia during the visit and subsequently died on the morning of March 15, 1913.

Starting Bid: \$350

23518 Series 681 \$20 First Printing PCGS Gem New 66PPQ.

We have auctioned only two examples of this MPC graded higher. Those two pieces were each graded only one point higher than today's offering.

From the Stars and Stripes Collection

Starting Bid: \$300

23519 Series 681 \$20 First Printing PMG Gem Uncirculated 66 EPQ; Series 692 \$20 Second Printing PMG Choice About Unc 58

A brightly inked and overall nice pair of \$20 MPCs. (Total: 2 notes)

Starting Bid: \$250

23520 Series 691 \$1 First Printing PCGS Superb Gem New 69PPQ.

Sheet position number 25 is found on this almost perfect \$1 from an unissued series.

From the Stars and Stripes Collection

Starting Bid: \$200

23521 Series 691 \$5 Second Printing PMG Gem Uncirculated 66 EPQ.

The last example of this second printing unissued note that we auctioned in this exact PMG grade realized \$881 in January, 2015.

Starting Bid: \$400

23522 Series 691 \$10 Second Printing PMG Gem Uncirculated 65 EPQ.

The Second Printing for this series is believed to have taken place around 1984. The notes then were stored until the year 2000. Most of the Series 691 notes from the First and Second Printings were destroyed, but some did make it into the collector community.

Starting Bid: \$250

23523 Series 691 \$10 First Printing PCGS Very Choice New 64PPQ.

The first printing for this series was in 1969 or 1970 and then shipped to South Korea. Series 691 was not issued and the notes were returned to the United States. A limited amount of notes from this unissued series found their way to the collector market circa 2000.

Starting Bid: \$300

23524 Series 691 \$20 First Printing PCGS Super Gem New 68PPQ.

An unissued series that was shipped to South Korea and then returned to the states. They first went into storage at Fort Benjamin Harrison in Indianapolis before being shipped to other locations for storage and destruction.

From the Stars and Stripes Collection

Starting Bid: \$250

23525 Series 692 5¢ PCGS Superb Gem New 69PPQ;

Series 692 50¢ PCGS Superb Gem New 67PPQ.

The 5¢ displays pinpoint centering.

From the Stars and Stripes Collection (Total: 2 notes)

Starting Bid: \$175

23526 Series 692 10¢ PCGS Superb Gem New 68PPQ.

The highest graded example that we have auctioned of this MPC without a single equal.

From the Stars and Stripes Collection

Starting Bid: \$200

23527 Series 692 25¢ PCGS Superb Gem New 69PPQ.

Both centering and face to back registration is about as perfect as humanly possible. Add ideal color and premium paper quality and you have one superb note.

From the Stars and Stripes Collection

Starting Bid: \$200

23528 Series 692 \$10 PMG Choice About Unc 58 EPQ.
The only handling on this popular MPC is a light center fold.
Starting Bid: \$250



23529 Series 701 \$5 Second Printing PCGS Superb Gem New 67PPQ.
Inventor Thomas Edison is at right and at left is the vignette of *Franklin and Electricity*. Also, an early light bulb is pictured at center. Majestic Mount Rainier graces the back of this splendid note from an unissued series.

From the Stars and Stripes Collection
Starting Bid: \$450

23530 Series 701 \$20 Second Printing PCGS Gem New 66PPQ.
We have not offered an example graded higher of this unissued \$20. Design is of inventor Robert Fulton and his invention, the first commercially successful steamboat, the *Clermont*.

From the Stars and Stripes Collection
Starting Bid: \$300

NATIONAL BANK NOTES

ALABAMA

23531 Andalusia, AL - \$20 1929 Ty. 1 The First National Bank Ch. # 5970 PMG Very Fine 25.

This is one of only five small size reported on this rare Andalusia bank that closed its doors in 1932 and is a note that made its last auction appearance in 2003. It is a moderately circulated example with some ink staining on the face that PMG euphemistically refers to as ink rub.

Starting Bid: \$250

23532 Andalusia, AL - \$20 1902 Plain Back Fr. 659 The Andalusia National Bank Ch. # 11955 PMG Gem Uncirculated 65 EPQ.

A lovely note from this Covington County issuer and tied for the finest large size example recorded from here. It is one serial number away from an identically graded note that we sold in 2017 for \$1,645.

Starting Bid: \$625

23533 Andalusia, AL - \$20 1929 Ty. 1 The Andalusia National Bank Ch. # 11955 PMG Choice About Unc 58.

A high grade small size note from this Covington County issuer that was closed by the receiver in 1932, this bright, well printed example appears new within its PMG holder.

Starting Bid: \$250

23534 Auburn, AL - \$5 1929 Ty. 1 The First National Bank Ch. # 12455 PMG Choice Fine 15.

A downright scarce Lee County bank with just eight small size reported, none of which have crossed the auction block since 2007. This evenly circulated \$5 is one of the eight notes in the census and made its last public appearance in a 2003 auction.

Starting Bid: \$400

23535 Birmingham, AL - \$10 1929 Ty. 2 The Woodlawn-American National Bank Ch. # 13358 PMG Choice Uncirculated 64.

A lovely example from this much scarcer late-chartering Birmingham bank that carries low serial number 4 as a bonus.

Starting Bid: \$250

23536 Brundidge, AL - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 7429 PMG Very Fine 20.

A very scarce note from the sole bank to issue in this small south Alabama community and one of only a half dozen large size reported. It is also the first large from here to appear in one of our auctions since 2001. It is a pleasing example with solid paper and legible purple stamped signatures.

Starting Bid: \$500

23537 Brundidge, AL - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7429 PMG Very Fine 20.

Another one of the half dozen large size recorded from this scarce Pike County bank, this one a \$10 Plain Back with the same even, problem-free wear as the previous lot.

Starting Bid: \$500

23538 Brundidge, AL - \$5 1929 Ty. 1 The First National Bank Ch. # 7429 PMG Very Fine 30.

A very scarce note from the sole bank to issue in this small south Alabama community and one of only a baker's dozen of small size reported, just one of which has crossed the auction block since 2006. This is a bright and crisp \$5 with traces of original embossing.

Starting Bid: \$300

23539 Dothan, AL - \$10 1882 Brown Back Fr. 490 The Dothan National Bank Ch. # 5909 PMG Choice Fine 15.

A circulated but still attractive \$10 Brown Back from this Dothan bank that exhibits solid paper and good color for the grade.

Starting Bid: \$300

23540 Dozier, AL - \$20 1929 Ty. 1 The First National Bank Ch. # 9681 PMG Choice Very Fine 35.

One of only eight small size reported from this scarce Crenshaw County bank, none of which have been publicly offered since 2004, this is bright and crisp \$20 that just has a couple of insignificant rust specks on its back.

Starting Bid: \$350

23541 Enterprise, AL - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 6319 PMG Very Fine 25.

By far the scarcer of two note issuers that operated here, this Coffee County bank was closed by the receiver in 1932. A mere eleven large size are reported including this example which made its last public appearance in a 2003 auction. It is a bright and crisp note with just some small ink stains on its back.

Starting Bid: \$250

23542 Enterprise, AL - \$10 1902 Plain Back Fr. 630 The Farmers & Merchants National Bank Ch. # 10421 PMG Choice Very Fine 35.

One of the nicer survivors from this Coffee County bank where most of its known large size notes are rather low grade. Just some light folds are found on this pretty, well printed Plain Back.

Starting Bid: \$250

23543 Enterprise, AL - \$10 1902 Plain Back Fr. 630 The Farmers & Merchants National Bank Ch. # (S)10421 PCGS Very Fine 20.

A pleasing large size example from this southern Alabama bank, the second of two note issuers located here. It has a bold blue overprint and legible stamped signatures.

Starting Bid: \$250

23544 Florala, AL - \$20 1902 Plain Back Fr. 652 The First National Bank Ch. # 8910 PMG Very Fine 20.

From a small town virtually on the Florida border, and named for a combination of the two states, this is a pleasing, evenly circulated example from a bank that has barely a dozen large size reported.

Starting Bid: \$300



23545 Gadsden, AL - \$10 1929 Ty. 1 The First National Bank Ch. # 3663 PMG Uncirculated 62.

One of the finest survivors from this Gadsden bank, the first of four note issuers located here, this bright, well embossed \$10 missed out on an EPQ designation because of a small trace of residue on its face.

Starting Bid: \$250

23546 Guntersville, AL - \$20 1902 Plain Back Fr. 658 The First National Bank Ch. # (S)10990 PMG Choice Fine 15.

From a scarce one-bank northern Alabama location, this evenly circulated example is one of just nine large size in the census and was last on the market in our 2003 FUN auction.

Starting Bid: \$300

23547 Headland, AL - \$20 1929 Ty. 1 The First National Bank Ch. # 7424 PMG About Uncirculated 50.

One of the finer survivors known from this Henry County bank and a note that last crossed the auction block in 2003. It is a well margined and embossed \$20 that just has some minor residue on its face.

Starting Bid: \$250

23548 Midland City, AL - \$10 1929 Ty. 1 The First National Bank Ch. # 8458 PMG Very Fine 20.

A very rare Dale County bank that is only represented by six small size notes (and four large) in the latest census. More importantly, none of those reported notes has been publicly offered in any venue since 2004. This pleasing mid-grade example is one of the reported half dozen and is making its first public appearance since our June 2004 auction.

Starting Bid: \$350

23549 Midland City, AL - \$20 1929 Ty. 1 The First National Bank Ch. # 8458 PMG Very Fine 30.

Another small size example from this very rare Dale County bank, this one a \$20 with just light, even wear. This attractive example is making its first public appearance since our 2004 FUN auction.

Starting Bid: \$400

23550 Midland City, AL - \$20 1929 Ty. 1 The First National Bank Ch. # 8458 PMG Very Fine 25.

Another example from the six small size reported from this rare Alabama issuer, it is an evenly circulated note and is crossing the auction block for the first time since 2001.

Starting Bid: \$350

23551 Midland City, AL - \$20 1929 Ty. 1 The First National Bank Ch. # 8458 PMG Very Fine 25.

A very scarce Dale County bank with this note one of just six small size reported. This evenly circulated example was acquired by our consignor out of a 2003 auction.

Starting Bid: \$350

23552 Midland City, AL - \$20 1929 Ty. 1 The First National Bank Ch. # 8458 PMG Very Fine 20.

Another small size \$20 from this scarce Dale County bank and just about as nice as the previous lot. One of the half dozen notes in the census, it is being publicly offered for the first time.

Starting Bid: \$350

23553 Montgomery, AL - \$10 1882 Date Back Fr. 545 The Fourth National Bank Ch. # (S)5877 PMG Very Fine 25.

A tougher type and denomination from this Montgomery bank, which issued large notes only, this moderately circulated \$10 Date Back retains nice color with just some minor paper clip rust on the back.

Starting Bid: \$350

23554 Opelika, AL - \$10 1902 Plain Back Fr. 633 The National Bank of Opelika Ch. # 11635 PMG Uncirculated 62.

There is a bit of handling and the top margin just hits the design at left, but notes as nice as this well preserved example from Alabama are few and far between.

Starting Bid: \$250

23555 Slocumb, AL - \$10 1902 Plain Back Fr. 625 The Slocumb National Bank Ch. # (S)7940 PMG Very Good 10.

A downright scarce Geneva County bank with this offering just the fifth large size to be reported. Of the other four known notes, only one example has been on the market since the dispersal of the Loegler collection in 2003. This is a circulated piece that retains solid paper and it faces up nicely for its assigned grade. The last public appearance of a large note from here occurred in our 2012 FUN auction when we sold an impaired PCGS Apparent Fine 12 example for \$1,725.

Starting Bid: \$500

23556 Slocumb, AL - \$5 1929 Ty. 2 The Slocumb National Bank Ch. # 7940 PMG Choice Uncirculated 64.

While the first sheet of Type 2 \$5s on this scarce Geneva County bank was reported cut decades ago, this near-Gem serial number 2 example is only note from that cut sheet to have been publicly offered in over 20 years. It is a bright, well embossed note with only a slender right margin.

Starting Bid: \$400

23557 Slocumb, AL - \$20 1929 Ty. 1 The Slocumb National Bank Ch. # 7940 PMG Very Fine 30.

A better grade example from this none too common Geneva County bank that is making its first public appearance since our 2004 FUN auction.

Starting Bid: \$250

23558 Union Springs, AL - \$10 1929 Ty. 1 The American National Bank Ch. # 12962 PCGS Very Choice New 64PPQ.

A nicely margined and well embossed small size \$10 from this Alabama bank that is the finest example we have ever offered from here.

Starting Bid: \$250

ARIZONA

23559 Holbrook, AZ - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # 12198 PMG Fine 12 Net.

A forever scarce Arizona bank as only \$340 in large size outstanding was recorded as of 1935. Surprisingly, a dozen notes are listed in the census including this well traveled example that has some pieces missing and staining. Holbrook was a tiny Arizona town that barely had more than 1,000 residents when its national bank was issuing notes.

Starting Bid: \$500

23560 Nogales, AZ - \$20 1929 Ty. 1 The First National Bank Ch. # 6591 PMG Very Fine 20.

Two different banks in Nogales issued National Bank Notes. The other, The Nogales National Bank, is prohibitively rare in small size with just three examples known. Any collector looking to acquire a large and/or small note from this town should consider this small size from the First National. It features the second of two titles used, and is an evenly circulated and solid example.

Starting Bid: \$300

23561 Nogales, AZ - \$20 1929 Ty. 1 The First National Bank Ch. # 6591 PMG Fine 12.

Solid paper and ample margins are the traits of this circulated example from this always popular Arizona bank.

Starting Bid: \$250

23562 Phoenix, AZ - \$10 1902 Plain Back Fr. 628 The National Bank of Arizona Ch. # (P)3728 PMG Very Fine 20.

While small size notes are readily available (if not inexpensive) from this always popular Arizona bank, large size survivors from here only cross the auction block on a very sporadic basis. This is a moderately circulated example that does have a missing corner and some residue on its back.

Starting Bid: \$450

23563 Tucson, AZ - \$20 1929 Ty. 2 The Consolidated National Bank Ch. # 4287 PMG Choice About Unc 58.

A bright, well margined, and deeply embossed \$20 from this Tucson bank that is only held back from a full Gem grade by minor teller handling. In our last FUN auction, we sold a PCGS Choice About New 58PPQ specimen for \$1,920.

Starting Bid: \$625



23564 Winslow, AZ - \$10 1929 Ty. 2 The First National Bank Ch. # 12581 PMG Choice Very Fine 35.

This evenly circulated and well margined note represents a scarcer type and denomination from this Winslow bank as it is one of only four Type 2 \$10s in the census. It is also an example that is crossing the auction block for the first time since 1991.

Starting Bid: \$500

ARKANSAS

23565 Arkadelphia, AR - \$10 1929 Ty. 1 The Citizens National Bank Ch. # 10087 PMG Very Fine 30.

A tough bank to find, especially in nice grade. This is the first we have had to offer from this institution for ten years, and it is as nice as any listed in the census, large or small.

Starting Bid: \$250

23566 Batesville, AR - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (S)7556 PMG About Uncirculated 55 EPQ.

A beautiful note which comes from a small run of large Batesville examples that have been variously graded AU or CU for many years. PMG has come down on the AU side, but this note is truly pretty, with a vivid blue overprint and exceptionally deep embossing.

Starting Bid: \$300

23567 Bentonville, AR - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # (S)7523 PMG Very Fine 30.

This was the first of two banks chartered in this then rural community in far northwest Arkansas. From 1920, when the population was just over 2300 and agriculture the main industry until today, with a population over 50,000 and hosting the headquarters of the world's largest retailer, this community may rank up there with the most changed over the past century.

Starting Bid: \$250

23568 Bentonville, AR - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7523 PMG Choice Very Fine 35.

One of less than a handful of nice grade examples known to exist from this scarce bank that failed in 1930, it is a bright and crisp \$10 that just has some very minor staining on its back.

Starting Bid: \$250

23569 Bentonville, AR - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7523 PMG Very Fine 30.

An evenly circulated and well printed large size note from this Benton County bank that was closed by the receiver in July of 1930. Some minor staining has been noted by PMG.

Starting Bid: \$250

23570 Berryville, AR - \$20 1902 Plain Back Fr. 656 The First National Bank Ch. # 10406 PMG Very Fine 30.

A just plain scarce note from this community's only issuer. Fewer than ten large examples are listed in the census, including this \$20 specimen.

Starting Bid: \$300

23571 Berryville, AR - \$20 1902 Plain Back Fr. 656 The First National Bank Ch. # (S)10406 PMG Very Fine 25 EPQ.

Only the tenth large to make itself known on this Carroll County bank. Assistant Cashier Ruth McLuown and Vice President B.O. George pen signed this \$20 that earned the EPQ grade modifier.

Starting Bid: \$350

23572 DeWitt, AR - \$10 1902 Plain Back Fr. 628 The First National Bank Ch. # (S)10178 PMG Very Fine 30.

While Series 1929 examples are often available from this bank, which was DeWitt's sole issuer, large notes are another matter, as Track & Price reveals no offerings of any large example from this community during the past ten years. This evenly circulated piece is problem free for the grade and displays attractive purple signatures.

Starting Bid: \$375

23573 El Dorado, AR - \$20 1929 Ty. 1 The First National Bank Ch. # 7046 PMG Choice Very Fine 35 EPQ.

A high grade piece from a bank which has not been seen at public sale for several years.

Starting Bid: \$225

23574 Harrison, AR - \$5 1902 Plain Back Fr. 606 First NB Ch. # 10801 PMG Very Fine 20.

Another \$5 Plain Back from this tough Harrison bank that exhibits the same even, problem-free wear as the previous lot.

From the Norris Turner Collection

From the Norris Turner Collection

Starting Bid: \$375

23575 Huntsville, AR - \$5 1902 Date Back Fr. 592 The First National Bank Ch. # (S)8952 PMG Very Fine 25.

A great new discovery from this Huntsville bank that is somewhat available in small size, yet excessively rare in large. This evenly circulated note is only the fifth such piece to surface from here and the first Date Back of any denomination to be reported. It features pleasing color and dark signatures.

Starting Bid: \$625

23576 Little Rock, AR - \$20 1902 Date Back Fr. 644 The England National Bank Ch. # (S)9037 PMG Choice Very Fine 35.

Large notes only from this better private name Little Rock bank. This high grade piece bears the purple stamp signatures of England and England.

Starting Bid: \$200

23577 Paris, AR - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # (S)11592 PMG Very Fine 20.

A scarce bank in large size, with this the only denomination issued. Track & Price reports that the last offering of any large note was a Fine 12 which fetched \$646.50 when it sold two years ago. This piece, with its bright two color pen signatures, is far nicer.

Starting Bid: \$350

CALIFORNIA

23578 Calistoga, CA - \$5 1929 Ty. 1 The Calistoga National Bank Ch. # 9551 PMG Fine 12.

A moderately circulated small size note from this sought after Napa County spa location that has been off the market since it last appeared in our 2003 Central States auction. PMG mentions a repair which is nothing more than a closed edge split.

Starting Bid: \$350

23579 Eureka, CA - \$10 1902 Plain Back Fr. 634 The First National Bank Ch. # (P)5986 PMG Very Fine 20.

This Humboldt County bank's issues are popular among collectors for the iconic town name. Dark stamped signatures are found on this pleasing, moderately circulated Plain Back that exhibits even wear.

Starting Bid: \$300



23580 Fairfield, CA - \$20 1929 Ty. 1 The First National Bank Ch. # 10984 PMG Very Fine 30.

Small notes only from this scarce Solano County bank, with this example nicer than most we've seen. This pleasing mid-grade example was last on the market in our 2005 Long Beach auction.

Starting Bid: \$625

23581 Fort Bragg, CA - \$20 1929 Ty. 1 The Coast National Bank Ch. # 9626 PMG Very Fine 30.

A bright, moderately circulated example from this always sought after location, named in 1857 for Captain Braxton Bragg, United States Army, who later served as a General in the army of the Confederacy. This pretty note last appeared in our sale of Lowell Horwedel's collection in 2004.

Starting Bid: \$375

23582 Fort Bragg, CA - \$10 1929 Ty. 1 Coast National Bank Ch. # 13787 PMG Very Fine 30.

A very tough Mendocino County bank listing just eleven small notes extant, none of which have been available for public sale since 2011. This is a bright and crisp example that made its last public appearance in our 2004 Long Beach auction.

Starting Bid: \$500

23583 Los Angeles, CA - \$10 1929 Ty. 1 Citizens National Trust & Savings Bank Ch. # 5927 PMG Gem Uncirculated 66 EPQ.

A lovely note from this LA bank that appears to have rolled off the press this morning. It features great color, nice centering, and fully original surfaces.

Starting Bid: \$300

23584 Los Angeles, CA - \$10 1929 Ty. 2 Citizens National Trust & Savings Bank Ch. # 5927 PMG Superb Gem Unc 67 EPQ.

Not a rare LA bank but this is the sole finest graded example by PMG for this charter. With pristine paper surfaces and near-perfect centering, it would be an ideal candidate for a high-end state set of small size Nationals.

Starting Bid: \$400

23585 Monterey, CA - \$20 1929 Ty. 1 The First National Bank Ch. # 7058 PMG Very Fine 30.

A nice example of a scarcer type and denomination from this ever popular coastal community that exhibits even wear and traces of embossing.

Starting Bid: \$400

23586 Napa, CA - \$10 1929 Ty. 1 The First National Bank Ch. # 7176 PMG Very Fine 25.

Although the census lists quite a few small size notes from this bank, the only issuer of Nationals in town, examples from here are extremely popular and usually bring quite a premium when offered. This is an evenly circulated and problem free example.

Starting Bid: \$200

23587 Napa, CA - \$20 1929 Ty. 1 The First National Bank Ch. # 7176 PCGS Very Choice New 64PPQ.

A near-Gem example from this Napa County bank that features powerful embossing and natural paper wave.

Starting Bid: \$400

23588 Oakland, CA - \$100 1902 Date Back Fr. 691 Central National Bank Ch. # (P)9502 PMG Very Fine 25.

A rare type and denomination from this bank (where the census shows just four large hundreds known) and the state as a whole, where the census shows fewer than 75 notes from all banks combined. This is a most attractive piece, which is new to the census, and it exhibits even wear, nice color, and solid paper.

Starting Bid: \$500

23589 Ontario, CA - \$20 1902 Plain Back Fr. 661 The First NB Ch. # 6268 PCGS Extremely Fine 45PPQ.

A bright, deeply embossed, and fully original large size \$20 from this Ontario bank that has just a few light folds. It also carries a so-called "Fourth Charter" plate date of 1922.

From the Norris Turner Collection

Starting Bid: \$350

23590 Pomona, CA - \$10 1902 Plain Back Fr. 628 The American NB Ch. # (P)4663 PMG Choice Very Fine 35.

One of the nicest notes that you could find on this bank. Dark rubber stamped signatures are of Cashier J.P. Storrs and President F.E. Graham. This charter number liquidated in March, 1926. Included with this lot is a December 26, 1916 dated letterhead on the bank. Also, there is a 11 by 8.5 inches autographed black and white photograph circa 1980 of the American National Bank Sky Diving Team of five members. This must be another American National Bank. The last two items are not graded.

From the Norris Turner Collection (Total: 3 items)

Starting Bid: \$250



23591 Pomona, CA - \$20 1902 Date Back Fr. 646 The American NB Ch. # (P)4663 PMG Very Fine 25.

The only Third Charter \$20 Date Back recorded from this scarce Pomona bank and a note that exhibits even, problem-free wear and nice pen signatures.

From the Norris Turner Collection

Starting Bid: \$300

23592 Redwood City, CA - \$5 1902 Plain Back Fr. 598 The First National Bank of San Mateo County Ch. # (P)7279 PMG Choice Extremely Fine 45 EPQ.

One of the nicer large size notes to surface from this northern California bank, it displays great color, original embossing, and has a nice "Tombstone" style bank title layout.

Starting Bid: \$600

23593 Redwood City, CA - \$10 1902 Plain Back Fr. 624 The First National Bank of San Mateo County Ch. # 7279 PMG Choice Very Fine 35.

Another pretty large size note from this popular California bank, this one a \$10 Plain Back that is almost as nice as the previous lot. It features sharp ink colors and bold purple stamped signatures.

Starting Bid: \$500

23594 San Dimas, CA - \$5 1929 Ty. 1 The First National Bank Ch. # 10068 Fine.

A tough note from an always sought after Los Angeles County bank. This evenly circulated example is crossing the public auction block for the first time.

Starting Bid: \$300

23595 San Francisco, CA - \$10 1882 Date Back Fr. 545 Wells-Fargo Nevada National Bank Ch. # (P)5105 PMG Very Fine 20.

A pleasing 1882 \$10 Date Back from this always in demand San Francisco bank with nary a flaw to be found.

Starting Bid: \$300

23596 San Francisco, CA - \$10 1882 Value Back Fr. 577 Wells-Fargo Nevada National Bank Ch. # (P)5105 PMG Very Fine 30.

An evenly circulated and well margined example of a scarce type from this prolific San Francisco issuer that displays good color and dark printed signatures.

Starting Bid: \$250

23597 San Francisco, CA - \$5 1882 Brown Back Fr. 477 The Western National Bank Ch. # 5688 PMG Very Fine 20.

A more challenging San Francisco bank which liquidated in 1910 after having issued Second Charter Brown Backs and Date Backs. Worth a few hundred dollars simply as a type.

Starting Bid: \$250

23598 San Francisco, CA - \$50 1902 Date Back Fr. 667 The American National Bank Ch. # (P)6426 PMG Very Fine 20.

A nice middle grade high denomination example from this better San Francisco Bank that is new to the census. It features even wear, pleasing color, and bold stamped signatures.

Starting Bid: \$500

23599 San Francisco, CA - \$50 1902 Plain Back Fr. 685 Bank of Italy National Trust & Savings Assoc Ch. # 13044 PMG Choice Fine 15 Net.

Although this bank is as common as they come in small size, large size Fifties with the original Bank of Italy title do not frequent auctions much. PMG has net graded this to being Severed and reattached. Of the handful that we have sold over the years, solid four figure prices are the norm.

Starting Bid: \$250

23600 San Francisco, CA - \$100 1929 Ty. 1 Bank of Italy National Trust & Savings Assoc Ch. # 13044; \$5 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044 PMG Very Fine 25; Pittsburgh, PA - \$5 1929 Ty. 1 Mellon National Bank Ch. # 6301 PMG Fine 12.

A trio of small size notes from major city banks are found in this lot including a \$100 bearing the San Francisco's popular ethnic title. A partial teller stamp is found on the face of that \$100.

From the Hyman S. Lebman Cash Hoard (Total: 3 notes)

Starting Bid: \$150

23601 San Francisco, CA - \$10 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044 PMG Gem Uncirculated 66 EPQ.

A beautifully embossed and well nigh perfectly centered example from this famous San Francisco bank which is perfect for type.

Starting Bid: \$250

23602 San Jose, CA - \$20 1929 Ty. 1 The First National Bank Ch. # 2158 PMG Choice Very Fine 35.

An always popular example from this well collected charter that originally opened its doors as a National Gold Bank, this bright \$20 has just acquired some light folds.

Starting Bid: \$250

23603 San Jose, CA - \$20 1929 Ty. 2 The First National Bank Ch. # 2158 PMG Choice Very Fine 35.

This 1929 series note comes from an institution which issued Gold Bank Notes. While not scarce in small size, the Type Two variety from here is seldom available on the market. This example is a well margined and bright \$20 that last crossed the auction block in our 2008 Long Beach auction.

Starting Bid: \$250

23604 Santa Cruz, CA - \$10 1929 Ty. 1 County First National Bank Ch. # 9745 PMG Very Fine 30.

Even wear and solid margins are the traits of this pleasing small size \$10 from this Santa Cruz bank.

Starting Bid: \$250

23605 Santa Cruz, CA - \$10 1929 Ty. 1 County First National Bank Ch. # 9745 PMG Very Fine 25.

A nice mid-grade example from this avidly collected location with this piece displaying just even, problem free wear.

Starting Bid: \$250

23606 Scotia, CA - \$5 1929 Ty. 1 The First National Bank Ch. # 9787 PMG Very Fine 30.

This Humboldt County town was an old lumber community that was originally called Forestville. This bank, the sole issuer from here, is prohibitively rare in large size, making the scarce small size survivors that much more in demand.

Starting Bid: \$500

23607 Stockton, CA - \$50 1929 Ty. 1 The First National Bank Ch. # 2412 PMG Choice Very Fine 35.

A scarce high denomination example from this San Joaquin County bank that made its last auction appearance in 1990. It's a most attractive piece with bright paper and low serial number 6. PMG has added a comment about ink being lightened but nothing is readily apparent.

Starting Bid: \$400

23608 Watsonville, CA - \$20 1929 Ty. 1 The Pajaro Valley National Bank Ch. # 9621 PMG Very Fine 25.

Auction appearances are few and far between from this bank, located in one of the avidly collected counties in California. This pleasing mid-grade example is one of barely a dozen small size in the census and last crossed the auction block in our 2008 FUN auction.

Starting Bid: \$400

COLORADO

23609 Brush, CO - \$5 1929 Ty. 1 The First National Bank Ch. # 6437 PMG Very Fine 20.

An evenly circulated example from this tougher Morgan County location that is one of only eleven small size reported (aside from a serial number 1 uncut sheet that has never been publicly offered). The last small note from here that we have offered was an identically graded example that fetched \$881.25 in our 2017 Central States auction.

Starting Bid: \$350

23610 Colorado Springs, CO - \$5 1929 Ty. 2 The Exchange National Bank Ch. # 3913 PMG Gem Uncirculated 65 EPQ.

A crisp, bright, and well-embossed Type 2 \$5 from the location of the ANA headquarters, this is the finest graded example that we have ever offered from this charter.

Starting Bid: \$300

23611 Colorado Springs, CO - \$10 1902 Date Back Fr. 618 The Colorado Springs National Bank Ch. # (W)8572 PMG Choice Very Fine 35.

An attractive earlier note from this Colorado Springs bank that is one of only two Date Backs in the census and the only \$10. It sports bright paper, bold signatures, and low serial number 33.

Starting Bid: \$300

23612 Sedgwick, CO - \$10 1929 Ty. 1 The First National Bank Ch. # 9045 PMG Very Fine 20.

A dozen examples known from this northeast Colorado bank that was led by officers from the McKinstry family. Always a very popular state for Nationals collectors with this being an evenly circulated example devoid of any problems.

Starting Bid: \$300

CONNECTICUT

23613 Essex, CT - \$10 1929 Ty. 1 The Essex National Bank Ch. # 8936 PMG Very Fine 30.

A scarce and seldom offered Middlesex County bank that has had only two small size cross the public auction block since 2002. This new entrant to the census features even wear, solid margins, and pleasing color.

Starting Bid: \$350



23614 Middletown, CT - \$20 1902 Red Seal Fr. 639 The Middlesex County National Bank Ch. # (N)845 PMG Very Fine 20.

A pleasing, moderately circulated Red Seal from this scarce Middlesex County bank that liquidated in 1916, it is one of only three examples of this type recorded in the census. It is an attractive specimen with dark pen signatures and a bold red overprint.

Starting Bid: \$625

23615 New London, CT - \$5 1929 Ty. 2 The National Bank of Commerce of New London Ch. # 666 PMG Choice Uncirculated 64 EPQ.

Charter number 666 adorns this bright and powerfully embossed example that is easily the finest note we have handled from here in over ten years.

Starting Bid: \$300

23616 New London, CT - \$10 1929 Ty. 1 The National Whaling Bank Ch. # 978 PMG Gem Uncirculated 65 EPQ.

A lovely note with a title which leaves little to the imagination as to the one time importance of the whaling industry to this community. This is the first piece from here that we have ever handled that has been certified at the Gem level.

Starting Bid: \$300

23617 Torrington, CT - \$5 1882 Date Back Fr. 537 The Torrington National Bank Ch. # (N)5235 PMG Very Fine 30 EPQ.

A most attractive early note from this Litchfield County bank that is the first \$5 Date Back to be reported. Great color and original surfaces are the hallmarks of the evenly circulated piece that displays dark printed signatures.

Starting Bid: \$500

DELAWARE

23618 Milford, DE - \$20 1929 Ty. 1 The First National Bank & Trust Company Ch. # 2340 PCGS Choice About New 58PPQ.

A fresh and original example which appears fully Choice New in the holder.

Starting Bid: \$250

23619 Wilmington, DE - \$10 1902 Plain Back Fr. 624 The Union National Bank Ch. # 1390 PMG Very Fine 20.

A pleasing mid-grade example of a scarce large size note from this Wilmington bank that exhibits even wear and good color.

Starting Bid: \$250

23620 Wilmington, DE - \$10 1902 Plain Back Fr. 624 The Union National Bank Ch. # 1390 PMG Very Fine 20.

While Series 1929 examples from here are often available to collectors, large size notes from this bank are another matter entirely, with the census standing at barely a dozen and a half pieces of all types and denominations. This is a moderately circulated example displaying just honest wear.

Starting Bid: \$250

FLORIDA

23621 Bartow, FL - \$5 1929 Ty. 1 The Florida National Bank Ch. # 13389 PMG Choice Fine 15.

An evenly circulated example from a scarce and desirable Florida bank that was the sole issuer of the 1929 series in this location. Solid paper and nice margins are found on this \$5 that just has some light staining.

Starting Bid: \$400

23622 Clearwater, FL - \$10 1929 Ty. 2 The First National Bank Ch. # 12905 PMG Very Fine 20.

A solid, problem-free circulated note from the sole issuer in this Pinellas County location that opened its doors in 1926.

Starting Bid: \$250

23623 Coral Gables, FL - \$10 1929 Ty. 1 The Coral Gables First National Bank Ch. # 13008 PMG Choice Fine 15 Net.

Although chartered in 1926, this bank elected to issue Series 1929 examples exclusively. Barely a dozen pieces are known, with this being the sole issuer in this Dade County locale. This moderately circulated example does have a few flaws, primarily related to a previous mounting, but it faces up quite nicely for its assigned grade.

Starting Bid: \$500

23624 De Funiak Springs, FL - \$5 1929 Ty. 2 The First National Bank Ch. # 7404 PMG Very Fine 20.

An evenly circulated Series 1929 Type 2 example from this much sought after Panhandle bank and a note that made its last public appearance in our 1992 FUN auction.

Starting Bid: \$600

23625 DeLand, FL - \$5 1902 Plain Back Fr. 601 The First National Bank Ch. # 9657 PMG Very Fine 20.

Large notes only from this bank which closed its doors in July of 1929, with the Comptroller's records having recorded the reason for the failure as "incompetent management and local depression." This moderately circulated example retains solid paper with just a few minor rust stains.

Starting Bid: \$250

23626 DeLand, FL - \$5 1929 Ty. 2 The Barnett National Bank Ch. # 13388 PMG Choice Uncirculated 63 EPQ.

With the demise of the First National Bank of DeLand in July of 1929, the town was left without a nationally chartered bank. That gap was filled in October of 1929 when the Barnett NB of DeLand received its charter. This institution was an offshoot of the Barnett NB of Jacksonville and was owned in its entirety by that bank. This example from the new charter is a real beauty which displays everything a collector could desire, right down to its single digit serial number A000005.

Starting Bid: \$500

23627 Fernandina, FL - \$5 1929 Ty. 1 The First National Bank Ch. # 4558 PMG Choice Fine 15.

A pleasing, evenly circulated example from this elusive Nassau County issuer that exhibits just problem-free wear.

Starting Bid: \$250

23628 Fernandina, FL - \$10 1929 Ty. 1 The First National Bank Ch. # 4558 PMG Choice Very Fine 35.

A bright, mid-grade example from this elusive Nassau County issuer that exhibits even wear and just some very light staining at left.

Starting Bid: \$250

23629 Fernandina, FL - \$20 1929 Ty. 2 The First National Bank Ch. # 4558 PMG Very Fine 30 EPQ.

A northern Florida town on the Atlantic coast. Superbly original and bright with good color. Clearly original and one of the finest examples of the few Type Twos known.

Starting Bid: \$250

23630 Jacksonville, FL - \$10 1902 Plain Back Fr. 626 The Barnett National Bank Ch. # 9049 PMG Very Fine 25.

This private named bank started out with humble beginnings and eventually grew into a southeast powerhouse. In 1998 it merged with Bank of America. This is a nice, moderately circulated example displaying dark printed signatures.

Starting Bid: \$200

23631 Key West, FL - \$5 1929 Ty. 1 The First National Bank Ch. # 4672 PMG Fine 12.

A decent small example from one of the most avidly collected locales in the entire country. Although well circulated, it does retain solid paper for the grade.

Starting Bid: \$500

23632 Miami, FL - \$50 1929 Ty. 1 The First National Bank Ch. # 6370 PMG About Uncirculated 53.

An attractive, very lightly circulated \$50 from one of only two banks in the state to issue this type and denomination and one of the finest survivors known from this popular location.

Starting Bid: \$350



23633 Panama City, FL - \$10 1902 Plain Back Fr. 629 The First National Bank Ch. # 10346 PMG Choice Fine 15.

We last sold an example from here in this same grade in January 2018 for \$1,080. The Napier-Thompson signature combination certainly adds to the value.

Starting Bid: \$450

23634 Pensacola, FL - \$10 1902 Plain Back Fr. 633 The American National Bank Ch. # 5603 PMG Very Fine 30.

Bold engraved signatures of J.W. Andrews and E.R. Malone are seen on this moderately circulated note from this desirable Escambia County bank that has sustained just light, even wear.

Starting Bid: \$250

23635 Saint Petersburg, FL - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (S)7730 PMG Very Fine 20.

A pleasing, moderately circulated example from this St. Petersburg bank that issued large size only before the receiver closed the doors in June 1930. Legible stamped signatures are found on this appealing Plain Back that just has a small edge tear that affects nothing.

Starting Bid: \$500

23636 Winter Haven, FL - \$10 1902 Plain Back Fr. 634 The American National Bank Ch. # 12100 PMG Choice Fine 15.

A seldom available bank which has seen very few appearances in recent years. This offering is a new addition to the census and only the eighth large size to be reported with this sought after Polk County bank's second title. It is an evenly circulated Plain Back with just a small rust stain on the back.

Starting Bid: \$375

23637 Winter Haven, FL - \$10 1929 Ty. 1 Exchange National Bank Ch. # 13437 PMG Very Fine 25 Net.

Originally chartered in 1930 as the Snell National Bank, this institution changed its name in 1932, before it issued any notes. This offering is an evenly circulated note with original surfaces that received a net grade for some minor residue on its back.

Starting Bid: \$250

GEORGIA

23638 Elberton, GA - \$20 1902 Plain Back Fr. 652 The First National Bank Ch. # 9252 PMG Very Fine 30.

This is a bright, nicely margined \$20 on a bank that has not had a large size cross the public auction block since 2008. Dark stamped signatures enhance the appearance of this crisp, well printed Plain Back.

Starting Bid: \$300

23639 Lyons, GA - \$10 1929 Ty. 1 First National Bank Ch. # 7979 PCGS Fine 15.

When we offered this note from this rare Toombs County bank in our 2012 FUN auction, we mentioned that it was the sole example of the four small size in the census to ever appear at public sale. That statement still applies today to this evenly circulated and solid \$10.

Starting Bid: \$350

23640 Quitman, GA - \$20 1929 Ty. 2 Peoples-First National Bank Ch. # 7994 PMG Choice Fine 15.

The second title used here on small size, after the merger of the Peoples NB into the First NB in April of 1931. This is just the tenth note to be reported with this title and only the second Type 2 \$20. It is well circulated and has some edge tears but still faces up nicely for its assigned grade.

Starting Bid: \$250



23641 Vidalia, GA - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # 9879 PMG Choice Fine 15.

A very scarce note from the "Onion Capital" of Georgia, this is one of only nine large size examples reported from here and is making its first public appearance since our 2006 FUN auction. It is an evenly circulated piece with solid paper for the grade.

Starting Bid: \$450

HAWAII

23642 Honolulu, HI - \$50 1929 Ty. 1 Bishop First National Bank Ch. # 5550 PCGS Choice About New 55PPQ.

A lovely example which is certainly one of the better Hawaii \$50s that we have ever handled. This pretty note displays plenty of natural paper wave and embossing along with no real evidence of circulation within its PCGS holder.

Starting Bid: \$400

23643 Honolulu, HI - \$50 1929 Ty. 1 Bishop First National Bank Ch. # 5550 PMG Very Fine 30.

An evenly circulated and still crisp high denomination example from this always in demand Territorial bank from the "Aloha State." A bright and attractive example of this higher denomination note that is significantly scarcer than the fives and tens on the bank.

Starting Bid: \$250

ILLINOIS

23644 Anna, IL - \$5 1902 Plain Back Fr. 601 The First National Bank Ch. # 4449 PMG Very Fine 30.

An always desirable town name is found on this Illinois example.

Starting Bid: \$200

23645 Carrollton, IL - \$5 1875 Fr. 404 The Greene County National Bank Ch. # 2390 PMG Very Fine 25.

An attractive and problem free example with even circulation and dark penned signatures of Cashier Ornan Pierson and President John I. Thomas. Ornan's father founded this bank in 1854 with the original eponymous name of David Pierson, Banker.

Starting Bid: \$400

23646 Carterville, IL - \$20 1902 Plain Back Fr. 651 The First National Bank Ch. # 7889 PMG Very Fine 20.

A common enough bank in small size, but a scarce bank indeed in large, where the census stands at only six pieces. This example is one of that half dozen, and bears the pen signature of female assistant cashier Mabel Hadfield as a bonus.

Starting Bid: \$300

23647 Champaign, IL - \$10 1929 Ty. 1 The Champaign National Bank Ch. # 2829 PMG Very Fine 30 EPQ.

Bright paper, solid margins, and original surfaces are the highlights of this attractive \$10 from this scarce Champaign County bank. In our recent Long Beach auction, an identically graded example sold for \$900.

Starting Bid: \$350

23648 Chicago, IL - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (M)2670 PMG Very Fine 25.

An appealing mid-grade Red Seal from the recharter of Chicago's charter number 8 that was last on the market in our September 2005 auction. It retains a dark red overprint and bold printed signatures.

Starting Bid: \$300



23649 Chicago, IL - \$20 1882 Brown Back Fr. 493 The Continental National Bank Ch. # 2894 PMG Very Fine 20.

A scarce early note from this major Chicago bank where most of known large size are from the Third Charter period. This pleasing, evenly circulated, and well inked piece is only the fourth \$20 Brown Back to be reported.

Starting Bid: \$450

23650 Chicago, IL - \$100 1902 Date Back Fr. 689 The Continental National Bank Ch. # (M)2894 PMG Very Fine 30.

A pleasing mid-grade example of this tough high denomination type that features even wear, good color, and dark printed signatures. Its only detracting factor is a few pinholes.

Starting Bid: \$400

23651 Evanston, IL - \$20 1882 Brown Back Fr. 504 The City National Bank Ch. # (M)5279 PMG Very Fine 20.

One of only two \$20 Brown Backs reported from this better Chicago-area bank and the only one of the pair to ever be publicly offered. Nice color and solid paper are the traits of this moderately circulated example.

Starting Bid: \$350

23652 Granite City, IL - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (M)5433 PMG Very Fine 25.

An attractive mid-grade example of a better type and denomination from this Madison County bank and a note that is making its first public appearance since a 2003 auction. Nice color and even wear are the attributes of this \$20 Value Back.

From the RFK Collection

Starting Bid: \$300

23653 Herrin, IL - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (M)5303 PMG Very Fine 20.

The sole \$20 Value Back reported from this scarce Williamson County bank that has only a dozen or so large size overall in the census. This offering shows even wear and decent color.

Starting Bid: \$250

23654 Jacksonville, IL - \$20 1882 Brown Back Fr. 498 The Jacksonville National Bank Ch. # 1719 PMG Very Fine 25.

One of only two \$20 Brown Backs reported from this scarce large-only Morgan County bank and the finer of the pair. It exhibits even wear, sharp pen signatures, and good color.

Starting Bid: \$300

23655 Kansas, IL - \$20 1902 Plain Back Fr. 652 The Kansas National Bank Ch. # 9293 PMG Choice Uncirculated 63.

The signatures are a touch faded on this well preserved \$20 that bears a popular "two state" title. PMG has mentioned minor stains on this pretty note that are not readily apparent.

Starting Bid: \$250

23656 Lake Forest, IL - \$5 1902 Plain Back Fr. 600 The First National Bank Ch. # 8937 PMG Choice Very Fine 35 EPQ.

A very attractive note from this Lake County bank with blue signatures contrasting nicely against the bright white paper. It last appeared on the market in our 2008 FUN auction where we graded this bright and original \$5 a conservative Very Fine.

Starting Bid: \$300

23657 Lanark, IL - \$20 1882 Brown Back Fr. 498 The First National Bank Ch. # (M)1755 PMG Very Fine 20.

A scarce early note from this Carroll County bank that is just the fourth Brown Back to be reported. It retains nice color and dark pen signatures but does have some staining.

Starting Bid: \$400

23658 Libertyville, IL - \$20 1902 Plain Back Fr. 650 The Lake County National Bank Ch. # 6670 PMG Very Fine 30.

A very scarce note from a much collected north shore suburb of Chicago. It is tied for the finest large note known from this bank, although with only eight such examples in the census the choice is somewhat limited. This bright and crisp \$20 bears the purple stamped signatures of officers F.J. Wright and C.A. Wright.

Starting Bid: \$300

23659 Marseilles, IL - \$5 Original Fr. 399a The First National Bank Ch. # 1852 PMG Very Fine 20.

A still attractive Original Series \$5 from this large-only LaSalle County bank that exhibits bold print quality and dark pen signatures. A minor tape repair has been noted by PMG that it affects nothing on this pleasing First Charter note.

Starting Bid: \$625

23660 Morris, IL - \$1 Original Fr. 380b The Grundy County National Bank Ch. # 531 PMG Very Fine 30.

A bright and attractive example which is one of a literal handful of aces known from this bank. The top margin is trimmed a bit into the design but, otherwise, this piece displays fresh ink colors and bold pen signatures.

Starting Bid: \$450

23661 Morris, IL - \$20 1902 Red Seal Fr. 639 The Grundy County National Bank Ch. # (M)531 PCGS Fine 15.

One of only two \$20 Red Seals reported from this charter and the finer of the pair, it is an evenly circulated piece with decent color and legible pen signatures.

Starting Bid: \$300

23662 Morris, IL - \$100 1902 Plain Back Fr. 701 The First National Bank Ch. # 1773 PMG Very Fine 25.

One of two \$100 Plain Backs in the census from this La Salle County bank and easily the finer of the pair, it displays even, problem-free wear and dark stamped signatures.

Starting Bid: \$500

23663 Nebo, IL - \$20 1902 Plain Back Fr. 657 The First National Bank Ch. # 10492 PMG Very Fine 30.

A scarce Pike County bank which was the sole issuer in this small community. This offering is one of just ten large size in the census and has nice color and just a few tiny pinholes.

Starting Bid: \$300

23664 Rantoul, IL - \$5 1929 Ty. 2 The First National Bank Ch. # 5193 PMG Gem Uncirculated 65 EPQ.

From a small group of high grade Type 2 \$5s reported from this Champaign County bank with this well margined and embossed example the sole piece graded at the full Gem level.

Starting Bid: \$250

23665 Thomasboro, IL - \$10 1929 Ty. 1 The First National Bank Ch. # 8155 PCGS Very Fine 25.

"A very scarce Champaign County bank with just four large and four small notes making up the entire census. This piece is new to that listing, and nicer than any example previously known from this one bank location. Nice Fine-Very Fine." This was our description when we last saw this note sell for \$1,150 in our 2006 FUN auction.

Starting Bid: \$250

23666 Woodstock, IL - \$10 1902 Plain Back Fr. 624 The American National Bank Ch. # (M)6811 PMG Very Fine 25.

The perfectly penned signatures of C.L. Quinlan and G.L. Murphy are seen on this attractive Plain Back that is one of barely a dozen large size reported from this scarce northern Illinois bank. It exhibits even wear, solid paper, and traces of original embossing.

Starting Bid: \$375

INDIANA

23667 Fremont, IN - \$20 1929 Ty. 1 The First National Bank Ch. # 10718 PMG Very Fine 25.

A really scarce example from this Steuben County institution which has ten small size known. A quick check of auction records shows that mid-grade examples have tended to hover around the thousand dollar figure.

Starting Bid: \$250

23668 Goshen, IN - \$5 1929 Ty. 1 The City National Bank Ch. # 2067 PMG Gem Uncirculated 66 EPQ.

Bold embossing, wide margins, and natural paper wave are exhibited by this gorgeous small size \$5.

Starting Bid: \$250

23669 Indianapolis, IN - \$5 1902 Plain Back Fr. 598 The Merchants National Bank Ch. # 869 PMG Choice Uncirculated 64.

A well printed and embossed example from this family operated bank that features ample margins and pleasing color. PMG has added a comment about minor foreign substance but nothing is readily apparent through the holder.

Starting Bid: \$250

IOWA

23670 Cedar Rapids, IA - \$10 1902 Date Back Fr. 618 The Cedar Rapids National Bank Ch. # (M)3643 PMG Choice Uncirculated 63 EPQ.

The embossing and originality of the paper surfaces are clearly visible even through the third party encapsulation of this pretty, well preserved Date Back from this Cedar Rapids bank.

Starting Bid: \$300

23671 Clarion, IA - \$50 1902 Plain Back Fr. 677 The First National Bank Ch. # 3796 PMG Very Fine 25 Net.

A tough Wright County bank that issued only high denominations in both large and small size making it a bit of a challenge to collect. Nine examples are reported, the finest of which is ensconced in the Higgins Museum. This evenly circulated example, which has some rust stains, is one of the nine pieces recorded.

Starting Bid: \$300



23672 Clarion, IA - \$50 1929 Ty. 1 The First National Bank Ch. # 3796 PMG Very Fine 25.

A well margined high denomination example from this scarce Wright County bank that is one of just eight small size reported and is crossing the auction block for the first time. It is a crisp, well embossed piece that has sustained just moderate circulation.

Starting Bid: \$450

23673 Davenport, IA - \$10 1929 Ty. 1 The First National Bank Ch. # 15 PMG Choice Uncirculated 63 EPQ.

An attractive example from this low charter bank. Single digit serial number B000009A comes as a bonus.

From the Coral Gables Collection, Part II

Starting Bid: \$200

23674 Des Moines, IA - \$5 1882 Date Back Fr. 534 The Iowa National Bank Ch. # (M)2307 PMG Very Fine 20.

Just the fourth \$5 Date Back to be reported from this Des Moines bank, it is an evenly circulated example with just its top margin cut a bit close.

Starting Bid: \$250

23675 Red Oak, IA - \$20 1929 Ty. 1 Red Oak National Bank Ch. # 3055 PMG About Uncirculated 55.

A lovely note from this Montgomery County bank that is easily the finest small size reported from here. It is a bright, well margined example with only minimal traces of handling.

Starting Bid: \$250

23676 Williams, IA - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (M)5585 PMG Very Good 10.

Rather well circulated and missing a corner but this note is the only \$20 Date Back reported from this very scarce Hamilton County bank that failed in 1930. Despite its amount of wear, this example still displays nice color for the grade.

Starting Bid: \$300

KANSAS

23677 Beloit, KS - \$5 1929 Ty. 2 The First National Bank Ch. # 3231 PMG Gem Uncirculated 66 EPQ.

A lovely example of this note which, like so many small Nationals in this grade, was once frequently available but now has become scarce.

Starting Bid: \$200

23678 Beloit, KS - \$5 1902 Date Back Fr. 590 The German National Bank of Northern Kansas Ch. # (W)6701 PCGS Fine 12.

An evenly circulated example from this scarce bank that opened its doors in this obscure location in 1903, changed its name to the Union NB after America's entry into World War I in 1917, and then was closed by the receiver in 1923. Just eight notes are reported in the census with this bank title including this offering.

Starting Bid: \$250

23679 Coffeyville, KS - \$20 1929 Ty. 2 The First National Bank Ch. # 3324 PMG Choice Uncirculated 64 EPQ.

A premium example from this Montgomery County bank that is well margined and crackling fresh. While not a scarce bank, a note in this condition is certainly a bit more difficult to locate.

Starting Bid: \$250

23680 Independence, KS - \$10 1902 Plain Back Fr. 627 **The Commercial National Bank** Ch. # 4499 **PMG About Uncirculated 50 EPQ.**

A high grade Plain Back from this scarce Montgomery County bank which was closed by the receiver in 1930. This example is crossing the auction block for the first time and is a bright, well embossed note with only light handling. It is certainly a candidate for the finest note reported from this charter.

Starting Bid: \$300

23681 Junction City, KS - \$100 1929 Ty. 1 **The Central National Bank** Ch. # 4284 **PMG Very Fine 30.**

A new addition to the half dozen small size \$100s known from this Geary County bank, it is a bright and evenly circulated example with solid paper.

Starting Bid: \$300

23682 Kiowa, KS - \$10 1902 Plain Back Fr. 625 **The First National Bank** Ch. # 8220 **PMG Very Fine 20.**

One of only five large size reported from this very scarce Barber County bank that bears a great Indian town name title. More importantly, it is the first of this five pieces to make a public appearance since a 2002 auction. It is an evenly circulated note with good color and faint stamped signatures.

Starting Bid: \$350

KENTUCKY

23683 Barbourville, KY - \$20 1902 Plain Back Fr. 650 **The National Bank of John A. Black** Ch. # (S)7284 **PMG Choice Fine 15.**

The ultimate private name bank, in what is likely to be a quite affordable grade. It is a well circulated but solid example with no observable defects save plenty of honest wear.

Starting Bid: \$300



23684 Covington, KY - \$5 1882 Brown Back Fr. 467 **The First National Bank** Ch. # (S)718 **PMG Very Fine 20.**

A scarcer type and denomination from this community that is located on the banks of the Ohio River directly opposite Cincinnati. This boldly pen signed note is one of only four \$5 Brown Backs in the census from here. Two years ago, we sold a PMG Very Fine 25 example for \$1,680.

Starting Bid: \$625

23685 Covington, KY - \$5 1882 Brown Back Fr. 471 **The Citizens National Bank** Ch. # (S)4260 **PMG Very Fine 20.**

An attractive \$5 Brown Back from this Covington bank that is well margined with sharp ink colors and legible signatures.

Starting Bid: \$250

23686 Danville, KY - \$5 1882 Brown Back Fr. 477 **The Farmers National Bank** Ch. # (S)2409 **PMG Choice Fine 15.**

A scarce early note from this Danville bank that is one of only two \$5 Brown Backs in the census. It is a solid circulated example with nice margins and pleasing color.

Starting Bid: \$625

23687 Greenup, KY - \$20 1929 Ty. 1 **The First National Bank** Ch. # 7037 **PMG Very Fine 25.**

A rather scarce Kentucky bank that closed its doors in early 1934 and which has less than a dozen small size reported including this moderately circulated example. It is also only the second 1929 Series note to ever cross the public auction block, according to Track & Price.

Starting Bid: \$250

23688 Louisville, KY - \$5 1882 Brown Back Fr. 477 **The National Bank of Kentucky** Ch. # (S)5312 **PCGS Fine 15.**

An attractive \$5 Brown Back from this Louisville bank for the grade with nice color and dark printed signatures.

Starting Bid: \$250

23689 Madisonville, KY - \$10 1902 Date Back Fr. 618 **The Farmers National Bank** Ch. # (S)8451 **PMG Very Fine 30.**

An attractive large size note from this Hopkins County bank that is one of just a dozen examples in the census. It's also the finest Date Back reported and displays dark pen signatures and nice color.

Starting Bid: \$250

23690 Nicholasville, KY - \$5 1882 Brown Back Fr. 471 **The First National Bank** Ch. # (S)1831 **PMG Choice Fine 15.**

The sole \$5 Brown Back reported from this Jessamine County charter, this note is well circulated but retains solid paper for the grade along with legible pen signatures.

Starting Bid: \$300

23691 Stanford, KY - \$5 1882 Brown Back Fr. 477 **The Lincoln County National Bank** Ch. # 5132 **PMG Very Fine 25.**

Nice color and bold pen signatures are the highlights of this evenly circulated \$5 Brown Back that is the sole example of this type and denomination reported from this Stanford bank.

Starting Bid: \$300

23692 Whitesburg, KY - \$5 1929 Ty. 1 **The First National Bank** Ch. # 10433 **PMG Very Fine 20.**

A very scarce note from the only bank in town to issue. Only Type 1 examples can be found in small size, as the bank entered receivership in June of 1932. This offering is one of eight examples in the census, none of which have been publicly offered in ten years. Even wear is found on this \$5 that is missing its bottom right corner.

Starting Bid: \$250

LOUISIANA

23693 Hammond, LA - \$10 1929 Ty. 1 **The Citizens National Bank** Ch. # 11977 **PMG Very Fine 25.**

An evenly circulated and solid small size note from this better Tangipahoa Parish issuer that closed its doors in 1934.

Starting Bid: \$250

23694 New Orleans, LA - \$20 1929 Ty. 1 **The Whitney National Bank** Ch. # 3069 **PMG Very Fine 20.**

The third title for this major New Orleans bank is found on this moderately circulated \$20 that has a partial teller stamps and minor graffiti on its face.

From the Hyman S. Lebman Cash Hoard

23695 New Orleans, LA - \$50 1902 Plain Back Fr. 676 **The Whitney-Central National Bank** Ch. # 3069 **PMG Very Fine 20.**

A better type and denomination for this New Orleans bank as there are only ten \$50 Plain Backs recorded in the census. This example shows even wear but it does have some rust stains.

Starting Bid: \$300

23696 Shreveport, LA - \$50 1929 Ty. 1 **The Commercial National Bank** Ch. # 3600 **PMG Very Fine 25.**

A nice, moderately circulated high denomination note from this Louisiana bank that just has a few pinholes.

From the Hyman S. Lebman Cash Hoard

MAINE

23697 Limerick, ME - \$5 1902 Plain Back Fr. 598 The Limerick National Bank Ch. # 2785 PMG Very Fine 30.

One of the very few national banks in Maine to have its purse strings controlled by a female cashier. Mildred B. Johnston became cashier in 1920 when Charles G. Moulton stepped up to the position of president. Johnston's and Moulton's printed signatures are paired together on this bright and crisp Plain Back

Starting Bid: \$250

23698 Rockland, ME - \$10 1882 Brown Back Fr. 482 The Rockland National Bank Ch. # 1446 PMG Very Fine 25.

A pleasing mid-grade Brown Back from this Rockland bank that is one of only four examples of this type and denomination reported. It displays crisp paper along with great color and signatures.

Starting Bid: \$300

23699 Rumford, ME - \$10 1929 Ty. 2 The Rumford National Bank Ch. # 6287 PMG Very Fine 30.

A bright and crisp example from this scarce Oxford County issuer that has only a dozen and a half small size reported with this piece one of just two Type 2 \$10s in the census. It is an attractive note with just some light ink staining in the portrait area. Two years ago, we sold a PMG Very Fine 25 example for \$810.

Starting Bid: \$400

MARYLAND

23700 Baltimore, MD - \$50 1902 Date Back Fr. 667 The Citizens National Bank Ch. # 1384 PMG Very Fine 20.

A moderately circulated high denomination example from this large-only Baltimore bank that is one of five \$50 Date Backs in the census. It displays solid paper and nice color for the grade.

Starting Bid: \$350

23701 Cumberland, MD - \$20 1882 Brown Back Fr. 496 The Second National Bank Ch. # 1519 PMG Fine 12.

A bank that is plenty common enough during the Third Charter period as well as the small size era. On the other hand, pre-1902 notes on this bank are rare with this note one of only four Brown Backs reported. Signatures of Cashier D(aniel) Annan and President Lloyd Lowndes. Mr. Lowndes was governor of Maryland from 1896 to 1900. This is the only \$20 Brown Back known on the bank.

Starting Bid: \$400



23702 Frederick, MD - \$1 Original Fr. 380a The First National Bank Ch. # 1589 PMG Very Fine 25.

An attractive ace from this well collected Maryland location. PMG notes minor rust, but that is restricted to a few specks on the back of the note.

From the Coral Gables Collection, Part II

Starting Bid: \$600

23703 Friendsville, MD - \$5 1929 Ty. 1 The First National Bank Ch. # 6196 Very Fine+.

An even dozen are listed in the census for this challenging far Western Maryland bank. Crisp and fresh with a modicum of light folds to its credit. We have only sold a single small size example. That Fine-Very Fine example sold for over \$550 in a 2002 weekly sale.

Starting Bid: \$300

23704 Frostburg, MD - \$20 1929 Ty. 2 Frostburg National Bank Ch. # 13979 PMG Very Fine 20.

An evenly circulated western Maryland note.

From the Coral Gables Collection, Part II

23705 Grantsville, MD - \$5 1929 Ty. 1 The First National Bank Ch. # 5943 Very Fine+.

A very scarce note from perhaps the smallest community in Maryland to host a National Bank. Nestled in the hills of Garrett County in far western Maryland, this town never had a population exceeding 264 people between 1880 and 1920. Not surprisingly, offerings of any notes from this locale have been few in recent years. Barely a dozen pieces are enumerated in the NBN census. We sold a couple of examples from the Marc Watts collection. The small size note graded Very Good and it still came close to the \$400 mark. This note is crisp and utterly original with great visual appeal.

Starting Bid: \$250

23706 Havre de Grace, MD - \$10 1929 Ty. 2 The First National Bank Ch. # 3010 PMG Very Fine 30.

A very tough note from by far the scarcer of this historic community's two National Banks. It is only the ninth small size to be reported and the first Type 2 \$10 to surface from this charter. It is a bright mid-grade note with even wear and nice color.

Starting Bid: \$250

23707 Havre de Grace, MD - \$20 1902 Plain Back Fr. 659 The Citizens National Bank Ch. # 5445 PMG Fine 12.

A well circulated but solid large size note from this always in demand location that has been off the market since its last appearance in our 2005 FUN auction. It is the only \$20 Plain Back recorded in the census from this charter.

Starting Bid: \$250

23708 Lonaconing, MD - \$20 1929 Ty. 1 The First National Bank Ch. # 7732 PMG Extremely Fine 40 EPQ.

Fewer than a dozen Series 1929 examples are reported from Lonaconing's only issuer, with this piece tied with two other notes as the finest known. Two years ago, we sold one of those other examples for \$840.

Starting Bid: \$375

23709 Mount Savage, MD - \$20 1929 Ty. 1 The First National Bank Ch. # 6144 PMG Very Fine 25.

A scarce and always in demand note bearing a neat town name. This evenly circulated, well margined example is a new addition to the census of barely a dozen small size recorded.

Starting Bid: \$300

23710 Port Deposit, MD - \$5 1929 Ty. 1 The Cecil National Bank Ch. # 1211 PMG Very Fine 25.

A long established bank which is considerably more difficult to obtain in small size than large with barely a dozen notes in the census. This is an evenly circulated and problem-free \$5 that made its last public appearance in a 2005 auction.

Starting Bid: \$300

23711 Port Deposit, MD - \$10 1929 Ty. 1 The Cecil National Bank Ch. # 1211 PMG Very Fine 30.

A long established bank which is considerably more difficult to obtain in small size than large. This bright, well margined \$10 is a new entrant to the census of only a dozen or so notes reported.

Starting Bid: \$300

MASSACHUSETTS

23712 Athol, MA - \$10 1902 Red Seal Fr. 613 The Millers River National Bank Ch. # (N)708 PMG Fine 12.

The first reported Red Seal from this scarce Worcester County bank that closed during the Great Depression, this note has seen its share of circulation but it retains solid paper, good color, and clear pen signatures.

Starting Bid: \$350

23713 Boston, MA - \$10 1882 Brown Back Fr. 479 The Third National Bank Ch. # 359 PMG Choice Very Fine 35.

An exceptional looking Brown Back for the grade from a Boston bank that closed its doors in 1901 after issuing only First and Second Charter notes. Bright paper and superior eye appeal are immediately evident. We have sold lots of \$5 Brown Backs but this is the first \$10 Brown Back we have sold. It is the only one that has been seen at public auction.

Starting Bid: \$400

23714 Boston, MA - \$10 1882 Brown Back Fr. 480 The Washington National Bank Ch. # 601 PMG Very Fine 20.

Fourteen examples listed for this scarce large only bank that issued First Charters and Brown Backs only. After an exhaustive search we found the two specks of rust noted by PMG. Wide margins and solid paper add to its allure. This is one of only two Brown Backs known, and it first sold for just under \$1,500 in a sale a dozen years ago.

Starting Bid: \$300

23715 Boston, MA - \$1 Original Fr. 380b The New England National Bank Ch. # 603 PMG Very Fine 30.

PMG notes a previous mounting on this bright and attractive ace.

From the Coral Gables Collection, Part II

Starting Bid: \$500

23716 Boston, MA - \$5 1882 Brown Back Fr. 474 The Atlantic National Bank Ch. # 643 PMG Very Fine 25.

An appealing \$5 Brown Back from this popularly named Boston bank with ideal inks, four broad margins, and dark signatures. Careful examination reveals no flaws whatsoever except even wear.

Starting Bid: \$300

23717 Boston, MA - \$5 1929 Ty. 1 Engineers National Bank Ch. # 12540 PMG About Uncirculated 55 EPQ.

This note bears the second title used by this union sponsored bank, and is one of a very small group of high end Series 1929 examples bearing this title. Two years ago, we sold a PMG Choice About Unc 58 EPQ note for \$840.

Starting Bid: \$350

23718 Cambridge, MA - \$5 1902 Plain Back Fr. 606 Manufacturers National Bank Ch. # (N)11152 PMG Choice Fine 15.

This note comes from an extremely rare institution, which issued Third Charter Plain Backs only for seven years. Although ten examples are enumerated in the census, most have been closely held for years. An evenly circulated and problem free example that should satisfy its new owner. The last example that we sold in a comment-free holder was a PMG Very Fine 30 that realized \$2,400 in our 2017 Long Beach auction.

Starting Bid: \$250

23719 Holyoke, MA - \$5 1875 Fr. 404 The City National Bank Ch. # 2430 PMG Very Good 10.

A well circulated First Charter example from this Hampden County bank that retains decent color and clear signatures. A small piece is missing out of its top margin.

Starting Bid: \$500

23720 Hudson, MA - \$5 1875 Fr. 405 The Hudson National Bank Ch. # 2618 PMG Very Fine 20.

A pleasing First Charter five with bright colors, good signatures and a superior appearance for its grade. It is a perfect mid-grade example of this much in-demand type.

Starting Bid: \$500

23721 Lawrence, MA - \$10 1882 Brown Back Fr. 484 The Arlington National Bank Ch. # (N)4300 Fine.

A really scarce Essex County bank that has been idle since October 1910. Behemoth margins, crisp paper, and vivid inks attest to the unmolested body of this note. We have only sold two examples, the last of which was a \$5 Brown Back, in a problemed PCGS Fine 15 holder, that sold for over \$600 a couple of years ago. If you are looking for a \$10 Brown Back then do not bother looking elsewhere since this is the only one known.

Starting Bid: \$300

23722 Lynn, MA - \$5 1882 Brown Back Fr. 467 The National City Bank Ch. # 697 Very Good.

Some edge tears and a larger internal portrait tear are spotted. Despite opening its doors in 1865, this note represents the only First or Second Charter note available on the bank. Despite its flaws, this offering should prove the old adage about National Bank Notes.....rarity is more important than condition.

Starting Bid: \$250

23723 Methuen, MA - \$10 1929 Ty. 2 The Methuen National Bank Ch. # 12800 PMG Gem Uncirculated 65 EPQ.

We have recently sold a slew of notes on this bank, most all of which graded 64PPQ. Those sold for \$300-\$400 each. This is the single finest piece we have sold.

Starting Bid: \$250

23724 Newburyport, MA - \$10 1902 Plain Back Fr. 624 The Merchants National Bank Ch. # (N)1047 PCGS Very Fine 35PPQ.

A bright and original example from this Newburyport bank which is one of the finer large size we have seen from here.

Starting Bid: \$250

23725 Somerville, MA - \$5 1902 Date Back Fr. 594 The Somerville National Bank Ch. # (N)4771 PMG Very Good 8 Net.

Not a thing of beauty but this is the only serial number 1 example, large or small, that is known from this Middlesex County bank. It is well worn with some edge damage, but it is nevertheless a number 1 large size note. This was our description when we first sold this note for over \$1,000 in our 2017 Long Beach auction.

Starting Bid: \$250

23726 South Deerfield, MA - \$20 1929 Ty. 1 The Produce National Bank Ch. # 8150 PCGS Very Fine 25.

"An extremely scarce Franklin County bank with a great occupational name. This is one of only ten small size in the census and is a pleasing mid grade example." This was our description when we sold this same note for \$600 in our 2017 Long Beach auction.

Starting Bid: \$250

23727 Southbridge, MA - \$5 1902 Plain Back Fr. 606 The Peoples National Bank Ch. # 11388 PMG Very Fine 20.

A new addition to the census of this much scarcer of the two Southbridge banks. It exhibits even wear with strong printed signatures.

Starting Bid: \$250

23728 Springfield, MA - \$10 1882 Date Back Fr. 540 The Springfield National Bank Ch. # (N)4907 PMG Very Fine 25.

Attractive and pleasing color are found on this moderately circulated \$10 Date Back from this Springfield bank that is just the fifth example to be reported.

Starting Bid: \$200



23729 Woburn, MA - \$10 1929 Ty. 1 Woburn National Bank Ch. # 7550 PMG Choice Very Fine 35.

A pleasing serial number 1 example from this Middlesex County bank that has sustained only moderate circulation. This is the first number 1 Type 1 \$10 to be reported for the bank.

Starting Bid: \$600

MICHIGAN

23730 Bay City, MI - \$10 1882 Brown Back Fr. 487 **The Old Second National Bank** Ch. # 4953 **Fine**.

Nine large size known for this scarce bank which issued Second Charter Brown Backs and Date Backs, as well as Third Charter Date Backs, before liquidation in 1914. A really scarce note that first sold at auction for \$1,650 in a 2001 auction.

Starting Bid: \$300

23731 Burr Oak, MI - \$10 1902 Date Back Fr. 618 **The First National Bank** Ch. # (M)9497 **PMG Very Fine 20**.

A rather scarce bank in large from an institution which was this community's sole issuer. PMG notes minor repairs and redrawn signatures.

From the Coral Gables Collection, Part II

Starting Bid: \$300

23732 Coldwater, MI - \$1 Original Fr. 382a **The Southern Michigan National Bank** Ch. # 1924 **PMG Very Good 10**.

A well circulated but still decent Michigan ace in a comment free PMG holder.

Starting Bid: \$300

23733 Coldwater, MI - \$5 1882 Brown Back Fr. 472 **The Southern Michigan National Bank** Ch. # 1924 **PMG Very Good 10**.

A pleasing, evenly circulated example of a better type and denomination from this Branch County bank that retains nice color and margins.

Starting Bid: \$250

23734 Detroit, MI - \$20 1902 Plain Back Fr. 657 **First National Bank** Ch. # 10527 **PMG About Uncirculated 55 EPQ**.

A high grade \$20 Plain Back from this major Detroit bank that has three huge margins and a near-solid serial number of 66667.

From the RFK Collection

Starting Bid: \$250

23735 Detroit, MI - \$50 1929 Ty. 1 **First Wayne National Bank** Ch. # 10527 **PMG Very Fine 30**.

A pleasing, evenly circulated high denomination note from this major Detroit bank that failed in 1933.

From the Hyman S. Leberman Cash Hoard

23736 Grand Rapids, MI - \$10 1882 Value Back Fr. 577 **The Fourth National Bank** Ch. # (M)2611 **PCGS Very Fine 20**.

An evenly circulated example of a better type and denomination from this otherwise available Grand Rapids bank that has good color and solid paper.

Starting Bid: \$250



23737 Hillsdale, MI - \$1 Original Fr. 380b **The Second National Bank** Ch. # 1470 **PMG Fine 12**.

A large only bank that printed First Charter Aces and Deuces. It is evenly circulated, well signed, and free of problems. This is the first note that we have ever sold on this bank.

Starting Bid: \$500

23738 Ironwood, MI - \$5 1929 Ty. 1 **The Merchants & Miners National Bank** Ch. # 12387 **PMG Superb Gem Unc 67 EPQ**.

A gorgeous example from this Upper Peninsula bank that is tied for the finest graded from here. It is a perfectly centered note with bright color and embossing. It is a great candidate to represent Michigan in a small size state set.

Starting Bid: \$450

23739 Ishpeming, MI - \$5 1902 Plain Back Fr. 607 **The Miners National Bank** Ch. # 5668 **PCGS About New 50PPQ**.

An attractive Upper Peninsula example bearing a much collected occupational title. The officer's signatures remain quite bold on this bright and original Plain Back that saw only limited circulation.

Starting Bid: \$300

23740 Lincoln Park, MI - \$20 1929 Ty. 1 **The Lincoln Park National Bank** Ch. # 12999 **PMG Very Fine 25**.

Despite receiving its charter in 1926, this suburban Detroit bank elected to issue Series 1929 examples only before entering receivership in early 1933. This pleasing, mid-grade \$20 is the first example we have been able to offer since 2006.

Starting Bid: \$300

23741 Morenci, MI - \$10 1882 Brown Back Fr. 490 **The First National Bank** Ch. # (M)5669 **PMG Choice Fine 15**.

An excessively rare Michigan bank that was the sole issuer in this Lenawee County locale. It was only open for business from 1901 until its liquidation in 1927. Just four notes are reported extant including this Second Charter Brown Back. It is well circulated, but its paper remains solid and it continues to exhibit pleasing color and bold pen signatures. A fantastic note.

Starting Bid: \$625

23742 Mount Clemens, MI - \$5 1929 Ty. 2 **First National Bank** Ch. # 12971 **PMG Gem Uncirculated 65 EPQ**.

A lovely, well preserved note from this late chartering Michigan bank that shows bold, original embossing and pack fresh paper surfaces. It is easily the finest graded note in the census from this institution.

Starting Bid: \$375

23743 Owosso, MI - \$1 Original Fr. 380a **The First National Bank** Ch. # 1573 **PMG Choice Fine 15**.

First Charter notes only from this very scarce Shiawassee County bank that liquidated at the end of its charter in 1885. Even with just six notes extant, it is still the only collectible bank from the community as the other note issuer from here remains unreported. Tonight's offering is one of three Original Series aces reported and is an evenly circulated. Edge damage noted by PMG. The only other one we sold was a PMG Fine 15 that realized \$1,800 a couple of years ago.

Starting Bid: \$500

23744 Paw Paw, MI - \$20 1929 Ty. 1 **The First National Bank** Ch. # 1521 **Fine**.

This is one of just a dozen small notes documented on this charter number from a town with an interesting name. Paw Paw is named for the pawpaw trees which once grew along the Paw Paw River. Evenly circulated and original with a small ink mark in the top margin. In the past couple of years we have sold nice Fine or Very Fine examples for several hundred dollars each.

Starting Bid: \$250

23745 Plymouth, MI - \$5 1882 Brown Back Fr. 472 **The First National Exchange Bank** Ch. # 4649 **PMG Choice About Unc 58**.

A lovely \$5 Brown Back from this popular hoard bank that appears to be at least Choice New within its holder with wide margins, vibrant color, and bold pen signatures.

Starting Bid: \$500

23746 Ypsilanti, MI - \$5 1902 Plain Back Fr. 598 **The First National Bank** Ch. # (M)155 **Very Fine**.

A nice large size on this bank with this example having rubber stamped signatures of officers Cashier E.F. Goodwin and President Daniel L. Quirk Jr. Both Mr. Quirk and his dad had careers that spanned the entire operating life of this Washtenaw County bank. Only the third large size note that we have sold on the bank.

Starting Bid: \$300

MINNESOTA

23747 Appleton, MN - \$5 1929 Ty. 2 **The First National Bank** Ch. # 8813 **PMG Gem Uncirculated 66 EPQ.**

A high grade example from Appleton's only issuer of Series 1929 examples, it features wonderful color, superb paper surfaces, and low serial number 3 as a bonus.

Starting Bid: \$500

23748 Blooming Prairie, MN - \$10 1902 Plain Back Fr. 624 **The First National Bank** Ch. # (M)6775 **PMG Very Fine 25.**

A very scarce note of which just seven large size survivors are listed in the census. One of the seven notes reported, this is a pleasing, moderately circulated example that features bold penned signatures and problem free paper.

Starting Bid: \$750

23749 Breckenridge, MN - \$20 1902 Plain Back Fr. 650 **The Breckenridge National Bank** Ch. # 6335 **PMG Very Fine 25 Net.**

A Wilkin County bank that operated for 25 years from 1902 to 1927. While the note issuing period for this note was a couple of decades, surviving examples are scarce, with this offering just the fifth piece to be reported. It is an evenly circulated \$20 that does have some rust stains and tape residue.

Starting Bid: \$400

23750 Duluth, MN - \$10 1929 Ty. 1 **The Minnesota NB** Ch. # 11810 **PMG Very Fine 25.**

A moderately circulated small size \$10 that a replacement note which is readily discernable by its rubber stamped right serial number.

23751 East Grand Forks, MN - \$5 1902 Plain Back Fr. 602 **The First National Bank** Ch. # (M)4638 **PMG Very Fine 20.**

Large notes only from this scarce Minnesota bank, which went out in 1927. This offering is a new addition to the mere dozen pieces reported and displays bright paper, even wear, and clear signatures, one stamped and one pen-signed.

Starting Bid: \$500

23752 Foley, MN - \$10 1902 Plain Back Fr. 625 **The First National Bank** Ch. # 7933 **PMG Very Fine 20 Net.**

A very scarce Minnesota bank that was the sole issuer in this Benton County locale and which was also a victim of the Great Depression in 1934. This offering is just the eighth large size to be reported and it shows even wear although it does have some staining and minor ink marks.

Starting Bid: \$300



23753 Olivia, MN - \$5 1929 Ty. 2 **The Citizens National Bank** Ch. # 13081 **PMG Gem Uncirculated 65 EPQ.**

A crackling fresh and well embossed example of a scarcer type and denomination from this small size only Renville County bank. It is also the finest graded note in the census from this Minnesota issuer. The last note from this bank to cross the public auction block was a PCGS Very Fine 30 example that we sold in 2017 for \$660. This lovely Gem should do much better.

Starting Bid: \$500

23754 Saint Paul, MN - \$10 1902 Red Seal Fr. 613 **The St. Paul National Bank** Ch. # (M)2959 **PMG Very Good 10.**

The bank title layout on this note is not one that is usually encountered. Add the appeal of a Red Seal and this will surely be attractive to many different bidders. It is one of just ten notes in the census and made its last public appearance in a 2004 auction.

Starting Bid: \$350

23755 Wadena, MN - \$20 1902 Plain Back Fr. 661 **The First National Bank** Ch. # 12507 **PMG Very Fine 20.**

A pleasing mid-grade example from this Wadena bank that has just ten large size reported across two titles. This attractive \$20, which we last handled in our May 2001 auction, carries the second title.

Starting Bid: \$500

23756 Welcome, MN - \$10 1902 Plain Back Fr. 624 **The Welcome National Bank** Ch. # 6331 **PMG Very Fine 25.**

A nice grade example from this not terribly common Martin County bank that has barely a dozen large size reported. It is a pleasing, pen signed that bears an always-sought-after town name. Some very minor evidence of a previous mounting has been noted by PMG.

Starting Bid: \$300



23757 Wheaton, MN - \$20 1882 Value Back Fr. 581 **The First National Bank** Ch. # (M)6035 **PMG Very Fine 25.**

An attractive example which is the sole \$20 Value Back in the census from this Minnesota location. It is a bright, well margined piece that just has a small cluster of pinholes at left.

Starting Bid: \$600

MISSISSIPPI

23758 Meridian, MS - \$20 1902 Red Seal Fr. 639 **The First National Bank** Ch. # (S)2957 **PMG Fine 12.**

PMG notes a restoration and the signatures have been redrawn, but this is still a decently appearing Mississippi Red Seal.

From the Coral Gables Collection, Part II

Starting Bid: \$375

23759 Natchez, MS - \$10 1902 Plain Back Fr. 635 **The Britton & Koontz National Bank** Ch. # 12537 **PMG Very Fine 25.**

Not even a dozen examples known for this privately owned bank that had \$3,740 outstanding. After a mere nine years in business the bank closed in 1933. This is likely one of the couple nicest known. We last sold a large size note, also at the VF 25 level, for \$881 in our 2013 Long Beach auction.

Starting Bid: \$400

23760 Caruthersville, MO - \$20 1902 Plain Back Fr. 658 **The First National Bank** Ch. # (M)10784 **PCGS Good 6.**

Low grade, but only the second large \$20 reported from this bank.

MISSOURI

23761 Joplin, MO - \$5 1902 Date Back Fr. 592 **The Cunningham National Bank** Ch. # (M)8947 **PMG Very Fine 20.**

One of a paltry eleven large enumerated on this private named bank that had a life span of 1907 to January 19, 1917. We can still see the signatures of Cashier Tillie Muller Ade and President T(homas) W. Cunningham on this evenly circulated \$5. Cunningham was a former mayor of Joplin.

Starting Bid: \$250

23762 Kansas City, MO - \$10 1882 Brown Back Fr. 482 **The American National Bank** Ch. # 3544 **PMG Very Fine 25.**

An evenly circulated and well printed example from a very scarce Kansas City bank which issued Brown Backs and Red Seals only before liquidating in 1907. This is one of just a dozen notes in the census and is crossing the public auction block for the first time.

Starting Bid: \$450

23763 Kansas City, MO - \$50 1902 Plain Back Fr. 682 The National City Bank Ch. # (M)11037 PMG Very Fine 20.

A moderately circulated high denomination example from this scarce Kansas City bank that was only in business from 1917 to 1919. It has solid paper for the grade with just some light ink stains observed.

Starting Bid: \$350

23764 Lamar, MO - \$10 1882 Brown Back Fr. 484 The First National Bank Ch. # (M)4057 PMG Very Good 10.

One of two \$10 Brown Backs reported on this charter number but the only one of the pair to ever appear at public auction. It is well circulated but it is housed in a comment free holder and it also possesses pleasing color and bold penned signatures.

Starting Bid: \$350

MONTANA

23765 Butte, MT - \$50 1929 Ty. 1 The First National Bank Ch. # 2566 PMG Choice Very Fine 35.

High denominations only from this Silver Bow County bank which was also the only bank in The Treasure State to issue small size \$50s and \$100s. This is an attractive lightly circulated example with just a minor stain and a trace of teller ink.

Starting Bid: \$450

23766 Glasgow, MT - \$10 1902 Plain Back Fr. 625 The First National Bank Ch. # 7990 PMG Very Fine 30 EPQ.

An attractive note which displays vivid purple signatures.

From the Coral Gables Collection, Part II

Starting Bid: \$350

23767 Kalispell, MT - \$20 1929 Ty. 1 The Conrad National Bank Ch. # 4803 PMG Choice Very Fine 35.

A bright and original example from this private named Montana bank that would likely have received a EPQ designation from PMG if not for a small stray ink mark at top right.

Starting Bid: \$250

23768 Wolf Point, MT - \$10 1929 Ty. 1 The First National Bank Ch. # 11036 PMG Very Fine 25.

Small notes only from this bank, which bears one of the most desirable town names in the national bank note universe. This new addition to the census exhibits just even wear and nice color for the grade.

Starting Bid: \$500

23769 Wolf Point, MT - \$10 1929 Ty. 2 The First National Bank Ch. # 11036 PMG Very Fine 25.

A new addition to the census for this always-in-demand Montana bank that bears a wonderful town name. It is a bright mid-grade example with just a few pinholes.

Starting Bid: \$500

NEBRASKA

23770 Arlington, NE - \$5 1902 Plain Back Fr. 601 The First National Bank Ch. # (W)4583 PMG Fine 12.

A new addition to the census for this very tough bank which is just the sixth large to be reported and the first note of any kind from here to cross the auction block since 2011. It is a pleasing example with clear signatures, one handwritten and one stamped.

Starting Bid: \$400

23771 Crete, NE - \$10 1902 Date Back Fr. 616 The First National Bank Ch. # (W)2706 PMG Very Fine 25.

This is just the twelfth example to be reported on this scarce Saline County bank that closed its doors in 1919 and the first note to be publicly offered in any venue since we sold a PCGS Very Fine 25 specimen in our 2012 FUN auction. It is an attractive Third Charter note that will fit nicely in a collection of Cornhusker State material.

Starting Bid: \$350

23772 David City, NE - \$20 1902 Plain Back Fr. 652 The Central Nebraska National Bank Ch. # 3801 PMG Very Fine 30.

An evenly circulated example from this less often seen Butler County bank that is a new addition to the census. It retains nice color for the grade although the purple stamped signatures have pretty much faded away.

Starting Bid: \$250

23773 David City, NE - \$10 1929 Ty. 1 The Central Nebraska National Bank Ch. # 3801 PMG Very Fine 30.

Although there is an adequate population of notes recorded, there are relatively few opportunities to acquire a note from this first name town. This bright mid-grade example displays a nice round serial number of 700.

Starting Bid: \$250

23774 Elgin, NE - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # 5440 PMG Very Fine 25.

The only bank to issue from this Antelope County metropolis and a fairly scarce one as well with this offering only the twelfth large size to be reported. It is a crisp, mid-grade example with just some very minor staining.

Starting Bid: \$250

23775 Lincoln, NE - \$10 1882 Date Back Fr. 545 The City National Bank Ch. # (W)5213 PMG Very Fine 20.

A moderately circulated Second Charter \$10 Date Back from this large only capital city bank. It exhibits even, problem-free wear and pleasing color for the grade.

Starting Bid: \$250

23776 Omaha, NE - \$50 1929 Ty. 1 The Omaha National Bank Ch. # 1633 PMG Choice Uncirculated 64.

An attractive high denomination example from this Omaha bank that chose to issue only \$50s and \$100s in small size. It is a well margined note with deep inks and traces of embossing.

Starting Bid: \$250

23777 Scottsbluff, NE - \$20 1902 Plain Back Fr. 652 The Scottsbluff National Bank Ch. # (W)9581 PMG Very Good 10.

A well circulated but intact large example from a very well collected Nebraska location that has solid paper for the grade.

Starting Bid: \$200

NEVADA

23778 Reno, NV - \$5 1929 Ty. 2 First National Bank Ch. # 7038 PCGS Superb Gem New 67PPQ.

A well high perfect example which makes this note a superlative choice for any collector putting together an ultimate state or type set. The centering, originality and brightness simply could not be surpassed on any other Reno note.

Starting Bid: \$625

23779 Reno, NV - \$10 1929 Ty. 2 First National Bank Ch. # 7038 PCGS Choice New 63.

We have sold scant few of these \$10 notes on this bank when one considers that there are about a gazillion \$5 notes floating around. We have sold this note a couple of times for an average price of around \$1,400 each.

Starting Bid: \$400

23780 Reno, NV - \$20 1929 Ty. 1 The Reno National Bank Ch. # 8424 PMG Very Fine 30.

An attractive mid grade example of a less often seen denomination from this always popular Reno bank, this \$20 exhibits bright paper surfaces and even wear.

Starting Bid: \$300

NEW HAMPSHIRE

23781 Berlin, NH - \$5 1929 Ty. 1 The Berlin National Bank Ch. # 4523 PMG Gem Uncirculated 66 EPQ.

A lovely note from this New Hampshire bank that we last handled in our October 1998 auction. It is a well margined and pack fresh note that exhibits deep, original embossing. It is the finest graded example in the census from this charter.

Starting Bid: \$500

23782 Claremont, NH - \$10 1902 Plain Back Fr. 624 The Claremont National Bank Ch. # 596 PCGS About New 50.

Easily the finest large size note but for a single Series 1875 \$5 on charter number 596. Excellent embossing and a single vertical fold account for the grade. Bold rubber stamped blue signatures of Cashier F.H. Foster and President J.D. Upham. An exemplary note.

Starting Bid: \$250

23783 Hillsborough, NH - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 1688 PMG Choice Fine 15.

A seldom seen note from the only bank to issue in Hillsborough, with this the only \$5 Brown Back to be offered from here in ten years.

From the David F. Noyes Collection

Starting Bid: \$400

23784 Manchester, NH - \$1 1875 Fr. 384 The Manchester National Bank Ch. # 1059 PMG Fine 12.

A very scarce early note from this otherwise available bank. The census shows just five First Charters extant from here, four 1875 aces and one deuce, and nothing else until a passel of 1902 Blue Seals. This is one of the four aces in the listing and while well circulated with a corner repair, it is brightly colored for the grade.

Starting Bid: \$250

23785 Manchester, NH - \$5 1875 Fr. 402 The Second NB Ch. # 2362 PMG Very Fine 20.

One of only eight large documented on this bank that went into voluntary liquidation in February, 1911. This \$5 is the only one of that octet to appear at auction since 2012 when another Fr. 402, a raw VG, realized \$4,140. Penned signatures are of Cashier Josiah Carpenter and President Aretas Blood. The third party back label cites New England trim and an internal split.

From the David F. Noyes Collection

Starting Bid: \$625



23786 Peterborough, NH - \$5 1929 Ty. 1 The First National Bank Ch. # 1179 PMG Superb Gem Unc 67 EPQ.

A flawless example from this Hillsborough County bank and the finest note we have ever offered from this charter. This well centered Superb Gem displays vibrant color and solid embossing.

Starting Bid: \$600

23787 Peterborough, NH - \$5 1929 Ty. 2 The First NB Ch. # 1179 PMG About Uncirculated 55 EPQ.

A replacement serial number 2 note with a slightly skewed serial number and brown charter number at left plus the left A000002 serial is out of register. Brown charter number digits at left and right are also ill-formed. These are some of the usual traits of Series 1929 National replacements. Also, beneath the left printed brown charter number is an embossed only "1179" on the face. The BEP used a "paging machine" to add serial numbers and charter numbers for making replacement Nationals. For further information on small size Series 1929 replacements see, *Paper Money*, the Society of Paper Money Collectors, Vol. LI, No. 2, Whole No. 278, March/April 2012, pages 97-108, "Series 1929 National Bank Replacement Notes." *From the David F. Noyes Collection*

Starting Bid: \$400

23788 Warner, NH - \$1 Original Fr. 380a The Kearsarge NB Ch. # 1674 PMG Very Fine 20 Net.

New Hampshire bankers have had a well deserved reputation for fiscal probity, resulting in a plethora of long established banking institutions, the vast majority which lasted from the time of their establishment through the entire note issuing period. This bank, which was Warner's only issuer, was one of the state's few exceptions to that rule, having been liquidated in 1884 after having issued First Charter notes only. PMG comments "Reattached at Center, Restoration," both of which are quite correct.

From the David F. Noyes Collection

Starting Bid: \$625

NEW JERSEY

23789 Berlin, NJ - \$5 1929 Ty. 1 The Berlin National Bank Ch. # 9779 PMG Gem Uncirculated 66 EPQ.

A fully Gem example from this Camden County bank that displays vivid color and Superb paper surfaces. As a bonus, it bears low serial number D000006A.

Starting Bid: \$500

23790 Caldwell, NJ - \$20 1902 Plain Back Fr. 650 The Caldwell National Bank Ch. # 7131 PMG Fine 12.

Somewhat available in small size, this Essex County bank is very rare in large with this offering just the sixth piece to be reported and the first to cross the auction block in ten years. It displays just plenty of honest wear and decent color for the grade.

Starting Bid: \$400

23791 Cape May, NJ - \$20 1929 Ty. 1 The First National Bank Ch. # 7945 PMG Fine 12.

This new to the market example bears one of the storied titles in Nationals, and is avidly sought after by both New Jersey and fancy name collectors. This is a well traveled example that spent considerable time in circulation yet is housed in a comment free holder.

Starting Bid: \$400

23792 Elizabeth, NJ - \$10 1929 Ty. 1 The Peoples National Bank Ch. # 11744 PMG Very Fine 25.

While a dozen or so small size are listed in the census from this better Union County issuer, this is only the second 1929 example to ever cross the public auction block, according to Track & Price. It is a pleasing mid-grade specimen with decent color and even wear.

Starting Bid: \$250

23793 Hackensack, NJ - \$5 1929 Ty. 1 The Bergen County National Bank Ch. # 13364 PMG Choice Uncirculated 64 EPQ.

A pretty note that is the only fully Uncirculated example listed in the census from this small size only Bergen County bank. It is a crisp, well embossed example that is very close to the full Gem grade.

Starting Bid: \$400

23794 Hackettstown, NJ - \$20 1902 Plain Back Fr. 650 The Hackettstown National Bank Ch. # (E)1259 PMG Uncirculated 62.

A high grade Blue Seal from this Warren County bank that exhibits bold ink colors and signatures. Lightening of some stains in the margins has been noted by PMG.

Starting Bid: \$250

23795 Hillsdale, NJ - \$5 1929 Ty. 2 The Hillsdale National Bank Ch. # 12902 PMG Gem Uncirculated 65 EPQ.

A crackling fresh small size note from the only charter in this Bergen County community that issued just the \$5 denomination. While we have handled several high grade examples from this charter, virtually all of them did not have enough centering to qualify for the full Gem grade. This well margined piece is a happy exception and is fully deserving of its Gem status.

Starting Bid: \$300

23796 Long Branch, NJ - \$10 1902 Plain Back Fr. 634 The Citizens National Bank Ch. # (E)6038 PMG Choice Fine 15.

A better large only Monmouth County bank with this piece a new addition to the census of this large-only issuer. It exhibits even wear and attractive color.

Starting Bid: \$250

23797 Milltown, NJ - \$10 1929 Ty. 2 The First National Bank Ch. # 10935 PMG About Uncirculated 50 EPQ.

A great new entrant to the census of this Middlesex County bank that, although it opened in 1917, chose to issue small size only. This well margined and original \$10 is easily the finest note to surface from here and will certainly be of great interest to the New Jersey specialists.

Starting Bid: \$500

23798 Newark, NJ - \$50 1902 Plain Back Fr. 678 The Merchants & Manufacturers National Bank Ch. # (E)1818 PMG Very Fine 20.

A high denomination note from this well-collected community that carries its second title. This offering features even wear and dark printed signatures.

From the RFK Collection

Starting Bid: \$300

23799 Ocean City, NJ - \$20 1902 Plain Back Fr. 660 The First National Bank Ch. # 6060 PMG Very Fine 25.

From a popular location in south New Jersey, this is a pleasing Third Charter example with even wear and legible stamped signatures.

Starting Bid: \$250

23800 Rutherford, NJ - \$50 1929 Ty. 1 The Rutherford National Bank Ch. # 5005 PMG Very Fine 25.

A scarcer high denomination note from this actively collected Bergen County institution and the first small size \$50 from here to cross the public auction block since 2002. It shows even wear with just a partial teller stamp on its face.

From the Hyman S. Leberman Cash Hoard

23801 Secaucus, NJ - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9380 PCGS Apparent Very Good 8.

One of only five large reported from this very scarce Sussex County bank that was the sole issuer in town. It is also the only large note on this charter number to be publicly offered since 2010. The Apparent grade is due to being washed, colors faded, and signatures redrawn, but this \$5 still retains a decent appearance for its assigned grade.

From the Coral Gables Collection, Part II

Starting Bid: \$200

23802 Woodbury, NJ - \$20 1929 Ty. 2 The First National Bank & Trust Company Ch. # 1199 PMG About Uncirculated 55 EPQ.

One of the finest small size notes reported from this Gloucester County bank, it is a well margined and embossed piece that just has a light fold and minor handling. As an added feature, it bears low serial number A000006.

Starting Bid: \$250

NEW MEXICO



23803 Hagerman, NM - \$10 1929 Ty. 1 The First NB Ch. # 7503 PMG Very Fine 20.

A just plain rare New Mexico note from the sole bank here to issue. This is one of only nine small size reported from here and just the second we have been able to offer in over fifteen years. It is an evenly circulated piece with problem free wear.

Starting Bid: \$625

23804 Roswell, NM - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # 5220 PCGS Very Fine 20.

Chartered before the turn of the 20th century, this former Territorial bank issued large size notes from both the Second and Third Charter periods. This offering is a pleasing, evenly circulated Plain Back.

Starting Bid: \$250

NEW YORK

23805 Allegany, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 7009 PMG Very Fine 30.

A tough Cattaraugus County bank that carried a paltry \$25,000 in circulation throughout the note issuing era. This crisp, well margined example is one of just a dozen pieces in the census.

Starting Bid: \$200

23806 Amsterdam, NY - \$1 Original Fr. 380a The Farmers National Bank Ch. # 1335 PMG Choice Fine 15.

A well centered and evenly circulated Original Series ace which is one of only three examples of this type and denomination in the census from this Montgomery County bank. It retains nice color and bold pen signatures.

Starting Bid: \$400

23807 Andes, NY - \$5 1929 Ty. 1 The National Bank of Andes Ch. # 11243 PMG Extremely Fine 40 EPQ.

A bright and original small size example from this scarce Delaware County bank that has barely a dozen pieces reported. This pretty \$5 has just a few light folds.

Starting Bid: \$300

23808 Arcade, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 10410 PMG Very Fine 30.

A rare Wyoming County bank in small size as well as large, with the census skewed due to the existence of two uncut sheets which have been locked up in a Sioux City, Iowa estate for forty years. Only seven single notes are listed in the census, including this bright and crisp serial number 10 example which made its last public appearance in our 2004 FUN auction.

Starting Bid: \$450

23809 Argyle, NY - \$10 1929 Ty. 1 The National Bank of Argyle Ch. # 13521 PMG Very Fine 20.

A very rare small size only Washington County bank with just five notes (and two uncut sheets, both of which have been locked up in an Iowa estate for 40 years) reported in the census. The bank opened in 1931 after the demise of the First National in town the previous year and maintained only a minimum of circulation accounting for its rarity today. This moderately circulated and problem-free \$10 is crossing the auction block for the first time.

Starting Bid: \$300



23810 Athens, NY - \$10 1902 Plain Back Fr. 632 The Athens National Bank Ch. # 10856 PMG Very Fine 25.

"This is one of just three large notes recorded in the census from this rare Greene County bank, and one which has been off the market in the hands of our consignor for almost thirty years. It has been the better part of a decade since any note from this one bank community has appeared at public sale, and, with just \$770 outstanding in large notes from here, may be many years before another large example becomes available. Nice Fine-Very Fine, with vivid purple signatures." This was our description when we sold this same note for \$6,210 in our 2003 Long Beach sale. The census count is only up to five but the note is just as bright and pleasing as before.
Starting Bid: \$500

23811 Athens, NY - \$10 1929 Ty. 1 The Athens National Bank Ch. # 10856 PMG Choice Very Fine 35.

This is an attractive, well margined Series 1929 note from the only bank to issue in this rural Greene County village located on the west bank of the Hudson River. It is one of about a dozen or so small size reported.
Starting Bid: \$250

23812 Atlanta, NY - \$5 1929 Ty. 2 The Atlanta National Bank Ch. # 12071 PMG Very Fine 30.

A scarce note from the only bank to issue in this tiny Steuben County hamlet (and not to be confused with a certain city in Georgia). This moderately circulated example sports low serial number 5 and last appeared on the market in our 2004 FUN auction. A small repaired split has been noted by PMG.

Starting Bid: \$300

23813 Babylon, NY - \$20 1929 Ty. 2 The Babylon National Bank & Trust Company Ch. # 10358 PMG Choice Very Fine 35.

A moderately circulated, well margined small size \$20 from this scarce and seldom offered Suffolk County bank. It carries this charter's second title and is crossing the auction block for the first time.

Starting Bid: \$250

23814 Baldwin, NY - \$5 1902 Plain Back Fr. 606 The Baldwin National Bank Ch. # (E)11474 PMG Choice Very Fine 35.

A bright and crisp mid-grade example from the only bank to issue in this sought after Long Island community, it features good color and faint but legible stamped signatures.

Starting Bid: \$250

23815 Bath, NY - \$10 1902 Plain Back Fr. 628 The Bath National Bank Ch. # (E)10235 PMG Choice Very Fine 35.

A bright, well printed large size example from this Steuben County bank that exhibits solid embossing and dark pen signatures. A small stain in the bottom margin has been noted by PMG.

Starting Bid: \$250

23816 Bay Shore, NY - \$20 1929 Ty. 1 The First National Bank & Trust Company Ch. # 10029 PMG Choice Fine 15.

An evenly circulated example from an institution located in Long Island's strongly collected Suffolk County and one of just eleven small size reported. It is a reasonably presentable note free from such distractions as pinholes or margin separations.

Starting Bid: \$450

23817 Beacon, NY - \$20 1902 Plain Back Fr. 657 The Matteawan National Bank Ch. # (E)4914 PMG Choice Fine 15.

An evenly circulated and solid large size example from this much in demand Dutchess County community that retains decent color and dark signatures.

Starting Bid: \$250

23818 Belfast, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 9644 PMG Choice Fine 15.

A very scarce Allegany County bank with this piece one of only nine small size reported. It is a well circulated but solid note that is crossing the auction block for the first time.

Starting Bid: \$250

23819 Bellmore, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 11072 PMG Fine 12.

A well circulated small size note from the sole issuer in this Nassau County location and one of only a dozen or so pieces in the census. Some small stains have been noted by PMG.

Starting Bid: \$200

23820 Bliss, NY - \$10 1929 Ty. 1 The Bliss National Bank Ch. # 10754 PMG Very Fine 20.

This was the sole denomination issued from this scarce Wyoming County bank that has less than a dozen small size reported. Years ago, your cataloger visited this hamlet and discovered that the bank closed its doors during World War II and the bank building was now being used as a restaurant.

Starting Bid: \$300

23821 Bolivar, NY - \$5 1929 Ty. 2 The First National Bank Ch. # 13246 PMG Very Fine 20.

Although chartered in October of 1928, this small Allegany County institution elected to issue no notes until it chose to emit a very limited number of Type 2 examples during the depths of the Depression. This offering is one of just four pieces in the census and is the only example of that quartet to have made a public appearance since 2003. It is evenly circulated with a few tiny rust spots hardly worth mentioning.

Starting Bid: \$350

23822 Boonville, NY - \$10 1929 Ty. 1 The National Exchange Bank Ch. # 8022 PMG Very Fine 25.

An evenly circulated and still crisp small size note from the second, and scarcer, of two note issuers that operated in this Oneida County community that is well known for the prodigious amount of snowfall it receives each winter. It is one of only eight pieces in the census and is crossing the public auction block for the first time.

Starting Bid: \$300

23823 Brasher Falls, NY - \$10 1929 Ty. 1 The Brasher Falls National Bank Ch. # 10943 PMG Very Fine 25 EPQ.

A moderately circulated and original small size note from this obscure St. Lawrence County bank that operated briefly in the far northern reaches of upstate New York before failing in 1933. It is one of only ten pieces reported and is crossing the public auction block for the first time.

Starting Bid: \$400

23824 Bridgehampton, NY - \$10 1929 Ty. 1 Bridgehampton National Bank Ch. # 9669 PMG Choice Fine 15.

A well circulated but intact small size note from this avidly sought after Suffolk County community and one of barely a dozen notes in the census. This \$10 made its last public appearance in a 2003 auction.

Starting Bid: \$350

23825 Brockport, NY - \$5 1929 Ty. 2 Brockport National Bank Ch. # 13965 PMG Very Good 8.

Not this prettiest note but this well worn example is one of just six pieces recorded from this late chartering Monroe County bank and the first to cross the public auction block since 2006. (An uncut sheet is also in the census but it has never been publicly offered). Some staining is found on both sides of this rather circulated \$5.

Starting Bid: \$150

23826 Bronxville, NY - \$5 1929 Ty. 2 The Gramatan National Bank & Trust Company Ch. # 8240 PMG Very Fine 25.

A bright, mid-grade example of this Westchester County bank's second title that exhibits even wear and original embossing.

Starting Bid: \$200

23827 Brushton, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 9643 PMG Fine 12.

An extremely rare note from a bank which issued only pocket change in small size before being closed by the receiver in 1931. From the sole issuer in this flyspeck of a community near the Canadian border, this moderately circulated \$10 is one of only three small size reported and has been held by our consignor since he acquired it out of May 2004 auction.

Starting Bid: \$450

23828 Buffalo, NY - \$10 1902 Red Seal Fr. 613 The Third National Bank Ch. # (E)850 PMG Very Fine 25.

Large notes only from this tougher Buffalo bank which liquidated in 1917. This moderately circulated \$10 Red Seal displays a bold red overprint, clear printed signatures, and a nice overall appearance.

Starting Bid: \$350

23829 Buffalo, NY - \$5 1902 Red Seal Fr. 587 The Manufacturers & Traders National Bank Ch. # (E)6186 PMG Extremely Fine 40.

A lovely, high grade Red Seal from this Buffalo bank that got its start as a state-chartered institution in 1856, became a national bank in 1902, reverted to a state charter in 1925, and today is one of the larger regional banks in the country. This pretty note shows bold pen signatures, a vibrant red overprint, and deep, original embossing.

Starting Bid: \$350

23830 Callicoon, NY - \$10 1929 Ty. 1 The Callicoon National Bank Ch. # 9427 PCGS Choice About New 55PPQ.

A very scarce bank in small size, with this piece one of just ten notes in the latest census. It is by far the finest known small size from this Sullivan County bank, with every other specimen in the census grading Very Fine or lower. It is a lovely, well embossed \$10 with only minimal traces of circulation.

Starting Bid: \$300

23831 Canandaigua, NY - \$10 1902 Plain Back Fr. 626 The Canandaigua National Bank Ch. # (E)3817 PMG Choice Fine 15.

One of only ten large size reported from this always-in-demand Ontario County institution. It has seen its share of circulation and has a tape repaired tear but it retains dark printed signatures and its design elements are bold and clear.

Starting Bid: \$400

23832 Canandaigua, NY - \$10 1929 Ty. 2 The Canandaigua National Bank & Trust Company Ch. # 3817 PMG Choice Very Fine 35 EPQ.

A bright and original example from this scarce Ontario County issuer whose auction appearances always generate plenty of bidding interest.

Starting Bid: \$400

23833 Canastota, NY - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # (E)4419 PMG Choice Very Fine 35.

A very pleasing example from this scarce Madison County bank that succeeded the Canastota National Bank in 1890. Only eight large size are listed in the census from this bank including this pen signed Plain Back. A mere \$800 large size remained outstanding at the end of the banking era. A minor restoration has been spotted by PMG.

Starting Bid: \$400

23834 Carthage, NY - \$10 1882 Value Back Fr. 577 The National Exchange Bank Ch. # (E)6094 PMG Very Fine 20.

The last bank chartered in New York to issue Value Backs, with this pleasing mid-grade example one of five \$10 Value Backs listed in the census from this Jefferson County charter. It features even wear and nice color although the signatures have faded.

Starting Bid: \$400

23835 Carthage, NY - \$20 1929 Ty. 1 The National Exchange Bank & Trust Company Ch. # 6094 PMG Very Fine 30.

A pithy six small size notes are known from this northern New York locale that liquidated in 1932. A bright and moderately circulated example which bears the bank's second title. Even though this is the first small size example we have sold, it is likely that you won't have to cross the Alps on elephants in order to acquire it.

Starting Bid: \$400



23836 Cato, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 9857 PMG Choice Very Fine 35.

A scarce one bank community in Cayuga County with only eleven small size reported, and which has had few public offerings in recent years. Healthy margins and even wear are the traits of this pleasing small size \$20 that made its last appearance in our sale of the Bill Sabis collection in 2003.

Starting Bid: \$350

23837 Central Valley, NY - \$5 1929 Ty. 2 The Central Valley National Bank Ch. # 9990 PMG Choice Extremely Fine 45.

Not an especially rare Orange County bank but this is one of the finest survivors reported from this small community's sole issuer. Just some light handling is found on this bright, well embossed \$5.

Starting Bid: \$250

23838 Champlain, NY - \$1 1875 Fr. 383 The First National Bank Ch. # 316 PMG Very Good 10 Net.

A seldom offered early note from this far northern New York bank that operated right near the Canadian border. It has received more than its fair share of circulation with the right end severed and reattached. Still, it does retain nice color and legible pen signatures.

Starting Bid: \$250

23839 Chateaugay, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 8893 PMG Very Fine 30.

A very tough note from the sole bank to issue in this Franklin County hamlet just a few miles from the Canadian border. It is one of less than ten small size in the census and only the second piece to be publicly offered since 2004. It is a well margined and crisp note that does have some stains.

Starting Bid: \$250

23840 Cherry Creek, NY - \$5 1902 Date Back Fr. 597 The Cherry Creek National Bank Ch. # (E)10481 PMG Choice Extremely Fine 45.

An attractive, well-embossed example from this Chautauqua County bank that is signed by Nora B. Lake as cashier. Only slight evidence of circulation can be seen through the holder of this premium example that carries low serial number 4 as a bonus.

Starting Bid: \$500

23841 Cherry Creek, NY - \$10 1929 Ty. 1 The Cherry Creek National Bank Ch. # 10481 PMG Gem Uncirculated 65 EPQ.

A beautifully centered example from this Chautauqua County institution bearing low serial number D000002A, and displaying the signature of female cashier Nora B. Lake as a bonus.

Starting Bid: \$450

23842 Cherry Valley, NY - \$5 1929 Ty. 2 Otsego County National Bank Ch. # 13748 PMG Choice Uncirculated 64 EPQ.

A near-Gem example from this late chartering institution that rose from the ashes of the failed National Central Bank, it is one of the finer pieces we have ever handled from here. As a bonus, it also displays low serial number A000009.

Starting Bid: \$400

23843 Cherry Valley, NY - \$20 1929 Ty. 2 Otsego County National Bank Ch. # 13748 PMG Choice Uncirculated 63.

A well margined and deeply embossed note from this late chartering institution that rose from the ashes of the failed National Central Bank. Bearing low serial number 5, this pretty example would have likely earned an EPQ designation from PMG if not for a couple of small spots on its face.

Starting Bid: \$250

23844 Cooperstown, NY - \$20 1929 Ty. 1 The Cooperstown National Bank Ch. # 7305 PMG Very Fine 25.

A moderately circulated example from, by far, the scarcest of this popular community's three small size issuers. It is one of just ten pieces in the census and is crossing the auction block for the first time.

Starting Bid: \$250

23845 Delhi, NY - \$20 1929 Ty. 1 The Delaware National Bank Ch. # 1323 PMG Gem Uncirculated 65 EPQ.

Facsimile signatures of W.W. Honeywell and H.S. Marvin are seen on this high-grade Delhi note. We have seen a couple of CU pieces but this is the finest we can find after an exhaustive record search. The last example we sold was a PMG Choice CU 63 EPQ for over \$400 several months ago. We first sold this same note in our 2009 FUN auction for \$632.

Starting Bid: \$300

23846 Dexter, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 8463 PMG Extremely Fine 40 EPQ.

The only bank in this remote Jefferson County community to issue and rather scarce in small size, with just seven such examples recorded in the census. This offering is one of the better known survivors and features bright paper and original surfaces.

Starting Bid: \$350

23847 Dolgeville, NY - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 6447 PMG Very Fine 25.

A moderately circulated large size \$10 from this obscure one-bank Herkimer County location that is one of barely a dozen pieces in the census and which was last on the market in our July 2000 auction.

Starting Bid: \$250

23848 Dover Plains, NY - \$10 1929 Ty. 2 The Dover Plains National Bank Ch. # 822 PMG About Uncirculated 50 EPQ.

A new entrant to the census of this scarce Dutchess County bank that is much less available in small size rather than large. This well margined and original note, which saw only light circulation, becomes the finest 1929 Series example reported from this charter.

Starting Bid: \$250

23849 East Islip, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 9322 PMG Choice Very Fine 35.

A tough Suffolk County note from the only bank here to issue and one of only a dozen or so small size reported. This bright and pleasing example is one of the finer survivors and last crossed the auction block in our sale of the *Collection of a Gentleman* in 1998.

Starting Bid: \$400

23850 East Northport, NY - \$5 1929 Ty. 2 The Citizens National Bank Ch. # 12593 PMG Very Fine 25.

A scarce Suffolk County bank that was the sole issuer in this rural location. It issued only the \$5 denomination in both large and small size with this piece one of just eleven Series 1929 examples reported from here. It is some edge splits and repairs but is one of only two representatives of the Type 2 variety in the census.

Starting Bid: \$350



23851 East Rockaway, NY - \$10 1929 Ty. 1 The East Rockaway National Bank Ch. # 12818 PMG Very Fine 25.

A just plain rare Long Island bank, with just eleven small size spread across two titles. This evenly circulated piece is just the third note to be reported with this tough charter's first title which only appeared on its 1929 Series examples for barely a year until a title change in August of 1930. Displaying nice color and problem-free wear, it is the small size example with this title to cross the public auction block in almost 20 years.

Starting Bid: \$625

23852 Edwards, NY - \$5 1929 Ty. 1 The Edwards National Bank Ch. # 10569 PMG Very Fine 20.

An exceptionally scarce note from this one bank St. Lawrence County community. The census reports just three Series 1929 notes extant from here, none of which have made a public appearance since our 2003 Central States auction. This offering is a welcome new addition that exhibits even wear and solid paper for the grade.

Starting Bid: \$450

23853 Elmsford, NY - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # 12956 PMG Fine 12.

An extremely rare Westchester County bank which was the sole issuer in this small suburban bedroom community. Just seven notes make up the entire large size census, with this bank reporting a miniscule \$50 outstanding in large size in its 1935 report. This moderately circulated example is one of the seven large reported and is crossing the auction block for the first time.

Starting Bid: \$350

23854 Falconer, NY - \$20 1929 Ty. 2 The First National Bank Ch. # 5407 PMG Choice About Unc 58 EPQ.

A lovely Type 2 example from the only bank in this far western New York town to issue, any evidence of circulation is difficult to locate through the holder of this well margined and embossed \$20.

Starting Bid: \$250

23855 Farmingdale, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 8882 PMG Choice Fine 15.

A pleasing evenly circulated piece from this always in demand Suffolk County community that is one of only a dozen pieces reported. In our 2017 Long Beach auction, we sold a PMG Very Fine 20 specimen for \$1,560.

Starting Bid: \$400

23856 Franklin Square, NY - \$10 1929 Ty. 2 The Franklin Square National Bank Ch. # 12997 PMG Very Fine 25.

A very tough note from a Nassau County bank that, although it opened in 1926, chose to issue only small size Type 2 notes. This is one of only ten pieces reported and is a note that is crossing the auction block for the first time. It is a pleasing, well margined \$10 displaying just honest wear, and is a note that is certain to be of great interest to the many collectors of the Long Island area.

Starting Bid: \$500

23857 Gasport, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 10623 PMG Very Fine 30.

A very rare note that hails from an obscure Niagara County bank that failed during the Great Depression. To date, just one large and six small size comprise the entire census from this one bank town. More importantly, just two of the reported 1929 Series notes have ever crossed the public auction block. This pleasing, moderately circulated \$10 is one of the other four reported notes and is identical in grade to a \$20 that fetched \$2,040 in our last Central States auction.

Starting Bid: \$625

23858 Glen Head, NY - \$5 1929 Ty. 2 The First National Bank Ch. # 13126 PMG Very Fine 25.

Adding an example of this popular Nassau County bank to a collection is not as easy as the census may indicate as the majority of the survivors are still part of uncut sheets. This moderately circulated \$5 displays even wear with just some paper clip rust.

Starting Bid: \$350

23859 Greenport, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 334 PMG Very Fine 20.

This old whaling town was the site of Long Island's first national bank, as this institution received its charter in March of 1864. It was to be another 25 plus years before any other national bank was established in what is now Nassau or Suffolk Counties, a testimony to the dearth of population on eastern Long Island until the turn of the century. Notes from here, although not truly rare, are highly sought after, and many remain tightly held. This offering is a new addition to the census and is a crisp mid-grade \$10 with just a bit of lightening of some minor stains.

Starting Bid: \$400

23860 Greenport, NY - \$20 1929 Ty. 2 The First National Bank Ch. # 334 PMG Choice Very Fine 35 EPQ.

This old whaling town was the site of Long Island's first national bank, as this institution received its charter in March of 1864. It was to be another 25 plus years before any other national bank was established in what is now Nassau or Suffolk Counties, a testimony to the dearth of population on eastern Long Island until the turn of the century. Notes from here, although not truly rare, are highly sought after, and many remain tightly held as Track & Price shows only two small size offerings at public sale since 2006. This is a bright and original example that is making its first auction appearance.

Starting Bid: \$600

23861 Hampton Bays, NY - \$10 1929 Ty. 1 The Hampton Bays National Bank Ch. # 12987 PMG Very Fine 25.

This is only the second small size we have been able to offer from this highly sought after one bank location since 2000 and only the second to be publicly auctioned since 2007. It is a clean, well margined note featuring just even wear.

Starting Bid: \$625

23862 Hampton Bays, NY - \$20 1929 Ty. 2 The Hampton Bays National Bank Ch. # 12987 PMG Very Fine 20.

A pleasing, evenly circulated small size \$20 from this avidly sought after east end bank and only the second 1929 Series example we have been able to offer from here since 2000. It is a problem-free specimen of a better type from this popular Suffolk County issuer.

Starting Bid: \$625

23863 Harrison, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 12601 PMG Very Good 10.

A very elusive Westchester County bank which has had only two small size cross the public auction block since 2005. This is a well circulated but intact \$10 that made its last public appearance in a 2003 auction.

Starting Bid: \$350

23864 Hartwick, NY - \$10 1929 Ty. 2 The Hartwick National Bank Ch. # 11657 PMG Choice Very Fine 35 EPQ.

A really scarce Otsego County bank with three large and ten small known. This is the nicest note known for the bank.

Starting Bid: \$400

23865 Haverstraw, NY - \$10 1902 Plain Back Fr. 631 The National Bank of Haverstraw Ch. # 2229 PMG Very Fine 20.

An evenly circulated large size note from this avidly collected Rockland County location which was the host to a bank whose First and Second Charter notes are, surprisingly, a bit more available than its Third Charter counterparts. This new entrant to the census from Haverstraw's only issuer displays bright and crisp paper, good color, and dark signatures.

Starting Bid: \$375

23866 Hempstead, NY - \$50 1929 Ty. 1 The First National Bank Ch. # 4880 PMG Very Fine 20.

An always in demand high denomination note from this popular Nassau County bank. It is an evenly circulated \$50 with just a small bank stamp on its face.

Starting Bid: \$200

23867 Heuvelton, NY - \$10 1902 Plain Back Fr. 629 The First National Bank Ch. # 10446 PMG Very Fine 20.

A scarce Saint Lawrence County bank with just \$690 outstanding in large size in 1935 and only six large notes are listed in the census. This example is one of the reported half dozen and shows even wear and dark printed signatures.

Starting Bid: \$300

23868 Heuvelton, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 10446 PMG Very Fine 30.

A scarce St. Lawrence County bank that was the sole issuer in this hamlet only about 30 miles from the Canadian border. It is one of just ten small size in the census and is an evenly circulated and well margin piece.

Starting Bid: \$250



23869 Highland Falls, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 8850 PMG Very Fine 20.

This is a truly scarce Orange County bank in small size, with just ten examples spanning two different titles listed in the census. This piece is one of the ten reported and bears an appealing "binary radar" serial number of 001100.

Starting Bid: \$500

23870 Hobart, NY - \$10 1902 Plain Back Fr. 627 The National Bank of Hobart Ch. # (E)4497 PMG Very Fine 25.

A scarcer Delaware County bank in large size with just eight notes in the census but, more importantly, this is the first of those eight large to be publicly offered since we sold this example in our 2004 FUN auction. It is a pleasing mid-grade example with attractive two colored pen signatures.

Starting Bid: \$400

23871 Horseheads, NY - \$20 1929 Ty. 2 The First National Bank Ch. # 8301 PMG Uncirculated 61.

A crisp, well embossed small size note from this always in demand Chemung County bank that has the added feature of low serial number 2. It is only held back in grade by its centering and a small edge tear in the left margin.

Starting Bid: \$350

23872 Huntington, NY - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # (E)6587 PMG Fine 12.

An always in demand large example from this Suffolk County bank that has only a dozen or so notes reported. The printed signatures are quite bold on this well circulated but intact Plain Back.

Starting Bid: \$400

23873 Interlaken, NY - \$10 1929 Ty. 2 The Wheeler National Bank Ch. # 13037 PMG Very Fine 30.

Prohibitively rare in large size with only two examples reported from this private name bank, a small size note is the only realistic option for most collectors. Although this was a late chartering national bank, it operated as a private bank run by the Wheeler family for several decades before opting for national status. This is an evenly circulated and problem free \$10.

Starting Bid: \$200

23874 Inwood, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 12460 PMG Very Fine 20.

A scarce Nassau County bank that chose to issue small size notes only, although it opened in 1923. This is a bright, well margined \$20 with traces of embossing.

Starting Bid: \$250

23875 Irvington, NY - \$10 1929 Ty. 2 The Irvington National Bank & Trust Company Ch. # 6371 PMG Very Fine 30.

A scarce note from the only bank to issue in this Westchester County locale, it is one of barely a dozen small size in the census (along with just three large). Last on the market in our September 2003 auction, it displays even wear but with teller ink on both face and back.

Starting Bid: \$400

23876 Jamaica, NY - \$5 1902 Plain Back Fr. 599 The First National Bank Ch. # (E)8268 PMG Very Fine 30.

An absolutely lovely example from this Queens County bank when looked at from the front, but with a large area of wallet staining on the back.

Starting Bid: \$250

23877 Jamestown, NY - \$5 1902 Plain Back Fr. 601 American National Bank Ch. # 9748 PMG Choice Extremely Fine 45 EPQ.

A high grade example of this far western New York's second title which was adopted in 1919 and a note that exhibits only minimal traces of circulation.

Starting Bid: \$300

23878 Kinderhook, NY - \$1 Original Fr. 380a The National Bank of Kinderhook Ch. # 1026 PMG Very Good 10.

First Charters and Brown Backs only from this scarce Kinderhook bank that closed in 1889 when the bank's cashier was caught with his hands in the cookie jar (or rather the customers' safe deposit boxes). This well circulated ace, which has had some repairs, maintains decent color and legible signatures.

Starting Bid: \$300

23879 Lake George, NY - \$10 1929 Ty. 1 First National Bank Ch. # 8793 PMG Very Fine 30 EPQ.

A bright and original small size \$10 from this resort community's lone national bank. It represents the only denomination issued by this charter in both large and small size.

Starting Bid: \$350

23880 Livingston Manor, NY - \$20 1929 Ty. 1 The Livingston Manor National Bank Ch. # 10043 PMG Very Fine 20.

A pleasing mid-grade small size note from this better Sullivan County bank that has only a dozen or so 1929 Series reported. This example has been held by our consignor since he acquired it out of our September 2003 auction.

Starting Bid: \$250

23881 Long Beach, NY - \$5 1929 Ty. 2 The National City Bank Ch. # 13074 PMG Very Fine 30.

This popular Nassau County Bank was chartered in 1927, and only issued \$5s in both large and small size format. Despite having a dozen and a half small size in the census (along with an uncut sheet), this is the only the second 1929 Series example from here to cross the public auction block since 2006 when our consignor acquired this evenly circulated and solid note.

Starting Bid: \$400

23882 Long Beach, NY - \$5 1929 Ty. 2 The National City Bank Ch. # 13074 PMG Very Fine 25 EPQ.

This popular Nassau County Bank was chartered in 1927, and only issued \$5s in both large and small size format. Despite having a dozen and a half small size in the census (along with an uncut sheet), this is only the second 1929 Series example from here to cross the public auction block since 2006. It is a well margined note with even wear and original surfaces.

Starting Bid: \$400

23883 Lyons Falls, NY - \$5 1929 Ty. 2 The Lyons Falls National Bank Ch. # 12836 PMG Uncirculated 62 EPQ.

A tough Lewis County bank which issued Fives only in both large and small size. Barely a dozen 1929 Series notes are reported extant with this bright, well embossed piece off the market since our 2000 FUN auction. Only a tight bottom margin precludes a higher grade for this pretty note.

Starting Bid: \$250

23884 Mahopac, NY - \$10 1929 Ty. 2 The Mahopac National Bank Ch. # 13121 PMG Very Fine 25.

An attractive Type 2 example from this much in demand Putnam County bank, which issued Series 1929 notes only. It is one of only a dozen or so pieces in the census and made its last public appearance in a 2002 auction.

Starting Bid: \$350

23885 Malone, NY - \$50 1929 Ty. 1 The Farmers National Bank Ch. # 598 PMG Very Fine 25.

Surprisingly, this Franklin County bank located in the far northern reaches of upstate New York, chose to issue only the high denominations in small size and is very scarce with only eight examples reported. That scant total includes this solid, mid-grade \$50 that displays just even wear.

Starting Bid: \$250

23886 Marion, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 10546 PMG Choice Extremely Fine 45 EPQ.

Small size notes will have to make due to supply notes to collectors as there are just two large size known from here. This bright, well embossed \$10 is just about the finest of the eleven small size in the census from this Wayne County bank.

Starting Bid: \$250

23887 Marlboro, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 8834 PMG Extremely Fine 40 EPQ.

One of the finer small size survivors reported from this Ulster County bank and a note that made its last auction appearance in a 1979 NASCA sale. It is a bright and original \$10 with just a few light folds.

Starting Bid: \$300

23888 Maybrook, NY - \$5 1929 Ty. 2 The Maybrook National Bank Ch. # 11927 PMG About Uncirculated 53 EPQ.

A lovely note that is the finest of the eight small size in the census from this very scarce Orange County bank. Just light circulation is found on this bright, deeply embossed \$5 which represents the only denomination issued by this charter.

Starting Bid: \$300

23889 Mechanicville, NY - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # (E)3171 PMG Choice Very Fine 35.

A most attractive note from the better Saratoga County bank that failed in 1931, it is a new addition to the census and just about the finest example we have seen or heard of from here. It displays bright paper, a vivid blue overprint, and bold purple stamped signatures.

Starting Bid: \$350

23890 Mechanicville, NY - \$20 1902 Plain Back Fr. 658 The Manufacturers National Bank Ch. # 5037 PMG Very Fine 30.

One of the finer large size examples reported from this Saratoga County bank that failed in 1931, this is a bright, well margined \$20 with sharp ink colors and dark printed signatures.

Starting Bid: \$250

23891 Mexico, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 5293 Very Fine.

Of the seventeen notes listed for this Oswego County institution, this is certainly one of the finest of the better Type Ones. Embossing is clearly visible and wide margins are seen on all sides. A great "misplaced name" National for any aspiring collector. A couple of years ago we sold a problemed Very Good for over \$300.

Starting Bid: \$250



23892 Middleburgh, NY - \$5 1875 Fr. 404 The First National Bank Ch. # 2487 PMG Very Fine 30.

An attractive First Charter Five from the sole issuer in this Schoharie County village that displays a great overall appearance with bright colors and bold pen signatures.

Starting Bid: \$600

23893 Middleburgh, NY - \$5 1875 Fr. 404 The First National Bank Ch. # 2487 PMG Choice Fine 15 Net.

A well circulated First Charter Five from this scarce Schoharie County bank that displays nice color for the grade but it does have repairs and tape stains.

Starting Bid: \$300

23894 Minoa, NY - \$5 1929 Ty. 1 First National Bank Ch. # 13476 PMG Very Fine 30.

A scarce bank which was the only issuer in this obscure Onondaga County community, this bright, well margined \$5 is one of only a dozen notes reported.

Starting Bid: \$250

23895 Moravia, NY - \$1 Original Fr. 380a The First National Bank Ch. # 99 PMG Very Good 10.

A scarce early note from this popular low charter number bank that is just the fourth Original Series ace to be reported and the first of that quartet to be publicly offered since 2007. Despite some tape repairs and rust stains, it is an attractive note for grade with decent color and dark pen signatures.

Starting Bid: \$350

23896 Moravia, NY - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 99 Two Examples Very Fine.

A pair of notes with printed signatures of two different officer combinations. Serial number 27916-E has Cashier T.H. Cuykendall and President S. Edwin Day. The officers for serial number 29292-F are Cashier T.H. Cuykendall and President W.E. Greenfield. Day was succeeded as president by Greenfield in 1927. There is light staining in the left serial number tablet of the Greenfield example. (Total: 2 notes)

Starting Bid: \$250

23897 Morristown, NY - \$20 1929 Ty. 2 The Frontier National Bank Ch. # 8371 PMG Very Fine 30.

A nice serial number 2 example from this scarce one bank community located in the far northern reaches of upstate New York and a specimen that is one of only five large size reported. The "Frontier" in the title refers to the frontier at the Canadian border, as Morristown is perched on the banks of the St. Lawrence River and looks out on to the Canadian city of Brockville, Ontario immediately across the river.

Starting Bid: \$350

23898 Mount Kisco, NY - \$5 1929 Ty. 1 The Mount Kisco National Bank & Trust Company Ch. # 5026 PMG Very Fine 25.

Small notes are considerably scarcer than are large from this Westchester County bank, with this piece just the eleventh to be added to the census. Fives were the only denomination issued in small size, with this example showing just honest, problem-free wear.

Starting Bid: \$500

23899 Nanuet, NY - \$5 1929 Ty. 1 Nanuet National Bank Ch. # 13314 PMG Choice Fine 15.

Nanuet is by far the scarcest of Rockland County's six issuing towns, with the community's one bank chartered just months before the stock market crash of 1929. The bank managed to hang on and survive the Depression (and later prosper as the town became a mecca for suburban shopping centers after World War II), but issued an absolutely miniscule number of notes. This is a well circulated but solid example that is crossing the auction block for the first time.

Starting Bid: \$250

23900 Narrowsburg, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 12496 PMG Very Fine 30.

Despite receiving its charter in January of 1924, this bank, the sole issuer in this rural Sullivan County, elected to issue Type 2 small nationals only. The census shows just around a dozen pieces, including this attractive example which has been held by our consignor since he acquired it out of our 2004 FUN auction.

Starting Bid: \$250



23901 New York, NY - \$5 1902 Red Seal Fr. 587 The First National Bank Ch. # (E)29 PMG Choice Uncirculated 63.

An attractive example for type with a bold red overprint and lots of eye appeal. PMG notes a couple of closed pinholes.

From the Coral Gables Collection, Part II

Starting Bid: \$500

23902 New York, NY - \$100 1902 Date Back Fr. 689 The First National Bank Ch. # (E)29 PMG Very Fine 20.

A scarce type and denomination for this otherwise very common New York City bank that is only the fourth \$100 Date Back to be reported. It faces up well with nice color and dark printed signatures. Some evidence of a previous mounting on the back has been noted by PMG.

Starting Bid: \$600

23903 New York, NY - \$5 1882 Brown Back Fr. 467 The National Bank of Commerce Ch. # 733 PCGS Extremely Fine 40PPQ.

A well centered and crisp \$5 Brown Back from this New York City bank that bears the signature of J. Pierpont Morgan as Vice-President. It is ideal as a high grade representative of the type.

Starting Bid: \$350

23904 New York, NY - \$5 1882 Brown Back Fr. 467 The National Bank of Commerce Ch. # 733 PMG Very Fine 20.

A pleasing, moderately circulated \$5 Brown Back from this famous New York City bank that has nice color and dark printed signatures.

From the RFK Collection

Starting Bid: \$250

23905 New York, NY - \$5 1882 Brown Back Fr. 467 The National Shoe & Leather Bank Ch. # 917 PMG Very Fine 20.

An evenly circulated and problem-free \$5 Brown Back with a nice title layout. This piece is nicely margined with sharp ink colors and dark signatures.

Starting Bid: \$350

23906 New York, NY - \$5 1882 Brown Back Fr. 467 The National Shoe & Leather Bank Ch. # 917 PMG Very Fine 20.

An evenly circulated and problem-free \$5 Brown Back from this popularly titled New York City bank that displays a nice title layout.

Starting Bid: \$300

23907 New York, NY - \$20 1882 Brown Back Fr. 494 The National Bank of the Republic of New York Ch. # 1000 PMG Choice Very Fine 35.

A scarcer type and denomination from this always in demand 1000 Charter Number bank that is one of only three \$20 Brown Backs reported. It is bright, well margined, and deeply inked with only a few light folds.

Starting Bid: \$450

23908 New York, NY - \$2 Original Fr. 387b The Leather Manufacturers National Bank Ch. # 1196 PMG Good 6 Net.

Rather worn and with plenty of tape repairs but this well traveled Deuce is one of only five examples of this denomination recorded for this New York City bank that bears a great occupational title.

Starting Bid: \$400

23909 New York, NY - \$20 1902 Date Back Fr. 642 The National Butchers and Drovers Bank Ch. # (E)1261 PMG Very Fine 30.

A neat occupational title graces this evenly circulated example from a New York City institution that bowed out in 1926.

Starting Bid: \$250

23910 New York, NY - \$1 Original Fr. 380a The Union National Bank Ch. # 1278 PMG Very Fine 30.

An extremely scarce New York City bank which issued First Charters only before departing the scene at the expiration of its charter in 1885. The only notes known from here are all aces, with this attractive piece one of the ten in the census and a note we last handled in our May 2000 auction. It is a bright, well printed note with great color and bold pen signatures. Its only flaw is a few closed pinholes.

Starting Bid: \$450

23911 New York, NY - \$10 1882 Brown Back Fr. 490 The Citizens Central National Bank Ch. # (E)1290 PMG Choice Fine 15.

Large Size only from this New York City bank that closed its doors in 1926. This moderately circulated and solid example displays nice color and dark printed signatures.

Starting Bid: \$250



23912 New York, NY - \$5 1875 Fr. 405 The Lincoln National Bank Ch. # 2608 PMG Very Fine 20.

A pleasing First Charter Five from this popular New York City bank that displays even, problem free wear and nice color for the grade.

Starting Bid: \$350

23913 New York, NY - \$20 1882 Date Back Fr. 555 The Lincoln National Bank Ch. # (E)2608 PMG Very Fine 25.

A very scarce New York City type that was issued by a literal handful of banks. This is a pleasing, moderately circulated example with wide margins and nice color.

Starting Bid: \$300

23914 New York, NY - \$5 1902 Red Seal Fr. 589 The Sherman National Bank Ch. # (E)8922 PMG Very Fine 20 Net.

One of New York City's scarcer banks, issuing only between 1907 and 1919. This offering is one of only three Red Seals reported from this charter and the only \$5. It has had some repair work but its red overprint remains quite bold.

Starting Bid: \$400

23915 New York, NY - \$5 1929 Ty. 2 The Richmond National Bank Ch. # 11655 PMG Choice Uncirculated 64 EPQ.

A lovely example from this Queens neighborhood bank that displays pack fresh paper surfaces. Almost twenty years ago, it was called a Gem by another auction house and, aside from its centering, it is a fully Gem note.

Starting Bid: \$500

23916 New York, NY - \$5 1902 Plain Back Fr. 609 The Rockaway Beach National Bank Ch. # (E)12252 PMG Choice Fine 15 Net.

A new piece to the census, which now totals seven examples from this large size only New York City bank. Only three of that number have been available to collectors at public sale since 1998. This offering is hardly condition census, as the note has seen its share of circulation and has some rust stains, but it will fill the hole for at least one collector.

Starting Bid: \$400

23917 New York, NY - \$5 1929 Ty. 2 The Ozone Park National Bank Ch. # 12280 PMG Gem Uncirculated 65 EPQ.

A high grade small size note from this scarcer Queens neighborhood bank and the finest that we have ever handled. It is a lovely Gem with nice centering and crackling fresh paper surfaces.

Starting Bid: \$450

23918 New York, NY - \$5 1902 Plain Back Fr. 609 The Bushwick National Bank Ch. # 12419 PMG Good 6.

Rather care worn but this is only the seventh note to be reported from this rare Brooklyn neighborhood bank that was only in business from 1923 to 1929. Despite its amount of wear, its design elements remain bold and it is housed in a comment-free holder.

Starting Bid: \$300

23919 New York, NY - \$10 1902 Plain Back Fr. 635 The Long Island National Bank Ch. # 12885 PMG Very Fine 20.

Large notes only from this Queens County bank that was only in business from 1926 until 1931. This attractive mid-grade \$10 is one of barely a dozen notes in the census.

Starting Bid: \$300

23920 New York, NY - \$20 1902 Plain Back Fr. 661 The Long Island National Bank Ch. # 12885 Fine+.

A scarce Queens County bank which issued large notes for three years only before closing its doors forever in 1931. The Joseph Force Crater Collection example, which was a stained Very Fine, fetched \$646.25 five years ago. This piece is flawless for the grade.

Starting Bid: \$250

23921 New York, NY - \$5 1929 Ty. 1 The Elmhurst National Bank Ch. # 13035 Fine-Very Fine.

A tougher small size note from one of Queens County's smaller neighborhood banks. Attractive for the grade.

Starting Bid: \$175

23922 New York, NY - \$5 1929 Ty. 2 Sterling National Bank & Trust Company Ch. # 13295 PMG Gem Uncirculated 66 EPQ.

A stunningly beautiful Type 2 \$5 from this New York City bank that has virtually unimprovable quality and eye appeal.

Starting Bid: \$250

23923 New York, NY - \$5 1929 Ty. 1 The Kingsboro National Bank of Brooklyn Ch. # 13304 PMG Choice Fine 15.

An excessively rare Brooklyn bank with only four small size (and four large) in the census. That quartet includes this circulated but intact example that made its last public appearance in a 2006 auction. In our last FUN auction, we sold a PMG Fine 12 specimen for \$900.

Starting Bid: \$500

23924 New York, NY - \$5 1929 Ty. 1 The Bayside National Bank Ch. # 13334 PMG Gem Uncirculated 66 EPQ.

An exceptionally nicely margined note which appears in all respects to have earned its lofty assigned grade from PMG. Enhanced by serial B000099A, it is the finest example we have ever handled from this Queens County charter.

Starting Bid: \$500

23925 New York, NY - \$5 1929 Ty. 1 The Bayside National Bank Ch. # 13334 PMG Gem Uncirculated 65 EPQ.

An exceptionally nicely margined note which appears in all respects to have earned its Gem grade. Enhanced by low serial number D000040A, this is an ideal candidate to represent this Queens County bank in any collection.

Starting Bid: \$300

23926 New York, NY - \$10 1929 Ty. 1 Washington National Bank Ch. # 13360 PMG Choice Fine 15.

Seen with the bank's second title. A late chartered bank which opened in 1929, but which hit the skids by 1932. An even dozen are known of this much tougher New York City bank.

Starting Bid: \$400

23927 New York, NY - \$10 1929 Ty. 2 The Fidelity National Bank Ch. # 13959 PMG Very Fine 20.

This bank, which was located in the borough of Queens, was the last of new York City's 162 issuing banks to receive its charter. Opening at the tail end of the note issuing period, it issued Type II examples only. Survivors are seldom encountered, with the population standing at just nine pieces, most very low grade. This example is a happy exception to that rule.

Starting Bid: \$200

23928 Newark, NY - \$5 Original Fr. 394b The First National Bank Ch. # 349 PMG Choice Fine 15.

A very rare early note from this Wayne County bank that failed during the Great Depression in 1931. This offering is one of just two First Charter examples in the census and the only Original Series note. Last on the market in our September 2000 auction, it is a well circulated but solid note with pleasing color and legible pen signatures.

Starting Bid: \$400

23929 Niagara Falls, NY - \$5 1929 Ty. 1 The Falls National Bank Ch. # 11489 PMG Very Fine 30 EPQ.

Bright paper and original surfaces are the highlights of this appealing small size \$5 from this scarce Niagara Falls bank that failed in 1933. It is one of the finer survivors of just a dozen or so notes in the census.

Starting Bid: \$250

23930 Nyack, NY - \$5 1929 Ty. 2 The Nyack National Bank & Trust Company Ch. # 2378 PMG Choice Uncirculated 63 EPQ.

The only type and denomination from this Rockland County bank that is at all generally available, as a small group of high grade Type 2 fives were discovered almost forty years ago. This lovely example is about as nice as these come.

Starting Bid: \$350

23931 Old Forge, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 10964 PMG Very Fine 30.

A scarce note from sole issuer in this remote one bank location nestled in New York's Adirondack Mountains. Displaying nice color and even wear, it is one of less than a dozen small size in the census.

Starting Bid: \$400



23932 Oswego, NY - \$10 1882 Brown Back Fr. 479 The First National Bank Ch. # 255 PMG Extremely Fine 40.

One of a small run of uncirculated or near uncirculated Brown Backs from this bank. The colors are bold and the pen signatures strong on this lightly handled example.

Starting Bid: \$500

23933 Oswego, NY - \$1 Original Fr. 380a The Second National Bank Ch. # 296 PMG Very Fine 25.

A rather scarce Oswego County bank that closed its doors when it merged with the First NB in 1929, this moderately circulated Original Series ace is one of just a dozen or so notes reported. While it has been previously mounted and had some minor ink writing on the back, it faces up quite nicely with excellent color and bold pen signatures.

Starting Bid: \$300

23934 Painted Post, NY - \$5 1929 Ty. 2 The First National Bank Ch. # 13664 PMG Choice Very Fine 35.

An evenly circulated and quite attractive example from this perennially popular location that is further enhanced by low serial number 4.

Starting Bid: \$250

23935 Perry, NY - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 4519 PMG Choice Extremely Fine 45.

A beautiful example from this Wyoming County bank which is new to the census and is fully equal to the finest note listed there. It features the vivid turquoise blue stamped signatures of Henry N. Page and Wm. D. Page.

Starting Bid: \$350

23936 Phelps, NY - \$20 1929 Ty. 2 The Phelps National Bank Ch. # 9839 PMG Very Fine 30.

From the only bank to issue from this small Ontario County location, this bright, moderately circulated \$20 carries a nice low serial number of 5. We last handled this example in our 2000 FUN auction.

Starting Bid: \$250

23937 Pine Bush, NY - \$20 1929 Ty. 1 The Pine Bush National Bank Ch. # 9940 PMG Extremely Fine 40 EPQ.

Great color and original paper surfaces are found on this lightly circulated small size \$20 from a better Orange County bank that closed its doors in 1934.

Starting Bid: \$350

23938 Port Jefferson, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 5068 PMG Very Fine 30 EPQ.

From a strongly collected Suffolk County locale which issued only the \$5 and \$10 denominations in the 1929 series. The same individual has signed both as cashier and president, a cost saving measure employed by more than one small bank during the Depression. This is a bright, well margined \$10 that retains original surfaces.

Starting Bid: \$300

23939 Port Jervis, NY - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # (E)94 PMG About Uncirculated 53 EPQ.

Superb penned signatures are found on this bright and deeply embossed Plain Back. This New York institution was chartered as the First National of Delhi, but changed its title shortly after receiving its charter. All but one of the known notes feature the second title. The only comparable piece we have sold was an EF-AU that sailed over the \$1,000 figure a dozen years ago.

Starting Bid: \$400

23940 Poughkeepsie, NY - \$1 Original Fr. 380b The Fallkill National Bank Ch. # 659 PMG Very Fine 25.

An evenly circulated and well margined Original Series ace from this Dutchess County bank that displays pleasing color and solid paper.

From the RFK Collection

Starting Bid: \$500

23941 Poughkeepsie, NY - \$1 Original Fr. 380b The Fallkill National Bank Ch. # 659 PMG Very Fine 20.

A moderately circulated Original Series ace from this Dutchess County bank that exhibits problem-free wear but its Treasury and bank serial numbers have been retraced.

Starting Bid: \$300

23942 Ravena, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 9529 PMG Very Fine 25.

An extremely scarce note from the sole bank to issue in this Albany suburb, this bright and crisp example is one of less than a dozen small size reported and has been off the market since our 2004 FUN auction.

Starting Bid: \$250

23943 Red Creek, NY - \$20 1902 Plain Back Fr. 657 The Red Creek National Bank Ch. # 10781 PMG Very Fine 25.

While small notes from here are occasionally offered, large examples from this rural one bank Wayne County location are another story altogether, as this offering is just the sixth piece to be reported. It is a bright and crisp note with even wear and the dark stamped signatures of Chas. Hawley, Jr. and Wm. Hawley. In our 2017 Long Beach auction, we sold a PMG Very Fine 20 example for \$1,440.

Starting Bid: \$450

23944 Red Creek, NY - \$10 1929 Ty. 1 The Red Creek National Bank Ch. # 10781 PCGS Very Fine 25.

A nice companion to the previous lot, this is an attractive small size \$10 from this Wayne County bank that just shows moderate wear along with traces of original embossing.

Starting Bid: \$250

23945 Red Hook, NY - \$10 1882 Brown Back Fr. 480 The First National Bank Ch. # 752 PMG Choice Fine 15.

A scarce early note from this Dutchess County bank that is one of only two \$10 Brown Backs reported. Despite some time in circulation, it still possesses solid paper, good color, and bold signatures.

Starting Bid: \$400

23946 Riverhead, NY - \$10 1929 Ty. 1 The Suffolk County National Bank Ch. # 4230 PMG Very Fine 25.

An attractive small size example from the sole issuer to operate in the county seat of Suffolk County which, unlike today, was a very rural area when this note was issued.

Starting Bid: \$200

23947 Roscoe, NY - \$5 1902 Plain Back Fr. 599 The First National Bank Ch. # 8191 PMG Very Fine 25.

A none too common Sullivan County bank in large size, with this example one of the finer pieces we have seen from here. It features even wear and attractive stamped signatures. Its only detracting factor is a small "X" penned on the back.

Starting Bid: \$400

23948 Roslyn, NY - \$5 1929 Ty. 2 The Roslyn National Bank & Trust Company Ch. # 13326 PMG About Uncirculated 50 EPQ.

A seldom available Nassau County bank with very few public offerings in the past fifteen years. This new entrant to the census is a very attractive addition to the mere fourteen notes (and an uncut sheet) recorded from this small size only issuer. That small number is nowhere near enough to satisfy collector demand. This bright, well embossed \$5 should generate significant bidding interest.

Starting Bid: \$750

23949 Rye, NY - \$20 1929 Ty. 2 The Rye National Bank Ch. # 5662 PMG About Uncirculated 55.

This bank was the sole issuer in this affluent Long Island Sound community. This \$20 is bright with an uneven top edge and a very insignificant rust speck. With collectors still considerably outnumbering the small supply from here, expect a realization for this lightly folded example in the range of...

Starting Bid: \$600

23950 Saranac Lake, NY - \$20 1929 Ty. 1 Adirondack National Bank & Trust Company Ch. # 5072 PMG Very Fine 20.

This small community is located in a remote region of the Adirondack State Park not far from Lake Placid, site of the 1932 and 1980 Winter Olympics. With only one large size known on this bank (which has been held by one collector for over 40 years), a small size from this charter is the only viable option. This piece shows even wear and good color.

Starting Bid: \$250

23951 Saratoga Springs, NY - \$10 1902 Red Seal Fr. 613 Saratoga National Bank Ch. # (E)893 PMG Choice Fine 15.

Well worn and with some pieces added in the margins but this \$10 Red Seals is one of only four examples of the type recorded from this popular resort location in upstate New York.

Starting Bid: \$250



23952 Saugerties, NY - \$1 Original Fr. 380 The First National Bank Ch. # 1040 PMG Very Fine 30.

An attractive example which is perhaps the nicest early note known from this Ulster County bank.

From the Coral Gables Collection, Part II

Starting Bid: \$625

23953 Saugerties, NY - \$10 1882 Brown Back Fr. 480 The Saugerties National Bank Ch. # 1208 PMG Choice Fine 15.

A scarcer Ulster County note from a bank which issued First Charters and Brown Backs only. This \$10 Brown Back features the earliest layout used on Brown Backs, with a single charter number on the left and the seal high on the right-center of the note.

Starting Bid: \$450

23954 Schuylerville, NY - \$10 1929 Ty. 2 The National Bank of Schuylerville Ch. # 1298 PMG Choice Very Fine 35 EPQ.

The first note we have been able to offer from the sole issuer in this historic Saratoga County location since 2003, it is one of just six small size reported from here. It is a bright and original piece and, aside from a serial number 1 example, is the finest small in the latest census.

Starting Bid: \$300

23955 Seneca Falls, NY - \$5 1882 Brown Back Fr. 467 The Exchange National Bank Ch. # 3329 PMG Very Fine 20.

An attractive \$5 Brown Back with a distinctive layout from this large-only Seneca County bank. Nice pen signatures grace this moderately circulated example that just has a small tape repair.

Starting Bid: \$600

23956 Seneca Falls, NY - \$5 1902 Date Back Fr. 590 The Exchange National Bank Ch. # (E)3329 PMG Very Fine 30.

This was the last of three national banks to be chartered in this historic city and the only one to survive until the Third Charter Period. The first reported Date Back of any denomination from this issuer, it is a bright mid-grade example with just a small tear.

Starting Bid: \$250

23957 Seneca Falls, NY - \$5 1902 Plain Back Fr. 598 The Exchange National Bank Ch. # (E)3329 PMG Choice Fine 15.

This was the last of three national banks to be chartered in this historic city and the only one to survive until the Third Charter Period. This moderately circulated example has avoided splits and tears but does have some staining.

Starting Bid: \$200

23958 Sharon Springs, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 7512 PMG Choice Very Fine 35.

An always in demand example from the only bank to issue in this small Schoharie County community, it bears low serial number 5 indicating it is from the first sheet of Type 2 \$10s issued by this charter.

Starting Bid: \$300

23959 Sharon Springs, NY - \$20 1929 Ty. 2 The First National Bank Ch. # 7512 PMG Choice Very Fine 35 EPQ.

A bright and original example from this scarce Schoharie County bank where all of its known Type 2 notes are from serial number 1 cut sheets of the \$10 and denominations. This number 4 is from the cut sheet of \$20s and displays just a few light folds. Most of these low number notes must be tightly held as only three of the dozen pieces have ever appeared at public sale.

Starting Bid: \$350

23960 South Fallsburg, NY - The South Fallsburg National Bank Ch. # (E)11809 PMG Very Fine 25.

This little community less than a couple hours outside of New York City had only one issuing bank, which opened in 1920. More than \$370,000 in National Currency was issued by this bank, but in 1935, only \$670 face value in large size notes remained outstanding. This is one of nine large size reported and displays bright paper and even wear.

Starting Bid: \$400

23961 South Glens Falls, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 5851 PMG Choice Fine 15.

A well circulated but intact small size example from this scarce Saratoga County bank that was closed by the receiver in 1932. This is one of only six 1929 Series notes in the census and is enhanced by low serial number 9.

Starting Bid: \$375

23962 Spring Valley, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 5390 PMG Very Fine 30 EPQ.

This example comes from the sole bank to issue in this avidly collected Rockland County community. With just two large size recorded in the census from here, collectors are forced to seek a small size note as the only reasonable alternative to represent this bank in their holdings. This is a bright and original example with light, even wear.

Starting Bid: \$300

23963 Suffern, NY - \$20 1929 Ty. 1 The Suffern National Bank & Trust Company Ch. # 5846 PMG Choice About Unc 58.

A high grade example from this well collected Rockland County bank that was last on the market in our 2003 FUN auction.

Starting Bid: \$250

23964 Syracuse, NY - \$10 1882 Brown Back Fr. 479 The Third National Bank Ch. # 159 PMG Very Fine 30.

A bright, moderately circulated and well margined \$10 Brown Back from this large-only Syracuse bank which is as nice as any we've seen from here. It features excellent color and bold pen signatures.

Starting Bid: \$300

23965 Tannersville, NY - \$10 1929 Ty. 1 The Mountains National Bank Ch. # 11057 PMG Very Fine 25.

A scarce small size note displaying one of New York's more evocative titles. This bank failed in 1933, and a year later its President, Milo Claude Moseman, was sentenced to a year in prison by a Federal judge.

Starting Bid: \$250

23966 Theresa, NY - \$10 1929 Ty. 1 The Farmers National Bank Ch. # 8158 PMG Very Fine 20.

One of only eight small size notes reported (six of which are from a number 1 cut sheet) from the sole issuer in this obscure Jefferson County hamlet. It is an evenly circulated and still crisp example that made its last public appearance in our sale of the Bill Sabis collection in 2003.

Starting Bid: \$450

23967 Troy, NY - \$5 1902 Plain Back Fr. 598 The United National Bank Ch. # (E)940 PMG Choice Uncirculated 63.

A lovely, bright large size example from this scarce bank in Rensselaer County that was last on the market in our September 2001 auction. It features wide margins and vibrant ink colors.

Starting Bid: \$250

23968 Troy, NY - \$1 Original Fr. 380a The Central National Bank Ch. # 1012 PMG Choice Fine 15.

The first note we have been able to offer from this scarce Troy bank in over twenty years, it comes from a bank that issued just First and Second Charter notes before liquidating in 1905. This new entrant to the census joins about ten notes currently recorded, only one of which has crossed the public auction block since 2011. This Original Series ace exhibits solid paper for the grade along with clear pen signatures.

Starting Bid: \$350

23969 Tully, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 5746 PMG Very Fine 25.

A scarce Onondaga County bank with just eight small size in the latest census, including this evenly circulated \$20 that made its last auction appearance in 2009.

Starting Bid: \$250



23970 Tupper Lake, NY - \$10 1902 Date Back Fr. 617 The Tupper Lake National Bank Ch. # (E)8153 Fine.

"You know how long ago our consignor obtained this note, the only Date Back in the census from here, when you look it up and find it graded 'Fair,' which was Bill Donlon's grade back in the early 1970's for any circulated Blue Seal that graded less than Very Fine or so. Pen signed About Fine, one of just five large notes known from this Adirondack Mountain community." This was our description when we sold this same note for \$1,840 in our 2003 Long Beach auction. The census count is now six pieces with the addition of a second Date Back, but this piece is hardly any less desirable.

Starting Bid: \$500

23971 Unadilla, NY - \$10 1929 Ty. 2 The Unadilla National Bank Ch. # 9516 PMG About Uncirculated 55 EPQ.

A lovely note from this Otsego County bank that is considerably scarcer in small size rather than large size. Just minor handling is found on this well embossed \$10 that carries low serial number 14.

Starting Bid: \$250

23972 Valley Stream, NY - \$5 1902 Plain Back Fr. 607 The Valley Stream National Bank Ch. # 11881 PMG Very Good 10.

A circulated but intact example of this popular Nassau County bank's "common" first title, if having nine specimens known can be considered "common." It is also a note that is crossing the auction block for the first time.

Starting Bid: \$400

23973 Walden, NY - \$5 1902 Plain Back Fr. 606 The Third National Bank Ch. # 10923 PMG Choice Fine 15.

A circulated Plain Back from this Orange County bank that had an interesting history. While it called itself the Third National, it was actually a recharter of the NB of Walden which had been a recharter of the Walden NB. Therefore, while Walden legally had three national banks over the years, they all occupied the same physical premises in successive order. In belated recognition of this fact, the Third NB changed its name to the First NB in 1930. A couple of minor repairs have been noted by PMG.

Starting Bid: \$250

23974 Warrensburgh, NY - \$5 1902 Plain Back Fr. 600 The Emerson National Bank Ch. # 9135 PMG Very Fine 25 EPQ.

An evenly circulated and original example from one of New York's scarcer private name banks that has barely a dozen large size reported. It carries the delicate signature of the bank's namesake Albert L. Emerson as Cashier. Mr. Emerson would later die of a heart attack while crossing the street from his home to the bank in 1938.

Starting Bid: \$250

23975 Warsaw, NY - \$10 1882 Brown Back Fr. 480 The Wyoming County National Bank Ch. # 737 PMG Very Fine 20.

An attractive \$10 Brown Back from a Western New York bank that has been operated by the Humphrey family for four generations and which bears two "misplaced" locations in this title, Wyoming and Warsaw. Solid margins and sharp ink colors are found on this nice, moderately circulated example.

Starting Bid: \$350

23976 Waterloo, NY - \$10 Original Fr. 414 The First National Bank Ch. # 368 PMG Choice Fine 15 Net.

A nice early note from this long-lived Seneca County bank that is the lone Original Series \$10 reported from this community's sole-issuing charter. It displays even wear and an overall attractive appearance for the grade. PMG has added its nebulous comment retouched to its holder but nothing unusual can be found. A pleasing example of this tough type and denomination.

Starting Bid: \$500

23977 Watervliet, NY - \$5 1902 Plain Back Fr. 598 The National Bank of Watervliet Ch. # (E)1265 PMG Choice About Unc 58.

A high grade large size example of this Albany County town directly across the Hudson River from the city of Troy. Great color and bright paper decorate this well preserved example.

Starting Bid: \$250

23978 Watervliet, NY - \$5 1902 Plain Back Fr. 598 The National Bank of Watervliet Ch. # (E)1265 PCGS Choice About New 55.

An old time hoard note, now so well distributed that years can go by without even a single offering from here. This pretty example made its last public appearance in our 2011 Long Beach auction.

Starting Bid: \$250

23979 Webster, NY - \$5 1929 Ty. 1 Webster National Bank Ch. # 13145 PMG Very Fine 20.

A very scarce one-bank Monroe County location with a mere eleven small size in the census, including this offering which is making its first public auction appearance. It is an evenly circulated and well margined example.

Starting Bid: \$250

23980 Wells, NY - \$5 1929 Ty. 1 The Hamilton County National Bank Ch. # 13289 PMG Very Fine 25.

"A very rare note from the only bank to issue in rural Hamilton County. Four notes are known from here, exactly matching our offering records, a good indicator that all have been closely held in collections for years, as there have been no opportunities for collectors to acquire any note from here since a 1995 auction appearance." This was our description when we sold this same note for \$5,462 as part of the Bill Sabis collection, sold at our 2003 Central States auction. In the intervening years, the census count increased by one to five pieces total. The only example we have sold and just plain rare.

Starting Bid: \$625

23981 West Seneca, NY - \$20 1929 Ty. 1 The Seneca National Bank Ch. # 12925 PMG Fine 12.

A very tough Erie County bank that failed in 1934, it is rare in both large and small size, with the small size census standing at just five pieces, including this one. This example is only the second Series 1929 note from here we've ever had the privilege of handling. It displays just plenty of honest wear.

Starting Bid: \$350

23982 Westbury, NY - \$5 1929 Ty. 1 The Wheatley Hills National Bank Ch. # 11730 PMG Fine 12.

An excessively rare Nassau County note from one of the highest income areas in the New York metropolitan area during the era in which it was issued. Wheatley Hills was smack dab in the epicenter of Long Island's Gold Coast, which, in the "Jay Gatsby era" that this note was issued, was home to vast estates, opulent parties, and a gilded era lifestyle which ended with a bang in the stock market crash of 1929. Just five Series 1929 examples are listed in the census, with this offering a welcome new addition. It is well circulated but retains solid paper for the grade.

Starting Bid: \$625

23983 Whitehall, NY - \$5 1882 Brown Back Fr. 468 The Old National Bank Ch. # 1160 PMG Fine 12.

A scarce note from a bank which issued First Charters and Brown Backs only before liquidating in 1902. Six notes, all \$5 Brown Backs, comprise the entire census for this charter number with this offering a new addition. It is a well circulated but intact example with decent color and bold pen signatures.

Starting Bid: \$500

23984 Whitehall, NY - \$5 1882 Date Back Fr. 534 The Merchants National Bank Ch. # (E)2233 PMG Very Fine 25.

This is the first Second Charter \$5 Date Back to be reported from this Washington County location that sits astride the Vermont state border in the northeastern part of upstate New York. It displays pleasing color and dark signatures with just a couple of minor repairs noted by PMG.

Starting Bid: \$300

23985 Whitehall, NY - \$10 1929 Ty. 1 The Merchants National Bank Ch. # 2233 PMG About Uncirculated 55.

A lovely small size \$10 from this Whitehall bank and one of the finest we have handled since a small group of these surfaced in the late 1980s and quickly disappeared.

Starting Bid: \$200

23986 Whitehall, NY - \$20 1929 Ty. 1 The National Bank of Whitehall Ch. # 8388 PMG Very Fine 20.

A very scarce Washington County bank that is much tougher to located in small size rather than large, undoubtedly due to the fact that it failed in 1932. This evenly circulated \$20 is one of just four 1929 Series example recorded in the census and is crossing the public auction block for the first time.

Starting Bid: \$300

23987 Whitesville, NY - \$10 1929 Ty. 2 The First National Bank Ch. # 7850 PMG Very Fine 25.

A pleasing, moderately circulated small size \$10 from this obscure one-bank community located in rural western New York State. It is one of just nine pieces in the census and displays just even wear.

Starting Bid: \$350



23988 Windsor, NY - \$10 1929 Ty. 2 The Windsor National Bank Ch. # 9415 PMG Very Fine 30.

A very scarce Broome County bank which has barely a dozen small size in the census with this piece last on the market in a 2004 auction. It exhibits even wear with just some minor staining.

Starting Bid: \$400

23989 Windham, NY - \$5 1929 Ty. 1 The First National Bank Ch. # 12164 PMG Very Fine 25.

An attractive serial number 2 example from this scarce Greene County bank that chose to issue only small size although it opened in 1922. Just seven notes are known from here, six of which are from the serial number 2 sheet that was acquired by dealer Harry Jones of Cleveland in the 1970s and then subsequently cut to satisfy the demand of numerous collectors. All of those number 2 notes disappeared into long term holdings and this is only the second of those six notes to ever cross the public auction block. This offering is the "A" position note and, while it has sustained some handling, it remains a bright, well margined note.

Starting Bid: \$400

NORTH CAROLINA

23990 Durham, NC - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # (S)7698 PCGS Fine 12.

The Citizens National Bank is by far the scarcer of the two charters that issued large size notes in the Bull City, being outnumbered more than four to one. This is a moderately circulated example that has solid paper for the grade.

Starting Bid: \$250

NORTH DAKOTA

23991 Belfield, ND - \$5 1902 Plain Back Fr. 600 The First National Bank Ch. # 9539 PMG Very Fine 25.

From a typically small one town bank in the western section of North Dakota, this piece is one of less than a dozen large size reported and only the second piece to cross the auction block in the past dozen years. It exhibits nice color and solid paper for the grade.

Starting Bid: \$450

23992 Dickinson, ND - \$20; \$20 1929 Ty. 1; Ty. 2 The First National Bank Ch. # 4384 VF; XF.

A Type 1 and a Type 2 \$20 from this Stark County bank. The Type 2 example possesses bank title embossing. (Total: 2 notes)

Starting Bid: \$500

23993 Dickinson, ND - \$10 1902 Date Back Fr. 616 The Dakota National Bank Ch. # (W)7663 PMG Very Fine 25.

This offering is one of only eight notes reported from this large-only Stark County bank that went into receivership on February 7, 1924. However, of that number, none have been publicly available since the sale of the Glen Jorde holdings seven years ago. This is an attractive, moderately circulated example with even wear and good color.

Starting Bid: \$500

23994 Drake, ND - \$5 1929 Ty. 2 First National Bank Ch. # 12393 PMG Very Fine 20.

A moderately circulated example from this scarce North Dakota bank that, aside from the sale of the Glen Jorde holdings, has had very few public offerings over the years. It exhibits even wear with some staining found on the back.

Starting Bid: \$250

23995 Rolla, ND - \$10 1929 Ty. 2 The First National Bank Ch. # 6157 PMG Choice About Unc 58 EPQ.

A high-grade small size example from a scarce North Dakota bank that is one of only a dozen pieces reported (four of which are tied up in a partial uncut sheet). This bright, well embossed specimen exhibits only the slightest handling.

Starting Bid: \$500

OHIO

23996 Batavia, OH - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (M)715 PMG Very Fine 25.

A pleasing \$10 Red Seal with good color and strong pen signatures which has been off the market since our consignor obtained it nearly eighteen years ago.

From the Coral Gables Collection, Part II

Starting Bid: \$400

23997 Cadiz, OH - \$10 1882 Brown Back Fr. 485 The Fourth National Bank Ch. # (M)4853 PMG Choice Fine 15.

A pleasing, evenly circulated Brown Back from this none too common Cadiz bank that is a new addition to the census of just a dozen large size reported.

Starting Bid: \$250

23998 Cambridge, OH - \$10 1902 Plain Back Fr. 624 The National Bank of Cambridge Ch. # 6566 Two Examples Extremely Fine.

A bright and original pair of \$10 Plain Backs from this Guernsey County bank that are from the "D" and "E" positions of the same sheet. The "D" note also retains all of its top selvage which includes several sets of BEP printers' initials. The notes are fully original with just some light storage folds. A small pencilled number in seen in the selvage of the "D" note. (Total: 2 notes)

Starting Bid: \$250

23999 Cincinnati, OH - \$10 1882 Date Back Fr. 545 The German National Bank Ch. # (M)2524 PMG Very Fine 20.

An attractive \$10 1882 Date Back with a desirable ethnic title that has nice margins, even wear, and pleasing color.

Starting Bid: \$250



24000 Cincinnati, OH - \$10 1929 Ty. 1 The Lincoln National Bank Ch. # 2524 PMG Superb Gem Unc 67 EPQ.

A beautifully centered and pack fresh note from this Cincinnati bank that would be a great candidate for a state set of small size Nationals.

Starting Bid: \$500

24001 Cleveland, OH - \$5 1882 Brown Back Fr. 471 The Central National Bank Ch. # (M)4318 PMG Choice Very Fine 35.

While one of this city's largest banks, Brown Backs are hardly common, and this example is a lovely mid-grade piece with bold color and strong printed signatures.

Starting Bid: \$300

24002 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative National Bank Ch. # 11862 PCGS Very Fine 30.

This is an attractive example bearing the longest title used on Nationals. This popular bank only issued \$5 during its life span. The signatures look possibly engraved, but the signature lines indicate that they were printed outside of the BEP.

Starting Bid: \$250

24003 Columbus, OH - \$5 1902 Plain Back Fr. 608 The Commercial National Bank Ch. # 2605 PMG Gem Uncirculated 65 EPQ★.

A gorgeous note from this capital city bank that appears to have rolled off the press this morning. With its bright, white paper and vibrant color, it is no surprise that it earned PMG's "★" designation for exceptional eye appeal.

Starting Bid: \$300

24004 Findlay, OH - \$50 1929 Ty. 1 The First National Bank & Trust Company Ch. # 36 PMG Choice Uncirculated 64.

A nice high grade \$50 from this low charter number bank that is well margined with blazing ink colors and original embossing.

Starting Bid: \$250

24005 Marietta, OH - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (M)142 PCGS Very Choice New 64PPQ.

A most attractive note from this low charter number bank that is very close to the full gem grade. It possesses deep embossing and dark printed signatures.

Starting Bid: \$250

24006 Marietta, OH - \$5 1882 Brown Back Fr. 471 The Citizens National Bank Ch. # 4164 PCGS Very Fine 30.

A well printed \$5 Brown Back from this Washington County bank displaying bright colors and the popular "Cigar Box" bank title layout. In our 2017 Long Beach auction, we sold a PCGS Very Fine 25 example for \$750.

Starting Bid: \$400

24007 Mount Washington, OH - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 9761 PMG Choice Very Fine 35.

A nice looking Plain Back that is just the ninth note to be reported from this very scarce Cincinnati area bank that was only in business from 1910 until 1928. Great color and original embossing are found on this pretty note that just has some light folds.

Starting Bid: \$400

24008 Sardinia, OH - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (M)7800 PMG Choice Very Fine 35.

A problem free high end example which is nice for the grade.

From the Coral Gables Collection, Part II

Starting Bid: \$200

24009 Springfield, OH - \$10 1875 Fr. 416 The Lagonda National Bank Ch. # 2098 PMG Very Fine 25.

The sole 1875 \$10 in the census from this Clark County bank and a note that is being publicly offered for the first time. It is a nice one with particularly vivid color, even wear, and bold pen signatures.

From the RFK Collection

Starting Bid: \$400

24010 Steubenville, OH - \$5 1902 Plain Back Fr. 606 The Commercial National Bank Ch. # (M)5039 PMG Choice Uncirculated 64.

A lovely note from this very scarce Jefferson County that liquidated in 1919, it is the just eighth piece to be reported and is easily the finest known as none of the other notes in the census grade better than Very Fine. With bright, white paper and vivid color, it is a real winner of a note.

Starting Bid: \$400

24011 Van Wert, OH - \$1 1875 Fr. 383 The First National Bank Ch. # 422 PMG Very Fine 25 Net.

The only First Charter ace reported from this Van Wert bank and it is certainly a pretty one. It features unusually large margins all around, great color, and bold pen signatures. PMG has assigned a net grade for repairs but they are very well done.

Starting Bid: \$500

24012 Van Wert, OH - \$5 1875 Fr. 401 The First National Bank Ch. # 422 PMG Very Good 10.

Another First Charter from this Van Wert bank, this one an 1875 \$5 that is one of two such pieces in the census. It has seen its share of circulation but remains intact with decent color for the grade. It is the first of the pair of known 1875 \$5s to ever be publicly offered.

Starting Bid: \$250

24013 Van Wert, OH - \$50 1902 Date Back Fr. 667 The First National Bank Ch. # (M)422 PMG Choice Very Fine 35.

An attractive and original high denomination large size note from this Van Wert bank that missed out on an EPQ designation due to small spot of residue seen at right on the face.

Starting Bid: \$400

24014 Van Wert, OH - \$100 1902 Date Back Fr. 689 The First National Bank Ch. # (M)422 PCGS Very Fine 20.

A moderately circulated high denomination note from this Ohio bank that chose to issue only \$50s and \$100s during the Third Charter Period. It is an evenly circulated example and made its last public appearance in a 2009 auction.

Starting Bid: \$400

24015 Van Wert, OH - \$100 1902 Date Back Fr. 689 The First National Bank Ch. # (M)422 PMG Fine 12.

A fair number of these high denomination pieces exist from here, including this example that is crossing the auction block for the first time. It is a well circulated but intact \$100 with some staining along its top margin.

Starting Bid: \$300

24016 Van Wert, OH - \$50 1929 Ty. 1 The First National Bank Ch. # 422 PCGS Very Fine 25.

A nice companion to the previous lot as this is a pleasing high denomination small size note that displays just honest wear along with low serial number 88.

Starting Bid: \$350

24017 Van Wert, OH - \$100 1929 Ty. 1 The First National Bank Ch. # 422 PMG Choice Extremely Fine 45 EPQ.

A bright and original small size \$100 that is the finest Series 1929 example in the census from this Van Wert bank. Displaying deep embossing and just a couple of light folds, it is a very pretty high denomination note.

Starting Bid: \$500

24018 Van Wert, OH - \$5 1882 Brown Back Fr. 477 The Van Wert National Bank Ch. # (M)2628 PMG Very Fine 25.

An attractive \$5 Brown Back from this scarcer Van Wert bank and, quite likely, the finest of the three examples of this type and denomination in the census. Last on the market in a 2000 auction, it displays great color and problem-free wear.

Starting Bid: \$400



24019 Van Wert, OH - \$20 1882 Brown Back Fr. 504 The Van Wert National Bank Ch. # (M)2628 PMG Very Fine 25.

Another pretty Brown Back from this better Van Wert bank, this one a clean, well margined \$20 with nice color and signatures. When we last offered this note in our 2009 Central States auction, we stated it was the only known example of this type and denomination and it still is today.

Starting Bid: \$500

24020 Van Wert, OH - \$5 1882 Value Back Fr. 574 The Van Wert National Bank Ch. # (M)2628 PMG Very Fine 20.

Another early note from this Van Wert bank with this piece being the only \$5 Value Back reported. It features even wear and good color with just a couple of specks of paper clip rust on the face.

Starting Bid: \$300

24021 Van Wert, OH - \$20 1929 Ty. 1 The Van Wert National Bank Ch. # 2628 PMG Very Fine 25.

One of the highlights of this sizable offering of Van Wert notes is this serial number 1 small size \$20. It is the only number 1 note, large or small, recorded in the census from this charter and is crossing the auction block for the first time. Displaying just moderate circulation, it exhibits even wear and four wide margins.

Starting Bid: \$500

24022 Zanesville, OH - \$10 1882 Date Back Fr. 545 The Old Citizens National Bank Ch. # (M)5760 PMG Very Fine 25.

An attractive, moderately circulated \$10 Date Back from this Zanesville bank which makes a perfect candidate for an A to Z town alphabet set.

Starting Bid: \$250

24023 Zanesville, OH - \$10 1882 Value Back Fr. 577 The Old Citizens National Bank Ch. # (M)5760 PMG Very Fine 20.

An evenly circulated example of a better type and denomination from this always in demand bank as it is needed for an A-to-Z town alphabet set.

Starting Bid: \$250

OKLAHOMA

24024 Durant, OK - \$10 1882 Value Back Fr. 578 The First National Bank Ch. # (W)5129 PMG Very Fine 30.

A moderately circulated example of a much scarcer type for the state of Oklahoma and a note that we last handled in our May 1993 auction. It is a well printed piece with just a minor edge repair.

Starting Bid: \$400

24025 Edmond, OK - \$10 1929 Ty. 1 The First National Bank Ch. # 6156 PMG Choice Very Fine 35 EPQ.

A moderately circulated and original note from this tougher Oklahoma City area bank that is one of barely a dozen small size reported.

Starting Bid: \$250

24026 Muscogee, OK - \$50 1902 Plain Back Fr. 678 The First National Bank Ch. # 4385 PMG Very Fine 30.

An evenly circulated and well margined high denomination example from this Oklahoma bank with no real problems save honest wear.

Starting Bid: \$300

24027 Muskogee, OK - \$5 1902 Plain Back Fr. 603 The Exchange National Bank Ch. # (W)10321 PMG Very Fine 30.

A charter number that went into voluntary liquidation in September 1924, this bright and crisp example from this better large-only bank is a new addition to the census.

Starting Bid: \$250



24028 Pawnee, OK - \$20 1929 Ty. 2 The First National Bank Ch. # 5224 PMG About Uncirculated 53.

A far above average example from this always in demand bank. According to Track & Price, it is the first note from this bank offered at public sale since 1997 to grade higher than Very Fine, and is one of only two listed in the census in really high grade. PMG mentions minor rust, but that amounts only to a couple of miniscule micro-specks visible only after minute examination.

Starting Bid: \$375

24029 Perry, OK - \$20 1929 Ty. 2 First National Bank Ch. # 14020 Fine.

A scarce 14000 charter numbered note that looks a lot closer to Very Fine than it does to Fine.

Starting Bid: \$250

24030 Waurika, OK - \$10 1929 Ty. 1 The Waurika National Bank Ch. # 8861 PMG Choice Uncirculated 63.

This was a prohibitively rare bank until a couple of cut sheets of Series 1929 examples were discovered forty years ago. All have now been absorbed into Oklahoma collections, with Track & Price reporting only one offering at public sale from this institution in the last ten years.

From the Coral Gables Collection, Part II

Starting Bid: \$350

24031 Wynnewood, OK - \$10 1929 Ty. 1 The First National Bank Ch. # 5126 Fine.

A decent evenly circulated example from the slightly more common Wynnewood small size issuer. It is a new addition to the census of just a dozen small size reported.

Starting Bid: \$250

PENNSYLVANIA



24032 Aliquippa, PA - \$5 1929 Ty. 1 Aliquippa National Bank Ch. # 10951 PMG Gem Uncirculated 66 EPQ.

A gorgeous note which hails from this western Pennsylvania bank's second location, it is one of just ten small size recorded and the finest of that group. It features very nice centering and Superb paper surfaces.

Starting Bid: \$500

24033 Altoona, PA - \$5 1929 Ty. 1 The First National Bank Ch. # 247 PMG Gem Uncirculated 66 EPQ.

Four wide margins surround this pack-fresh example from this Blair County bank.

Starting Bid: \$250

24034 Blue Ball, PA - \$10 1929 Ty. 1 The Blue Ball National Bank Ch. # 8421 PMG Choice Very Fine 35 EPQ.

An always in demand town name graces this evenly circulated high end example. The last two notes in this grade each fetched \$1140 when sold in 2017 and 2018.

From the Coral Gables Collection, Part II

Starting Bid: \$550

24035 Brockwayville, PA - \$5 1882 Date Back Fr. 537 The First National Bank Ch. # (E)5497 PMG Very Fine 20.

A very scarce bank which has not been offered at public sale since 2008.

From the Coral Gables Collection, Part II

Starting Bid: \$400

24036 Butler, PA - \$50 1902 Date Back Fr. 670 The Butler County National Bank Ch. # (E)4374 PMG Very Fine 30.

A western Pennsylvania bank where high denominations only were issued during the Third Charter period. A bright and colorful note with excellent signatures. This is the nicest example we have had the pleasure to sell, with number of lesser specimens (some with problems) generally sell for several hundred dollars. Not even 100 Third Charter \$50 Date Backs are known for the entire state.

Starting Bid: \$400

24037 Canton, PA - \$5 1875 Fr. 404 The First National Bank Ch. # 2505 PMG Fine 12.

The bank opened in 1881 and lasted until 1935. Two different color signatures are seen on this evenly circulated Bradford County bank note. The last example we sold was a PMG Very Fine 20 that realized just under \$1,000 in our 2017 Long Beach auction.

Starting Bid: \$250

24038 Clarks Summit, PA - \$20 1929 Ty. 1 The Abington National Bank Ch. # 10383 PMG Choice Fine 15.

A tough note from Lackawanna County bearing one of Pennsylvania's better town names. This evenly circulated example is one of just a dozen or so small size reported.

Starting Bid: \$450

24039 Coraopolis, PA - \$10 1902 Plain Back Fr. 632 The Coraopolis National Bank Ch. # 5069 PMG Choice Fine 15.

An evenly circulated example from the sole issuer in this Allegany County locale that is one of just nine large size reported.

Starting Bid: \$250

24040 Dale, PA - \$20 1929 Ty. 2 The Dale National Bank Ch. # 12967 PMG Choice Uncirculated 63.

A crackling fresh and well embossed small size note from this Cambria County bank that would have easily earned an EPQ designation from PMG if not for a pair of small staple holes at top left.

Starting Bid: \$250

24041 Davidsville, PA - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # (E)11407 PCGS Apparent Very Fine 25.

A just plain rare Somerset County bank in large size, with this one of only three examples reported and the only one of that trio to appear at public sale since 2000. It is a moderately circulated note with a few flaws, the most significant being a large paper pull on the back.

Starting Bid: \$350



24042 Downingtown, PA - \$10 1902 Plain Back Fr. 626 The Grange NB of Chester County Ch. # 8646 PMG Very Fine 30.

This large size \$10 comes from one of the highly collectible Grange banks that was originally set up to help farmers. Located in perennially popular Chester County, this note is one of only ten large size reported and exhibits even wear, good color, and faint but legible stamped signatures.

Starting Bid: \$400

24043 Ebensburg, PA - \$5 1902 Date Back Fr. 590 The American National Bank Ch. # (E)6209 PMG Choice About Unc 58 EPQ.

A beautiful \$5 Date Back from this Cambria County bank that has the look of a Choice New note within its holder. Deep, original embossing and blazing ink colors are the hallmarks of this pretty note.

Starting Bid: \$250

24044 Ebensburg, PA - \$5 1902 Plain Back Fr. 598 The American National Bank Ch. # (E)6209 PMG Choice Uncirculated 63 EPQ.

A lovely note from this Cambria County bank that has bright, white paper, sharp ink colors, and bold embossing.

Starting Bid: \$300

24045 Exeter, PA - \$5 1929 Ty. 1 The First National Bank Ch. # 13177 PMG Extremely Fine 40 Net.

A nice serial number 1 example from this small size only Luzerne County bank that has some edge damage in its bottom margin. It is one of just two number 1 notes recorded from this institution.

Starting Bid: \$500

24046 Frackville, PA - \$5 1902 Plain Back Fr. 598 The First National Bank & Trust Company Ch. # 7860 PCGS About New 50PPQ.

An important Schuylkill County bank with this note bearing the bank's second title. While certainly not rare as such, relatively few large size notes bear the "and trust company" name. A very well signed and delightful piece that should find a prominent new home once the hammer falls. This original AU is probably one of the 3-4 best known out of the two dozen listings.

Starting Bid: \$250

24047 Frackville, PA - \$5 1902 Plain Back Fr. 598 The First National Bank & Trust Company Ch. # 7860 PMG Choice Very Fine 35.

A pleasing large example from this Schuylkill County bank.

From the Coral Gables Collection, Part II

Starting Bid: \$200

24048 Freeport, PA - \$5 1929 Ty. 2 The First National Bank Ch. # 13826 PMG Extremely Fine 40 EPQ.

A very rare Pennsylvania note which is newly discovered and offered to the numismatic community for the first time. It comes from a bank which hitherto had only six single notes and a pair of number 1 sheets in the census, with the sheets not having been seen since the famed Lester Merkin offering of uncut sheets in February, 1971. It is a bright, original note with light, even wear.

Starting Bid: \$400

24049 Gallitzin, PA - \$10 1929 Ty. 1 The First National Bank Ch. # 13533 PMG Very Fine 20.

A very scarce note from the successor to the failed First NB that is only the eighth piece to be reported from this tough Cambria County issuer. It is a pleasing mid-grade example with even wear and four solid margins. Five years ago, we sold a PCGS Fine 15 example for over \$1,100.

Starting Bid: \$400

24050 Lykens, PA - \$5 1929 Ty. 2 The First National Bank Ch. # 11062 PMG Very Fine 30.

An evenly circulated and well embossed small size \$5 that is the only Type 2 of any denomination reported from this Dauphin County charter. PMG mentions minor rust on its holder but any such rust cannot be found even after close examination.

Starting Bid: \$250

24051 McConnellsburg, PA - \$20 1929 Ty. 2 The Fulton County National Bank Ch. # 13765 PMG Very Fine 25 EPQ.

Surprisingly, this was the only town in the county to harbor a national bank. Also, the census rests at only eleven notes for this bank that was not chartered until September 1933. This evenly circulated and original \$20 is a welcome new addition.

Starting Bid: \$250

24052 Meshoppen, PA - \$5 1902 Plain Back Fr. 607 The First National Bank Ch. # 5429 PMG Very Fine 20.

From the only bank to issue in this Wyoming County hamlet, this moderately circulated \$5 is just the fifth large size to be reported from this charter and only the second example to cross the auction block since 2003. Some light staining on the back has been noted by PMG.

Starting Bid: \$250

24053 Millersville, PA - \$10 1929 Ty. 1 The Millersville National Bank Ch. # 9259 PMG Very Fine 30.

A downright scarce Lancaster County bank with only eleven small size (and one large) listed in the census. However, of that total, six notes are tied up in a cut sheet that has never been publicly available. This evenly circulated \$10 is a new entrant to the census and displays problem-free wear. In 2013, the last time we offered a note from here, we sold a raw Very Good-Fine for \$1,175.

Starting Bid: \$600

24054 Montrose, PA - \$10 1882 Brown Back Fr. 487 The First National Bank Ch. # (E)2223 PMG Very Fine 30.

A nice example which is the sole \$10 Brown Back in the census.

From the Coral Gables Collection, Part II

Starting Bid: \$500

24055 New Kensington, PA - \$5 1929 Ty. 1 The Logan National Bank & Trust Company Ch. # 13571 PMG Gem Uncirculated 66 EPQ.

A beautiful note from this Westmoreland County bank that has embossing, wide margins, nice centering, and ideal inks plus it is tied for the nicest note known on this charter number.

Starting Bid: \$375

24056 Norristown, PA - \$10 1882 Date Back Fr. 545 The Peoples National Bank Ch. # (E)2581 PMG Very Fine 25.

This is one of only three \$10 Date Backs reported from this Montgomery County bank and the first of that trio to ever cross the public auction block. It exhibits problem-free wear along with nice color and signatures.

Starting Bid: \$300

24057 Osceola Mills, PA - \$5 1902 Plain Back Fr. 607 The Peoples National Bank Ch. # 11966 PMG Very Fine 25.

An evenly circulated and still crisp large size note from this very scarce Tioga County bank that is a new entrant to the census of just seven pieces. This short-lived charter opened its doors in 1921 and was closed by the receiver in 1931 after issuing only this denomination in large and small size.

Starting Bid: \$250

24058 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Farmers & Mechanics National Bank Ch. # (E)538 PMG Very Fine 25.

An evenly circulated and well margined example of the second bank title layout used by this major Philadelphia bank for this \$5 Brown Backs.

Starting Bid: \$250



24059 Philadelphia, PA - \$2 Original Fr. 387a The National Bank of Germantown Ch. # 546 PMG Choice Fine 15 Net.

A circulated Original Series Lazy Deuce from this long-lived Philadelphia bank that maintains a pleasing appearance with good color and signatures despite having had some repairs.

Starting Bid: \$625

24060 Philadelphia, PA - \$20 1882 Brown Back Fr. 498 The Quaker City National Bank Ch. # (E)4050 PMG Very Fine 30.

Great color and dark printed signatures are the hallmarks of this appealing \$20 Brown Back that bears a great bank title for a Philadelphia institution.

From the RFK Collection

Starting Bid: \$350

24061 Philadelphia, PA - \$20 1882 Brown Back Fr. 504 The Franklin National Bank Ch. # (E)5459 PMG Very Fine 20.

Brown Backs and Date Backs only from this scarcer Philadelphia bank, which certainly bears an evocative Philadelphia title as well. This \$20, which is a tougher denomination to locate from this charter, displays attractive color but is missing its top left corner tip.

Starting Bid: \$250

24062 Philadelphia, PA - \$10 1902 Plain Back Fr. 635 The Queen Lane National Bank in Germantown Ch. # 12860 PMG Very Fine 30.

This is a tough Philadelphia bank which boasts one of the great titles in Nationals plus a very interesting "tombstone" layout. This institution was in business for less than three years closing down in October 1928 and, of course, issuing large examples only. A new entrant to the census, this is an appealing, well printed \$10.

Starting Bid: \$250

24063 Pittsburgh, PA - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # (E)252 PCGS New 62PPQ.

Dark printed signatures, strong embossing, and a vibrant blue overprint are traits of this attractive Plain Back that is only held back from a higher grade by a tight top margin.

From the Levenson Collection

Starting Bid: \$250

24064 Pittsburgh, PA - \$10 1902 Plain Back Fr. 624 The Third National Bank Ch. # 291 PCGS Choice New 63.

Not a real common Pittsburgh bank, particularly in this grade. The dark printed signatures and bold blue overprint contrast nicely with the bright, white paper.

From the Levenson Collection

Starting Bid: \$250

24065 Pittsburgh, PA - \$1 Original Fr. 380a The Iron City National Bank Ch. # 675 PCGS Very Fine 25.

An attractive Original Series ace from a bank with a most evocative Pittsburgh title. This is a scarce bank which issued First Charters and Brown Backs only before liquidating in 1904, with the census reporting just a dozen or so pieces. An example with nice color and signatures and solid paper for the grade. A mid-level Very Fine with this kind of eye appeal is a treasure to behold.

Starting Bid: \$400

24066 Reading, PA - \$20 1902 Date Back Fr. 647 The Reading National Bank Ch. # (E)4887 PCGS Choice About New 55PPQ.

A lovely example from this Reading bank that carries the always-in-demand Napier-Thompson signature combination, it features strong embossing and a vibrant blue overprint.

Starting Bid: \$250

24067 Reading, PA - \$5 1929 Ty. 1 The Reading National Bank & Trust Company Ch. # 4887 PMG Gem Uncirculated 66 EPQ.

Bright paper and strong embossing can easily be seen through the third party holder of this well centered example from this Reading bank.

Starting Bid: \$250

24068 Rockwood, PA - \$10 1929 Ty. 1 The First National Bank Ch. # 5340 PMG Very Fine 30.

This is a truly rare Somerset County bank with the census standing at just four large and four small notes. This bright and crisp \$10 is a welcome new entrant and is the first small from here to cross the public auction block since 2006.

Starting Bid: \$250

24069 Somerset, PA - \$5 1882 Value Back Fr. 574 The Farmers National Bank Ch. # (E)5452 PMG Very Fine 25.

A scarce bank and an equally challenging type from within this bank. PMG notes Minor repairs. A dozen large size notes known with only four of these being Second Charter Value Backs. The only large examples that we have sold were from a cut sheet of Third Charter fives. A very desirable note.

Starting Bid: \$300



24070 Spring Mills, PA - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # (E)11213 PMG Extremely Fine 40 EPQ.

A very scarce Centre County bank in large size, with this piece by far the finest of the eight reported.

From the Coral Gables Collection, Part II

Starting Bid: \$450

24071 Titusville, PA - \$10 1882 Brown Back Fr. 480 The Second National Bank Ch. # (E)879 PMG Choice Very Fine 35.

A lovely, well margined Brown Back from this well collected Crawford County institution that retains excellent signatures and bright surfaces. PMG has added a comment about an annotation but, even after exhaustive examination by two of our catalogers, we can no evidence of an alleged annotation.

Starting Bid: \$375

24072 Union City, PA - \$5 1929 Ty. 2 National Bank Ch. # 14093 PMG Gem Uncirculated 65 EPQ.

Broad margins and embossing are found on this note that may very well be the finest of the dozen recorded in the census for this popular 14000 Charter Number bank that operated in Erie County.

Starting Bid: \$625

24073 Warren, PA - \$20 1882 Date Back Fr. 552 The Citizens National Bank Ch. # (E)2226 PMG Very Fine 25.

This bank, long popular with collectors who bear the town's name either as a first or last name, is the scarcest of the three banks in town and was the only one to fall into receivership before the end of the National Banking Era. A longstanding bank that operated from 1875 to 1931. A picture perfect example for one's collection and the only \$20 1882 Date Back.

Starting Bid: \$250

24074 Wellsborough, PA - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (E)328 PMG Very Fine 30.

A better Tioga County institution with this piece one of just two \$10 Red Seals reported and the finer of the pair. It displays ample margins, dark pen signatures, and a bold red overprint.

Starting Bid: \$400

24075 York Springs, PA - \$10 1902 Plain Back Fr. 625 The First National Bank Ch. # 7856 PMG Extremely Fine 40.

This is one of only five large size reported from this very scarce Adams County and quite possibly the finest of that quintet. This pretty note bears the stamped signature of Cashier W.M. Weidner and the pen signatures of appropriately named President E.W. Cashman.

Starting Bid: \$500

RHODE ISLAND

24076 Newport, RI - \$1 Original Fr. 380a The National Bank of Rhode Island Ch. # 1532 PMG Very Fine 20.

From a very scarce Newport County bank which liquidated in 1900, this is an appealing Original Series ace with sharp ink colors, dark signatures, and more than ample margins for a New England note. Its only flaw is some some lightening of a minor ink stain.

Starting Bid: \$450

24077 Providence, RI - \$10 1882 Brown Back Fr. 480 The Mechanics National Bank Ch. # 1007 PMG Extremely Fine 40.

A lovely Brown Back with great color and appeal from this long-lived Providence bank. PMG has added the comment "Nice Color" to its holder of this pretty, well margined \$10 Brown Back.

Starting Bid: \$400

24078 Providence, RI - \$5 1882 Brown Back Fr. 467 The Old National Bank Ch. # 1151 PMG Very Fine 30.

One of a half-dozen \$5 Brown Backs reported from this better Providence bank that closed in 1906, it is a most attractive specimen with vivid colors and bold pen signatures.

Starting Bid: \$400



24079 Westerly, RI - \$5 1875 Fr. 401 The Washington National Bank Ch. # 952 PMG Fine 12.

First Charters and Brown Backs only for this rare bank which left the banking scene in 1904. A well signed and colorful example that has Minor Repairs noted by PMG. We have only sold two Brown Backs from this charter. This is the only \$5 First Charter enumerated in the census.

Starting Bid: \$625

SOUTH DAKOTA

24080 Aberdeen, SD - \$5 1882 Brown Back Fr. 471 The Aberdeen National Bank Ch. # 3326 PMG Very Good 10 Net.

Rather well circulated with a repaired tear but this is one of only two non-Territorial Brown Backs in the census for this charter. Any South Dakota Brown Back should be considered a scarce item indeed.

Starting Bid: \$500

24081 Deadwood, SD - \$10 1929 Ty. 1 The First National Bank Ch. # 2391 PMG Very Fine 25 EPQ.

An evenly circulated and original small size \$10 from this popular western town that has solid margins and pleasing color.

Starting Bid: \$250

24082 Dell Rapids, SD - \$10 1902 Plain Back Fr. 627 The Home National Bank Ch. # (W)9693 PMG Choice Uncirculated 64 EPQ.

A near-Gem Third Charter note with excellent margins, bold embossing, and nice colors. The stamped signatures are bold and clear. The census reports four dozen large size examples from this bank, but seldom does one see a South Dakota large size note in this grade. A few minor as-made ink stains on the back have been noted by PMG.

Starting Bid: \$350

24083 Flandreau, SD - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (W)5854 PCGS Fine 15.

A tougher South Dakota bank with only seven large notes in the census including this example which is one of just two \$20 Date Backs recorded. Displaying nice color and even wear, it was last on the market in our 2010 FUN auction.

Starting Bid: \$625

24084 Rapid City, SD - \$5 1929 Ty. 2 The Rapid City National Bank Ch. # 14099 PMG Choice Uncirculated 64 EPQ.

A bright, well embossed example from this 14000 charter number bank, which is pack fresh and only held back from a Gem grade by its margins.

Starting Bid: \$250

24085 Rapid City, SD - \$5 1929 Ty. 2 The Rapid City National Bank Ch. # 14099 PCGS Choice About New 55.

A bright, deeply embossed example from this 14000 Charter Number bank that has sustained only light handling.

Starting Bid: \$150

24086 Redfield, SD - \$10 1902 Plain Back Fr. 635 The Redfield National Bank Ch. # (W)6256 PCGS Apparent Very Good 10.

A very scarce Redfield bank with just six examples making up the entire census in large size, only three of which have crossed the auction block in the past forty years. This note is a well circulated but intact specimen whose only flaw, save plenty of wear, is a small rust spot.

Starting Bid: \$375

TENNESSEE

24087 Chattanooga, TN - \$10 1929 Ty. 1 The First National Bank Ch. # 1606 PMG Choice Fine 15.

Despite its size, this bank still couldn't survive the Depression and failed in January of 1934. Healthy edges and paper are found on this moderately circulated \$10.

From the Hyman S. Leberman Cash Hoard

24088 Clarksville, TN - \$5 1929 Ty. 2 The Clarksville National Bank Ch. # 2720 PMG Very Fine 25.

A new addition to the census of this very scarce Clarksville bank and the first Type 2 \$5 to be reported. It exhibits even wear with just a couple of paper clip rust flecks on the back.

Starting Bid: \$375

24089 Johnson City, TN - \$20 1929 Ty. 1 The Unaka & City National Bank Ch. # 6236 PMG Choice Uncirculated 63.

A high grade example of this Johnson City bank's second title and the finest note to appear in one of our auctions. It's a crisp, well margined \$20 with just some slight toning to its paper.

Starting Bid: \$250

24090 Lebanon, TN - \$10 1902 Plain Back Fr. 626 The Lebanon National Bank Ch. # (S)8714 PMG Choice Fine 15.

One of only eight large reported in two major censuses. We auctioned three other Fr. 626 notes on this Wilson County bank during the years of 2005-12. Each note in that trio was in the raw Fine or third party VF 20 grade. All three realized over \$1,100 each.

Starting Bid: \$500

TEXAS

24091 Alpine, TX - \$20 1902 Plain Back Fr. 661 State National Bank Ch. # 12289 PCGS Very Fine 25.

An evenly circulated mid-grade example in a comment free third party holder. Rubber stamped blue signatures are of Cashier H.W. Ferguson and President B.F. Berkeley. They were the first cashier and first president of this charter number that was placed in voluntary liquidation in December, 1934.

Starting Bid: \$375



24092 Bay City, TX - \$10 1902 Plain Back Fr. 634 The First National Bank Ch. # 6062 PMG Very Fine 20.

While Series 1929 examples from this Matagorda County community are not exceptionally scarce, large notes from this, the only collectible bank in Bay City, are truly hard to obtain, with this moderately circulated \$20 Plain Back one of only ten large size reported, at least one of which is ensconced in the Philpott/Moody holdings.

Starting Bid: \$500

24093 Comanche, TX - \$20 1902 Plain Back Fr. 652 The First National Bank Ch. # (S)3561 PMG Very Fine 30.

A tough bank that voluntary liquidated on December 7, 1927 and therefore issued large size only. Just a little over a dozen notes are reported from this charter including this example which is a bright and crisp \$20 with just a few minor repairs.

Starting Bid: \$300

24094 Crandall, TX - \$20 1929 Ty. 1 The Citizens National Bank Ch. # 5938 PCGS Fine 12.

A very scarce Kaufman County bank with only five small, and five large, listed in the census. The only other small size example we have sold was a PMG Fine 15 that sold for just under \$1,300.

Starting Bid: \$500

24095 De Leon, TX - \$20 1902 Plain Back Fr. 650 The Farmers & Merchants National Bank Ch. # 7553 PMG Very Fine 20.

Although a few notes from here have turned up in the past decade, the census still lists less than a dozen large size notes from this scarce bank in Comanche County, none of which have crossed the public auction block since 2010. This new entrant is a moderately circulated example with solid paper and attractive color.

Starting Bid: \$350

24096 Gilmer, TX - \$20 1902 Plain Back Fr. 659 The Farmers & Merchants National Bank Ch. # 5741 PMG Very Fine 25.

The East Texas town of Gilmer, located in Upshur County and the childhood home of blues legend Freddie King, supported two national banks during this period. The total issue of this bank is nearly double that of the First National Bank of Gilmer, although a comparable number of examples survive from each bank. A very scarce example and one of only three \$20 Third Charters listed.

Starting Bid: \$400

24097 Gonzales, TX - \$10 1902 Plain Back Fr. 626 The Farmers National Bank Ch. # 8392 PMG Very Fine 30.

Gonzales is known as the "Lexington of Texas" because it was the site of the first skirmish of the Texas Revolution on October 2, 1835. This crisp, evenly circulated example of one of about a dozen and a half large size in the census.

Starting Bid: \$300

24098 Graham, TX - \$20 1902 Plain Back Fr. 659 The Graham National Bank Ch. # (S)5897 PMG Very Fine 20.

One of only seven large size reported from this scarce Young County bank, it is an evenly circulated \$20 that bears the purple rubber stamped signatures of two members of the Tidwell family.

Starting Bid: \$350

24099 Granbury, TX - \$20 1902 Plain Back Fr. 652 The First National Bank Ch. # 3727 PMG Choice Very Fine 35.

Rubber stamped signatures are of Cashier W.F. Juliff and President D.C. Cogdell. The First is still in operation today and is located on the well preserved town square. This is a bright mid-grade example with even wear and nice color.

Starting Bid: \$250

24100 Greenville, TX - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # (S)7510 PMG Choice Fine 15.

A large size \$10 from this short-lived Greenville issuer, this one of the Plain Back variety that shows even wear and solid paper for the grade.

From the Norris Turner Collection

From the Norris Turner Collection

Starting Bid: \$350

24101 Greenville, TX - \$20 1902 Plain Back Fr. 650 The Commercial NB Ch. # (S)7510 PMG Fine 12.

Another \$20 Plain Back from this large only Greenville bank, this one with a bit more circulation than the previous lot and also with some damage in its top margin.

From the Norris Turner Collection

Starting Bid: \$300

24102 Hereford, TX - \$10 1902 Plain Back Fr. 624 The Western National Bank Ch. # (S)6812 PMG Choice Fine 15.

A very scarce note from this panhandle town, the only issuing location in Deaf Smith County. This evenly circulated example last crossed the public auction block in our September 2002 auction.

Starting Bid: \$300

24103 Houston, TX - \$50 1902 Plain Back Fr. 677 Houston National Bank Ch. # 9353 PMG Very Fine 30 EPQ.

An attractive high denomination example from this major Houston bank that exhibits light, even wear and original surfaces.

Starting Bid: \$400

24104 Houston, TX - \$5 1902 Plain Back Fr. 602 South Texas Commercial National Bank Ch. # (S)10152 PMG Extremely Fine 40.

A high-grade example from this major Houston bank where most of the known large size survivors are rather well circulated. This pretty note displays bold ink colors and dark printed signatures.

Starting Bid: \$400

24105 Jacksboro, TX - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 4483 PMG Very Fine 20.

From the first of three national banks to charter here, this moderately circulated example is the first large size from this Jack County bank to cross the public auction block since 2011.

Starting Bid: \$250

24106 Lancaster, TX - \$10 1929 Ty. 1 The First National Bank Ch. # 11423 PMG Very Fine 30.

A scarce Dallas suburb bank in both large and small with this offering one of a meager ten 1929 Series examples documented in the census. It is a bright and crisp note with traces of original embossing.

Starting Bid: \$350

24107 Navasota, TX - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # (S)4253 PMG Choice Very Fine 35.

An attractive large example which is one of the nicest notes listed in the census from this Grimes County community. It displays even wear with just a couple of minor rust stains.

Starting Bid: \$250

24108 Olney, TX - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 8982 PMG Very Fine 25.

A moderately circulated large example from this west Texas community that exhibits even wear and dark printed signatures.

Starting Bid: \$350

24109 San Antonio, TX - \$5 1902 Date Back Fr. 593 The Alamo National Bank Ch. # (S)4525 PMG Extremely Fine 40 EPQ.

A high grade large size note from the Alamo National which is always popular due to its historically evocative name. This bright, well embossed Date Back features dark printed signatures and exceptional color.

Starting Bid: \$625

24110 San Antonio, TX - \$100 1902 Plain Back Fr. 704 The City National Bank Ch. # 5217 PMG Very Fine 25.

A new note for the census of this San Antonio bank that issued only the high denominations during the Third Charter Period. It possesses crisp paper and bold ink colors with PMG mentioning some lightening of rust stains which are not readily apparent.

Starting Bid: \$500



24111 Stamford, TX - \$20 1929 Ty. 2 The First National Bank Ch. # 13598 PMG About Uncirculated 53 EPQ.

A couple of sheets which were cut up in the mid-1990's account for just about all of the notes that have survived from this late charter bank. Track & Price reports a plethora of offerings from 1995 through 2007, and then only two since that date, with the last nine years ago. This lovely example appears fully New in the holder.

Starting Bid: \$450

24112 Whitewright, TX - \$20 1902 Plain Back Fr. 650 The Planters National Bank Ch. # (S)6915 PMG Very Fine 25 EPQ.

Arguably the nicest note on this Grayson County bank that is documented in either the Track & Price Census or the National Bank Note Census. We see an evenly circulated \$20 with nice color and dark penned signatures of Cashier Claud R. Truett and President D.S. McMillin. This VF example has also earned the Exceptional Paper Quality grade modifier.

Starting Bid: \$300

VERMONT

24113 Brattleboro, VT - \$5 1875 Fr. 401 The Peoples National Bank Ch. # 2305 PCGS Fine 15.

An evenly circulated and nicely pen signed Series 1875 \$5 from the last of Brattleboro's three issuers to receive its charter. It is an attractive piece with just the typical New England trim.

Starting Bid: \$400

VIRGINIA

24114 Alexandria, VA - \$20 1929 Ty. 2 The First NB Ch. # 651 PMG About Uncirculated 55 EPQ.

An attractive, deeply embossed \$20 from the second national bank chartered in Virginia. Interestingly enough, this institution was granted its federal charter in December of 1864, five months before the conclusion of the Civil War and while Virginia itself was still in a state of secession from the union.

Starting Bid: \$350

24115 Covington, VA - \$5 1929 Ty. 2 The Citizens National Bank Ch. # 5326 PMG About Uncirculated 53.

A high grade small size example from this scarce Covington bank, the second of two note issuers that were located here. It is a lightly circulated note, bearing low serial number A000006, that just has a small edge tear in its top margin.

Starting Bid: \$250

24116 Culpeper, VA - \$10 1929 Ty. 1 The Culpepper National Bank Ch. # 5591 PMG About Uncirculated 50.

A nice high grade example from this well collected bank. Some staple holes are noticed.

Starting Bid: \$300

24117 Lebanon, VA - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 6886 PMG Very Fine 20.

A very scarce bank in large size, with the latest census showing just ten such examples. This evenly circulated example, which is newly reported, is a more than acceptable piece for any collection.

Starting Bid: \$500



24118 Radford, VA - \$20 1929 Ty. 1 The Farmers & Merchants National Bank Ch. # 11690 PMG Gem Uncirculated 65 EPQ.

A gorgeous example from this scarce Radford bank that issued only a handful of small size notes before closing its doors in 1932. Wide margins, bold inks, and strong embossing are the hallmarks of this well preserved example.

Starting Bid: \$625

WASHINGTON

24119 Dayton, WA - \$20 1902 Plain Back Fr. 650 The Columbia National Bank Ch. # 2772 PMG Fine 12 Net.

Well circulated and rather nastily rust stained, but this pen signed \$20 Plain Back is one of only nine large reported from this scarce Dayton bank.

Starting Bid: \$350

24120 Ellensburg, WA - \$5 1929 Ty. 1 The National Bank of Ellensburg Ch. # 11045 PMG Very Fine 20.

This bank is by far the scarcer of Ellensburg's two small size issuers, no doubt because this institution was closed by the receiver in November 1933. A small tear has been noted by PMG on this otherwise moderately circulated \$5

Starting Bid: \$250

24121 Olympia, WA - \$10 1929 Ty. 1 The Capital National Bank Ch. # 4297 PMG Very Fine 30.

A decent circulated example from the sole bank to issue Series 1929 examples from Washington's state capital. There is a bit of paper clip rust at the top center of the front.

From the Coral Gables Collection, Part II

Starting Bid: \$350

24122 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First National Bank Ch. # 2380 PMG Choice Extremely Fine 45.

This well-printed example from this popular Washington bank exhibits crisp, original surfaces, a bold blue overprint, and only a couple of light folds.

Starting Bid: \$250

WEST VIRGINIA

24123 Kenova, WV - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # 9913 PMG Very Fine 20.

A very scarce bank in large size, with only three offerings at public sale since 2001. The signatures here have been redrawn.

From the Coral Gables Collection, Part II

Starting Bid: \$500

24124 Parkersburg, WV - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 180 PMG About Uncirculated 55 EPQ.

A bright, sharply inked large size note from this low charter number West Virginia bank that has sustained only very light handling. Original surfaces are also found on this Plain Back whose top and bottom margins are a bit miscut.

Starting Bid: \$250

24125 Parkersburg, WV - \$10 1902 Red Seal Fr. 613 The Parkersburg National Bank Ch. # (S)1427 PMG Choice Fine 15.

A very rare type from this West Virginia bank that is one of just three Red Seals reported from the charter. However, of that trio, this offering is the only one of the three that has ever appeared at public sale, according to Track & Price. Off the market since a 2010 auction, the red overprint remains quite bold on this evenly circulated and problem free example.

Starting Bid: \$350

24126 Parkersburg, WV - \$20 1882 Date Back Fr. 555 The Citizens National Bank Ch. # (S)2649 PCGS Very Fine 20.

An evenly circulated and well printed example of this none too common West Virginia type that is one of just three \$20 Date Backs reported from this charter.

Starting Bid: \$350

24127 Ronceverte, WV - \$10 1929 Ty. 1 The First National Bank Ch. # 5280 PMG Very Fine 20.

Although the census indicates notes from this Greenbrier County location should be available, the reality appears quite different, as Track & Price lists only three small size examples crossing the public auction block in over three decades. In our last Central States auction, a PMG Very Fine 25 specimen brought \$1,200 and this pleasing mid-grade \$10 should approach that level.

Starting Bid: \$500

WISCONSIN

24128 Chippewa Falls, WI - \$20 1882 Date Back Fr. 550 The First National Bank Ch. # (M)2125 PMG Very Fine 30.

A pretty note that is the lone Second Charter Date Back of any denomination reported from this Chippewa County bank and a specimen that has never appeared at public sale. It is an appealing example with very nice color and dark pen signatures.

Starting Bid: \$400

24129 Chippewa Falls, WI - \$10 1902 Date Back Fr. 622 The First National Bank Ch. # (M)2125 PMG Very Fine 25.

Another pleasing example from this Chippewa Falls bank, this one of the Third Charter persuasion. This moderately circulated Date Back displays sharp ink colors and bold pen signatures.

Starting Bid: \$250

24130 Eau Claire, WI - \$50 1902 Date Back Fr. 668 The Union National Bank Ch. # (M)8281 PCGS Very Fine 20.

Not a rare bank by any means but this offering is just the third high denomination note of any type to be reported from this charter. One of now three \$50 Date Backs in the census, it is a pleasing mid-grade example with solid paper and attractive color.

Starting Bid: \$500

24131 Lake Geneva, WI - \$10 1882 Date Back Fr. 545 The Farmers National Bank Ch. # (M)5592 PMG Very Fine 20.

Only a dozen or so large notes of all types and denominations are known from this scarce Lake Geneva bank, with this the only Date Back reported. It's the earliest note reported from this well collected institution, one of only two to issue in this well known vacation community.

Starting Bid: \$400



24132 Merrill, WI - \$20 1882 Brown Back Fr. 499 The National Bank of Merrill Ch. # 4736 PMG About Uncirculated 50.

Brown Backs and Date Backs only from this scarcer Merrill bank which closed at the expiration of its charter in 1912. This piece bears single digit serial number 3 as a bonus. PMG notes pinholes, which are scattered about, along with stains, which are restricted to the top right margin.

From the Coral Gables Collection, Part II

Starting Bid: \$500

24133 Milwaukee, WI - \$10 1902 Plain Back Fr. 632 The National Bank of Commerce Ch. # 6853 PMG Choice Uncirculated 63 EPQ.

A bright and attractive example of this Milwaukee bank's second title with deep embossing and a vivid blue overprint. Only its margins preclude consideration of an even higher grade.

Starting Bid: \$250

WYOMING

24134 Casper, WY - \$10 1929 Ty. 1 The Casper National Bank Ch. # 6850 PMG Extremely Fine 40.

An unusually nice example from this Wyoming bank where most of its small size survivors tend to be rather circulated. This sharp-looking note, which is new to the census, exhibits original embossing and just a few light folds. In our last Long Beach auction, we sold a PMG Choice Very Fine 35 note for \$960.

Starting Bid: \$400

End of Session Six

SESSION SEVEN

SMALL SIZE

LEGAL TENDER NOTES



24135 Fr. 1500 \$1 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A lovely example of this popular one-year type note that displays excellent centering and margins which frame this note well. The inks appear as if they were applied yesterday.

Starting Bid: \$500

24136 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A handsome Gem example of this popular \$1 Legal Tender type with bright paper, deep color, and solid embossing.

Starting Bid: \$250

24137 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Deep color and generous margins are displayed by this one year type which is not too common at this grade level.

Starting Bid: \$250

24138 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A high grade example of this popular type note that displays vivid color and a low four-digit serial number of 1858.

Starting Bid: \$250

24139 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.

Low serial number 1593 adds to the appeal of this well printed and fully original \$1 Legal that is very close to the full Gem grade.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24140 Fr. 1500 \$1 1928 Legal Tender Notes. Two Consecutive Examples. PMG Graded Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.

A well inked and pack fresh pair of these popular type notes that are only held back in grade by a slender top margin. (Total: 2 notes)

Starting Bid: \$300

24141 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Uncirculated 64.

A well printed and nicely margined example from this scarce \$2 Legal series that exhibits Gem paper surfaces.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24142 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Choice New 63PPQ.

A very bright and fresh example of this key legal Deuce from the B-A block that has retained great color and original surfaces.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24143 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Choice New 63PPQ.

A very bright and fresh example of this key legal Deuce that has retained great color and original surfaces.

Starting Bid: \$300

24144 Fr. 1505 \$2 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ (2).

A pair of 1928D twos, one with fancy serial number D22222211A and the second with fancy number D22222266A.

From the Coral Gables Collection, Part II

Starting Bid: \$175

24145 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.

The overprint remains quite bright and the embossing pronounced on this near-Gem example of this always in demand replacement note.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24146 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Fresh, bright, and fully original, a lovely, well margined example of this scarce \$2 Legal replacement note.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24147 Fr. 1525 \$5 1928 Legal Tender Notes. Two Examples. PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.

Four blocks were issued within this series. This lot has the A-A block at 65 EPQ and the C-A block at 66 EPQ.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$200

24148 Fr. 1525 \$5 1928 Legal Tender Notes. Four Examples. PMG Graded Choice Uncirculated 63 EPQ (3); Choice Uncirculated 64 EPQ.

Great color and original surfaces highlight all four of these pleasing examples from the first series for the small size \$5 Legals.

From the Hyman S. Lebman Cash Hoard (Total: 4 notes)

24149 Fr. 1525 \$5 1928 Legal Tender Notes. Three Examples. PMG Graded Choice Uncirculated 63 EPQ; Choice Uncirculated 64 EPQ (2).

A lovely trio of these early \$5 Legals that exhibit great color and embossing. Only their centering prevents these pretty notes from achieving an even higher grade.

From the Hyman S. Lebman Cash Hoard (Total: 3 notes)

24150 Fr. 1525 \$5 1928 Legal Tender Notes. Three Examples. PMG Choice Uncirculated 63; 63 EPQ (2).

A nice trio of \$5 Legals that feature bold red overprints and solid embossing. One example has a few specks of residue in its bottom margin on the back.

From the Hyman S. Lebman Cash Hoard (Total: 3 notes)

24151 Fr. 1525 \$5 1928 Legal Tender Notes. Five Examples. PMG Graded About Uncirculated 53 EPQ; About Uncirculated 55; About Uncirculated 55 EPQ (2); Choice About Unc 58 EPQ.

This is a lightly circulated quintet of \$5 Legals from the 1928 Series that display great color and original embossing.

From the Hyman S. Lebman Cash Hoard (Total: 5 notes)

24152 Fr. 1525 \$5 1928 Legal Tender Notes. Six Examples. PMG Graded Extremely Fine 40 EPQ-About Uncirculated 55 EPQ.

A lightly circulated, well printed group of C-A block \$5 Legals from the 1928 Series. A couple of examples have some traces of residue.

From the Hyman S. Lebman Cash Hoard (Total: 6 notes)

24153 Fr. 1525 \$5 1928 Legal Tender Notes. Four Examples. PMG Choice Extremely Fine 45 EPQ-About Uncirculated 55 EPQ.

Vibrant ink colors and original surfaces add to the appeal of all four of these lightly circulated \$5 Legals from the 1928 Series.

From the Hyman S. Lebman Cash Hoard (Total: 4 notes)

24154 Fr. 1525 \$5 1928 Legal Tender Notes. Eight Examples. PMG Choice Extremely Fine 45 EPQ-About Uncirculated 55 EPQ.

Bold overprints and original embossing are found on all eight of these lightly circulated \$5 Legals from the C-A block. One example has some minor residue on its back.

From the Hyman S. Lebman Cash Hoard (Total: 8 notes)

24155 Fr. 1525 \$5 1928 Legal Tender Notes. Eleven Examples. PMG Graded Very Fine 25-Choice Very Fine 35.

A moderately circulated group of eleven \$5 Legals from the 1928 Series that includes examples from both the B-A and C-A blocks. One example has a small stain on its back while another has minor graffiti.

From the Hyman S. Lebman Cash Hoard (Total: 11 notes)

24156 Fr. 1525 \$5 1928 Legal Tender Notes. Nineteen Examples. PMG Very Fine 20.

A veritable hoard of Series 1928 \$5 Legals are found in this lot, all with the same PMG-assigned grade. The lot includes representatives from the A-A, B-A, and C-A blocks. Four examples have a minor flaw mentioned on their PMG holders.

From the Hyman S. Lebman Cash Hoard (Total: 19 notes)

Starting Bid: \$150

24157 Fr. 1525 \$5 1928 Legal Tender Notes. Eleven Examples. PMG Choice Fine 15.

A circulated but solid group of early \$5 Legals with each piece retaining a bold red overprint. Two examples have some minor graffiti.

From the Hyman S. Lebman Cash Hoard (Total: 11 notes)

24158 Fr. 1525 \$5 1928 Legal Tender Notes. Twelve Examples. PMG Graded Very Good 8-Fine 12.

A well circulated group of early \$5 Legals that retain good color for their grades. One example has a sizable piece missing off its right end.

From the Hyman S. Lebman Cash Hoard (Total: 12 notes)



24159 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Great color, deep embossing, and bright paper are some of the components that allow this scarce early Legal Tender star note to attain its grade.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500

24160 Fr. 1526★ \$5 1928A Legal Tender Note. PMG Very Fine 30.

A moderately circulated example of this key star \$5 Legal series. This note shows good color for the grade with just a small paper pull noted at left.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24161 Fr. 1527 \$5 1928B Legal Tender Notes. Two Examples. PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ.

Both regular blocks for the 1928B Series are in this lot. The D-A block grades 67 EPQ and is the highest PMG graded example for the block with only three equal and none higher. The E-A block grades 66 EPQ and PMG has inspected only two of this block that have graded higher.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$350

24162 Reverse Changeover Pair Fr. 1527/1527 \$5 1928B Mule/1928B Legal Tender Notes. PMG Choice About Unc 58 EPQ.

One of only two reverse changeover pairs of this combination listed in the latest Schwartz-Lindquist reference.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$450

24163 Fr. 1528 \$5 1928C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A pack fresh \$5 Legal from the F-A block that is well centered and appears to have rolled off the press this morning.

From the Gerald Glasser Collection

Starting Bid: \$250

24164 Fr. 1528 \$5 1928C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous example of this non-mule \$5 Legal that displays ideal centering and vibrant color.

From the Gerald Glasser Collection

Starting Bid: \$250

24165 Fr. 1528 \$5 1928C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

An E-A block example where PMG has graded only five equal and none higher for the block. Broad margins reveal a paper guide line marker at lower left. Flip the note over and the back displays embossing of both serial numbers and the Treasury Seal.

From the Gerald Glasser Collection

Starting Bid: \$200

24166 Fr. 1528 \$5 1928C Mule Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A deeply embossed and bright \$5 Mule Legal with a dark red overprint and large margins. PMG has graded none finer than this beautiful note.

From the Gerald Glasser Collection

Starting Bid: \$250

24167 Fr. 1528★ \$5 1928C Mule Legal Tender Note. PMG Choice Very Fine 35 EPQ.

A very scarce mule star with this example having sustained only light circulation while it retains sharp ink colors and original surfaces.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300



24168 Reverse Changeover Pair Fr. 1529/1528 \$5 1928D/1928C Legal Tender Notes. PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64 EPQ.

One of four reverse changeovers of these two Friedberg numbers in Schwartz.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$400

24169 Fr. 1529★ \$5 1928D Legal Tender Note. PMG Choice Very Fine 35 EPQ.

An elusive star note for the issue in any grade. This pleasing piece is even-ly circulated with original surfaces seen.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24170 Fr. 1530 \$5 1928E Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A near-perfect example of this \$5 Legal from the G-A block that was ideal color and pristine paper surfaces.

From the Gerald Glasser Collection

Starting Bid: \$250

24171 Fr. 1530 \$5 1928E Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Four wide margins surround this near-perfect \$5 Legal Tender note that features vivid color and bold embossing. It is tied for the finest graded by PMG.

From the Gerald Glasser Collection

Starting Bid: \$250

24172 Fr. 1530 \$5 1928E Mule Legal Tender Note. PMG Choice About Unc 58.

Traces of embossing are observed on this very lightly handled \$5 Legal that has bright paper and sharp ink colors. This Mule from the H-A block has Back Plate Number 637.

From the Gerald Glasser Collection

Starting Bid: \$250

24173 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A bright red overprint with deep serial number embossing adds to the beauty of this Legal. PMG has not graded any example of this number higher than this note.

From the Gerald Glasser Collection

Starting Bid: \$250

24174 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A bright red overprint with deep serial number embossing adds to the beauty of this Legal. PMG has not graded any example of this number higher than this note.

From the Gerald Glasser Collection

Starting Bid: \$250

24175 Fr. 1531 \$5 1928F Narrow Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A well centered and brilliantly inked example of the much scarcer Narrow variety.

From the Gerald Glasser Collection

Starting Bid: \$250

24176 Changeover Pair Fr. 1531/1531 \$5 1928F Wide I/Narrow Legal Tender Notes. PMG Gem Uncirculated 66 EPQ.

Originality is noticed on these two wide margin beauties.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$350

24177 Reverse Changeover Pair Fr. 1531/1531 \$5 1928F Narrow/1928F Wide Legal Tender Notes. PMG Gem Uncirculated 66 EPQ.

Boldly embossed notes are found in this reverse changeover pair.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$375

24178 Fr. 1531★ \$5 1928F Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of this early legal tender star that is really difficult to find in Superb Gem grade. Before this sale, the only other better PMG example we have sold was a 67 EPQ that topped \$2,500 in our 2011 FUN auction.

Starting Bid: \$400

24179 Fr. 1532 \$5 1953 Legal Tender Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1532★ \$5 1953 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. The last Fr. 1532★ in PMG 66 EPQ that we auctioned realized \$399 in April, 2017.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24180 Fr. 1533 \$5 1953A Legal Tender Note. PMG Superb Gem Unc 67 EPQ;

Fr. 1533 \$5 1953A Legal Tender Note. PMG Gem Uncirculated 66 EPQ. PMG has graded only one higher than the 67 EPQ example in this lot.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$175

24181 Fr. 1534 \$5 1953B Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

A near-perfect example of this \$5 Legal that is tied for the finest graded by PMG with ideal centering and superb paper surfaces.

From the Gerald Glasser Collection

Starting Bid: \$250

24182 Fr. 1535 \$5 1953C Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

Wonderful embossing and well-proportioned margins grace this high-grade, pack-fresh Legal \$5.

From the Gerald Glasser Collection

Starting Bid: \$250

24183 Fr. 1535★ \$5 1953C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

This is a lovely example of this scarcer Star that has wide margins and superb embossing. PMG has graded only two notes higher.

From the Gerald Glasser Collection

Starting Bid: \$250

24184 Fr. 1536 \$5 1963 Legal Tender Note. PMG Superb Gem Unc 69 EPQ.

This is a near perfect red seal that would be difficult to improve upon since neither service has graded a note finer for this series.

From the Gerald Glasser Collection

Starting Bid: \$300

24185 Fr. 1536★ \$5 1963 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.

This lovely \$5 Legal star sports spectacular margins and bold embossing. PMG has graded just two notes a single point finer than this well preserved replacement note.

From the Gerald Glasser Collection

Starting Bid: \$250

24186 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Four wide margins surround this attractive, fully original Red Seal \$100. A soft paper wave and vibrant red overprint solidify the numerical grade.

Starting Bid: \$300

24187 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this popular \$100 Legal that has four wide margins, a bold red overprint, and plenty of originality.

Starting Bid: \$250

24188 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.

A crisp and bright example of this \$100 Legal, with a blazing red overprint and punch through embossing.

Starting Bid: \$250

24189 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Choice Very Fine 35 EPQ.

A lightly circulated and original example of this \$100 Legal star that sports low "binary" serial number 110. According to Track & Price, this is the fourth lowest serial number recorded for this popular replacement note.

Starting Bid: \$250

24190 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Very Choice New 64PPQ.

Deep red color is displayed by this well embossed note from the better series for the \$100 Legal tender small size issue.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

SILVER CERTIFICATES

24191 Low Serial Numbers Fr. 1600 \$1 1928 Silver Certificates Uncut Pair PCGS Very Choice New 64PPQ.

This charming uncut pair has serial numbers A00000320A and A00000321A. They were cut from the 27th uncut sheet for the 1928 Series that was originally presented to Secretary of the Treasury Andrew Mellon. We auctioned the full sheet that this duo came from in April, 2011.

Starting Bid: \$250

24192 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Funny Back replacements have always been a favorite among collectors. This note is no exception as the originality it displays is not easily missed.

Starting Bid: \$250

24193 Experimental Y-B Block Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and 1928B Series testing different rag content in the paper, while the Z-B block for these two series was used as the control block with regular paper. The X-B block paper was comprised of 50% linen and 50% cotton and the Y-B block paper was made up of 75% linen and 25% cotton. The 1928A and 1928B plates were on the printing presses at the same time during this experiment. The last two pieces that we auctioned of this Y-B experimental in this third party grade was in January, 2018 and they realized \$900 and \$1,080.

Starting Bid: \$450

24194 Experimental X-B Block Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The X-B block paper was comprised of 50% linen and 50% cotton for this BEP experiment. This example sports punch through embossing of the upper right serial number. Also, ample margins reveal two paper guide line markers at upper left and upper center on this plate letter J note. The last X-B example that we auctioned in the grade of PMG 65 EPQ realized \$1,762 in January, 2017.

Starting Bid: \$625

24195 Binary Super Radar Serial 01111110 Fr. 1601 \$1 1928A Silver Certificate. PCGS New 61PPQ.

A super radar with only zeros and ones in the serial number.

Starting Bid: \$250

24196 Z-B Block Experimentals Fr. 1602 \$1 1928B Silver Certificates. Two Consecutive Examples. PCGS Gem New 65PPQ; Choice New 63PPQ.

Merits of this experimental pair are natural paper wave and serial number embossing. This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series (these two series were on the presses at the same time) testing different rag content in the paper, while the regular paper Z-B block for these two series was used as the control block. The X-B block paper was comprised of 50% linen and 50% cotton and the Y-B block paper was made up of 75% linen and 25% cotton.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$500

24197 Fr. 1602 \$1 1928B Silver Certificate. Z-B Experimental. PMG Choice Uncirculated 64 EPQ.

This is one of the collecting keys for this 1933 BEP experiment that consisted of the X-B and Y-B blocks of the 1928A and B Series testing different rag content in the paper, while the Z-B block for both series was used as the control block with regular paper. This is a near-Gem example with excellent color and original surfaces.

Starting Bid: \$250

24198 Z-B Experimental Block Fr. 1602 \$1 1928B Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Merits of this experimental are natural paper wave and serial number embossing. This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series (these two series were on the presses at the same time) testing different rag content in the paper, while the regular paper Z-B block for these two series was used as the control block. The X-B block paper was comprised of 50% linen and 50% cotton and the Y-B block paper was made up of 75% linen and 25% cotton. We have recently sold some of these at this grade level for around \$500 each.

Starting Bid: \$250

24199 Fr. 1602★ \$1 1928B Silver Certificate. PCGS Very Choice New 64.

An attractive nicely margined Funny Back star with embossing, natural paper wave, and great color.

Starting Bid: \$300

24200 Fr. 1603 \$1 1928C Silver Certificate. PCGS Gem New 66PPQ.

Strong embossing, bright paper, and bold blue overprint make this a nice example of this key \$1 Silver Certificate.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$450

24201 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This near-Gem example from this tough series is from the B-B block which started the production of 1928C \$1 Silvers. It's a crackling fresh note with great color and embossing.

Starting Bid: \$225

24202 Fr. 1604 \$1 1928D Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A widely margined, crackling fresh, and boldly embossed example from the D-B block of this semi-key \$1 Silver series. PMG has graded only three pieces a single point finer than this pretty note.

Starting Bid: \$350

24203 Fr. 1604★ \$1 1928D Silver Certificate. PMG Very Good 10 Net.

This is a truly rare star in any grade, with the number of offerings of this key piece nearly on par with the far more celebrated and much more expensive 1928E Silver star. This piece is new to the census and shows even wear but it does have some staining.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$1,250

24204 Fr. 1605 \$1 1928E Silver Certificate. PCGS Choice New 63PPQ.

This key series began with serial number F72000001B which makes this note just the 321st to be printed. Featuring crackling fresh paper and solid embossing, it is only held back from a higher grade by its centering.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$600

24205 Fr. 1605 \$1 1928E Silver Certificate. PCGS Choice New 63PPQ.

A nicely printed and strongly embossed example of the key to the regular issue Small Size \$1 Silver Certificates that is from the I-B block.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$600

24206 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A beautiful \$1 Silver star with punch-through embossing that is only held back from a Gem grade by its centering.

Starting Bid: \$250

24207 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Merits of this charming star that represents a one Friedberg number type are natural paper wave and embossing.

Starting Bid: \$250

24208 Fr. 1607 \$1 1935 Silver Certificate. B-B Experimental. PMG Gem Uncirculated 65 EPQ.

Blocks encompassing this experiment were A-B, B-B, and C-B. All of these notes were delivered during the year of 1937. The A-B and B-B blocks were each printed on different type of special paper, while the C-B notes were the control group printed on regular paper. This is a lovely B-B example.

Starting Bid: \$400

24209 Low Serial Number 59 Fr. 1607 \$1 1935 Silver Certificate. C-B Experimental. PMG Choice Uncirculated 64 EPQ.

The Fr. 1607s were part of an experiment to test the durability and surface characteristics of a new type of paper that would potentially be utilized to print currency. The results were inconclusive, and as such we have examples like this low serial number 59 from the C-B block. Quite attractive for the grade and an interesting tidbit of history.

Starting Bid: \$350

24210 Fr. 1607★ \$1 1935 Silver Certificate. PCGS Gem New 66PPQ.

A near-Superb \$1 Silver star note that is seldom available in this state of preservation. This well margined example displays vibrant color and flawless paper surfaces.

Starting Bid: \$450

24211 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A pleasing regular paper Experimental note that is near the top for grade and certainly one of the finest known. Plenty of originality and prominent embossing are observed within the holder.

Starting Bid: \$300

24212 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 Great Embossing.

A wide margined R experimental note that was graded in the early days of PMG as it has "Great Embossing" stated on the back label. The grading service's next step would be to coin the "EPQ" grade modifier.

From the Levenson Collection

Starting Bid: \$300

24213 Fr. 1609/Fr. 1610 \$1 1935A R and S Silver Certificate Pair. PMG Gem Uncirculated 65 EPQ.

An evenly matched pair of nicely centered examples of these popular experimental notes. The surfaces are fresh and the paper boasts great color and strict originality on both notes. (Total: 2 notes)

Starting Bid: \$500

24214 Fr. 1609/Fr. 1610 \$1 1935A R and S Silver Certificate Pair. PMG Choice Uncirculated 64 EPQ and 64.

Embossing and great color are the hallmarks of this pleasing pair of Experimental notes with each example having a slender bottom margin. (Total: 2 notes)

Starting Bid: \$375

24215 Fr. 1609/1610 \$1 1935A R and S Silver Certificate Pair PCGS Very Choice New 64PPQ.

A pair of nicely matched experimentals that have earned the same third party grade. "S" notes were printed on special paper and "R" notes were printed on regular paper and were the control group. Both experimental types were released in the Chicago area in June, 1944. The tests proved inconclusive due to the fact that many of the experimentals were put away by collectors. (Total: 2 notes)

Starting Bid: \$325

24216 Fr. 1609/Fr. 1610 \$1 1935A R and S Silver Certificate Pair. PMG Choice Uncirculated 64 EPQ and 63 EPQ.

A well printed and original pair of Experimental notes that are only held back in grade by their margins. (Total: 2 notes)

Starting Bid: \$350

24217 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Fine 12 Net.

Very few collectors are able to add this star to their collections due to the low population figure. This is an evenly circulated example save for the upper right corner being reconstructed.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24218 Fr. 1610 \$1 1935A S Silver Certificate. PCGS Gem New 66PPQ.

Four broad margins reveal two paper guide line markers along the bottom edge and in the lower right corner. We had a PMG 66 EPQ Fr. 1610 realize \$720 in September, 2019.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$325

24219 Fr. 1610 \$1 1935A S Silver Certificates. PMG Uncirculated 62 EPQ (2), About Uncirculated 55.

A trio of consecutive "S" notes. (Total: 3 notes)

Starting Bid: \$250

24220 Fr. 1611 \$1 1935B Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58.

Plenty of eye appeal is there for this uncut sheet. The minor stains mentioned on the third party label must be the small spots we see on the face of the plate letter G note and the two small faint spots in the left margin and right margin of the two top notes on the back.

Starting Bid: \$500

24221 Fr. 1612 \$1 1935C Silver Certificates. 100 Consecutive Examples. Choice Crisp Uncirculated or Better.

Plate letters are A-F and several of the notes have paper guide line markers just below the top edge. (Total: 100 notes)

Starting Bid: \$500

24222 Solid 4 Serial Fr. 1619 \$1 1957 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A broad margined G-A block example blessed with solid serial number 44444444. We had a S-A block Series 1957 \$1 Silver with a solid 4 serial number grading PMG 65 EPQ realize \$1,560 in April, 2018.

Starting Bid: \$500

24223 Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100.

Each note in this original pack has four wide margins and is well centered. The vast majority of notes grade **Gem CU** with a few near the back grading **Choice AU**. The first note grades **Choice CU** and has a tiny spot in the right margin. Penciled on the BEP band is, "These taken / out of / circulation / 1963." (Total: 100 notes)

Starting Bid: \$250

24224 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.

A pleasing pack of notes wrapped by its original band containing well margined and crackling fresh notes. (Total: 100 notes)

Starting Bid: \$300

24225 Changeover Pair Fr. 1650/1651 \$5 1934/1934A Mule Silver Certificates. PMG Choice Uncirculated 64 EPQ.

One of six changeover pairs of this type reported in the tenth edition of Schwartz-Lindquist.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24226 Changeover Pair Fr. 1651/1651 \$5 1934A Mule/1934 Silver Certificates. PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ.

Only two 1934A F-A block changeover pairs are documented in the tenth Schwartz-Lindquist tome. One of those two is in this lot.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$350

24227 Reverse Changeover Pair Fr. 1651/1650 \$5 1934A Mule/1934 Silver Certificates. PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

Embossing is observed on the back in the unprinted areas to the left and right of the Lincoln Memorial.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250



24228 Fr. 1652 \$5 1934B Silver Certificate. PMG Superb Gem Unc 68 EPQ.

A glorious example of this small size \$5 Silver that is indeed a "Pop Top" note as it is the sole finest graded by PMG for this Friedberg number. This hugely margined, boldly printed piece is destined to reside in a high end Registry Set.

Starting Bid: \$500

24229 Reverse Changeover Pair Fr. 1652/1651 \$5 1934B/1934A Silver Certificates. PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

A well preserved reverse changeover pair where the lower serial number note is from the later of two different series.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24230 Changeover Pair Fr. 1652/1653 \$5 1934B/1934C Wide Silver Certificates. PMG Choice Uncirculated 64 EPQ.

A well matched changeover pair with each original paper surfaces note earning the same grade.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24231 Changeover Pair Fr. 1653/1654 \$5 1934C/1934D Wide I Silver Certificates. PMG Gem Uncirculated 66 EPQ.

Both notes earned a high Gem grade for their abundant margins.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24232 Reverse Changeover Pair Fr. 1653/1652 \$5 1934C Wide/1934B Silver Certificates. PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.

A reverse changeover pair where ideal color combines with original paper surfaces.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$200

24233 Reverse Changeover Pair Fr. 1654/1653 \$5 1934D Wide I/1934C Silver Certificates. PMG Gem Uncirculated 66 EPQ.

Originality includes natural paper wave for this pair.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24234 Changeover Pair Fr. 1654/1654 \$5 1934D Wide I/1934D Narrow Silver Certificates. PMG Gem Uncirculated 66 EPQ.

A U-A block changeover pair displaying ideal color and paper originality.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24235 Changeover Pair Fr. 1654 Wide I/ 1654 Narrow \$5 1934D/1934D Silver Certificates. PMG Gem Uncirculated 65 EPQ.

Back plate numbers are closely numbered on this changeover pair. The Wide I example possesses back plate number 2004 and the Narrow note has the first back plate number for this particular variety, 2008

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24236 Reverse Changeover Pair Fr. 1654 Narrow/1654 Wide I \$5 1934D Silver Certificates. PMG Gem Uncirculated 65 EPQ.

U-A block \$5s with the Narrow example having back plate 2024 and the Wide I piece sports back plate 1934.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24237 Reverse Changeover Pair Fr. 1654/1654 \$5 1934D Narrow/1934D Wide I Silver Certificates. PMG Gem Uncirculated 65 EPQ.

The Narrow notes have higher back plate numbers than the Wide I examples. This pair is from the V-A block.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24238 Changeover Pair Fr. 1654/1654 \$5 1934D Wide I/Narrow Silver Certificates. PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.

Both \$5 Silvers from the T-A block in this lot display embossing. The 63 EPQ example has the stronger embossing of the two.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24239 Reverse Changeover Pair Fr. 1654 Narrow/1654 Wide I \$5 1934D/1934D Silver Certificates. PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.

The Narrow variety has higher back plate numbers than the Wide I variety and therefore these examples from the T-A block are a reverse changeover pair.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24240 Reverse Changeover Pair Fr. 1654/1654 \$5 1934D Wide II/1934D Wide I Silver Certificates. PMG Choice Uncirculated 64.

A reverse changeover pair as the Wide II notes have higher back plate numbers. The Wide II \$5 in this lot has back plate number 2067, which is the first Wide II back plate number.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24241 Changeover Pair Fr. 1654/1654 \$5 1934D Wide I/1934D Wide II Silver Certificates. PMG Choice Uncirculated 63 EPQ; Choice Uncirculated 64 EPQ.

A completely original pair with embossing from the U-A block.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24242 Fr. 1656 \$5 1953A Silver Certificates. Twenty-five Consecutive Examples. Choice Crisp Uncirculated.

A crackling fresh run of 25 notes with each example having three wide margins and a horizontal paper guide line marker at bottom center. (Total: 25 notes)

Starting Bid: \$250

24243 Fr. 1656★ \$5 1953A Silver Certificates. Twelve Consecutive Examples. PMG Graded.

Four notes grade **Gem Uncirculated 66 EPQ**, four more grade **Gem Uncirculated 65 EPQ**, two grade **Choice Uncirculated 64 EPQ**, one piece weighs in at **Choice Uncirculated 63 EPQ**, and the final example clocks in at **Choice About UNC 58 EPQ**. (Total: 12 notes)

Starting Bid: \$400

24244 Fr. 1657★ \$5 1953B Silver Certificate. PMG Very Fine 25.

The key to the later issue silver certificate stars. An even degree of circulation is seen on this note which shows three behemoth margins and a tight fourth. In our Long Beach auction, we sold a PMG Very Fine 30 EPQ for \$840 and shortly before that a PMG Very Fine 25 for \$720.

Starting Bid: \$250

24245 Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Uncirculated 64.

A very scarce \$10 Silver star note in this grade, with this piece displaying vivid color, nice ample, and traces of embossing.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24246 Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Uncirculated 64.

A \$10 Silver star with embossing of all four blue design features that are found on the face. This note was graded by PMG in the days before the use of the "EPQ" grade modifier, as this example has a back label that proclaims, "Great Embossing." Clearly original and utterly free of any impairments. In our FUN auction a year ago we sold the consecutive note for \$960.

Starting Bid: \$250

24247 Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Uncirculated 63.

A well preserved and boldly printed example of this better \$10 Silver star that is only held back in grade by its centering.

Starting Bid: \$250



24248 Fr. 1703★ \$10 1934B Silver Certificate. PMG Very Fine 20.

This very scarce star note is evenly circulated with nice color and is housed in a problem free PMG holder.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$450

24249 Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Superb Gem New 67PPQ.

A striking blue and black note with more than ample margins and centering, color, and embossing

Starting Bid: \$300

24250 Fr. 1705 \$10 1934D Narrow Silver Certificate. PCGS Gem New 65PPQ.

The Narrow variety of this series is much scarcer than the typically seen Wide notes and they carry a significant premium. This is a well margined and pack fresh example.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$400

24251 Fr. 1705 \$10 1934D Narrow Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A near-Gem example of the much scarcer Narrow variety that has natural paper surfaces and flashy ink colors.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24252 Fr. 1707 \$10 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.

Superb original embossing and flawless paper are seen on this semi-key silver certificate.

Starting Bid: \$300

24253 Fr. 1707 \$10 1953A Silver Certificate. PMG Gem Uncirculated 66 EPQ;

Fr. 1708 \$10 1953B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A well preserved \$10 Silver duo with paper originality are in this lot.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$250

24254 Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 68PPQ.

A deeply embossed example from this final series that has vibrant ink colors and superb print quality. This lovely note is tied for the finest graded by both of the grading services. According to Track & Price, it has been over five years since a note of this caliber has crossed the auction block.

Starting Bid: \$250

FEDERAL RESERVE BANK NOTES

24255 Fr. 1860-B \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30;

Fr. 2002-B \$10 1928B Light Green Seal Federal Reserve Note. PMG Very Fine 25;

Fr. 2100-G \$50 1928 Federal Reserve Note. PMG Very Fine 25;

Fr. 2151-B \$100 1928A Dark Green Seal Federal Reserve Notes. Three Examples. PMG Graded Very Fine 20; Very Fine 30 (2).

This lot includes a varied assortment of moderately circulated small size type notes from the Cash Hoard. Three of the examples have a minor flaw noted on their PMG holders.

From the Hyman S. Lebman Cash Hoard (Total: 6 notes)

Starting Bid: \$300

24256 Fr. 1860-E★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30.

A very tough Richmond district star note displaying even wear, good color, and solid margins. It is one of just 21 pieces recorded in the latest census.

Starting Bid: \$250



24257 Low Serial Number Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.

A pristine near-Gem example with low serial number G00000014A. We have only sold two others. Serial number G00000015A was sold by us twice for an average price around \$1,000. That PCGS Choice New 63PPQ was from Big Jim Thompson's collection, which makes the source of this note undoubtedly the same. The other was serial number G00000002A, which we sold for over \$2,000 back in 2009 as part of Bob Moon's collection. That was also PCGS Choice New 63PPQ.

Starting Bid: \$400

24258 Fr. 1860-I★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30.

An elusive replacement from the highly coveted Minneapolis district that exhibits even wear and solid margins. Just about twenty examples are known to exist today.

Starting Bid: \$300

24259 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG Extremely Fine 40 EPQ.

The Dallas \$10 FRBN remains one of the keys to the \$10 issue, especially so in this grade. This lightly circulated examples exhibits great color and original surfaces.

Starting Bid: \$300

24260 Fr. 1860-L★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.

Tied for the highest graded of this number by PMG, this is a tough star to find in any grade with only 15 examples reported. This evenly circulated piece, which has some light soiling on the back, has a four-digit serial number L00009524 and was last on the market in our 2009 FUN auction.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24261 Fr. 1860-L★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 20 Net.

This is a tough star to find in any grade, with only 15 examples reported and with only one grading higher than Very Fine. This evenly circulated piece displays nice color but does have some rust stains.

Starting Bid: \$250

24262 Fr. 1870-A★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.

The \$20 Boston is rather scarce in star note form, and this example provides a quintessential mid grade presentation. This pleasing, moderately circulated replacement note is one of barely a dozen pieces recorded.

Starting Bid: \$300

24263 Fr. 1870-A★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.

An attractive new addition to the census of this scarce Boston star that displays even wear, pleasing color, and solid margins. Less than a dozen and a half replacement notes are recorded for this series and district.

Starting Bid: \$300

24264 Fr. 1870-A★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 20.

The \$20 Boston is rather scarce in star note form, and this example provides a quintessential mid grade presentation. This new addition to census now brings the total to 17 notes.

Starting Bid: \$250

24265 Fr. 1870-B★ \$20 1929 Federal Reserve Bank Note. PMG Extremely Fine 40.

One of the finer FRBN stars to be reported for the New York \$20s, where none are known above the AU grade. This crisp, well margined replacement note has sustained only light circulation.

Starting Bid: \$350

24266 Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PMG Choice Extremely Fine 45 EPQ.

Not a scarce star by FRBN standards but this newly reported example becomes tied for the third finest recorded for this district and denomination. It is a bright and original note with just some light folds.

Starting Bid: \$300

24267 Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A very pleasing example of this much scarcer Atlanta district note that exhibits wide margins along with plenty of natural paper wave and embossing.

Starting Bid: \$250

24268 Fr. 1870-J★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 30.

An appealing Kansas City FRBN star with a four digit serial number of 1311. This is a new addition to the census of just 20 numbers recorded.

Starting Bid: \$250

24269 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A fresh and bright Chicago FRBN that has a dark brown overprint, bright paper, and original embossing.

Starting Bid: \$250

24270 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ★.

A lovely Cleveland hundred with a trio of wide margins and an adequate fourth. The eye appeal must be something since it has earned PMG's coveted Star designation.

Starting Bid: \$250



24271 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Bright and attractive paper is seen on this well margined Richmond \$100 that is rarely seen at this grade level. The embossing is bold and easily seen through the third party holder of this pretty FRBN that bears low serial number 2746.

Starting Bid: \$500

24272 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A wonderful Gem example from an uncommonly encountered district which is crackling fresh and well embossed.

Starting Bid: \$375

24273 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63.

This is the key for the \$100 FRBNs with Dallas issuing just three-eighths of the notes issued by the second smallest district, Kansas City. This example shows strong embossing and bright paper.

Starting Bid: \$500

24274 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58.

Dark inks are contrasted against the white paper of this lightly handled example of this scarce Dallas \$100 FRBN.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$350

FEDERAL RESERVE NOTES

24275 Fr. 1940-B★ \$2 2013 Federal Reserve Notes. Two Original Packs of 100. Choice Crisp Uncirculated or Better.

The first few notes of each star pack show minor corner handling. (Total: 200 notes)

Starting Bid: \$400

24276 Fr. 1940-B★ \$2 2013 Federal Reserve Notes. Three Consecutive Original Packs of 100. Choice Crisp Uncirculated or Better.

A striped BEP band indicates a full pack of stars. The smell of new money accompanies this trio. (Total: 600 notes)

Starting Bid: \$600

24277 Fr. 1950-B★ \$5 1928 Federal Reserve Note. PMG Very Fine 25.

Despite a sizable printing, this is a very scarce FRN star with this evenly circulated example only the eighth replacement note to be reported for this series and district.

Starting Bid: \$300

24278 Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Very Good 10; Fr. 1951-B; H; J \$5 1928A Federal Reserve Notes. PMG Graded Very Fine 20; Choice Fine 15; Very Fine 25;

Fr. 1952-B; H \$5 1928B Dark Green Seal Federal Reserve Notes. PMG Graded Very Fine 20; Very Fine 30.

This lot includes a half dozen early \$5 FRNs that exhibit even wear and nice color. The Series 1928A example from Kansas City has some staining on its back.

From the Hyman S. Lebman Cash Hoard (Total: 6 notes)

Starting Bid: \$200

24279 Fr. 1950-G \$5 1928 Federal Reserve Note. PMG Choice Fine 15;

Fr. 1951-G \$5 1928A Federal Reserve Notes. Four Examples. PMG Graded Very Good 8-Very Fine 20.

This lot includes a quintet of early \$5 FRNs from the Chicago district. One Series 1928A example has a missing corner.

From the Hyman S. Lebman Cash Hoard (Total: 5 notes)

24280 Fr. 1950-G★ \$5 1928 Federal Reserve Note. PCGS Choice New 63PPQ.

A well preserved example of this scarce Chicago \$5 FRN star that exhibits excellent color and original surfaces. Only its margins preclude consideration of an even higher grade.

Starting Bid: \$450

24281 Fr. 1950-H \$5 1928 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

The St. Louis District \$5 Federal Reserve Notes from 1928 were one of the lowest production runs for the Series. Attrition in the economically battered Midwest left collectors with few survivors to choose from. A year ago in our FUN auction we sold a PMG Choice Unc 64 for \$1,800. The sale before that at Long Beach we sold a PCGS AU 53 for just over \$1,000. This Choice AU with the EPQ designation could easily make a run into four-figure territory.

Starting Bid: \$250

24282 Low Serial Number Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The most recent low serial number example that we sold was a PMG Gem Unc 66 EPQ, with serial number 55, that sold for over \$2,000.

Starting Bid: \$300

24283 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Very Fine 25; Fr. 1951-L \$5 1928A Federal Reserve Note. PMG Choice Fine 15; Fr. 1952-L \$5 1928B Dark Green Seal Federal Reserve Note. PMG Graded Very Good 10; Very Fine 20.

This is a circulated quartet of early \$5 FRNs from the better San Francisco district. The Series 1928A example was previously mounted.

From the Hyman S. Lebman Cash Hoard (Total: 4 notes)

24284 Fr. 1950-L★ \$5 1928 Federal Reserve Note. PMG Very Fine 20.

A moderately circulated and sharply inked example of this very tough San Francisco star that is one of just nine pieces listed in the latest census.

Starting Bid: \$500

24285 Fr. 1951-B \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous New York \$5 from this early FRN series that displays bright paper, bold inks, and embossing.

Starting Bid: \$250

24286 Fr. 1951-B★ \$5 1928A Federal Reserve Note. PMG Very Fine 30.

A crisp, mid-grade example of this very scarce \$5 FRN star that retains its bold green overprint. Some light staining has been noted by PMG.

Starting Bid: \$300

24287 Fr. 1951-B★ \$5 1928A Federal Reserve Note. PMG Very Fine 25.

A very tough FRN star with less than ten pieces recorded in the Track & Price census. This is an evenly circulated and nicely margined example with solid paper for the grade.

Starting Bid: \$450

24288 Fr. 1951-C★ \$5 1928A Federal Reserve Note. PMG Very Fine 30.

An attractive mid grade example of this very scarce \$5 FRN star that shows even, problem free wear, solid margins, and excellent color.

Starting Bid: \$300

24289 Fr. 1951-D★ \$5 1928A Federal Reserve Note. PMG Very Fine 25.

A decent example of this numeric Cleveland district replacement note from a well collected series. It is just the eight specimen to be reported and exhibits even, problem-free wear.

Starting Bid: \$500

24290 Fr. 1951-K \$5 1928A Federal Reserve Note. PMG Choice Extremely Fine 45.

A lovely example of this scarce Dallas \$5 FRN that is very rare in the higher grades. This lightly circulated note retains bright paper and bold ink colors.

Starting Bid: \$500

24291 Fr. 1952-B \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Natural paper wave, vibrant color, and nice centering are the trademarks of this well preserved New York \$5 that is the sole finest graded by PMG.

Starting Bid: \$250

24292 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Extremely Fine 40.

The year 2019 saw us auction a PCGS 35PPQ Fr. 1953-F for \$600 in June and a PMG 45 EPQ example in April for \$1,080.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24293 Fr. 1955-F★ \$5 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

A very scarce star that is the only LGS enumerated in the Track & Price census. This evenly circulated example was last on the market in our November 2005 auction.

Starting Bid: \$375

24294 Fr. 1955-G★ \$5 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.

Just a light center fold is found on this nicely margined and well printed example of a scarce LGS star. This pleasing example last crossed the auction block in our 2005 FUN auction.

Starting Bid: \$500



24295 Fr. 1955-H★ \$5 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

A new entrant to the census and one of the finer examples to be reported, embossing and bright color are the attributes of this very scarce LGS star from the St. Louis district.

Starting Bid: \$500

24296 Fr. 1955-J★ \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

This is just the second LGS star from this series and district to appear in one of our auctions. A bright mid-grade example with good color, it is a new addition to the census of a mere ten pieces reported.

Starting Bid: \$250

24297 Fr. 1955-K★ \$5 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

A plain rare Star in any grade that is one of only five listed in the Track and Price census. Two years ago, another PMG Very Fine 30 note with a couple of edge tears brought over \$1,100 at auction. This attractive and problem free example should certainly approach that number.

Starting Bid: \$500

24298 Fr. 1955-L★ \$5 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

A very rare LGS star from the San Francisco district that is just the fourth piece to be reported and the first to cross the public auction block, according to Track and Price. This moderately circulated example shows good color and even wear.

Starting Bid: \$250

24299 Changeover Pair Fr. 1956-B/1957-B \$5 1934 Mule/1934A Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ; PMG Gem Uncirculated 66 EPQ.

The 66 EPQ Fr. 1957-B has four wide margins.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24300 Changeover Pair Fr. 1956-G/1957-G \$5 1934 Mule/1934A Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.

The mule has macro back plate number 1393 and both notes exhibit paper originality.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24301 Reverse Changeover Pair Fr. 1957-G/1956-G \$5 1934A/1934 Mule Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ/Gem Uncirculated 65 EPQ.

The 1934 mule has micro face plate number 38 and macro back plate number 1406. Both have earned the EPQ grade modifier.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24302 Changeover Pair Fr. 1959-C/1960-C \$5 1934C Wide/1934D Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ/Gem Uncirculated 65 EPQ.

The changeover pair in this lot is the only example listed in the tenth Schwartz-Lindquist small size reference for these two series and district.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24303 Fr. 1959-D★ \$5 1934C Wide Federal Reserve Note. PMG Choice Uncirculated 64.

A high grade example of this very scarce star and the finest we have seen or heard of since we sold a Choice CU specimen out of the Taylor Family collection in 2005. Great color and embossing are the trademarks of this near-Gem replacement note.

Starting Bid: \$300

24304 Reverse Changeover Pair Fr. 1961-D/1961-D \$5 1950 Wide I/1950 Narrow Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ.

The only reverse changeover pair of this type on the Cleveland district that is listed in the tenth edition of the Schwartz-Lindquist reference.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$250

24305 Changeover Pair Fr. 1961-G/1961-G \$5 1950 Wide I/1950 Wide II Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 63 EPQ.

The Wide I example has back plate number 2006 and the Wide II piece has back plate number 2075. The Narrow variety was skipped by this changeover pair.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24306 Reverse Changeover Pair Fr. 1961-G/1961-G \$5 1950 Wide II/ Wide I Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ; PMG Choice Uncirculated 63 EPQ.

This \$5 reverse changeover pair on Chicago is the only \$5 1950 Wide II/ Wide I example listed for any Series 1950 district in the most current edition of Schwartz-Lindquist.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$300

24307 Changeover Pair Fr. 1961-H/1961-H \$5 1950 Wide I/Narrow Federal Reserve Notes. PMG Choice Uncirculated 63 EPQ.

This is the only Wide I/Narrow changeover pair listed in the tenth edition of Schwartz-Lindquist for the entire 1950 Series.

From the Gerald Glasser Collection (Total: 2 notes)

Starting Bid: \$350

24308 Fr. 1967-B; D; F; G; J; L; A★; B★; C★; D★; F★; G★ (2); H★; J★; K★; L \$5 1963 Federal Reserve Notes.

The D, G, B★, C★, D★, and J★ grade PMG Gem Uncirculated 66 EPQ, while the F note with serial number 00000565 grades PCGS Gem New 66PPQ. The L, A★, and K★ examples grade PMG Gem Uncirculated 65 EPQ. The results for the non-third party graded notes are that B, J, F★, and H★ come in at Choice CU or better, while the two consecutive G★ pieces grade AU, and the L★ grades VF-XF. (Total: 17 notes)

Starting Bid: \$600

24309 Low Serial Numbers 14 and 15 Fr. 1968-C \$5 1963A Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.

A well margined and pack fresh pair of \$5 FRNs from Philadelphia that bears low two-digit serial numbers 14 and 15. (Total: 2 notes)

Starting Bid: \$250

24310 \$5 2013 Federal Reserve Notes Choice Crisp Uncirculated or Better.

Super Radars (2); Super Repeaters (4); Radars (10); Repeaters (3); Fancy Numbers (6). (Total: 25 notes)

Starting Bid: \$300

24311 Ascending Ladder 23456789 Serial Fr. 1996-F \$5 2013 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

Only the third \$5 that we have auctioned with an up ladder serial number of 23456789.

Starting Bid: \$250

24312 Fr. 1996-F★ \$5 2013 Federal Reserve Notes. Ninety-nine Consecutive Examples. Gem Crisp Uncirculated.

The first note has a little edge handling and the last note is missing from this otherwise original pack. (Total: 99 notes)

Starting Bid: \$495

24313 Fr. 1996-F★ \$5 2013 Federal Reserve Notes. Ninety-nine Consecutive Examples. Gem Crisp Uncirculated.

A well preserved run that is missing the final note from an otherwise original pack. (Total: 99 notes)

Starting Bid: \$495

24314 Fancy Serial Number Fr. 1996-H \$5 2013 Federal Reserve Notes. Two Examples. PMG Graded Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.

For the fancy serial number collector, this lot features a pair of modern \$5 FRNs with “radar-rotator” serial numbers - they read the same whether forwards, backwards, or upside-down. The numbers seen are 88088088 and 88000088. (Total: 2 notes)

Starting Bid: \$250

24315 Fr. 2000-A★ \$10 1928 Federal Reserve Note. PMG Very Fine 25.

A pleasing, evenly circulated and well printed Boston district replacement \$10 FRN which is one of just nine replacement notes in the census.

Starting Bid: \$500

24316 Low Serial Number Fr. 2000-F \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

As far as your cataloger can tell this is the first low serial number note we have sold on this numbered district Atlanta note. Probably worth around \$250 as a near-Gem FRN, but much more valuable with serial number F00000212A.

Starting Bid: \$300

24317 Fr. 2000-G★ \$10 1928 Federal Reserve Note. PCGS Extremely Fine 40.

Chicago is one of the tougher districts for stars in this series and this lightly circulated example features a bold green overprint, ample margins, and traces of embossing. It is the finest example of this scarcer replacement note that we have sold in the past several years.

Starting Bid: \$250

24318 Fr. 2001-E \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A much scarcer Richmond numbered district FRN. We have sold a number of double denomination notes with this front but offerings seem to be few and far between for a normal example. In 2017 we sold a PMG Gem Unc 66 EPQ for \$1,440 and in 2016 a PMG Choice Unc 64 EPQ for \$540.

Starting Bid: \$250

24319 Fr. 2002-A \$10 1928B Light Green Seal Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ (2), Choice Uncirculated 64 EPQ (2).

A consecutive run of four lovely 1928B Light Green Seal Boston district examples, a pair each of 64 EPQ's and 65 EPQ's.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$300

24320 Fr. 2002-H★ \$10 1928B Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

A nice, moderately circulated example of this very scarce star, none of which have been publicly offered since 2013, according to Track & Price.

Starting Bid: \$300

24321 Fr. 2004-C \$10 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous example of this light green seal FRN that has a vibrant lime green overprint, bright paper, and ideal centering. It is a true "Pop Top" as it is the sole finest graded by PMG.

Starting Bid: \$500

24322 Fr. 2004-E★ \$10 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.

Even wear and a bold overprint are the highlights of this moderately circulated LGS star that is one of only eight replacement notes reported for this district and just the second that we have ever offered.

Starting Bid: \$250

24323 Fr. 2040-G \$10 2006 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

A perfect modern pack with robust paper and excellent centering. (Total: 100 notes)

Starting Bid: \$1,000

24324 Super Repeaters \$10 2013 (6) 2017 (4) Federal Reserve Notes Gem Crisp Uncirculated.

A nice high grade group of modern \$10 notes bearing super repeaters. (Total: 10 notes)

Starting Bid: \$375

24325 Matching Fancy Serial Numbers and More.

Fr. 2042-F \$10 2013 Federal Reserve Note;

Fr. 2095-H \$20 2009 Federal Reserve Note;

Fr. 2098-A; F \$20 2013 Federal Reserve Notes;

Fr. 2099-F \$20 2017 Federal Reserve Note.

Gem Crisp Uncirculated.

The \$10, a 2013 \$20, and a 2017 \$20 all share the same serial number of 44444448. The 2009 \$20 has serial 00004800 and the 2013 Atlanta \$20 has serial 88888884. (Total: 5 notes)

Starting Bid: \$250

24326 \$10 2017 Federal Reserve Notes Choice Crisp Uncirculated or Better.

Super Radars (9); Radars (18); Flippers (2); Fancy Numbers (18); Star. (Total: 47 notes)

Starting Bid: \$875

24327 Radar Serial Number 40000004 Fr. 2043-B \$10 2017 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ;

Radar Serial Number 50000005 Fr. 2097-B \$20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A high grade pair of modern FRNs with the \$10 featuring "radar" serial number 40000004 while the \$20 also has a fancy "radar" serial number of 50000005. (Total: 2 notes)

Starting Bid: \$250

24328 Fr. 2050-D \$20 1928 Federal Reserve Notes PMG Choice Uncirculated 64 EPQ Cut Half Sheet of Six.

A plate letter G-L cut half sheet with all six nicely preserved EPQ examples achieving the same grade.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 6 notes)

Starting Bid: \$300

24329 Fr. 2050-F★ \$20 1928 Federal Reserve Note. PMG Very Fine 30.

This is one of the very scarcest stars in this series, with a print run of just 76,000 pieces. Solid paper and nice margins are found on this moderately circulated example that has some light staining on its back.

Starting Bid: \$250

24330 Fr. 2050-K \$20 1928 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A lightly handled example of this challenging numbered district note from Dallas. CU notes are rare, as we have sold a couple of Choice New examples for over \$2000 each with nice, original AU examples selling for several hundred dollars each.

Starting Bid: \$250

24331 Fr. 2051-A \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

This has been an underrated and underappreciated series for years, as collectors directed their interest to the 1928 issue. As more research has been completed, the true scarcity of many of the 1928A notes has been recognized, and values have increased substantially. The Boston district is the key to the series here, with few uncirculated specimens ever available. The only piece that we have sold in better grade was a PMG Gem Unc 66 EPQ that realized over \$3,000 in our 2018 Central States auction.

Starting Bid: \$250



24332 Fr. 2051-B \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

A seemingly common note that is anything but in high grade. This piece is a deeply printed, well embossed, and attractive Choice New example.

Starting Bid: \$500

24333 Fr. 2051-D \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

These numbered district seals have been popular with small size collectors for years, and this Cleveland note is not easy to obtain in top grade. This is a near-Gem example with nice color and embossing.

Starting Bid: \$250

24334 Fr. 2052-B★ \$20 1928B Federal Reserve Note. PMG Very Fine 30 EPQ.

A crisp and original example of this scarce DGS replacement note that has sustained only moderate circulation.

Starting Bid: \$250



24335 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PCGS Choice About New 55PPQ.

This scarce series was printed only from the Chicago and San Francisco districts. Nice color and embossing are found on this lightly handled example that is one of the finer survivors reported.

Starting Bid: \$400

24336 Low Serial Number 52 Fr. 2054-C★ \$20 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

A great addition to the census of this scarce LGS star as this offering bears low two-digit serial number 52. It becomes by far the lowest serial number recorded for the replacement notes in this district. It is a pleasing mid-grade example with just even wear.

Starting Bid: \$500

24337 Fr. 2054-I \$20 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

A solid, moderately circulated example of this scarce Minneapolis LGS star that retains a distinct overprint.

Starting Bid: \$250

24338 Fr. 2054-L★ \$20 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

A lightly circulated example of this scarcer LGS star from San Francisco that has great color and sharp edges. A few tiny pinholes are observed at right.

Starting Bid: \$250

24339 Fr. 2062-E★ \$20 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well centered Richmond star within balanced margins.

Starting Bid: \$250

24340 Fr. 2090-G★ \$20 2004 Federal Reserve Notes. Five Consecutive Examples. PCGS Graded.

The first note is very close to perfection with a grade of **Superb Gem New 69PPQ**, the next three examples grade **Superb Gem New 68PPQ**, and the final piece grades **Superb Gem New 67PPQ**.

From the Levenson Collection (Total: 5 notes)

Starting Bid: \$250

24341 \$20 2013 and 2017 Federal Reserve Notes Choice Crisp Uncirculated or Better.

Super Radars (4); Binary Radars (2); Radars (15); Fancy Numbers (5). (Total: 26 notes)

Starting Bid: \$600

24342 \$20 2013 and 2017 Federal Reserve Notes Choice Crisp Uncirculated or Better.

Super Repeaters (8); Binary Repeater; Radars (3); Repeaters (19); Double Quads (4); Fancy Number. (Total: 36 notes)

Starting Bid: \$750

24343 Matching Fancy Serial Numbers and More Fr. 2097-D (2); E (2); L \$20 2013 Federal Reserve Notes. Five Examples. Gem Crisp Uncirculated.

A MD-H and a ME-H pair in this lot both have serial number 3333335. Also, a MD-E and a ME-H pair share serial 33335555. The ML-N block fifth note has serial number 55555553. (Total: 5 notes)

Starting Bid: \$200

24344 Fr. 2098-L \$20 2013 Federal Reserve Note. PMG Gem Uncirculated 70 EPQ★.

For the collector who demands the ultimate, what could be more appropriate than a note in the ultimate grade? Any further comments would be superfluous in describing a note that has been assigned the perfect grade.

Starting Bid: \$250

24345 Binary Radar Serial Number 01111110 Fr. 2099-B \$20 2017 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ★.

The pack fresh New York \$20 features a "true binary radar" serial number of 01111110.

Starting Bid: \$250

24346 Near Solid Serial Number 01111111 Fr. 2099-B \$20 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ★.

A near solid serial number of 01111111, which also qualifies as a "binary" number, appears on this well margined New York \$20.

Starting Bid: \$250

24347 Seven of a Kind Serial Numbers \$20 2017 Federal Reserve Notes Thirteen Examples Gem Crisp Uncirculated.

A pleasing group of modern fancy serial number notes awaits one luck bidder. (Total: 13 notes)

Starting Bid: \$325

24348 Binary Repeater 11101110 Serial Fr. 2099-F \$20 20109 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

PMG has graded only three others at this grade level with none higher.

Starting Bid: \$350

24349 Binary 11111110 Serial Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The serial number starts off with seven digits of a kind. Punch through embossing of the serials on the back are viewed through the PMG holder.

Starting Bid: \$300

24350 Binary 11111101 Serial Fr. 2099-F \$20 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Binary serial number notes all have serials composed of 0 and 1 digits.

Starting Bid: \$250

24351 Fr. 2099-F \$20 2017 Federal Reserve Notes.

Super Repeaters (2) Gem CU; Repeaters (8) Gem CU; Repeater Serial 10501050 XF. (Total: 11 notes)

Starting Bid: \$250

24352 \$20 2017 Federal Reserve Notes Gem Crisp Uncirculated or Better.

Super Radars (2); Radars (8); Fancy Numbers (10). (Total: 20 notes)

Starting Bid: \$450

24353 Fr. 2099-F \$20 2017 Federal Reserve Notes Gem Crisp Uncirculated.

Super Radars (6); Radars (15); Fancy Numbers (7). (Total: 28 notes)

Starting Bid: \$750

24354 \$20 2017 Federal Reserve Notes Choice Crisp Uncirculated or Better.

Super Radars (5); Radars (8); Fancy Numbers (6). (Total: 19 notes)

Starting Bid: \$450

24355 \$20 2017 Federal Reserve Notes Choice Crisp Uncirculated or Better.

Radars (11); Repeaters (4); Seven of a Kind (9); Fancy Serial Numbers (15); Star. (Total: 40 notes)

Starting Bid: \$625

24356 \$20 2017 Federal Reserve Notes Choice Crisp Uncirculated or Better.

Repeaters (8); Double Quads (7); Fancy Numbers (6). (Total: 21 notes)

Starting Bid: \$450

24357 Fr. 2100-B \$50 1928 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

The New York numbered district Hundred is a deceptively scarce note. We once sold a gem for over \$25,000, but even since then nice Choice CU pieces sell have sold for a few thousand. A solid AU with plenty of originality and visual appeal.

Starting Bid: \$250

24358 Fr. 2100-C \$50 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Original paper surfaces and dark inks are characteristics of this nicely preserved \$50 from the somewhat tougher Philly district.

Starting Bid: \$375

24359 Fr. 2100-D★ \$50 1928 Federal Reserve Note. PMG Very Fine 25.

A mere 48,000 star notes were printed for the Cleveland district, a paltry number by today's standards. Nice color and even wear are the traits of this moderately circulated example.

Starting Bid: \$300

24360 Fr. 2100-F \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.

There seems to be no limit to the growing popularity of these early FRN issues with a number rather than a letter at the center of the district seal. This example we offer is from the strongly collected Atlanta district and it features bold ink colors and original surfaces.

Starting Bid: \$350

24361 Fr. 2100-F★ \$50 1928 Federal Reserve Note. PMG Very Fine 20.

An exceedingly scarce star with only 24,000 replacement notes issued for the district. This offering is one of just seven examples recorded and it retains good color although it does have some rust stains and pinholes.

Starting Bid: \$250

24362 Fr. 2100-G \$50 1928 Federal Reserve Notes. Five Examples. PMG Graded Very Fine 25-Choice Very Fine 35 EPQ.

Bright paper and great color are found on all five of these moderately circulated \$50 FRNs from the Chicago district. One example has some minor pencil graffiti.

From the Hyman S. Lebman Cash Hoard (Total: 5 notes)

Starting Bid: \$250



24363 Fr. 2100-J \$50 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A crisp-looking Kansas City Fed that is rarely found in a full Uncirculated grade. A fully original and very pleasing example of the type.

Starting Bid: \$625

24364 Fr. 2101-I \$50 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

This is a very attractive example of this difficult Minneapolis \$50 that exhibits great color and original surfaces.

Starting Bid: \$250

24365 Fr. 2102-A★ \$50 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

This moderately circulated Boston \$50 star displays nice margins, embossing, original surfaces, and low four digit serial number 1748. A solitary rust speck in the top margin has been noted by PMG.

Starting Bid: \$300

24366 Fr. 2102-B★ \$50 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

A evenly circulated example of this very tough LGS star that displays nice color and low serial number 2017.

Starting Bid: \$300

24367 Fr. 2102-C★ \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.

An appealing example of this \$50 LGS star this is tied with just one other note as the finest graded by PMG for this series and district. The folds are light on this well margined replacement note that displays sharp ink colors and embossing.

Starting Bid: \$500

24368 Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This appealing Light Green Seal \$50 FRN is boldly printed with excellent color and strong embossing.

Starting Bid: \$250

24369 Fr. 2102-D★ \$50 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

Low serial number 3838 adds to the appeal of this scarce LGS replacement note that exhibits even wear and pleasing color.

Starting Bid: \$300

24370 Fr. 2102-G★ \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

Light green seal replacement notes on the \$50 denomination are a collector favorite and this evenly circulated note bearing serial number G00002407★ should prove to be no exception.

Starting Bid: \$300

24371 Fr. 2102-L★ \$50 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

A moderately circulated example of this seldom seen LGS star that bears low two-digit serial number making it the lowest number recorded for this series and district.

Starting Bid: \$500

24372 Fr. 2105-B \$50 1934C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A very well margined example of the New York \$50 that is tied with just one other note as the finest graded by PMG. Superb paper surfaces and ideal colors add to the appeal of this well preserved note.

Starting Bid: \$250

24373 Fr. 2105-E★ \$50 1934C Federal Reserve Note. PMG Extremely Fine 40.

A rare Richmond star that we have been able to offer only a half dozen times through the years. The folds are light on this well margined example that just has a stray ink mark on its back.

Starting Bid: \$250

24374 Fr. 2124-B \$50 1990 Federal Reserve Notes. Thirteen Examples. Choice Crisp Uncirculated or Better.

All district seals exhibit deep embossing. These \$50s are closely serial numbered. (Total: 13 notes)

Starting Bid: \$650

24375 Fr. 2124-B \$50 1990 Federal Reserve Notes. Fourteen Examples. Choice Crisp Uncirculated or Better.

Several of these \$50s are consecutive and several are Gem. (Total: 14 notes)

Starting Bid: \$700

24376 Fr. 2128-K★ \$50 2004 Federal Reserve Notes. Eleven Consecutive Examples. Gem Crisp Uncirculated.

Four broad margins are observed on each well preserved star in this lot. (Total: 11 notes)

Starting Bid: \$550

24377 Fr. 2128-K★ \$50 2004 Federal Reserve Notes. Twelve Consecutive Examples. Gem Crisp Uncirculated.

The Dallas stars in this lot have four wide margins and paper originality. (Total: 12 notes)

Starting Bid: \$600

24378 Fr. 2128-K★ \$50 2004 Federal Reserve Notes. Thirteen Examples. Gem Crisp Uncirculated.

Two stars are consecutive followed by eleven examples that are also consecutive. All of the notes are right out of the pack fresh. (Total: 13 notes)

Starting Bid: \$650

24379 Fancy Serial Number Fr. 2132-B \$50 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A great note for the aficionado of fancy serial numbers as this \$50 FRN with serial number 10000001 qualifies as a "binary," "radar," and "rotator" serial number.

Starting Bid: \$250

24380 Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

It seems that in recent years we have sold either circulated examples or screaming superb gems. The last Choice CU note that we sold was a PCGS Choice New 63PPQ that realized \$470 in our FUN auction three years ago. Lots of natural paper wave and deep embossing make this a perfect representative for type.

Starting Bid: \$250



24381 Fr. 2150-D★ \$100 1928 Federal Reserve Note. PMG Very Fine 25.

Just eight examples of this rare star note are enumerated in the census, including this evenly circulated and well printed piece which is making its first public appearance since our May 2002 auction.

Starting Bid: \$625

24382 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A well margined and sharply inked example of this Atlanta \$100 that is a tougher note in the higher grades. The paper originality of this note also must be mentioned. We auctioned an identically third party graded note just three serial numbers removed for \$1,080 in last year's FUN auction.

Starting Bid: \$400

24383 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

Four digit serial number G00004653★ is seen on this bright and fully original Chicago star note that saw only light circulation.

Starting Bid: \$250

24384 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG Very Fine 30.

A bright mid-grade example of this scarce early \$100 FRN star that is enhanced by low three-digit serial number 368. PMG has added a comment about minor rust which is just an insignificant speck in the bottom margin.

Starting Bid: \$250

24385 Fr. 2150-J \$100 1928 Federal Reserve Note. PMG About Uncirculated 50 EPQ.

Pleasing color and original surfaces are the mainstays of this lightly circulated \$100 FRN from the better Kansas City district.

From the Hyman S. Lebman Cash Hoard

Starting Bid: \$150

24386 Fr. 2150-L \$100 1928 Federal Reserve Notes. Four Examples. PMG Graded Very Fine 20-Choice Very Fine 35.

Nice color and solid margins are found on all four of these moderately circulated San Francisco \$100s. One example has some paper clip rust while two others have minor graffiti.

From the Hyman S. Lebman Cash Hoard (Total: 4 notes)

Starting Bid: \$300

24387 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This well preserved Chicago Dark Green Seal \$100 exhibits nice embossing, natural paper ripple, vivid inks, and wide margins.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24388 Fr. 2152-A★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

A moderately circulated example of this very scarce LGS star that has nice color and a low serial number of 1012. A very small erasure on the face has been noted by PMG.

Starting Bid: \$500

24389 Fr. 2152-B★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

A crisp, evenly circulated example of this scarce LGS star that last crossed the auction block in our September 2003 auction. It still exhibits a bold green overprint and traces of embossing.

Starting Bid: \$375

24390 Fr. 2152-C★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

Even wear and original surfaces are found on this moderately circulated example of a very rare LGS star from the Philadelphia district. Bearing low serial number 2385, the lime green overprint on this \$100 remains quite bold.

Starting Bid: \$500

24391 Fr. 2152-D★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

This is a pleasing high denomination replacement note that is evenly circulated and has nice margins and good color. It represents the much scarcer light green seal variety and displays low serial number 1053.

Starting Bid: \$500



24392 Fr. 2152-F★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

Once part of the Taylor Family collection that we sold in February of 2005, this is a nice mid-grade example of this very tough \$100 LGS star with low serial number 1714.

Starting Bid: \$625

24393 Fr. 2152-G★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

An evenly circulated example of this scarce light green seal star that also features low three-digit serial number 206. Some light staining has been noted by PMG.

Starting Bid: \$500

24394 Fr. 2152-H \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

For this St. Louis district note, the light green seals are almost as available as their dark green seal relatives. Just a couple of months ago we sold another piece at this same PMG Gem Unc 66 EPQ grade level for just under \$500.

Starting Bid: \$250

24395 Fr. 2152-J★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

We have offered many more Dark Green Seal examples of this number. This pleasing mid-grade example is a new addition to the census and bears low three-digit serial number 910.

Starting Bid: \$625

24396 Fr. 2153-D★ \$100 1934A Mule Federal Reserve Note. PMG Very Fine 30.

An extremely scarce Mule Star \$100 that is only the fourth reported example for this district and the first to be publicly offered in ten years. It is an evenly circulated and solidly margined piece with pleasing color.

Starting Bid: \$300

24397 Fr. 2154-A \$100 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The finest example of this scarce issue to ever appear in one of our auctions, this \$100 FRN displays excellent color and pack fresh paper surfaces.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24398 Fr. 2154-D \$100 1934B Federal Reserve Note. PCGS Very Choice New 64PPQ.

Boston, New York, Philadelphia, and Cleveland, which is where this example hails from are the scarcer districts for this issue. Nice color and Gem paper surfaces are found on this well preserved example.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24399 Fr. 2155-D \$100 1934C Federal Reserve Note. PCGS Very Choice New 64PPQ.

A bright, well margined and deeply embossed example of this scarce early \$100 FRN from the Cleveland district that is seldom found this nice.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

24400 Fr. 2155-G \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A broad-margined and well-preserved example of this scarce \$100 FRN that exhibits nice color and embossing.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$400

24401 Fr. 2010-K \$10 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Fr. 2155-K \$100 1934C Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

Serial number embossing is obvious on this pair from Dallas.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Starting Bid: \$250

24402 Fr. 2156-G★ \$100 1934D Federal Reserve Note. PMG Very Fine 25.

A rare star that we are able to offer only about once a year. Paper originality is easily viewed through the third party holder.

Starting Bid: \$625

24403 Fr. 2157-E \$100 1950 Mule Federal Reserve Note. PCGS Gem New 65PPQ.

Back Plate Number 105 is found on this nicely centered \$100 Mule FRN from Richmond that displays solid embossing and sharp ink colors.

Starting Bid: \$200

24404 Fr. 2157-E \$100 1950 Mule Federal Reserve Note. PCGS Gem New 65PPQ.

A quality \$100 Mule from the 1950 Series that is well margined with ideal inks and original embossing.

Starting Bid: \$200

24405 Fr. 2165-A★ \$100 1969A Federal Reserve Note. PCGS Gem New 65PPQ.

Tied with one other note for Top Pop at both services combined. An utterly magnificent and truly flawless piece. We have sold both Superb Gems over the past few years and the average realized price has been over \$600.

Starting Bid: \$250

24406 Fr. 2166-F \$100 1969C Federal Reserve Note. PCGS Gem New 66PPQ.

This could easily be called Superb...it's that nice.

24407 Fr. 2167-I★ \$100 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well margined and quite appealing example of this modern \$100 FRN star that is tied with just one other note at this grade level with only one other piece graded a single point finer by PMG.

Starting Bid: \$250

24408 Fr. 2169-E★ \$100 1981 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

Richmond was the only district to issue \$100 stars for the 1981 Series. The last edition of the Schwartz-Lindquist reference values Choice CU examples at \$3,000. This widely margined example saw only light circulation.

Starting Bid: \$250

24409 Low Serial 00000156★ Fr. 2175-D★ \$100 1996 Federal Reserve Note. PMG Very Fine 25.

A low star serial number from the first \$100 Big Head series. A corner tear was observed by PMG.

Starting Bid: \$300

24410 Low Serial Number 21 Fr. 2182-B \$100 2006A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pack fresh example of this Big Head \$100 from New York that is further enhanced by low serial number 21.

Starting Bid: \$250

24411 Radar Serial Number 12344321 Fr. 2188-B \$100 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This modern issue for the \$100 FRNs displays a great "radar" serial number of 12344321. Fancy serial numbers on the higher denominations are difficult to locate.

Starting Bid: \$250

24412 Fr. 2188-B \$100 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pack fresh example of this newly redesigned \$100 FRN that sports an appealing "repeater" serial number of 12341234. Fancy numbers on the higher denominations are particularly elusive.

Starting Bid: \$250

24413 Low Serial 12 Fr. 2188-B★ \$100 2013 Federal Reserve Note. PMG Choice Uncirculated 63.

Serial number 00000012★ adorns this New York star \$100. A minor erasure is cited on the third party label.

Starting Bid: \$250

24414 Low Serial Number 13 Fr. 2188-B★ \$100 2013 Federal Reserve Note. PMG Choice About Unc 58.

Lucky low serial number 13 graces this well margined New York \$100 replacement note. PMG had added a comment about a minor erasure which is not readily apparent.

Starting Bid: \$250

24415 Up Ladder Serial Number 01234567 Fr. 2188-L \$100 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Up ladder serial number 01234567 is found on this pack fresh \$100 FRN from the San Francisco district.

Starting Bid: \$400



24416 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.

PMG notes a couple of small splits on this early high denomination example.

Starting Bid: \$625

24417 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Choice About New 55PPQ.

Bright inks are seen on this strictly original Boston \$500 note exhibiting a center fold.

From the Levenson Collection

Starting Bid: \$625

24418 Fr. 2201-A \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.

An evenly circulated Light Green Seal Boston district example with one small margin split that affects nothing.

Starting Bid: \$500

24419 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.

Pleasing color and original surfaces are the traits of this lightly circulated New York \$500 that likely missed out on an EPQ designation because of a trace of teller ink on President McKinley's forehead.

Starting Bid: \$500

24420 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 30.

An attractive New York \$500 that displays good color along with some traces of original embossing.

Starting Bid: \$500

24421 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

The lime green seal remains bright on this New York high denomination that bears low serial number 3267.

Starting Bid: \$500

24422 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 30.

An evenly circulated and problem free \$500 FRN from the Chicago district.

Starting Bid: \$500



24423 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 53.

A pretty high denomination note from the Chicago district that comes very close to the full Uncirculated grade.

From the Dr. Gabriel Collection

Starting Bid: \$500

24424 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.

PMG notes a minor repair but that is certainly not evident through the holder.

Starting Bid: \$500

24425 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 25.

A bit of edge damage is noted on this \$500.

Starting Bid: \$500

24426 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Very Fine 25.

An evenly circulated Chicago \$500 that has good color and solid paper. Some traces of residue are found on the back.

Starting Bid: \$500

24427 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

Low serial number 6417 is found on this well margined LGS \$500 from San Francisco that just has a stain in its lower right corner.

Starting Bid: \$500

24428 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.

A well margined and fully original New York \$500 that displays attractive color and only light circulation.

Starting Bid: \$625

24429 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.

Pleasing color and original surfaces add to the appeal of this pretty New York \$500 that just has a center fold and light handling.

Starting Bid: \$625

24430 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG About Uncirculated 50.

A lightly circulated and well printed Philadelphia \$500 whose only flaw is a minor edge split.

Starting Bid: \$500

24431 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A bright and original Philadelphia \$500 which appears considerably higher than its assigned grade.

Starting Bid: \$500

24432 Fr. 2202-D \$500 1934A Federal Reserve Note. PCGS Very Fine 35.

A small edge split affects little on this bright \$500.

Starting Bid: \$500

24433 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

A nice Atlanta district \$500. PMG mentions an "erasure," which is completely invisible in the holder.

Starting Bid: \$550

24434 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.

A well margined and colorful example of this Atlanta \$500 that has a small repaired tear.

Starting Bid: \$500

24435 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Very Fine 30.

Nice color and solid paper are found on this Atlanta \$500 that has some minor residue on its back.

Starting Bid: \$500

24436 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG About Uncirculated 55.

A bright, well printed Chicago \$500 that has the look of a Choice New note within its holder but, according to PMG, the note has been pressed.

From the Levenson Collection

Starting Bid: \$600

24437 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Extremely Fine 45.

The paper is a bit toned on this otherwise high grade example.

Starting Bid: \$550

24438 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40PPQ.

Sharp ink colors, nice margins, and original surfaces are the traits of this lightly circulated Chicago \$500.

Starting Bid: \$500

24439 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.

An evenly circulated piece with one small split.

Starting Bid: \$500

24440 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.

A neat problem free Chicago district example that is nicely margined with just even wear.

Starting Bid: \$500

24441 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.

Nice color and solid margins are found on this moderately circulated Chicago \$500 that has a small number written in ink on its back.

Starting Bid: \$500

24442 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.

A "minor foreign substance" on the surface is noted by PMG.

Starting Bid: \$500

24443 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.

A nice mid-grade Chicago \$500 displaying just honest wear.

Starting Bid: \$500

24444 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 20.

A moderately circulated Chicago \$500 that is housed in a comment-free holder.

Starting Bid: \$500

24445 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

A lightly circulated and colorful example of this San Francisco \$500 in a nice collector grade.

Starting Bid: \$550

24446 Fr. 2211-B \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.

A moderately circulated example of the better LGS variety but this New York \$1000 does have some staining on its face and a teller stamp on its back.

Starting Bid: \$1,000

24447 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

Nice color and solid margins are found on this moderately circulated Chicago \$1000 that has a small segment of a teller stamp and a few rust specks on its back.

Starting Bid: \$1,000

WORLD WAR II EMERGENCY NOTES

24448 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Consecutive Examples. PMG Superb Gem Unc 67 EPQ.

A hugely margined and boldly embossed pair of Hawaii aces which appear to fully merit the 67 grade and exceptional paper quality designation assigned by the certification service. (Total: 2 notes)

Starting Bid: \$450

24449 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A hugely margined and boldly embossed Hawaii ace which certainly appears to fully merit the 67 grade and exceptional paper quality designation assigned by the certification service.

From the Levenson Collection

Starting Bid: \$250

24450 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Three Consecutive Examples. PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ; PMG Choice Uncirculated 64.

This trio is from the scarce F-C block that had a printing of only 12,000. The large "HAWAII" printed on the back produced embossing on the face of each of these World War II emergency notes.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 3 notes)

Starting Bid: \$500



24451 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Back plate 1232 identifies this \$5 Hawaii note as a mule. This is a lovely example with bright paper and excellent embossing as well as great color.

From the Levenson Collection

Starting Bid: \$450

24452 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A nicely embossed and colorful Hawaii emergency issue that is very close to the full Gem grade.

Starting Bid: \$250

24453 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Very Good 10.

This non-Mule star has always been elusive no matter what the grade. That is not a surprise as all recorded examples are in a serial number range of less than 6000. This is a well circulated but intact replacement note with decent color for the grade.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$400

24454 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well margined Hawaii Five that displays strong embossing, vibrant color, and superb paper surfaces.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24455 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

A nicely margined Hawaii \$5 with great color and fully original paper surfaces.

From the Levenson Collection

Starting Bid: \$250

24456 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Bright paper and excellent color are the trademarks of this appealing, well embossed Hawaii Five.

Starting Bid: \$200

24457 Fr. 2302 \$5 1934A Hawaii Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 63 EPQ.

The serial numbers are embossed on the back, while the large "HAWAII" printed on the back has produced embossing on the face. This holds true for both examples. (Total: 2 notes)

Starting Bid: \$350

24458 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A really gorgeous Hawaii Ten with vivid colors, decent centering, and originality which is obvious even through the PMG holder.

From the Levenson Collection

Starting Bid: \$450

24459 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A wonderful, well embossed example of an always popular issue elusive in the higher grades.

Starting Bid: \$200

24460 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

Just 108,000 star notes make up the entire issue of \$10 Hawaii replacement notes. This is an evenly circulated example with nice color and problem free wear.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24461 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PCGS About New 53.

Quite common in circulated grades, but amazingly scarce once the higher grade ranges are reached. Nice color and margins are seen on this lightly handled example.

Starting Bid: \$250

24462 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An attractive Hawaii \$20 with great centering leaving little room for improvement and displaying original paper surfaces. A none too common grade for a very popular issue.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$500



24463 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ★.

A note which is quite desirable in the higher grades and seldom found this nice. Well margined and displaying great color, with prominent embossing easily seen through the holder. This Hawaii \$20 has also earned PMG's "★" designation for exceptional eye appeal.

Starting Bid: \$625

24464 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A bright, crisp, and well embossed Hawaii \$20 that would have certainly been a Gem with better centering.

Starting Bid: \$250

24465 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

An attractive example of this always popular WWII issue displaying vibrant inking, strong embossing, and excellent centering.

From the Levenson Collection

Starting Bid: \$250

24466 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 30 Net.

Face plate number 125 is observed on this A-A block example of this rare emergency note from World War II. A small amount of rust is at right.

Starting Bid: \$625

24467 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Bold embossing, dark inks, and natural paper wave are merits of this lovely World War II note.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24468 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Choice About Unc 58 EPQ.

Bright inks along with natural paper wave and embossing are displayed by this well-margined and very lightly handled North Africa \$10 replacement note.

Starting Bid: \$250

24469 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55 EPQ.

Bright inks and original surfaces are displayed by this lightly handled North Africa \$10 replacement note.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$250

GOLD CERTIFICATES

24470 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Solid embossing is clearly visible through this holder while the bold, orange-yellow overprint contrasts nicely with the bright, white surfaces of this lovely \$10 Gold.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$450

24471 Fr. 2400 \$10 1928 Gold Certificate. B-A Block. PMG Extremely Fine 40.

A much scarcer B-A block \$10 Gold with this note being one of the nicer examples to be in our auctions. This piece exhibits a bold orange-gold overprint and light, even wear.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24472 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

Embossing of the serial number is still easily visible through the holder of this near-Gem \$20 Gold Certificate. The colors are wonderful and the paper is quite bright.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$300

24473 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

Embossing of the serial number is still easily visible through the holder of this near-Gem \$20 Gold Certificate. The colors are wonderful and the paper is quite bright.

Starting Bid: \$350

24474 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

A strictly original note that is nicely inked and displays a bold orange-gold overprint.

Starting Bid: \$350

24475 Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 58PPQ.

A bright and original example of this popular \$20 Gold that has great color and only slight handling.

Starting Bid: \$250

24476 Fr. 2402 \$20 1928 Gold Certificates. Three Examples. PMG Graded Choice Fine 15 (2); Very Fine 20.

The orange-yellow overprints remains quite sharp on these three moderately circulated \$20 Golds. The Very Fine 20-graded example has a couple of edge tears.

From the Hyman S. Lebman Cash Hoard (Total: 3 notes)

Starting Bid: \$200

24477 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice About Unc 58.

A bright and well printed example of this higher denomination Gold Certificate that appears new within its third party holder.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$625

24478 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35.
 Light handling is evident although the color remains deep on this pleasing \$50 Gold Certificate.
From the RFK Collection
Starting Bid: \$300



24479 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Extremely Fine 45.

The delicate golden overprint pairs well with the clean white paper on this lightly circulated example of the scarce and popular \$100 Gold Certificate.

From the Jeffrey S. Jones Collection of Small Size Currency

Starting Bid: \$625

24480 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

The overprint remains quite vivid and distinct on this desirable example of this always in demand \$100 Gold Certificate that is further enhanced by low serial number 3297.

From the RFK Collection

Starting Bid: \$500

24481 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.

A very pretty mid-grade \$100 Gold with decent margins, color, and problem-free wear.

Starting Bid: \$400

ERROR NOTES

24482 Fr. 863a \$5 1914 Federal Reserve Note PMG Very Fine 25.

While the grading service calls this an ink smear error, we believe it to be somewhat more than that, as it appears to us that although the ink is indeed smeared, something has adhered to the note, possibly whatever was used at the time by the Bureau to mop up the excess ink. We have seen nothing exactly like this on any large size note, but it certainly is different and interesting.

Starting Bid: \$250

24483 Third Print Obstruction Error Fr. 236 \$1 1899 Silver Certificate PMG About Uncirculated 55 Net.

An obstruction before the third printing caused the first and fourth digits to be partially printed, while the second and third digits were not printed at all on the upper right serial number. Embossing of these four digits is found on both the face and back sides. The Net grade is for multiple (three) tears confined to the right margin.

Starting Bid: \$500

24484 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.

This is a rare series for errors other than inverts, with this piece displaying an obstruction on the reverse that has created a wounded eagle. Your support at the auction can help this suffering avian find a new home where he will never have to fly again.

Starting Bid: \$300

24485 Double Signature Error Fr. 800 \$5 1915 Federal Reserve Bank Note PMG Very Fine 25.

A moderately circulated example of this Kansas City Five that has the Federal Reserve District officials' signatures printed twice on the note - once in the normal position and once in the middle of the face.

Starting Bid: \$300

24486 Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.

A neat Gold Certificate error with an errant drop of gold ink present on the reverse. Large Gold Certificate errors are quite scarce, and are rarely offered.

Starting Bid: \$300

24487 Gutter Fold on Face at Left Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 30.

The thin gutter at far left runs approximately 1.25 inches up from the bottom edge. This is only the fourth gutter error note on a large size Gold Certificate that we have offered since 2001. Any type of Gold Certificate error is elusive at best.

Starting Bid: \$350

24488 Fr. 227 \$1 1899 Silver Certificate PCGS Very Good 10PPQ.

Black Eagle Inverts are popular and scarce. This is only the second time we have handled an Invert on this Friedberg number. It is a well circulated but intact note that, surprisingly, has maintained original surfaces.

Starting Bid: \$350

24489 Fr. 234 \$1 1899 Silver Certificate PCGS Very Good 8.

This Friedberg number is one of the scarcer invert varieties known on Black Eagles. This well circulated but intact note was last on the market in our 2006 Central States auction.

Starting Bid: \$350

24490 San Francisco, CA - \$10 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044 PMG Very Fine 25.

A misaligned back printing is found on this moderately circulated \$10 from this famous San Francisco bank. While a common error on small size type notes, it is a decidedly uncommon error on a National.

Starting Bid: \$250

24491 Jenkins, KY - \$10 1929 Ty. 1 The Jenkins National Bank Ch. # 10062 PCGS Gem New 65PPQ.

An ink smear at left on this well preserved Kentucky national creates quite a striking appearance. Your cataloger cannot recall seeing another example of an inking error of this type before.

Starting Bid: \$350



24492 Jersey City, NJ - \$10 1929 Ty. 1 Hudson County NB Ch. # 1182 PCGS Very Fine 25.

The first example of this very scarce inverted back error that we have seen from this Jersey City bank. It obviously circulated for a while before a sharp-eyed collector noticed the error.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$500

24493 Gutter Fold Error Portland, OR - \$5 1929 Ty. 2 The United States National Bank Ch. # 4514 PMG Very Fine 25.

A 2mm wide gutter runs from the top edge to the bottom edge on the left half of the face on this \$5 National. Errors on National Bank Notes are quite elusive.

Starting Bid: \$250

24494 Salt Lake City, UT - \$20 1929 Ty. 1 The Deseret National Bank Ch. # 2059 PMG Very Fine 25.

There is a gutter fold that bisects this National from top to bottom on the left side. National Bank Note errors are scarce and always in demand, particularly from a better state such as Utah.

Starting Bid: \$250

24495 Inverted Back Error Fr. 1501 \$2 1928 Legal Tender Note. PMG Very Fine 25.

Only the fourth inverted back error and the highest third party graded example of this Friedberg number that we have auctioned.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$450



24496 Inverted Back Error Fr. 1504 \$2 1928C Legal Tender Note. PMG Choice Very Fine 35.

We auctioned another Fr. 1504 PMG VF 35 example with an inverted back for \$1,200 last September.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$500

24497 Inverted Back Error Fr. 1527 \$5 1928B Legal Tender Note. PCGS Fine 15PPQ.

An inverted back on an elusive type and denomination.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

24498 Inverted Back Error Fr. 1600 \$1 1928 Silver Certificate. PMG Very Fine 25.

An inverted back \$1 Silver in a PMG holder where it is listed as an “inverted face.” This is the correct terminology since the backs are printed first, but collectors have been calling them “inverted backs” since the dawn of error paper money collecting.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

24499 Inverted Back Error Fr. 1601 \$1 1928A Silver Certificate. PCGS Choice About New 55PPQ.

A \$1 Silver that took a brief sojourn into circulation before a sharp-eyed recipient discovered the inverted back error and laid it aside.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$300

24500 Inverted Back Error Fr. 1601 \$1 1928A Silver Certificate. PMG Choice Very Fine 35.

An early Small Size Type I invert that remains bright for the grade.

From the Coral Gables Collection, Part II

Starting Bid: \$250

24501 Inverted Back Error Fr. 1602 \$1 1928B Silver Certificate. PCGS Very Fine 30PPQ.

Serial number embossing is observed on this inverted back with paper originality.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

24502 Inverted Back Error Fr. 1607 \$1 1935 Silver Certificate. PCGS Very Fine 25.

The last inverted back Fr. 1607 that we auctioned was the Eric Newman example. It graded PCGS VF 30 Apparent and realized \$646 in April, 2015.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

24503 Inverted Back Error Fr. 1608 \$1 1935A Silver Certificate. PCGS Extremely Fine 40.

A lightly circulated R-A block inverted back error encapsulated in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$350

24504 Inverted Back Error Fr. 1614 \$1 1935E Silver Certificate. PMG About Uncirculated 55 EPQ.

The E-H block for Series 1935E is not listed in the table of inverts found in the 2015 fourth edition of the Bart reference. PMG on its label calls this note an “invert error” with the second and third printing inverted. They are correct as the back is printed first, then the second printing is the face, and the third printing consists of the blue overprint on the face. A little handling keeps this EPQ example out of the ranks of the Uncirculated.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

24505 Inverted Back Error Fr. 1614★ \$1 1935E Silver Certificate. PCGS Very Good 8.

Errors on stars are both special and elusive. This inverted back example has very few folds for the grade. It was folded into eighths and then treated as a cherished wallet piece.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$375

24506 Inverted Back Error Fr. 1615 \$1 1935F Silver Certificate. PMG Choice Fine 15.

The first Fr. 1615 inverted back error that we have auctioned. The *United States Paper Money Errors* reference by Dr. Frederick J. Bart does not list this Friedberg number in its table of inverted backs. Rust is mentioned on the third party label.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$200

24507 Inverted Back Error Fr. 1650 \$5 1934 Silver Certificate. PMG Very Fine 30.

An attractive mid-grade example of an inverted back \$5 Silver. This error is housed in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

24508 Inverted Back Error Fr. 1955-K \$5 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25.

An attractive mid-grade Dallas inverted back error that circulated a little while before being noticed and put aside by its original observant discoverer. We have auctioned previously only one Fr. 1955-K inverted back error. It was this exact note in May, 2003 and was won by our current consignor.

Starting Bid: \$300

24509 Inverted Back Error Fr. 1963-C \$5 1950B Federal Reserve Note. PMG Very Fine 25.

This is the first Fr. 1963-C that we have offered with an inverted back. Also, the fourth edition of the Bart reference does not list Fr. 1963-C in its table of inverted backs. Both lower corner tips are missing within the margins.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$300

24510 Inverted Back Error Fr. 2011-A \$10 1950A Federal Reserve Note. PMG Very Fine 30.

Luckily, only a few transactions were made with this \$10 before the inverted back was discovered. Margins are full all the way around and it is now in a PCGS first generation holder.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

24511 Inverted Back Error Fr. 2011-B \$10 1950A Federal Reserve Note. PMG Very Fine 20.

An inverted back error \$10 in a PCGS first generation holder. This conservatively graded example has very few folds for the grade.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

24512 Inverted Back Error Fr. 2011-J \$10 1950A Federal Reserve Note. PMG Very Fine 20.

An inverted back with very few folds that was once a wallet piece. Edge damage and an annotation is cited on the PMG label.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$175

24513 Inverted Back Error Fr. 2011-L \$10 1950A Federal Reserve Note. PMG Choice Very Fine 35.

An inverted back Type 1 error with several scattered folds. This example realized \$822.50 on a \$750 to \$1,000 estimate at our April, 2016 Central States Auction. All inverted backs prior to Series 1981A are of the Type 1 persuasion with nicely centered faces and backs. Type 2 inverted backs started with Series 1981A due to a change in the cutting stages that produced a dramatic face and back misalignment. The San Francisco district for the 1950A Series is not listed in the table of inverts found in the 4th edition of the Bart reference. Our consignor is a major contributor to that tome.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$375

24514 Inverted Back Error Fr. 2012-G \$10 1950B Federal Reserve Note. PMG Very Fine 25 EPQ.

A G-E block example that experienced even circulation until its inverted back was discovered. *United States Paper Money Errors* by Dr. Frederick J. Bart lists only the G-E block with inverted backs for Series 1950B \$10s.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$200

24515 Inverted Back Error Fr. 2014-D \$10 1950D Federal Reserve Note. PMG Very Fine 25.

The first inverted back \$10 FRN from the 1950D Series to be consigned to our auctions. The third party label states that a stain has been lightened.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$350

24516 Inverted Back Error Fr. 2061-B \$20 1950B Federal Reserve Note. PMG Very Fine 30.

This is the first inverted back error \$20 from Series 1950B that we have auctioned.

From the Richard Merlau Collection of Small Size Inverted Back Errors

Starting Bid: \$250

24517 Fr. ?-E \$1 ? Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The second printing is completely missing on this Richmond \$1 FRN note that has a bold third printing and strong embossing.

Starting Bid: \$250

24518 Fr. ?-E \$1 ? Federal Reserve Note. PCGS Gem New 66PPQ.

The first face printing is entirely missing on this pack fresh Richmond \$1.

Starting Bid: \$300

24519 Fr. ?-D \$10 ? Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A high grade \$10 FRN from the Cleveland district that is completely missing its first face printing. The bold third printing provides a nice contrast to the otherwise blank face.

Starting Bid: \$300



24520 Fr. 2126-G \$50 1996 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is certainly the finest example of a blank back error we have ever handled for the \$50 denomination. It is also a very scarce denomination for this type of error as evidenced by the small number of blank back 50s previously sold by us.

Starting Bid: \$500

24521 Fr. 1613N \$1 1935D Narrow Silver Certificate. PMG Choice Extremely Fine 45.

This is a nice early example of the inverted third printing found on a \$1 Silver Certificate. These earlier invert errors are scarce and always popular.

Starting Bid: \$250

24522 Fr. 1913-F \$1 1985 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous example of this Type II inverted third printing error that displays great color and pack fresh paper surfaces.

Starting Bid: \$250

24523 Fr. 1913-G \$1 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A pleasing Type II inverted third print has occurred on this well preserved \$1 FRN from Chicago that was printed during the Reagan administration.

Starting Bid: \$250

24524 Fr. 2080-G \$20 1993 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A Gem example of a Chicago \$20 FRN with a Type II inverted third printing error that exhibits a portion of the note above on both front and back.

Starting Bid: \$250

24525 Fr. 2119-L \$50 1977 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

An attractive example of this Type 1 inverted third printing error that has just some light folds. This is a very scarce error, and especially so when found on the \$50 denomination.

Starting Bid: \$300

24526 Fr. 2168-A \$100 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.

A pleasing example of a high denomination inverted third printing error that has seen only very light handling.

Starting Bid: \$250

24527 Fr. 1913-G \$1 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This well centered, boldly embossed Chicago \$1 is completely missing its third printing. The deep embossing makes it easy to identify this note as being from the Chicago district.

Starting Bid: \$200

24528 Fr. 1910-E \$1 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The third printing is found on the back instead of the face on this highly desirable Richmond error that was printed on experimental paper developed by Natick Labs in Natick, Massachusetts. These Natick test paper notes can be identified by their serial number range of E76000001H through E80640000H. However, research by small size specialist Robert Azpiazu and others indicate that large gaps exist in the serial numbering sequence. This would suggest that the actual number of notes printed is much less than the documented serial number range. A great piece that is not only a rare experimental note, but an error on top of that. We would not be surprised if our estimate proves to be far too conservative.

Starting Bid: \$250

24529 Fr. 1915-G \$1 1988A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Third printing on back examples at this grade level do not appear at auction with any regularity. Plenty of originality is seen and the colors are quite bright.

Starting Bid: \$250



24530 Fr. 2080-G \$20 1993 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This Chicago \$20 has a Type II inverted third printing on the back. The inverted version of this error type is referred to as a "major sleeper" in United States Paper Money Errors by Dr. Frederick J. Bart.

Starting Bid: \$400

24531 Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice New 63PPQ.

A very scarce early serial number mismatch, which displays vibrant color and original embossing. The two serial numbers on this \$1 Silver are three digits apart.

Starting Bid: \$250

24532 Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Gem New 65PPQ.

A well margined example of the elusive B44/43 serial number mismatch awaits one determined bidder. Being multiples scarcer than the popular 1957 \$1 U37/47 mismatch, expect to see this lovely error fetch...

Starting Bid: \$200

24533 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG Very Fine 25.

An average circulated example of the G11/00 star note serial number mismatch error.

From the Coral Gables Collection, Part II

Starting Bid: \$150

24534 Fr. 1975-H \$5 1977A Federal Reserve Note. PMG About Uncirculated 55.

A great three-digit mismatch of H67346126/H67346067 is found on this very lightly handled St. Louis \$5.

Starting Bid: \$250

24535 Fr. 1975-H \$5 1977A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

A four-digit mismatch is seen on this lightly circulated \$5 FRN. It faces up nicely in the holder and has the appearance of a note in a higher grade.

Starting Bid: \$250

24536 Fr. 2017-E \$10 1963A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Great color and solid embossing are found on this E63/64 serial number mismatch error that appears new within its third party holder.

Starting Bid: \$250

24537 Fr. 2097-E \$20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A mismatched 9470/9479 serial number error that involves the fourth digit is found on this well margined example of this modern Richmond \$20.

Starting Bid: \$350

24538 Fr. 2028-L \$10 1988A Federal Reserve Note. PCGS Choice About New 58PPQ.

A striking error from the San Francisco district that has a very dramatic misaligned third printing and an end of roll error is seen at right. We have offered very few examples of this type of error over the years.

Starting Bid: \$400

24539 Fr. 1504 \$2 1928C Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

A very rare error for an early \$2 Legal Tender as it displays a sizable but-terfly fold in its top left corner. As this note is from the A position (top left corner of the sheet), the error undoubtedly occurred when the corner was folded over prior to the cutting the sheet. A very scarce note for the error specialist.

Starting Bid: \$250

24540 Printed Fold Error with Two Different Serial Numbers Fr. 1925-F \$1 1999 Federal Reserve Note. PMG Very Fine 30.

An unusual error that has two different full serial numbers printed diagonally on the back. The serial at top center is 84152328 and the serial at far left is 84352328. This error was plucked from circulation, but the new owner did not recognize what it was and penned Spanish text/annotations in the back margins that partly translates as, "Divine child who receives this ticket will have health, money and much love." Next, this note was returned to circulation where it landed in the hands of our con-signor. He recognized it as an error note and consigned it to us.

Starting Bid: \$250

24541 Fr. 1926-B \$1 2001 Federal Reserve Note. PCGS Choice About New 58PPQ.

The District seal and the left serial number appear on the back of this New York \$1 that has a neat foldover error.

Starting Bid: \$250

24542 Fr. 2011-G \$10 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A great foldover error appears on this well preserved L plate position note and it creates quite a dramatic appearance.

Starting Bid: \$250

24543 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Very Fine 30.

An appealing butterfly fold error is found in the left margin of this North Africa Ace. Errors on any World War II emergency notes represent a considerable challenge in any grade. Some light staining on the back has been noted by PMG.

Starting Bid: \$300

24544 Fr. 2400 \$10 1928 Gold Certificate. PMG Very Fine 30.

While quite available in the Federal Reserve Note series, gutter folds, or for that matter, any type of error are almost unheard of in Gold Certificates. This is the kind of note that will immeasurably enhance the error collection to which it will be added today.

Starting Bid: \$250

24545 Fr. 1935-G \$2 1976 Federal Reserve Note. PCGS Choice About New 58PPQ.

A dark partial back to face offset decorates the left side of this Bicentennial Deuce from the Chicago district. Errors on Deuces are always popular items.

Starting Bid: \$250

24546 Fr. 2125-D★ \$50 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.

A partial back to face offset is found on the left side of the face of this \$50 star note. Not only is the \$50 denomination rather scarce for errors but to also find the error on a replacement note is certainly unusual.

Starting Bid: \$250

24547 Fr. 2168-B \$100 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A well inked full back to face offset decorates the face of this near-Gem New York \$100.

Starting Bid: \$250

24548 Fr. 2168-B \$100 1977 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A dark partial face to back offset is found on the back of this very lightly handled New York \$100. The printing of Benjamin Franklin's portrait over Independence Hall is very appealing.

Starting Bid: \$250

24549 Fr. 3001-C \$1 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The district seal, district numbers, and the Treasury seal are offset on the back of this widely margined and pack fresh Philadelphia \$1. This type of offset on back error is decidedly uncommon.

Starting Bid: \$250

24550 Fr. 1620 \$1 1957A Silver Certificate. PCGS Superb Gem New 67PPQ.

A well framed and high grade example of a \$1 Silver that was printed on defective paper stock which resulted in a printed tear error.

Starting Bid: \$250

24551 Fr. 1929-I \$1 2003 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An interesting piece which probably should not have escaped from the BEP. This is what is known as a Full Flood Pattern Plate Test note. Despite the immersion of the back printing in green ink, the engraved portions of the back are still identifiable.

Starting Bid: \$300

24552 Fr. 1934-L \$1 2009 Federal Reserve Note. PCGS Choice About New 58PPQ.

An example of what is known as a "Full Flood Pattern Plate Test" note from the press set-up operation. The engraved details are still identifiable despite the immersion of the back printing in green ink. The note also has the tell-tale white margins that are associated with this ink smear error variety.

Starting Bid: \$300

24553 Fr. 2175-F \$100 1996 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A dramatic green ink smear covers almost all of the back of this near-Gem Atlanta \$100.

Starting Bid: \$250

24554 Fr. 1915-B \$1 1988A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Not only is the entire third printing on this well preserved New York \$1 severely underinked but what remains of the overprint is shifted downwards as well. A very unusual "double error."

Starting Bid: \$250

24555 Insufficient Inking of First Print Fr. 1924-C \$1 1999 Federal Reserve Notes. Ten Consecutive Examples. Gem Crisp Uncirculated.

Approximately 25% of the back on each note was not printed correctly due to an ink jet failure. (Total: 10 notes)

Starting Bid: \$350

24556 Insufficient Inking of First Print Fr. 2075-B \$20 1985 Federal Reserve Notes. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ (2); Choice Uncirculated 64 EPQ.

Ink jet failure caused approximately one-third of the back of each note in this trio to not be printed. (Total: 3 notes)

Starting Bid: \$200

24557 Fr. 2090-D \$20 2004 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

The security overprint is missing on the back of this well margined and pack fresh Cleveland \$20.

Starting Bid: \$250

24558 Fr. 2124-C \$50 1990 Federal Reserve Note. PMG Choice Very Fine 35.

The district seal and numbers are the wrong color on the overprint as it is a dark green instead of the usual black. We have offered only a few of these wrong color ink third printing errors over the years. Fountain ink contamination is the culprit that causes this error type according to a Secret Service letter that discussed another note with this same type of error that we have read in the past.

Starting Bid: \$250

24559 Fr. 1617★ \$1 1935G With Motto Silver Certificate. PCGS Choice About New 55.

The left serial number of this lightly circulated \$1 With Motto Silver star displays an inverted star.

Starting Bid: \$300

24560 Fr. 1975-H \$5 1977A Federal Reserve Note. PMG Choice Uncirculated 64.

An intriguing error printed on what PCGS rather enigmatically calls, "defective paper stock." While the presence of the normal red and blue fibers would indicate that standard Crane bank note stock was utilized, the paper is clearly distinctly thinner than normal, with the printing on each side visible on the other. The fourth edition of the Bart error reference states on pages 272-73, "...in rare instances, the stock is so thin as to be translucent." This is the obvious situation with this St. Louis \$5.

Starting Bid: \$250

24561 Fr. 2122-B \$50 1985 Federal Reserve Note. PMG Choice Uncirculated 64.

An unusual multiple error \$50 FRN with both misaligned face and back printings and insufficient inking of its entire third printing.

Starting Bid: \$250

24562 Fr. 2126-L \$50 1996 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A misaligned back printing is found on this near-Gem San Francisco \$50. This is a much tougher denomination for errors.

Starting Bid: \$250



24563 Fr. 2175-L \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A severe misalignment of the back printing makes quite an impressive appearance on this Gem San Francisco \$100.

Starting Bid: \$250



24564 Foldover and Paper Jam Error - Pieces Included Fr. 3001-L \$1 2013 Federal Reserve Notes;

Bookends Fr. 3001-L \$1 2013 Federal Reserve Notes Eight Examples.

A pair of foldover and paper jam errors that are housed in a PMG multi-note holder, but without a grade. The bookend notes are not third party graded or encapsulated and they grade **Gem Crisp Uncirculated**. These were printed on a SOI press in sheets of 50. The two error notes are from the I5 and J5 sheet positions. These two positions are found in the lower right corner of a 50 note sheet. The bookends consist of three notes before and one note after for both of the error examples. Item count for this lot is nine as the PMG holder with two errors is counted as one and the bookends are each counted individually. (Total: 9 items)

Starting Bid: \$250

24565 Fr. 1918-L \$1 1993 Federal Reserve Note. PMG Extremely Fine 40.

Face Plate E22 has a left a double impression across the face of this lightly circulated San Francisco \$1 FRN that is not easily missed.

Starting Bid: \$350

LARGE SIZE

DEMAND NOTE

24566 Fr. 3 \$5 1861 Demand Note PMG Very Good 10.

Payable in Boston, this \$5 was part of the first and earliest issue of United States paper money as we know it today. Released to the public on August 26, 1861, these notes were receivable in payment of all public dues including import duties. This made these notes very popular with those paying such duties as they had traditionally been collected in the form of gold coin. This note, which has a vignette of Crawford's Freedom and a portrait of Alexander Hamilton as well as an intricate green back (thus the term "Green Backs") has some repaired tears noted.

Starting Bid: \$500

LEGAL TENDER NOTES

24567 Fr. 16 \$1 1862 Legal Tender PMG Choice Extremely Fine 45.

An extremely attractive Legal Ace with wonderful color and solid margins all the way around. As the most common of the 1862 Aces, it would be a perfect note for a lightly circulated type set.

Starting Bid: \$600

24568 Fr. 16 \$1 1862 Legal Tender PMG Choice Extremely Fine 45.

A well printed example of this early Legal Ace exhibiting no problems according to PMG. The edges are sound and the colors impeccable.

Starting Bid: \$600

24569 Fr. 16 \$1 1862 Legal Tender PMG Choice Very Fine 35.

A nice piece that does not have the usual paper problems encountered on these early 1862 Legal Tenders. The red overprint remains quite vibrant.

Starting Bid: \$500

24570 Fr. 16 \$1 1862 Legal Tender PMG Choice Very Fine 35.

A plate letter A Series 191 note that is a premium example for the grade with just a few vertical folds and a single horizontal fold at center.

Starting Bid: \$500

24571 Fr. 16b \$1 1862 Legal Tender PMG Very Good 8.

A well circulated example of a very scarce Friedberg number with only a dozen pieces in the census. Decent color is still found on this early \$1 Legal that has a tear.

Starting Bid: \$250



24572 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63.

A bright and pretty early \$1 Legal, albeit with a tight top left margin. PMG notes pinholes, which is indeed the case.

Starting Bid: \$625

24573 Fr. 16c \$1 1862 Legal Tender PCGS New 62PPQ.

The unusual grade of 62PPQ seems accurate as the note certainly deserves its PPQ, but does not quite have the margin width that the 63 grade demands. Nonetheless, an attractive early ace with flashy bright colors.

Starting Bid: \$625

24574 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58.

Ideal colors are observed on this pretty example of an early Legal ace that appears new within its holder.

Starting Bid: \$500

24575 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.

Ideal colors are observed on this pretty Legal Ace that has sustained only very light handling.

Starting Bid: \$400

24576 Fr. 16c \$1 1862 Legal Tender PMG Choice Extremely Fine 45 EPQ.

Bright coloring, bold inks, and original surfaces can be seen throughout this lovely example of an early Legal Ace that is from Series 249.

Starting Bid: \$375

24577 Fr. 16c \$1 1862 Legal Tender PMG Extremely Fine 40.

A bright and very attractive ace with a couple of small splits that can not be seen through the PMG Holder.

Starting Bid: \$300

24578 Fr. 17a \$1 1862 Legal Tender PMG About Uncirculated 55.

This is a tougher 1862 Ace as Friedberg 16 outnumbers 17a by over three to one. It is a rather striking example with vivid color and minimal traces of handling.

Starting Bid: \$625

24579 Fr. 17a \$1 1862 Legal Tender PMG Very Fine 30 Net.

A moderately circulated example of this early Legal ace that has solid paper for the grade but it has been previously mounted.

Starting Bid: \$375

24580 Fr. 17a \$1 1862 Legal Tender PMG Very Fine 30.

An attractive, moderately circulated example of this early Legal ace with good color and four margins that are clear of the design.

From the RFK Collection

Starting Bid: \$375

24581 Fr. 17a \$1 1862 Legal Tender PMG Very Fine 30.

This mid grade Legal Ace has attractive color and a handful of vertical folds. The corners are sharp, and the paper is clean for the assigned technical grade.

Starting Bid: \$375

24582 Fr. 18 \$1 1869 Legal Tender PMG Extremely Fine 40.

A diverse array of color is seen on all areas of this otherwise attractive Rainbow ace that has had a top right corner added. However, the repair work is very well done and can only be found after close examination.

Starting Bid: \$450



24583 Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35 EPQ★.

This is a very nice mid-grade Rainbow Ace that comes with bright colors and good margins. It is a tough note to find at this grade level. This pretty note has also earned PMG's "★" designation for exceptional eye appeal.

Starting Bid: \$450

24584 Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35.

A well margined and very colorful example of this popular Rainbow Ace whose only flaw is a very small edge tear.

Starting Bid: \$400

24585 Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35.

This is a very nice mid-grade Rainbow Ace that comes with bright colors and good margins. PMG has commented about a minor restoration which is not readily apparent.

Starting Bid: \$400

24586 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30.

The notes of the 1869 issue are known as "Rainbows" due to the green, red, and blue inks that were used as an anti-counterfeiting measure. These colors are very evident on this example. This is also the first appearance of George Washington's portrait on a Federal \$1 note. An early note in a comment-free third party holder.

Starting Bid: \$375

24587 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30.

The notes of the 1869 issue are known as "Rainbows" due to the green, red, and blue inks that were used to thwart counterfeiters. These colors are very evident on this pretty, well margined example.

Starting Bid: \$375

24588 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.

A moderately circulated and problem-free Rainbow Ace that retains excellent color for the grade.

Starting Bid: \$350

24589 Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 20.

This popular Rainbow Ace has sustained only moderate circulation and still displays nice color and solid paper.

Starting Bid: \$300

24590 Fr. 19 \$1 1874 Legal Tender PMG Extremely Fine 40.

Beautiful color and a bright red overprint highlight this early Legal Tender note whose back is awash in fibers intended to be a counterfeit deterrent.

From the Dr. Gabriel Collection

Starting Bid: \$300

24591 Fr. 20 \$1 1875 Legal Tender PCGS Choice New 63.

The seal and red flourish overprint are darker than what is normally seen on this 1875 Series Ace. They vastly increase the eye appeal on a note that was already quite nice. The assigned Choice 63 grade appears precisely accurate.

Starting Bid: \$500

24592 Fr. 20 \$1 1875 Legal Tender PMG Uncirculated 62 EPQ.

A colorful Legal ace which has clearly earned its coveted EPQ designation by PMG. Only its centering prevents consideration of an even higher grade from this pretty note.

Starting Bid: \$500

24593 Fr. 20 \$1 1875 Legal Tender PMG Uncirculated 62.

A well margined example of this early Legal ace that faces up quite nicely but it does have some discoloration on the back.

From the RFK Collection

Starting Bid: \$350

24594 Fr. 26 \$1 1875 Legal Tender PMG Choice About Unc 58.

Four ample margins surround this pretty Legal Ace that displays bright paper and vibrant color.

Starting Bid: \$300

24595 Fr. 27 \$1 1878 Legal Tender PMG Uncirculated 62 EPQ.

Excellent color and deep, original embossing are the traits of this pretty Legal Ace that is only held back in grade by its skewed top and bottom margins.

Starting Bid: \$450

24596 Fr. 27 \$1 1878 Legal Tender PMG Very Fine 30.

A solid example of a popular type with even wear and pleasing color.

Starting Bid: \$350

24597 Fr. 27 \$1 1878 Legal Tender PMG Very Fine 30.

This early Legal ace exhibits very attractive color for the grade with its only flaw being a small rust stain.

Starting Bid: \$250

24598 Fr. 29 \$1 1880 Legal Tender PCGS Apparent Choice New 63.

Nice embossing and bold ink colors are the hallmarks of this appealing Legal ace that just has a small repaired internal split.

Starting Bid: \$250

24599 Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 64.

A well margined and deeply embossed example of this colorful Legal Ace that was likely denied an EPQ designation for a lone pinhole that is not readily identifiable.

Starting Bid: \$500

24600 Fr. 30 \$1 1880 Legal Tender PMG About Uncirculated 55 EPQ.

Overprint embossing is still prevalent on this lightly handled Large Brown Seal Legal ace.

From the Dr. Gabriel Collection

Starting Bid: \$350

24601 Fr. 30 \$1 1880 Legal Tender PMG Choice Extremely Fine 45.

Nice color and bright paper are hallmarks of this lightly handled Legal ace.

Starting Bid: \$300

24602 Fr. 30 \$1 1880 Legal Tender PCGS Very Fine 25PPQ.

A splendid example of this popular large brown seal type that has good margins and original paper. Moderately circulated examples of these early legal types are in great demand from collectors as the high grade examples become increasingly more unaffordable.

Starting Bid: \$250

24603 Fr. 35 \$1 1880 Legal Tender PMG Choice Uncirculated 64.

This scarce two Friedberg number design features a small red Treasury Seal and blue serial numbers. Also, of the two Friedberg numbers, this is the more elusive of the two. Bright paper and sharp printing make this an attractive note.

Starting Bid: \$375

24604 Fancy Serial 1100 Fr. 36 \$1 1917 Legal Tender PCGS Choice About New 58.

Even hundred serial number 1100 from the B-A block complements this attractive embossed ace. We originally offered this note in our first auction in November, 1990 in St. Louis.

Starting Bid: \$350

24605 Fr. 36 \$1 1917 Legal Tender PMG Choice About Unc 58;

Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45.

An attractive pair of \$1 Legals that exhibit bright paper, vibrant color, and just some light handling.

From the Dr. Gabriel Collection (Total: 2 notes)

Starting Bid: \$250

24606 Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

Deep original embossing and even margins along with excellent centering qualify this beautiful Legal Ace for the grade assigned.

From the Levenson Collection

Starting Bid: \$300

24607 Fr. 37 \$1 1917 Legal Tender PMG Choice Very Fine 35 EPQ, Fr. 237 \$1 1923 Silver Certificate Choice Extremely Fine 45.

Two pieces. (Total: 2 notes)



24608 Fr. 37a \$1 1917 Legal Tender PMG Choice Uncirculated 64.

Treasury officials Burke and Elliot have their signatures transposed on this engraving error, with their names above the incorrect government titles. Face plate number 1519 is the culprit for this error that was first reported by George Blake on page 43 of the February 1921 edition of The Numismatist.

From the Coral Gables Collection, Part II

Starting Bid: \$625

24609 Fr. 37a \$1 1917 Legal Tender PCGS Choice About New 58.

The scarce and popular Burke-Elliott variety with the Treasurer's signature appearing on the left and the Register's signature appearing on the right instead of in the correct layout. This engraving error was printed from only one incorrectly engraved plate during the month of September, 1920, and was discovered soon after the notes were released into circulation.

From the Coral Gables Collection, Part II

Starting Bid: \$375

24610 Fr. 38 \$1 1917 Mule Legal Tenders Six Consecutive Examples.

A half dozen aces sporting ideal inks and serial number embossing are in this lot. Plate letters for these notes are B-C-D-A-B-C. Examples one and three grade **PMG Choice Uncirculated 64 EPQ** and the other four pieces grade **PMG Choice About Unc 58 EPQ**. (Total: 6 notes)

Starting Bid: \$650

24611 Fr. 39 \$1 1917 Legal Tenders PMG Choice Uncirculated 63; Choice Uncirculated 64 EPQ; Choice About Unc 58 EPQ; Choice Uncirculated 63 EPQ Cut Sheet of Four.

Plate letters E-F-G-H are noticed on this cut sheet of four. The grades listed above are in plate letter order with the final three notes possessing serial number embossing. (Total: 4 notes)

Starting Bid: \$400

24612 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.

An essentially flawless example of this popular type note, with terrific paper originality, broad margins and ideal color.

Starting Bid: \$625

24613 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.

A lovely note with a bold red overprint and full original embossing. The last example in this grade we auctioned realized \$960 in September of last year.

From the Coral Gables Collection, Part II

Starting Bid: \$450

24614 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.

A handsome example of this popular one Friedberg number type with the margins and color that one would expect from a Gem.

From the Levenson Collection

Starting Bid: \$450

24615 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.

A striking red overprint and bold embossing are evident on this \$1 1923 Legal that is only held back from a Gem grade by a slender bottom margin.

Starting Bid: \$250

24616 Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 55 EPQ.

Brightly colored and very close to the full Choice New grade.

Starting Bid: \$175

24617 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30.

A respectably framed Legal Deuce displaying good color and even, problem free circulation. This \$2 Legal was printed by the National Bank Note Company and bears the signatures of Chittenden and Spinner.

Starting Bid: \$550

24618 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.

The overprints are bold and contrast well against the paper of this moderately circulated Legal Deuce that has avoided any edge splits or other mishaps.

Starting Bid: \$500

24619 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.

An attractive mid-grade example of this early Legal Deuce that has the added appeal of "radar" serial number 52825. A couple of very minor edge splits have been noted by PMG.

Starting Bid: \$500

24620 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.

Even wear and a bold overprint are seen on this early deuce that does have some staining.

Starting Bid: \$350



24621 Fr. 41a \$2 1862 Legal Tender PMG About Uncirculated 53.

Some inconsequential corner folds are noted on this attractive Deuce that features flashy ink colors and bright paper.

Starting Bid: \$600

24622 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 20.

A Series 49 note and thus a Fr. 41a and not a 41. Fr. 41 was not defined further until the 2010 19th edition of the Friedberg reference. This is a pleasing mid-grade example with nice color, solid edges, and problem-free wear.

Starting Bid: \$300

24623 Fr. 41a \$2 1862 Legal Tender PMG Fine 12.

A circulated example of this much scarcer Friedberg number that displays good color but it does have some paper damage and a tape repair.

From the RFK Collection

Starting Bid: \$250

24624 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.

There are a few well executed minor repairs that appear on this colorful, moderately circulated Rainbow Deuce.

Starting Bid: \$500

24625 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.

An attractive mid-grade example of this popular Rainbow Deuce with vivid colors and just a few small edge tears.

Starting Bid: \$500

24626 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.

An attractive example of this always in demand Rainbow Deuce that faces up well with nice color and even, problem-free wear. The solid star in the serial number is a printer's embellishment mark to signify the end of the serial number, not to designate it as a replacement note.

From the RFK Collection

Starting Bid: \$500

24627 Fr. 42 \$2 1869 Legal Tender PCGS Fine 15.

An evenly circulated and problem-free example of this always popular Rainbow deuce that still has the all important colors visible.

Starting Bid: \$250

24628 Fr. 43 \$2 1874 Legal Tender PMG Very Fine 30.

A large portrait of Thomas Jefferson engraved by James Smillie and a vignette of the United States Capitol appear on this 1874 issue with the small red spiked Treasury seal. This pleasing mid grade example has decent margins and good color.

From the Dr. Gabriel Collection

Starting Bid: \$400

24629 Fr. 44 \$2 1875 Legal Tender PMG About Uncirculated 55.

An appealing example of this scarcer number for the Legal Deuces with barely 100 pieces in the census. It features vibrant color and just a few pinholes.

Starting Bid: \$450

24630 Fr. 47 \$2 1875 Legal Tender PMG Choice Extremely Fine 45.

A tougher one year type, particularly in the higher grade ranges. PMG notes the presence of a few pinholes, but this evenly margined example has the appearance of a full Gem in the holder.

From the Coral Gables Collection, Part II

Starting Bid: \$625



24631 Fr. 48 \$2 1878 Legal Tender PMG Choice Uncirculated 63.

This is the one of the slightly scarcer Friedberg numbers for the type, and the only number corresponding to the date of 1878. It boasts a colorful red overprint with just a small stain found towards the bottom margin.

Starting Bid: \$600

24632 Fr. 48 \$2 1878 Legal Tender PMG Uncirculated 62 EPQ.

A bright, flashy Uncirculated note in every respect but the centering. The back is well margined, but the face is skewed with the margin coming into the design at the left end of the top.

Starting Bid: \$500

24633 Fr. 48 \$2 1878 Legal Tender PCGS New 62.

Brightly colored, but carrying the seldom seen grade of 62. In this instance, it seems accurate as the note has three sizeable margins, but is extremely tight across the bottom. The overprint is brighter than what we are used to seeing for this number.

Starting Bid: \$500

24634 Fr. 50 \$2 1880 Legal Tender PMG Very Fine 30.

The big brown seal on this moderately circulated Legal Deuce is deeply printed and fully detailed. Some minor repairs have been noted by PMG.

Starting Bid: \$250

24635 Fr. 51 \$2 1880 Legal Tender PMG Very Fine 25 Net.

A Friedberg number that is generally found as a four-figure uncirculated example. This attractive, moderately circulated example was assigned a net grade for having the image of a silver dollar impressed onto its back.

Starting Bid: \$250

24636 Fr. 52 \$2 1880 Legal Tender PCGS Choice About New 58.

A lovely Legal Deuce with great color and margins that is listed in the Track & Price census as Choice CU. However, PMG saw (or imagined) some something in assigning a 58 grade to this pretty note.

Starting Bid: \$500

24637 Fr. 52 \$2 1880 Legal Tender PMG About Uncirculated 55.

Dark inks and bright paper are the attributes of this lightly handled Legal Deuce whose serial number falls in a range of higher grade examples.

From the Dr. Gabriel Collection

Starting Bid: \$450

24638 Fr. 52 \$2 1880 Legal Tender PMG Extremely Fine 40 EPQ.

This nicely margined example has clean, original surfaces and a colorful overprint.

Starting Bid: \$250

24639 Fr. 53 \$2 1880 Legal Tender PMG Choice Fine 15.

A rare Friedberg number that has only around 50 serial numbers documented. This is an evenly circulated and still colorful example that has solid paper for the grade.

Starting Bid: \$500

24640 Fr. 57 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

The margins are plenty wide enough on this 1917 deuce to support the Choice 64 EPQ grade. The colors, embossing, and visual appeal are all top notch, with PMG commenting "Exceptional Paper Quality & Color."

From the Coral Gables Collection, Part II

Starting Bid: \$250

24641 Fr. 59 \$2 1917 Legal Tender PMG Choice About Unc 58 EPQ;

Fr. 59 \$2 1917 Mule Legal Tender PMG About Uncirculated 55.

The back plate position for this Friedberg number determines if it is a mule or note. The mule example is stained. (Total: 2 notes)

Starting Bid: \$200

24642 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A bright and attractive example with the "bracelet" back, this \$2 Legal earned the EPQ designation.

Starting Bid: \$250

24643 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A bright and attractive example with the "bracelet" back, this \$2 Legal earned the EPQ designation.

From the Levenson Collection

Starting Bid: \$250

24644 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.

This bright, sharply printed Deuce has a beautiful red overprint.

Starting Bid: \$250

24645 Fr. 60 \$2 1917 Legal Tenders Two Consecutive Examples PMG Choice Uncirculated 63 EPQ.

A nicely preserved duo with original paper surfaces and earning the same third party grade are in this lot. (Total: 2 notes)

Starting Bid: \$250

24646 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63.

The top margin is somewhat narrow on this Legal Ace, but a natural paper wave and cherry red overprint add to the note's pleasing overall presentation.

Starting Bid: \$250

24647 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63.

A bright, well printed Speelman-White \$2 Legal that is only held back from a higher grade by its margins.

Starting Bid: \$250

24648 Fr. 60 \$2 1917 Legal Tender PMG Choice About Unc 58 EPQ;

"PCBLIC" Engraving Error Fr. 91 \$5 1907 Legal Tender PMG Choice Extremely Fine 45 EPQ.

The "PCBLIC" engraving error on the \$5 is located on the sixth line of the obligation clause on the back. The error is best seen with a magnifying glass as a "C" was accidentally engraved instead of an "U."

From the Dr. Gabriel Collection (Total: 2 notes)

Starting Bid: \$250

24649 Fr. 60★ \$2 1917 Legal Tender PMG About Uncirculated 55.

A lovely example of this popular \$2 Legal replacement note that has sustained only light circulation and features bright paper and a bold red overprint.

Starting Bid: \$375

24650 Fr. 61c \$5 1862 Legal Tender PMG Very Good 10.

Low serial number 7 adds to the appeal of this well circulated example of an early \$5 Legal that still displays nice color for the grade.

Starting Bid: \$375



24651 Fr. 63b \$5 1863 Legal Tender PMG Choice About Unc 58.

A handsome 1863 Five with terrific color and a very wide top margin. No evidence of a fold can be located through the third party holder.

Starting Bid: \$625

24652 Fr. 63b \$5 1863 Legal Tender PMG Very Fine 20.

An attractive mid-grade piece that does not come with any negative comments from the grading service. Deeply printed serial numbers and seal add to its appeal.

Starting Bid: \$300

24653 Fr. 64 \$5 1869 Legal Tender PMG Choice Very Fine 35.

A bright and well printed Rainbow Five, with a small repaired margin split noted by PMG.

Starting Bid: \$625

24654 Fr. 64 \$5 1869 Legal Tender PMG Very Fine 25.

Excellent color for the grade is found on this well margined Rainbow Woodchopper that has a small tear.

Starting Bid: \$500

24655 Fr. 65 \$5 1875 Legal Tender PMG About Uncirculated 55.

Excellent color for the issue is displayed on this early Woodchopper Five that shows no visible evidence of circulation in its third party holder. This is a rather scarce Friedberg number with only 78 examples reported.

Starting Bid: \$400

24656 Fr. 67 \$5 1875 Legal Tender PMG About Uncirculated 55 EPQ.

Bold, original embossing is easily seen through the third party holder. Four full margins and pleasing color for the type add to the eye appeal of this 1875 Woodchopper.

Starting Bid: \$375

24657 Fr. 69 \$5 1878 Legal Tender PMG Choice Uncirculated 63.

A lovely one-year type that was represented by a total print run of just over six million notes. While that might be considered large by the standards of the time, it is quite low to represent an entire series with around 260 notes known extant today. PMG has added a comment about a minor restoration which appears to be a small edge repair in the right margin.

Starting Bid: \$450

24658 Fr. 70 \$5 1880 Legal Tender PMG Very Fine 30.

The large brown spiked treasury seal makes this an attractive variety of the Woodchopper series. This moderately circulated example of a scarce Friedberg number was once part of the Tom Flynn collection that we sold in 2008. It has also earned the comment "Good Embossing" from PMG.

Starting Bid: \$500

24659 Fr. 70 \$5 1880 Legal Tender PMG Fine 12.

A well circulated yet solid example of this scarce Friedberg number for the Woodchopper design. Only 74 examples are listed in the latest Track & Price census.

Starting Bid: \$375

24660 Fr. 71 \$5 1880 Legal Tender PCGS Choice New 63PPQ.

A wholly original Woodchopper Five with great color and solid embossing.

Starting Bid: \$500

24661 Fr. 72 \$5 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

Bright and fully original, but just a little closely margined at the bottom left end.

From the Coral Gables Collection, Part II

Starting Bid: \$500

24662 Fr. 72 \$5 1880 Legal Tender PMG Choice About Unc 58 EPQ.

A nice bright, lightly circulated example of this Large Brown Seal red serial number Pioneer Family Five.

Starting Bid: \$450

24663 Fr. 72 \$5 1880 Legal Tender PMG Choice About Unc 58 EPQ.

This bright, well margined, and original Large Brown Seal Pioneer Five shows no discernable evidence of circulation through its third party holder.

From the Dr. Gabriel Collection

Starting Bid: \$450

24664 Fr. 72 \$5 1880 Legal Tender PMG Choice Extremely Fine 45 EPQ.

A bright and lovely note which easily deserves its EPQ designation.

Starting Bid: \$375

24665 Fr. 72 \$5 1880 Legal Tender PMG Very Fine 25.

A solid problem free VF example of this early Woodchopper Five with decent margins and no negative comments on the holder.

Starting Bid: \$250



24666 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

A well embossed and fully Gem Woodchopper Five in every respect save for the margins.

Starting Bid: \$600

24667 Fr. 73 \$5 1880 Legal Tender PMG Uncirculated 62.

A bit tight across the top, no doubt accounting for the 62 grade, and light toning of the paper held the note from EPQ. Its original embossing is very easy to see through the third-party holder, as attested to by PMG's comment "Good Embossing."

Starting Bid: \$500

24668 Fr. 73 \$5 1880 Legal Tender PMG Choice About Unc 58.

A well printed example of this Large Red Seal Pioneer Five, it possesses ample margins and bold color. PMG has noted a small stain in the top margin on the back.

Starting Bid: \$500

24669 Fr. 77 \$5 1880 Legal Tender PMG Very Fine 20.

A decent mid-grade example of a scarcer number for the early Woodchopper Fives that has nice color and just a few edge splits.

Starting Bid: \$325

24670 Fr. 80 \$5 1880 Legal Tender PMG Choice Extremely Fine 45.

Bold blue serial numbers and a vivid red seal grace this lightly circulated Woodchopper which has just had a couple of minor repairs.

Starting Bid: \$250

24671 Fr. 80 \$5 1880 Legal Tender PMG Very Fine 30.

An attractive, well margined issue with deep blue serial numbers that complement the sufficiently bold small red seal.

Starting Bid: \$250

24672 Fr. 85 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.

An outstanding Gem Woodchopper with ample margins for the issue and near-perfect centering. The color is perfect and we also see Treasury Seal embossing.

Starting Bid: \$450

24673 Fr. 85 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.

Nice even margins, wonderful color, and good paper originality all combine on this most attractive 1907 Pioneer family note.

Starting Bid: \$450

24674 Fr. 86 \$5 1907 Legal Tender PMG Choice Extremely Fine 45 Net.

This AU looking example of a better Woodchopper number has a small scuff on back, which is what we assume was PMG's reason for noting an erasure and discoloration. Regardless, it is hardly a distraction.

Starting Bid: \$750

24675 Fr. 88 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.

A well margined and bright Teehee-Burke Woodchopper with a vivid red overprint, certainly worthy of its EPQ status.

Starting Bid: \$350

24676 Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.

A clean and original example of this popular Woodchopper Five that exhibits excellent color.

Starting Bid: \$300

24677 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice Uncirculated 64 EPQ.

Rich, bold colors and embossing are seen on this pretty Woodchopper that also exhibits the PCBLIC spelling error in the sixth line of the clause on the back.

Starting Bid: \$300

24678 Fr. 91 \$5 1907 Legal Tender PMG Very Fine 30.

An evenly circulated Woodchopper possessing nice inks and white paper. It is stored in a comment free third party holder.

24679 Fr. 94 \$10 1862 Legal Tender PMG Very Good 8.

The paper appears to have a lot more life than a Very Good grade would suggest. This well circulate example of a scarce early type is housed in a comment-free holder.

From the RFK Collection

Starting Bid: \$300

24680 Fr. 95 \$10 1863 Legal Tender PMG Fine 12.

The ink colors remain quite sharp on this circulated example of this early \$10 Legal that has some edge damage.

Starting Bid: \$375

24681 Fr. 95a \$10 1863 Legal Tender PMG Fine 12.

Only about four dozen examples of this Friedberg number are enumerated in the latest census. A bold overprint and deep inks are still present on this well circulated that has a split repair and a small piece added.

Starting Bid: \$400

24682 Fr. 95b \$10 1863 Legal Tender PMG Fine 12.

Good ink color, and with a rather nice overall appearance are found on this evenly circulated \$10 Legal that has avoided any mention of problems on the holder.

Starting Bid: \$625

24683 Fr. 95b \$10 1863 Legal Tender PMG Very Good 8.

This early \$10 Legal is solid and problem-free for the grade and has plenty of desirability for the budget-conscious collector who doesn't want to spend much more to fill a hole in a type collection.

Starting Bid: \$350

24684 Fr. 96 \$10 1869 Legal Tender PMG Choice Fine 15.

A nice moderately circulated Rainbow Ten that has solid paper and good color for the assigned grade.

Starting Bid: \$350

24685 Fr. 100 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

A somewhat scarcer Friedberg number with 90 notes reported. Many are high grade, with this note having Gem color and originality but the bottom margin is too tight for that designation.

Starting Bid: \$625

24686 Fr. 102 \$10 1880 Legal Tender PMG Very Fine 30.

This is an evenly circulated, problem free 1880 Brown Seal "Jackass" \$10 note. The "Jackass" nickname originated when someone remarked that, when the note is rotated 180 degrees, the eagle near the bottom of the obverse resembles a donkey. Daniel Webster is depicted at the left, and Pocahontas at the right.

Starting Bid: \$300

24687 Fr. 105 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

A lovely example of the 1880 Jackass Legal Tender note that incorporated blue serial numbers and a large red plain Treasury Seal as part of the basic design. This piece has vibrant colors and original paper surfaces.

Starting Bid: \$625



24688 Fr. 107 \$10 1880 Legal Tender PMG Choice About Unc 58 EPQ.
A single corner fold is all that holds this lovely note from a far higher grade.

Starting Bid: \$625

24689 Fr. 111 \$10 1880 Legal Tender PMG Choice Uncirculated 63.

Bright, white paper and excellent color highlight this Jackass Ten that is only held back in grade by its centering.

Starting Bid: \$625

24690 Fr. 111 \$10 1880 Legal Tender PCGS Extremely Fine 40.

A handsome example of this basic Jackass \$10 Friedberg number. A few light folds can be found under scrutiny, but at a quick glance, this note certainly appears far nicer than its assigned XF 40 grade.

Starting Bid: \$500

24691 Fr. 111 \$10 1880 Legal Tender PMG Choice Very Fine 35.

Bright paper and bold coloring make this \$10 Legal attractive for the grade. PMG has commented about a minor repair but it is not readily apparent.

Starting Bid: \$400

24692 Fr. 113 \$10 1880 Legal Tender PMG Choice About Uncirculated 58.

Bright, fresh, and with loads of eye appeal for the grade.

From the Coral Gables Collection, Part II

Starting Bid: \$550

24693 Fr. 113 \$10 1880 Legal Tender PMG Very Fine 20.

Even circulation is observed on this wholesome \$10 Legal that bears the Lyons-Roberts signature combination.

Starting Bid: \$250

24694 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 20.

A nice collector grade for a Bison as prices quickly escalate once VF 20 is surpassed, this is a problem free example with good color and even wear.

Starting Bid: \$300

24695 Fr. 115 \$10 1901 Legal Tender PMG Very Fine 30.

A bright, moderately circulated \$10 Bison with plenty of original embossing of the bright red overprint still evident.

Starting Bid: \$500

24696 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 30.

The red overprint remains vibrant on this well framed Bison note that just has a couple of minor repairs.

Starting Bid: \$500

24697 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 25.

A strong and colorful Parker-Burke Bison that shows even wear and solid margins.

Starting Bid: \$500

24698 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 25.

John Burke Back Plate 321 is carried in the Mule position by this attractive mid-grade Bison that shows good color and ample margins.

From the RFK Collection

Starting Bid: \$375

24699 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 20.

An appealing example of this Mule Bison that retains its bold overprint and which has solid paper.

Starting Bid: \$300

24700 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35.

A lovely, problem-free Bison that certainly faces up like a note a few points nicer. Likely to realize a price commensurate with that of a note of a higher grade.

Starting Bid: \$625

24701 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.

An evenly circulated example of the last signature combination for the Bison design that has problem free wear, bright paper, and a bold, red overprint

Starting Bid: \$600



24702 Fr. 122 \$10 1901 Mule Legal Tender PMG Very Fine 30.

A Bison that faces up nicely and has a minimum number of folds for the grade. Back plate number 346 is found in the mule position at lower right. The back label states that there are paper pulls and a minor repair.

Starting Bid: \$600

24703 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.

A clean, evenly circulated Speelman-White Bison that would be ideal for a mid-grade type set.

Starting Bid: \$550

24704 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

A moderately circulated and problem free Bison that retains a bold red overprint. It is no wonder why these attractively styled notes are collector favorites.

Starting Bid: \$500

24705 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

A pleasing mid-grade example of this popular type note that exhibits even wear and great color which is vouched for PMG with its comment "Good Color."

Starting Bid: \$500

24706 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

An attractive mid-grade example of this popular type note that still displays a bold red overprint.

Starting Bid: \$500

24707 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.

A bright and attractive example of the last signature combination for the Bisons that shows even wear and pleasing color.

Starting Bid: \$500

24708 Fr. 145 \$20 1880 Legal Tender PMG Very Fine 25.

The Vernon-McClung signature combination is one of the scarcer signature combinations seen on the 1880 \$20 Legal Tenders. It is well over ten times scarcer than the Elliott-White signature combination. This is a pleasing mid-grade example with nice color and solid paper.

Starting Bid: \$325

24709 Fr. 145 \$20 1880 Legal Tender PMG Very Fine 20.

The Vernon-McClung signature combination is one of the scarcer signature combinations seen on the 1880 \$20 Legal Tenders with a census count of only around 80. This is an evenly circulated and nicely margined example.

Starting Bid: \$250



24710 Fr. 147 \$20 1880 Legal Tender PCGS About New 53.

Nicely margined and very bright, a tough note to find in this grade as most Fr. 147's either come Gem or quite well circulated. This piece represents a happy compromise.

Starting Bid: \$500

24711 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.

A moderately circulated example of the final signature combination for the \$20 Legals that has decent color but also some stains.

Starting Bid: \$250

24712 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.

An evenly circulated Elliott-White \$20 Legal that has solid paper and pleasing ink colors. PMG has commented about some minor paper clip rust on the back.

Starting Bid: \$250

24713 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.

A wholesome, problem free example of this \$20 Legal with decent color and even circulation.

From the RFK Collection

Starting Bid: \$250

SILVER CERTIFICATES

24714 Fr. 215 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

A bright and original Martha which faces up well and displays excellent contrast between the powder blue serial number and pink tinted seal.

From the Dr. Gabriel Collection

Starting Bid: \$500

24715 Fr. 215 \$1 1886 Silver Certificate PMG Very Fine 30 EPQ.

An attractive example for the grade with this being the first Friedberg number for Marthas, it exhibits even wear and retains original surfaces.

Starting Bid: \$250

24716 Fr. 216 \$1 1886 Silver Certificate PMG Extremely Fine 40.

Well centered and bright, a perfect example of the first back Martha.

Starting Bid: \$400

24717 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 30.

Attractive and bright paper are the palette for this pleasing mid-grade Martha that exhibits just even wear.

Starting Bid: \$350

24718 Fr. 218 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

Pleasing margins and color are seen on this lightly circulated Martha that retains original surfaces.

Starting Bid: \$450

24719 Fr. 218 \$1 1886 Silver Certificate PMG Extremely Fine 40.

A colorful and well margined Martha ace. The paper is bright and attractive, an ideal background for the perfectly printed design elements.

Starting Bid: \$375

24720 Fr. 218 \$1 1886 Silver Certificate PMG Very Fine 30.

A large red seal and the first back design for the type appear this evenly circulated Martha that has solid paper and pleasing color.

Starting Bid: \$350

24721 Fr. 219 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.

Excellent color and four more than ample margins are paired on this lightly folded Martha Ace.

Starting Bid: \$500

24722 Fr. 220 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.

Although certainly not rare, this Friedberg number is outnumbered two to one by its type mate, Friedberg 219. The colors on this example are excellent, the margins more than adequate all around, and the overall appearance holds considerable eye appeal.

From the Dr. Gabriel Collection

Starting Bid: \$600

24723 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64 Net.

A deeply embossed and well margined example of the last Friedberg number for the Marthas that has a small paper pull on the back at right.

Starting Bid: \$375

24724 Fr. 223 \$1 1891 Silver Certificate PMG Choice About Unc 58 EPQ.

By far the more common of this two-number type, making it the ideal piece for a type set, as no additional value attaches for variety. The margins are broad, the colors are excellent, and the note carries the full appearance of a Gem.

Starting Bid: \$500

24725 Fr. 223 \$1 1891 Silver Certificate PMG Choice About Unc 58 EPQ.

A well margined example of this Martha ace that displays bright, white paper and vibrant color. Just the slightest handling can be found on this pretty note.

Starting Bid: \$500

24726 Fr. 223 \$1 1891 Silver Certificate PMG Choice Extremely Fine 45.

An attractive piece which is perfect for the grade.

Starting Bid: \$450



24727 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55. Broadly margined with superior ink and paper colors, this is a most handsome example of the lowest denomination from the iconic Educational Series.

Starting Bid: \$600

24728 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55. A handsome About New Educational Ace with all the eye appeal of a Choice New Example. Excellent value for the money.

Starting Bid: \$600

24729 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.

A really pretty Educational ace that may technically be VF 35 but which is right on the cusp of the Extremely Fine grade. It has been blessed with healthy margins and bold printing.

Starting Bid: \$250

24730 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30 EPQ.

Several folds are observed on the surfaces of this appealing Educational Ace, but there is little evidence of wear on this note, which has rightly earned the EPQ modifier.

Starting Bid: \$300

24731 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.

Nicely margined and exactly what one would expect from a Very Fine 30. This design has been in the top five for popularity since the beginning of currency collecting.

From the RFK Collection

Starting Bid: \$250

24732 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.

This is an extremely attractive Educational Ace for the grade, without so much as a hint of a problem. It also carries a low five-digit serial number.

Starting Bid: \$250

24733 Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Crackling fresh, with exceptionally strong embossing noticed, especially on the serial numbers. Fr. 226 is the only Black Eagle number with the series date appearing above the serial number.

Starting Bid: \$500

24734 Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A plate letter D note and thus the wide bottom margin. Also, our scrutiny confirms this note's strict originality.

Starting Bid: \$450

24735 Fr. 227 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A simply spectacular example of this scarcer Friedberg number for the Black Eagles that displays bold inks, natural paper wave, and strong embossing.

Starting Bid: \$500

24736 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Bright colors highlight this well margined and pack fresh Black Eagle and the original embossing is easily seen.

Starting Bid: \$375

24737 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Bright colors highlight this well preserved Vernon-Treat Black Eagle and the original embossing is easily seen.

Starting Bid: \$375

24738 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Punch-through serial number embossing is combined with natural paper wave and ideal inks on this lovely Black Eagle.

Starting Bid: \$375

24739 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Embossing, great color, and nice margins are characteristics of this appealing Black Eagle.

Starting Bid: \$300

24740 Fr. 229 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A well-margined example of this Vernon-McClung Black Eagle that possesses a vibrant blue overprint and strong embossing.

Starting Bid: \$500

24741 Fr. 229a \$1 1899 Silver Certificate PMG Very Fine 30 EPQ.

The rarest of the Black Eagles, this bright and well-margined mid-grade example is evenly circulated and retains original surfaces.

Starting Bid: \$300

24742 Fr. 229a \$1 1899 Silver Certificate PMG Very Fine 25.

A nice mid-grade example of the rarest of the Black Eagles that is housed in a comment-free holder.

Starting Bid: \$250

24743 Souvenir World War I Note Fr. 232 \$1 1899 Silver Certificate Fine.

A doughboy kept a record of his travels from his enlistment on June 2, 1917, to his basic training at Camp Doniphan in Oklahoma, and all the way to his discharge on May 11, 1919. The preceding and, "This Helped in the World War "I was never Broke"" was penned on the back. The face has penned on it his travels in England and France plus his battles on French soil during 1918-19. There is an approximate half inch bottom edge tear.

24744 Fr. 232★ \$1 1899 Silver Certificate PMG Very Fine 25.

An attractive star note with bright paper for the grade along with problem-free wear and a bold blue overprint.

Starting Bid: \$250

24745 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A flawless Black Eagle with every attribute necessary for the 66 EPQ grade.

Starting Bid: \$375



24746 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Just one digit from solid nines, with this piece displaying fancy serial number X99999998X. PMG notes "Exceptional Paper Quality & Embossing."

From the Coral Gables Collection, Part II

Starting Bid: \$625

24747 Low Serial 111 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Our consignor originally bought this serial Y111Y note out of our January, 2000 FUN auction. Older font digits in the serial numbers show embossing and they have the look of being rubber stamped. One, two, and three-digit serial numbers for type notes were applied by hand using older font numerals with the help of a paging machine in the 1900-20 era.

Starting Bid: \$400

24748 Low Serial Number Y31Y Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A well margined beauty featuring low two-digit serial number Y31Y, this gem Black Eagle exhibits bold inks and strong embossing.

Starting Bid: \$625

24749 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A well preserved Black Eagle with dark inks, natural paper wave, and strong embossing of the serial number.

Starting Bid: \$350

24750 Low Serial 85 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Serial number Y85Y adorns this adorable Black Eagle in a Gem state of preservation.

Starting Bid: \$625

24751 Low Serial 78 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A strictly original and impeccable Black Eagle with low serial number Y78Y.

Starting Bid: \$625

24752 Fancy Serial 3000 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This \$1 Silver not only has even thousand serial number Y3000Y, but also embossing and undulating paper surfaces.

Starting Bid: \$500

24753 Low Serial 32 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This Z32Z serial number note was lot 805 in the second auction session of the Albert A. Grinnell Collection held on March 10, 1945. It is very nicely margined, with deep, original embossing, and full flashy color.

Starting Bid: \$625

24754 Low Serial Number Y18Y Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A well preserved and nicely margined Teehee-Burke Black Eagle that is blessed with low two-digit serial number Y18Y.

Starting Bid: \$600

24755 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Strong embossing and natural paper wave are easily witnessed through the third party holder of this well printed Teehee-Burke Black Eagle.

From the Dr. Gabriel Collection

Starting Bid: \$250

24756 Fancy Serial 1200 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

An even hundred Y1200Y serial number graces this ace with original paper surfaces.

Starting Bid: \$375

24757 Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

This fully original example bears fancy serial number X99999955X.

From the Coral Gables Collection, Part II

Starting Bid: \$375

24758 Low Serial Number Y12Y Fr. 233 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

Low two-digit serial number Y12Y graces this well embossed Black Eagle that has a light diagonal fold towards its top margin.

Starting Bid: \$500

24759 Low Serial 75 Fr. 235 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64 EPQ.

This handsome example with original paper surfaces has serial number H75A.

Starting Bid: \$450

24760 Fr. 235 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64.

A delightful Mule Black Eagle which certainly appears to have the margins and paper quality to qualify for the gem grade.

Starting Bid: \$250

24761 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

An example carefully put aside almost immediately and thus it has retained its paper originality.

Starting Bid: \$450



24762 Solid Serial 5555 Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A nicely preserved \$1 Silver blessed with serial number R5555A and paper originality.

Starting Bid: \$500

24763 Fr. 236★ \$1 1899 Mule Silver Certificate PMG Very Good 10.

A well circulated but solid example of this very scarce Mule star that has less than 10 pieces recorded in the latest census.

Starting Bid: \$250

24764 Fr. 237 \$1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.

Fresh and perfectly original. The paper wave and embossing are unmistakable on this well preserved \$1 Silver.

From the Levenson Collection

Starting Bid: \$250

24765 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.

Natural paper wave rolls across this \$1 Silver from the Z-B block.

24766 Fr. 237 \$1 1923 Silver Certificates PMG Gem Uncirculated 66 EPQ (3); Choice Uncirculated 64 EPQ Cut Sheet of Four.

A T-B block A-B-C-D cut sheet of four with each example being entirely original. The first three notes have earned the grade of 66 EPQ and the D plate letter note grades 64 EPQ. (Total: 4 notes)

Starting Bid: \$350

24767 Fr. 237 \$1 1923 Silver Certificates Cut Sheet of Four.

An A-B-C-D plate letter cut sheet from the T-B block. Paper originality reigns supreme on this charming quadrumvirate that has the first three examples grading **PMG Gem Uncirculated 66 EPQ** and the D note comes in at **PMG Choice Uncirculated 64 EPQ**. (Total: 4 notes)

Starting Bid: \$350

24768 Fr. 237 \$1 1923 Silver Certificates Cut Sheet of Four.

Plate letter E-F-G-H notes compose this cut sheet of four. The first three plate letters grade **PCGS Very Choice New 64PPQ** and the H note earned a grade of **PCGS Gem New 65PPQ** upon third party inspection. This R-D block quadrumvirate, from near the end of the large size era, was originally printed in eight-subject sheets before being cut down into half sheets. Then, the serial numbers, Treasury Seal, and the large "1" counter were overprinted in blue ink. (Total: 4 notes)

Starting Bid: \$500

24769 Fr. 237/238 \$1 1923 Silver Certificates 100 Examples Very Good or Better.

We see several Fr. 238 notes as we count these pieces. Each example is housed in its own currency holder. There are 28 regular blocks for Fr. 237 and six regular blocks for Fr. 238. How many will you find in this lot? *There will be no returns on this lot for any reason.* (Total: 100 notes)

Starting Bid: \$1,000

24770 Fr. 237/238 \$1 1923 Silver Certificates 101 Examples Very Good or Better.

A few Fr. 238 pieces are observed in this lot of mostly Fr. 237s. Each note comes in its own currency holder. *There will be no returns on this lot for any reason.* (Total: 101 notes)

Starting Bid: \$1,000

24771 Fr. 237/238 \$1 1923 Silver Certificates 101 Examples Very Good or Better.

The vast majority of notes are Fr. 237 in this lot, but several Fr. 238 examples with the Woods-White signature combination are included. All examples have their own currency holder. *There will be no returns on this lot for any reason.* (Total: 101 notes)

Starting Bid: \$1,000

24772 Fr. 237★ \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A vivid and fresh example with cavernous original embossing that practically punches through the holder. This is the most common star number, but it is seldom available as nice as this.

From the Coral Gables Collection, Part II

Starting Bid: \$500

24773 Fr. 237★ \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A bright and well embossed star that is an undeniable Gem. Strong embossing is easily observed on the back of this pretty replacement note.

Starting Bid: \$450

24774 Fr. 238 \$1 1923 Silver Certificates PMG Graded Cut Sheet of Four.

A quartet with the plate letter A note grading **PMG Gem Uncirculated 66 EPQ**, the C note weighs in at **Gem Uncirculated 65 EPQ**, the D note grades **Choice Uncirculated 64**, and the B example has earned a grade of **Choice About Unc 58 EPQ**. (Total: 4 notes)

Starting Bid: \$250

24775 Fr. 238 \$1 1923 Silver Certificates PMG Graded Cut Sheet of Four.

An A-E block cut sheet with the plate letter C note grading **Gem Uncirculated 66 EPQ**, the A example grades **Gem Uncirculated 65 EPQ**, and the B and D pieces grade **Choice Uncirculated 64 EPQ**. (Total: 4 notes)

Starting Bid: \$250

24776 Fr. 238 \$1 1923 Silver Certificates PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ; Choice Uncirculated 64 Cut Sheet of Four.

A well preserved quartet from the A-E block with the highest graded examples being the B and C notes followed by the plate letter A example, and next the D piece. (Total: 4 notes)

Starting Bid: \$300

24777 Fr. 238 \$1 1923 Silver Certificates Uncut Sheet of Four.

A-E block notes with each piece exhibiting serial number embossing. The plate letter A, C, and D notes grade **PMG Choice Uncirculated 64 EPQ**. The plate letter B example earned a grade of **PMG Choice Uncirculated 64 EPQ**. (Total: 4 notes)

Starting Bid: \$300

24778 Near Solid Serial Number 99999990 Fr. 238 \$1 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ.

Aside from a few low numbers, fancy serial numbers are very difficult to find on large size type notes. This high grade \$1 Silver sports a near solid serial number of A99999990E. Compared to the typical five-figure price for a solid serial number large size note, this piece is a real bargain.

Starting Bid: \$450

24779 Fr. 238 \$1 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ (3), Choice About Uncirculated 58 EPQ Cut Sheet of Four.

A nice and fully original cut sheet of four. The second note has a small corner fold, hence the About Uncirculated grade.

From the Coral Gables Collection, Part II (Total: 4 notes)

Starting Bid: \$400

24780 Fr. 238 \$1 1923 Silver Certificate PMG Choice About Unc 58 EPQ.

The upper right serial number has strong embossing on the back.

From the Dr. Gabriel Collection



24781 Fr. 238★ \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A relatively common star, but it is far rarer than its Fr. 237 counterpart. Bright and fresh paper surfaces adorn this sharply inked and well-embossed example.

Starting Bid: \$625

24782 Fr. 238★ \$1 1923 Silver Certificate PMG Choice Uncirculated 64.

One of the more common large size stars, but seldom seen this nice.

From the Coral Gables Collection, Part II

Starting Bid: \$300

24783 Fr. 238★ \$1 1923 Silver Certificate PCGS Choice New 63PPQ.

A bold blue overprint and serial number embossing are features of this pleasing \$1 Silver star note with the Woods-White signature combination.

Starting Bid: \$250

24784 Fr. 239★ \$1 1923 Silver Certificate PMG Choice Fine 15 Net.

One of a paltry 21 stars for Fr. 239★ enumerated in the Track & Price Census. Minor repairs have been deftly executed.

From the Norris Turner Collection

Starting Bid: \$250

24785 Fr. 242 \$2 1886 Silver Certificate PMG Choice Very Fine 35.

Bright paper and an ornate back highlight this Hancock 1886 \$2. It is the variety with the large red spiked seal and lighter blue serial numbers.

Starting Bid: \$625

24786 Fr. 243 \$2 1886 Silver Certificate PMG Choice Very Fine 35.

An attractive mid-grade Hancock Deuce of the less common Friedberg number that is outnumbered by over three to one by its typemate Friedberg 242. Nice margins and good color are seen on this example that just has a few closed pinholes.

Starting Bid: \$500

24787 Fr. 245 \$2 1891 Silver Certificate PMG Choice Very Fine 35.

This is the scarcest of the two signature combinations for this design type. The design elements are clear and the overprint bold on this moderately circulated example.

From the Dr. Gabriel Collection

Starting Bid: \$600

24788 Fr. 246 \$2 1891 Silver Certificate PMG Choice Very Fine 35.

A well margined Windom deuce that features light, even wear and very nice color for the grade.

Starting Bid: \$625

24789 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30.

An evenly circulated mid grade example from the popular Education Series that still retains an attractive appearance and faces up well.

Starting Bid: \$625

24790 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25 Net.

A moderately circulated example of the Educational \$2, this note still retains visual appeal and faces up well. However, the top left corner has been reattached.

Starting Bid: \$300

24791 Fr. 247 \$2 1896 Silver Certificate PMG Very Good 10.

A well circulated and nicely margined example of this extremely popular design that features decent color and clear design elements.

From the RFK Collection

Starting Bid: \$250

24792 Fr. 248 \$2 1896 Silver Certificate PMG Choice Fine 15.

An evenly circulated problem free piece which has earned its PMG assigned grade of Choice Fine 15. Just normal everyday circulation is seen.

Starting Bid: \$250

24793 Fr. 249 \$2 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

A well embossed and perfectly original piece.

Starting Bid: \$375



24794 Fr. 251 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A fully original example with bold embossing and vivid colors.

From the Coral Gables Collection, Part II

Starting Bid: \$625

24795 Fr. 251 \$2 1899 Silver Certificate PMG About Uncirculated 55.

A tougher Friedberg number for this design, this example is an attractive lightly handled note that is well centered.

Starting Bid: \$450

24796 Fr. 251 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45.

Plenty of original embossing is still visible on this lightly circulated 1899 deuce.

From the Dr. Gabriel Collection

Starting Bid: \$250

24797 Fr. 252 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.

Bright paper, dark inking, and paper originality are possessed by this Vernon-McClung Agricultural Deuce.

Starting Bid: \$250

24798 Fr. 254 \$2 1899 Silver Certificate PMG Very Fine 30 EPQ.

A bright mid-grade example of this scarce Napier-Thompson signature combination that exhibits nice color and original surfaces.

Starting Bid: \$300

24799 Fr. 258 \$2 1899 Mule Silver Certificate PMG Choice Uncirculated 64 EPQ.

Only very minor centering issues have relegated this lovely note that carries John Burke Back Plate 964 to Choice plus status. These surfaces still look much the same as when it was first printed. This mule variety is not readily available in Choice CU or better. A small as-made paper wrinkle has been noted by PMG.

Starting Bid: \$450

24800 Fr. 258 \$2 1899 Silver Certificate PMG Choice Uncirculated 64.

This is a pleasing example of the popular Washington design that has bright paper and inking with ample margins all around.

Starting Bid: \$500

24801 Fr. 258 \$2 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

The single most common number of the 1899 Twos, which makes it the perfect example to represent the Type. This is an attractive and original example that is only held back in grade by its centering.

Starting Bid: \$400

24802 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 25.

A bright mid-grade example of this popular Silver Dollar Back design that faces up quite nicely. There has been some lightening of stains on the back.

Starting Bid: \$500

24803 Fr. 267 \$5 1891 Silver Certificate PMG Extremely Fine 40.
Balanced margins, excellent color, and bright paper are the trademarks of this lightly circulated Open Back \$5 Silver.
Starting Bid: \$625

24804 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 30.
A nicely margined and well printed example of this popular type that has had some minor repairs.
Starting Bid: \$400

24805 Fr. 267 \$5 1891 Silver Certificate PCGS Very Fine 25PPQ.
An attractive example of this tougher type that is solid for the grade. It is well margined with decent color and original surfaces.
Starting Bid: \$375

24806 Fr. 268 \$5 1896 Silver Certificate PMG Very Good 10.
A well circulated but intact example of this very popular design with the vignette Electricity Presenting Light to the World at its center.
From the RFK Collection
Starting Bid: \$250



24807 Fr. 270 \$5 1896 Silver Certificate PMG Choice Fine 15.
Evenly circulated and exceptionally good looking for the assigned grade. The oversized margins along with strong ink colors add great eye appeal to this Educational five. The grade appears technically correct, but the note looks far better. It is also a repeater bearing the serial number 32283228.
Starting Bid: \$625

24808 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 30 EPQ.
A nice mid-grade Chief with good color, even wear, and original surfaces.
Starting Bid: \$450

24809 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 25.
This is a nice circulated example of a tougher signature combination for the popular Chief design that displays nice color and even, problem free wear.
Starting Bid: \$300

24810 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 20.
The paper remains solid on this moderately circulated Napier-McClung Chief note that displays good color. Some soiling has been noted by PMG.
Starting Bid: \$250

24811 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 30.
Chiefs are popular and represent a classic design in American paper money. This \$5 faces up well with bright paper, full margins, and a nice blue overprint.
Starting Bid: \$300

24812 Fr. 278 \$5 1899 Silver Certificate PMG About Uncirculated 50.
A slightly less common Friedberg number near the end of the Chiefs. The note is well margined and appears to be graded just right.
Starting Bid: \$625

24813 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 30 EPQ.
A nice natural note near the upper end of the grade range that has retained plenty of its original embossing and excellent color. There never seem to be enough good-looking Chiefs in these middle grades to satisfy collector demand.
Starting Bid: \$375

24814 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 30.
A well-framed and moderately circulated Chief that retains the majority of its bold blue overprint.
Starting Bid: \$375

24815 Fr. 279 \$5 1899 Silver Certificate PMG Very Fine 30.
This is a somewhat tougher signature combination for Chiefs. Bright paper and bold printing are found on this example that has just a handful of light folds.
Starting Bid: \$375

24816 Fr. 279 \$5 1899 Silver Certificate PMG Very Fine 25.
The fourth scarcest Friedberg number for the Chief design, this moderately circulated and problem-free example is quite attractive.
Starting Bid: \$250

24817 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 25.
This moderately circulated Mule Chief faces up nicely for its grade but it has had a stain on the back lightened and, when held up to a light source, a small internal tear is found.
Starting Bid: \$250

24818 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 25.
Mules are generally more common than non-mules for this particular Friedberg number. This is an evenly circulated example that has had a couple of small rust specks lightened in its top margin.
Starting Bid: \$250

24819 Fr. 281 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.
This \$5 Chief has a pleasing blue overprint and boldly inked surfaces on either side. It is very much worthy of its EPQ designation.
Starting Bid: \$625

24820 Fr. 281 \$5 1899 Mule Silver Certificate PMG Very Fine 30 EPQ.
The central vignette is boldly printed, as are all other elements of this pleasing mid grade Chief that has retained original surfaces.
Starting Bid: \$300



24821 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35.
A sharp Porthole note with bright paper and good color. These notes are tough in all grades, but attractive mid-grade examples are particularly hard to locate.
Starting Bid: \$625

24822 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.
One-number types such as the Porthole have always been in demand. Moderately circulated, this example maintains good color and is solid for the grade.
Starting Bid: \$400

24823 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20.
President Lincoln's portrait is sharp and boldly inked on this \$5 Porthole that shows even circulation and is housed in a comment-free holder.
From the RFK Collection
Starting Bid: \$375

24824 Fr. 298 \$10 1891 Silver Certificate PMG Choice Very Fine 35.
This is by far the toughest Friedberg number for the Tombstone design subgroup of numbers 298 through 301. In fact Track & Price lists just 84 examples known, out of a printing of 3.4 million notes. This is a bright, well margined example that has sustained just light, even wear.
Starting Bid: \$600

24825 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 30.
There are a few small rust stains in the top and bottom margins.
Starting Bid: \$400

24826 Fr. 302 \$10 1908 Silver Certificate PMG Very Fine 20.

This is a sharply inked Tombstone \$10 that has seen moderate circulation. During its travels in commerce, it acquired an edge split in its top margin which has been repaired.

Starting Bid: \$350

24827 Fr. 303 \$10 1908 Silver Certificate PMG Very Fine 30.

A tougher number for the Tombstone series with only about 160 examples listed in the Track & Price census. This is a well margined and boldly inked that just has a small tear repair and a spindle hole.

Starting Bid: \$500

24828 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 25.

A decent \$10 Silver with good color and appearance for the grade. PMG notes "minor ink," which is truly miniscule and affects little.

Starting Bid: \$550

24829 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 20.

This is a very attractive mid-grade Tombstone issue with a bold overprint and problem free paper.

Starting Bid: \$500

24830 Fr. 318 \$20 1891 Silver Certificate PMG Very Fine 25.

A satisfying circulated example of this popular Manning Silver Certificate. Uncirculated examples are few and far between, making this a good opportunity to acquire a pleasing note retaining much of its original color and fill a difficult hole in the process.

Starting Bid: \$625

24831 Fr. 318 \$20 1891 Silver Certificate PMG Choice Fine 15.

A nicely margined red seal Manning silver certificate with solid color for the grade. A couple of small internal tears and a minor ink mark on the back have been noted by PMG.

Starting Bid: \$500



24832 Fr. 319 \$20 1891 Silver Certificate PMG Very Fine 30.

This is a tougher Friedberg number as less than 90 examples are known. The print quality is sharp on this moderately circulated example and the note faces up nicely although PMG has added a comment about minor repairs.

Starting Bid: \$625

24833 Fr. 321 \$20 1891 Silver Certificate PMG Choice Fine 15.

Certainly well circulated, but free of problems and with a wonderful overall appearance for the assigned Fine 15 grade. A much more elusive type and the denomination at which the majority of type collectors terminate their quests.

From the RFK Collection

Starting Bid: \$350

TREASURY NOTES

24834 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 25.

Stanton stares out from this evenly circulated example. There are good margins and corners with no issues other than expected wear for the grade.

From the RFK Collection

Starting Bid: \$300

24835 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 20.

A popular fancy back type with even wear and ample margins, it represents the first Friedberg number for this always in demand series.

Starting Bid: \$250

24836 Fr. 350 \$1 1891 Treasury Note PMG Extremely Fine 40.

An attractive Treasury note that is well margined with bright paper and bold ink colors.

From the Dr. Gabriel Collection

Starting Bid: \$250

24837 Fr. 351 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

Fresh, well printed, and fully original.

From the Coral Gables Collection, Part II

Starting Bid: \$500

24838 Fr. 351 \$1 1891 Treasury Note PMG Choice Uncirculated 64.

A lovely example of this Treasury Note that, while it did not receive an EPQ designation, it was assigned the comment "Good Embossing" from PMG.

From the RFK Collection

Starting Bid: \$450

24839 Fr. 351 \$1 1891 Treasury Note PMG Choice Extremely Fine 45.

The corners remain sharp on this Stanton ace, indicating this note spent very little, if any, time in circulation, other than acquiring three folds.

Starting Bid: \$250

24840 Fr. 351 \$1 1891 Treasury Note PMG Extremely Fine 40 EPQ.

A perfect type example with the desired EPQ designation on the holder.

Starting Bid: \$250

24841 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

The slightly irregular centering is likely the culprit that created the 64 EPQ grade as the note is fully Gem in all other respects. The print quality is ultra sharp and all of the colors are perfect.

Starting Bid: \$500

24842 Fr. 352 \$1 1891 Treasury Note PMG Choice About Unc 58 EPQ.

This well embossed \$1 Coin Note has nice inks, ample margins, sharp corners, and only minimal traces of circulation.

Starting Bid: \$400

24843 Fr. 354 \$2 1890 Treasury Note PMG Choice Fine 15.

Nice color and solid paper are found on this evenly circulated McPherson Deuce that did spend some time in a PVC-laden holder.

Starting Bid: \$375

24844 Fr. 356 \$2 1891 Treasury Note PMG Very Fine 20.

An attractive McPherson Deuce that comes with four solid margins, even wear, and great color.

Starting Bid: \$500

24845 Fr. 357 \$2 1891 Treasury Note PCGS Very Fine 20PPQ.

Nice color and ample margins are observed on this moderately circulated McPherson Deuce that retains original surfaces. Union General James Birdseye McPherson (1828-64) was involved in the siege of Vicksburg and was killed in one of the Atlanta-area battles.

Starting Bid: \$300

24846 Fr. 357 \$2 1891 Treasury Note PCGS Very Fine 20.

All of the design elements are solid, and the overall condition is attractive on this \$2 Treasury Note redeemable in coin.

Starting Bid: \$300

24847 Fr. 358 \$2 1891 Treasury Note PMG Extremely Fine 40 Net.

Excellent color and ample margins are found on this lightly circulated McPherson Deuce that does have some edge tears and it was previously mounted.

Starting Bid: \$750

24848 Fr. 359 \$5 1890 Treasury Note PMG Fine 12.

This is a pleasing ornate back \$5 for the grade and the seal is still bold and the margins are ample. It is also housed in a comment-free holder.

From the RFK Collection

Starting Bid: \$250

24849 Fr. 361 \$5 1890 Treasury Note PCGS Very Fine 30.

A perfect piece for the collector who wants a high end circulated note with the brightness and eye appeal of an example that carries a higher grade. Expect a premium price for this lovely note.

Starting Bid: \$625

24850 Fr. 363 \$5 1891 Treasury Note PMG Choice Very Fine 35.

A delightful mid-grade \$5 Coin Note in a comment-free third party holder with great color and light, even wear.

From the Dr. Gabriel Collection

Starting Bid: \$625

24851 Fr. 363 \$5 1891 Treasury Note PMG Very Fine 30 EPQ.

A bright and well margined piece which is perfect for the grade.

Starting Bid: \$625

24852 Fr. 363 \$5 1891 Treasury Note PMG Very Fine 30 EPQ.

A great-looking \$5 Coin note with strict paper originality, good margins and bright colors.

Starting Bid: \$625

24853 Fr. 368 \$10 1890 Treasury Note PMG Choice Fine 15.

A circulated but intact General Sheridan 1890 Treasury \$10. Unlike most Civil War generals, Sheridan's career carried him well beyond Appomattox and into the Indian wars.

From the RFK Collection

Starting Bid: \$500

24854 Fr. 370 \$10 1891 Treasury Note PMG Very Fine 20.

A well printed example of this always popular type, which features a life-like portrait of General Sheridan. Excellent color and solid margins are found on this moderately circulated specimen that just exhibits honest wear.

Starting Bid: \$400

24855 Fr. 371 \$10 1891 Treasury Note PCGS Apparent Very Fine 25.

Featuring a portrait of Union General Philip Sheridan whose area of expertise was the cavalry, this moderately circulated example features excellent color on both face and back. Some very minor repair work in the top two corners has resulted in PCGS assigning an apparent designation to this otherwise attractive note.

Starting Bid: \$625

FEDERAL RESERVE BANK NOTES

24856 Fr. 708 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

About as nice as any Boston \$1 FRBN we've ever had to offer, with letter perfect centering and amazing embossing.

From the Coral Gables Collection, Part II

Starting Bid: \$450

24857 Fr. 708 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

A fully original example displaying fancy serial number A1100000A.

From the Coral Gables Collection, Part II

Starting Bid: \$250

24858 Fr. 711 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Deep original embossing, excellent margins, ideal colors, and great eye appeal all combine on this totally fresh New York District FRBN Ace.

Starting Bid: \$350



24859 Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Of the 340 Fr. 713's graded to date by PMG, a total of 13 have reached the 66EPQ level, with not a single example besting that mark. This piece fully deserves its 66 accolade.

From the Coral Gables Collection, Part II

Starting Bid: \$400

24860 Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Bright white paper, strong embossing, and near-perfect centering are just a few of the attributes of this exceptional \$1 Federal Reserve Bank Note.

From the Dr. Gabriel Collection

Starting Bid: \$300

24861 Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Overprint embossing is abundant on this \$1 New York. A slightly narrow top margin is the only grade limiting attribute.

Starting Bid: \$250

24862 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Terrific margins, plainly evident original embossing, and excellent color are all to be found on this Philadelphia FRBN Ace.

Starting Bid: \$300

24863 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Bright, original, and perfect for type.

From the Coral Gables Collection, Part II

Starting Bid: \$200

24864 Low Serial Number D431A Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A high grade example from the Cleveland district carrying three digit serial number D431A. Bright paper, deep inks, and strong embossing add to its appeal.

From the Levenson Collection

Starting Bid: \$375

24865 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Low three digit serial number D428A is displayed by this colorful and well margined "Green Eagle" from the Cleveland district.

Starting Bid: \$300

24866 Fancy Serial Number 15000000 Fr. 719 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 25.

A fancy serial number of D15000000A graces this moderately circulated Cleveland \$1 FRBN that has an interesting contemporary inscription on its back.

Starting Bid: \$250

24867 Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ;

Fr. 722 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.

Both Richmond aces possess embossing. (Total: 2 notes)

Starting Bid: \$600

24868 Fr. 727 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A sharply printed, deeply embossed, bright Chicago district note that is an example of the second scarcest of the three Friedberg numbers of this series.

Starting Bid: \$300



24869 Fr. 728 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A lovely example of this Chicago FRBN that is tied for the finest graded by PMG with just one other note. This FRBN \$1 is well centered with vibrant color and solid embossing.

Starting Bid: \$450

24870 Fr. 730 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

The vivid blue overprint of this well preserved St. Louis Ace contrasts quite nicely with its flashy, white paper.

Starting Bid: \$250

24871 Fr. 734 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

A well printed and deeply embossed example of this Minneapolis FRBN that appears new within its holder.

Starting Bid: \$250

24872 Fr. 736 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A lovely FRBN Ace from the more elusive Minneapolis district that has vibrant color and punch through embossing.

Starting Bid: \$350

24873 Fr. 737 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Beautifully embossed and with excellent print quality.

From the Coral Gables Collection, Part II

Starting Bid: \$350

24874 Fr. 737 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Full embossing of the third printing is seen on this attractive and original Kansas City Ace.

Starting Bid: \$350

24875 Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Nice margins and vivid color are the trademarks of this well embossed Kansas City FRBN.

Starting Bid: \$250

24876 Fr. 738★ \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

An attractive example of this very tough FRBN star that is one of just nine serial numbers in the census. It is a crisp, well printed replacement note whose only flaw is a minor ink stain on the back that is hardly worth mentioning.

Starting Bid: \$625

24877 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Dallas is a tougher district for many of these Federal Reserve Bank Notes, but not for this Ace which has a Track & Price census of over 350 pieces. A lovely type note at the higher end of the 64 grade.

Starting Bid: \$375

24878 Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 30; Fr. 742 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40; Fr. 742 \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.

Each note resides in a comment free third party holder. (Total: 3 notes)

Starting Bid: \$200

24879 Fr. 740★ \$1 1918 Federal Reserve Bank Note PMG Good 6 Net.

A rare Dallas star no matter whose census is consulted. Several small edge tears have been repaired.

Starting Bid: \$250

24880 Fr. 744 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

Good original embossing and excellent colors are features of this very nice example of the toughest signature combination for the San Francisco \$1 FRBNs.

Starting Bid: \$400

24881 Fr. 745 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

The original embossing is pronounced on this well margined and sharply inked San Francisco FRBN.

Starting Bid: \$250

24882 Fr. 754 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.

The Battleship *New York* which served in both World Wars appears on the back of this Philadelphia deuce that has excellent color and original paper surfaces. It is a note that would make a wonderful addition to a number of different kinds of collections.

Starting Bid: \$500

24883 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.

This is a nice, moderately circulated Battleship Deuce from Chicago. The colors remain bold and traces of original embossing are observed.

Starting Bid: \$300

24884 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.

A nicely margined Chicago Battleship that can be part of a Battleship collection or a single type note, this colorful example still retains original surfaces.

From the Dr. Gabriel Collection

Starting Bid: \$500

24885 Fr. 780 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.

The final Friedberg number for the Battleship Twos, this example is a very attractive note with great color and even wear.

Starting Bid: \$375

24886 Fr. 790 \$5 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

While relatively common for a FRBN \$5, this lightly handled example from Atlanta still has only 80 serial numbers in the latest Track & Price census. It features sharp ink colors and bright paper.

From the Dr. Gabriel Collection

Starting Bid: \$400

24887 Fr. 790 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.

A scarcer \$5 Federal Reserve Bank Note which looks far nicer than its PMG assigned grade would indicate.

From the Coral Gables Collection, Part II

Starting Bid: \$300

FEDERAL RESERVE NOTES

24888 Fr. 832b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A colorful and attractive Boston district Red Seal. This problem free piece is certain to please any collector of mid-grade circulated notes.

Starting Bid: \$250

24889 Fr. 833a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

An evenly circulated and well margined New York Red Seal which retains its bold red overprint.

Starting Bid: \$250

24890 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40 EPQ.

A bright and original example of this New York Red Seal that exhibits a bold red overprint and light circulation.

Starting Bid: \$350

24891 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A particularly strong overprint for the grade is found on this evenly circulated Philadelphia Red Seal.

Starting Bid: \$250

24892 Fr. 836a \$5 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

A scarce Red Seal from the Richmond district that exhibits even wear and good color for its assigned grade.

Starting Bid: \$250

24893 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 53.

This very attractive Red Seal Chicago \$5 sports bright paper, a vivid red overprint, and serial number embossing.

Starting Bid: \$500

24894 Fr. 839a \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

An attractive St. Louis \$5 that falls just short of the full XF grade. It is one of less than 60 numbers listed in the latest census.

From the RFK Collection

Starting Bid: \$300

24895 Fr. 842b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A nice mid-grade Dallas \$5 is in this lot.

Starting Bid: \$250

24896 Fr. 842b \$5 1914 Red Seal Federal Reserve Note PMG Fine 12; Fr. 884 \$5 1914 Federal Reserve Note PMG Very Fine 30 EPQ;

Fr. 885 \$5 1914 Federal Reserve Note PMG Very Fine 25.

Three Dallas \$5s are up for bidding in this lot. (Total: 3 notes)

Starting Bid: \$250

24897 Fr. 843b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A solid Red Seal \$5 for the grade from a popular district that has less than 70 examples recorded in the latest Track & Price census.

Starting Bid: \$300

24898 Fr. 847a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Dark inks, embossing, and original paper ripple are highlights of this attractive Boston \$5.

Starting Bid: \$250

24899 Fr. 847a \$5 1914 Federal Reserve Note PMG Choice Extremely Fine 45;

Fr. 934 \$10 1914 Federal Reserve Note PMG Choice About Unc 58;

Fr. 1003 \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45.

Three attractive examples with a few faint folds each are in this lot.

From the Dr. Gabriel Collection (Total: 3 notes)

Starting Bid: \$250

24900 Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A lovely example of this type note that has good margins, vibrant color, and great embossing.

Starting Bid: \$250

24901 Fr. 851a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.

A B-B block note with original paper surfaces that includes solid embossing and great color.

Starting Bid: \$250

24902 Fr. 855a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A well margined and completely original Philly \$5 Fed that is certainly deserving of its assigned third party grade.

Starting Bid: \$300

24903 Fr. 855c \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

Deep serial number embossing is seen through the holder of this handsome, well preserved Philadelphia FRN that represents the much scarcer "c" variety.

Starting Bid: \$250

24904 Fr. 863a★ \$5 1914 Federal Reserve Note PMG Choice Fine 15.

This star note is new to the census, which lists a mere dozen replacement notes for the number. It is a circulated example with solid paper for the grade.

Starting Bid: \$375

24905 Fr. 867a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A nice Atlanta Fed, with good paper originality, vibrant ink colors, and far better than average margins.

From the Levenson Collection

Starting Bid: \$300

24906 Fr. 867a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A handsome Atlanta Fed with bright, white paper, bold ink colors, and plenty of original embossing.

Starting Bid: \$300

24907 Fr. 867a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63.

While quite a common number in the lower grade ranges, this Atlanta district note becomes quite scarce at higher levels, with PMG having graded only seven pieces at the 63 or better range.

From the Coral Gables Collection, Part II

Starting Bid: \$250



24908 Fr. 871c \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A strikingly original and nicely centered note which is one of only seven Fr. 871c's to reach this grade level, with just one graded higher by PMG.

Starting Bid: \$600

24909 Fr. 875b \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63.

A well preserved example of this scarcer Friedberg number that is not often seen at this grade level. Traces of embossing and bold ink colors define this pretty example of the scarcer "b" variety.

Starting Bid: \$400

24910 Fr. 884 \$5 1914 Federal Reserve Note PMG Very Fine 20;

Fr. 885 \$5 1914 Federal Reserve Note PMG Choice Fine 15;

Fr. 886 \$5 1914 Federal Reserve Note PMG Very Fine 25;

Fr. 887a \$5 1914 Federal Reserve Note PMG Choice Fine 15;

Fr. 887b \$5 1914 Federal Reserve Note PCGS Very Fine 25PPQ.

Five different Dallas \$5 FRNs are in this lot. (Total: 5 notes)

Starting Bid: \$250

24911 Fr. 893a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ.

A beautiful New York Red Seal \$10 that displays bright, white paper, great color, and original surfaces.

From the RFK Collection

Starting Bid: \$350

24912 Fr. 894b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25 EPQ.

Nice color and original surfaces are the hallmarks of this evenly circulated Philadelphia Red Seal. There are only around 75 examples for this number recorded in the latest census.

Starting Bid: \$350

24913 Fr. 898b \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 25PPQ.

The BEP got its red ink from Germany, but the start of World War I cut this trade off, necessitating the switch to blue ink. This evenly circulated and original example represents the scarcer of the two \$10 Chicago Red Seal numbers

Starting Bid: \$250

24914 Fr. 901b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

The red overprint remains distinct on this circulated example of a scarce Kansas City Red Seal Ten. Just 25 examples are listed in the Track & Price census for this tough "b" variety note, including this offering.

Starting Bid: \$250

24915 Fr. 902a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20 Net.

Just 27 serial numbers are in the Track & Price census, but two are in the San Francisco FRB's Collection, and two others have not been accounted for since at least 1982. The colors remain bold though the fibers have bled through.

Starting Bid: \$250

24916 Fr. 902b \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

Dallas Red Seal Tens are quite scarce, particularly this "b" variety, which is one of only nineteen reported. This evenly circulated and well printed \$10 will surely please one astute collector.

Starting Bid: \$625

24917 Fr. 902b \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

An evenly circulated and solid example of this scarce Dallas Red Seal that is only the twentieth example to be reported for this Friedberg number. Some staining on the back has been noted by PMG.

Starting Bid: \$375

24918 Fr. 907a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A beautiful example of this Boston \$10, while a common number, that is not often seen at the Gem level. This blue overprint provides a nice contrast to the bright, white paper of this well margined piece.

Starting Bid: \$375

24919 Fr. 907a \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

Natural paper wave and embossing are the hallmarks of this well printed, high grade Boston \$10.

Starting Bid: \$250

24920 Fr. 910 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Four even margins frame this fully original Burke-Houston signed \$10.

From the Coral Gables Collection, Part II

Starting Bid: \$400

24921 Fr. 911a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Abundant embossing can be seen on the back attesting to this note's originality. With great colors and paper, this looks like it just came off the press.

From the Coral Gables Collection, Part II

Starting Bid: \$450

24922 Fr. 911b \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A perfect example for type to represent the scarcer "b" variety, as this is one of the more common \$10 1914 Federal Reserve Note numbers.

Starting Bid: \$300

24923 Fr. 911b \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

An attractive New York \$10 that possesses bright paper, a vivid blue overprint, and strong, original embossing. It represents the much scarcer "b" variety for the White-Mellon signature combination.

Starting Bid: \$250

24924 Fr. 911b★ \$10 1914 Federal Reserve Note PMG Choice Fine 15 Net.

Well circulated and with some flaws but this is just the ninth replacement note to be reported for this Friedberg number.

Starting Bid: \$250

24925 Fr. 915c \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Rarely seen in high grade, this nice near-Gem note has pleasing paper wave and full embossing. Gem examples have sold for more than \$3,000.

Starting Bid: \$375

24926 Fr. 917 \$10 1914 Federal Reserve Note PCGS Choice About New 55PPQ.

A rare Burke-Glass Cleveland \$10 that features deep, original embossing and excellent color. This is one of the finer examples reported with only three pieces having received an Uncirculated grade from either of the two services.

Starting Bid: \$300

24927 Fr. 918 \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

A nice example of a Burke-Houston Cleveland Ten that features excellent color and original embossing.

Starting Bid: \$250

24928 Fr. 919a★ \$10 1914 Federal Reserve Note PMG Very Fine 30.

A bright mid-grade example of this scarce Cleveland star that is one of a mere 26 pieces reported. Decent color and solid paper are found on this pleasing replacement note.

Starting Bid: \$250



24929 Fr. 923 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A lovely example of this Richmond \$10 that is tied for the finest graded by either PMG or PCGS. It displays wonderful color and superb paper surfaces.

Starting Bid: \$500

24930 Fr. 925 \$10 1914 Federal Reserve Note PMG Choice Very Fine 35.

A nicely centered example bearing the scarce Burke-Glass signatures.

From the Coral Gables Collection, Part II

Starting Bid: \$150

24931 Fr. 930 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Great margins, vivid colors, and fully original surfaces are the hallmarks of this Gem Chicago \$10 with the Burke-Houston signature combination.
Starting Bid: \$350

24932 Fr. 930 \$10 1914 Federal Reserve Note PCGS Choice New 63.

Three large margins are found on this well printed Chicago \$10 that has natural paper wave and embossing.
Starting Bid: \$250

24933 Fr. 931a \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A strictly original example of a relatively common number from the \$10 FRNs that comes quite near the full Gem grade.
Starting Bid: \$250

24934 Fr. 931b \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

An extraordinarily nice example of this "b" type \$10 Federal Reserve Note from the Chicago district that is the sole finest graded by PMG.
Starting Bid: \$450

24935 Fr. 934 \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A near-Gem example of this St. Louis \$10 that features great color along with natural paper wav and embossing. PMG has graded just two notes at this level with only two other pieces a single point finer.
Starting Bid: \$300

24936 Fr. 944 \$10 1914 Federal Reserve Note PCGS Choice About New 58;

Fr. 944 \$10 1914 Federal Reserve Note PCGS Choice About New 55;

Fr. 1004 \$20 1914 Federal Reserve Note PCGS About New 50.

Three Dallas FRNs with the Burke-McAdoo Treasury signatures. (Total: 3 notes)

Starting Bid: \$250

24937 Fr. 944 \$10 1914 Federal Reserve Note PMG Very Fine 30 EPQ;

Fr. 945 \$10 1914 Federal Reserve Note PMG Very Fine 25.

A pair of nice representatives for their grades. (Total: 2 notes)

Starting Bid: \$400

24938 Fr. 946 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.

Paper originality includes several light vertical folds and embossing of the upper right serial number.
Starting Bid: \$150



24939 Fr. 947 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A lovely, fully margined \$10 FRN from the Dallas district that has bright and original paper with a bold overprint. This is a tougher district for high grade FRNs.
Starting Bid: \$500

24940 Fr. 947 \$10 1914 Federal Reserve Note PCGS Gem New 65PPQ.

A very lovely Dallas District \$10 Fed with ideal color and superb paper surfaces.
Starting Bid: \$400

24941 Fr. 949 \$10 1914 Federal Reserve Note PMG Very Fine 30 EPQ.

This is a nice mid-grade example of a tough Burke-Glass FRN that has only around 50 notes in the latest census. Even wear and original surfaces highlight this well printed \$10.
Starting Bid: \$250

24942 Fr. 951a \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A very nice example of this San Francisco District FRN with the White-Mellon signature combination. The note has bright colors and strong embossing.
Starting Bid: \$250

24943 Fr. 951a★ \$10 1914 Federal Reserve Note PMG Very Fine 20.

A scarce San Francisco star note that is just the twelfth example to be reported for this number and only the second we have handled in the past twenty years. It is an evenly circulated and well margined replacement note.
Starting Bid: \$625

24944 Fr. 951c \$10 1914 Federal Reserve Note PMG About Uncirculated 55.

A scarcer San Francisco District "c" type with only about 110 examples known for all grades combined. This bright, well inked example shows only minimal traces of circulation and a very minor stain on its back.
Starting Bid: \$250

24945 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

Traces of serial number embossing are still visible on this colorful \$20 New York Red Seal that exhibits even wear and a bold red overprint.

From the RFK Collection

Starting Bid: \$400

24946 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 35.

A well margined Red Seal Twenty from the New York district that displays a bold red overprint and just light, even wear.

Starting Bid: \$400

24947 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.

Another attractive example of this New York Red Seal, this one with just a touch more circulation than the previous lot but with the same overall appeal.

Starting Bid: \$350

24948 Fr. 962a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

An attractive mid-grade example in a comment free holder. The paper is white and the red overprint has retained its color.

Starting Bid: \$625

24949 Fr. 962a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

A very scarce Dallas district Red Seal that exhibits even wear, solid margins, and pleasing color.

Starting Bid: \$375

24950 Fr. 967 \$20 1914 Federal Reserve Note PMG About Uncirculated 55.

A pleasing Boston \$20 that has seen only a trace of circulation. It retains bright paper and a bold blue overprint. This is a Friedberg number that is seldom seen in grades higher than XF.

Starting Bid: \$300

24951 Fr. 971a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

Bright paper and deep embossing are hallmarks of this lovely New York \$20 Fed that just needs a bit better centering to be awarded the Gem grade.

Starting Bid: \$250

24952 Fr. 982★ \$20 1914 Federal Reserve Note PMG Very Fine 30.

A very scarce \$20 Richmond star note which has a total population of just nine serial numbers including this example which is the finest graded in the census. It is a crisp, moderately circulated specimen with lightening of some stains.

Starting Bid: \$375

24953 Fr. 990 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A near-Gem example of this relatively available Chicago District Fed that features natural paper wave and deep, original embossing.

Starting Bid: \$250

24954 Fr. 991a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A bright and crisp Chicago \$20 that exhibits healthy margins and a vivid blue overprint. Only its margins prevent the assigning of a full Gem grade to this pretty FRN.

From the David F. Noyes Collection

Starting Bid: \$450



24955 Fr. 995 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.

A near-Gem example of this St. Louis \$20 that represents a Friedberg number that is tougher to find in the higher grades. This well printed \$20 features ample margins and traces of embossing.

Starting Bid: \$500

24956 Fr. 998 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

An appealing example of this Minneapolis \$20 that exhibits natural paper wave and embossing.

Starting Bid: \$300

24957 Fr. 999 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A surprisingly common note for the Minneapolis District with just over 300 pieces known. The Choice grade along with the "Exceptional Paper Quality" comment make this a perfect note for type.

Starting Bid: \$350

24958 Fr. 1004 \$20 1914 Federal Reserve Note PCGS Very Fine 25PPQ;

Fr. 1005 \$20 1914 Federal Reserve Note PCGS Fine 15;

Fr. 1006 \$20 1914 Federal Reserve Note PCGS Very Fine 30.

Three of the four Dallas signature combinations for \$20 FRNs are in this lot. (Total: 3 notes)

Starting Bid: \$250

24959 Fr. 1007 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A Dallas \$20 with serial number embossing and natural paper wave. PMG has evaluated four of this Friedberg number equal to the note in this lot and also three higher by a single grade point.

Starting Bid: \$625

24960 Fr. 1007 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.

A high grade example from the well collected Dallas district.

From the Coral Gables Collection, Part II

Starting Bid: \$450

24961 Fr. 1011a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.

Great color graces this well margined 1914 \$20 Blue Seal from the always popular San Francisco district.

Starting Bid: \$300

24962 Fr. 1033 \$50 1914 Federal Reserve Note PMG Very Fine 25.

A moderately circulated example of this very scarce Friedberg number that has only 30 notes listed in the Track & Price census. Solid margins and pleasing color are the traits of this Philadelphia \$50.

Starting Bid: \$350

24963 Fr. 1033 \$50 1914 Federal Reserve Note PMG Choice Fine 15.

A moderately circulated and problem-free example of this very scarce Friedberg number that has only 30 notes listed in the Track & Price census.

Starting Bid: \$250



24964 Fr. 1035 \$50 1914 Federal Reserve Note PMG About Uncirculated 55.

A boldly inked example of this Philadelphia \$50 that certainly appears new in its third party holder. This is a not a particularly scarce Friedberg number but it is very difficult to locate in the higher grades.

Starting Bid: \$625

24965 Fr. 1039a \$50 1914 Federal Reserve Note PMG Extremely Fine 40.

A pleasing, lightly circulated example of this Cleveland \$50 that is well margined with bright ink colors and traces of embossing.

Starting Bid: \$500

24966 Fr. 1047 \$50 1914 Federal Reserve Note PMG Extremely Fine 40.

This is a nicely centered Atlanta \$50 with bright paper and dark inks. Only 55 examples of this Friedberg number are listed in the latest Track & Price census.

Starting Bid: \$400

24967 Fr. 1064 \$50 1914 Federal Reserve Note PMG Very Fine 20.

Dallas has had fewer \$50 Burke-McAdoo FRN Blue Seals enumerated by Track & Price than any other district. The count for Big D stands at 47.

Starting Bid: \$250

24968 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 30.

The allegorical representations of *Labor, Plenty, America, Peace, and Commerce* make this one of the more interesting designs in U.S. paper money. This is an evenly circulated and problem-free example of this Atlanta \$100.

Starting Bid: \$450

24969 Fr. 1112 \$100 1914 Federal Reserve Note PMG Extremely Fine 40.

Balanced margins and clean paper surfaces add to the aesthetics of this St. Louis \$100 that appears to be at least a grade higher within its holder.

Starting Bid: \$625

24970 Fr. 1116 \$100 1914 Federal Reserve Note PCGS Very Fine 25.

This popular Minneapolis district note is a better signature combination with just 65 notes known. Interestingly, the time between the notes' making auction appearances is increasing with each passing year. Just over a year ago, we sold an identically graded example for \$900.

Starting Bid: \$400

GOLD CERTIFICATES

24971 Fr. 1171 \$10 1907 Gold Certificate PMG Extremely Fine 40.

This Friedberg number is many times scarcer than Fr. 1173. It is a nice example for the grade with bold color and traces of serial number embossing.

Starting Bid: \$350

24972 Fr. 1171 \$10 1907 Gold Certificate PMG Choice Very Fine 35.

An ideal representation of the grade for this better Friedberg number. It is much cleaner than one would expect for a 35.

From the Dr. Gabriel Collection

Starting Bid: \$250

24973 Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 55 EPQ.

An attractive example of this better signature combination for the \$10 Gold that comes with excellent color and easily evident original embossing.

Starting Bid: \$450

24974 Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 55.

Four solid margins frame this well embossed \$10 Gold that displays wonderful color on both face and back.

Starting Bid: \$350

24975 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.

The top is cut close to the border of this pleasing \$10 Gold. Overprint embossing and bold inks provide perfect justification for the EPQ designation.

Starting Bid: \$400

24976 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.

The top is cut close to the border of this pleasing \$10 Gold. Overprint embossing and bold inks provide perfect justification for the EPQ designation.

Starting Bid: \$400

24977 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 55PPQ.

Plenty of embossing remains visible on this brightly inked, lightly handled \$10 Gold.

Starting Bid: \$250

24978 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.

A bright and well printed Gold Certificate.

Starting Bid: \$250

24979 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45.

The orange color on the back is especially vibrant on this lightly circulated \$10 Gold.

From the Dr. Gabriel Collection

Starting Bid: \$250

24980 Fr. 1173 \$10 1922 Gold Certificate PMG Extremely Fine 40.

A pretty \$10 Gold whose few signs of very limited circulation are quite faint and hardly detectable through the holder.

Starting Bid: \$200

24981 Fr. 1173a \$10 1922 Gold Certificate PMG About Uncirculated 53.

Serial number embossing is visible through the holder on this \$10 Gold that remains bright with bold colors. The Fr. 1173a's have lower serial numbers than the Fr. 1173's because they were actually issued before the 1173's. This \$10 Gold is of the small serial number persuasion with serial numbers that measures in at 4 millimeters. The large serial numbers measure in at 5 millimeters. The Fr. 1173a's are many times scarcer than the Fr. 1173's. This type has historically been, and in our opinion remains, undervalued.

Starting Bid: \$450

24982 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.

Healthy margins are evident on this well inked example. The paper surfaces remain intact and the note displays an overall pleasing appearance.

From the Dr. Gabriel Collection

Starting Bid: \$500

24983 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.

The delicate printed details in the face and back designs are still quite bold on this moderately circulated \$20 Gold that has solid paper for the grade.

From the RFK Collection

Starting Bid: \$400

24984 Fr. 1183 \$20 1906 Gold Certificate PMG Extremely Fine 40.

When compared to its 1906 counterparts, this \$20 Gold Certificate is not exceedingly scarce. However, it is outnumbered by 1922 \$20s by a factor of nearly 20 to 1. This piece is a vividly colored issue with solid margins and serial number embossing that is clearly evident.

Starting Bid: \$350

24985 Fr. 1185 \$20 1906 Gold Certificate PMG Extremely Fine 40.

The overprint is quite bold and the back exceptionally bright on this very lightly handled Gold Certificate that represents a tougher Friedberg number.

From the Dr. Gabriel Collection

Starting Bid: \$300



24986 Fr. 1187 \$20 1922 Gold Certificate PMG Choice About Unc 58 EPQ.

Plenty of embossing can be spotted within the encapsulation of this bright \$20 Gold Certificate that is a great representative for type.

Starting Bid: \$500

24987 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55 EPQ.

A lovely and original \$20 Gold with ideal color and only very minor handling.

Starting Bid: \$400

24988 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 53 EPQ.

Vibrant color is found on the back of this lightly handled \$20 Gold that also has decent margins and plenty of original embossing.

Starting Bid: \$350

24989 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 53 EPQ.

Vibrant color is found on the back of this lightly handled \$20 Gold that also has decent margins and plenty of original embossing. A couple of as-made paper indentations have been noted by PMG.

Starting Bid: \$350

24990 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 53.

A most attractive example with great color and eye appeal.

Starting Bid: \$350

24991 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 50 EPQ.

Great color and bold, original embossing are merits of this attractive \$20 Gold Certificate that has received only some very light circulation.

Starting Bid: \$350

24992 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 50.

Original embossing of the serial numbers can easily be seen through the holder of this pleasing \$20 Gold that displays vivid color on both face and back.

From the Dr. Gabriel Collection

Starting Bid: \$350

24993 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.

Original surfaces and vivid color on both face and back are the hallmarks of this lightly circulated \$20 Gold.

Starting Bid: \$300

24994 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45.

Dark inks and a bold orange overprint add to the beauty of this lightly circulated \$20 Gold Certificate.

Starting Bid: \$300

24995 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.

A handsome high-end VF example of this \$20 Gold Certificate with great color, embossing, and not so much as a hint of a problem.

Starting Bid: \$250

24996 Fr. 1187★ \$20 1922 Mule Gold Certificate PMG Very Fine 25.

A scarcer Mule star for the \$20 Golds with only about two dozen pieces recorded for this Friedberg number. This offering has excellent color on both face and back although it does have a margin tears and some rust stains.

Starting Bid: \$300

24997 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 25.

A four Friedberg number design with 1199 not the commonest by far. This moderately circulated example has managed to avoid any splits or other mishaps.

Starting Bid: \$350

24998 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.

An attractive piece with good color for the grade.

Starting Bid: \$500

24999 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.

Bright colors and paper contrast nicely to the black printing and portrait of this moderately circulated \$50 Gold.

Starting Bid: \$500

25000 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.

This evenly circulated \$50 Gold has clean paper and a vivid orange overprint and back printing.

From the Dr. Gabriel Collection

Starting Bid: \$500

25001 Fr. 1200a \$50 1922 Mule Gold Certificate PMG Very Fine 20.

This is an evenly circulated and problem free example of this desirable Friedberg number. Fr. 1200a's were not added to the Friedberg reference until the 1992 13th edition. According to Hessler and Chambliss, printing statistics of 1922 \$50 Gold Certificates indicate the large size serial numbers outnumber the smaller ones exhibited here by a factor of more than six to one.

From the RFK Collection

Starting Bid: \$300



25002 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

An evenly circulated \$100 Gold in a comment free holder that has a superior look for the grade. Overall, it is an excellent example for either a type collection or for the collector whose pursuits are more in depth.

Starting Bid: \$625

25003 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

A moderately circulated example of the final large size Gold Certificate. These were printed into the third decade of the 20th Century. Upon close examination, a very small internal tear is found in the portrait area.

Starting Bid: \$500

25004 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20.

A neat Friedberg number to own and to imagine all of that purchasing power during the Roaring Twenties. Great color is found on this moderately circulated example that exhibits just even wear.

Starting Bid: \$450

25005 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 20.

A wholesome \$100 Gold with solid colors for the grade and problem free paper.

Starting Bid: \$450

25006 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Fine 15.

A circulated example of this always popular \$100 Gold that is housed in a comment-free holder.

Starting Bid: \$400

End of Auction

Terms and Conditions of Auction

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1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

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 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

Auction Venues:

3. Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine) are conducted solely on the Internet. Signature Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

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6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

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7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

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8. Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xzfbiddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half-increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half-increment will be rounded up or down to the nearest full or half-increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
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Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xzfguidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

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 34. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 34. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 34. C. Auctioneer shall not be liable for any loss caused by or resulting from:
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 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 35. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
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 37. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 38. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 39. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 40. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

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41. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
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43. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 44. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
 45. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 46. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 47. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

48. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
49. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
50. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

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COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

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COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

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COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins	Orlando	January 8-10 & 12-13, 2020	Closed
US and World Currency	Orlando	January 8-10 & 12-13, 2020	Closed
World Coins	New York	January 12-13, 2020	Closed
US Coins	Long Beach	February 20-22, 2020	January 7, 2020
World Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	February 21, 2020
US & World Currency (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 2, 2020
US Coins (CSNS)	Chicago	April 22 – 24 & 26 – 27, 2020	March 2, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Asian Art	New York	March 17, 2020	January 6, 2020
Western Art	Dallas	March 20, 2020	January 16, 2020
Urban Art	Dallas	March 24, 2020	January 21, 2020
Photographs	Dallas	April 4, 2020	January 31, 2020
Design	Dallas	April 13, 2020	February 3, 2020
Prints & Multiples	Dallas	April 14, 2020	February 11, 2020
Silver & Vertu	Dallas	April 20, 2020	February 10, 2020
Decorative Art including Fine Furniture	Dallas	April 23, 2020	February 12, 2020
Illustration Art	Dallas	April 24, 2020	February 20, 2020
American Art	Dallas	May 1, 2020	February 28, 2020
Texas Art	Dallas	May 2, 2020	February 28, 2020
Tiffany, Lalique & Art Glass	Dallas	May 4, 2020	February 24, 2020
Nature and Science	Dallas	May 5, 2020	Closed
Modern & Contemporary Art	Dallas	May 21, 2020	March 19, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	May 29, 2020	March 19, 2020
European Art	Dallas	June 5, 2020	April 3, 2020
Asian Art	New York	September 17, 2020	July 8, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Beverly Hills	December 13-14, 2019	Closed
Sports The David Hall T206 Collection Part III Sports Cards	Dallas	January 16, 2020	Closed
Comics and Comic Art	Dallas	February 27, 2020	January 7, 2020
Sports Collectibles - Platinum Night	Dallas	February 22-23, 2020	January 1, 2020
Vintage Movie Posters	Dallas	March 21-22, 2020	January 28, 2020
Musical Instrument	Dallas	March 29, 2020	February 6, 2020
Entertainment	Dallas	April 4, 2020	February 5, 2020
Comics & Comic Art	Dallas	May 14-16, 2020	March 31, 2020
Animation Art	Dallas	June 19, 2020	May 6, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Arms & Armor	Dallas	December 14, 2019	Closed
Americana & Political	Dallas	February 22-23, 2020	January 1, 2020
Rare Books	New York	March 4, 2020	January 13, 2020
Historical Manuscripts	Dallas	April 23, 2020	March 2, 2020
Space Exploration	Dallas	May 22, 2020	March 31, 2020
Arms & Armor and Civil War & Militaria	Dallas	June 7, 2020	April 16, 2020
Rare Books	Dallas	September 17, 2020	July 27, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Timepieces	New York	December 10, 2019	Closed
Fine & Rare Wines	Beverly Hills	March 20, 2020	January 28, 2020
Jewelry & Luxury Accessories	Beverly Hills	May 3-4, 2020	February 18, 2020
Timepieces	Dallas	June 2, 2020	March 18, 2020

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ONLINE AUCTIONS

Comics | 5 PM Sundays
Sports | 10 PM Sundays
Vintage Posters | 10 PM Sundays
U.S. Coins | 7 PM Tuesdays & Wednesdays
World & Ancient Coins | 8 PM Thursdays
Currency (US & World) | 7 PM Tuesdays
Prints & Multiples | 2 PM Wednesdays

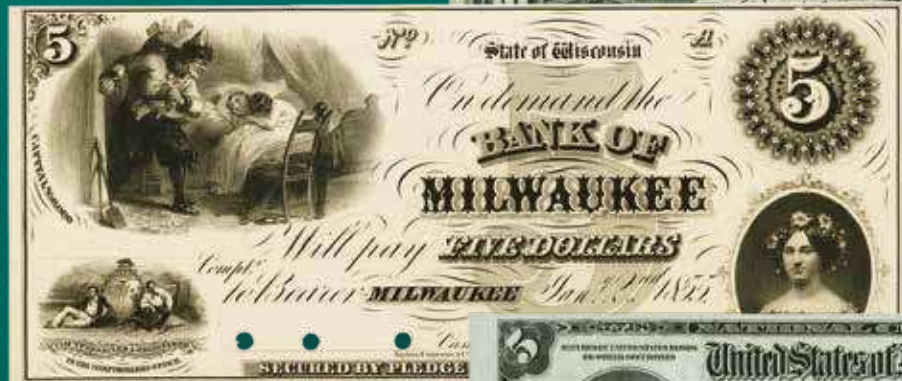
Nature & Science | 8 PM Thursdays
Wine | 10 PM First Thursdays
Jewelry | 9 PM Tuesdays
Photographs | 3 PM Third Wednesdays
 All times above are Central Standard Time Zone when the live online auction begins.

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